



MUSIC & GIGS

JOSEF LEBOVIC GALLERY

CL514

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Music & Gigs

This catalogue brings together a vivid cross-section of music history as it was seen, handled, and lived. Spanning from late 19th century sheet music to late 20th century screenprinted tour posters, the works trace the evolution of popular music not through recordings, but through the printed artefacts that announced, promoted, and mythologised it.

At its core, this is material culture. These posters and printed works were never intended to survive. They were pasted to walls, folded into magazines, pinned in bedrooms, or discarded after a single event. Their creases, losses, stains, and repairs are not flaws but evidence. They mark the moment of use, the intensity of fandom, and the immediacy of the cultural landscape from which they emerged.



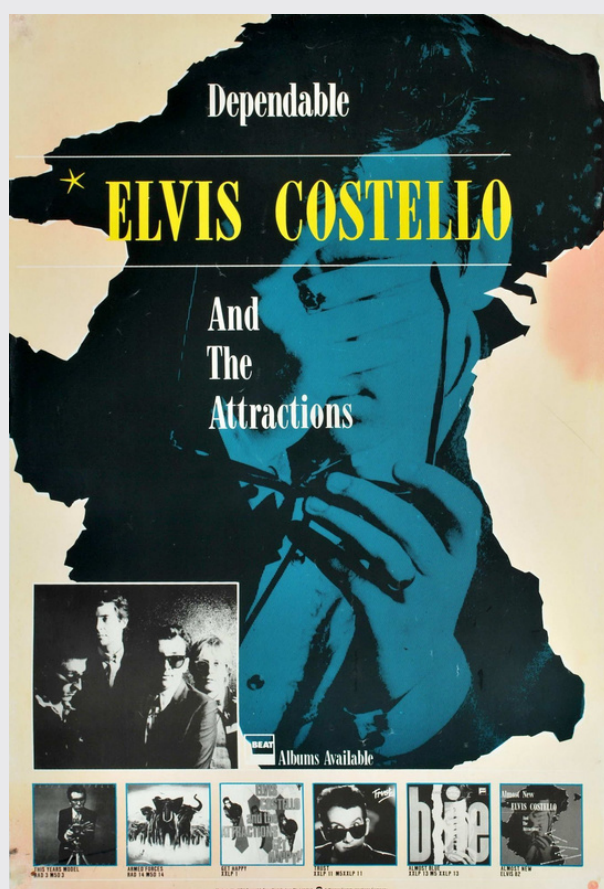
The selection moves fluidly between global figures and distinctly Australian scenes. International icons such as John Lennon, Bob Dylan, and The Rolling Stones sit alongside the raw energy of Australian pub rock, independent labels, and local venues. Posters for bands like The Cockroaches, Beasts of Bourbon, and Nick Cave and the Bad Seeds capture a uniquely Australian rhythm, where music was inseparable from place, community, and repetition.



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Music & Gigs

Equally, the catalogue highlights the role of design. From psychedelic influences and pop art references to the bold immediacy of screenprinted gig posters, these works reflect shifting visual languages. They reveal how music was not only heard but constructed visually, shaped by artists, collectives, and commercial studios responding to changing tastes and technologies.



What emerges is a layered history. Music is present, but so too are the systems around it: record labels, venues, unions, festivals, and informal networks. Together, they form a portrait of cultural production that is both local and international, ephemeral and enduring. This is not a history of music alone. It is a record of how music moved through the world.

AA&ADA

aipad

IVPDA
international vintage
POSTER
dealers association



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John Lennon Commemorative Group

1971-1989. Group of eight posters consisting of five process lithographs and three linocut, letterpress and process screen newspaper headline posters, photographer's line or artist name and date in three images lower right or centre, sizes range from 51.8 x 37.8cm to 88.6 x 58.8cm. Some posters with missing portions, repaired tears, perforations or old folds. Linen-backed.

\$7,700

CL190-8



The Supersuckers + Fireballs [Australian Tour]

1996. Colour screenprint, signed "Matt Opp?" in image lower left, 152.5 x 102cm. Linen-backed.

Text continues "They're bad, they're back, they're on the hellbound trail. Sat., 9th, Sun., 10th, Mon., 11th. Corner Hotel [Swan St., Richmond, Victoria]. Presented by RRR, Inpress. Sacrilicious sounds of the Supersuckers. Out now on Sub Pop via Shock." The Supersuckers are an American rock band, formed in 1988, whose music ranges from "alternative rock to country rock to cowpunk." Fireballs are an Australian "psychobilly band formed in May 1990." Ref: Wiki.

\$2,200

CL200-147



Tivoli. Sydney's Hottest New Dance House

c1980s. Colour lithograph in two panels, 149.8 x 102cm. Linen-backed.

Text continues "Featuring the sounds from New York, Washington & Chicago. Thursdays 8pm. Music by David Brace." The Tivoli was located on George St, Sydney and closed in 1988. Ref: SMH 4/5/88.

\$1,950

CL177-149



Christmas Festival

Paul Worstead (Aust., b.1950).

1980. Colour screenprint, 75.9 x 50.6cm. Linen-backed.

Text includes "Sat. 6th Dec., at OLQP School, cnr Westminster and Victoria Rds, Gladesville, 10 to 4. Rides, stalls, music, ethnic food and dancing, Santa Claus, bar-b-q, fun and games. Australian Surf Riders Association NSW. Share the surf. Thirty seconds over Gladesville. Natter with 99." Held in NGA.

\$1,850

CL197-136



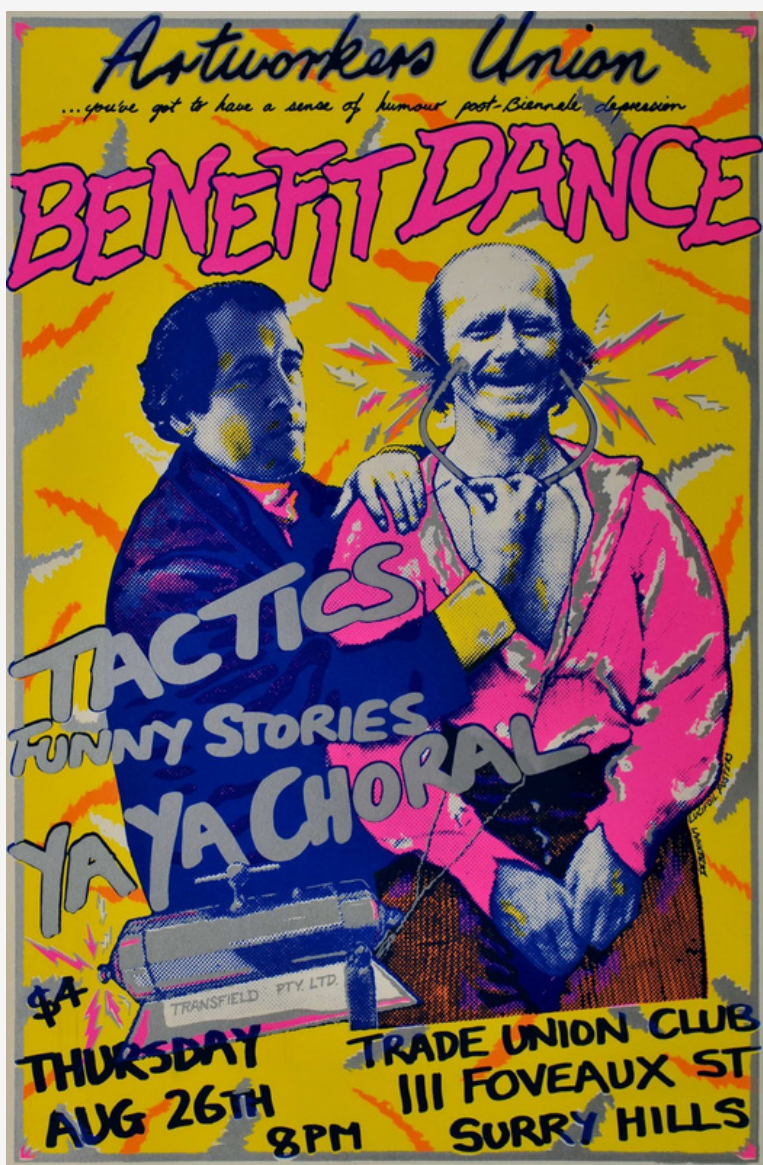
The Rolling Stones Live On Stage On Film [Band]

c1983. Colour screenprint, 123 x 89.5cm. Linen-backed.

Text continues "Time is on our side' concert. Coming to Australia Nov. 5. The greatest rock 'n' roll band in the world! This film was released in the US under the title Let's Spend the Night Together. Ref: Wiki.

\$1,850

CL200-128



Artworkers Union Benefit Dance

Pam Debenham (Aust., b.1955).

1982. Colour screenprint, signed by Debenham and "Lucifoil Posters" [Collective] studio line in image lower right, 76.2 x 50.8cm. Linen-backed.

This poster shows an image from neurologist Guillaume-Benjamin Duchenne and photographer Adrien Tournachon's 1862 book *Mecanisme de la Physionomie Humaine* (The Mechanism of Human Physiognomy)

\$1,450

CL197-150



Wreckless Eric “Big Smash!”

1980. Colour process lithograph, 101.5 x 152.1cm. Repaired missing portions, tears, and creases, slight stains to margins. Linen-backed.

Eric Goulden (Brit., b.1954), known as Wreckless Eric, is an English “rock/new wave singer-songwriter, best known for his 1977 single Whole Wide World on Stiff Records. Big Smash is Wreckless Eric’s third album, released in February 1980.” Ref: Wiki. The poster design seems to be influenced by Roy Lichtenstein’s 1960s Explosion series.

\$1,650

CL200-118



The Cockroaches. More Teen Beat [Band]

c1980s. Screenprint, 44 x 56.3cm. Linen-backed.

The Cockroaches (founders of The Wiggles) was an Australian “pub rock band active throughout the 1980s. The band was founded in 1979 by the Field brothers ? Paul (lead vocals), John (rhythm guitar, vocals), and Anthony Field (lead guitar, vocals) ? with Tony Henry on drums and Joseph Hallion on saxophone. They were joined in 1981 by Jeff Fatt on keyboards...In 1988, The Daily Telegraph described The Cockroaches, who played over 300 gigs a year, as the ‘hardest-working rock ‘n’ roll band’ in the country...

\$1,650

CL200-121



Music Conductor's Batons

c1882 & 1888. Pair of batons:

a) Retractable brass baton with machine-finished design and inlaid mother-of-pearl handle, stamped with patent date "Nov 28, 1882", 26.5cm (total length) and 12.4cm (retracted) x 1.5cm (diameter), small dent to upper mount. Features a patented retractable mechanism with a spring-loaded upper portion which allows another part to be attached.

(b) Ebonised wood baton with four silver mounts, one with engraved inscription on plaque including date "August 1888", 48.7 x 1.8cm. Dent to finial and damage to band at tip of baton.

Plaque reads "Presented to F.Y. Benham, Esq. by the members of the Fitzroy Harmonic Society as a mark of their esteem and appreciation of his ability as a conductor. August 1888." The baton can be unscrewed and separated into two pieces.

\$1,650

CL206-16



I Love Tom Jones

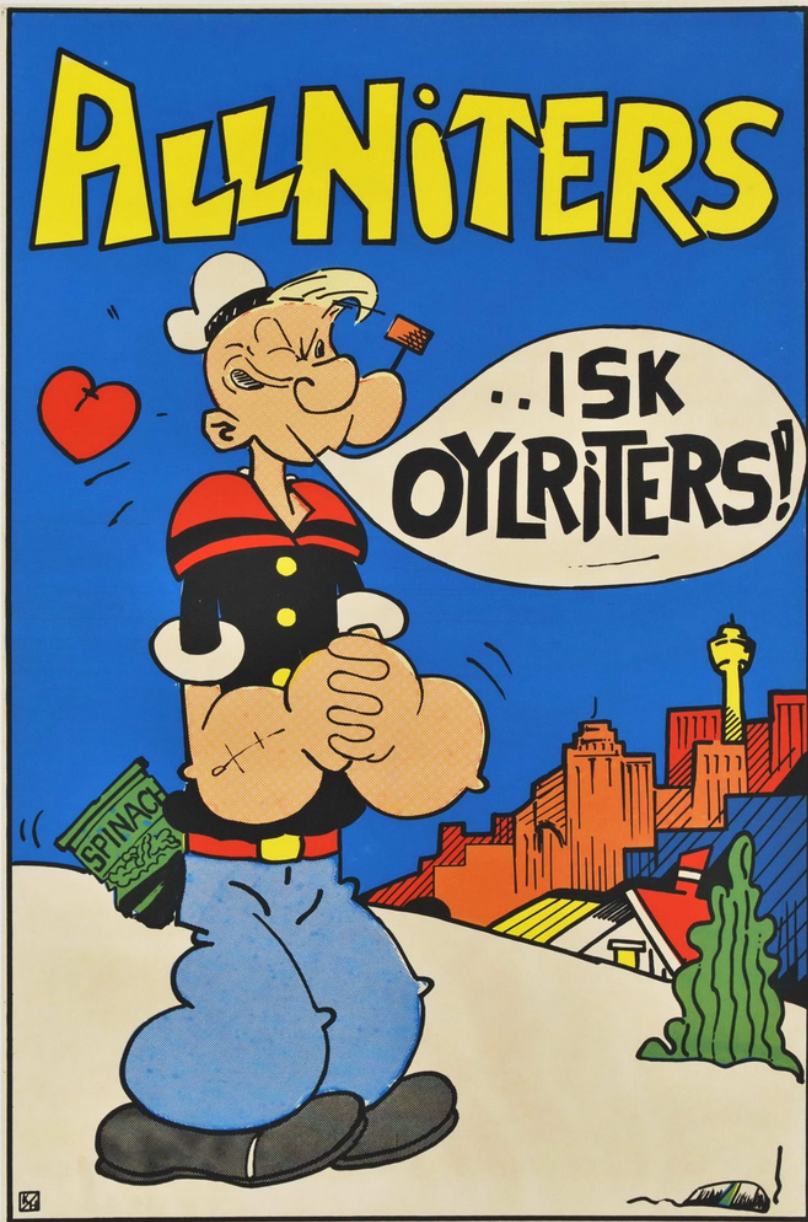
Charles Blackman (Aust., b.1928).

1969. Colour screenprint, editioned "V 9/25", titled, signed and dated in pencil on image lower left to right, printer's blind stamp in lower margin, 40.5 x 57.3cm.

Stamp reads "Hand-printed in collaboration with the artist. Paddington Print Studio, Australia." Illustrated in Bannon, Australian Printmaker: An Aspect of Australian Art 1968-1982, plate 7, p74. Held in the University of South Australia Library collection.

\$1,350

CL166-14



Allnitters. Isk Oylriters!

[Popeye]

c1980s. Colour screenprint, monogrammed "K.H." in image lower left, 76.2 x 50.5cm. Linen-backed.

The Allnitters was an Australian ska-pop band based in Sydney during 1980 to 1987. Ref: Wiki.

\$1,350

CL182-163



"Speak With Frankness."

Stephen Cummings. New Single

Paul Worstead (Aust., b.1950).

1986. Colour screenprint, studio line "Ashtray" in image lower right, 75.8 x 51.1cm. Surface loss, repaired tears, slight soiling. Linen-backed.

Text continues "2nd anniversary flight."
Held in NGA.

\$1,350

CL182-173



Mick Jagger

Graham McCarter (Aust., b.1940).

c1973. Pair of colour process lithographs, 48.1 x 73.5cm to 73.5 x 48.1cm.

Text reads "Photography by Graham McCarter. A Spectroscope poster." Jagger's blue velvet jumpsuit was designed by Ossie Clark, a major fashion figure during the swinging sixties scene in London, who began making clothes specifically for Jagger to wear onstage. "Clark's scoop-necked, rhinestone-studded jumpsuits dovetailed so well with the rise of glam rock that it's hard to imagine there wasn't some deliberation on Jagger's part." Ref: Tim Blanks, (Another Man, 2018); Daily Mail, 6.12.2015.

\$1,250

CL197-113



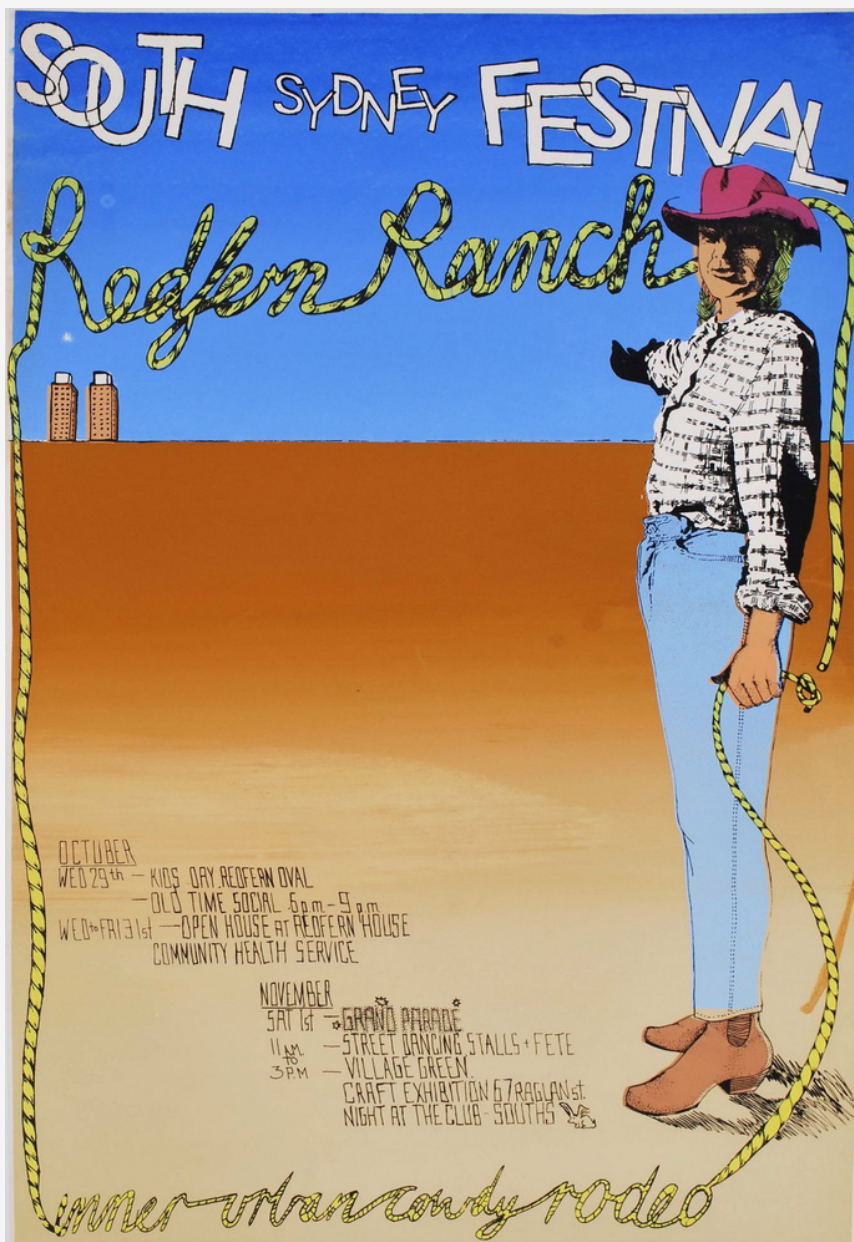
A Murderous Axe Mass And A Mal Vicious New Year Dance [Band]

Michael Callaghan (Aust., 1952–2012).
1977. Colour screenprint, 79 x 58.2cm.

Text includes “Mental as Anything, Wasted Daze. Sat. Dec. 31. 9:00. Tin Sheds, 162 City Road, Darlington. Held in NGA. Image includes Prime Minister Malcolm Fraser depicted with a gun pointed under his chin.

\$1,350

CL200-111



South Sydney Festival

1980. Colour screenprint, 76.1 x 50.8cm. Linen-backed.

Text includes “Redfern ranch. Inner urban ‘cowdy’ rodeo. October: Wed. 29th, Kids day, Redfern Oval. Old time social, 6 to 9pm. Wed. to Fri. 31st, open house at Redfern House Community Health Service. November: Sat. 1st, grand parade, street dancing, stalls + fete, village green 11am to 3pm. Craft exhibition, night at the club, Souths.”

\$1,250

CL197-139



April Fools Night [At] Much More Ballroom

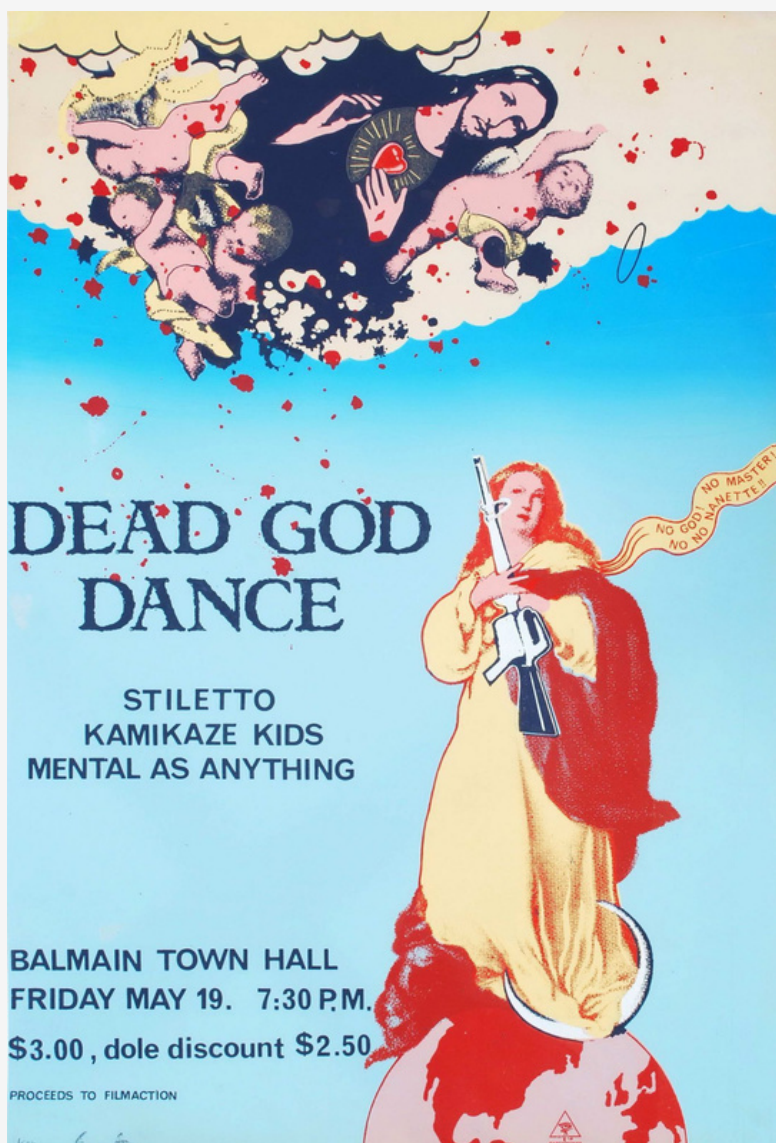
Phil Pinder (Aust., 1945–2004).

1972. Screenprint, signed in image centre, 58.4 x 46.3cm. Linen-backed.

Text includes “[Bands] Indelible Murtceps, MacKenzie Theory, Lipp & The Double Decker Brothers with The Lippettes, The First National Jug Orchestra, Captain Matchbox. April 1st (Easter Sat.), 8.30 sharp, 20 Brunswick St, Fitzroy.”

\$1,150

CL197-109



Dead God Dance

Marie McMahon (Australian, b.1953).

1978. Colour screenprint, “Earthworks Poster Collective” logo in image lower right, annotated “Kes” in pencil on image lower left, 83.4 x 55cm. Linen-backed.

Text continues “No God! No Master! No No Nanette!! Stiletto, Kamikaze Kids, Mental as Anything. Balmain Town Hall

\$1,100

CL190-23



New Traditionalists [Devo]

1981. Colour lithograph, 58.6 x 84.5cm. Linen-backed.

Text continues "Thanks and a tip of the Devo hat to The SubGenius Foundation, PO Box 149 [missing text]." "New Traditionalists is the fourth studio album by the American new wave band Devo. It was originally released in August 1981, on the labels Warner Bros. and Virgin...For this album Devo wore self-described 'Utopian Boy Scout uniforms' topped with a 'New Traditionalist Pomp'—a plastic half-wig modelled on the hairstyle of [President] John F. Kennedy.

\$1,100

CL190-53



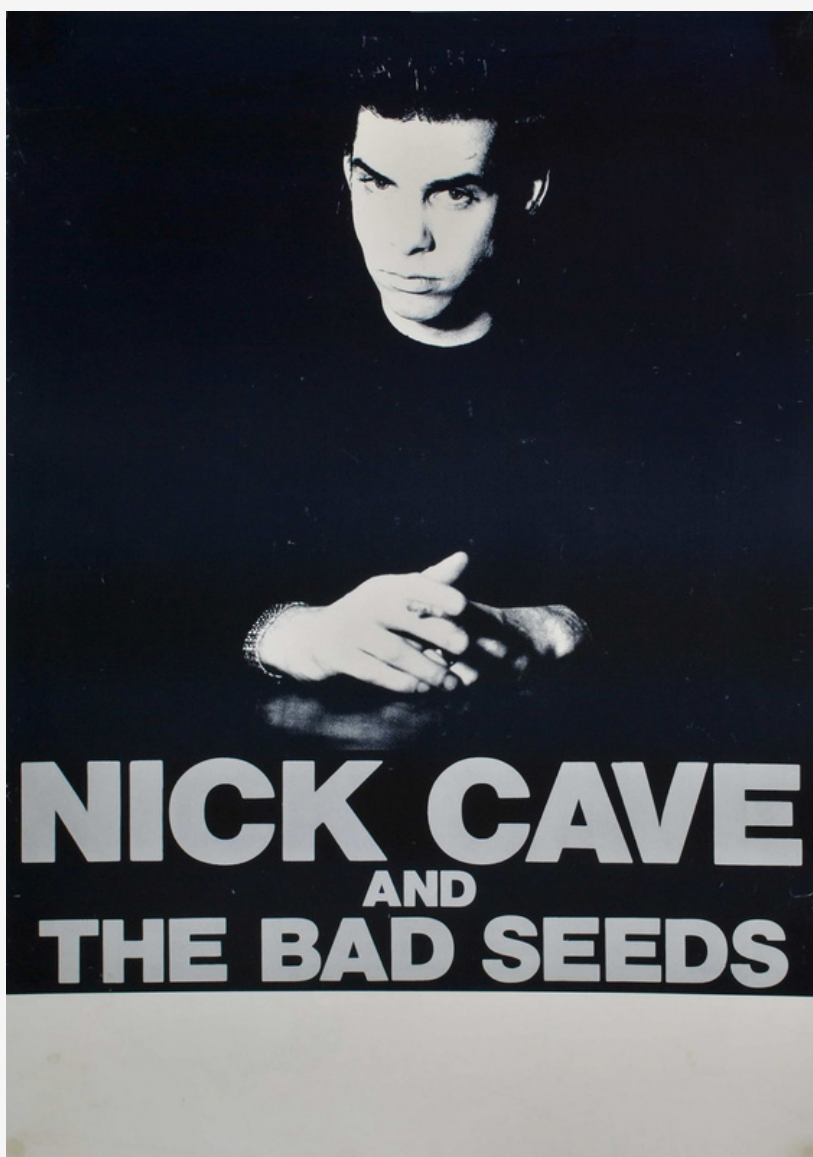
Redgum

c1980s. Colour screenprint, 74.7 x 50.5cm.
Linen-backed.

Text continues "John Blanchfield Management, Management House, 24 St James Rd, Armidale, 3143. 03 509 7011. Wombat (02) 550 3677." Redgum was an Australian folk and political music group formed in Adelaide in 1975.

\$1,100

CL190-44



Nick Cave And The Bad Seeds **[Band]**

1985. Process lithograph, 88.5 x 62.1cm.
Linen-backed.

This image by German photographer Jutta Henglein was used as the cover art for Nick Cave and the Bad Seeds' second studio album, The Firstborn is Dead, 1985.

\$1,100

CL193-134



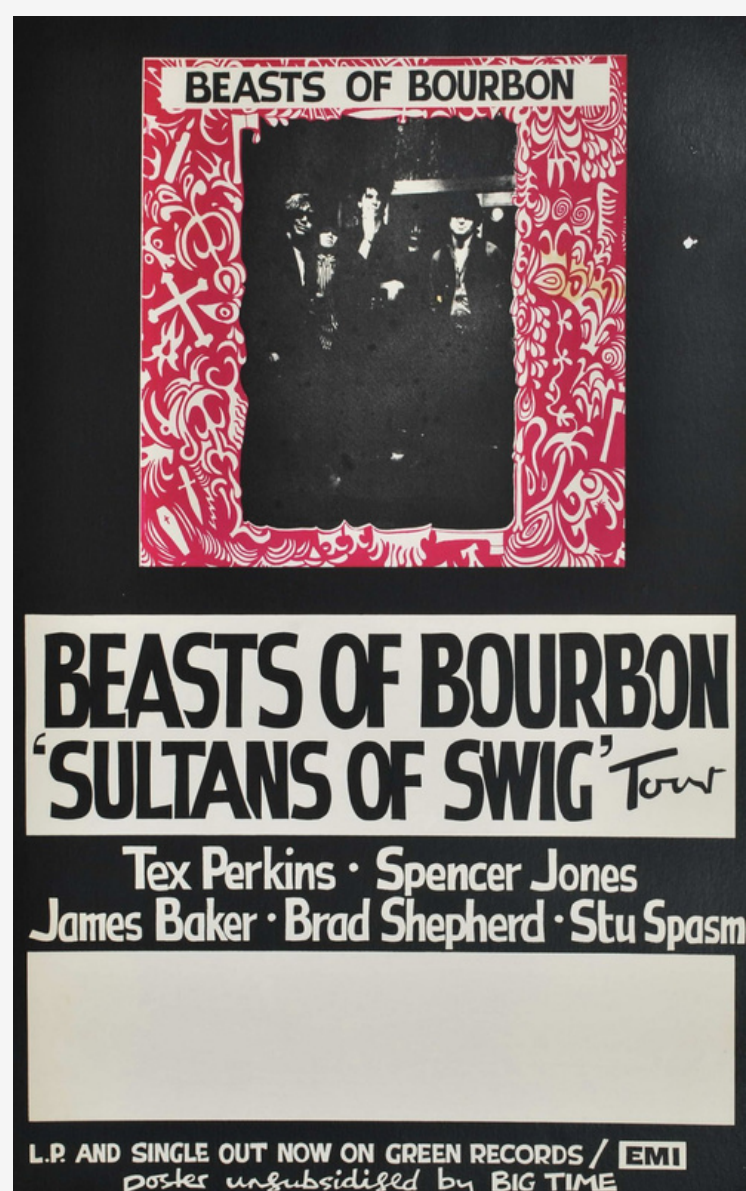
Phantom Records. \$1000 Draw

c1980s. Screenprint, 73 x 47.4cm. Linen backed.

Phantom Records was an Australian record store and independent record label established in 1978 by Dare Jennings (founder of Mambo) and Jules R.B. Normington. One of Australia's first independent labels, Phantom Records was known for its "guerrilla marketing" strategies, using "surprise and/or unconventional interactions to promote a product or service."

\$990

CL203-67



Beasts of Bourbon

"Sultans Of Swig" Tour

1986. Colour screenprint, 76.3 x 50.8cm. Linen-backed.

Text continues "Tex Perkins, Spencer Jones, James Baker, Brad Shepherd, Stu Spasm. LP and single out now on Green Records/EMI. Poster unsubsidised by Big Time." Held in NLA.

\$990

CL190-73



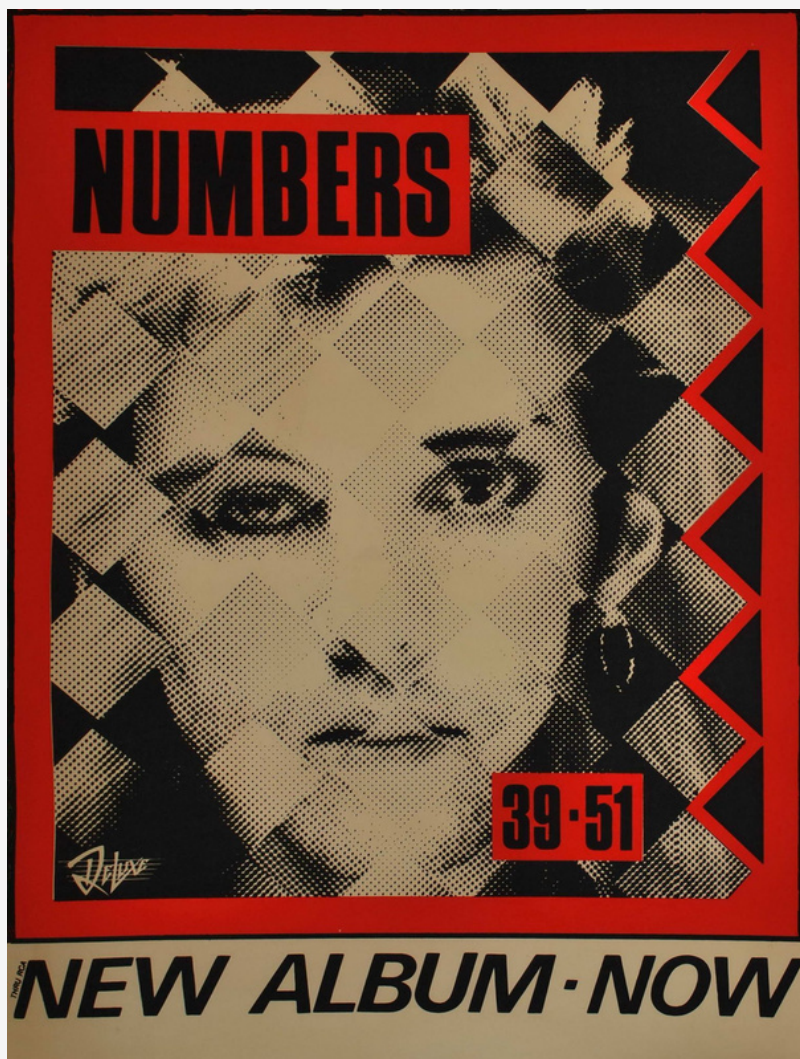
Regurgitator "Art" Tour

1999. Colour lithograph, 59.2 x 42.1cm. Linen-backed.

Text includes "Actual product may not match expectations. In multi-media mode with Custard and The Resin Dogs. Tues, 7 Sept: Wagga Wagga, Charles Sturt Uni. Wed, 8 Sept: Canberra, Uni of Canberra. Thurs, 9 Sept: Newcastle University. Fri, 10 Sept: Sydney, Hordern [Pavilion]. Sat., 11 Sept: Wollongong, Shellharbour Workers. Sun., 12 Sept: Gosford Central Coast Leagues. Held in NLA.

\$990

CL190-97



Numbers [Band]

1982. Colour screenprint, 101.9 x 76cm. Linen-backed.

Text continues "39.51. New album out now. Deluxe thru RCA." The Numbers were an Australian power-pop band formed by siblings Annalisse and Chris Morrow in early 1978. They issued two studio albums, The Numbers (1980), and 39.51 (1982). Ref: Wiki.

\$990

CL193-113

GARRY VAN EGMOND, DENNIS SMITH & MICHAEL BARNETT PRESENT

**THE
ROLL OVER
AUSSIE TOUR OF '84
STARRING**

DR. HOOK

WITH DENNIS LOCORRIERE

**TOURING MAY – JUNE
Book Now**

Dr Hook With Dennis Locorriere

1984. Colour process lithograph, 69.8 x 94.7cm. Linen-backed.

Text includes “Garry Van Egmond, Dennis Smith & Michael Barnett present the Roll Over Aussie tour of '84. Touring May to June.”

\$990

CL177-159



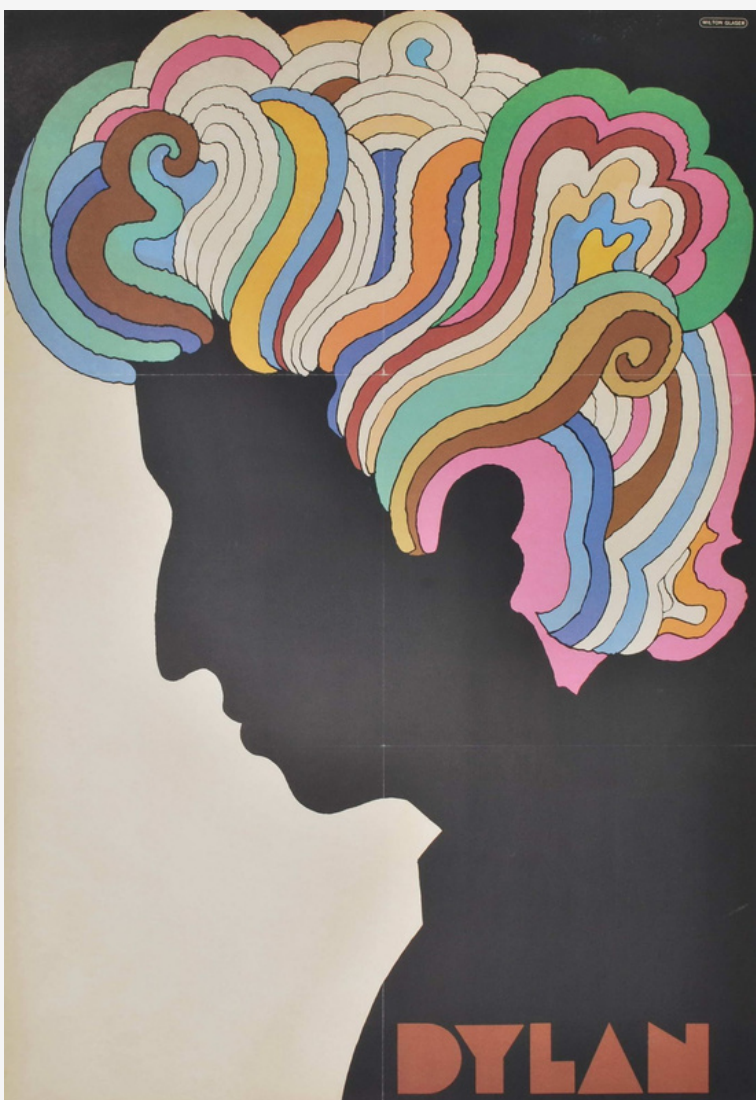
“Help!” With The Beatles [Film]

1965. Colour process lithograph, 97.3 x 68cm. Linen-backed.

Text includes “Produced by Walter Shenson. Directed by Richard Lester. Also starring Leo McKern, Eleanor Bron, Victor Spinetti & Roy Kinnear. Screenplay by Marc Behm & Charles Wood. Story by Marc Behm. Musical score by Ken Thorne. Eastmancolour.”

\$990

CL190-4



Dylan

Milton Glaser (American, b.1929).

1966. Colour lithograph, artist name in image upper right, 83.5 x 56.2cm. Linen-backed.

This poster was packaged with Bob Dylan’s 1966 Greatest Hits LP; the tell-tale folds indicate it is an original issue poster.

\$990

CL190-5



The Moody Blues “Octave” [Band]

1978. Colour process lithograph, 58.3 x 48.1cm.

Text continues “A brilliant new work. Available on record & cassette TXS.129. Decca. EMI Records Australia.” Octave is the ninth album by the English band The Moody Blues. Ref: Wiki.

\$990

CL197-128



The Gap

c1987. Colour screenprint, 76.2 x 51cm. Linen-backed.

Text includes “Women’s dance 1, 8, 15, & 22nd [August]. Gap comix 9th, Gap date 16th, Soapie 23rd, Videomagazine 28, 30th. Sunday jazz, ‘frame-up’ Sundays. Trade Union. Inquiries for the information of members & guests.” Held in Academy Library, UNSW.

\$990

CL197-159



Hippos [Band]

1993. Colour lithograph, autographed illegibly most likely by two band members in faded ink in lower panel, 76.2 x 51cm. Repaired tears to left edge of image, creases, slight stains, paper loss to margins, old tape stains verso. Linen-backed.

The Hippos was an Australian blues band formed in Sydney in 1985. *Creatures From the Back Saloon* is their last album, released in 1993.

\$990

CL197-168



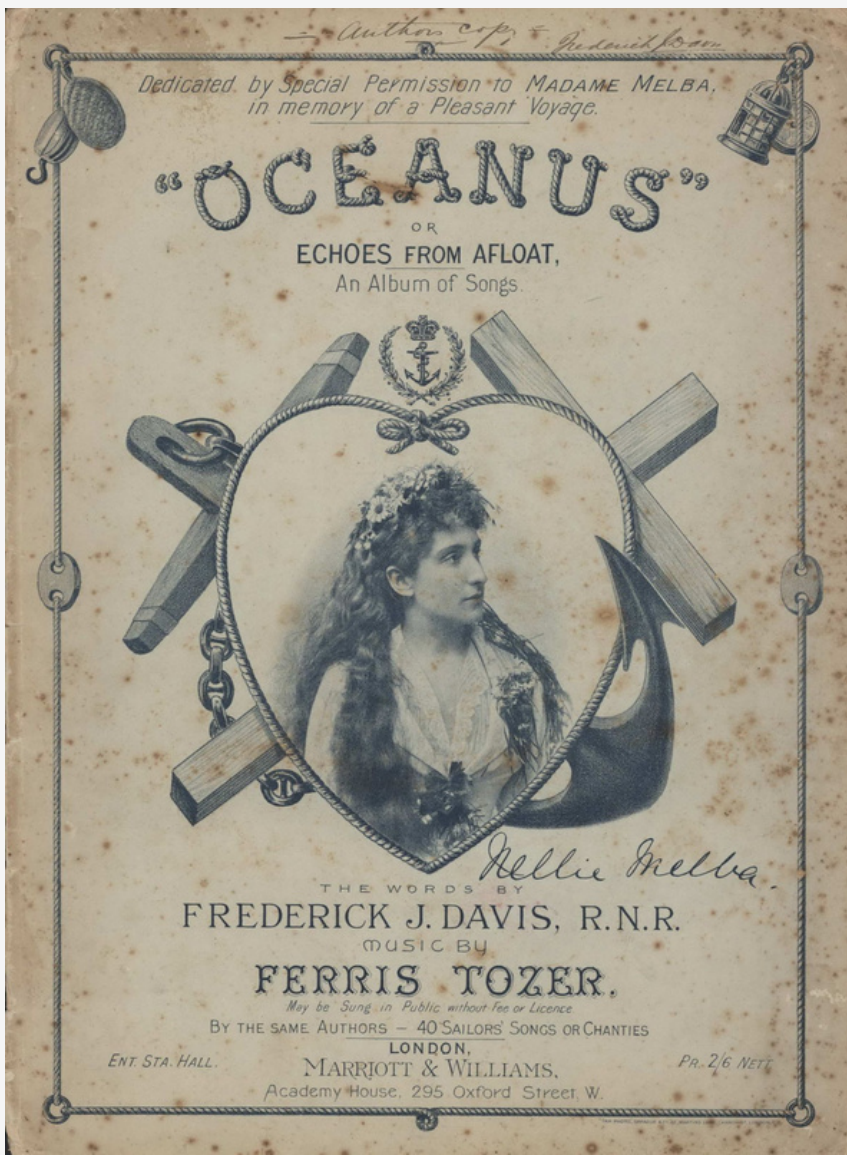
The White Stripes [Band]

2006. Colour screenprint, editioned 166/255 in pencil in lower margin, 85.2 x 49cm.

Text includes "Whose [sic] a Big Baby? Tour of Australia and New Zealand anno domini MMVI. Appearing at Hordern, Jan. 25 in Sydney with The Greenhornes and The Situations. Festival Hall, Jan. 28 in Melbourne. City Hall, Jan. 31 in Hobart.

\$990

CL197-178



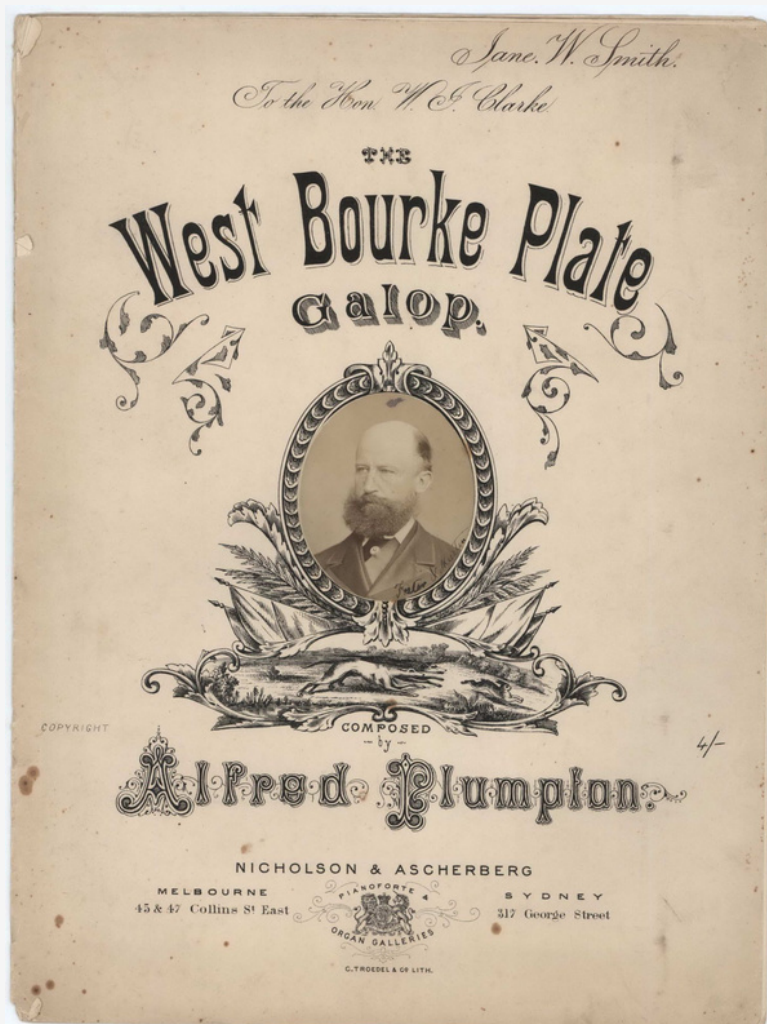
“Oceanus” Or Echoes From Afloat. An Album Of Songs [Nellie Melba Portrait]

1889. Sheet music, lithograph cover, annotated “author’s copy” and signed in upper margin, inscribed, dated and signed again by songwriter Frederick J. Davis in ink on first page, 35.5 x 26cm.

Cover image shows a portrait of Dame Nellie Melba (Aust., 1861–1931).

\$880

CL199-47



“The West Bourke Plate Galop” [Sir William John Clarke]

c1878-1882. Sheet music in letterpress with albumen paper photograph laid down on cover, signed by a “Jane W., Smith” 7.5 x 6.3cm (photograph), 36.6 x 27.1cm (paper)

The photograph is a portrait of William John Clarke (1831-1897), who in 1874 became the largest landowner in the colony.

\$880

CL181-71



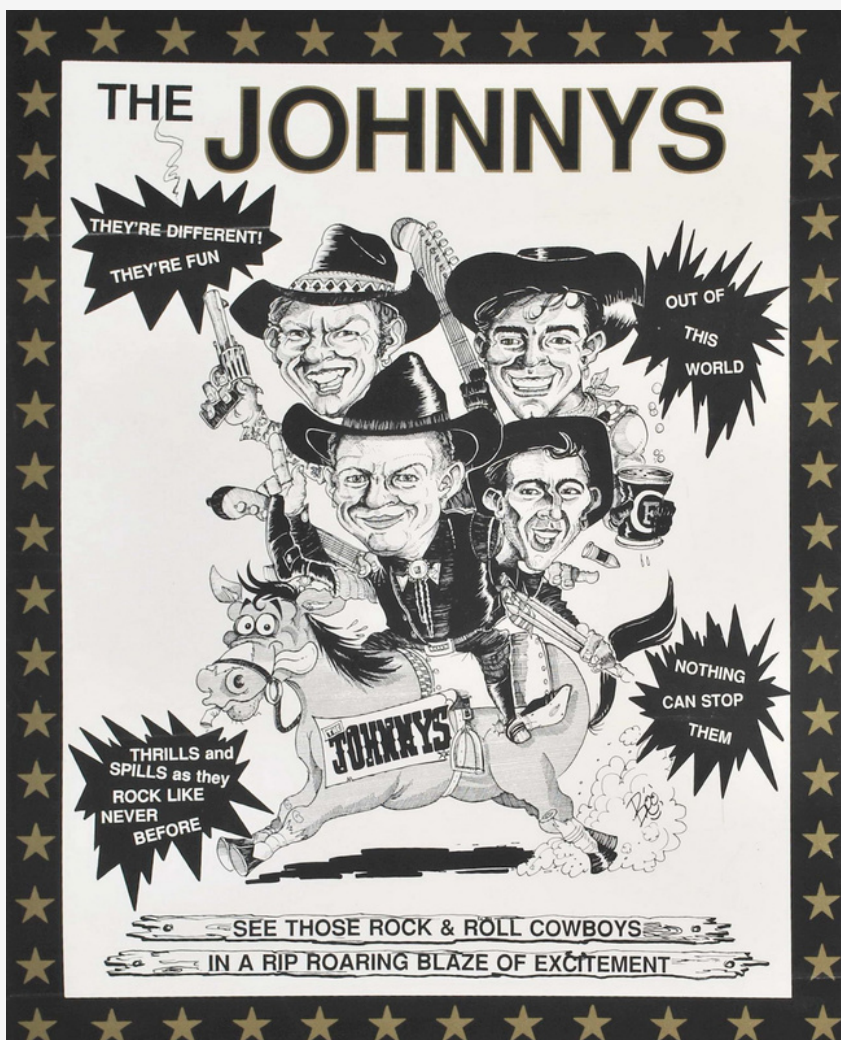
Brilliant Lads [Rock Band]

c1983. Colour screenprint, annotated in pencil on image lower left, 63.2 x 40.6cm. Linen-backed.

Annotation reads "Thurs – The Racecourse. Fri – White Horse Inn." Ref: SMH, 15.7.1983.

\$880

CL190-59



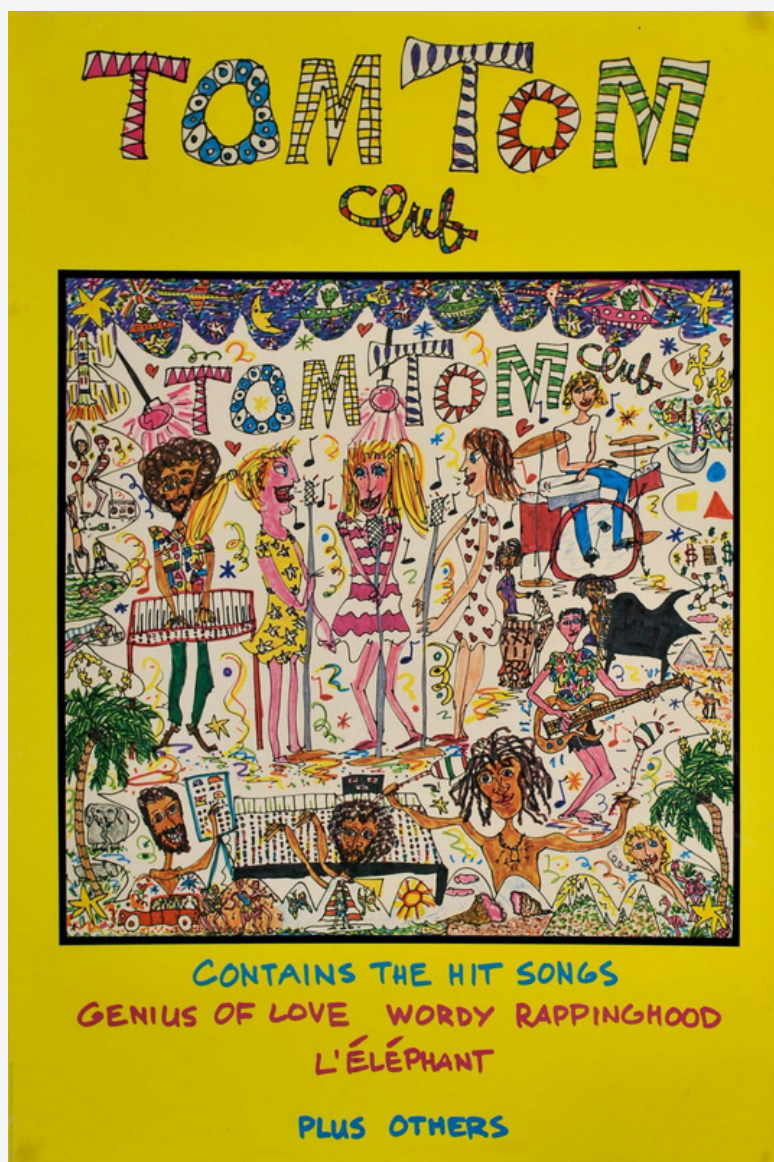
The Johnnys [Band]

c1980s. Colour lithograph, 64.6 x 44.9cm. Linen-backed.

Formed in 1982, The Johnnys are a Sydney pub rock band whose musical style combines country and punk. Members include Spencer P. Jones and Roddy Radalj.

\$880

CL193-100



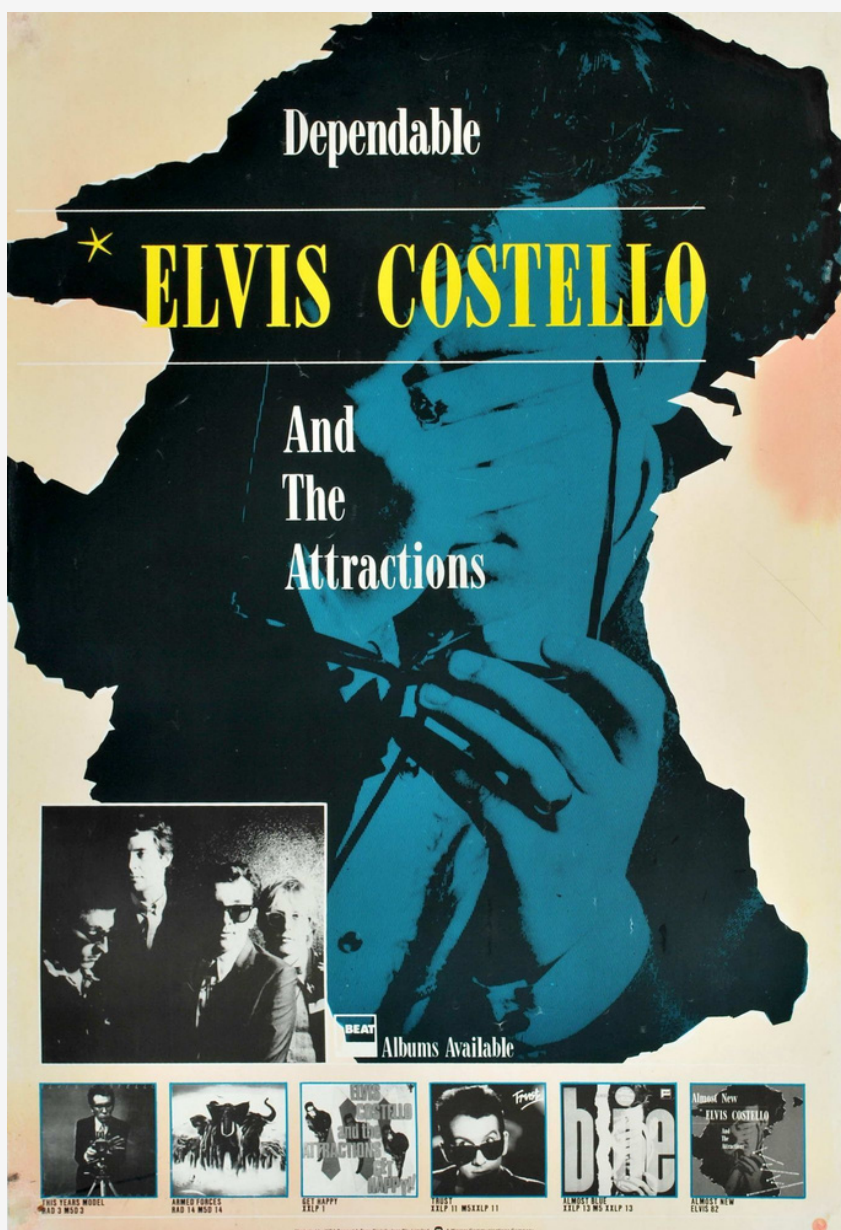
Tom Tom Club [Band]

1981. Colour process lithograph, 88.7 x 58.8cm. Linen-backed.

Tom Tom Club are an American new wave band founded in 1981 by husband and wife Tina Weymouth and Chris Frantz, both also members of Talking Heads. Their debut album Tom Tom Club was released in 1981.

\$880

CL193-107



Dependable Elvis Costello And The Attractions [Band]

1982. Colour process lithograph, 72 x 49.8cm. Linen-backed.

Almost New, featuring this artwork, was released as a promotional album in Australia to coincide with the 1982 Elvis Costello & The Attractions tour.

\$880

CL193-116



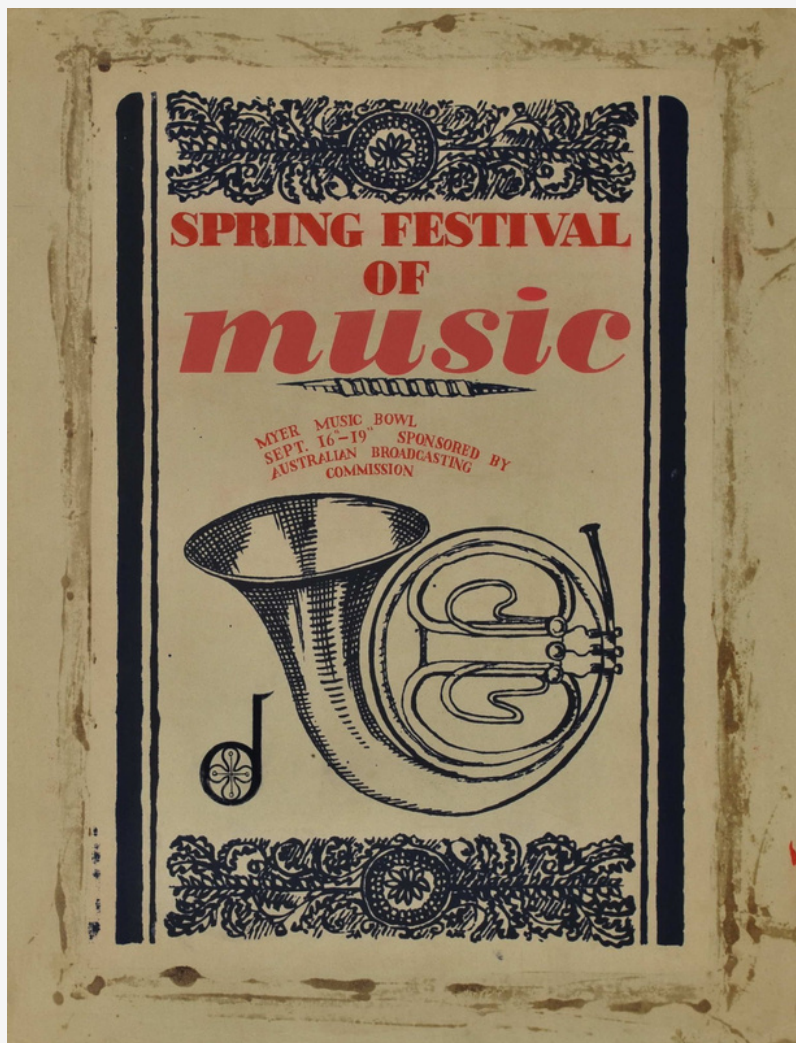
Stormy Sunday. Graphic Arts Club

c1980s. Colour screenprint, 51 x 76.1cm. Linen-backed.

Text includes "Nov. 25th. Stormy Monday presents [bands] Champions, Elevators, Fat Time, Foreday Riders, Foreign Lee and his Legionnaires, Layabouts, Swing Street Orchestra, Treble Clefs, Wildcat Tamers. Guitar battle, sax battle, blues & soul videos. 12 noon to 12 midnight. A benefit for 2MBS-FM. Prizes donated by Lawsons, Floppy Disk." The Graphic Arts Club was a music venue in Regent Street, Chippendale, NSW.

\$880

CL197-142



Spring Festival Of Music

c1970s. Colour screenprint, 58.8 x 46.2cm. Linen-backed.

Text continues "Myer Music Bowl [Melbourne, Victoria], Sept. 16th to 19th. Sponsored by Australian Broadcasting Commission."

\$880

CL197-102



Bleeding Hearts [Band]

c1976. Colour process lithograph, 64.7 x 37.9cm.

"Between 1976 and 1977, The Bleeding Hearts were at the forefront of a thriving Melbourne pub rock scene that included the Sports, Jo Jo Zep and the Falcons, Gulliver's Travels, Mondo Rock, Stiletto, Redhouse, and Millionaires." Ref: Ian McFarlane (Whammo, 2004).

\$770

CL197-121



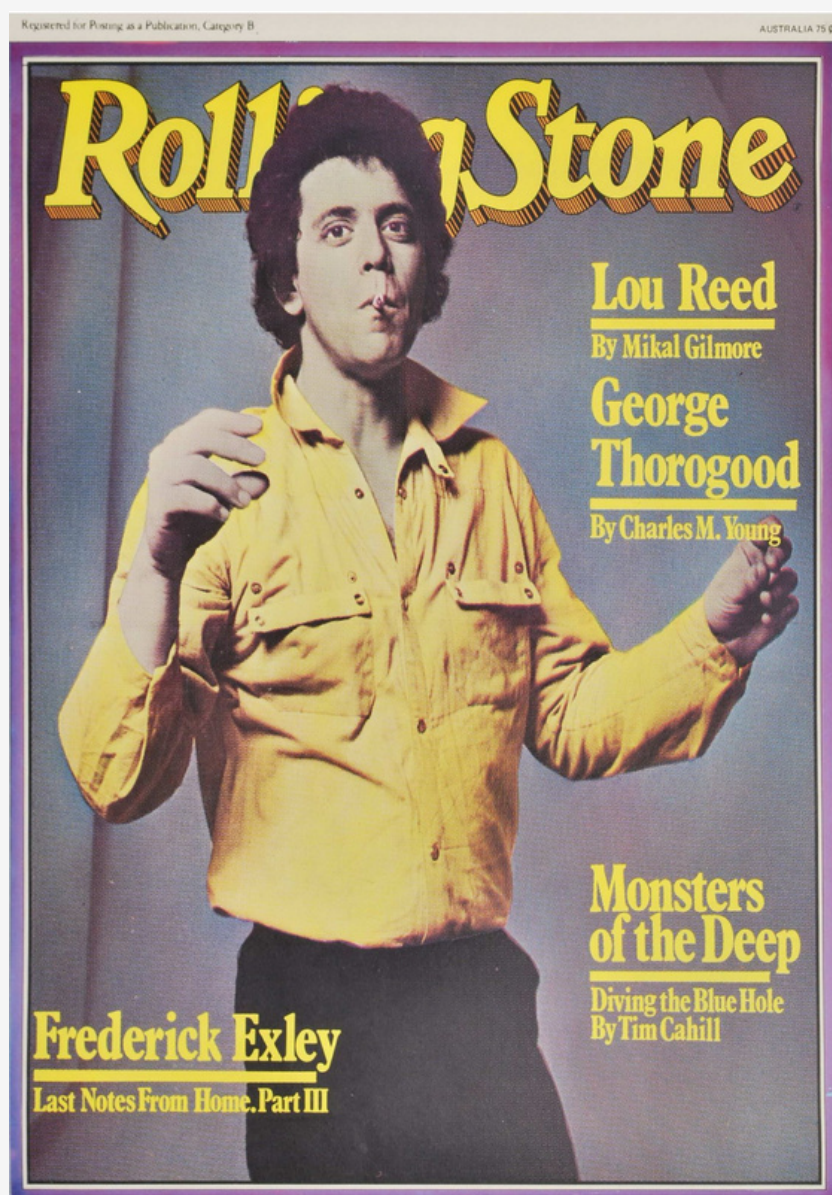
“Rolling Stone” [Sid Vicious]

1977. Colour process lithograph, 56.8 x 43.4cm. Linen-backed.

Text includes “October 20th 1977. Issue no. 250. Australia 75c. Carl Bernstein: The CIA and the Press. The Beach Boys’ bitter blood feud. ‘Rock is sick and living in London: A report on the Sex Pistols’ by Charles M. Young.

\$770

CL190-15



“Rolling Stone” [Lou Reed]

1979. Colour process lithograph, 57.7 x 46cm. Linen-backed.

Text includes “Australia, 75c. ‘Lou Reed’ by Mikal Gilmore. ‘George Thorogood’ by Charles M. Young. ‘Monsters of the Deep: Diving the Blue Hole’ by Tim Cahill. ‘Frederick Exley: Last notes from home, part III.’”

\$770

CL190-29



Tumbleweed [Band]

1970. Colour process lithograph, signed "Mike McImmerney [sic]" in image lower right, 61.2 x 42cm.

Tumbleweed is an Australian rock group formed in 1990. They have been described as the "ultimate stoner's band for the 1990s."

\$770

CL197-173



Country Joe & The Fish, Lee Michaels, And Moby Grape [Bands]

1966. Colour process lithograph, signed "Mouse and Kelley" in image lower right, 51 x 35.5cm. Linen-backed.

American artists Stanley George Miller (b.1940), aka Mouse and Stanley Mouse, and Alton Kelley (1940–2008) are well-known for their 1960s psychedelic rock concert poster designs, and artwork for major rock groups, including the Grateful Dead.

\$770

CL200-72

The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is a member the Australian Art & Antique Dealers Association (AAADA), Australian and New Zealand Association of Antiquarian Book Dealers (ANZAAB),

Association of International Photography Art Dealers (AIPAD-USA) and the International Vintage Poster Dealers Association (IVPAD-USA).



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