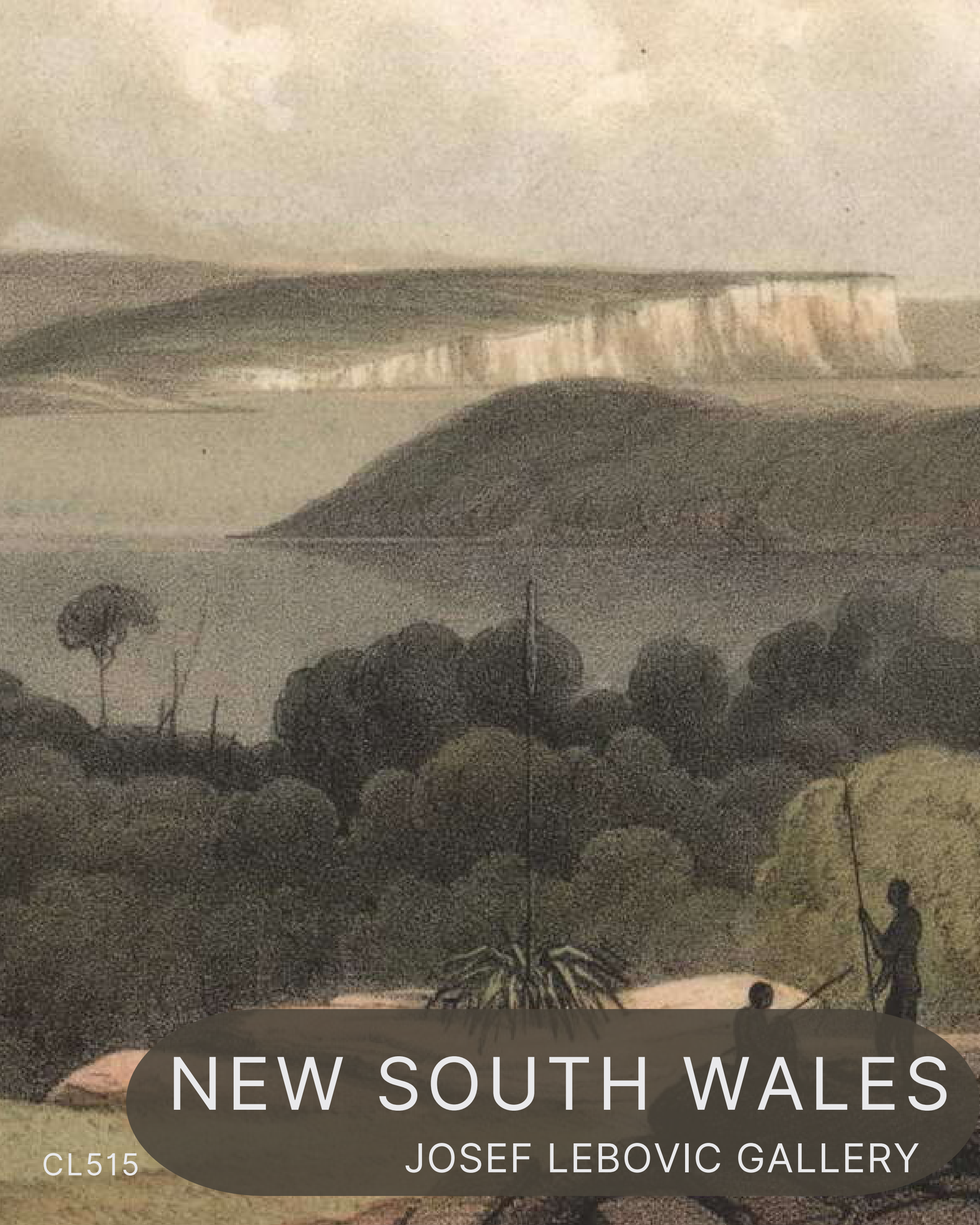




NEW SOUTH WALES

JOSEF LEBOVIC GALLERY

CL515

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New South Wales

This catalogue presents New South Wales as both place and idea, traced through images produced over more than 150 years. From early colonial views to twentieth-century travel posters and industrial ephemera, the works reflect changing ways of seeing, using and imagining the landscape. Early material, including rare lithographs by Joseph Lycett, frames the colony as something to be recorded and explained. These works functioned as both documentation and promotion, shaping how Australia was understood abroad. Engravings and lithographs after artists such as Westmacott and Pellion extend this impulse, circulating controlled, legible views of an unfamiliar environment.



By the mid to late nineteenth century, a more personal mode emerges. Watercolours by Samuel Elyard and Rosalie Ann Thorne shift attention toward lived experience, capturing the Blue Mountains and South Coast with immediacy and familiarity. At the same time, estate plans and subdivision lithographs introduce a parallel narrative, presenting land as commodity. Their language is direct and persuasive, promising access, growth and return.



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New South Wales

In the twentieth century, this promotional vision becomes more refined. Travel posters, notably by James Northfield, transform landscape into destination, using colour and scale to project confidence and appeal to an international audience. Set against these images are quieter records of labour and community. The Barrier Industrial Council badges, worn and utilitarian, speak to organisation and identity in working life. They ground the catalogue in experience rather than aspiration.



Across these works, New South Wales is not fixed but continually reinterpreted. The range of media, from lithographs and watercolours to plans and badges, reflects different intentions: to describe, to sell, to remember. Condition plays its part, with wear and repair pointing to long histories of use. Taken together, the material forms a layered account of a place shaped as much by perception as by geography.



Lycett del. et Sc.

KISSING POINT NEW SOUTH WALES . THE PROPERTY OF THE LATE M^r JAMES SQUIRES .

London . Published July 1 1824 . by J. Souter 73 St. Pauls Church Yard

Kissing Point, NSW.

The Property Of The Late Mr James Squires

Joseph Lycett (Aust., c1775–c1828).

1824. Hand-coloured lithograph, artist, title and publisher's line with date below image, 19.7 x 27.6cm.

The publisher's line reads "London. Published July 1, 1824 by J. Souter, 73 St Pauls, Church Yard." Lithographs by Lycett are extremely rare – they were only produced as trial proofs. The final version of this image was an aquatint which included a small sailing boat in the foreground and other minor changes.

\$5,500

CL208-1



**Group of four lithographs from Sketches in Australia
from drawings by Captn. R.M. Westmacott**

After Robert Westmacott (Brit./Aust., 1801-1870).

c1848. All with text "Drawn from nature by Cap'n Westmacott, on stone by W. Spreat. Printed at W. Spreat's Lithographic Establishment, Exeter."

These images are from the second series of six prints published in 1848, which included views of the Illawarra region and the environs of Sydney. Ref: University of Wollongong. (1) North Head Of Port Jackson Harbour & The Quarantine Ground, c1848. (2) Warragumba [Warragamba] River. Near The Cow Pastures [Camden, NSW], c1848. (3) Wooranora [Woronora] River [NSW], c1848. (4) Valley Of Jamberoo, Illawarra [NSW], c1848.

\$4,400

CL187-23



The Blue Mountains, New South Wales, Australia

James Northfield (Aust., 1887-1973).

c1930s. Colour lithograph, signed in image lower right, 101 x 63.4cm. Linen-backed.

Produced by Northfield Studios & F.W. Niven Pty Ltd, Melbourne

\$3,900

CL171-19



[Views Of The Blue Mountains]

Rosalie Ann Thorne (Aust., 1850-1927).

1869-1903. Five pencil drawings, one with watercolour and one with iron gall ink, one initialled, four titled and all dated in pencil lower left or right, 26.3 x 17.8cm to 24.3 x 30.3cm (paper).

Rosalie Ann Thorne was reputedly a pupil of Australian artist Conrad Martens (1801-1878).

\$2,950

CL198-22



Grafton, NSW

1888. Colour lithograph with hand-colouring, title in image lower centre, 53.4 x 81.2cm.

This bird's-eye view of Grafton was originally published in The Illustrated Sydney News, 31 May 1888. Image includes "prominent buildings" such as the post office, banks, court house, gaol, hotels and a cathedral. Ref: Stubbs, A Thematic History of the City of Grafton, 2007.

\$2,900

CL206-17



Overlooking Terara, South Coast [Nowra, NSW]

Samuel Elyard (Aust., 1817-1910).

1862. Watercolour, annotated and dated in pencil on image upper left, typed label attached to frame verso, 31.2 x 51.8cm. Framed.

Annotation includes “blend colours yellow into gold.” Typed label includes “October 1862. (Terara was the old name for Nowra). On the back of the watercolour is written ‘this watercolour was painted by my great uncle Samuel Elyard of Nowra.’ (signed) R. Elyard, Thirroul.”

Samuel Elyard “became an artist at an early age, painting street scenes, picturesque buildings and landscapes in and around Sydney while working as a clerk in the Colonial Secretary’s Office.

\$2,650

CL194-27



Picton and Coogee Bay [NSW]

W.H. Raworth (Brit./Aust./NZ, 1821-1904).

1894-1895. Double-sided watercolour, each image captioned, dated "Feb. 16th, 1895" or "21 Oct. 1894" and signed lower left or right, 25 x 48cm.

\$2,200

CL194-78



[NSW Coast With Seated Figure]

Samuel Elyard (Aust., 1817–1910).

c1870s. Watercolour, signed lower right, 16.6 x 25.4cm.

“Samuel Elyard became an artist at an early age, painting street scenes, picturesque buildings and landscapes in and around Sydney while working as a clerk in the Colonial Secretary’s Office. When he retired from the public service in 1868 he settled at Nowra where his family had long been landholders. Several of his paintings of scenery around Nowra were exhibited with the NSW Academy of Art in the 1870s and he later exhibited in local shows and exhibitions.” Ref: Sydney Living Museums.

\$1,650

CL202-11



[Riverbank, South Coast, NSW]

Samuel Elyard (Aust., 1817-1910).

1873. Watercolour and gouache, signed and dated in ink lower right, 32.7 x 23.2cm.

Influenced by his teacher John Skinner Prout and by Conrad Martens, Elyard's preferred subjects were picturesque buildings, street scenes and landscapes. He was a colourful figure who at various times claimed to be the biblical Elijah and the King of Australia. Ref: DAAO.

\$1,850

CL176-30



Illawarra Lake, NSW

Robert Westmacott (British/Australian, 1801-1870).

1838. Lithograph, original title affixed to backing below image, 18.4 x 26.9cm.

From the series Views in Australia, published by Hullmandel. Held in NGA. Very uncommon.

\$1,650

CL181-32



Wangi Point Estate, 4th Subdivision, Lake Macquarie

c1920s. Colour lithograph, 57.5 x 90cm. Linen-backed.

Text includes "The popular watering place of Newcastle & District. Wangi Point is the most central spot on Lake Macquarie. Terms: £1 deposit per lot. Torrens title. Solicitors to the Estate, Ernest Cohen & Linton, 375 George St, Sydney. For private sale by The Wangi Wangi Development Co. Ltd, 331 Hunter St, Newcastle, & P.F. Dimond, Secretary, 17 Castlereagh St, Syd. Victor Cornfield, Licensed Surveyor, RP Act, 82 Pitt St, Sydney. Edward Anderson, Litho. Draftsman, Ocean House, Moore St, Sydney. F. Cunningham & Co., Ltd, Litho., Sydney."

\$1,350

CL189-11



Wall Park.

Heart Of Seven Hills Estate

1923. Colour lithograph, 82 x 55.8cm.
Linen-backed.

Text includes "Cheaper land. On the Great Western Line within an hour from town. Eighteen trains a day. The dawn of a new commercial centre. One station this side of Blacktown, two stations beyond Wentworthville, one station above Toongabbie. Auction sale on the ground Saturday 3pm, May 26th, 1923. Buy where the price is right and make some money.

\$1,350

CL189-14



[Study For Painting Of Goulburn

Robert Emerson Curtis (Aus., 1898–1996).

c1950. Two pencil drawings, one on tracing paper, both annotated "Goulburn" and initialled in pencil lower right, one captioned in ink verso, 34.5 x 24.6cm (approx. each).

Sketches show the dome of the Goulburn Court House and the leadlight window of St Saviour's Cathedral. The painting of this study is held in the Goulburn Regional Art Gallery.

\$1,350

CL198-126



The Blue Mountains, Australia

1988. Colour screenprint, signed "M. King" and dated in image lower right, editioned 58/60, signed and dated in pencil on image lower right, 101.1 x 67.8cm. Linen-backed.

\$1,250

CL171-156



New Camden

Cedric Emanuel (Aust., 1906-1995).

c1930s. Etching, editioned 7/25, titled and signed in pencil in lower margin, 17.7 x 15.1cm.

Emanuel studied etching with Sydney Long during the 1930s. "I hope I have managed to convey the intricacies involved in making an etching and, indeed, the excitement I always experienced when an etching was finally printed."

\$1,100

CL176-32



**Nouvelle Hollande; Port Jackson: Passage De Cox, Dans
Les Montagnes Bleues [Cox's Pass, Blue Mountains]**

After J. Alphonse Pellion (French, fl. c1817-c1820).

c1822. Engraving, title in plate below image, 23.9 x 32.2cm.

Text reads "Dessiné par Marchais d'après A. Pellion. Gravé par Schroeder. 97." Plate 97 is from Voyage autour du monde: atlas historique by Louis de Freycinet, published in 1822. Held in NLA. Pellion was a topographical painter, naval draughtsman and midshipman aboard l'Uranie under the command of Louis de Freycinet during the voyages of 1817-1820. Pellion made many sketches in NSW, including views of Cox's Pass and Cox's River and portraits of the local aborigines. Ref: DAAO.

\$1,250

CL181-14



Plan Of The Pass Of Victoria, Mount York

John Carmichael (Aust., 1803-1857).

c1838. Engraving, title and faint artist's initials in plate upper left and below image, 8.7 x 16.2cm (image).

From The picture of Sydney and strangers' guide in New South Wales for 1839, published in Sydney by J. Macle hose, 1839. Held in NGA.

This map is one of the earliest maps of the Mount Victoria area in the Blue Mountains, NSW. The Victoria Pass, considered to be a masterpiece of engineering by Surveyor General Major Mitchell, was completed in 1832.

\$1,250

CL181-30



Parramatta, NSW

Joseph Lycett (Aust., c1775-c1828).

1824. Hand-coloured aquatint and etching, title, artist and date in plate below image, 23.1 x 32.9cm.

Accompanying letterpress states “the town of Parramatta ranks next to Sydney Town, in size and importance, among the settlements of NSW.”

\$1,250

CL181-15



The Imperial Hotel, Mount Victoria [Blue Mountains, NSW]

c1880. Lithograph, trade card format, text includes publisher's line "John Sands, Lith., Sydney" and promotional information verso, 8.1 x 11.3cm.

Opened in October 1878 as a resort hotel with a private golf course, tennis court, croquet lawn, home farm and horse-drawn coaches to Jenolan Caves, the Imperial is the oldest tourist hotel in Australia.

\$1,100

CL208-6



[South Coast Landscape, NSW]

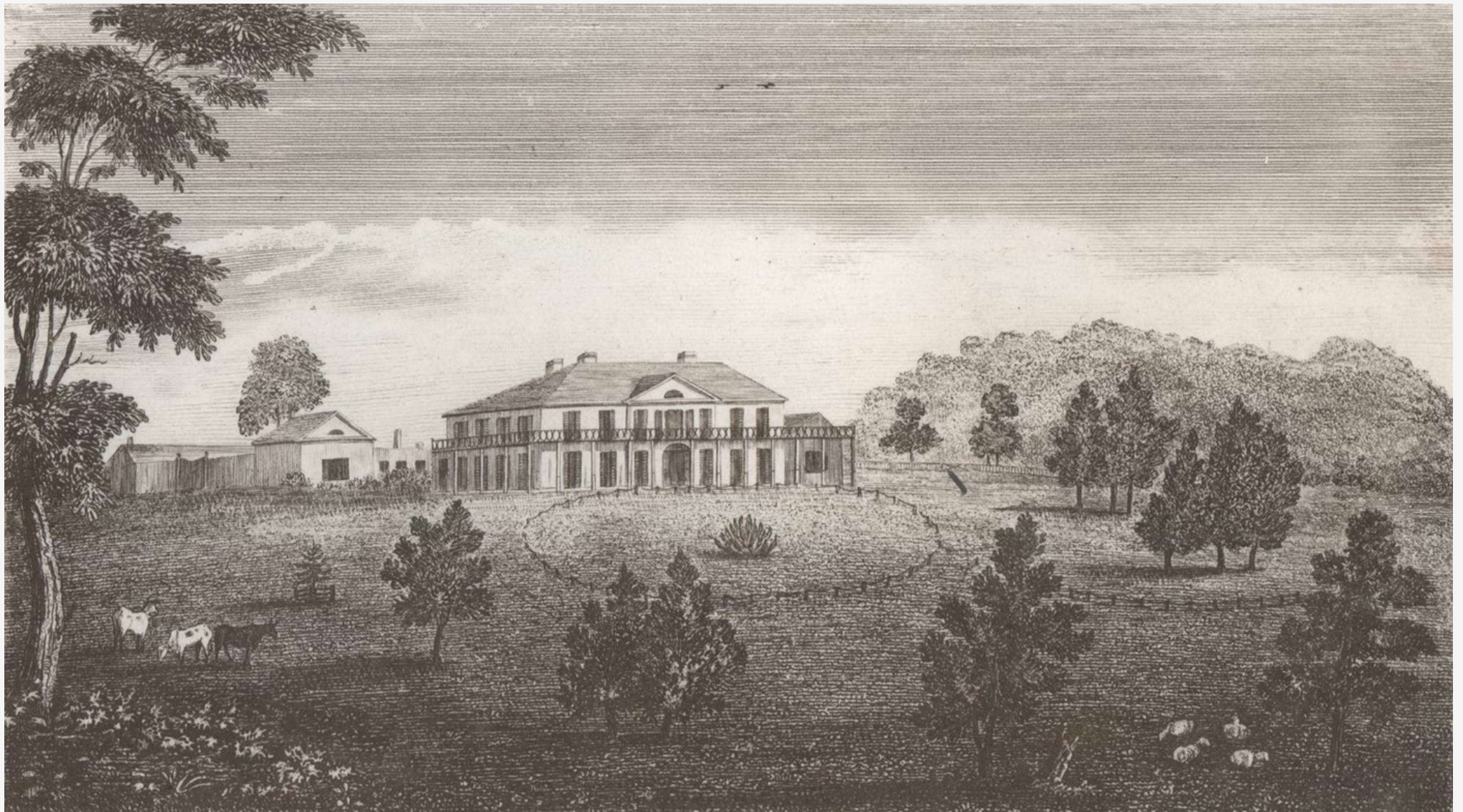
Betty Solomons (Aust., fl.1923-1940s).

1939. Watercolour, signed and dated lower right, 34 x 41.4cm.

Provenance: artist's estate.

\$990

CL176-111



Regentville, The Seat Of Sir John Jamison

William Wilson (Brit./Aust., c1792-1867).

1839. Engraving, artist and title in plate below image, 11.7 x 20.1cm.

Published by James Macle hose in Picture of Sydney and Strangers' Guide in New South Wales for 1839. Held in NGA. Regentville is a suburb of Sydney, close to Penrith. The property "Regentville" was built by Jamison around 1825 and is described as "a famous country house of the early period, named in honour of George IV, the former Prince Regent. "Regentville" was a model property with vineyards, an irrigation scheme, and a woollen mill built about 1842; it was here that Henry Parkes obtained his first employment in Australia." Ref: ADB.

\$1,100

CL187-15



Old House, Rocks District [NSW]

Edward Warner (Aust., 1879-1968).

c1922. Etching, titled, editioned 44/75 and signed in pencil in lower margin, 13.5 x 16.3cm.

\$990

CL166-176



Landscape, Port Macquarie

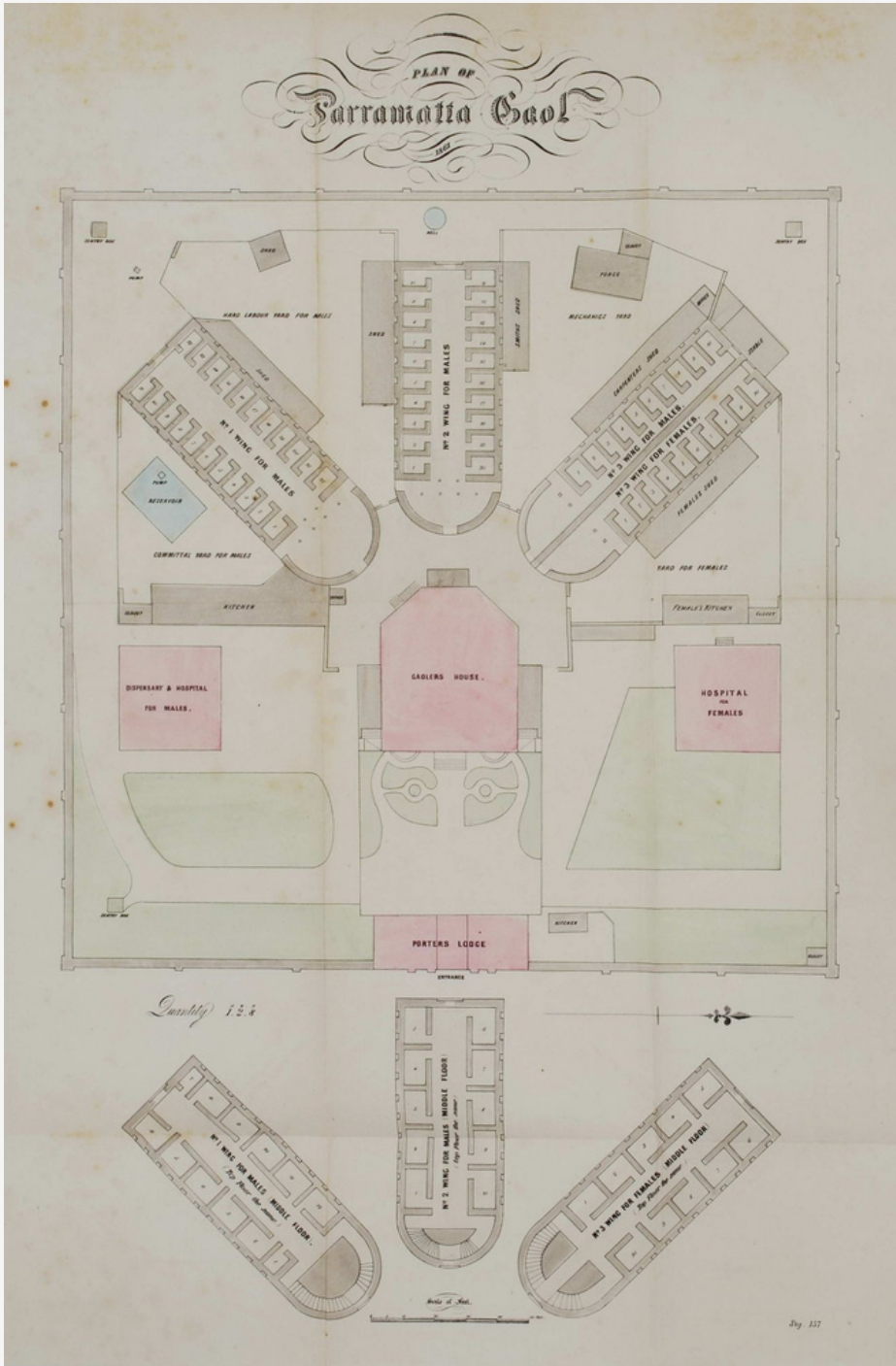
Cecil W. Bostock (Aust., 1884-1939).

1927. Pencil drawing, titled, signed and dated lower left to right, 22.6 x 33.8cm.

An important and influential early Australian photographer, Cecil Bostock was also a highly regarded illustrator, bookbinder and carpenter. Ref: Photo-web.

\$990

CL183-5



Plan Of Parramatta Gaol

1861. Hand-coloured lithograph, title, date and text “Sig. 157” in image upper centre and lower right, 67.6 x 48.6cm.

This plan of Parramatta Gaol was attached to the “Report of the Select Committee on the Public Prisons of Sydney & Cumberland”, 1861, and shows the newly constructed lean-to timber sheds in each of the prison yards. Ref: Kerr, Parramatta Correctional Centre: Its past development and future care, 1995, p15. Parramatta Gaol was opened in 1798, and ceased operations as a prison in 2011.

\$990

CL187-31



[South Coast Farms, NSW]

Betty Solomons (Aust., fl.1923-1940s). c1930s. Watercolour, unsigned, “Schoellers Parole” paper blind stamp upper left, 28.9 x 39.7cm.

Provenance: artist’s estate.

\$990

CL176-98



Wollongong Building Plans

1885-c1890s.

(1) Church Hill Estate [Crown St], Wollongong, 1885. Pen and ink plan drawing, annotated in ink and pencil verso, 24.5 x 35cm. Text includes "C.A. Atchison, Licensed Surveyor under Real Property Act, 20th Nov'r 1885."

(2) Proposed Hotel For E. Hulbert, Corrimal St, Town Of Wollongong, c1890s. Pair of pen and ink plan drawings with oil and watercolour on glazed linen, and linen-backed paper, 27.2 x 25.6cm. Image shows Harp Inn with proposed extension and the properties of Graham, McGuffie, Makin and Roxby on Corrimal and Crown Streets.

\$990

CL181-76



Vue D'un Pont A L'entree De Parramatta.
Bridge At The Entrance Of Parramatta River, NSW

After Louis Auguste de Sainson (French, 1801-1887). Lith. by Jacques Hippolyte Van der Burch (French, 1786-1854).

1833. Hand-coloured lithograph, plate number "33", artist, title and text above and below image, 21.2 x 36.9cm.

Text reads "de Sainson pinx. Tastu, Editeur. Lith. A. Bes. H. Vander-burch lith. Fig. par Adam. (Nouvelles Galles du Sud.)" From Dumont D'Urville's Voyage de la corvette "l'Astrolabe." Atlas Historique, 1833. Held in NLA.

\$990

CL187-12



Proclamation. Parramatta Fair

Alice Ruth Hall née Geoghehan (Aust., 1896–1984)

c1960s. Oil on board, signed "Alice Ruth Hall" lower left, captioned in image centre right, artist's name and address incised on board verso, 40.5 x 42.5cm. Original frame

Born in Kiama, Alice Ruth Hall was a local amateur artist in the western suburbs of Sydney.

\$990

CL201-46



Ben Boyd's Church, Twofold Bay [NSW]

L. Roy Davies (Australian, 1897-1979).

1924. Wood engraving, monogrammed in block, titled, signed and dated "1926" in pencil in lower margin, 11.5 x 17.2cm.

This church was one of the unfinished buildings constructed in Boydtown by wealthy entrepreneur and adventurer Ben Boyd (1801-1851) prior to bankruptcy in 1848.

\$880

CL176-19



Bushranger's Hill, Pittwater

John Barclay Godson (British/Australian, 1882-1957).

c1923. Etching, editioned 14/50, titled, signed and annotated "ARCA Lond." in pencil in lower margin, 24.4 x 18.9cm.

\$880

CL176-47



Railway Station, Albury [NSW]

c1900. Pencil drawing, titled and initialled "W'm P." lower right, 11.5 x 18cm.

The Albury Railway Station was built in 1881 at the end of the main south line, 642km from Sydney, NSW, on the border of Victoria.

\$880

CL187-74

Map Of Mt Kosciusko & Surrounding Districts

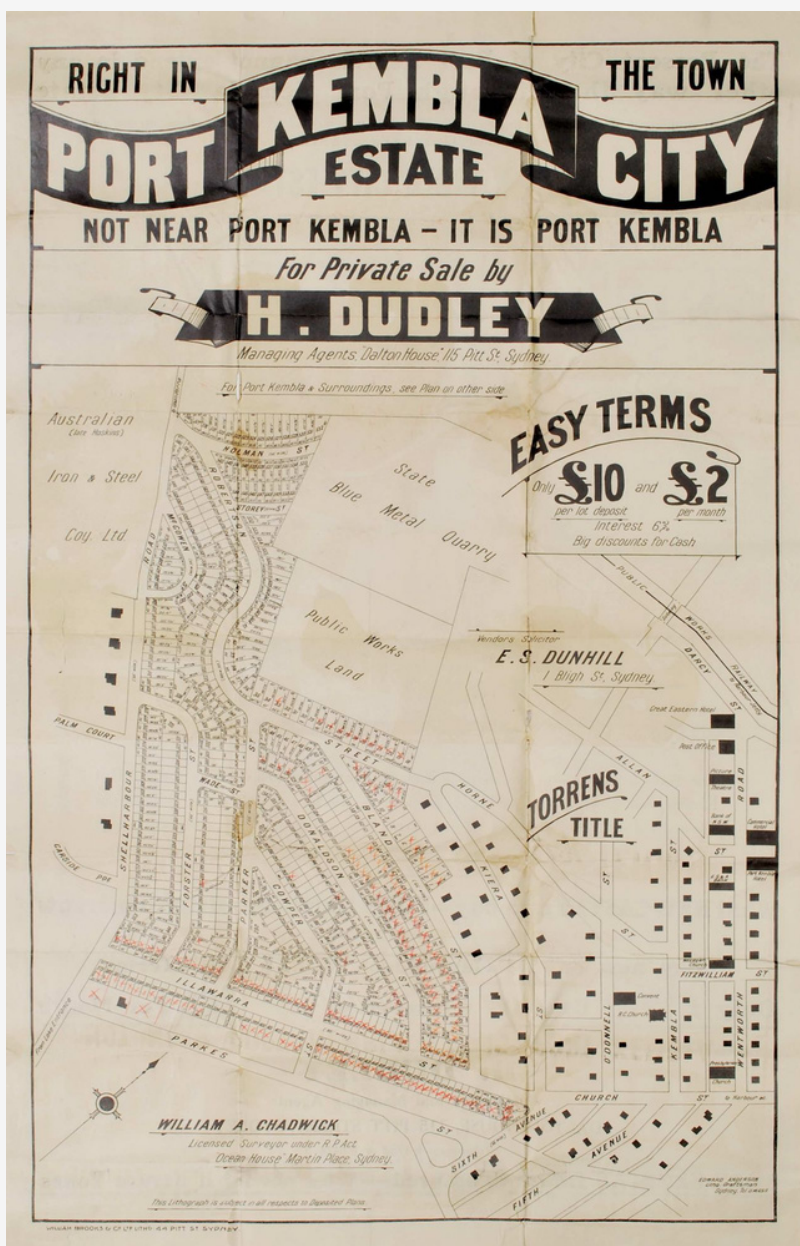


1909. Colour lithograph, signed “W.L. Vernon, Govt Arch’t” and dated “29.11.09” in image lower right, annotated “Paddy’s Corner” in smudged ink on right portion of image in an unknown hand, 51.4 x 76.1cm.

Text includes “with routes, distances and general information. Compiled from observation, existing maps and information supplied by Professor David and others. R.C.G. Coulter, 1908.

\$880

CL189-5



Port Kembla City Estate

c1927. Double-sided lithograph, one side printed with colour, pencil annotations indicating sold land lots, 90.3 x 57.3cm.

Text includes “Right in the town. Not near Port Kembla, it is Port Kembla. For private sale by H. Dudley, managing agents, Dalton House, 115 Pitt St, Sydney. Easy terms, only £10 per lot deposit.

\$880

CL198-95



John Batman's House, Parramatta, NSW

Eric Thake (Aust., 1904-1982).

1926. Wood engraving, signed and dated in block lower right, editioned 35/50, titled, signed and dated in pencil in lower margin, 8.9 x 13.2cm.

\$880

CL176-129



Elizabeth Farm House, Parramatta

Eirene Mort (Aust., 1879-1977).

1920. Etching, titled, numbered "11" and signed in pencil in lower margin, 7.2 x 13.5cm.

Held in Sydney Living Museums (SLM), with the comment "Elizabeth Farm House, Parramatta' was one of 34 pictures exhibited by Eirene Mort at the inaugural exhibition of the Australian Painter Etchers Society in June 1921... This view is believed to have been based on a photograph taken in 1918 by G. Weekes."

\$880

CL192-107



**[The Three Sisters,,
Katoomba, NSW]**

H. Nevill-Smith (Aust., active 1930s-1950s).

c1943. Watercolour with pencil, signed lower right, 35.6 x 28cm.

Nevill-Smith was a finalist for the 1943 Wynne Prize with a painting titled "Blue Mountain Ranges."

\$880

CL192-116



**Old House Near Berry's Bay.
[Sydney, NSW]**

Ella Dwyer (Aust., 1887-1979).

1929. Etching, editioned 4/50, titled, annotated, signed and dated in pencil in lower margin, 18.1 x 23.5cm.

Annotation reads "said to have been home of 'Commodore' Blue. Built 1819." Held in NGA. Billy Blue was granted most of the area now known as Blues Point in North Sydney in 1817.

\$770

CL176-25



Near Glenrock [NSW]

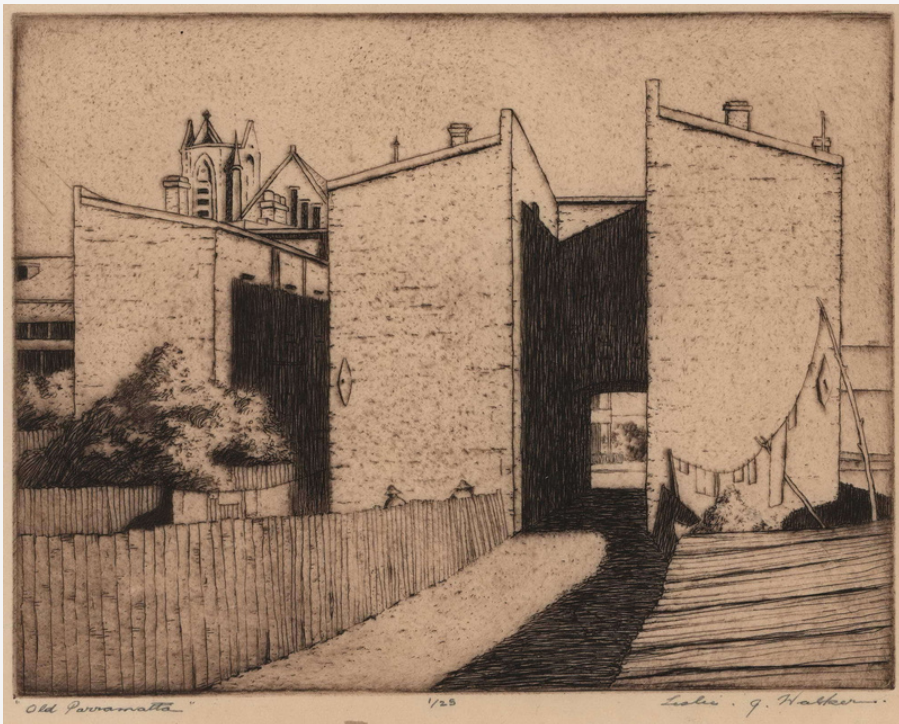
Rosalie Ann Thorne (Aust., 1850–1927).
After Conrad Martens (Brit./Aust., 1801–1878).

1864. Pencil and wash, titled, annotated, dated and initialled “R.A.T.” in pencil lower right, 19 x 31cm.

Annotation reads “Taken July 13th, 1847 by C. Martens, copied Nov. 27th, 1864.”

\$770

CL199-29



Old Parramatta

Leslie James Walker (Australian, 1894–1951).

c1940s. Etching with soft ground, titled, editioned 1/25 and signed in pencil in lower margin, 17.6 x 22.6cm.

\$770

CL166-174

The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is a member the Australian Art & Antique Dealers Association (AAADA), Australian and New Zealand Association of Antiquarian Book Dealers (ANZAAB),

Association of International Photography Art Dealers (AIPAD-USA) and the International Vintage Poster Dealers Association (IVPAD-USA).



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*Josef Lebovic
Gallery*