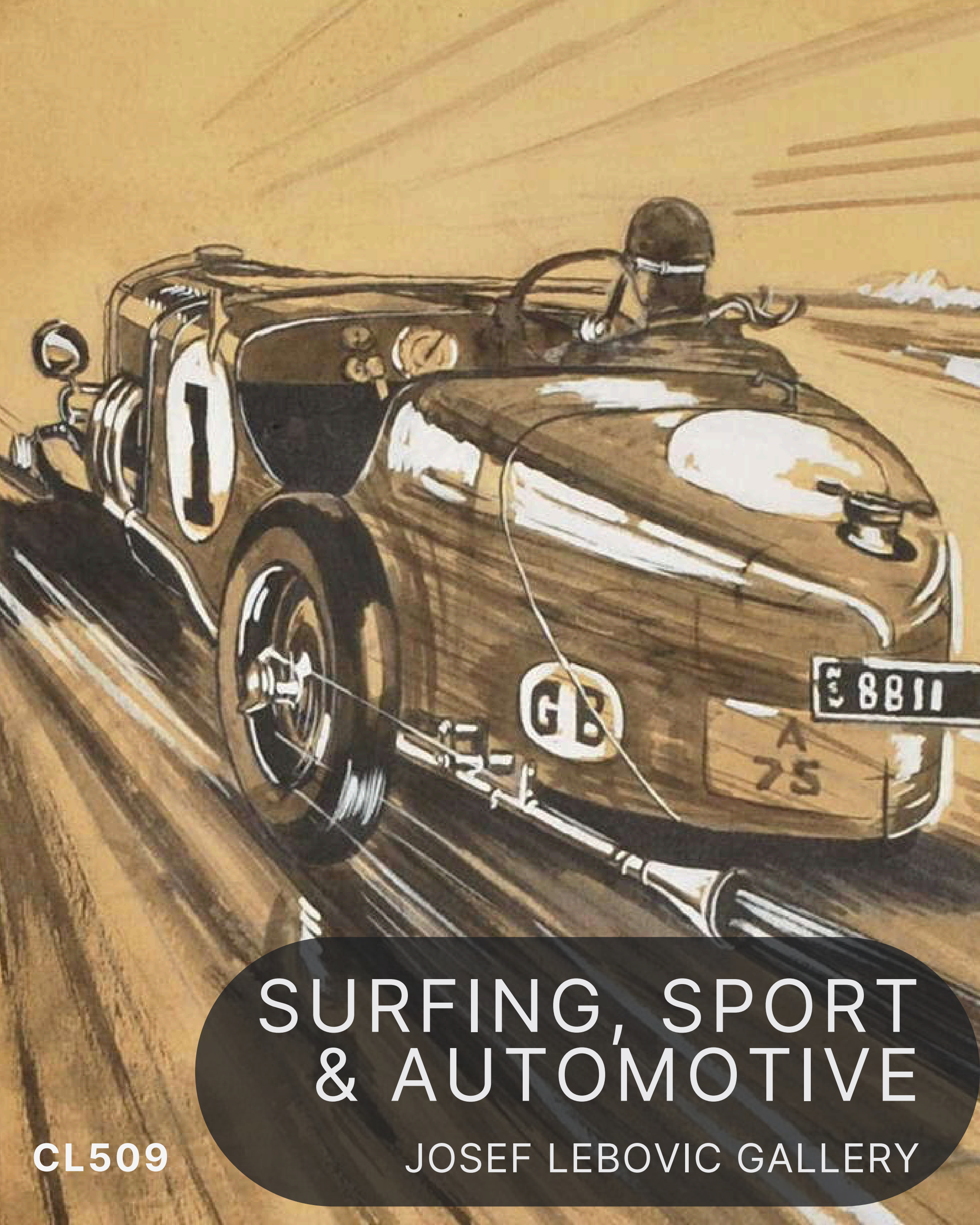




SURFING, SPORT & AUTOMOTIVE

CL509

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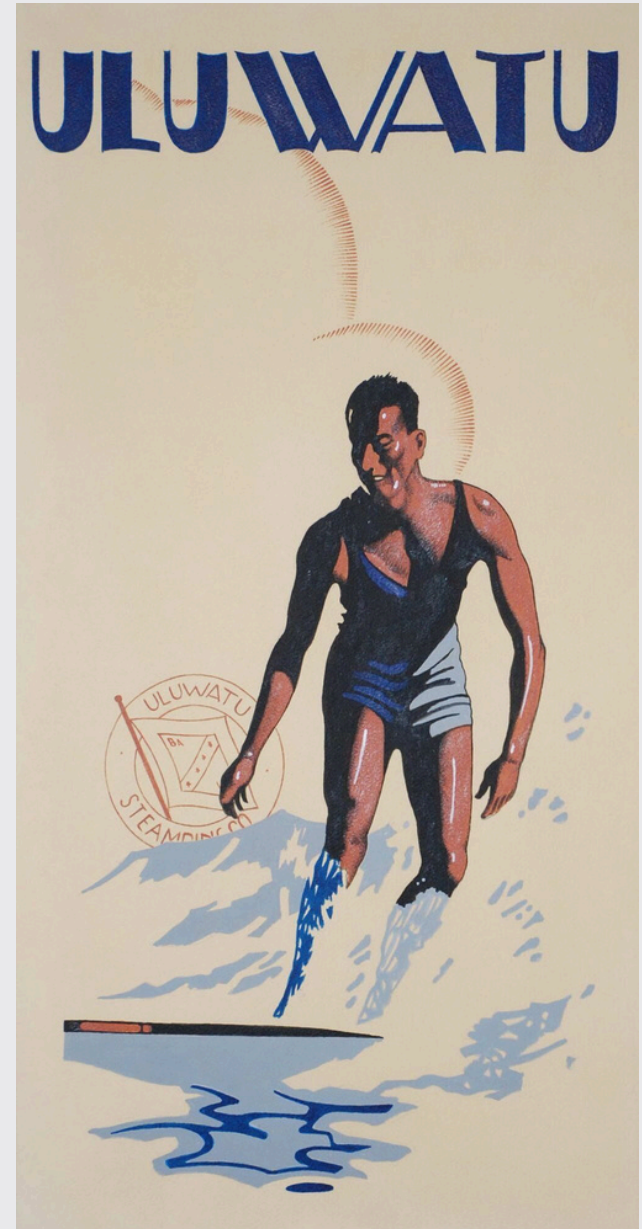
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Surfing, Sport & Automotive

"Movement and momentum"

This catalogue brings together three distinct worlds bound by a single idea: movement. Across wave, field, and road, these works capture how the twentieth century imagined speed, freedom, and progress.

Surfing imagery presents motion at its most elemental. The lone figure on the wave, often tied to destinations such as Hawaii or Australia's coastline, reflects a culture of escape and ease. These works favour balance over competition, framing the surfer as both participant and symbol of a more relaxed, outward-looking life.



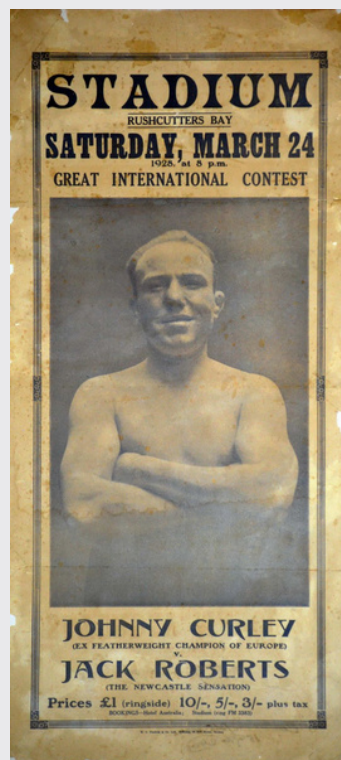
Sport shifts the focus to structure and spectacle. Skiing, athletics, and Olympic imagery reveal movement organised into rules, events, and shared experience. Designed to attract and energise, these posters celebrate participation as much as performance, positioning sport as a defining social ritual of the modern era.



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Surfing, Sport & Automotive

Automotive works introduce engineered motion. From early emblems of speed to mid-century advertising, the car emerges as a marker of independence and ambition. These images sell more than transport. They offer access, status, and the promise of control over distance itself.

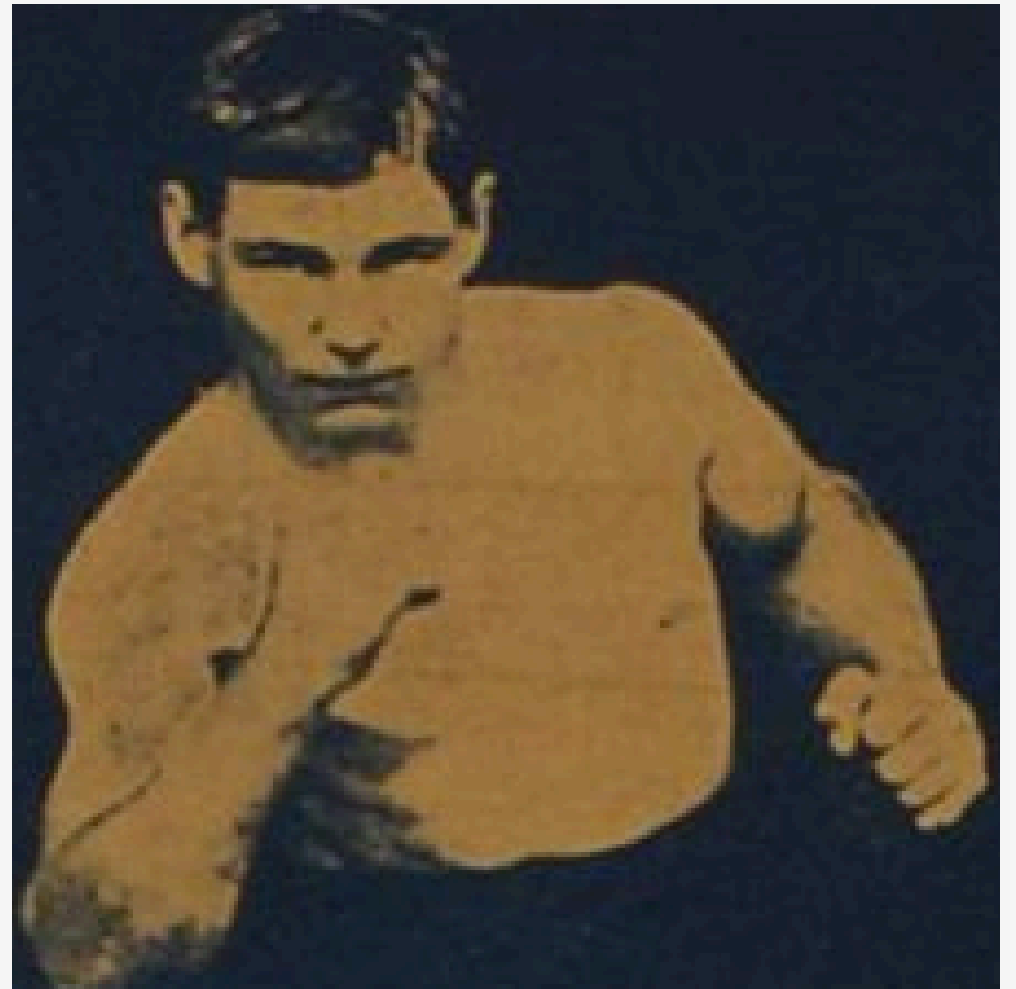
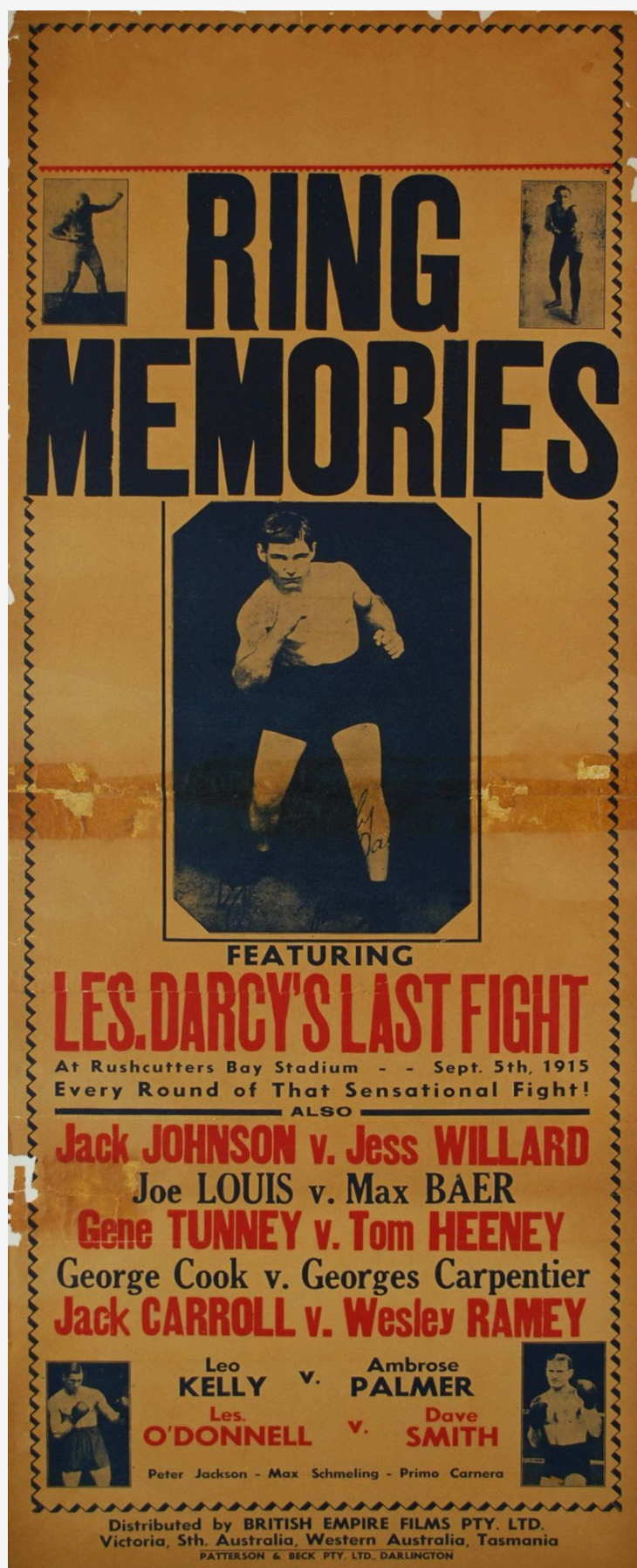


Together, these categories chart a progression. From natural forces to human discipline to mechanical power, each expands the possibilities of movement. At the same time, they reflect the growing role of visual culture in shaping desire. Many of these works began as advertising, yet endure as artefacts of aspiration, carrying the visual language of their time into the present.

Surfing, Sport and Automotive is ultimately a study of momentum, not only in subject, but in idea.



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“Ring Memories”. Featuring Les Darcy’s Last Fight **[Boxing Movie]**

c1940. Process screen with letterpress, 101.1 x 38cm. Missing portions, discolouration, and repaired tears to edges and image, old folds. Linen-backed.

Very rare poster on Australian and international boxing.

\$3,900

CL200-30



Buick 1904–1929. Product Of General Motors

c1929. Colour lithograph, 102.5 x 75.8cm. Linen-backed.

English and French text includes “25 années de suprématie. Model 44 Roadster. Model 51 Brougham. Model 50 Sedan – 50 L. Limousine. Model 27 Sedan. Model 49 Touring. Model 54 Convertible Coupe. Model 20 Coach. Model 57 Sedan. Lith. etabl. O. de Rycker, SA Bruxelles-Forest. DR-38-28-F-1800.”

\$2,950

CL176-54



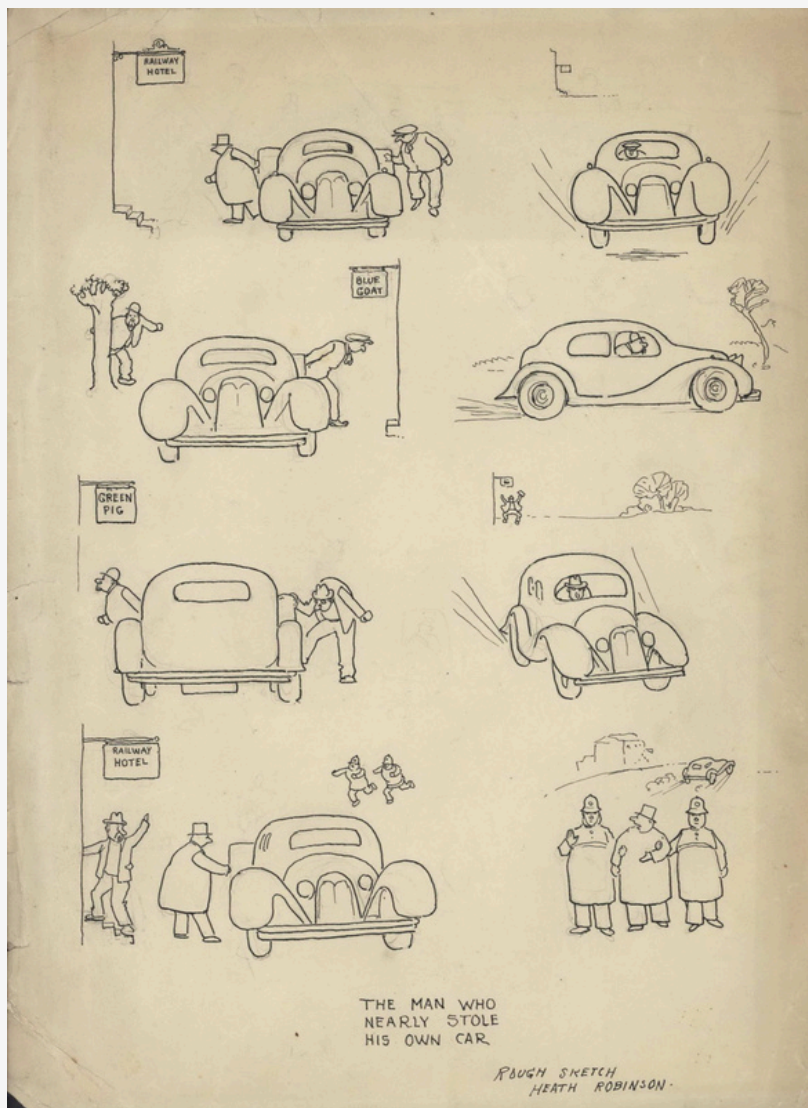
Travel [Surfing]

c1950s. Gouache with pencil and ink, 76 x 55.1cm (paper). Slight foxing, stains, minor missing portions and repaired tears to upper portion and margin.

This is unfinished artwork for a travel poster, possibly for Hawaii, showing the boardrider wearing a traditional cloth.

\$2.950

CL203-56



The Man Who Nearly Stole His Own Car

W. Heath Robinson (Brit., 1872–1944).

c1930s. Pen and ink, titled, signed and annotated “rough sketch” in ink lower centre and right, artist’s agent’s stamp signed in pencil by Robinson

William Heath Robinson was a British cartoonist, illustrator, and artist “best known for drawings of whimsically elaborate machines to achieve simple objectives.

\$2,950

CL172-129



The Morris Isis Six

c1929. Colour lithograph, signed “Jack Le Breton” in image lower right, 83.3 x 52.9cm. Linen-backed.

The Morris Isis name was used by Morris Motors Limited on a six-cylinder car made from 1929 to 1931. It replaced the Morris Six with a new chassis for the engine. Ref: Wiki.

\$2,950

CL197-12



Distinguished Comfort. The Vickers Viscount 800 With Rolls Royce Prop Jets

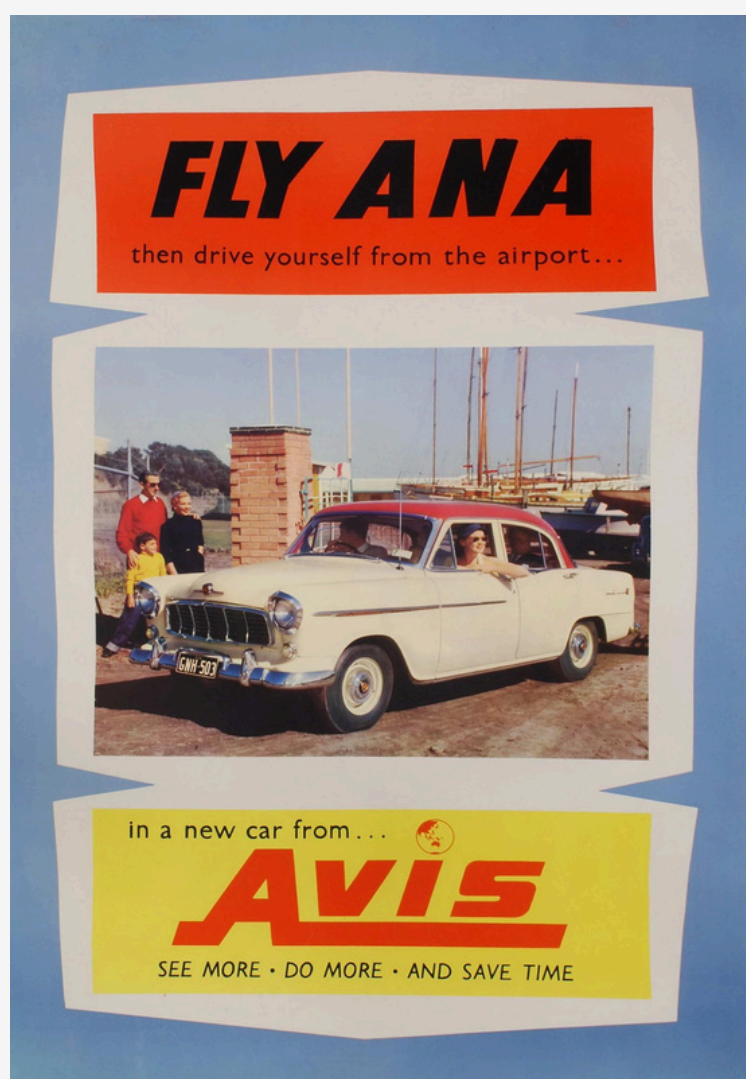
Frank Wootton (Brit., 1911-1998).

c1953. Colour process lithograph with screenprinting, signed in image lower left, 101.2 x 63.4cm. Linen-backed.

Text continues "Operated by KLM Royal Dutch Airlines. Printed in England." This poster design was originally used for British Airways and is a rare variant with the overprinting of the KLM logos.

\$2,850

CL182-105



Fly ANA Then Drive Yourself From The Airport In A New Car From Avis

1957. Colour and process lithograph, 100.5 x 63.7cm. Repaired tears and missing portions. Linen-backed.

The car in the image is a 1957 Holden. Australian National Airways (ANA) ran from 1936 to 1957 until its merger with Ansett.

\$2,650

CL189-109



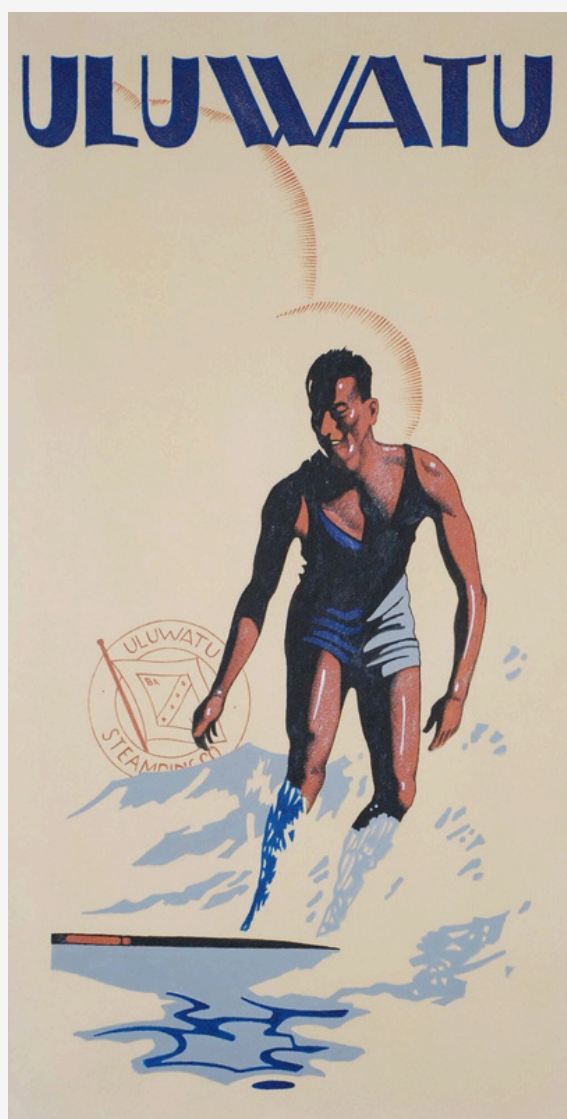
The Brightest Star In The Stratosphere Of Fun! [Skiing, Australia]

c1950s. Colour process lithograph, 61.1 x 41.9cm. Minor surface loss to upper centre of image, repaired creases, foxing. Linen-backed.

Text continues "Here's Thredbo, the king of variety! More bowls! More trails! More supertrails! The Thredbo skier in your community is a good person to know."

\$2,650

CL197-71



Uluwatu [Surfing]

c1970s. Gouache, 68 x 32cm (image). Slight mount burn to margins.

Original artwork for a travel poster, promoting Uluwatu in Bali, Indonesia. Uluwatu was discovered as a surfing destination in 1972 following the release of the 1971 surf film Morning of the Earth by directors Alby Falzon and Devid Elfick.

\$2,650

CL203-66



Hawaii. Matson Lines **[Surfboard Rider]**

Attributed to American graphic artist Frank Macintosh (1901–1985).

c1945. Colour process lithograph, 75.7 x 48.7cm.

During the 1930s Frank Macintosh was commissioned by [Matson Lines] to produce several highly stylized covers for the menus used aboard the company's popular ocean liners. Later, Macintosh's art would find additional use in print material produced to promote Hawaii as a travel destination.

\$2,850

CL200-35



Rugby Player Statuette, 1924 **Paris Olympic Games**

c1939/later printing. Silver gelatin photograph, signed in ink ”,

1924. Painted plaster statuette, signed “Coffin” in plaster to base, artist, date and text engraved in metal plaque attached to front, 25 x 7.5 x 7.7cm.

Rare, Olympic Rugby Union figurine. Text reads “VIII^{me} Olympiade, Paris 1924. Le Rugby. Par [Fernand] Coffin.”

\$1,950

CL208-28



Motorized America

c1949. Process lithograph, 94.5 x 65.9cm. Repaired old folds. Linen-backed.

Text includes “There is an automobile to each five persons in America. Every other person over 16 drives a car – either to school, to work, to church, to the doctor’s office, or to go shopping – taking freedom to travel for granted. Over half the rural roads are surfaced, giving farm and city people easy access everywhere.”

\$1,650

CL182-80



Auto-École De La Région Est

c1929. Colour lithograph, signed “A. Cahon” in image upper left, 118.6 x 78.3cm. Repaired slight crinkles. Linen-backed.

Text continues “16, rue de L’Eglise, Vincennes. Téléphone: Tremblay 20-51. Imp. Bedos & Cie.”

\$1,650

CL171-13



They Also Win That Fall Behind [Olympics]

Paul Worstead (Aust., b.1950).

1999. Colour process lithograph, signed "Paul" in image lower centre, 83.7 x 60.1cm. Linen-backed.

Text includes "Smashed in Pigface [flower]. Designed by Paul Worstead, Mambo. Games of the XXVII Olympiad. Jeux de la XXVIIe Olympiade. An official Sydney 2000 Olympic poster. TM SOCOG 1999."

\$1,650

CL189-178



Captivante [Jeunet Motorcycle]

c1955. Colour screenprint, 79.2 x 55.2cm. Repaired slight perforations, old folds, minor creases. Linen-backed.

Text in French continues "Ets. André Jeunet. Dole Jura. Publi-décor laval." André Jeunet was a French manufacturer of motorbikes in Dole, Jura, situated close to the Swiss border.

\$1,650

CL182-108



Sir Malcolm Campbell. World's Records On Wakefield Castrol Motor Oil

c1936. Two-colour lithograph, 73.8 x 50cm. Linen-backed.

Knighted in 1931 by King George V for his world record at Daytona Beach, Sir Malcolm Campbell (British, 1885–1948) broke the world land speed record nine times between 1924 and 1935, his top speed being 301 m.p.h. in 1935. Ref: Wiki.

\$1,650

CL200-26



Winged Spoked Train Wheel Wall Emblem

c1910/1920s. Hand-carved wood, 33 x 80 x 5cm. Chips to edges, aged and soiled surface with remains of old gilding.

Unlike most early 20th century winged wheel emblems for motor cars, this wheel with spokes does not have a tyre, suggesting that it is a representation of a railway train wheel.

\$1,650

CL201-27



Scribner's, April [First Olympic Poster]

Henry Mayer (Amer., 1868-1953).

1896. Colour lithograph and letterpress, signed in image lower right, 45.3 x 34.7cm. Minor repaired tears and creases. Linen-backed.

Scribner's, one of the few magazines that were covering the first modern Olympics, published this poster. It became the first unofficial poster for the Olympics, as there was not an official poster issued at the time.

\$1,450

CL182-3



Dunlop Perdriau Motor Tubes. They Fit Without A Kink

Smith & Julius (Australian, est. 1906).

c1930s. Colour lithograph, signed in image lower right, 99.6 x 74.2cm. Stains, repaired missing portions, tears, creases and old folds. Linen-backed.

Smith & Julius was one of the first advertising agencies in Australia.

\$1,450

CL171-32



TAA's Snowfields

c1980s. Colour process lithograph, numbered "359" in image lower right, 96 x 59.7cm. Repaired minor tears, slight foxing, crazing. Linen-backed.

\$1,350

CL193-103



Mt Buffalo

c1960s. Gouache, scarf design, titled in centre of image, 69.6 x 70cm. Scuffs, stains and surface loss overall, foxing to lower right corner, paper loss and pinholes to margins. Unfinished painting to emblems in corners.

\$1,350

CL169-148



Britain. Land Of Sport

1955. Colour process lithograph, initialled "F.M." in image lower left, 76 x 51cm. Repaired tears and creases. Linen-backed.

Text continues "Published by the British Travel and Holidays Association and printed in Great Britain by Chromoworks Ltd. 55/7/14." Poster depicts four sports: horse racing, golf, soccer, and tennis at Wimbledon.

\$1,350

CL200-52



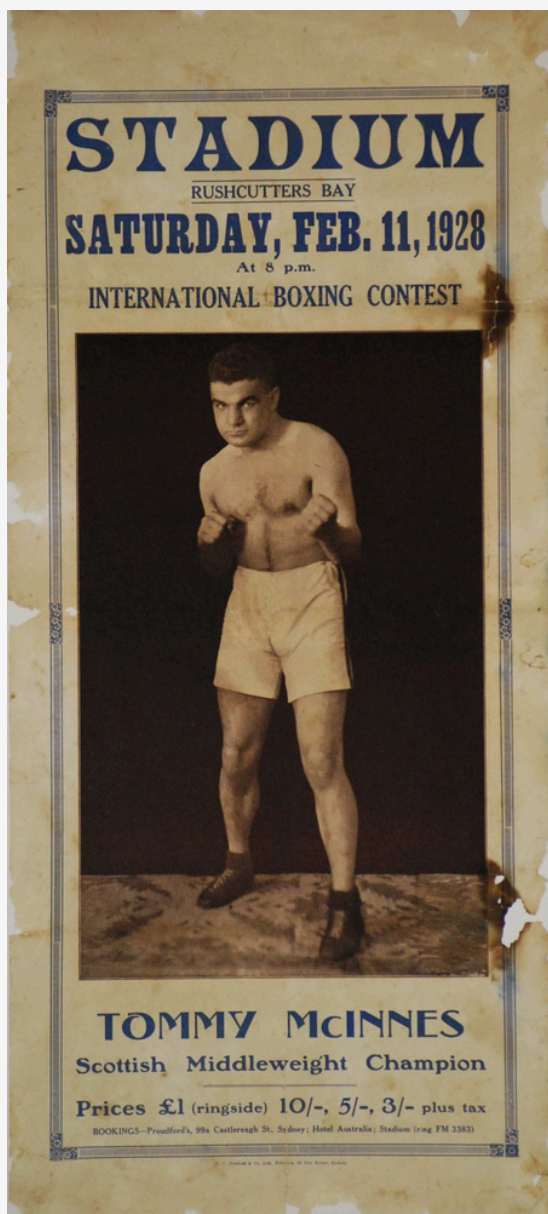
[Afternoon Drive]

Vernon Lorrimer (Aust., 1888-1978).

1912. Gouache on board, signed and dated in pencil lower right, 40.6 x 40.4cm. Crazing, soiling, paper remnants to edges.

\$1,250

CL183-103



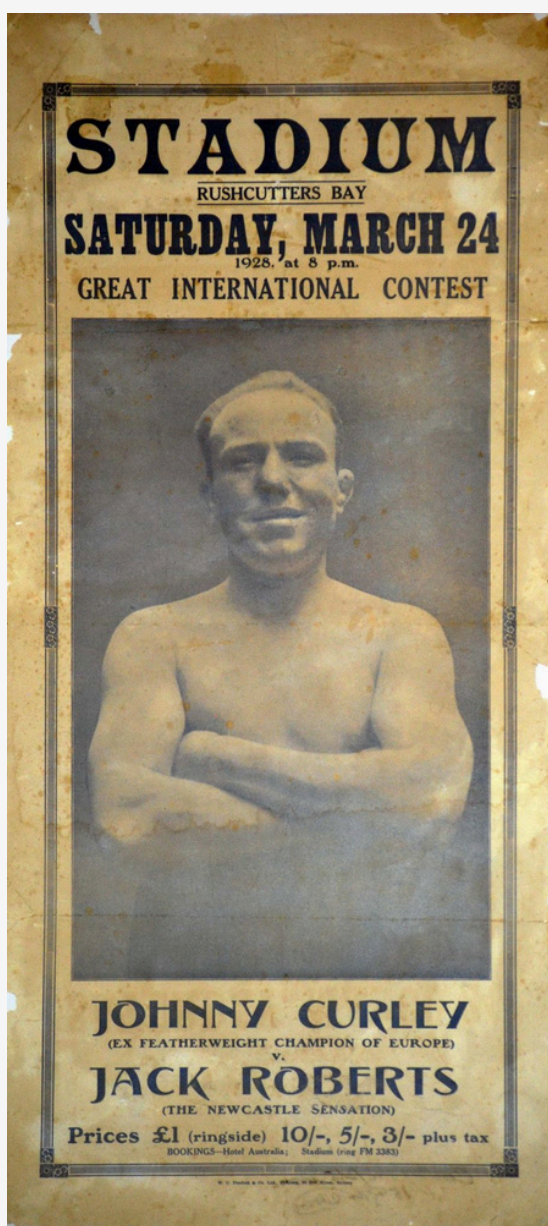
Tommy McInnes. Scottish Middleweight Champion

1928. Process screen with letterpress, 74.7 x 33.6cm. Major missing portions, stain, tears, creases. Linen-backed.

Australian-born Tommy McInnes (b.1904) was a Scottish professional boxer who was active between 1923 and 1935. He boxed at lightweight, welterweight and middleweight, and took part in 79 bouts in the UK, USA, New Zealand and Australia. Ref: Boxinghistory.org.uk; BoxRec.

\$1,250

CL200-17



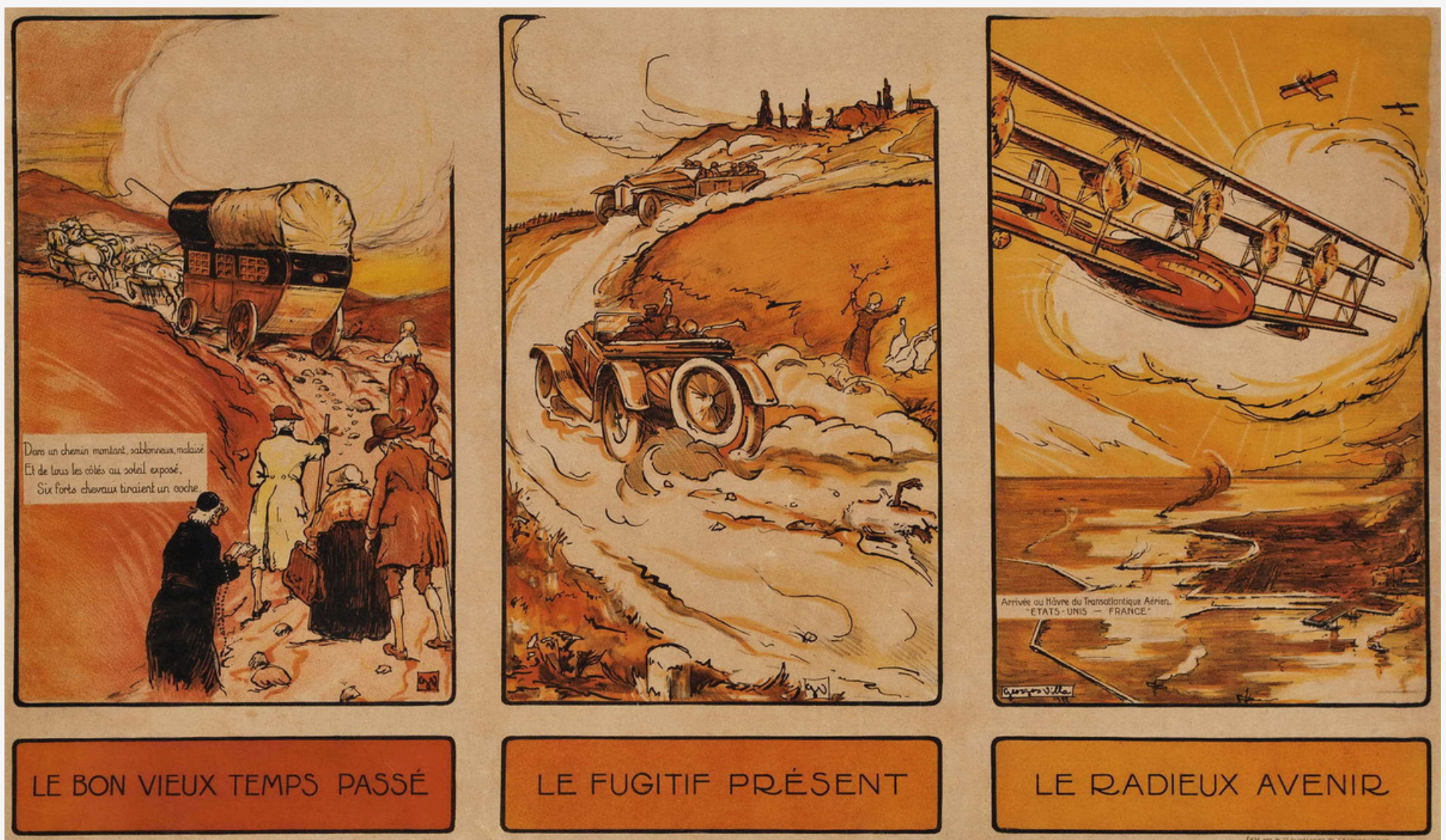
Johnny Curley. Ex Featherweight Champion Of Europe [Versus] Jack Roberts, The Newcastle Sensation

1928. Process screen with letterpress, 74.2 x 33.2cm. Linen-backed.

English boxer Johnny Curley (1897–1982) was the “British featherweight champion between 1925 and 1927... [He] travelled to Australia in 1928, where he won all four of his fights.” Ref: Wiki; BoxRec.

\$1,950

CL176-16



Transatlantic Air, United States To France

Georges Villa (French, 1883-1965).

1922. Colour lithograph, initialled in two panels, signed and dated in third panel, 44 x 76cm. Repaired missing portions and tears to image centre and edges. Linen-backed.

Text in French reads "Dans un chemin montant, sablonneux, malaisé. Et de tous les côtés au soleil exposé, six forts chevaux tiraient un coche. Arrivée au Havre du Transatlantique Aérien "Etats-Unis – France. Edité par le Ss. Secretariat de l'Aéronautique. Paris 1922." Text in English reads "On an uphill road, sandy and difficult, and exposed to the sun on all sides, six strong horses pull a coach. The good old days. The fleeting present. Arrival at Le Havre by Transatlantic Air, United States to France. The Glorious Future."

\$990

CL182-25



Professional Ski Race, Mount Kosciusko. TAA, The Holiday Airline

c1960s. Colour process lithograph, 100.5 x 64.5cm. Slight crazing, repaired tears to edges. Linen-backed.

Text includes "The Kosciusko National Park occupies over 2,000 square miles of south-east NSW. From July to Sept...the lodges and hotels at Mount Kosciusko and Thredbo attract thousands of skiers and holidaymakers. Photo by Helmut Gritscher."

\$1,100

CL189-107



What Did The Lion Say To The Unicorn? [British Motor Corp.]

c1950s. Colour lithograph with screenprint, 72.8 x 48.7cm. Old folds, slight foxing to margins. Linen-backed.

The British Motor Corporation established its Australian branch in 1954 with the merger of the Austin Motor Company (Aust.) and Nuffield (Aust.). Ref: Wiki.

\$1,100

CL193-40



Fitter Britain

c1940s. Colour lithograph, 25.6 x 76cm. Minor paper loss to image lower right, slight foxing and stains, old folds. Linen-backed.

Text continues "Do your bit by keeping fit. Ride a BSA Bicycle."

Comment from the BSA Museum "BSA [The British Small Arms & Metal Company Ltd] was formed in 1861 and the company was finally sold in 1957 to Tube Investments. They were there at the beginning of bicycle production, and played a major part in their manufacture when Great Britain was the world's leading producer of bicycles, motorcycles and cars.

BSA bicycles are still made in India. BSA started out as gun makers and, through government contracts, helped defend the British Empire through the Boer War and two world wars."

\$990

CL189-66



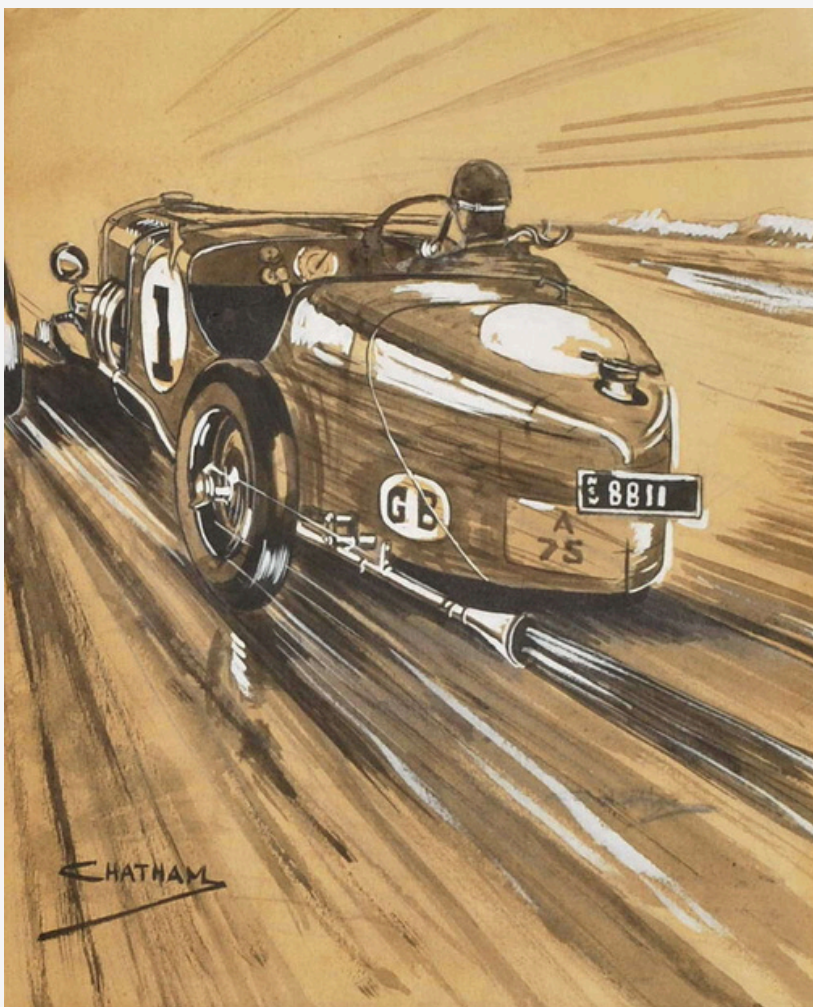
Exacto Surf Shirts

c1980s. Colour process lithograph, 74.8 x 49.5cm. Repaired cracking, old folds, and minor tears to edges. Linen-backed.

The Exacto label was made in Australia by Davies Coop & Co., established initially in Melbourne's inner suburbs in 1925. During the inter-war period Davies Coop became a major spinning, weaving and clothing manufacturer.

\$990

CL197-144



[Alfa Romeo]

c1939. Ink and wash with white highlight, signed "Chatham" in image lower left, captioned "J. Saywell's Riley Imp" erroneously in panel below image, 21 x 18.1cm. Minor cockling. Framed.

In 1939 [racing car driver] Jack Saywell, then in his late 20s, imported a 1936 3-litre Monoposto Alfa Romeo. It was the fastest car in Australia." Ref: Historic Sports and Racing Car Association NSW.

\$990

CL176-16



Sydney [Bondi Beach And Icebergs Club]

c1988. Gouache and watercolour on card, captioned and monogrammed "K" or "IC" in centre of image, 35.5 x 36.1cm. Slight discolouration overall, laid down on original backing.

Promotional material for the bicentenary of Sydney.

\$990

CL169-156



Tooheys Australian Motorcycle Grand Prix

1991. Colour process lithograph, 55.6 x 79.8cm. Pinholes, slight stains, cracking. Linen-backed.

The 1991 Australian motorcycle Grand Prix was the second round of the 1991 Grand Prix motorcycle racing season.

\$990

CL197-166



Yamaha PW50 [Motorcycle]

c1981. Process lithograph, 51.4 x 73.6cm. Minor chips, creases. Linen-backed.

Yamaha Australia created the 'PeeWee Adventure Club' and introduced the term 'PeeWee' as "the widely known namesake of the PW50

\$990

CL197-146



Resting On Bicycle, Laneway, Phnom Penh, [Cambodia]

Louise Francis Smith (NZ/Canadian, b.1953).

2015/2016. Colour digital print, titled, annotated "Cambodia 3", dated and signed in ink verso, 34.3 x 45.7cm.

\$990

CL185-167



Martin Potter, Winner Of The 1983 Stubbies Surf Classic

1983. Colour process lithograph, 51.1 x 75.3cm. Slight stains to upper right corner, repaired scuffing to edges. Linen-backed.

Text continues "Qantas. The Spirit of Australia. Photographed by Rob Hutchinson." See #156, p28.

\$990

CL189-167



See It Happen At Sandown [Victoria]

1966. Colour screenprint, 68 x 49.3cm. Minor creases and tears to edges, old tape stains, slight foxing.

Text continues "9 thrill-packed events! World's best drivers Brabham, Clark, Hill, Stewart, Gardner. Racing cars, touring cars, sports cars. New low admission, 15/- (children free). Sun., Feb. 27. Promoted by The Light Car Club of Australia.

\$990

CL193-55



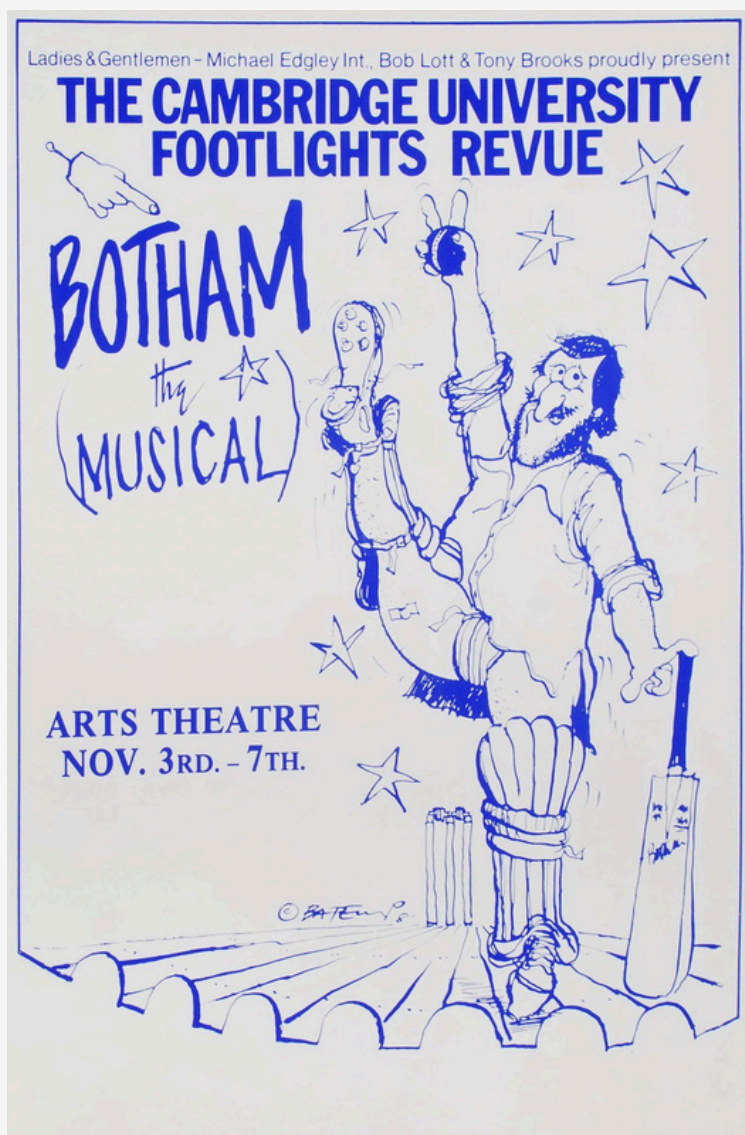
Innsbruck. Tirol, Austria [Winter Olympics]

1976. Colour lithograph, signed "Wilhelm Jaruska" in image lower left, 82.1 x 59.2cm. Minor indentations to image centre. Linen-backed.

The designer of this poster, Wilhelm Jaruska (Austrian, 1916-2008) "stylised a skate, a common feature of winter sports...[to symbolize] all the disciplines found in the Winter Games.

\$880

CL182-150



Botham (The Musical)

c1953. Colour process lithograph with screenprinting, signed in image lower left, 101.2 x 63.4cm. Linen-backed.

Botham (The Musical) , which toured Australia in 1981, starred Stephen Fry, Hugh Laurie and Emma Thompson. Ironically the show had nothing to do with English cricketer Ian Botham, “but they wanted a champion on whom to hang their dignity, and he was the only one England could throw-up.” Ref: The Age, 6.11.1981; AusStage.

\$880

CL190-49



It's Here! A Car Destined To Command. Morris Major.

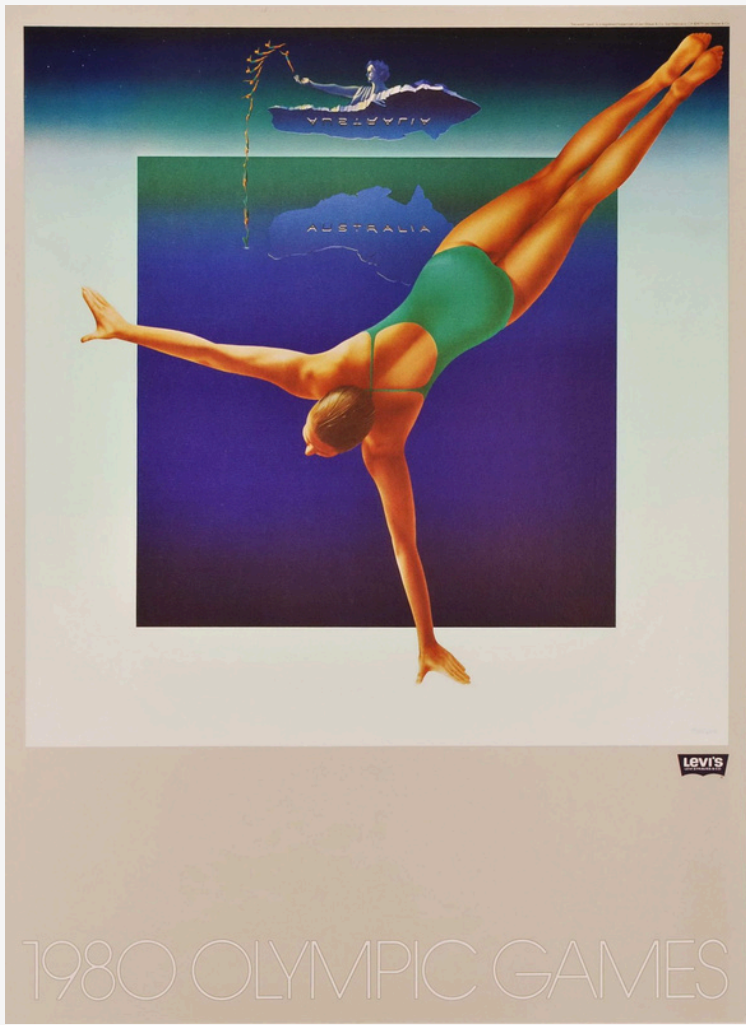
c1958. Process screen and letterpress, 57.8 x 36.7cm. Repaired tears. Linen-backed.

Text includes “The Morris Major is backed by BMC approved parts and accessories. Big brother to the famous Minor. A product of the British Motor Corporation of Australia. Distributors in Western Australia: Comet Motors Pty Ltd., 918-920 Hay Street, Perth. NMJF 136. BMC 178.”

\$880

CL177-102

27



1980 Olympic Games

1979. Colour process lithograph, signed "Hon Kawu" in image centre right, 62.3 x 45.6cm. Linen-backed.

Text includes "The word 'Levi's' is a registered trademark of Levi Strauss & Co, San Francisco, CA. 1979."

\$770

CL171-148



Gotcha. Bonds

c1978. Colour process lithograph, 47.1 x 73.7cm. Repaired upper right corner and tears to edges, slight scuffing. Linen-backed.

Poster most likely depicts Alan Grice's racing car, an A9X Torana, which raced at the Bathurst 1000. Ref: Pressreader.com

\$770



[A Bluey And Curley Comic Strip About Fishing And Golfing]

c1949. Ink with watercolour in four panels, signed in fourth panel and annotated "2612, Sat. Jan. 29" in ink in right margin, 19.2 x 58.4cm. Slight stains and pinholes to margins.

The "Bluey and Curley" comic strip, created for the magazine Picture-News in 1940, featured two eponymous Australian soldiers who served in all the Australian campaigns. "After being transferred to the Melbourne Sun News-Pictorial the comic strip became the best known of all WWII soldier cartoons and was syndicated all over Australia, Canada, NZ and in the servicemen's paper Guinea Gold (New Guinea)." Ref: DAAO; Wiki.



\$770

CL187-143

The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is a member the Australian Art & Antique Dealers Association (AAADA), Australian and New Zealand Association of Antiquarian Book Dealers (ANZAAB),

Association of International Photography Art Dealers (AIPAD-USA) and the International Vintage Poster Dealers Association (IVPAD-USA).



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