



AAADA 2025

CL505

How to Purchase

Collecting with Josef Lebovic Gallery is simple and flexible. You can choose the path that suits you best:

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Enquire About a Work

See something special? Select Ask a Question on the item's page to request condition reports, provenance details, or to discuss shipping and payment.

Stay Updated

Join our mailing list to hear about the latest catalogues, new stock, exhibitions, and rare finds before anyone else.

Visit the Gallery

Located in Kensington, Sydney, we welcome visitors by appointment - or by chance if the door is open. Experience the works in person.

Contact Us Directly

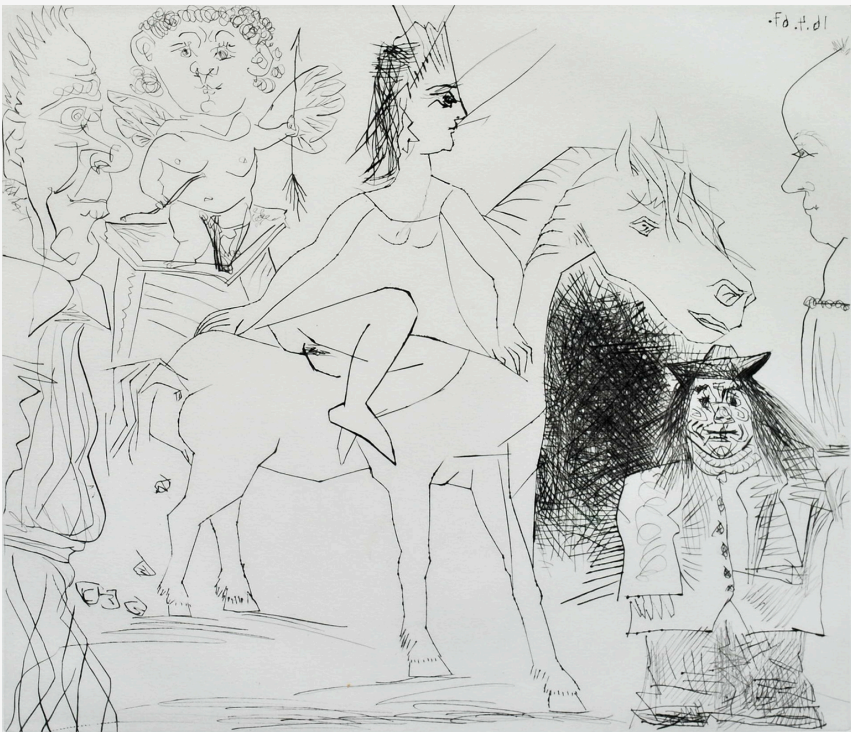
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On display - AAADA Sydney

1. Au Cirque. Ecuyere Avec Un Amour (Rider With Lover).
2. [Sydney Opera House Seen From The Harbour Bridge]
3. [Gladiator]
4. The Balcony.
5. Femme Au Cep De Vigne [Woman By The Grapevine].
6. Mother And Child V.
7. [Lane Cove River, Woolwich, NSW]
8. Paolo And Francesca.
9. Australia. The Telegraph Messenger.
10. Canberra, Federal Capital and Garden City.
11. Even Orchestra "Tick Attack!".
12. Do Unto Others.
13. Japan. Qantas.
14. Kitchener's Solemn Warning [WWI].
15. De Zoon Van Kong [Son Of Kong]
16. A Child Of Six Could Do It!
17. Australian Independent Music Expo.
18. See The Australian Rugby League "Kangaroos".
19. Freight Without Delay With ANA.



1. Au Cirque. Ecuyere Avec Un Amour (Rider With Lover)

Pablo Picasso (Spanish/French, 1881–1973).

1967. Drypoint, dated “16.4.67” in plate upper right, editioned 48/50 in pencil with stamped signature in lower margin, 29.6 x 34.8cm. Framed.

Ref: Baer #1488.

\$9,900

CL198-141



2. [Sydney Opera House Seen From The Harbour Bridge]

Peter Kingston (Aust., b.1943).

1993. Watercolour with pencil and collage, artist's stamp with initials, dated “March '73” in pencil lower right, 60.7 x 45.8cm. Minor cockling overall. Framed.

The two collaged slips read “See the Crown Jewels, and the Famous White Cats” and “RTA Pylon Lookout & Exhibition.”

\$4,850

CL183-89



3. **Gladiator**

Stan de Teliga (Australian, 1924-1998).
1959. Watercolour with ink, signed and dated in ink lower right, 39.9 x 29.2cm. Paper remnants to left edge.

\$1,850

CL183-44



4. **The Balcony**

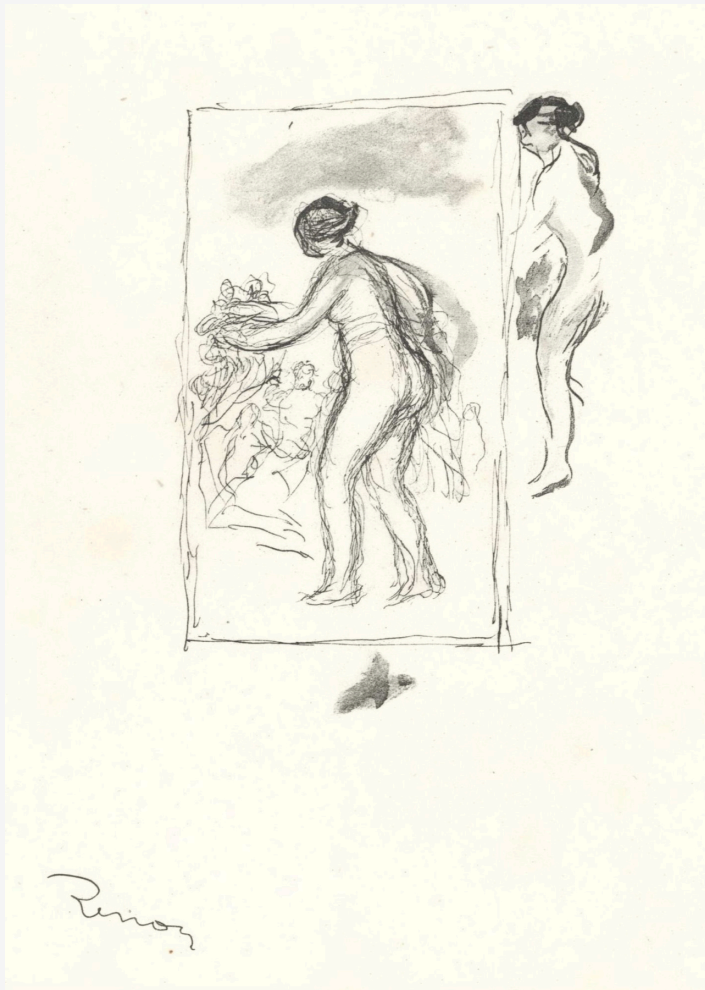
Thea Proctor (Aust., 1879-1966).

c1919. Colour lithograph, signed in pencil lower right, 28 x 27.5cm.

From an edition of 50, which was not completed, and is rarely seen in the market. The man depicted on the balcony is Maurice, the son of artist George Lambert. Ref: Butler #9.

\$8,800

CL183-133



5. Femme Au Cep De Vigne [Woman By The Grapevine]

Pierre-Auguste Renoir (French, 1841–1919).

c1904. Lithograph, signed in image lower left, 14 x 12.7cm. Minor mount burn.

Stella #48, 4th variant, from an edition of 1000. Stella lists five variations for this subject.

\$4,400

CL206-24



6. Mother And Child V

Henry Moore (Brit., 1898–1986).

1983. Etching, aquatint and roulette, signed in plate lower left, annotated "Pl. V", editioned 35/65 and signed in pencil in lower margin, 27.5 x 21.1cm. Minor foxing to image. Framed.

Ref: Henry Moore: Mother and Child Etchings, 1988, p28.

\$3,300

CL184-126

7. [Lane Cove River, Woolwich, NSW]

Adelaide Perry (Aust., 1891–1973).

1964. Oil on board, signed and dated by Adelaide Perry lower right, artist's name and address in pencil and annotation in ink in various hands verso, 25.2 x 35.5cm. Cracking to upper and lower edges. Framed. Provenance: Lloyd Rees estate.

\$7,700

CL169-9



8. Paolo And Francesca

James Gleeson (Aust., 1915-2008).

c1940s. Watercolour with pencil on folded paper, annotations concerning colours in margins, titled overleaf, 24.9 x 19.5cm.

Paolo and Francesca were the subject of countless works of art, including Rodin's 'The Kiss.'

\$5,500

CL183-60





9. Australia. The Telegraph Messenger

A. H. Fullwood (Aust., 1863-1930).

c1911. Watercolour with gouache, original postcard design, accompanied with colour process screen print postcard of the same image, titled and signed in image lower left and right, artist's name stamped in lower margin, title and signature replicated in postcard image with the annotation "Oilette", text in letterpress verso, 15.3 x 23.8cm. Watercolour has some colour loss to the blue, minor stains, soiling, and repaired tears to margins, wear to edges of postcard.

Text includes "The 'Wide Wide World' Series. Australia Post and Telegraph. Raphael Tuck and Son. 'Oilette' (Reg'd) Postcard 7356. Art publishers to Their Majesties the King and Queen."

\$4,400

CL174-92



10. Canberra, Federal Capital and Garden City, Australia

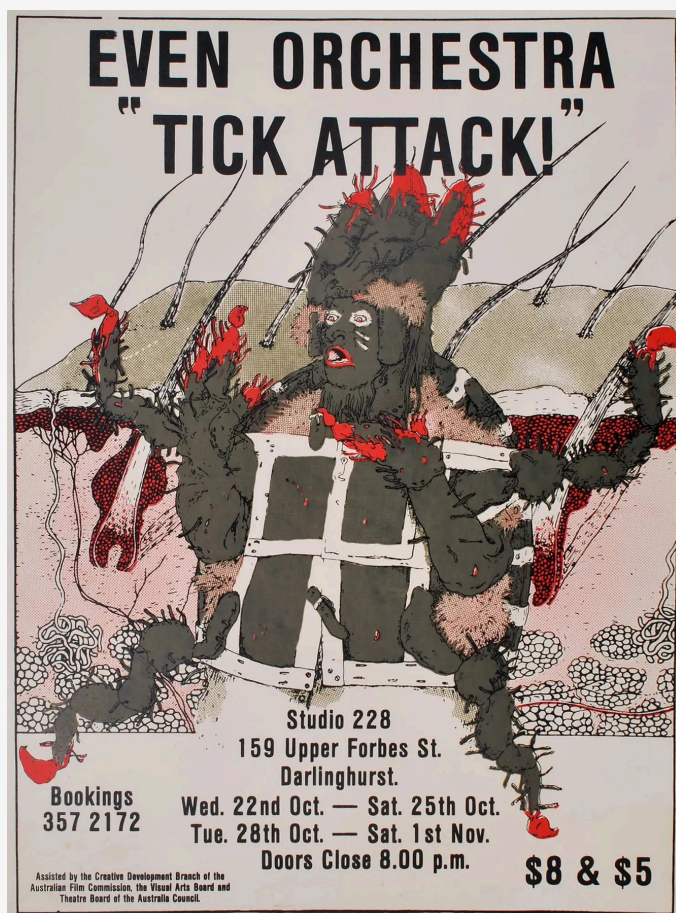
James Northfield, 1887 - 1973

c.1935. Colour Lithography, 101.3 x 63.7cm. Linen backed.

Particulars at Travel and Shipping Agencies. Northfield Studios & J.E. Hackett Poster No. 29. Australian National Travel Association.

\$6,600

CL209-01



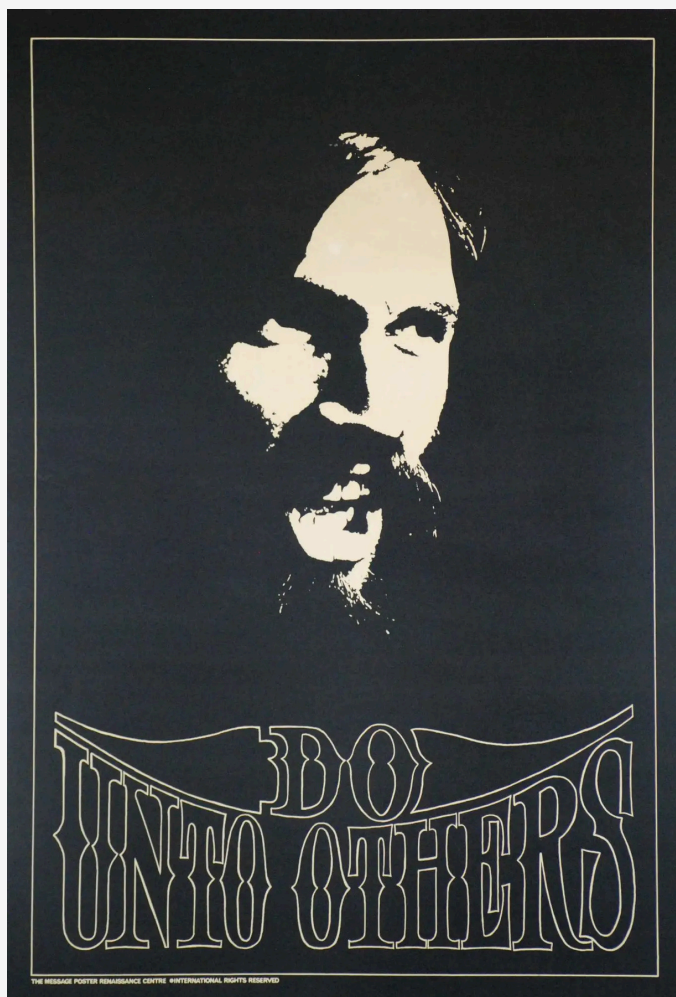
11. Even Orchestra "Tick Attack!"

1986. Colour screenprint, 102 x 76.5cm. Slight foxing and stains, repaired tears to edges. Linen-backed.

Based in Sydney, the Even Orchestra was a group of young filmmakers and performers who presented mixed media works, combining music, film (including animation and shadow puppets), and live sound effects.

\$1,350

CL197-156



12. Do Unto Others

c1970. Lithograph, 100 x 76cm. Repaired tears and missing portions. Linen-backed.

"The Message Poster Renaissance Centre. International Rights Reserved."

The Message Poster Renaissance Centre ran from 1968 to 1972 in Kings Cross, Sydney.

\$990

CL200-86



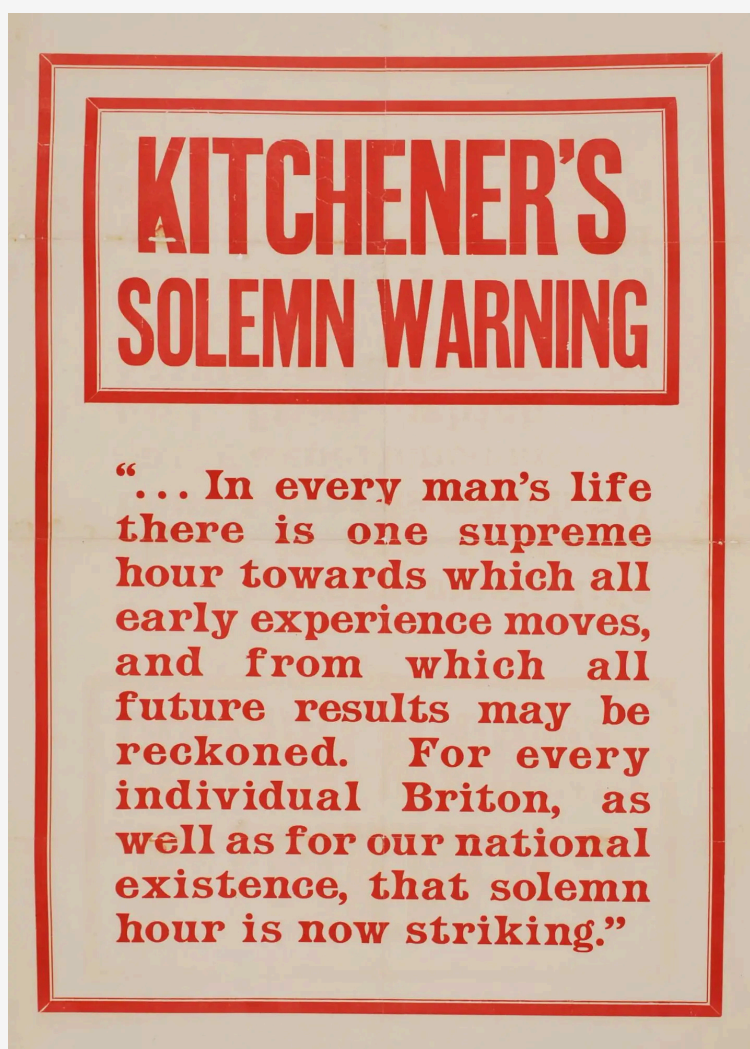
13. Japan. Qantas

Frank Nanninga (Aust., 1920–1999).
c1950s. Colour lithograph, signed in
image lower left, 100.1 x 71.8cm.
Repaired tears to lower portion of
image. Linen-backed.

“Australia’s international airline. Qantas
Empire Airways in association with
British Overseas Airways Corporation
and Tasman Empire Airways Ltd.
Posters Pty Ltd, Litho. Sydney.” Held in
NLA.

\$1,850

CL197-63



14. Kitchener's Solemn Warning [WWI]

c1914–1916. Letterpress, 101.8 x 64cm.
Minor missing portions to old folds,
repaired tears, slight foxing. Linen-
backed.

This poster was most likely printed in
Australia as the quality of the paper
and printing is not as sophisticated as
similar work by the British.

\$1,950

CL197-4



15. De Zoon Van Kong.[Son Of Kong]

Frans Mettes (Dutch, 1909-1984).

c1933. Colour lithograph, signed in image centre left, 87.6 x 60cm.

Repaired pinholes to margins, slight tears and missing portions, old folds and slight stains. Linen-backed.

This film is the lesser known sequel to King Kong, and was released nine months after its predecessor in 1933

\$3,850

CL182-51



16. A Child Of Six Could Do It! Cartoons About Modern Art. The Tate Gallery.

After Patrick Hughes (Brit.,1939).

1973. Colour lithograph, 76 x 51cm.
Linen-backed.

British artist Patrick Hughes is the “creator of ‘reverspective’, an optical illusion on a three-dimensional surface where the parts of the picture which seem farthest away are actually physically the nearest.

\$990

#CL200-101



17. Australian Independent Music Expo

c1982. Colour screenprint, 76 x 50.8cm.
Pinholes. Linen-backed.

Huge record market, badges, music info, music books, video metro tv, t-shirts, rock pics, unions, posters, indie record labels, publishers. 1-6pm, Fri., 26 Nov. 10am-7pm; Sat., 27 Nov. Paddington Town Hall. Admit \$1.”

\$770

#CL190-56



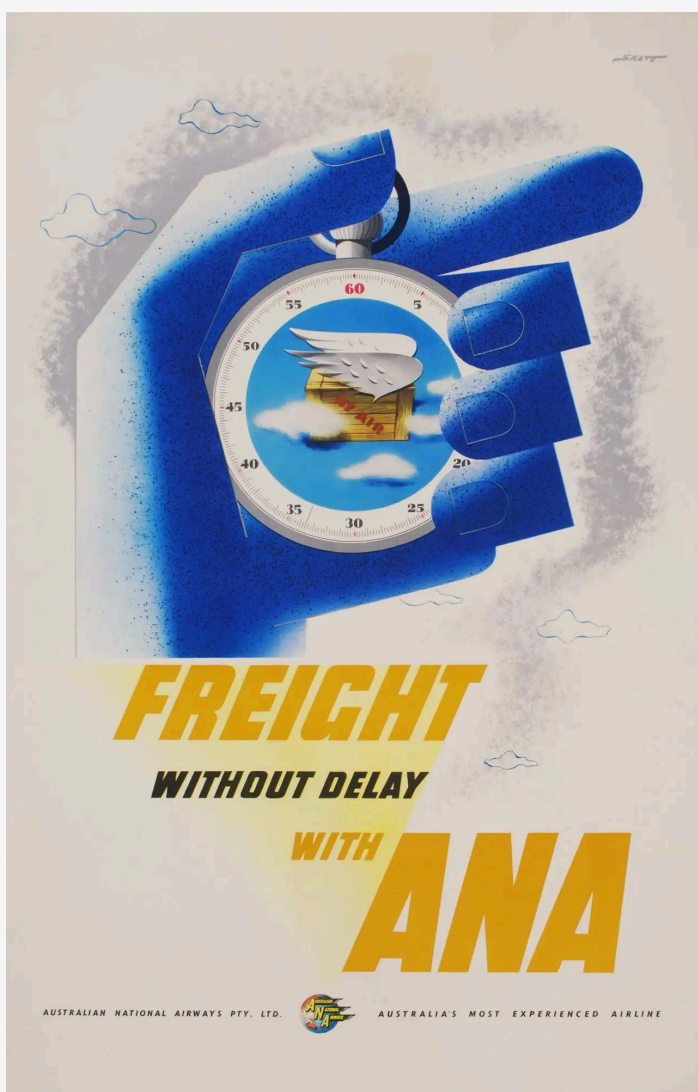
18. See The Australian Rugby League "Kangaroos"

1933. Process screen and letterpress, 88.3 x 57.9cm. Repaired missing portions, old folds, slight stains overall. Linen-backed.

A list of matches to be played in England during the 1933 to 1934 tour of Great Britain, which took place in Paris on New Year's Day in 1934. It was the first rugby league international game played in France

\$2,200

CL197-25



19. Freight Without Delay With ANA

Ronald Clayton Skate
(Aust., 1913-1990).

c1950s. Colour lithograph, signed in image upper right, 99 x 62.6cm. Slight foxing overall. Linen-backed.

Australian National Airways (ANA) ran from 1936 to 1957 until its merger with Ansett.

\$990

#CL200-86

**A SELECTION OF
AAADA 2025
EXCLUSIVES THAT
WILL BE ON
GENERAL SALE
FOLLOWING THE
AAADA FAIR**



Hydro-Majestic Hotel Medlow Bath

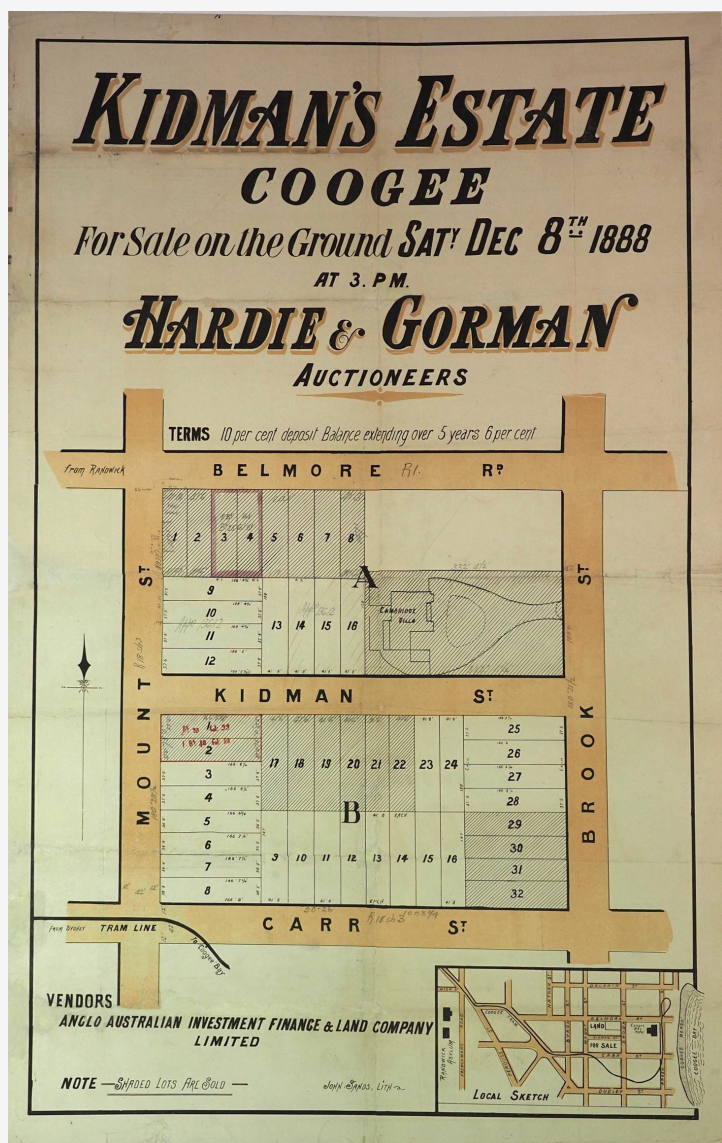
C.H. Hunt (1857 - 1938)

c.1920. Colour Lithograph, 76 x 101cm. Repaired tears, slight staining to margins, slight fading to red colour in poster. Linen backed.

Tariff £2-18-6 per week. Luxuriously comfortable always. Steam heated and big log fires in winter. The outlook is superb over Kanimbla Valley. Premier tourist resort in the heart of the Blue Mountains. Bloxham & Chambers Ltd, Syd. MC2015. Held in NLA collection. The Hydro-Majestic was opened by Mark Foy as a hydropathic spa in 1904.

\$5,500

CL209-02



Kidman Estate Coogee Land Sale

c.1888. Colour Lithograph. 89.1 x 56.8.
Repaired tears, creases, stains. Linen backed.

For sale on the ground. Sat Dec 8th 1888 at 3.PM. Hardie & Gorman Auctioneers. Belmore Road, Kidman Street, Mount street, Brook street, Car street. The Cambridge Villa appears in the centre of the image. John Sans, Lith.

\$4,400

CL209-03



Hong Kong

Harry Rogers

c.1960s. Colour Process
Lithograph, signed in image lower right, initials, H.R. 101.6 x 64cm. Linen backed.

Fly there by Qantas, Australias around - the - world airline. Printed in Australia. Job No. PS11/4. POSTERS Pty .Ltd.

\$3,950

CL209-04



Tooth's 'KB' Lager

Cecil Humphrey, Percival

c.1950s. Colour Lithograph, signed bottom right hand corner. 99.6 x 75.7cm. Faded red colour, stains, repaired tears, creases. Linen backed.

It's the most refreshing drink of all! In bottles and half bottles This poster was produced by Cecil Humphrey Percival who was an early 20th century Sydney cartoonist, illustrator and painter.

\$3,800

CL203-65



Bushells Coffee is Delicious

Raymond Sim

c.1950s. Colour Lithograph, 102.2 x 74.4cm. Repaired tears, creases and missing portions. Old folds. Linen backed.

Vacuum packed, Always fresh. Sim was an Australian lithographer, illustrator and master printmaker. His commercial work spans from 1936 until the 1960s and covers an extensive range of posters and advertising material for renowned Australian brands.

\$3,300

CL195-41



Bendigo Centenary Festival Year 1951

Harold Freeman (1915, 1999)

c.1951. Colour Lithograph, 102 x 63cm. Minor stains around edges. Linen backed.

1951. go by train. Victorian railways poster no. 228. F.W.Niven Pty Ltd print.

\$3,300

CL209-07



Winter in Central Australia, Travel by Train.

James Northfield

c.1930s. Colour Lithograph, signed in image, lower right. 101.7 x 63.2cm. Slight discolouration, soiling, and repaired tears to upper edge and lower portion. Linen-backed.

Enquiries to Commonwealth Railways, 623 Collins Street, Melbourne. A.C. Brooks, Government Printer, Melbourne. Commonwealth Railways No. 16.

\$2,950

CL209-08



Blood and Thunder...King Kong vs Koroschenko (Wrestling).

c.1953. Colour Lithograph, 102 x 76cm.
Linen backed.

On Saturday 22nd May, when 800lbs of dynamite will be let loose. First semi-final of 1953. DARA SINGH vs. winner of SYED SAIF SHAN, TIGER JOGINDER. . .

At Valladh Bhai Patel Stadium Worli.

Ksagar? litho press Bombay 4.

Koroschenko went on to international fame, wrestling in India, Singapore and Australia. . .

\$2,850

CL203-65



Rome Fly TWA Jets

David Klein

c.1963. Colour Process

Lithography, signed lower left. Litho in USA - 1063 . Linen backed.

Klein is best remembered for the iconic travel images he created for Howard Hughes and Trans World Airlines (TWA) during the 1950's and 1960's.

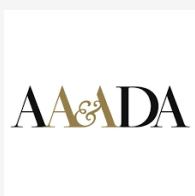
\$2,200

CL209-11

The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is the only Australian a member of all four of the following; the Australian Art & Antique Dealers Association, Australian and New Zealand Association of Antiquarian Book Dealers, Association of International Photography Art Dealers (AIPAD) and the International Vintage Poster Dealers Association.



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