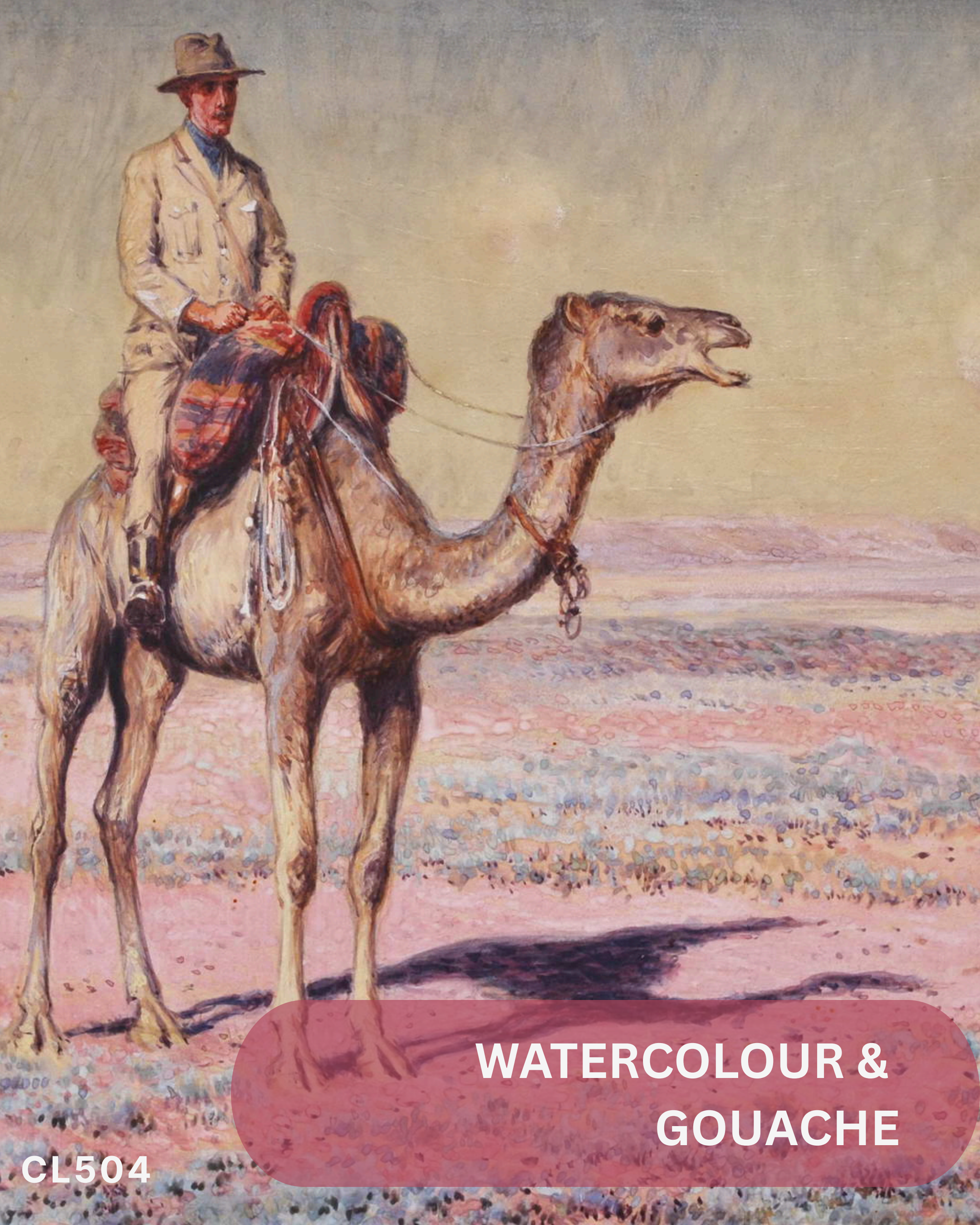




**WATERCOLOUR &
GOUACHE**

CL504

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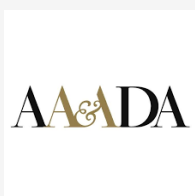
Watercolour & Gouache

This catalogue presents a selection of watercolours and works on paper from more than a century of artistic practice. It includes early colonial depictions of Australian landscapes alongside mid-twentieth-century modernist compositions, tracing the development of watercolour as both a documentary tool and an expressive medium.

The works cover a broad range of subjects: scenes of Sydney Cove, Richmond paddocks, and the Australian bush appear alongside European and Middle Eastern landscapes. Artists such as James Gleeson, Sydney Ure Smith, and Albert Collins represent Australian watercolour traditions, while Edmund Blampied and Myles Birket Foster contribute a European perspective.

Several pieces have historical significance. Designs for greeting cards, architectural studies, and early publication illustrations show the connections between fine art and applied design in the late nineteenth and early twentieth centuries. Depictions of Jerusalem, Naples, and the Grand Canyon reflect the travel and international exchange that influenced artistic production during this period.

The collection demonstrates the particular qualities of watercolour -its immediacy, luminosity, and intimacy - while also reflecting the cultural and artistic influences that have shaped Australia's visual heritage in relation to the broader world.



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Paolo And Francesca

James Gleeson (Aust., 1915-2008).

c1940s. Watercolour with pencil on folded paper, annotations concerning colours in margins, titled overleaf, 24.9 x 19.5cm. Pinholes and slight stains to margins.

Paolo and Francesca da Rimini were adulterous lovers who were portrayed in Dante Alighieri's The Divine Comedy. In the poem, they are condemned to the second circle of hell, reserved for the lustful. Paolo and Francesca were the subject of countless works of art, including Rodin's 'The Kiss.' Ref: Wiki; Tate.

\$5,500

CL183-60



Two Rare Watercolour Designs For Australian Christmas Greeting Cards (In Scrapbook).

c1880s. The watercolours are housed in a hardcover scrapbook with paper boards and cloth spine, containing numerous decorative memorabilia.

One of Seven hundred (700) designs submitted and displayed at the Art Gallery of NSW in 1881, with 24 designs placed into production and ready for sale by early December.” Ref: Margot Riley, State Library of NSW.

\$5,500

CL208-8



[Sydney Cove And Fort Denison From Bennelong Point]

c1830s/1890s. Watercolour with pencil, 33.6 x 56.1cm. Foxing overall, slight tears, surface loss, paper remnants, missing portions and old mount burn to edges of image.

This watercolour is a very good example of the paintings produced during this time.

\$3,950

CL169-9



Australia. The Telegraph Messenger

A. H. Fullwood (Aust., 1863-1930).

c1911. Watercolour with gouache, original postcard design, accompanied with colour process screen print postcard of the same image, titled and signed in image lower left and right, artist's name stamped in lower margin, title and signature replicated in postcard image with the annotation "Oilette", text in letterpress verso, 15.3 x 23.8cm. Watercolour has some colour loss to the blue, minor stains, soiling, and repaired tears to margins, wear to edges of postcard.

Text includes "The 'Wide Wide World' Series. Australia Post and Telegraph. Raphael Tuck and Son. 'Oilette' (Reg'd) Postcard 7356. Art publishers to Their Majesties the King and Queen."

\$4,400

CL174-92



[Trees At Water's Edge]

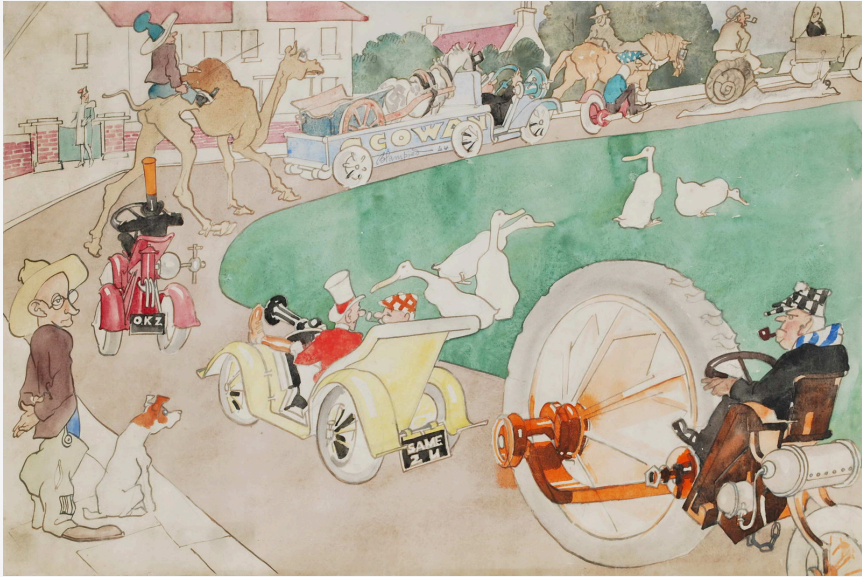
Albert Collins (Aust., 1883-1951).

1930. Watercolour with gouache, signed and dated in pencil upper right, 21.5 x 61.5cm. Foxing, repaired tear to upper right corner. Framed.

Text includes "The 'Wide Wide World' Series. Australia Post and Telegraph. Raphael Tuck and Son. 'Oilette' (Reg'd) Postcard 7356. Art publishers to Their Majesties the King and Queen."

\$3,300

CL176-17



[Procession Of The Absurd]

Edmund Blampied (British, 1886-1966).

1944. Watercolour with pencil, signed and dated upper centre, annotated in unknown hand in pencil verso, 36.2 x 54.9cm.

Annotation reads “A one-way in KwathLoothLeeth Boro. (To amuse boys “dotty” on engineering. Vide. E. Blampied).”

\$3,300

CL184-56



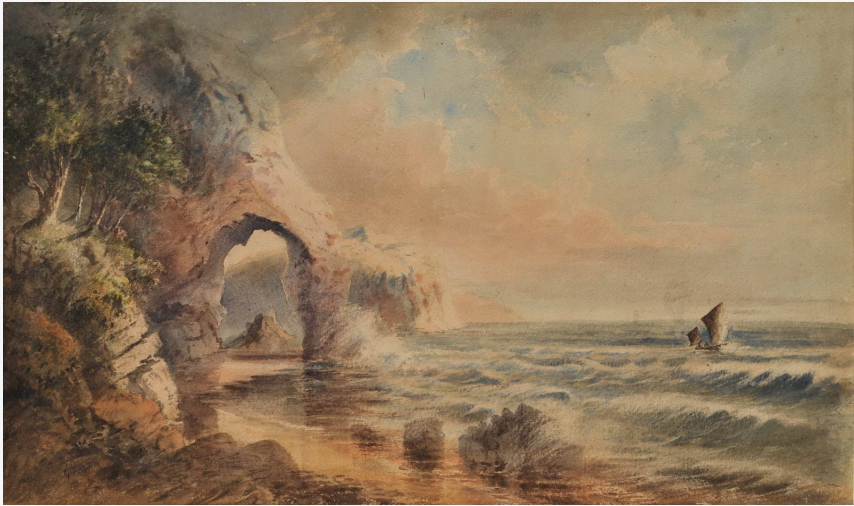
[Australian Landscapes, Windsor/Richmond Area, NSW]

Sydney Ure Smith (Aust., 1887–1949).
c1920s. Three watercolour and pencil
drawings, one signed in pencil lower
left, from 14.9 x 20.9cm to 22.3 x
36cm. Slight stains, crinkles.

Provenance: Sydney Ure Smith estate.

\$2,950

CL199-82



St Michael's Arch, NSW [Avalon]

W.H. Raworth (Brit./Aust./NZ, c1821-1904).

c1860s. Watercolour, signed lower left, obscured title in colour pencil verso, 34.2 x 56.5cm. Tear to left portion of image, slight scuffs and foxing to upper portion.

The top of the arch collapsed during a “tremendous gale that lashed the coast for days” in 1867. The remainder deteriorated in 1959.

\$2,200

CL181-53



At The Spring

Attrib. Myles Birket Foster
Brit., 1825-1899).

c1860s. Watercolour with gouache, monogrammed in image lower left, titled in pencil below image, 18 x 12.9cm.

\$2,900

CL184-26



[Jerusalem Environs]

c1897. Group of six watercolours, one dated and most titled and initialled "M.D.T." in pencil lower left to right, some annotated or numbered in various hands in pencil verso, sizes range from 11 x 14.3cm to 20.4 x 27cm.

Incl. Abyssynian dwelling, Schueller's School; The Wailing Wall, Ophthalmic Hospital, North Wall & Helena's Chapel in Coptic quarter.

\$2,850

CL168-5



[Man Riding Camel In Desert]

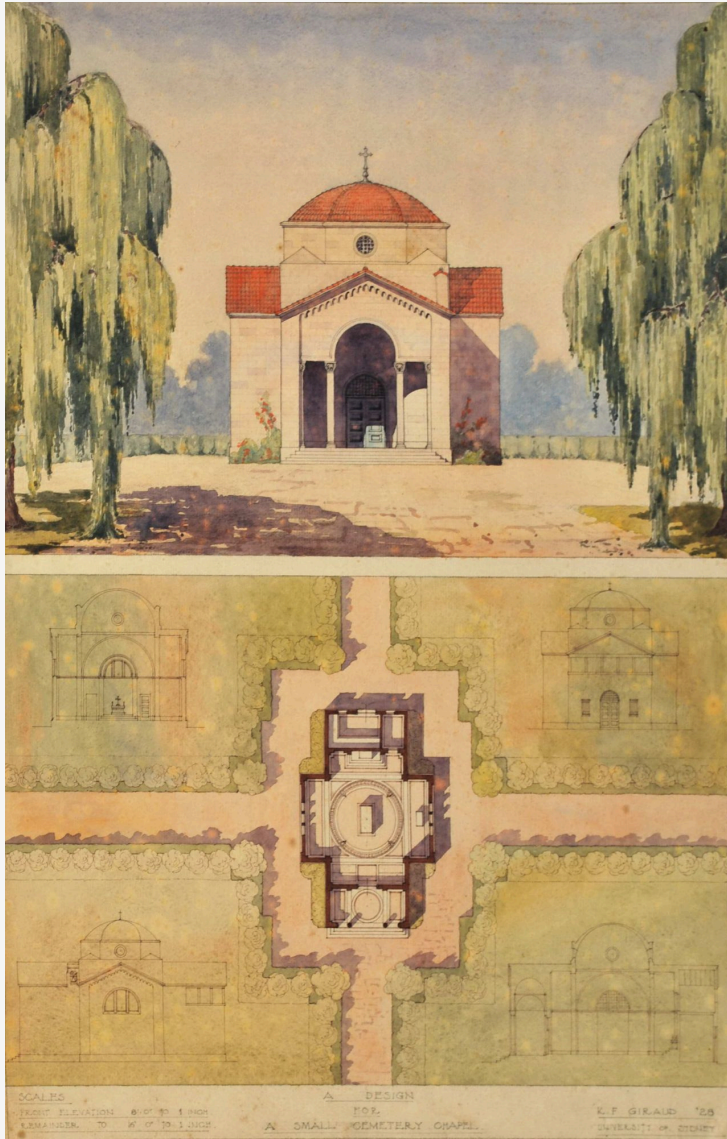
Percy Spence (Aust., 1868-1933).

1909. Watercolour with white highlight, signed and dated lower right, 16 x 24.2cm.

Most likely intended to be included as an illustration for Frank Fox's book Australia, published in 1910. Ref: ADB.

\$2,850

CL181-105



Design For A Small Cemetery Chapel *and* A Design For [Aviator Bert] Hinkler's Memorial

1928-c1933. Two watercolour and pencil drawings, each captioned and signed by architect "Keith Frederick Giraud", chapel design dated "1928" and annotated "University of Sydney" in pencil below image, 57.4 x 39.7cm to 70.8 x 41.8cm (paper).

Keith Frederick Giraud was awarded the Australian Medallion and travelling scholarship by the Board of Architects, NSW, in 1929.

\$2,200

CL194-130



Old Houses In Richmond Paddock

Attrib. Louis Buvelot
(Swiss/Aust., 1814-1888).

c1870s. Watercolour, annotated in an unknown hand in pencil on backing below image, annotation is repeated in another hand on backing verso, 20.5 x 29.1cm.

Copied from a drawing by Buvelot

\$1,850

CL169-30



[City View Framed By Archway]

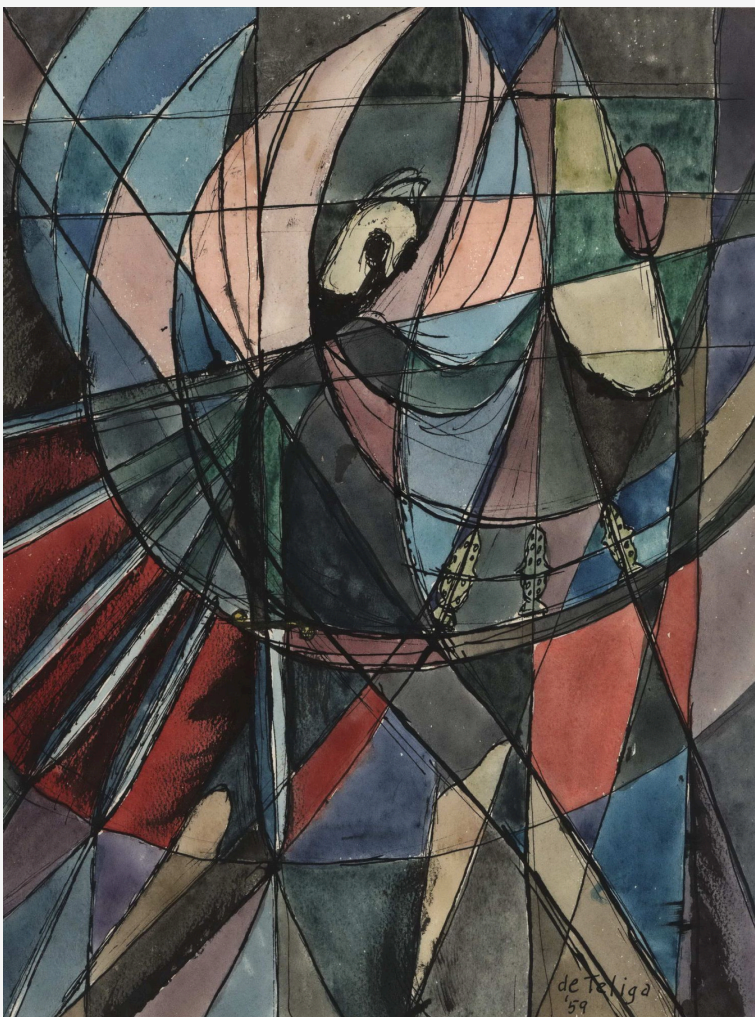
Hardy Wilson (Australian, 1881-1955).

c1920s. Watercolour with pencil, signed lower centre, annotated verso, 25.7 x 22cm. Minor paper remnants and pinhole to right edge.

Annotation concerning framing includes the name "Carl Norland."

\$1,850

CL183-183



[Gladiator]

Stan de Teliga (Australian, 1924-1998).

1959. Watercolour with ink, signed and dated in ink lower right, 39.9 x 29.2cm. Paper remnants to left edge.

\$1,850

CL183-44



[Flower-Picking]

After Myles Birket Foster (Brit., 1825–1899).
c1885. Watercolour and gouache,
initialled “B.F.”[?] in image lower right,
25 x 36cm.

British watercolourist Myles Birket Foster was the known for his sentimental views of the English countryside.

\$1,850

CL183-183



Clearing In The Copse, **Hampshire**

Hal Missingham (Aust., 1906-1994).
1934. Watercolour, signed and dated in
pencil lower right, signed and titled in
pencil verso, 38.6 x 52.4cm. Pinholes to
edges, slight mount burn.

\$1,650

CL166-131



Designs And Sketches For Certificates And Illustrations

Herbert James Woodhouse
(Aust., c1854-1937).

c1890s. Group of eight sketches in watercolour, ink and wash or pencil, some with captions in image or annotations in margins, sizes from 14.1 x 6.6cm to 31.8 x 24.4cm.

Includes two designs for the 1898 New Year edition of the weekly Tatler.

\$1,650

CL183-183



[Two Figures At The Head Of A Staircase, Possibly Sydney]

Attrib. John Skinner Prout (British, 1805–1876).

c1840s. Watercolour, annotated "W.A. Rae" [William Allwood Rae, son of John Rae] in pencil on backing verso, artist's name and provenance in ink on accompanying old frame backing, 14.3 x 19.5cm. Slight foxing to image, laid down on old backing.

Provenance: John Rae collection

\$1,650

CL198-11



Vue De Sydney

J. Cassell.

c1840s-1850s. Watercolour and ink, title and signature transcribed by another hand in ink from original album page to replacement mount c1960s, 22.9 x 36cm.

Fanciful view most likely by an artist who had not visited Australia.

\$1,450

CL169-12



"Farewell! Thou Art Too Dear For My Possessing"

Claude Marquet (Aus, 1870-1920).

1914. Watercolour and ink, signed and dated lower right, titled in ink on mount below image, 38.9 x 25cm.

Title continues "Shakespeare: Sonnet LXXXVII."

\$1,450

CL169-95



[Tree Stump With Machinery]

Hal Missingham (Aust., 1906-1994).

1953. Watercolour with ink, initialled, signed and dated in ink lower right, 32 x 23cm.

Annotation concerning framing includes the name "Carl Norland."

\$1,350

CL183-119



Arizona Desert

H. Nevill-Smith (Australian, active 1930s-1950s).

c1930s. Watercolour, signed lower left, titled in pencil verso, 39.2 x 57cm.

Nevill-Smith exhibited and travelled extensively, including the USA, and especially in Phoenix, Arizona, where he taught singing and held a one-man show consisting of 39 works.

\$1,350

CL183-44



Grand Canyon [Arizona, US]

H. Nevill-Smith (Australian, active 1930s-1950s).

c1930s. Watercolour, signed lower left, partially illegible caption in pencil verso, 39 x 56.7cm.

\$1,350

CL192-112



[Elizabeth Terrace, Alexandria, NSW]

Cedric Flower (Aust., 1920-2000).

c1960. Watercolour with gouache and ink, signed in ink lower right, 23.5 x 40cm.

Depicts terraces in Phillips Street, Alexandria, which were built in 1883 and are still standing. A lithograph with a similar image was also created by Flower.

\$1,350

CL192-41



[European Street Scene]

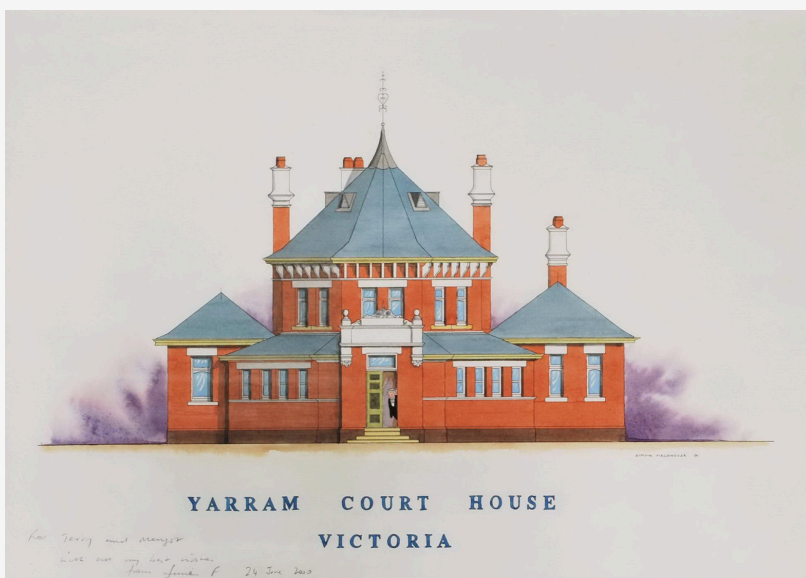
Grahame King (Aust., 1915-2008).

1948. Watercolour with black crayon, signed and dated in pencil and ink lower centre, 24.9 x 38.3cm. Framed.

The NGA holds a portfolio of King's watercolour sketches from Europe circa 1947 to 1951.

\$1,350

CL192-71



Yarram Court House, Victoria

Simon Fieldhouse (Aust., b.1956).

1991. Watercolour with ink, signed, dated and titled in image lower right and centre, inscribed, signed and dated in pencil on image lower left, 38 x 43.3cm. Minor foxing to centre. Framed.

Fieldhouse has produced many paintings depicting historic Australian architecture.

\$1,350

CL194-160



[Ships On Sydney Harbour]

Sydney Ure Smith (Australian, 1887-1949).

1937. Pencil with watercolour, signed and dated in pencil lower right, 25.5 x 36.6cm. Slight old mount burn.

\$1,250

CL166-173



[Seascapes]

Attrib. William Lister Lister (Aust., 1859-1943).

c1900. Pair of gouaches, 28.9 x 22.7cm and 33.1 x 38cm.

These images are consistent with other works by Lister Lister, which were used as illustrations in magazines and other publications.

\$1,250

CL183-102



Show Cat

Frank P. Mahony (Aust., 1862-1916).

1896. Watercolour on card, monogrammed in watercolour, dated and titled in faint pencil below image, 40.5 x 24.5cm.

Frank Prout Mahony was the first Australian-born artist whose work was purchased by the Art Gallery of NSW. .

\$1,250

CL183-108



[Bushscape, Victoria]

Attrib. May Butler-George (Aust., 1881-1973).

c1930s. Watercolour, 30.7 x 25.3cm. Pinholes, slight surface loss and missing portions to edges.

Provenance: artist's estate.

\$1,250

CL183-19



[Rowboats On An Embankment]

Muriel Medworth (Aust, 1903-1965).

1952. Watercolour with pencil, signed and dated in pencil lower right, 35.9 x 26cm. Remnants of old backing verso. Provenance: artist's estate.

\$1,150

CL192-104



[Eucalypts]

Betty Solomons (Aust., fl.1923-1940s).

c1930s. Watercolour, unsigned, 40.6 x 33.5cm. Pinholes to edges, slight foxing.

Provenance: artist's estate.

\$1,100

CL176-102



[View Of Naples With Mount Vesuvius]

c1850s. Watercolour and pencil, annotated "Lady Selina Hinde" in pencil verso, 25.4 x 42.1cm. Foxing to centre and upper portion, discolouration and old glue stains to edges.

\$1,250

CL184-22



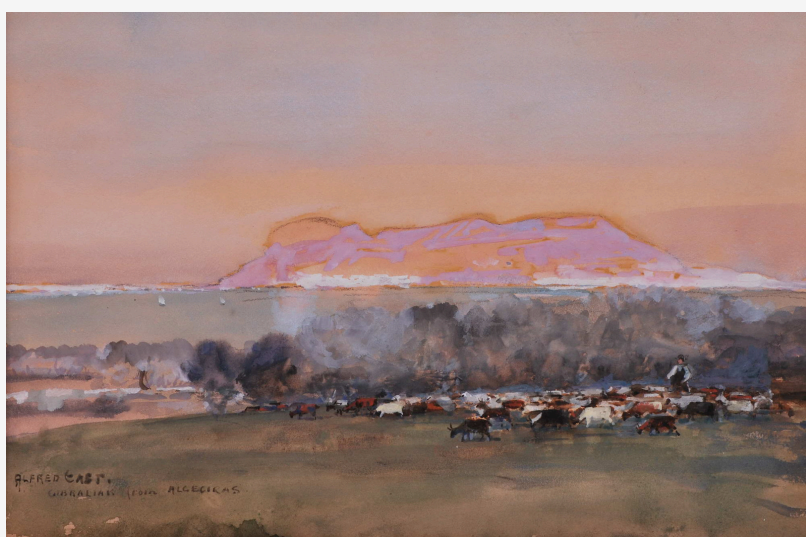
[Man Playing Guitar]

Salvatore Zofrea (Italian/Aust, b.1946).

c1980. Watercolour with charcoal, signed lower right, 42.9 x 58.4cm. Cockling and minor foxing overall.

\$1,100

CL166-182



Gibraltar Near Algeciras [Spain]

Alfred East (British, 1844-1913).

c1890s. Gouache with watercolour, signed and titled lower left, 23.5 x 34.5cm. Period frame.

\$1,100

CL175-48



[South Coast Township, NSW]

Betty Solomons (Aust., fl.1923-1940s).

c1930s. Watercolour, unsigned, 32.8 x 27.9cm. Pinholes to edges.

Provenance: artist's estate.

\$1,100

CL176-104



View Of The Famous Old Castle At Island Ischia, Near Naples [Aragonese Castle, Italy]

H. Nevill-Smith (Australian, active 1930s-1950s).

c1930s. Watercolour, signed in ink lower left, captioned in pencil verso, 37.3 x 49.7cm. Pinholes, slight foxing to image left.

\$1,100

CL192-114



View Of Capri Taken From In Front Of Hotel “Belle Vue” [Italy]

H. Nevill-Smith (Australian, active 1930s-1950s).

c1930s. Watercolour with pencil, signed lower right, titled in pencil verso, 34.8 x 52.8cm.

Nevill-Smith was a finalist at the Wynne Prize at the Art Gallery of NSW during the 1930s and 1940s, and a regular exhibitor with the Royal Art Society.

\$1,100

CL192-115



Townsville [Queensland]

1889. Watercolour and pencil, titled and dated in pencil on accompanying portion of original mount, 17.7 x 25.1cm. Slight foxing, old mount burn.

Shows Castle Hill or Cootharinga, a “heritage-listed pink granite monolith which dominates the Townsville skyline.” Ref: Wiki; NLA.

\$1,100

CL199-46



[Yugoslavia Baths]

c1960s. Pencil, watercolour and gouache highlight on “Crescent Illustration Board”, captioned in Serbian Cyrillic script in image, 51.1 x 76.4cm.

Captions read “Kupatilo Jugoslavija. Osnovano [Yugoslavia Baths. Established] 1932 [by] Milan S. Jojkic. Kasa [tickets].”

\$1,100

CL206-59



[Park With Deer]

D.H. Souter (Aust., 1862-1935).

c1910. Watercolour, signed in ink lower left, 29.9 x 32.7cm.

\$990

CL176-112



Sydney From Kerosene Bay

c1914. Watercolour, titled in pencil lower right, 22.8 x 32.9cm. Foxing, old mount burn.

Possibly inspired by Henry Lawson's poem, Kerosene Bay written in 1914: "Tis strange on such a peaceful day / With white clouds flying o'er..."

\$990

CL176-2



[View Through The Trees]

Albert Collins (Aust., 1883-1951).

1944. Watercolour, signed and dated lower right, 29 x 21.4cm.

\$990

CL183-26



HMS “Mermaid” [and] HMS “Endeavour”

Dennis Adams (Aust., 1914-2001).

c1960s. Pair of watercolours with ink, signed and titled in ink lower right and below image, 33 x 35cm (each).

These watercolours were created to illustrate a publication. HMS Mermaid was purchased by the British Royal Navy in Sydney in 1817 to survey parts of the Australian coast that Matthew Flinders had not already surveyed.

\$990

CL192-1



View Of Vesuvius Taken From Mergellina, Naples [Italy]

H. Nevill-Smith

(Aust., active 1930s-1950s).

c1930s. Watercolour, signed in ink lower right, captioned by Nevill-Smith and annotated in another hand in pencil verso, 35.4 x 49.1cm. Pinholes, foxing.

Annotation reads “Miss Lucy Fyers, Lake Road, Te Kawhata, New Zealand.”

\$990

CL192-113



[European Street Scene]

Edith Wall (NZ/Aust., 1904–2012).

c1950s. Watercolour with ink, signed lower right, 40.6 x 35cm.

Edith Wall, also known by her married name Edith Bayne, was a painter, printmaker, cartoonist and art teacher. She studied art in Rome, London, and at the Sorbonne in Paris, where she also worked as an occasional model.

\$990

CL198-130



[Castle And Skiffs, Possibly Morcote, Lake Lugano, Switzerland]

Hercules Brabazon Brabazon (Brit., 1821–1906).

c1890s. Watercolour and gouache, initialled lower right, 17.7 x 19.3cm.

Hercules Brabazon Brabazon was an English artist accomplished in “Turner-manner watercolours.” Brabazon stated that he “lived for art and sunshine”.

\$990

CL198-37



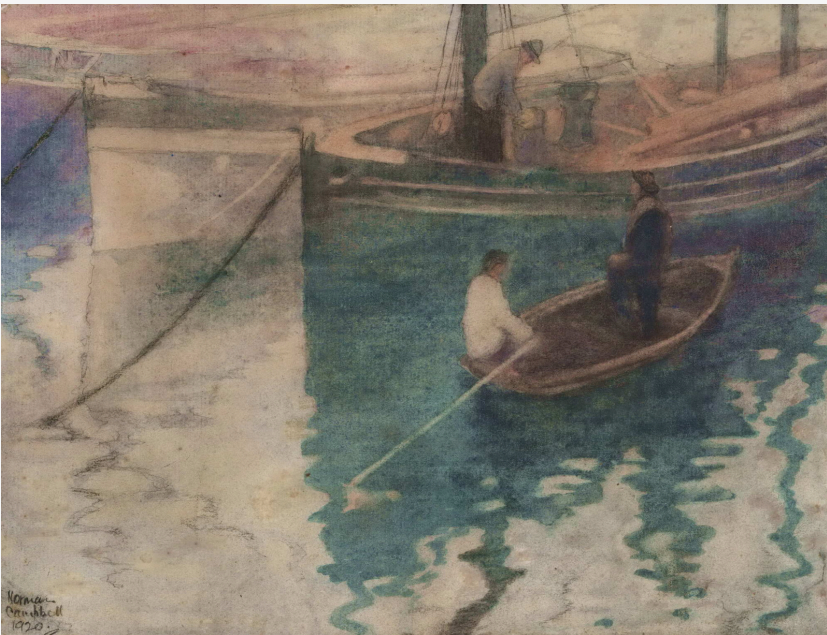
A Corner In Paddington

Joyce Nutter (Aust.).

c1958. Watercolour, titled, dated “about 1958” with artist’s name and annotation “AES cousin [?]” in ink on slip attached to frame verso, 25.5 x 36.6cm. Old mount burn. Framed.

\$880

CL166-135



[Boat Moorings]

Norman Campbell
(Aust., active 1919-35).

1920. Watercolour with pencil, signed and dated lower left, 20.9 x 27.8cm. Slight foxing overall, stains and repaired missing portions to edges of image and margins. Laid down on acid-free tissue.

\$880

CL166-24



[Autumn Trees]

Betty Solomons
(Australian, fl.1923-1940s).

c1930s. Watercolour, unsigned, 28 x 34.6cm. Pinholes to edges.

Provenance: artist's estate.

\$880

CL176-101



[Landscape With Clouds]

Betty Solomons
(Aust., fl.1923-1940s).

c1930s. Watercolour, unsigned, 32.8 x 39.1cm. Slight foxing, pinholes to edges.

Provenance: artist's estate.

\$880

CL176-99



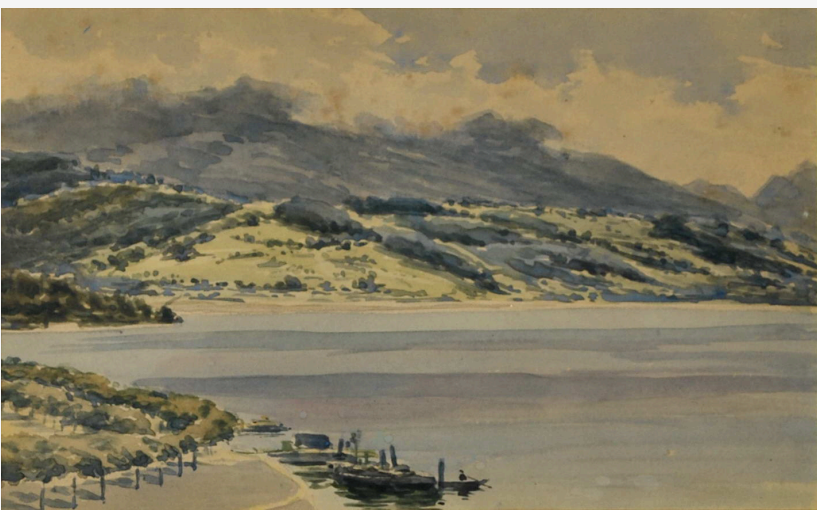
Church Point [Boatshed, Pittwater, NSW]

Geoffrey Myers.

1945. Watercolour, titled, dated "10.11.45" and signed lower left to right, 26.7 x 36.7cm.

\$880

CL183-125



From Lucerne [Switzerland]

c1850s. Watercolour, title on mount below image, 14 x 22.5cm. Framed.

"Owing to its location on the shores of Lake Lucerne...Lucerne has long been a destination for tourists...From 1850 to 1913, the population quadrupled and the flow of settlers increased. In 1856 trains first linked the city to Olten and Basel, then Zug and Zurich in 1864 and finally to the south in 1897." Ref: Wiki.

\$880

CL199-19



[Kismet – Portrait Of Actor Oscar Asche]

Ossie Brock.

c1920s. Watercolour, signed in image lower left, 50.8 x 37.3cm. Slight paper remnants to edges of image.

\$770

CL166-21



[Ships On Harbour, Adelaide]

H. Wright Harrison
(Australian, active 1930s).

c1930s. Watercolour, signed lower right, 20.1 x 37.3cm. Slight foxing, stains to margins, old mount burn.

\$770

CL166-74



[Woman With Urn]

D. Bailey.

c1930s. Watercolour with gouache study, artist's name by an unknown hand below image, 14 x 10.6cm. Uneven, ragged margins.

\$660

CL175-13



Tilly Willy Creek [Macksville, NSW]

c1960s. Gouache and ink, obscured initials "M.G.D." [?] in ink lower right, titled and annotated with medium and price "1 [guinea]" in ink verso, 28 x 35.6cm.

Located halfway between Sydney and Brisbane, Macksville is a small town on the Nambucca River in NSW.

\$660

CL199-127

The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is a member of the Australian Antique Dealers Association, the New South Wales Antique Dealers Association, and the Association of International Photography Art Dealers (AIPAD).

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Gallery*