

AUSTRALIAN POSTERS

JOSEF LEBOVIC GALLERY

CL210

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Australian Posters

Spanning more than a century, from the 1860s to the late twentieth century, this collection of Australian posters, broadsides and printed ephemera provides a colourful record of the nation’s artistic, commercial and social history.





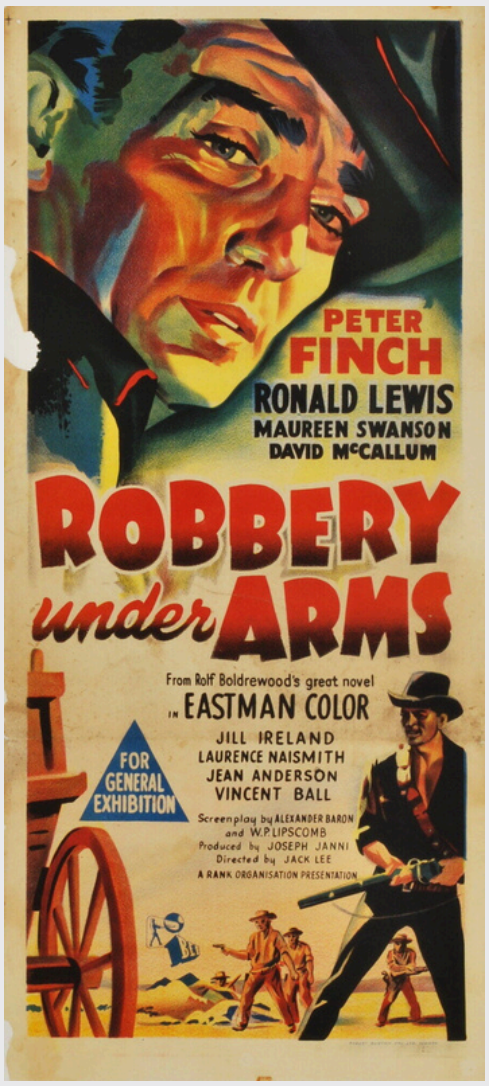


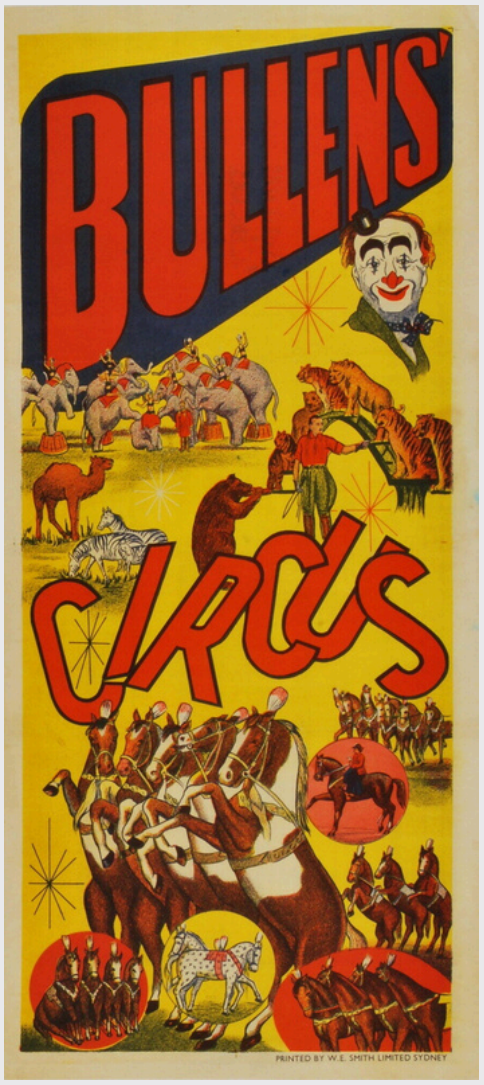
Highlights include striking travel posters by Percy Trompf, James Northfield and Walter Jardine, promoting Australia’s landscapes, wildlife and tourist attractions. Military recruitment and propaganda posters from both World Wars, early land subdivision advertisements, and commercial and transport promotions reflect the changing character of Australian life.

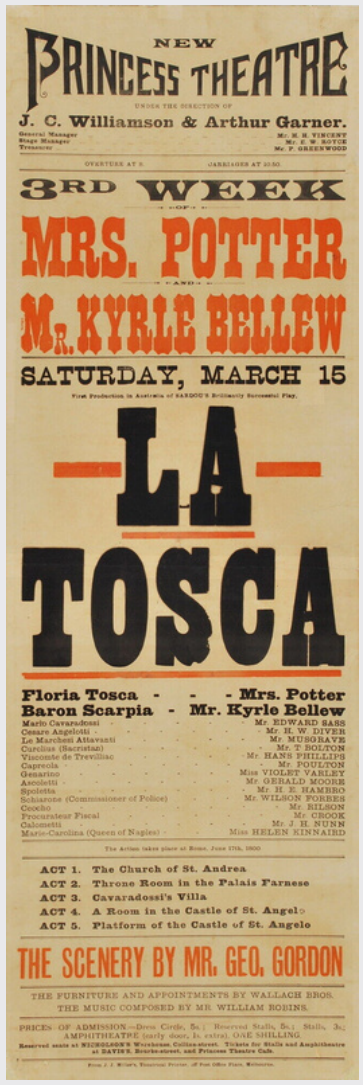
103a Anzac Parade (cnr Duke Street),
Kensington, NSW 2033, Australia
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Australian Posters

The collection also encompasses theatre, circus, cinema and music posters, alongside later examples of counterculture, political protest and social change.









Combining bold imagery, inventive typography and distinctive graphic design, these works are both compelling examples of printed art and valuable historical documents, capturing the evolving visual culture of Australia.

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North Queensland Calls You

Percy Trompf (Aust., 1902-1964).

1933. Colour lithograph, signed in image lower right, printer's line dated 1933 in lower margin, 81 x 64cm. Linen-backed.

The lower margin names Frederick Phillips, Government Printer, Brisbane, and is dated 1933. Issued for the Queensland Government Tourist Bureau, the poster forms part of its sustained interwar campaign to market tropical North Queensland to southern travellers as a warm-weather destination during the Australian winter. Held in the NLA.

$8,800 CL210-42



[Group Of Four WWI Australian Recruitment Posters]

After Norman Lindsay (Aust., 1879-1969)

c1918. (a) Your Help Is Needed (b) The Call Of Humanity (c) Why We Must Win The War (d) The Peril To Australia , 76.4 x 50.8cm (each).

$6,600 CL152-54



Australia. Victorian And Melbourne Centenary

Percy Trompf (Australian, 1902-1964).

c1934. Colour lithograph, signed and ANTA logo in image lower right, 101.3 x 62.5cm. Linen backed.

“1934-35. Commencing October. Australian National Travel Association. Melbourne, London, San Francisco, Wellington. F.W. Niven & Co., Melbourne, Australia.” Depicts St Paul’s Cathedral, Melbourne.

$5,500 CL129-158



Adelaide Calling

c1930s. 101.7 x 63.8cm. Linen backed.

Text includes “Holiday attractions all the year round. Gov’t Publicity and Tourist Bureau, South Australia.”.

$5,500 CL163-2



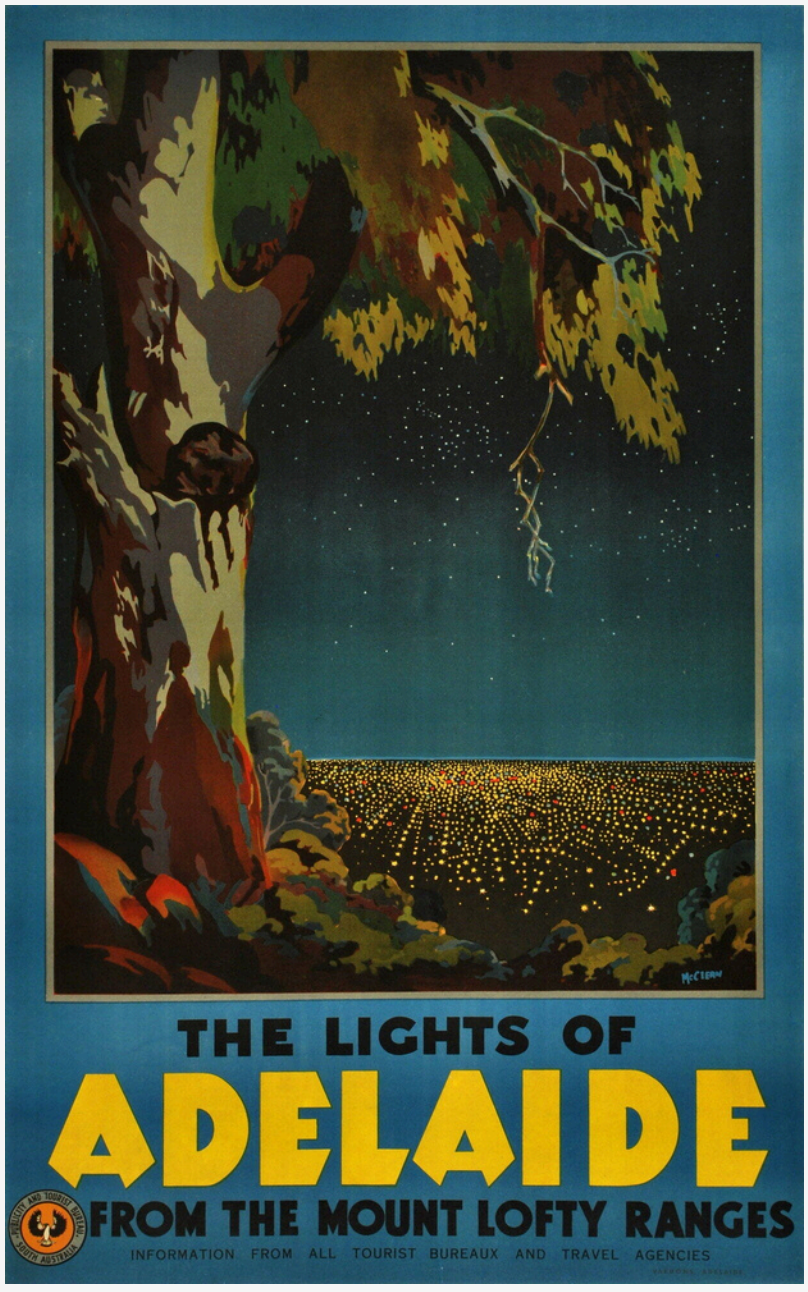
Air Support. Qantas Empire Airways. Continuous Service

Walter Jardine (Aust., 1884-1970).

1942-1945. Colour lithograph, signed in image lower left, printer's line in lower margin, 102 x 75cm. Linen backed.

Text continues "Qantas Empire Airways (Incorporated in Queensland). Continuous Service." Issued by Qantas Empire Airways during 1942–1945, the poster promotes wartime "air support" and continuity of service rather than leisure tourism.

$5,500 CL210-10



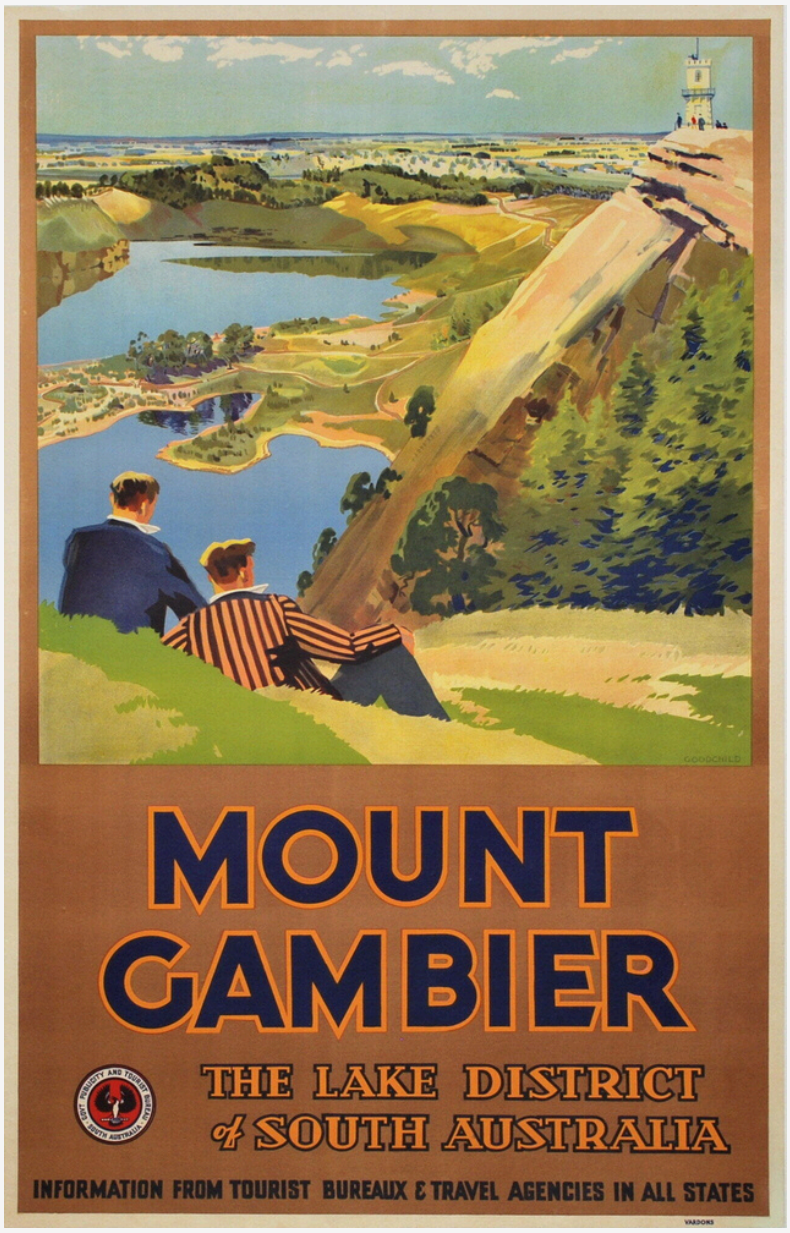
The Lights Of Adelaide From The Mount Lofty Ranges

McClean.

c1930s. 101.1 x 61.6cm. Linen backed.

Text includes "Publicity and Tourist Bureau, South Australia. Vardons, Adelaide.".

$4,400 CL163-5



Mount Gambier. The Lake District Of South Australia

John Goodchild (Aust., 1898-1980).

c1930s. 101.4 x 63.7cm. Linen-backed

Text continues “Gov’t Publicity and Tourist Bureau, South Australia. Vardons.” Held in NLA collection.

$3,950 CL163-4



Home To Ballarat. “The City Beautiful”

c1926. 101.5 x 63.4cm. Linen-backed.

Text includes “28th Jan to 4th Feb 1927. J.C. Kelsall, Secretary. Ballarat Litho. & Co. Print.” MC545.

$3,900 CL163-1



Australia. The Tallest Trees In The British Empire—Marysville, Victoria

Percy Trompf (Aust., 1902-1964).

c1930. Colour lithograph, signed “Trompf” in image lower right, 101 x 63cm. Linen-backed.

Issued by the Australian National Travel Association around 1930 as part of its overseas promotion of Australian scenery and outdoor travel.
Held in the NLA.

$3,800 CL210-39



Canberra. Australian Capital Territory, Australia

James Northfield (Aust., 1887-1973).

c1940s. 101.1 x 64cm. Linen-backed.

Text includes “Australian National Publicity Assoc. Railway Building, Flinders Street, Melbourne. No. 101. Photo Litho. McLarens, Melb.”.

$3,300 CL163-24



“Walkabout” Poster & Lobby Cards

1971. 201 x 195cm (poster); from 19 x 25.5cm to 40.7 x 51cm (lobby cards).

Text includes “Just about the most different film you’ll ever see. The Aborigine and the girl, 30,000 years apart, together. Filmed in its entirety in the Australian wilderness. Twentieth Century Fox presents a Max L. Raab – Si Litvinoff Production. Starring Jenny Agutter, Lucien John, David Gumpilil [sic].

$2,850 CL157-142



“Barry McKenzie Holds His Own” Poster & Lobby Cards

1974. 202.5 x 101.9cm (poster); 28 x 35.5cm (each lobby card). Linen-backed (poster).

Text includes “Hard on the heels of evil, soft on the lips of sheilahs! Barry Humphries, co-starring Barry Crocker, and Donald Pleasance as Erich Count Plasma, with Ed Devereaux, Dick Bentley, Katya Wyeth, Little Nell, Merdelle Jordine, Nancy Blair.

$2,650 CL157-143

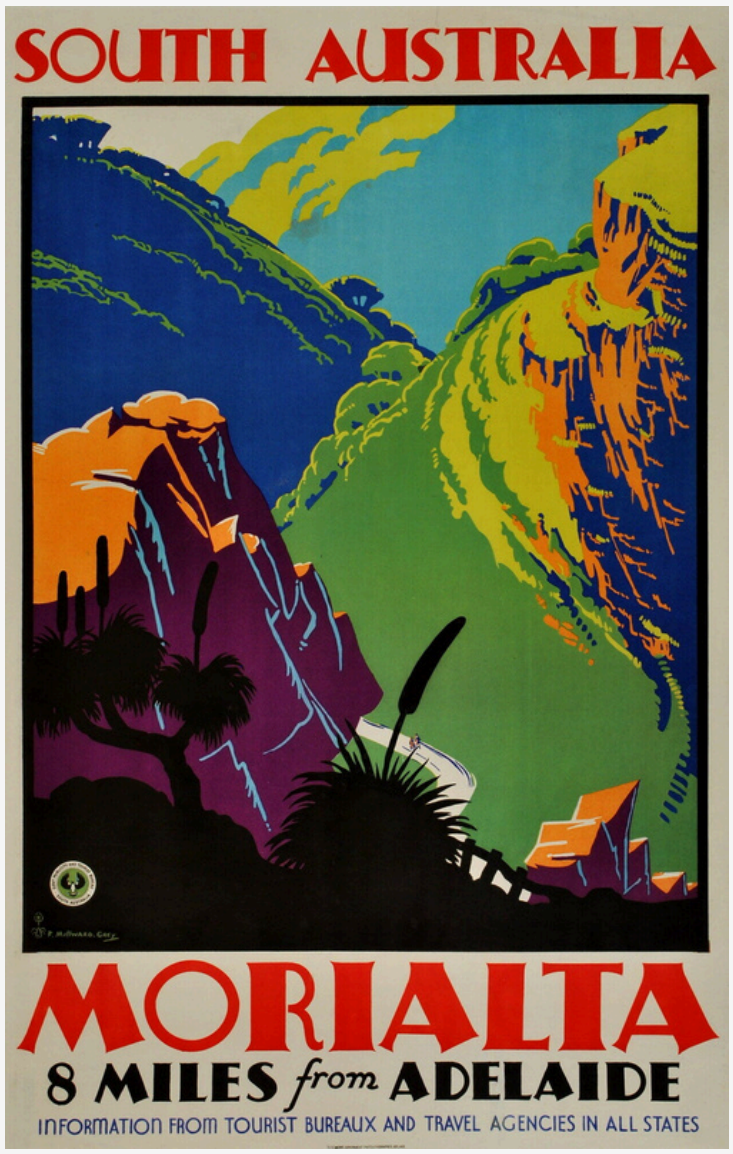


There And Back With TAA

c1950s. 96 x 59.5cm. Linen-backed.

Text continues “Trans-Australian Airlines. Printed in Australia by Victory Publicity - ATS2/Q.6M.1260.” Held in NLA collection.

$2,650 CL163-25



Morialta. 8 Miles From Adelaide, South Australia

Frederick Millward Grey (Aust., 1899-1957).

c1930s. 100.4 x 62.8cm. Linen-backed.

Text continues “Gov’t Publicity and Tourist Bureau, South Australia. T.F.E. Moore, Gov’t Photolithographer, Adelaide.” Held in NLA collection.

$2,650 CL163-3



Shadow Reveals!

Frank Hinder (Aust., 1906-1992).

c1941. 45.6 x 29.3cm. Linen-backed.

Text continues “Camouflage Section, Dept. of Home Security, Canberra. L.F. Johnston, Commonwealth Government Printer, Canberra.”.

$2,650 CL163-85



Lest We Forget. Buy Peace Bonds

James Northfield (Aust., 1888-1973)

c1920s. Colour lithograph, signed in image lower right, 73.8 x 46.6cm (paper size). Linen-backed.

Text continues “Sands & McDougall Pty Ltd.” Illustrated in Hetherington, James Northfield and the Art of Selling Australia, 2006, p17. Held in NLA.

$2,600 CL152-66



Australia [Black Swan]

Douglas Annand (Aust., 1903-1976).

c1950s. 95.5 x 62.2cm. Linen-backed.

Text continues “Aust. Tourist Commission. San Francisco, New York, London, Auckland, Tokyo, Melbourne, Sydney. Printed in Australia by McLaren & Co. Pty Ltd, Melb.”.

$2,600 CL163-26



Western Australia

Percy Trompf (Aust., 1902-1964).

c1936. 101.7 x 63.5cm. Linen-backed.

Text continues “Aust. National Travel Association: London, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Paris, Cairo, Bombay, Wellington, Melbourne (Head Office). Troedel & Cooper Pty Ltd, Litho., Melb., Vic., Australia.”

$2,400 CL163-20



Australia. The Tallest Trees In The British Empire—Marysville, Victoria

Percy Trompf (Aust., 1902-1964).

c1930s. Colour lithograph, signed “Trompf” in image lower right, 50 x 34cm. Linen-backed.

This reduced-format example preserves Trompf’s c1930s composition for ANTA’s international tourism promotion. Held in NLA.

$3,800 CL210-83



“Well Boy, You’ve Done Your Bit.” What Will Australia Do For You Now? Buy Peace Bonds

E.B. Studios (Australian).

c1920. Colour lithograph, studio line “E.[B.] Studios, Sydney” in lower margin, 73.9 x 48.2cm. Linen-backed.

$2,200 CL129-7



This Is A Man's Job! Join The RAAF

Walter Jardine (Aust., 1884-1970)

c1940. Colour lithograph, signed in image lower right, 49.6 x 63.2cm (paper size). Linen-backed.

Text continues "Fitters and mechanics wanted. Apply to RAAF Recruiting Centre. Palmer and Plunkett Sts, Woolloomooloo, Sydney.".

$2,200 CL152-82

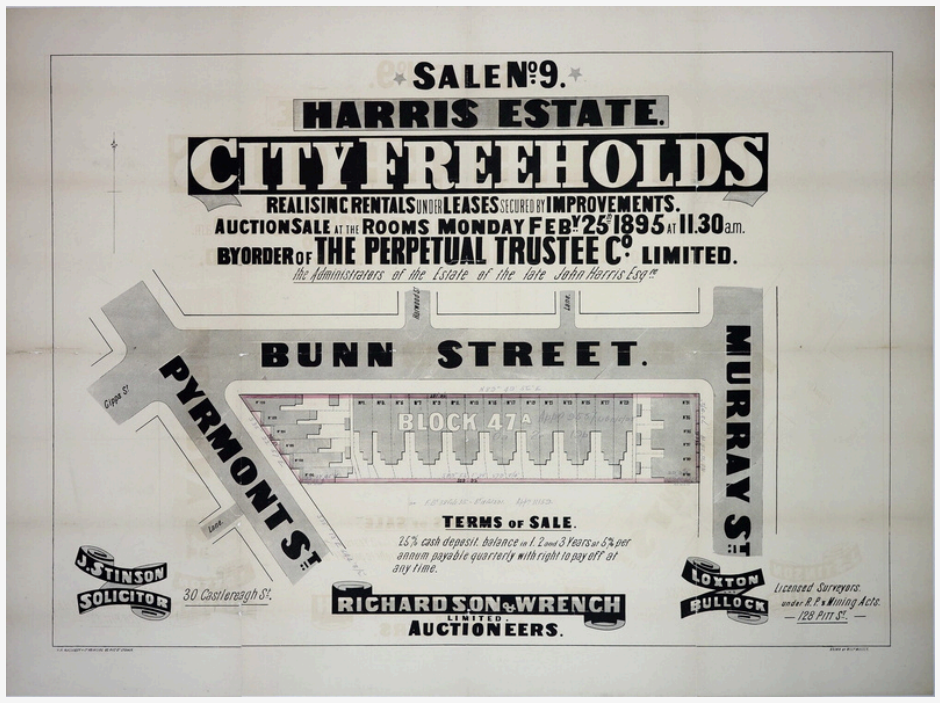


[Darling Harbour And Central Sydney Street Plan, Sheet 4]

c1972-1992. Printed street plan, sheet 4, scale 1:2000, 70 x 102cm. Linen-backed.

The map extends south-east across Hyde Park, the Domain and Royal Botanic Gardens and includes a small continuation area at upper left. The title block identifies the City Planning & Building Department, Council of the City of Sydney, gives a scale of 1:2000 and records sheet number 4.

$2,200 CL210-12

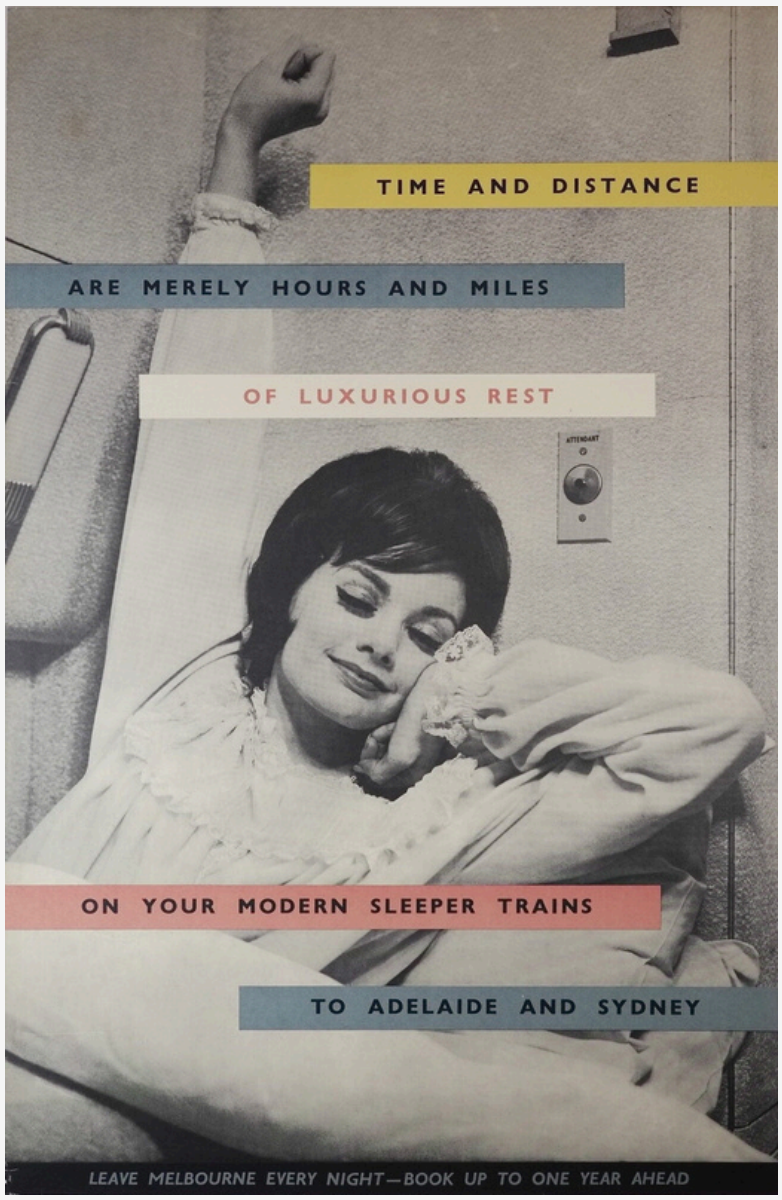


Harris Estate, City Freeholds, Sale No. 9 [Block 47A, Bunn Street]

1895. Printed subdivision auction plan, 73 x 102cm. Linen-backed.

Display text includes “Realising rentals under leases secured by improvements” and advertises an auction at the rooms on Monday, 25 February 1895 at 11.30 am, by order of the Perpetual Trustee Co.

$2,200 CL210-14



Time And Distance [Modern Sleeper Trains To Adelaide And Sydney]

c1960s. Colour process print, 101 x 64cm. Linen-backed.

The headline continues “are merely hours and miles of luxurious rest on your modern sleeper trains to Adelaide and Sydney” and “Leave Melbourne every night—book up to one year ahead.” The visual treatment turns the confined interior of a sleeper berth into an image of calm, private comfort.

$2,200 CL210-45



South Australian Railways To Sydney And Newcastle Via Broken Hill [Excursion Fares]

1937. Two-colour letterpress, printer’s line in lower margin, 90 x 57cm. Linen-backed.

Issued by South Australian Railways and dated at Adelaide Station, 22 December 1937, Prominent wording includes “150th Anniversary Celebrations, Sydney (26th January to 25th April, 1938),”

$2,200 CL210-57



Your Opportunity To Help Him Stand Alone

c1929. Colour lithograph, printer's line in lower margin, 76 x 51cm. Linen-backed.

Printed by S.T. Leigh & Co Ltd at Raleigh Park, Kensington, the poster belongs to the Citizens' Crippled Children Service Fund campaign active in Sydney in 1929. Its historical terminology is retained as printed and reflects contemporary charitable approaches to disability and rehabilitation.

$2,200 CL210-70



The Royal Easter Show. "The Only One In The World"

Walter Jardine (Aust., 1884-1970).

1948. Colour printed poster, signed "Walter Jardine" in image lower left, 102 x 77cm. Linen-backed.

Text includes "The only one in the world", "The Royal Easter Show" and the dates "20th–31st March 1948". The curved red slogan completes the visual conceit, while monumental white lettering gives the event the scale of an international spectacle.

$2,200 CL210-85



To Australia Or New Zealand Fly By BCPA

c1950s. Colour lithograph, airline logo in image lower right, 73.6 x 50.6cm. Linen-backed.

“British Commonwealth Pacific Airlines. Vancouver, San Francisco, Honolulu, Canton Is., Fiji, Sydney or Auckland. Printed in Australia.”.

$1.950 CL129-163



Canberra. Visit Your National Capital

John Telfer Gray (Aust., 1911-1972).

c1950s. 100.8 x 64.1cm. Linen-backed.

Text continues “Fly there by TAA jetliner. Photo Litho. McLarens, Melbourne.” Held in NLA collection.

$1,950 CL163-27



Prisoner Of War! Did Your Careless Chatter Put Him There?

Ralph M. Warner (Australian, 1902-1966)

c1942. Colour process lithograph, signed in image centre right, 50.9 x 38cm (paper size). Linen-backed.

Text continues “Issued by HQ Vic. L of C Ar[ea].”.

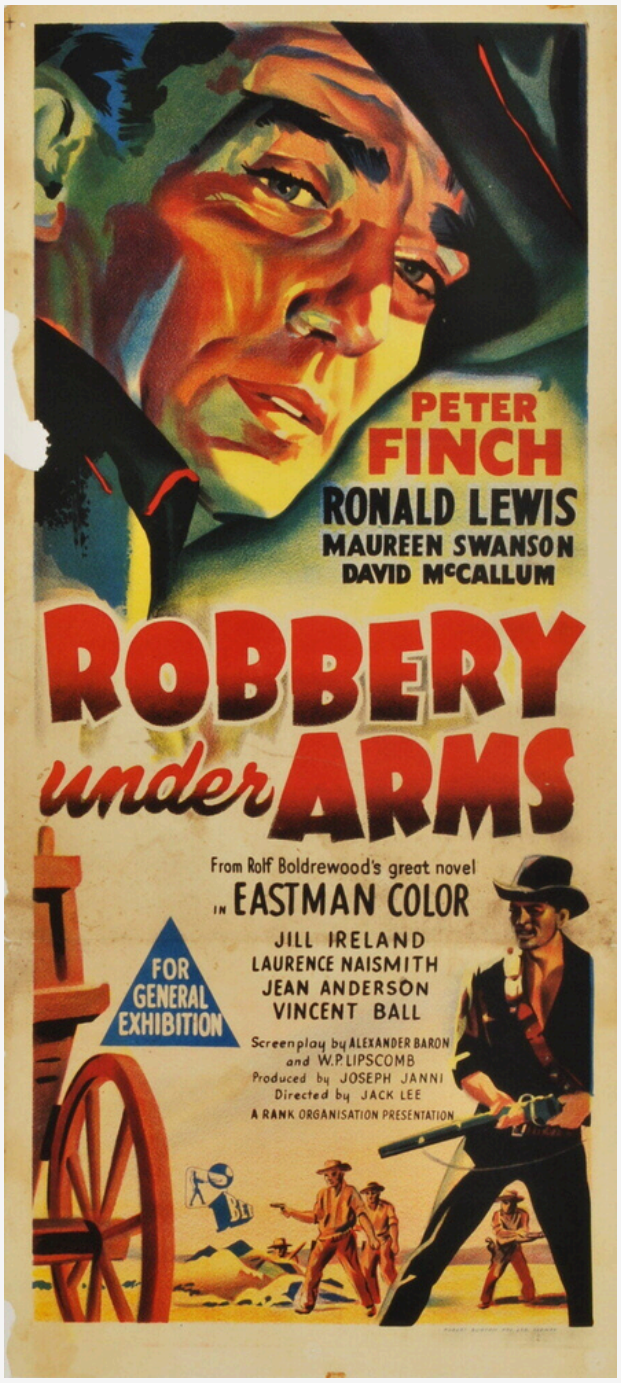
$1,850 CL152-105



You Love Them, Fight For Them! Join The AIF Now!

c1939. Colour process lithograph, 76 x 49cm (paper size). Linen-backed.

$1,850 CL152-69

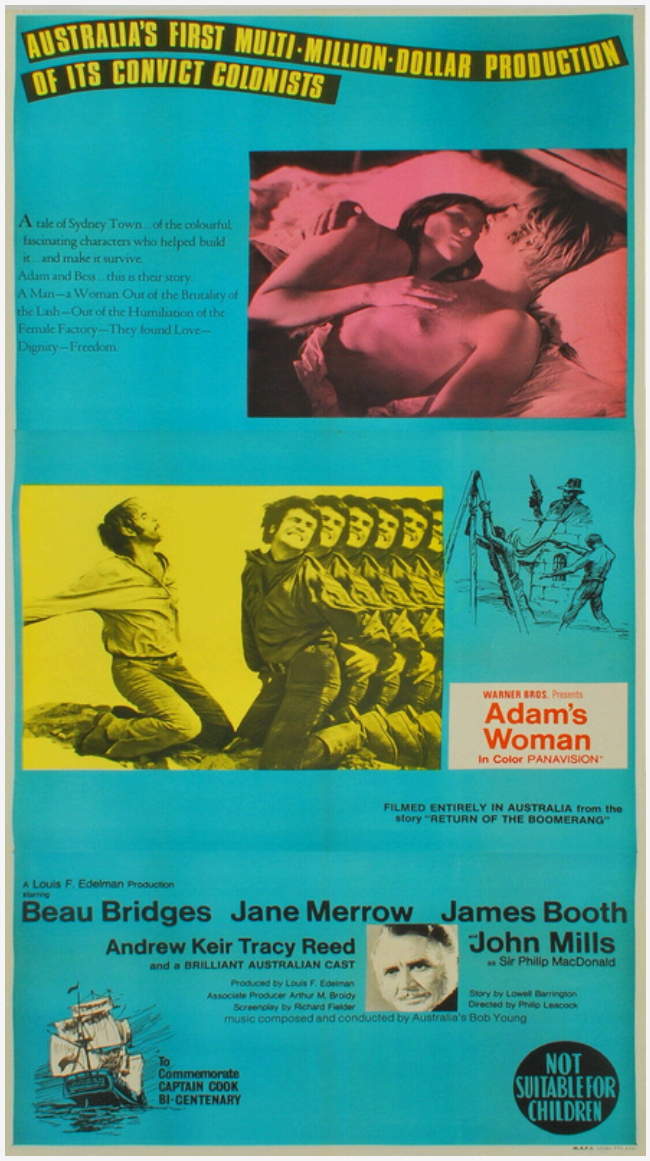


Robbery Under Arms

1957. 76.7 x 34.5cm (approx. each). Linen-backed.

Text continues “Peter Finch, Ronald Lewis, Maureen Swanson, David McCallum. From Rolf Bolderwood’s great novel. In Eastman Color. Jill Ireland, Laurence Naismith, Jean Anderson, Vincent Ball. Screenplay by Alexander Baron and W.P. Lipscomb. Produced by Joseph Janni. Directed by Jack Lee. A Rank Organisation presentation. Robert Burton Pty. Ltd., Sydney.”.

$1,850 CL157-133



Adam’s Woman

1970. 200.5 x 101.7cm. Linen-backed.

Text includes “Australia’s first multi-million dollar production of its convict colonists. A tale of Sydney town, of the colourful, fascinating characters who helped build it, and make it survive. Adam and Bess. Filmed entirely in Australia, from the story ‘Return of the Boomerang.

$1,850 CL157-140



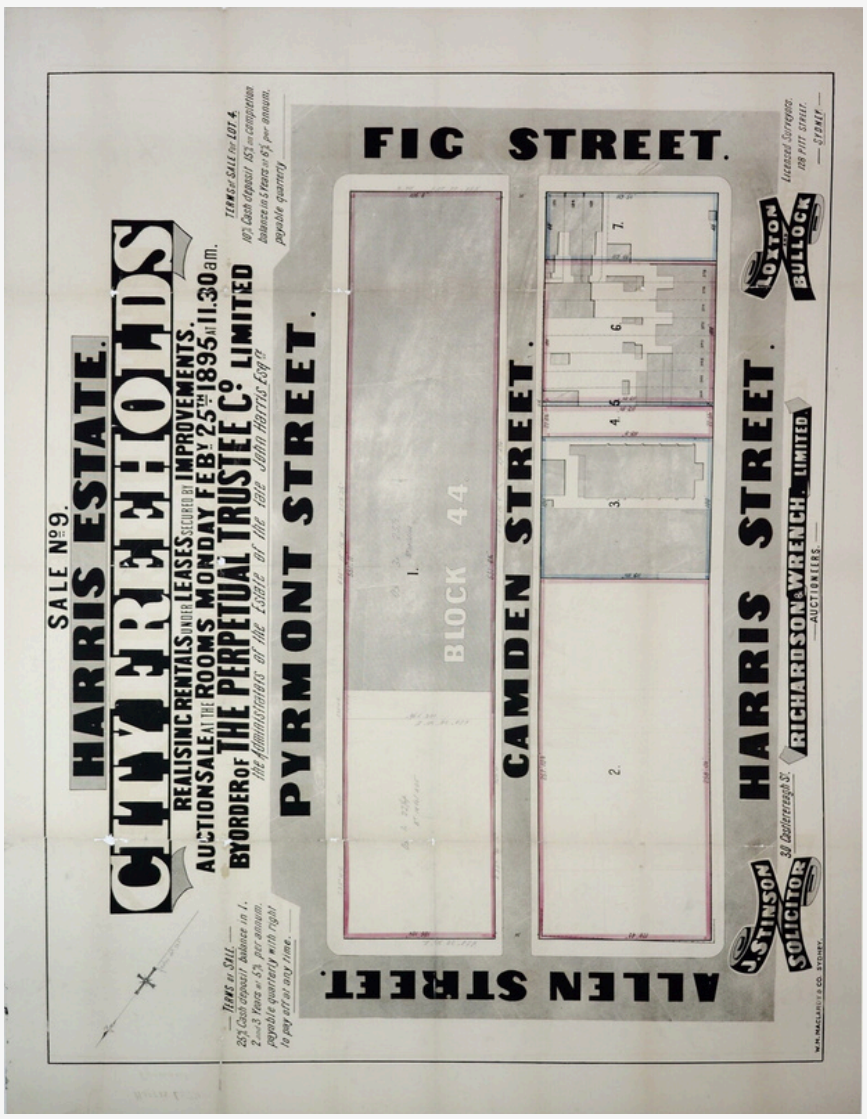
Airfreight With ANA

Hank Zwart.

c1950s. 97.3 x 62.2cm. Linen-backed.

Text continues “Fastest, most economical method of reaching your markets. Photo Litho. McLarens, Melb.” Held in NLA collection.

$1,850 CL163-173



Harris Estate, City Freeholds, Sale No. 9 [Block 44]

1895. Printed subdivision auction plan, printer’s line “W.A. McLardy & Co., Sydney”, 77 x 101cm. Linen-backed.

Printed wording includes “Realising rentals under leases secured by improvements” and advertises the Monday, 25 February 1895 auction by order of the Perpetual Trustee Co. Limited, administrators of the estate of the late John Harris.

$1,850 CL210-17

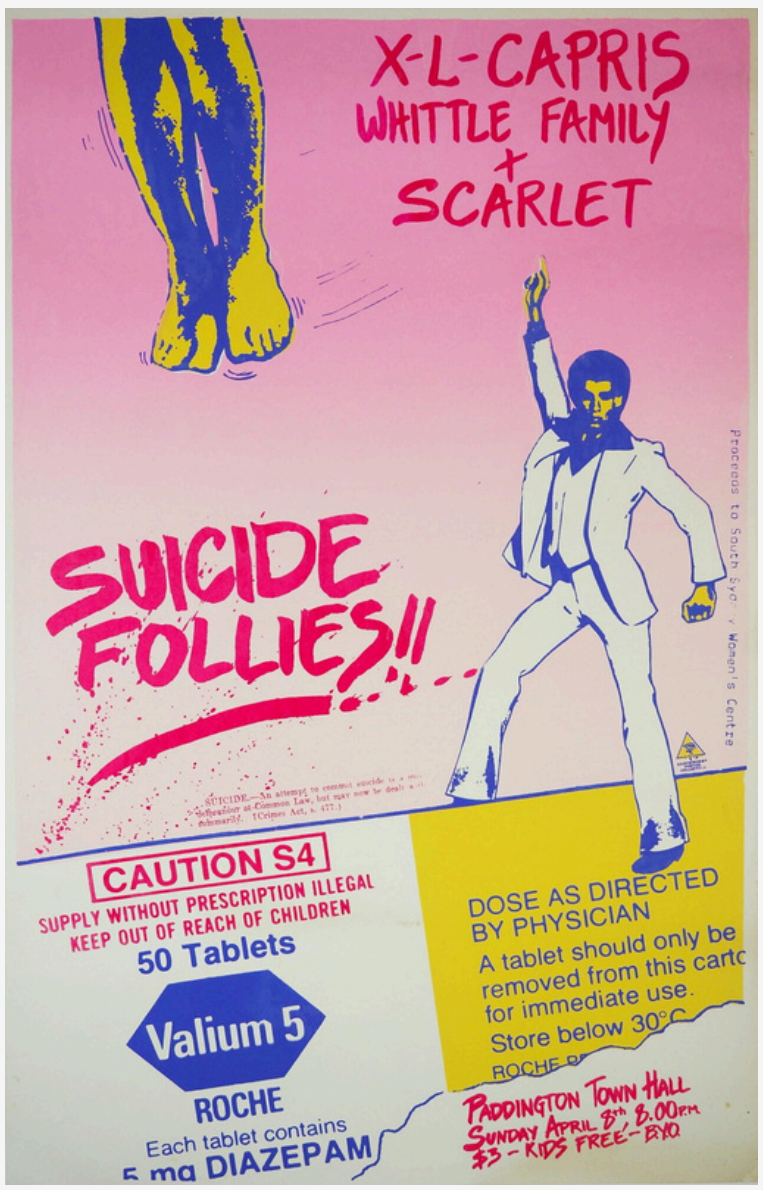


Fly Fastest—Fly TAA Jetliner

c1960-1964. Colour process lithograph, 91 x 61cm. Linen-backed.

The sheet carries “TAA Electra Mk II Jetliner,” “TAA Super Viscount Jetliner,” “TAA Friendship Jetliner” and “TAA – The Nation’s Jetline.” Its emphatic headline turns fleet modernisation into the principal selling proposition. TAA introduced the Lockheed Electra Mk II in 1959 and the Fokker Friendship and upgraded Super Viscount around 1960

$1,850 CL210-46



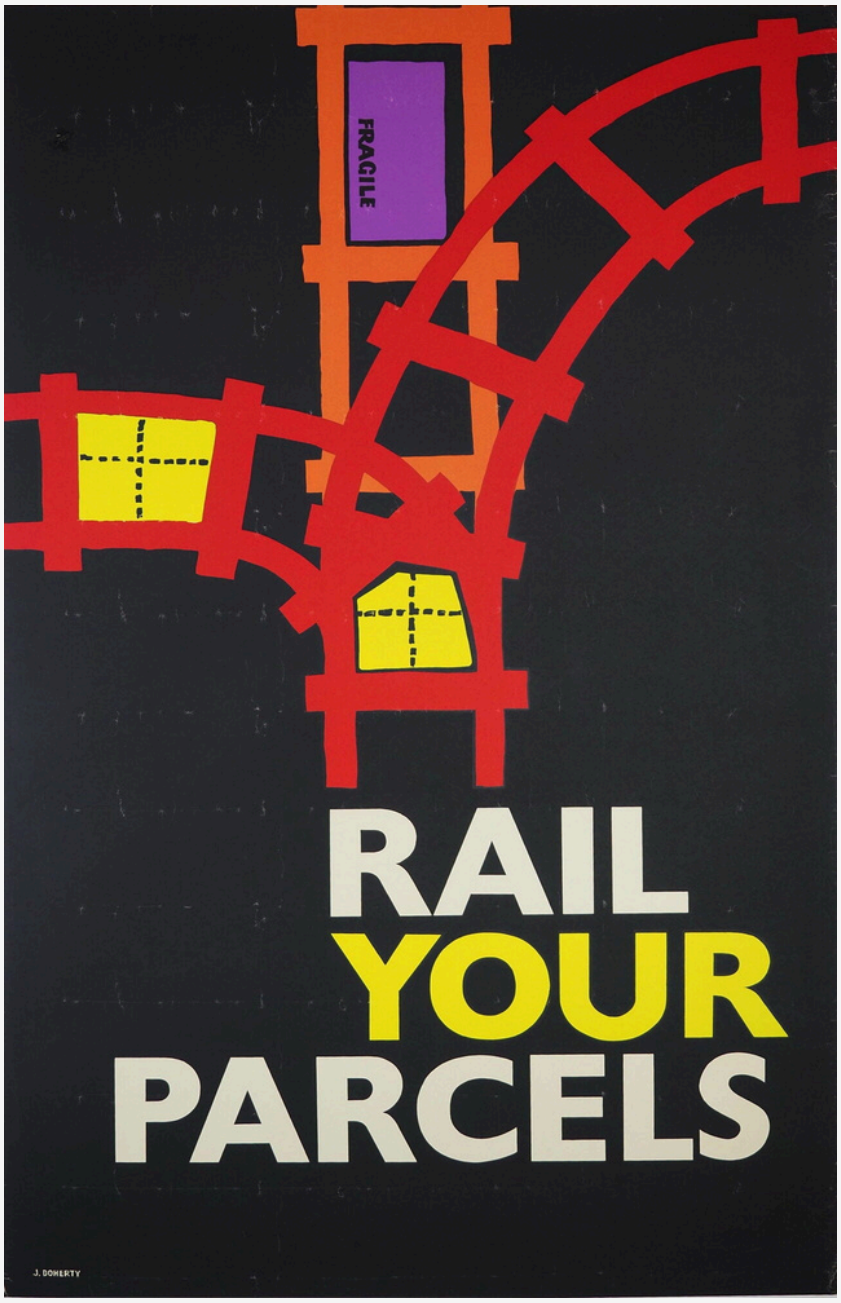
Suicide Follies!! [X-L-Capris, Whittle Family And Scarlet]

Chips Mackinolty (Aust., b.1954) and Marie McMahon (Aust., b.1953).

1979. Colour screenprint, Earthworks Poster Collective logo in image lower right, 91 x 59cm. Linen-backed.

The title “Suicide Follies!!” links the concert to contemporary criticism of tranquilliser use and pharmaceutical marketing.

$1,850 CL210-52



Rail Your Parcels

c1960s. Colour screenprint, signed “J. Doherty” in image lower left, 101 x 64cm. Linen-backed.

“Rail Your Parcels” advertising was in use on Victorian railway property at Abbotsford in 1963, consistent with a c1960s context for the campaign. The advertisement promotes rail as a practical freight service rather than passenger travel, using diagrammatic graphics to make logistics visually immediate.

$1,850 CL210-55



Wear It With Pride! Subscribe Liberty Loan And Back The Attack!

c1943. Colour process lithograph, campaign number “41-23” in image lower right, 74 x 50cm. Linen-backed.

Intended to encourage subscriptions and the display of the resulting badge, the poster turns investment in government war loans into a personal act of service.

$1,850 CL210-60



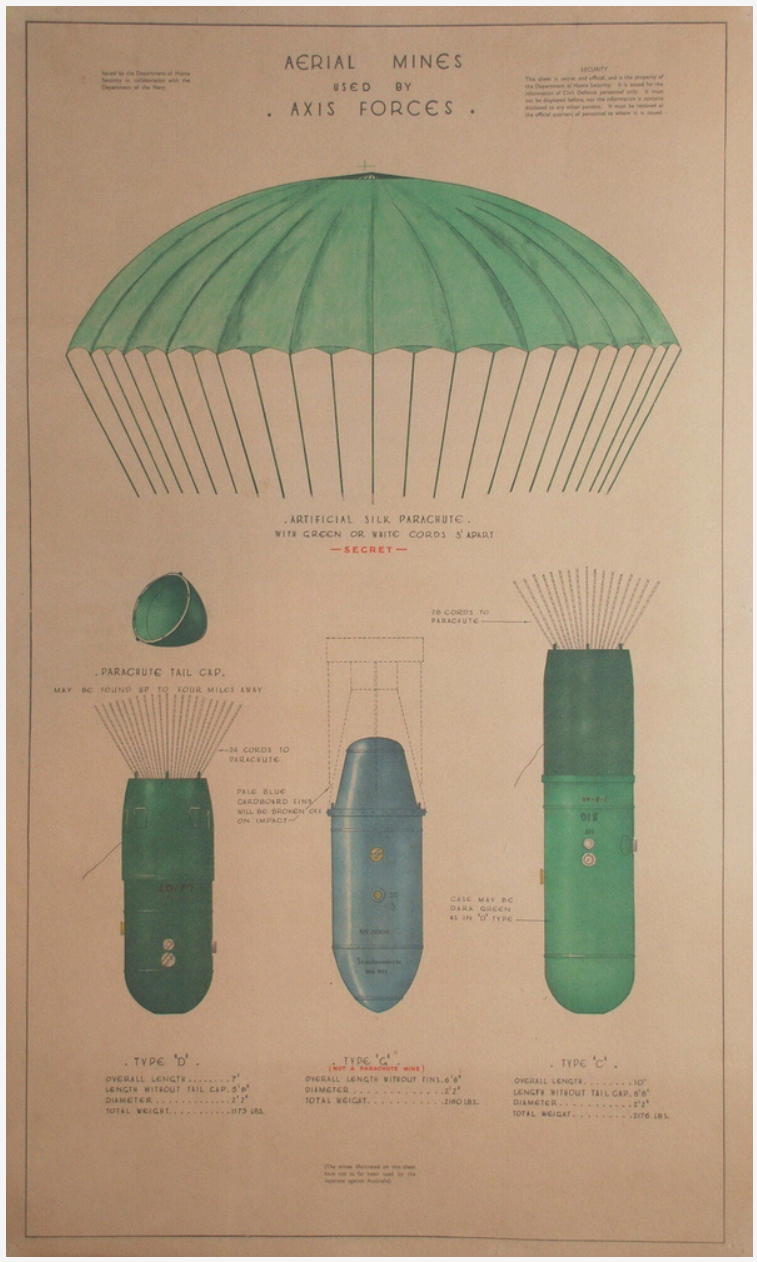
Pelaco Airman Shirts

c1930s. Colour printed advertising poster, printer’s mark in image lower right, 21 x 56cm. Creases, edge wear and small surface losses visible. Linen-backed.

A bright red-and-yellow aeroplane flies across a streamlined city skyline beneath the Pelaco script logo, with “Airman” and “Shirts” set in large black capitals on either side. The long horizontal format turns the aircraft into a visual bridge between the two words, using aviation as a metaphor for modernity, speed and up-to-date masculine style. Angular buildings, radiating colour bands and simplified geometry give the design a strong Art Deco character.

Pelaco marketed its “Airman” shirt in Australia during the early 1930s, making the aeroplane more than decorative imagery: it connected the garment directly with contemporary fascination for flight and technological progress. A small printer’s mark appears at lower right.

$1,750 CL210-126



Aerial Mines Used By Axis Forces

c1945. Colour process lithograph, 101.1 x 61.7cm (paper size). Linen-backed.

Text includes “Issued by the Department of Home Security in collaboration with the Department of the Navy. Security: This sheet is secret and official, and is the property of the Department of Home Security. Poster illustrates and describes type “C”, “D” and “G” mines and their artificial silk parachute.

$1,650 CL152-122

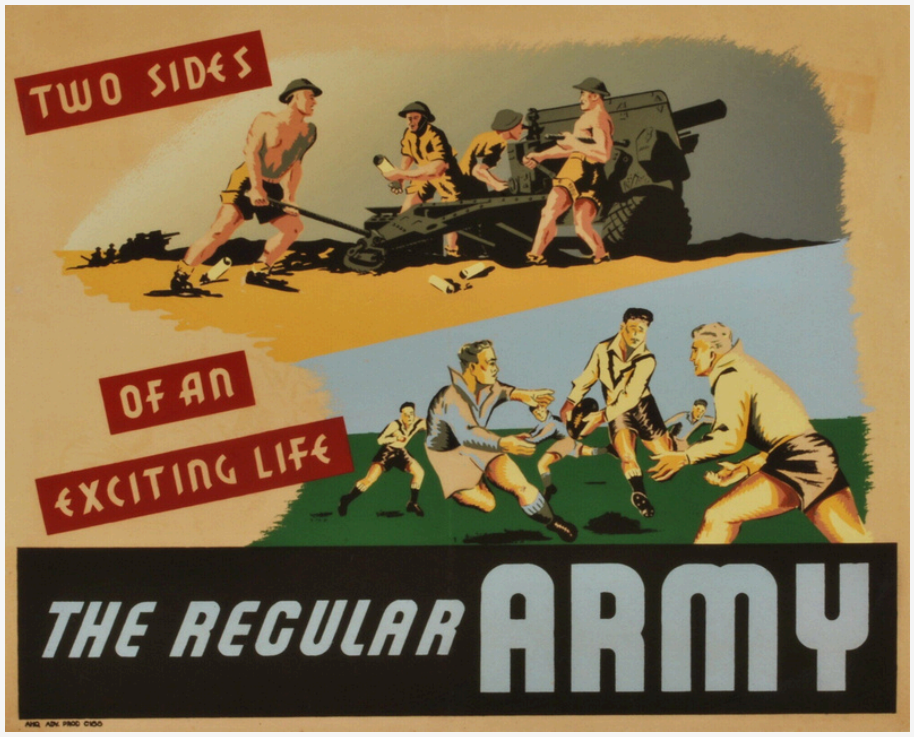


Nation Builders. Serve In The CMF

c1946-1950. Colour screenprint, 50.7 x 63.5cm (paper size). Linen-backed.

Text continues “Join the 3 Field Engr. Regt. Batman Avenue, Melbourne. AHQ C 206.”.

$1,650 CL152-127



Two Sides Of An Exciting Life. The Regular Army

c1946-1950. Colour screenprint, 50.6 x 63.4cm (paper size). Linen-backed.

Text continues “AHQ ADV. PROD C 188.” Shows a field artillery unit, and a rugby match.

$1,650 CL152-128

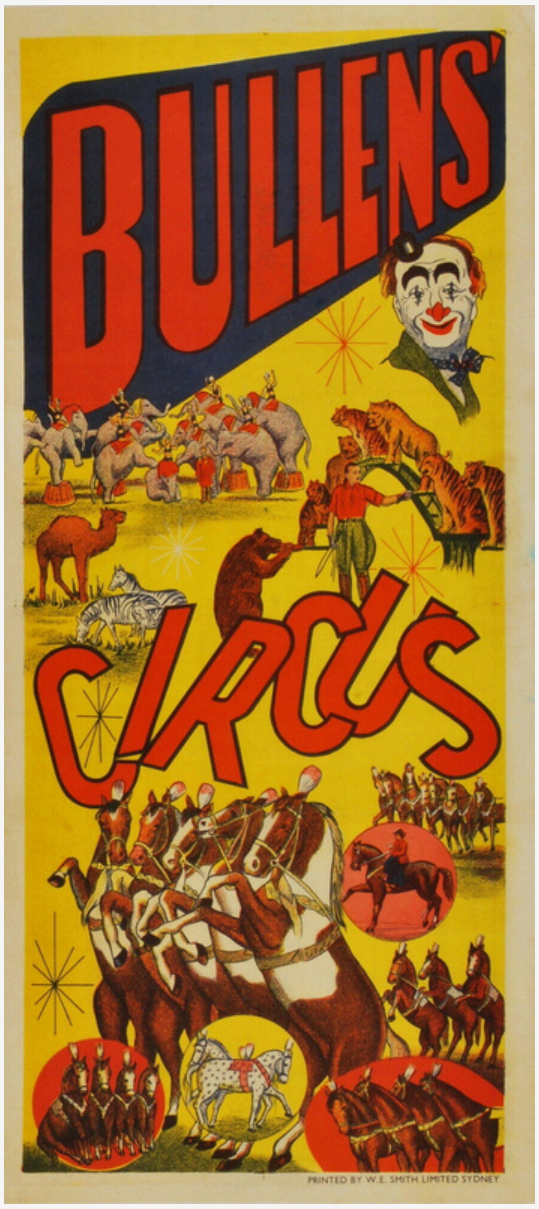


Hop-a-Long Cassidy

1935. 102 x 38cm. Linen-backed.

Text continues “Clarence E. Mulford’s... With William Boyd, Jimmy Ellison. A Paramount release. Paramount Film Service Limited (Paramount Pictures), 66-72 Reservoir Street, Sydney, Australia. (Branches in all states.) Paramount Film Service (NZ) Limited, 33 Cuba Street, Wellington, NZ. This poster produced by Richardson Studio. Country of origin, Australia. Printed by W.E. Smith Ltd.”.

$1,650 CL157-108



Bullens' Circus

c1930s. 76.7 x 34.3cm. Linen-backed.

Text continues "Printed by W.E. Smith Limited, Sydney.".

$1,650 CL157-28

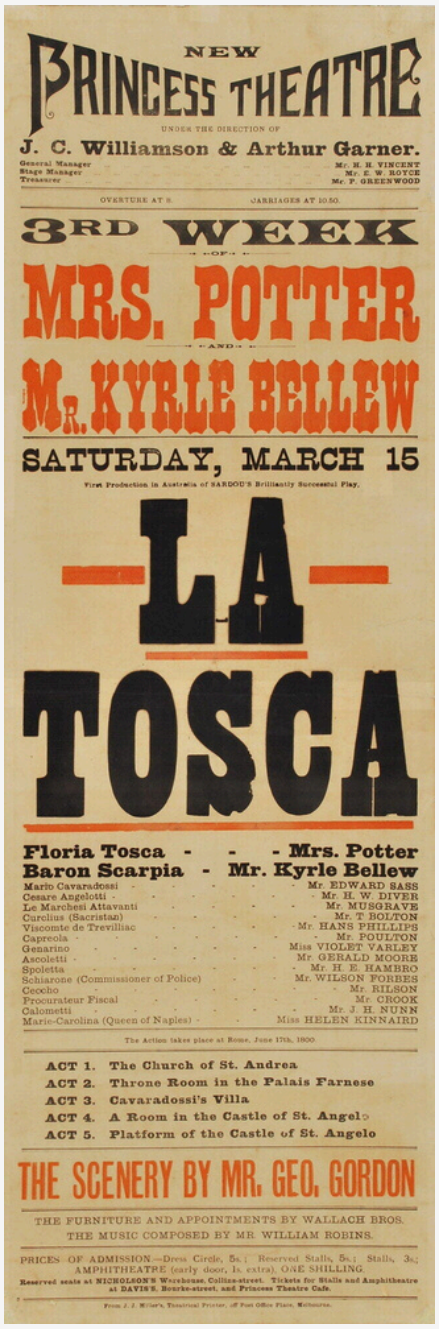


Psychosynthetic Paraplastic Ball. Paddington Town Hall

c1970s. 76 x 50.8cm. Linen-backed.

Text continues "2nd Aug. 8pm. Psychosynthetic Paraplastic Gear Compulsory. Tickets $4 members, $6 students, $12 others. Doubles only. Available NAS Club Room.".

$1,650 CL157-62

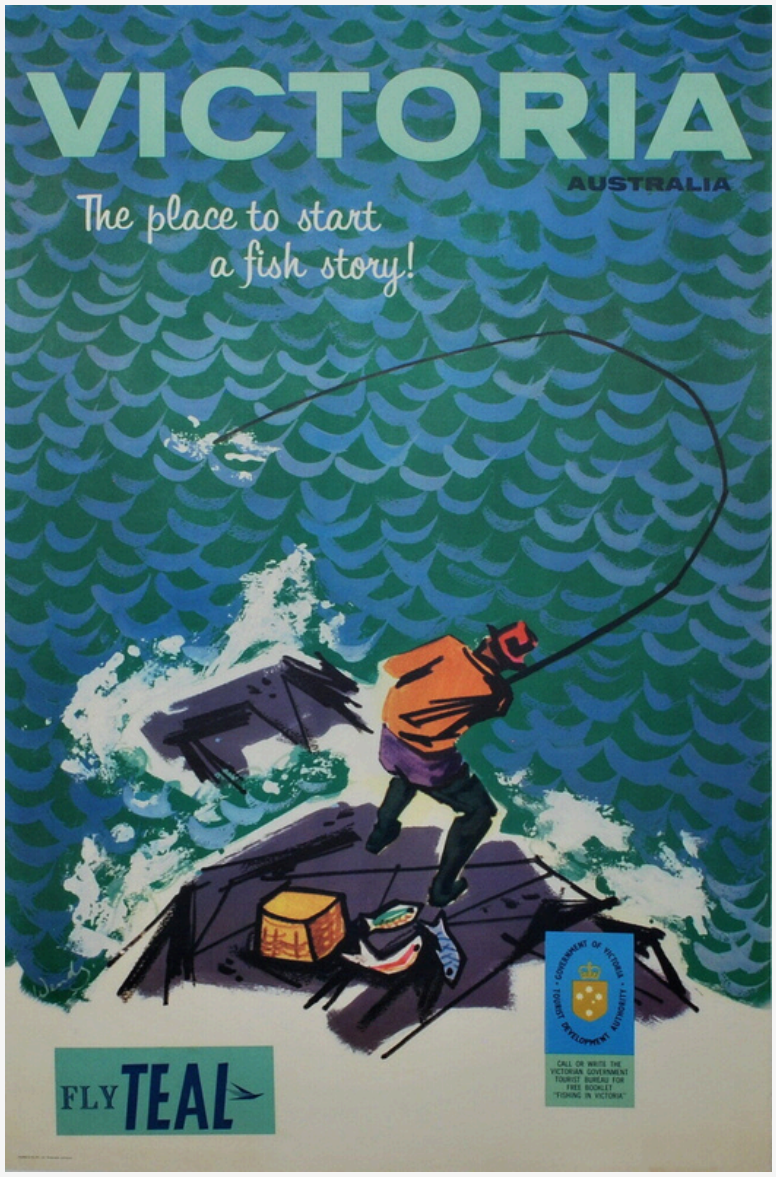


“La Tosca.” New Princess Theatre

c1890. 89 x 28.5cm. Linen-backed.

Text includes “Under the direction of J.C. Williamson & Arthur Garner. Third week of Mrs Potter, and Mr Kyrle Bellew. Saturday, March 15, first production in Australia of Sardou’s brilliantly successful play La Tosca... The scenery by Mr Geo. Gordon... From J.J. Miller’s, Theatrical Printer, off Post Office Place, Melbourne.”.

$1,650 CL157-3



Victoria, Australia. The Place To Start A Fish Story

c1970s. 100.4 x 64.5cm. Linen-backed.

Text continues “Government of Victoria Tourist Development Authority. Call or write the Victorian Government Tourist Bureau for free booklet ‘Fishing in Victoria.’ McLaren & Co., Pty Ltd, Melbourne, Australia.” Held in NLA collection.

$1,650 CL163-43



Milton Estate, Ashfield [Auction Sale]

1884. Lithograph, subdivision auction plan, printer's line "Gibbs Shallard Lith.", 102 x 71cm. Linen-backed.

The densely lettered subdivision plan sets numbered allotments around Norton, Arthur, Milton and Georges River Road. The sheet carries "For auction sale Saturday Feb. 16th 1884", "Watkin & Watkin", "Torrens Title" and terms requiring a 20% deposit with the balance in eight equal quarterly payments at 6% interest.

$1,650 CL210-13



Plan Of The Elswick Estate Near The Petersham Railway Station

1867. Lithographic subdivision plan with inset locality sketch, 66 x 57cm. Linen-backed.

Prominent wording includes "For sale by Messrs Richardson & Wrench on the ground, Monday 1st April 1867" and names Hallen & McEvoy as surveyors.

$1,650 CL210-15



Fig Tree Estate. Lane Cove River

1920. Lithograph with photographic illustrations, printer's line "F. Cunningham & Co. Ltd., Litho, Sydney" lower right, 102 x 68cm. Linen-backed.

The auction was advertised for Saturday, 4 December 1920 at 3 p.m. Prominent wording includes "Fig Tree Estate. Lane Cove River", "Beautiful views. Opposite Fig Tree Wharf" and "Water frontage blocks & elevated building sites, with cottage on water frontage.

$1,650 CL210-32



Zahel's Estate, Balgowlah

1886. Colour lithographic subdivision plan, printer's line "Gibbs, Shallard & Co., Sydney" lower margin, 101 x 72cm. Linen-backed.

Display text includes "Zahel's Estate, Balgowlah", "Sylvan Park, Manly Cove" and "For auction sale on the ground, Sat. 20th March 1886 at 3.30." Mills & Pile are named as auctioneers and C.A. Atchison as licensed surveyor

$1,650 CL210-33

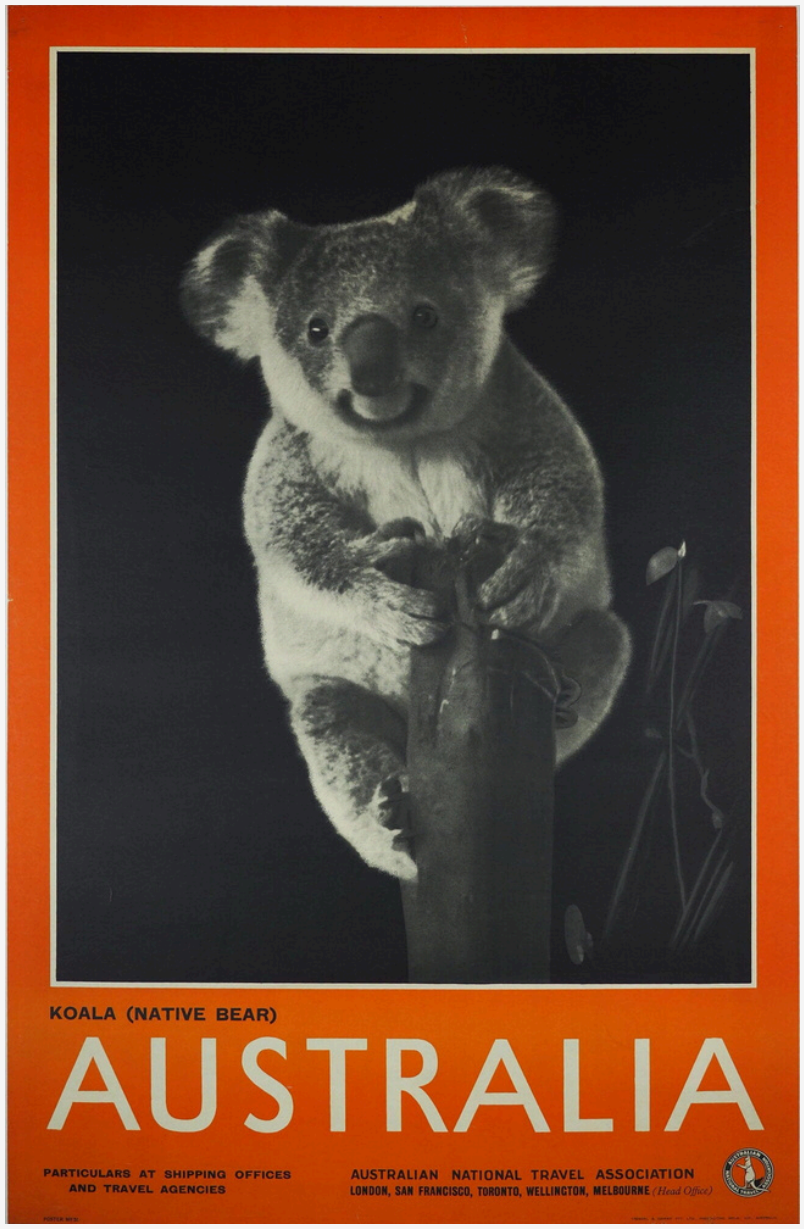


Plan 352 Portions At Harbord, Parish Manly Cove

1886. Colour lithographic land sale plan, 74 x 58cm. Linen-backed.

The sheet combines a cadastral sale plan with a broader coastal survey of what is now Sydney's Northern Beaches, plotting numbered portions, roads, existing holdings and locality names around Manly Lagoon, Curl Curl, Freshwater and the Pacific Ocean. Announces sales on the ground on Saturday 21 and 28 August 1886.

$1,650 CL210-35

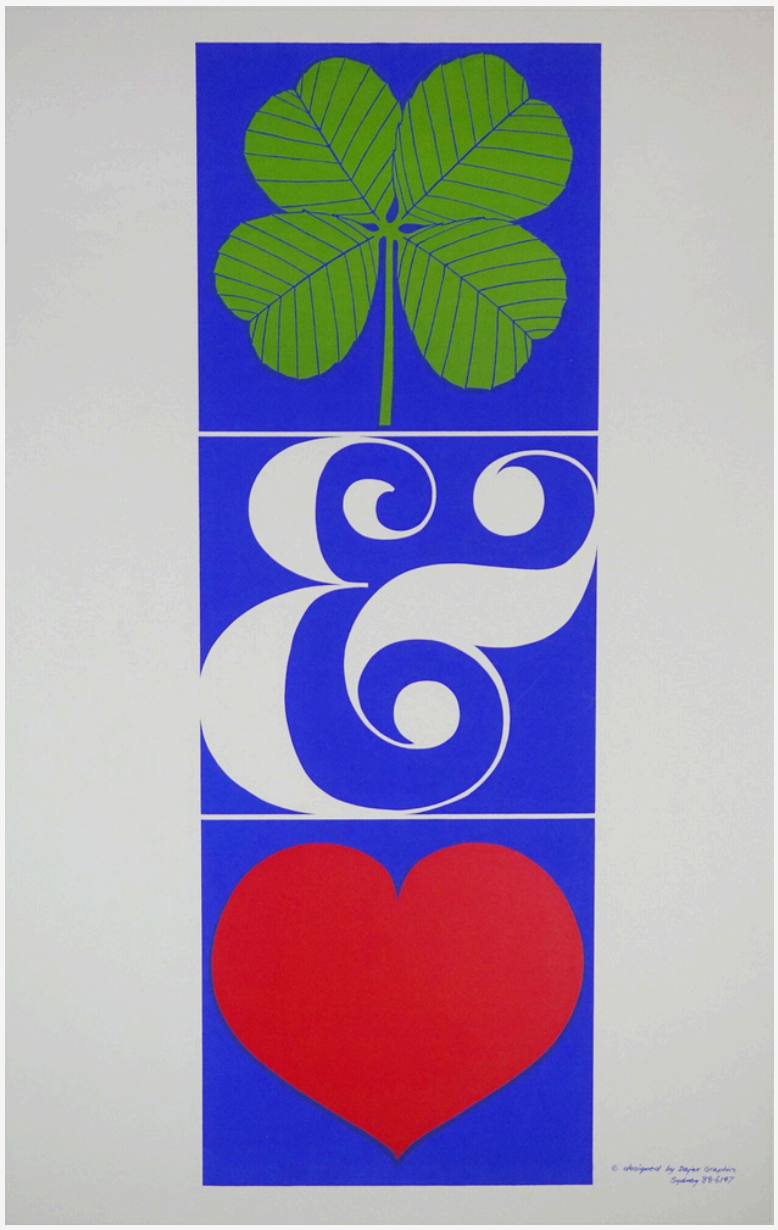


Koala (Native Bear). Australia

Harold Cazneaux (Aust., 1878-1953). c1930. Photolithograph printed in black and orange, poster no. 52 and printer's line in lower margin, 101 x 63cm. Linen-backed.

The photograph is by Harold Cazneaux; the underlying image has been identified with a photograph in the National Library of Australia's Cazneaux collection titled "Baby koala, at the Koala Park Sanctuary, Castle Hill Road, Pennant Hills, New South Wales," dated 1930.

$1,650 CL210-40

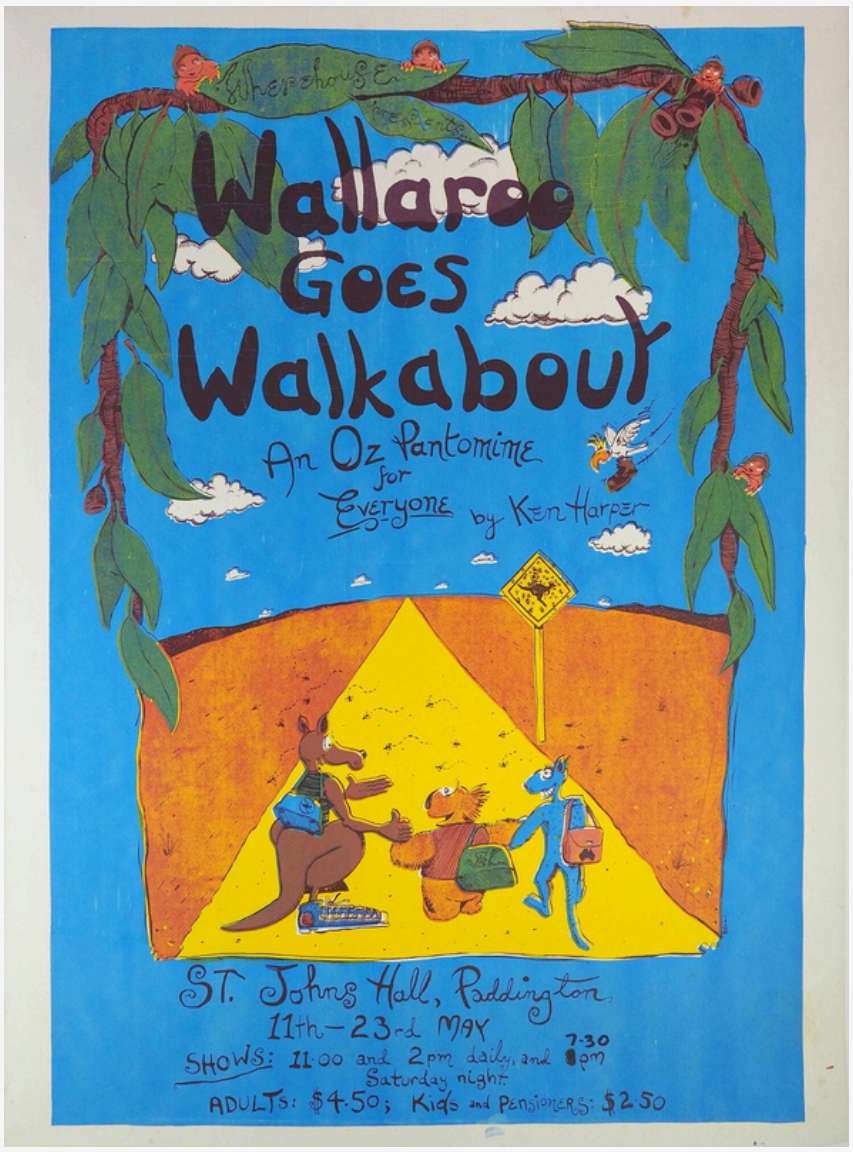


[Four-Leaf Clover, Ampersand And Heart]

c1960s. Colour screenprint, printed credit “Designed by Dajor Graphics, Sydney 88-6147” lower right, 91 x 59cm. Linen-backed.

“Designed by Dajor Graphics, Sydney 88-6147,” establishing the credited design studio and place of production.

$1,650 CL210-56



Wallaroo Goes Walkabout. An Oz Pantomime For Everyone

Michael Bell (Aust., b.1959).

1981. Colour screenprint, signed “Bell” in image, 76 x 56cm. Linen-backed.

Printed wording includes “by Ken Harper”, “St Johns Hall, Paddington, 11th–23rd May” and performance times and admission prices.

$1,650 CL210-61

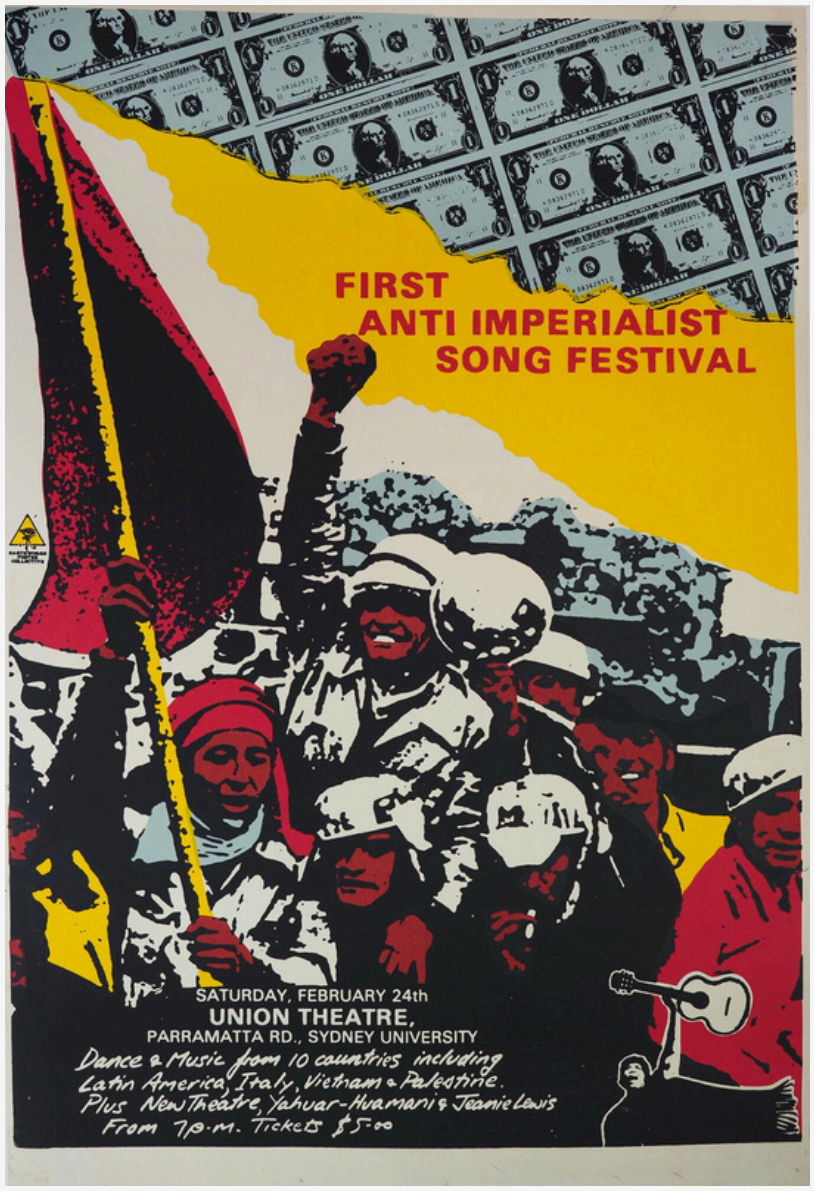


Allniters. Isk Oylriters! [Popeye]

1987. Colour screenprint, unidentified monogram in image lower left, 76 x 51cm. Linen-backed.

The Australian ska band The Allniters is promoted through a reworked image of Popeye, who stands before a simplified Sydney skyline with a can marked “Spinach Records” in his pocket. His speech balloon reads “Isk Oylriters!”, a phonetic comic rendering of the band’s name.

$1,650 CL210-73



First Anti-Imperialist Song Festival

Earthworks Poster Collective (Aust., fl. 1972-1979).

1979. Colour screenprint, 76 x 51cm. Linen-backed.

The political poster announces the festival at the Union Theatre, Parramatta Road, Sydney University, on Saturday 24 February, with dance and music from ten countries including Latin America, Iran, Vietnam and Palestine.

$1,650 CL210-76



...But Not Much! There Must Be Ways To Break The Fences Down

Toni Robertson (Aust., b.1953).

1977. Colour screenprint with photo-screenprint, Earthworks Poster Collective logo in image lower right, 56 x 76cm. Linen-backed.

Designed and printed at Earthworks Poster Collective in 1977, the work is also known as “History II.” It combines feminist documentation, public inscription and self-critical commentary in a compact image of Australian women’s liberation activism. Held in QAGOMA.

$1,650 CL210-75

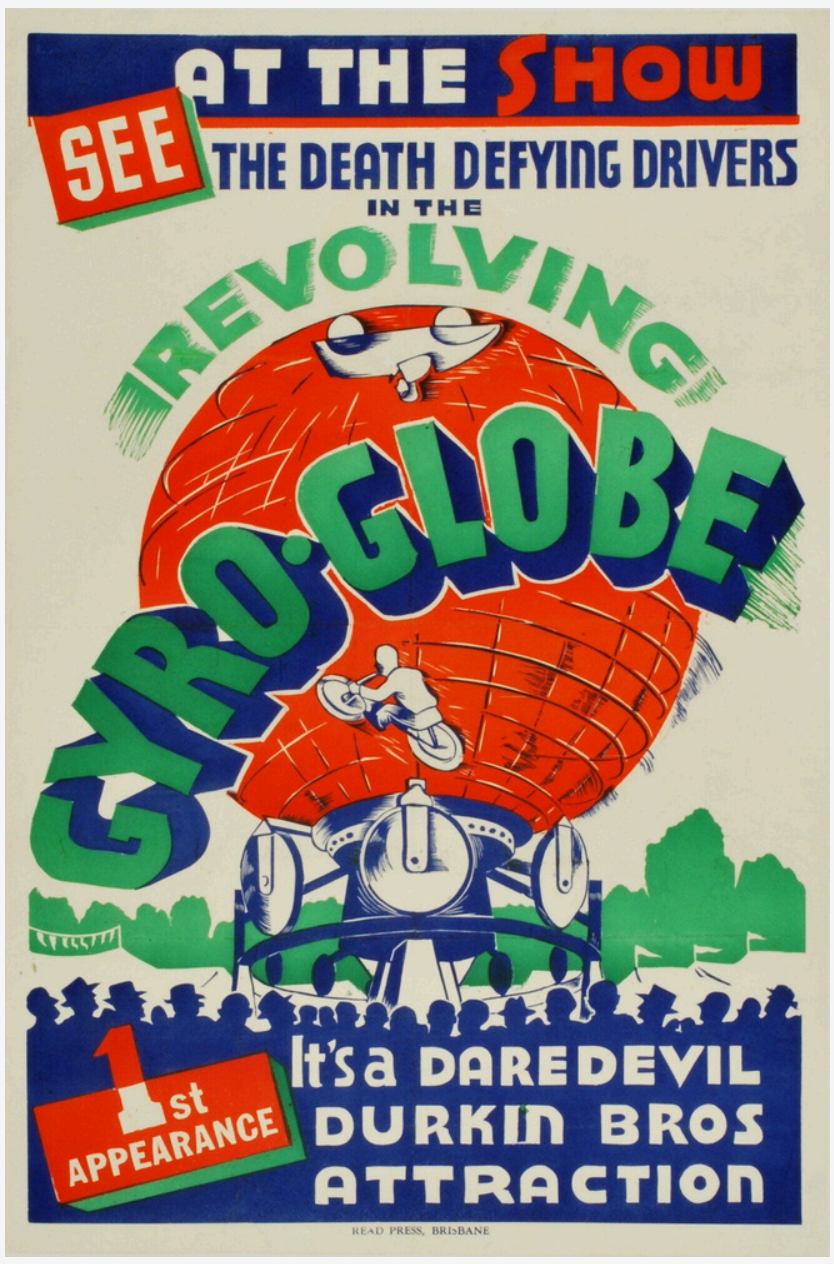


Bob Dylan Live On Stage! [With Patti Smith]

1998. Offset lithograph with halftone photographs, 70 x 49cm. Linen-backed.

The event poster announces Bob Dylan with special guest Patti Smith at Melbourne Park on Friday 21 August, with Frontier Touring Co and Gold FM as presenters. Monumental red and black lettering, stars and a repeated invitation—"Don't you dare miss it!"—give the design the emphatic character of a street bill.

$1,650 CL210-80



At The Show See The Death-Defying Drivers In The Revolving Gyro-Globe

c1939. 76 x 50.6cm. Linen-backed.

Text continues "1st appearance. It's a daredevil Durkin Bros attraction. Read Press, Brisbane." The State Library of Queensland holds a 1939 photograph showing two drivers from the Gyro-Globe motorbike act at Brisbane's exhibition ground.

$1,450 CL157-29

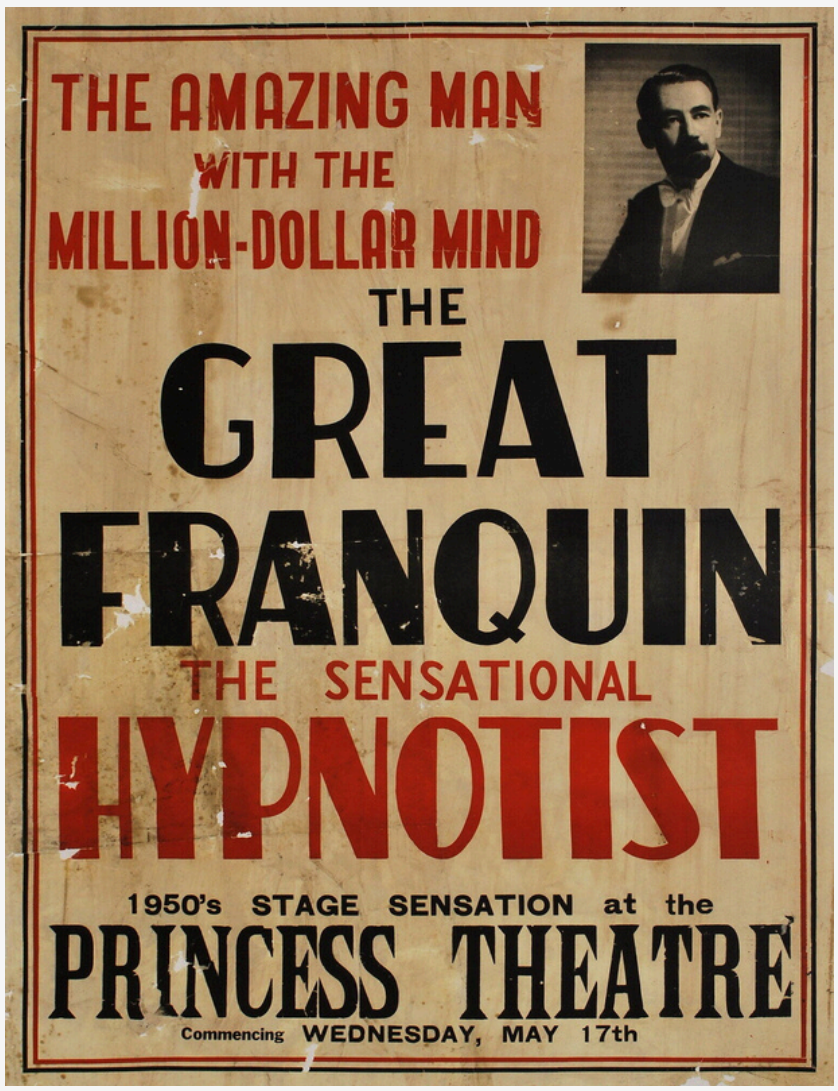


Boxing, Theatre Royal. Dug Swinton, Tasmania. (Holder) v. Johnny Knowles, Vic.

1920. 102.3 x 38.3cm. Linen-backed.

Text includes “Monday, March 8, 8pm. Lightweight championship. Twenty rounds. Preliminary, Trevor Arnold v. Angus Mason, 10 rounds. Billy Robertson, promoter. Monday, March 15, Bantam Championship of Tasmania, Herb. Scott, Tas., v. Harry Gorden, Vic., 20 rounds. Preliminary: Biddulph v. Winch. 20-F292-Mercury Print.” Held in State Library of Tasmania.

$1,450 CL157-22



The Great Franquin, The Sensational Hypnotist

1950. 101 x 75.9cm. Linen-backed.

“The amazing man with the million dollar mind. 1950’s stage sensation at the Princess Theatre [Melbourne], commencing Wed., May 17th.”.

$1,450 CL157-35



Gay Pride Mardi Gras

1981. Colour screenprint, studio line and date in image lower right, 50.4 x 76cm. Minor foxing and repaired paper loss to margins. Linen-backed.

“Assemble 7pm [at] Moore Park, Feb 21. Fancy dress. Parade to fruit market…” Designed by Sheona White. Variant colourway held in NGA collection.

$1,350 CL129-151
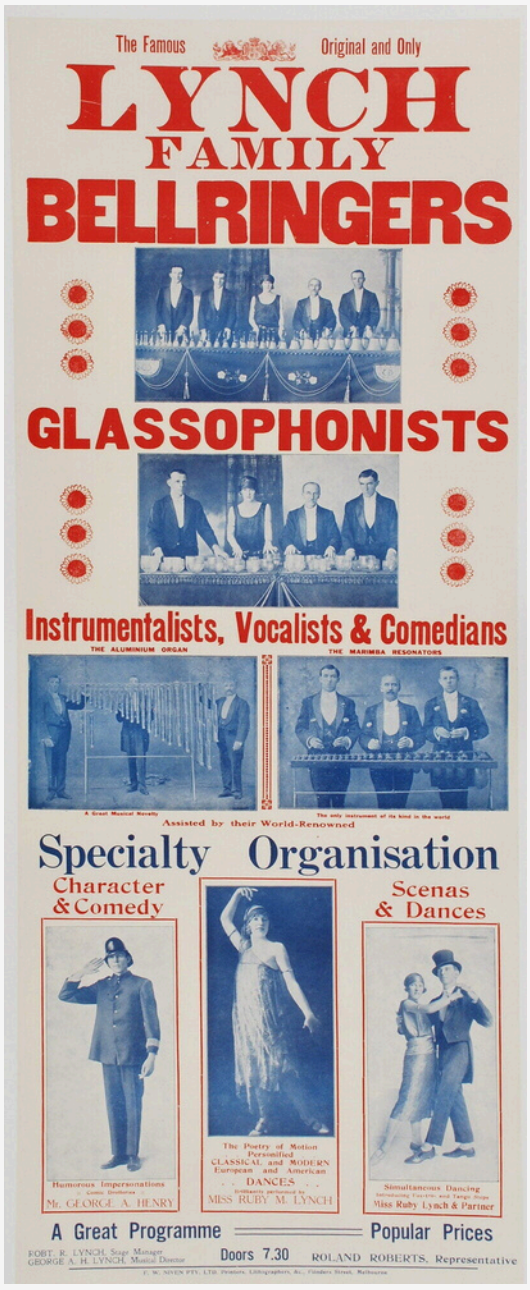


The Original And Only Lynch Family Bellringers

c1910s. 102.2 x 38.3cm. Linen-backed.

Text includes “First appearance, Miss Ruby Lynch in latest classical dances (à la Madame Geneé). Miss Beatrice Jeffries, the pleasing English soprano. Mr G.A. Henry, comedian and dancer. Mr Bob Allinton, entertainer. Doors open, 7.30. Overture, 8. Roland Roberts, Representative. E.H. Blackwood. Print. Prahran.”.

$1,350 CL157-12



The Famous, Original And Only Lynch Family Bellringers,

c1920s. 101.3 x 38.2cm. Linen-backed.

The Lynch family, originating from Geelong, Victoria, first toured Australia in 1867 as the Australian Bellringers and later as the Talented Lynch Family, before changing their name to the Lynch Family Bellringers in 1875.

$1,350 CL157-23



An Evening's Intercourse With Barry Humphries

Diane Millstead (Aust., b.1948).

1981. 88.5 x 59.6cm. Linen-backed.

Text includes "Dennis Smith nervously presents... Regent Theatre, Thursday, 23rd April-Saturday, 23rd May." Artist Diane Millstead married Barry Humphries in 1979.

$1,350 CL163-156

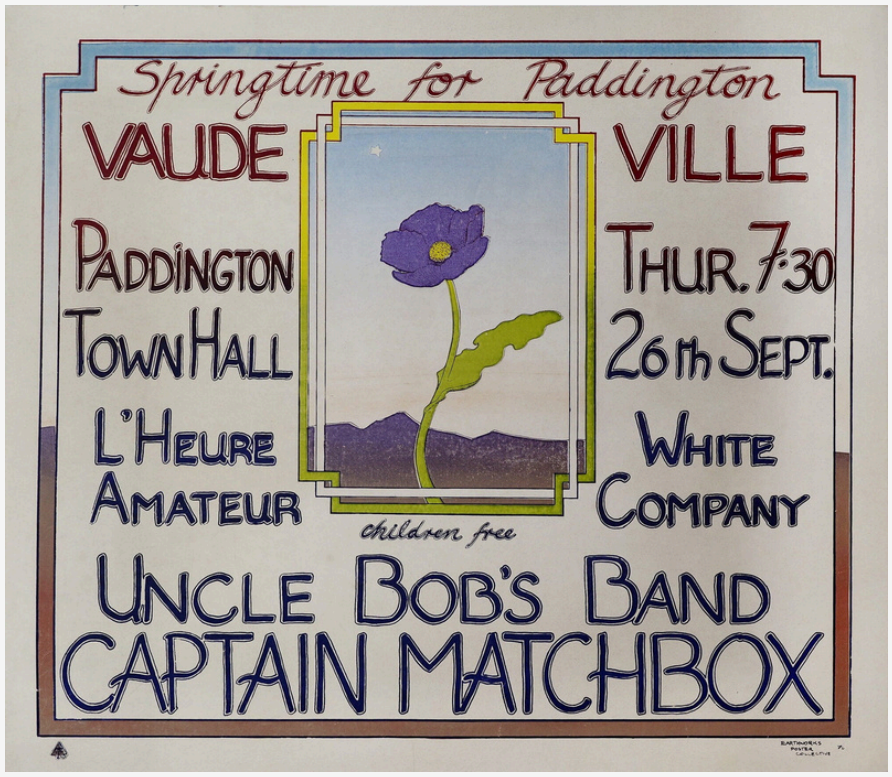


The Hummingbirds. Everything You Said / Get On Down

1988. Black-and-white printed music poster, 74 x 50cm. Linen-backed.

The poster promotes the Sydney band's 1988 Phantom single. Issued before the group moved to rooArt. The contrast between the decorative birds and the rough, photocopied-looking typography captures the visual language of Australian independent music promotion in the late 1980s.

$1,350 CL210-103



Springtime For Paddington [Vaudeville]

Colin Little (Aust., 1952-1982).

1974. Colour screenprint, Earthworks Poster Collective credit and date in image lower right, 57 x 65cm. Linen-backed.

Produced at the University of Sydney's Tin Sheds during Earthworks' early period, the screenprint belongs to a body of locally made posters that promoted cultural events alongside the collective's better-known political and social campaigns. Held in the NGA.

$1,350 CL210-107



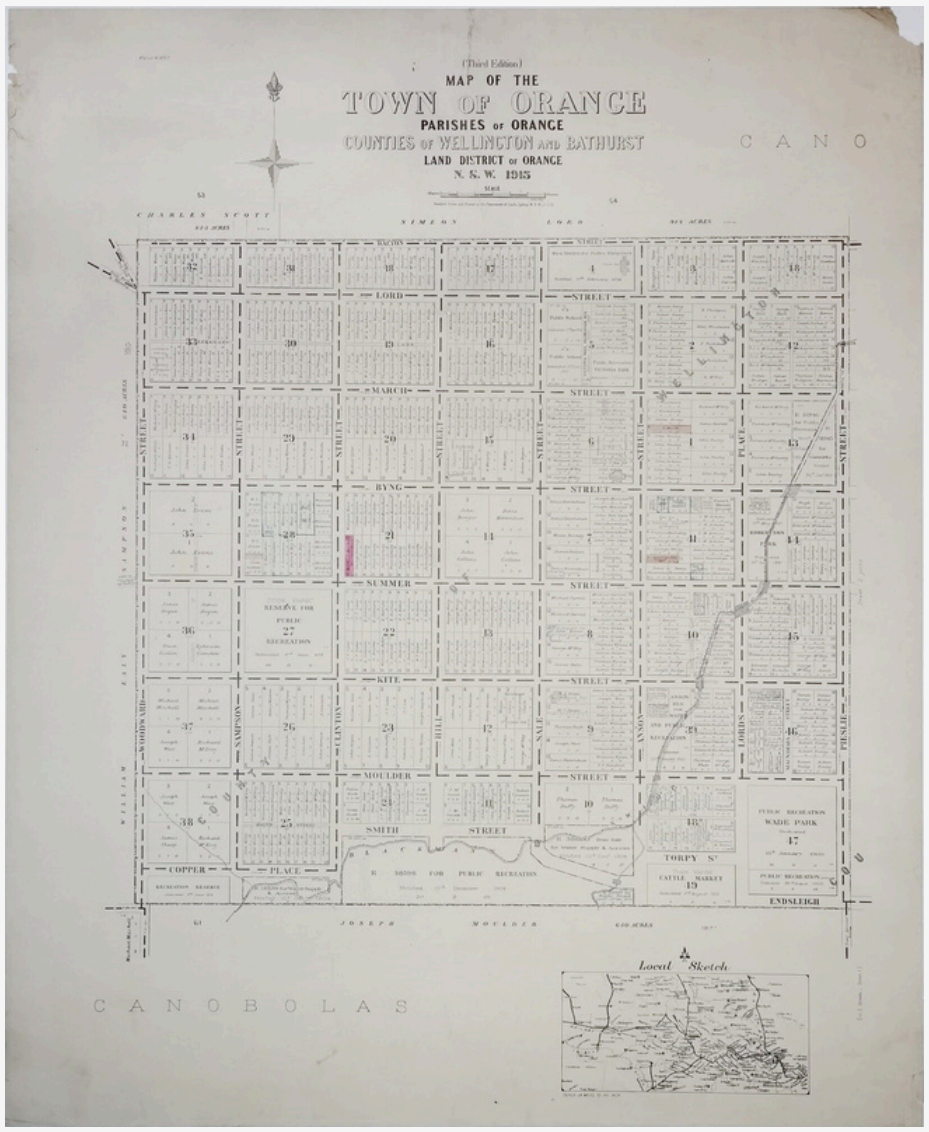
36 Prints By 12 Artists

Guenter Stein (German/Aust., b.1928).

1955. Colour lithograph, artist's name printed in image lower right, 67 x 50cm. Linen-backed.

Guenter Stein designed the poster for the Melbourne exhibition held from 20 May to 2 June 1955. The image is a colour lithograph printed from three plates; a black-only first state and a colour second state are represented in the National Gallery of Australia collection.

$1,350 CL210-109



Map Of The Town Of Orange, N.S.W. [Third Edition]

1915. Printed cadastral map, third edition, compiled, drawn and printed at the Department of Lands, Sydney, 84 x 68cm. Linen-backed.

This third-edition cadastral map lays out the town grid in numbered sections and allotments, identifying streets, landholders, public reserves and recreation grounds, with a local sketch inset at lower right. Additional wording reads “Parishes of Orange. Counties of Wellington and Bathurst.

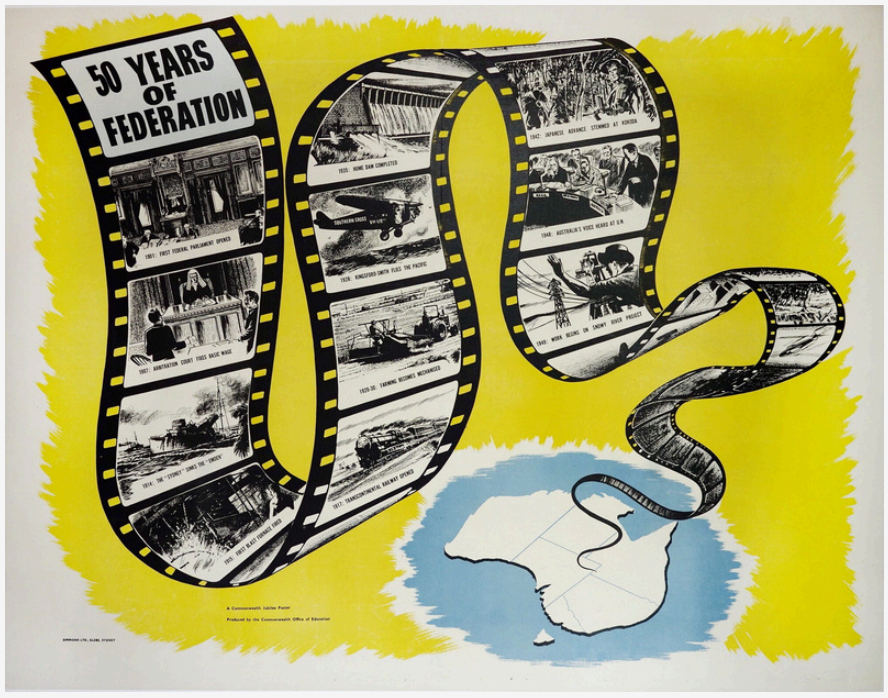
$1,350 CL210-16



Waterproof Coats By Dunlop-Perdriau

c1929-1941. Colour printed advertising poster, code “B19” in lower left, 33 x 66cm. Linen-backed.
The Dunlop-Perdriau Rubber Company Limited name securely brackets the design: the company was formed in 1929 from the merger of Dunlop Rubber Company of Australasia and Perdriau Rubber Company, and was renamed Dunlop Rubber (Australia) Limited in 1941

$1,350 CL210-125



50 Years Of Federation [Commonwealth Jubilee]

1951. Colour print, produced by the Commonwealth Office of Education, printer's line "Simmons Ltd., Glebe, Sydney", 76 x 102cm. Linen-backed.

Printed by Simmons Ltd., Glebe, Sydney, the poster formed part of the 1951 Commonwealth Jubilee, the year-long national programme marking fifty years since Federation.

$1,350 CL210-18



[Bushells Tea, Bullock Cart]

c1950s. Colour print, untrimmed advertising proof with registration marks, 74 x 50cm. Linen-backed.

Printer's registration marks remain in the broad blank margins, identifying the sheet as an untrimmed production proof.

$1,350 CL210-141



Oz As She Is Spoke

Paul Rigby (Aust., 1924-2006).

1977. Colour screenprint, copyright date "©77" in right margin, signed and numbered 86/200 in pencil by Paul Rigby lower right, 73 x 57cm. Linen-backed.

The sheet carries "Oz as she is spoke" and a densely packed illustrated glossary of vernacular expressions including "Gidday!", "Hoo Roo", "Galah", "Sheila", "Captain Cook", "Dinkum", "Sickie", "Boozer" and "Ocker".

$1,350 CL210-38



This Is Your Australia—Fresh, Clean, Invigorating. Let's Keep It This Way

c1970s. Colour process lithograph with photographic image, issuing line in lower margin, 70 x 55cm. Linen-backed.

The lower margin states that the poster was produced to support Keep Australia Beautiful by the Gadsden Group of Companies.

$1,350 CL210-68

The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is a member the Australian Art & Antique Dealers Association (AAADA), Australian and New Zealand Association of Antiquarian Book Dealers (ANZAAB),

Association of International Photography Art Dealers (AIPAD-USA) and the International Vintage Poster Dealers Association (IVPAD-USA).

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Josef Lebovic
Gallery