



Australian & International Posters

Collectors' List No. 189, 2017

Josef Lebovic Gallery

103a Anzac Parade (cnr Duke St)

Kensington (Sydney) NSW

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JOSEF LEBOVIC GALLERY

Celebrating 40 Years • Established 1977

Member: AA&ADA • A&NZAA • IVPDA (USA) • AIPAD (USA) • IFPDA (USA)

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Open: Monday to Saturday from 1 to 6pm by chance or by appointment

COLLECTORS' LIST No. 189, 2017

Australian & International Posters

On exhibition from Sat., **9 September** to Sat., **28 October**.

Prices are in Australian dollars, including GST. Exchange rates at the time of printing: AUD \$1.00 = USD \$0.79¢; UK£0.62p

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Compiled by Josef & Jeanne Lebovic, Dimity Kasz, Lenka Miklos, Takeaki Totsuka

Cover: *Australia Calls You*, c1924. Colour lithograph, #16, p5.



Australian Antique & Art Dealers Association Annual Fair, Sydney

The Josef Lebovic Gallery will be exhibiting at the AA&ADA Fair from Thurs., 7 to Sun., 10 Sept. at the Kensington Room, Royal Randwick Racecourse. The gala preview will be on the evening of Wed., 6 September from 6 to 9pm. A limited number of complimentary tickets will be available so please contact us early.

Entertainment Posters - Over 200 Items!

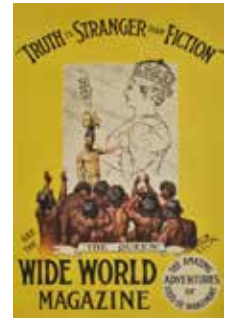
A digital catalogue covering rock music, theatre, and film will be available mid-September. Please contact us if you would like to be emailed a PDF.



1. **Manly Cove Estate, Manly**, c1886. Lithograph, annotated with prices in pencil next to some lots, 88.5 x 57.7cm. *Repaired tears, missing portions, old folds, minor foxing. Linen-backed.*

\$1,350

Text includes "Title from Crown Grant. For private sale by the Joint Stock Building Land & Investment Company Limited, 255 Pitt St, Sydney (next Tattersalls). Thos. Tate, Managing Director. Whitelocke, Draftsman. Thomas Marshall Esq., Solicitor, Pitt St Pike & Owen Licensed Surveyors under Real Prop'y Act, Gladstone Chams., 90 Pitt St. Gibbs, Shallard & Co. Lith., Sydney." Similar image held in SLNSW.



2. **Alfred Pearse** (British, 1855-1933). *The Amazing Adventures Of Louis De Rougemont [In Australasia]*, c1899. Colour lithograph, signed in image lower right, 74.6 x 49.5cm. *Repaired slight tears and creases to edges. Linen-backed.*

\$2,950

Text includes "Wide World Magazine. Truth is stranger than fiction. Eyre & Spottiswoode, Lith., London." The image depicts adventurer Louis de Rougemont telling stories about Queen Victoria to the Australian Aborigines. Poster artist Alfred Pearse also illustrated de Rougemont's stories, which were published in the magazine.

From August 1898 to May 1899 *Wide World Magazine* serialised *The Adventures of Louis de Rougemont*, an 'imposter' explorer who claimed to have travelled around Australasia. His real name was Henri Louis Grin (Swiss, 1847-1921), and his articles focused on the "amazing" experiences he had while supposedly spending thirty-odd years as a castaway among the Aboriginal people of North-West and Central Australia. Grin was discovered to be a hoaxer who "had collected tidbits for his exploits from the Reading Room of the British Museum." Despite his notoriety, Grin continued to travel around the world as an attraction. Ref: ADB; Wiki.



3. **Photographs Of Prominent Personages In China**, c1901. Process screen with line block and letterpress, 78.5 x 53.6cm. *Tears and minor missing portions to edges, soiling and discolouration. Linen-backed.*

\$1,950

This poster appears to show prominent military and political figures most likely to have participated in the Boxer Rebellion (1899-1901). Military status and province are printed with Chinese characters above and below each portrait.



4. **The St George Call [Advertising Calendars],** 1908. Three process screen and letterpress calendars, 59 x 45.7cm (approx. each). *Repaired minor tears to edges. Linen-backed.*

The group **\$2,950**

Text includes "Published weekly. Circulating in St George and adjoining electorates [NSW]. Printed and published by David Christian & Co., Printers and Stationers, opposite the station, Kogarah." Each calendar shows different images of surrounding Sydney suburbs, including Kogarah, Rockdale, Hurstville and Brighton Le Sands, as well as advertisements for local businesses such as "S.H. Rodgers, Surgical and Mechanical Dentist; Sadler Chemist; F.H. Emmerick, Boot and Shoe Importer; and Fred Brown, Auctioneer and Property Agent."



5. **Map Of Mt Kosciusko & Surrounding Districts,** 1909. Colour lithograph, signed "W.L. Vernon, Govt Arch't" and dated "29.11.09" in image lower right, annotated "Paddy's Corner" in smudged ink on right portion of image in an unknown hand, 51.4 x 76.1cm. *Slight foxing, repaired tears and missing portions to old folds. Linen-backed.*

\$880

Text includes "with routes, distances and general information. Compiled from observation, existing maps and information supplied by Professor David and others. R.C.G. Coulter, 1908. 97943." Historical, geographical and geological details are also listed. Held in NLA. Walter Liberty Vernon (1846-1914) was an English architect who migrated to Australia in 1883 for health reasons, and pursued his career in Sydney, NSW. He was Government Architect from 1890 to 1911 and during his tenure designed many notable and now heritage-listed government and public buildings, including the Art Gallery of NSW. Ref: Wiki; Dictionary of Sydney.



6. **"The Citizen" Calendar [St George Area, NSW],** 1909-1910. Pair of process screen and letterpress calendars, 89 x 58cm (approx. each). *Repaired tears and minor missing portions. Linen-backed.*

The pair **\$2,650**

Text includes "Presentation calendar. *The Citizen* circulating in Amcliffe, Rockdale, Bexley, Hurstville, Carlton, Sutherland, Miranda, Kogarah, and surrounding districts [NSW]." Each calendar features images and advertisements for local businesses. Image captions include "Have a paper?; In business for himself; A splendid harvest; In the farmyard; 'Australia's wealth'; The lady of the lake; and The well-earned solace of a friendly pipe." Advertised businesses include "Astridge Bros. Grocery & Ironmongery; Brett's 'Antarctic' Parlour; William Burns Timber Yard & Saw Mills; St. George Sports Depot; Clack & Dillon Pastry Cooks; and 'The Beehive' Boot Shop."



7. **Collection Of Sugoroku [Japanese Board Games],** c1909-1933. Thirty-three colour and process lithographs, sizes range from 39.5 x 54.7cm to 107 x 79cm. *Two with missing portions to edges, some with repaired minor tears to edges, old folds and slight foxing or stains overall. Linen-backed.*

The collection **\$38,500**

Sugoroku ('double-sixes') are Japanese board games that can be traced back to the twelfth century, but became popular in the seventeenth century. They originated for adults as a dice-based contest for gambling, but as commercial publishing expanded in twentieth century Japan, they became more oriented towards children's board games. While *sugoroku* were made for recreation, some carried political, nationalistic or educational messages as government agencies, the military, educators and companies appropriated the format. Subsequently, the games began to reflect Japan's "popular culture, political agendas, and messages about social values, gender roles, race, and national identity." Ref: Princeton University; NLA.

Themes in this collection include voyages around the world, sport, landmark aviation in Japan, transport, the 1922 'Peace Exhibition' in Tokyo, a woman's work and proper behaviour, animals, the school life of Japanese girls, and Japanese bombers during WWI. A detailed list is available upon request.



8. **Hark! Hark! The Dogs Do Bark!,** 1914. Colour lithograph folded in original paper wrappers, 56.2 x 76cm (unfolded). *Old folds as issued, minor foxing to image centre left.*

\$3,950

Text includes "The Dogs of War are loose in Europe, and a nice noise they are making!...Serio-comique map of Europe at war. With a note by Walter Emanuel...Designed and printed by Johnson, Riddle & Co., Ltd, London, SE. Published by G.W. Bacon & Co., Ltd, 127, Strand, W.C."

Held in the British Library with the comment "European nations are represented by various breeds of dog with the British bulldog, the French poodle, the German dachshund and Russia illustrated as a great bear. Britain is approached from the north by a giant sailor holding numerous dog leads with battleships threatening the continent. Eastern Europe is dominated by a large steamroller driven by the Tsar of Russia flattening everything in its way. Other European countries are identified by figures which are equally amusing – a Spanish bullfighter, a smiling Dutchman, a knife-wielding Greek ready to stab his neighbours in the back and an Italian carabinieri with pistol in hand."



9. **Public Warning [German Vs. British Airships, WWI],** 1915. Colour lithograph, date in image lower centre, 87 x 57.2cm. *Repaired minor missing portions and tears to edges, slight foxing, old folds. Linen-backed.*

\$1,650

Text includes "The public are advised to familiarise themselves with the appearance of British and German airships and aeroplanes, so that they may not be alarmed by British aircraft, and may take shelter if German aircraft appear. Should hostile aircraft be seen, take shelter immediately in the nearest available house, preferably in the basement, and remain there until the aircraft have left the vicinity: do not stand about in crowds and do not touch unexploded bombs. London: printed...[by] His Majesty's Stationery Office, by Sir Joseph Causton & Sons,...9, Eastcheap, EC. 1915." Held in IWM (UK).



10. **Take The Family To The Zoo – Travel By Fast Electric Train To Royal Park**, c1915. Colour lithograph, signed “J. Hack” in image lower right, 101.7 x 63.2cm. *Repaired tears, perforations and old folds, replaced margins. Linen-backed.*

\$3,300

Text includes “Victorian Railways Poster No. 61.” The destination sign on the illustrated train states “Coburg.”

12. **Luggage Bother Banished!**, c1920s. Colour and process lithograph, 101.3 x 64.8cm. *Minor missing portions and repaired tears to edges. Linen-backed.*

\$1,850

Text includes “No more of this. Phone the railway carrier to call. Luggage collected and sent to your destination. Before returning to Melbourne, ask stationmaster to book luggage to private address. The carrier will then deliver it promptly to your home. VR Advtg [Victoria Rail].”



Castlereagh St, Syd. Victor Cornfield, Licensed Surveyor, RP Act, 82 Pitt St, Sydney. Edward Anderson, Litho. Draftsman, Ocean House, Moore St, Sydney. F. Cunninghame & Co., Ltd, Litho., Sydney.”

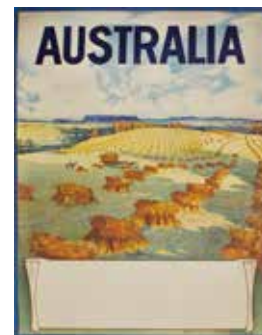
Painter William Dobell (1899-1970) lived and worked in Wangi Wangi from 1942 to 1970, in a house and studio he designed. Ref: ABC; NLA.

13. **A. H. Fullwood (Aust., 1863-1930). Australia [Hay Bales]**, c1920s. Colour lithograph, signed in image lower right, 100.4 x 73.9cm. *Repaired minor creases to left edge, old folds. Linen-backed.*

\$3,300

Text continues “Printing-Craft Ltd, London & Mansfield.” Lower panel left blank for the addition of travel information.

This may be the only known poster by Fullwood.



14. **Wall Park. Heart Of Seven Hills Estate**, 1923. Colour lithograph, 82 x 55.8cm. *Repaired minor creases and missing portions to upper right corner, slight soiling. Linen-backed.*

\$1,350

Text includes “Cheaper land. On the Great Western Line within an hour from town. Eighteen trains a day. The dawn of a new commercial centre. One station this side of Blacktown, two stations beyond Wentworthville, one station above Toongabbie. Auction sale on the ground Saturday 3pm, May 26th, 1923. Buy where the price is right and make some money. Stamp duty to be paid by purchaser in accordance with the Stamp Duties Act. Richardson & Wrench Limited, 92 Pitt St, Sydney, Auctioneers. William Brooks & Co. Ltd Litho., 17 Castlereagh St, Sydney.” Held in SLNSW.



15. **Russell, Bay Of Islands, New Zealand**, c1923. Colour lithograph, 76.1 x 101.1xm. *Repaired slight tears and creases to image centre and upper edge. Linen-backed.*

\$8,800

Text continues “By rail Wellington to Opuia via Auckland, thence by boat 4 miles smooth water. Here, amidst perpetual summer, the world’s sportsmen battle with the giant fish.

“When thou hast caught a swordfish single-handed, thou wilt be a man, my son.” – Maori proverb. Issued by NZ Government Railways. Brett Printing Co’y, Auckland. NZ Railways Advt. Studios.” Illustrated in Alsop et al, *Selling the Dream: The Art of Early New Zealand Tourism*, 2012, pp258-259. Rare game fishing poster.



16. **Australia Calls You**, c1924. Colour lithograph with travel guide, 98.9 x 61.4cm. *Repaired minor perforations to image lower right. Linen-backed.*

\$7,700

Text continues "To a scenic wonderland of mild winter and glorious summer. An infinite variety of enchanting scenery, from tropical luxuriance to snow-clad alps. Ask for illustrated booklet at railway stations, tourist offices & Australian agencies. Poster no. 1. Issued by the Australian Railways Commissioners. Waite & Bull Printers, Sydney."

This image was also used as the cover illustration for a travel guide (64pp), which accompanies this poster and is depicted lower left. The guide's cover includes the artist's name "Allan M. Lewis" and date "1924."

17. **(Great European Visit Memorial Flight Game)**, 1925. Colour process lithograph with text in Japanese, 54.3 x 78.5cm. *Old folds, slight tears and discolouration to edges. Linen-backed.*

\$1,650

This map was published as a supplement to the Japanese newspaper *Asahi Shinbun* issue of December 10, 1925. Earlier in the year the newspaper sponsored two pilots to fly in bi-planes across Europe, a landmark occasion in Japanese aviation. The planes, named *Hatsukazake* (First Wind) and *Kochikazake* (East Wind), left from Tokyo on July 25, 1925 and flew through Siberia, Moscow, Berlin, Paris, London, and Brussels, arriving in Rome on October 27 that same year. Ref: Cornell University Library.

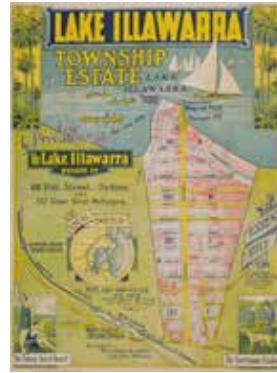


18. **(Home Education: Around The World Board Game)**, 1926. Colour process lithograph with text in Japanese, 107 x 79cm. *Repaired minor tears to edges, old folds and slight foxing. Linen-backed.*

\$2,200

Held in Cotsen Children's Library, Princeton University with the comment "These games reflect people's interest in new transportation tools, Japan's admiration of Western civilization, the nation's aspiration to expand its colony and territory, and a growing awareness and (mis)understandings of a culturally and racially diverse global world. Players need to rotate the game board 90 degrees clockwise to better discern a pictorial world map, which highlights animals, people, and famous scenery. The Rising Sun Flags mark the Japanese explorations and marine/naval activities in many parts of the world."

Illustrations include Australia depicted with only kangaroos, and "cannibalistic" indigenous people representing Borneo.



19. **Lake Illawarra Township Estate**, 1926. Colour lithograph with added watercolour indicating sold blocks of land, some annotations in pencil and ink including "Payne's yacht", 96.2 x 70.5cm. *Minor missing portions to edges, repaired tears to right edge, slight foxing, old folds. Linen-backed.*

\$3,300

Text includes "The coming tourist resort. The sportsman's paradise. For private sale by The Lake Illawarra Estate Co., 68 Pitt Street, Sydney, and 237 Crown Street, Wollongong. Torrens title. Vendor C.R. Staples Esq. Equitable Building, 350 George Street, Sydney. Note: Lots colored [sic] red are sold. Central Avenue 100ft wide. All streets 66ft wide. Surveyors: Messrs Dovers & Hudson, Crown Street, Wollongong. William Brooks & Co. Ltd Litho., 17 Castlereagh St, Sydney." Held in NLA.

20. **Travel AO Line. Thursday Island, Manila, Hong Kong, Japan**, c1926. Colour lithograph, signed "Steuart" in image lower left, 100.6 x 70.6cm. *Repaired missing portions to image centre and edges, repaired minor tears, slight discolouration to margins. Linen-backed.*

\$3,900

Text continues "By British Steamers SS *Changte*; SS *Taiping*. John Sanderson & Co. Agents: 111 William Street, Melbourne. Posters Ltd."

The SS *Changte* and the SS *Taiping* were built by the Hong Kong and Whampoa Dock Company, Hong Kong in 1925 and 1926 respectively for the Australian Oriental Line (AO). Ref: Wiki.



21. **Frank Newbould (Brit., 1887-1951). Dairying In Australia**, c1927. Colour lithograph, signed in image lower right, 49.9 x 75.7cm. *Repaired minor tears to edges. Linen-backed.*

\$2,950

Text continues "RBML. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Waterlow & Son Ltd, London, Dunstable & Watford." Held in NLA.



22. **Frank Newbould** (Brit., 1887-1951). *A New Zealand Dairy Farm*, c1927. Colour lithograph, signed in image lower right, 51.3 x 76cm. *Repaired tears, creases and minor foxing. Linen-backed.*

\$2,950

Text continues "RCH5. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by St. Michael's Press Ltd, West Norwood, SE27." Held in NZNL, advising this poster was issued to promote imports from New Zealand.

24. **MacDonald "Max" Gill** (Brit., 1884-1947). *The Country Bus Services Map [London]*, 1928. Colour lithograph, signed and dated in image lower right, 101 x 126.7cm. *Repaired tears and upper right corner, slight foxing. Linen-backed.*

\$2,950

Text includes "Far flung are our bus routes, they here are displayed. They mean nought to you! We are not dismayed. There are thousands of citizens who love the fresh air. Hundreds not misers will pay debonair. But they must remember to clear their waste paper. Dry bottles and what not at the



end of their caper. So there! 504 2500. 3.4.28. Waterlow & Sons Limited, Lond., Dunstable & Watford." Held in London Transport Museum.

Younger brother of British artist Eric Gill, MacDonald Gill is considered to be one of the leading decorative map-makers of the 20th century, whose highly detailed work often displayed a "wry visual humour." Ref: *The Guardian*, 15.8.2014.

26. *New Zealand Via Panama Canal. Shaw Savill Line*, c1930. Colour lithograph, signed "E. Waters" in image lower left, 100.8 x 63.3cm. *Repaired slight tears and creases to edges. Linen-backed.*

\$3,950

Text continues "Gibbs & Gibbs Ltd, Litho., London." Illustrated in Alsop et al, *Selling the Dream: The Art of Early New Zealand Tourism*, 2012, p157. Held in NZNL.



23. **A.B. Webb** (Brit./Aust., 1887-1944). *Irrigating Currant Vines. Australia*, c1927. Colour lithograph, signed in image lower right, 50.9 x 75.7cm. *Repaired tears, creases and missing portions to edges. Linen-backed.*

\$3,850

Text continues "RBP5. Issued by the Empire Marketing Board [EMB]. Printed for H.M. Stationery Office by Dobson Molle Ltd, Edinburgh."

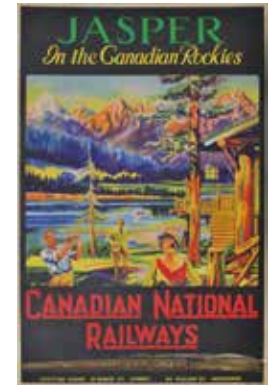
Held in National Museum of Australia with the comment "the EMB was established in 1926 by the British Government to promote the products of the British Empire within the United Kingdom... [This] Webb poster is a print of a colour woodcut."

the British Government to promote the products of the British Empire within the United Kingdom... [This] Webb poster is a print of a colour woodcut."

25. *Jasper In The Canadian Rockies*, c1929. Colour lithograph, signed "Fred Powis" in image lower right, 101.4 x 63.5cm. *Repaired tears and missing portions. Linen-backed.*

\$3,950

Text continues "Canadian National Railways. Scottish House, 19 Bridge St, Sydney. 84 William St, Melbourne. Waite & Bull." Lower foreground shows people playing golf.



27. *Workers! Stand By Each Other*, c1930s. Colour lithograph, 75.5 x 49.9cm. *Repaired tears to image centre and lower edge, repaired minor missing portions, slight foxing. Linen-backed.*

\$1,350

Text continues "Other workers buy the things you make, you should buy the things they make. It is the best way of preventing unemployment. Wherever you trade, buy Australian made. Robert Harding Pty Ltd Litho. Issued by the Made in Australia Council, 312 Flinders St, Melbourne. No. 18."

The Made in Australia Council, established in Melbourne in 1923, "conducted vigorous publicity campaigns to convince Australians that their country can produce articles equal to the world's best..." Ref: *The Argus* (Melb.), 13.10.34.



28. **Cities Of Australia**, c1930s. Colour process lithograph, 57.3 x 88.6cm. *Linen-backed.*

\$1,450

Text includes "Two-thirds of the Australian people live in cities and towns, most important of which are: Canberra, Sydney, Melbourne, Brisbane, Adelaide, Perth, Hobart. Australia has many thriving smaller towns. Government policy is to decentralise industries. Wall sheet 2. Issued by the Australian News and Information Bureau, Australia House. Printed by Charles & Read Ltd, London, WC2."

29. **Australia. Wool**, c1930s. Colour process lithograph, initialled "D.J.F." in image lower right, 56.6 x 89.7cm. *Repaired slight tears to left edge. Linen-backed.*



\$1,450

Text includes "There are roughly 124,000,000 sheep in Australia. Wool provides 42% of Australia's total exports...Wool-classing is a well-paid job which needs special training. Hydraulic presses squeeze the wool into tight bales for dispatch to selling centres. The bales leave the shearing sheds for Sydney where they will be sold. Printed by Peaverleys Ltd, EC4. Issued by the Australian News and Information Bureau, Australia House, Strand, London. WC2."

30. **(Portraits Of The Greats Of The Chinese Republic)**, c1930s. Colour process lithograph with text in Chinese, 77.6 x 53.6cm. *Slight foxing, repaired tears and missing portions to edges. Linen-backed.*

\$2,950

This poster depicts prominent figures in the early days of China's Republic. Sun Yat-sen, the first President of the Republic of China, is in the upper centre surrounded by the Kuomintang flag (representing the Nationalist Party of China, of which Yat-sen was a co-founder), and the flag of the Republic of China. To his right is Lin Sen (Chairman of the National Government of the Republic of China from 1931 to 1943). To his left sits Wang Jingwei, a politician and advocate of Chinese Nationalism who helped to overthrow the Qing Dynasty in 1911.

Portraits also include Chiang Kai-shek (leader of the Republic of China, 1928 to 1975). Ref: Wiki.



31. **See Hong Kong. The Riviera Of The Orient**, c1930s. Colour and process lithograph, signed "S.D. Panaiotaky" in image lower right, 104.8 x 67cm. *Repaired missing portions, pinholes, slight crazing and stains to edges. Linen-backed.*

\$8,800

32. **Hong Kong. The Riviera Of The Orient**, c1930s. Colour lithograph, signed "S.D. Panaiotaky" in image lower right, 79.1 x 109.5cm. *Repaired missing portions, repaired tears, old tape marks. Linen-backed.*

\$9,900

Text continues "For information apply to Hong Kong Travel Association, Hong Kong. Asiatic Printing Press, Hong Kong."

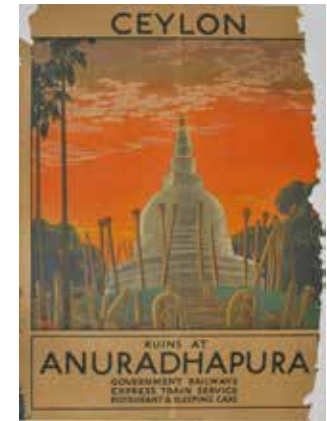
This image is considered to be one of the best depictions of Hong Kong Harbour for this time period.

33. **Ceylon. Ruins At Anuradhapura**, c1930s. Colour lithograph, signed "David Paynter" in image lower left, 101.5 x 73.8cm. *Missing portions, old folds, tears and creases, stains to left edge. Linen-backed.*

\$1,100

Text continues "Government Railways Express Train Service, restaurant & sleeping cars. Waterlow & Sons Ltd, London, Dunstable & Watford."

Son of Salvation Army missionaries, David Shillingford Paynter RA, OBE (1900-1975) was an internationally renowned Sri Lankan painter. Ref: Wiki.





34. **John William (Will) Ashton** (Brit./Australian, 1881-1963). *Sydney Harbour, Australia*, c1930s. Colour process lithograph, signed in image lower left, 50.8 x 63.7cm. *Repaired slight creases, tears and pinholes to edges. Linen-backed.*

\$2,200

Text continues "Painting by Will Ashton ROI. Australian National Travel Association. Overseas offices: London, San Francisco, Wellington, Toronto. W.T. Baker & Co. Ltd, Engravers and Printers."

35. **James Northfield** (Aust., 1887-1973). *Lyre-Bird, Australia*, c1930s. Colour process lithograph, signed in image lower right, 100.5 x 63.7cm. *Repaired minor tears or missing portions to edges. Linen-backed.*

\$1,950

Text continues "Particulars at government, shipping & travel offices. Australian National Publicity Association, Railway Building, Flinders St, Melbourne. No. 104. Photo Litho., McLaren's, Melbourne." Held in NLA.



36. **James Northfield** (Aust., 1887-1973). *Cattle Of The Inland, Australia [Northern Territory]*, c1930s. Colour process lithograph, signed in image lower right, 100.7 x 63.7cm. *Repaired slight tears and missing portions to edges. Linen-backed.*

\$2,200

Text continues "Particulars at government, shipping & travel offices. Australian National Publicity Association, Railway Building, Flinders St, Melbourne. No. 106. Photo Litho., McLaren's, Melbourne." Held in NLA.



38. **James Northfield** (Australian, 1887-1973). *Australia*, c1930s. Colour lithograph, signed in image lower left, 101.4 x 63.6cm. *Minor foxing or repaired tears to edges. Linen-backed.*

\$8,800

Text includes "Australian National Travel Association. Northfield Studios & J.E. Hackett."

This rare poster is likely an earlier version of the standard issue of this image, which is captioned *Australian Parrots*, printed in muted colours, with a tree line behind the lake instead of clouds, and no grazing horses centre left. Ref: NLA.



37. **James Northfield** (Aust., 1887-1973). *The Blue Mountains, New South Wales, Australia*, c1930s. Colour lithograph, signed in image lower right, 101.2 x 63.2cm. *Paper loss, old tape remnants, missing portions and text to right and lower margins. Linen-backed.*

\$2,650

Text continues "Particulars at shipping and travel agencies. Australian National Travel Association. London, San Francisco, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Wellington, Melbourne (head office)." Partially obscured and missing text should read "Produced by Northfield Studios & F.W. Niven Pty Ltd, Melb." Ref: JLG CL171. Held in NLA, without full text.

A larger format of this poster, size 100 x 127cm, is also available for \$5,500.



39. **Percy Trompf** (Aust., 1902-1964). *Australia, Orient Line*, c1930s. Colour lithograph, signed in image lower right, 100.4 x 64cm. *Slight missing portions and repaired tears to edges, old folds, slight foxing. Linen-backed.*

\$3,300

Text continues "20,000 ton ships." Held in NLA.

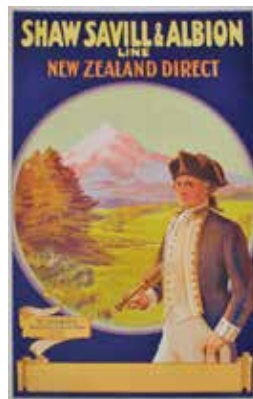


40. **Histoire Socialiste [Anti-Socialism]**, c1931. Colour lithograph, 119.2 x 77.6cm. Pinholes, slight foxing overall, repaired corners. Linen-backed.

\$1,950

Text includes "Imp. Centre de Propagande, des Républicains Nationaux, 102, rue Amelot, Paris (XIe), ou l'on peut se procurer cette affiche. Cette affiche ne peut être placardée: pour la Province, qu'avec un timbre de 1 fr. 44; plus taxes munip'les & departem'les, s'il y a lieu; pour Paris, 1 fr. 80."

French captions below images protest the influence of Socialism in various countries, including "Australia, island troubled by Socialism. In the great island of the Pacific, the failure of Socialism is definitive. Ten years of power: poverty, unemployment, ruin everywhere."



41. **Shaw Savill & Albion Line. New Zealand Direct**, 1932. Colour lithograph, signed "E. Waters" in image lower left, 101.5 x 63.8cm. Repaired slight tears to edges and old folds. Linen-backed.

\$1,950

Text continues "Mt. Egmont. Sighted by Captain Cook, 1770." Held in NZNL. Illustrated in Alsop et al, *Selling the Dream: The Art of Early New Zealand Tourism*, 2012, p107.



42. **Franz Josef Glacier, New Zealand**, 1932. Colour lithograph, signed "E.M. Lovell-Smith" and dated in image lower right, 100 x 64.3cm. Repaired minor creases or tears to edges. Linen-backed.

\$2,950

Text includes "Full information from...the General Manager, New Zealand Government Tourist Department, Wellington, New Zealand. And all travel agencies. Coulls Somerville Wilkie Ltd. Ch'ch Des. et Lith. Issued by the Publicity Branch, NZ Railways." Held in NZNL. Illustrated in Alsop et al, *Selling the Dream: The Art of Early New Zealand Tourism*, 2012, p172.



43. **Rotorua, New Zealand**, 1932. Colour lithograph, 101.5 x 63.4cm. Repaired tears, creases and missing portions, minor foxing. Linen-backed.

\$2,950

Text includes "Nature's cure. Thermal waters, health and recreation, AIX massage douche, schnee [snow] multipolar electric bath; high frequency valve. Full information from the High Commissioner for New Zealand, London...and all travel agencies." Illustrated in Alsop et al, *Selling the Dream: The Art of Early New Zealand Tourism*, 2012, p198.



44. **The Sydney Harbour Bridge Map**, 1932. Colour lithograph, artist names in image lower centre, 74.4 x 98cm. Foxing, repaired tears and slight perforations to margins and image edges, old folds. Linen-backed.

\$2,950

Text includes "Commemorate the opening [Sydney Harbour Bridge], 19th day of March...1932. Breathes there a man with soul so dead who never to himself-hath-said 'This is my own, my native land?' If such there be, go mark him well! This map was designed and drawn by Russell Sydney Lloyd of Bondi, Sydney; figures were drawn by Miss Vic Cowdroy. Copyright Russell Lloyd. Printed by John Sands, Druitt St, Sydney...Published by R.S. Lloyd. Ph: FW 3214. Price: three shillings and sixpence."

Held in NLA with comment "A humorous illustrated map of Sydney viewed from Rushcutter's Bay [and] across the harbour...[Image includes] a flying biplane with an exhaust cloud containing the names of Kingsford Smith [and other aviators]."



45. **Aberdeen & Commonwealth Line [Sydney Harbour Bridge]**, c1932. Colour lithograph, signed "E.V. Kealey" in image lower left, 101.1 x 62.9cm. Missing portions, slight scuffing and stains. Linen-backed.

\$3,300

Text continues "One class only to Australia via Suez Canal. The New Sydney Harbour Bridge. The largest arch bridge in the world. Clear span 1,650ft, height to top of arch 450ft. [obscured and missing text]...London." Held in NLA.



46. **Edward McKnight Kauffer** (Amer., 1890-1954). *Wrangoo. Austral Red Wine*, 1933. Colour lithograph, signed in image lower right, 25.5 x 50.5cm. *Repaired tears to edges. Linen-backed.*

\$1,350

Text continues "3-. Gilbey's. Issued by W&A Gilbey Ltd D176." Held in V&A; and NLA with the comment "The American-born artist and graphic designer Edward

McKnight Kauffer...worked in London before 1940, where he created influential advertising posters during the 1920s and 1930s for the London Underground, Shell Oil and other commercial clients. In 1933 he designed seven point-of-purchase posters for Gilbey's, the British wine and liquor distributor, now known mainly for their gin.

Gilbey's started exporting to and from Australia in the 19th century, and later developed additional local interests, making a decision to open a distillery in Melbourne in 1929, which ceased operating in 1985. Wrangoo, a name probably derived from kangaroo, was one of Gilbey's line of 'Austral' wines, which they began marketing [in 1927]...These wines were initially drunk mostly in modest homes, but grew in popularity after the economic crisis of September 1931."

47. **L.C. Mitchell** (NZ, 1901-1971). *Mt. Egmont 8,260ft. New Zealand*, c1934. Colour lithograph, signed in image lower left, 100 x 66.1cm. *Repaired minor missing portions and tears to edges, slight cracks to surface. Linen-backed.*

\$2,950

Text includes "G.H. Loney, Government Printer, Wellington." Illustrated in Alsop et al, *Selling the Dream: The Art of Early New Zealand Tourism*, 2012, p111. Held in NZNL.

Poster artist Leonard Cornwall Mitchell was also an internationally recognised postage stamp designer. Ref: *Dictionary of New Zealand Biography*.



48. **Aberdeen & Commonwealth Line. England To Australia**, c1935. Colour lithograph, 45.1 x 19.3cm. *Repaired slight creases to upper portion of image. Linen-backed.*

\$1,350

Text continues "Via Malta, Port Said & Colombo. One class only. Clipper *Thermopylae*, an Aberdeen Liner in 1868. Passenger office, 2 Australia House, Strand, London WC2."



49. **The California Pacific International Exposition [San Diego]**, 1935. Colour process lithograph, vignettes signed "Forrest Shaffer" and map illustration initialled "D.B." [Don Bloodgood] in image lower right, 55.2 x 80.7cm. *Repaired minor tears and missing portions to edges, old folds, strikethrough from illustrations verso. Linen-backed.*

\$880

Text includes "San Diego...modern city of 200,000 population, California's oldest municipality. Lying between mountains and sea on one of the world's ten great natural harbors with a climate so equable that San Diego justly claims 'the shortest thermometer in the world.'" Vignettes show a history of San Diego. Held in San Francisco Public Library.

50. **Gert Sellheim** (Aust., 1901-1970). *Corrooree. Australia*, 1935. Colour lithograph, signed in image lower left, 100.4 x 62.4cm. *Pinholes to repaired corners, repaired slight tears, creases and minor soiling. Linen-backed.*

\$11,000



Text includes "Australian National Travel Association...F.W. Niven Pty Ltd, Melb." Held in NGA; and Museum of Applied Arts & Sciences with the comment "Gert Sellheim was one of the earliest designers commissioned by the Australian National Travel Association (ANTA) to produce designs for Australian travel posters. Established in 1929, ANTA aspired to attract overseas visitors to Australia by displaying artist-designed posters in its London, San Francisco and Bombay offices (directed at the British serving in India)...'Corrooree Australia' illustrates the designer Gert Sellheim's strikingly modernist incorporation, and early reference to the art and culture of Aboriginal Australia as a significant aspect of Australian culture and identity."

51. **Percy Trompf** (Australian, 1902-1964). *Australia. Tropical North Queensland*, c1935. Colour lithograph, signed in image lower right, 101.8 x 63.8. *Minor repaired tears to lower edge. Linen-backed.*

\$7,700

Text continues "(April to Sept.) Particulars at shipping and travel agencies. 435A Collins St, Melbourne, Australia. Grand Buildings, Trafalgar Sq., London. 114 Sansome Street, San-Francisco [sic] USA. Moore-Young Litho. Co. Melb. Aust." Held in NGA.





Narcotic Association. 53 W. Jackson Blvd., Chicago, Illinois, USA. N118, 1970, Insanity Inc., Chicago." This poster was initially issued by the USA Federal Bureau of Narcotics in 1935. Ref: Wiki.

52. **Beware! Young And Old, People In All Walks Of Life!**, 1935/1970s. Screenprint, 56.8 x 72cm. *Slight foxing, pinholes, repaired minor creases. Linen-backed.*

\$990

Text includes "This marihuana [sic] cigarette may be handed [to] you by the friendly stranger. It contains the killer drug 'Marihuana' - a powerful narcotic in which lurks Murder! Insanity! Death! Warning! Dope peddlers are shrewd! They may put some of this drug in the [teapot] or in the cocktail or in the tobacco cigarette. Write for detailed information, enclosing 12 cents in postage, mailing cost. Address: The Inter-state



locomotive built at the Islington Workshops in South Australia. It was decorated in green and silver and used as the engine for the Centenary of South Australia in 1936. It was named after Sir Winston Dugan, then Governor of SA, who was appointed in 1934. Ref: SASL; Wiki.

54. **South Australian Railways**, c1936. Colour lithograph, 27.7 x 57.8cm. *Repaired tears to corners, edges and old folds, minor scuffing. Linen-backed.*

\$1,950

Text in image includes "Centenary 1836-1936. Sir Winston Dugan."

"The Sir Winston Dugan" was the first streamlined broad gauge 620 class streamliner built at the Islington Workshops in South Australia. It was decorated in green and silver and used as the engine for the Centenary of South Australia in 1936. It was named after Sir Winston Dugan, then Governor of SA, who was appointed in 1934. Ref: SASL; Wiki.



56. **James Northfield** (Aust., 1887-1973). **Australia For Sunshine And Romance**, c1936. Colour lithograph, signed in image lower right, 100.6 x 127cm. *Repaired tears and missing portions overall. Linen-backed.*

\$3,950

Text includes "Australian National Travel Association. Particulars at shipping and travel agencies. Poster no. 2. Produced by Northfield Studios, Melb., Australia."

Held in NLA with the comment "[Poster includes] a ghostly Cobb & Co. 'Gold Escort 1851' pulled by four horses with one armed horse escort silhouetted against two towering gum trees driving through a mountainous landscape."

A small format of this poster, size 49.5 x 62.8cm, is also available for \$2,200.



53. **Australian Eggs. Just Fine For Your Breakfast!**, c1936. Colour and process lithograph, 50.7 x 38.1cm. *Slight stains, repaired minor tears or creases to edges. Linen-backed.*

\$1,650

Text continues "WBS 227/476/36. Printed in England."

55. **Kawana Hotel, Ito, Japan**, c1936. Colour process lithograph, signed "K. Siby [?]" in image lower right, 81.4 x 60.7cm. *Repaired slight tears and creases overall. Linen-backed.*

\$3,300

Text in English continues "Two 18-hole golf courses. Olympic size pool."

Built in 1928 by British-educated Baron Kishichiro Okura as an English-style luxury retreat, the Kawana Hotel attracted wealthy and famous Japanese and overseas guests, including actor Marilyn Monroe and baseball player Joe DiMaggio, and actor John Wayne. Its "world-class" golf courses, designed by Charles H. Alison, were opened in 1936. Ref: *The Japan Times*, 2002; Planet Golf.



57. **Douglas Annand** (Aust., 1903-1976). **Sydney, Australia. See The New World Below The Equator**, c1937. Colour process lithograph, signed in image centre right, 100.6 x 63.5cm. *Repaired tears to edges, minor scuffing. Linen-backed.*

\$2,950

Text continues "Particulars at government, shipping and travel offices. Australian National Travel Association, Railway Building, Flinders Street, Melbourne. No. 111. Litho. McLarens, Melbourne." Original poster design held in NGA.

This Modernist design by Annand reflects the breakaway trend from the traditional poster format.



58. **Australia's 150th Anniversary**, 1938. Colour lithograph, 50.6 x 63.5cm. *Linen-backed.*

\$2,650

Text continues "Sydney 1938 Pageantry and Carnival. January 26 to April 25. Issued by the Australian National Travel Association. Offices: London, Los Angeles, Bombay, Toronto, Wellington, Batavia, Shanghai, Tokio [sic], Paris, Cairo, Melbourne and Syd. (33 Macquarie Place). Particulars of travel and bookings at shipping offices and travel agencies. Smith & Julius Studios. Sydney."

A large portrait format of this poster is also available for \$3,950.

59. *Attrib. Douglas Annand* (Australian, 1903-1976). *Australia 150th Anniversary Celebrations. Follow The Sun*, 1938. Colour process lithograph, 99.5 x 63.5cm.

Repaired tears to image upper and lower centre, repaired minor creases. Linen-backed.

\$2,950

Text continues "Sydney, 26th January to 25th April 1938. Particulars of travel and bookings at shipping offices and travel agencies. Issued by the Australian National Travel Association. Offices: London, Los Angeles, Toronto, Wellington, Batavia, Shanghai, Tokio [sic], Paris, Cairo, Sydney (Endeavour House, Macquarie Place.) H&G Sydney." Ref: Roger Butler, NGA. Held in NLA; MAAS.



60. **Gert Sellheim** (Aust., 1901-1970). *Travel By Rail*, c1938. Colour process lithograph, signed in image upper right, 100.8 x 64.4cm. *Repaired tears to lower right edge of image. Linen-backed.*

\$3,950

Text continues "Fast east-west service. Sydney - Perth, 3 1/2 days; Melbourne - Perth, 2 1/2 days; Adelaide - Perth, 2 days. Issued by the Australian Railways."



61. **Save The Children. Diphtheria Immunization**, c1940. Colour lithograph, 75 x 49cm. *Repaired missing portions and tears to edges, minor foxing. Linen-backed.*

\$880

Text continues "Diphtheria caused 50,000 cases and 2,000 deaths in New South Wales in the ten years 1929-1938. Those who died were nearly all young children who could have been saved by immunization against diphtheria. Some 350,000 Australian children have recently been protected by this means, including 180,000 in this State. Your local council, assisted by the Public Health Department, is making available to all, the safe, harmless and effective method of protection by Anatoxin. This is your responsibility. Issued by the Department of Public Health, 52 Bridge St., Sydney. Poster-b." Ref: National Centre for Immunisation Research & Surveillance.

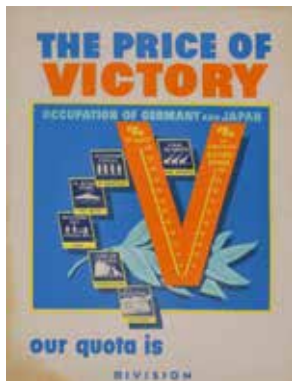
62. **Cyril Kenneth Bird "Fougasse"** (Brit., 1887-1965). *Careless Talk Costs Lives*, 1940. Eight colour lithograph posters, each signed in image upper left, 31.8 x 20.4cm (each). *Foxing, stains, some water damage.*

The group **\$2,950**

Captions include (1) Strictly between you and me; (2) Strictly between these four walls; (3) But of course it mustn't go any further!; (4) But for heaven's sake, don't say I told you!; (5) Be careful what you say and where you say it!; (6) Of course there's no harm in your knowing!; (7) Don't forget that walls have ears!; and (8) You never know who's listening!

Held in V&A with the comment "Fougasse was art editor of the magazine *Punch* when WWII broke out in 1939, and he offered his services free to the British Government. He produced propaganda material for almost every ministry, and his gossiping cartoon characters injected welcome humour into propaganda posters in February 1940. Their popularity set a new tone for official mass communication. Despite an extended and illustrious career as a cartoonist, illustrator and commercial poster designer, it is probably for his 'Careless Talk Costs Lives' posters, issued by the Ministry of Information for display in public transport, that he is best known."





63. **The Price Of Victory**, c1945. Colour screenprint, 71.5 x 54.3cm. *Slight stains, repaired tears overall. Linen-backed.*

\$1,150

Text continues "Occupation of Germany and Japan. Our quota is division." Captions include "Final payments, war materiel [sic]; Occupation forces to maintain; To bring home the boys; Mustering out pay; Care of injured rehabilitation; GI education training."

66. **Fitter Britain**, c1940s. Colour lithograph, 25.6 x 76cm. *Minor paper loss to image lower right, slight foxing and stains, old folds. Linen-backed.*

Text continues "Do your bit by keeping fit. Ride a BSA Bicycle." Comment from the BSA Museum "BSA [The British Small Arms & Metal Company Ltd] was formed in 1861 and the company was finally sold in 1957 to Tube Investments. They were there at the beginning of bicycle production, and played a major part in their manufacture when Great Britain was the world's leading producer of bicycles, motorcycles and cars.



BSA bicycles are still made in India. BSA started out as gun makers and, through government contracts, helped defend the British Empire through the Boer War and two world wars."



64. **On Hot Summer Days Cool Off With Tooth's KB Lager**, c1940s. Colour and process lithograph, artist name "Parker" in image lower right, 100.4 x 75.4cm. *Repaired minor tears or missing portions to edges. Linen-backed.*

\$2,650

From the 1930s Tooth's & Co. implemented a modernist style for advertising, as depicted in this poster. Ref: Sydney Living Museums.



65. **Don't Be A Litterbug**, c1940s. Colour process lithograph, 74.1 x 48.4cm. *Repaired tears and missing portions to lower edges, minor foxing. Linen-backed.*

\$990

Text continues "Where there's dirt there's danger. A clean community means better health. Authorised by Hon. C.A. Kelly MLA, Minister for Health."

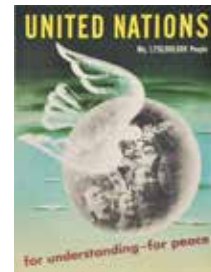


67. **United Nations And UNESCO Posters**, c1940s-1950s. Thirty-one posters consisting of 29 colour or process lithographs, and two process screen posters with letterpress, two stamped with

dates "13 Jun 1950" or "22 Sep 1952" on image upper right, one poster signed and dated "1950" by Hans Erni (Swiss, 1909-2015) in image lower centre, another signed "F.C. Veit" in image lower right, sizes range from 36.6 x 25.5cm to 97.8 x 60.7cm. *Minor paper loss, missing portions, slight foxing. Linen-backed.*

The group **\$18,500**

Subjects include United Nations Day; public information on structure of the UN; general advertising for the UN or UNESCO to gain wider public understanding; appeals for donations and charity; charters or declarations by the UN; and the World Health Organization. A detailed list is available upon request.





68. **[Winston Churchill, WWII]**, c1942. Colour lithograph, monogrammed "S.P.K." in image upper right, 118.4 x 80.1cm. *Repaired minor tears to edges and old folds. Linen-backed.*

\$3,300

French text reads "Confiance... Ses amputations se poursuivent methodiquement." (Have confidence, he is being methodically amputated.)

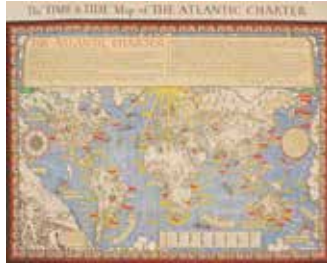
Held in V&A with the comment "Churchill is caricatured here as a voracious hydra with tentacles grabbing key sites of British involvement in the Second World War. The tentacles are shown being amputated by the German forces and their allies. It may seem unusual that this poster was produced in France, a nation that was one of Britain's wartime allies, but it is an example of anti-British propaganda produced under the French occupation after Germany defeated France in 1940."

69. **MacDonald "Max" Gill** (Brit., 1884-1947). *The "Time & Tide" Map Of The Atlantic Charter*, 1942. Colour lithograph, signed and dated in image lower right, 89.8 x 114.2cm. *Old stains, minor perforations, repaired folds. Linen-backed.*

\$3,950

Text includes "Printed in Great Britain by George Philip & Son Ltd, London." The poster displays a large banner covering the Atlantic Charter between the USA and Great Britain with Roosevelt's and Churchill's facsimile signatures. The map of the world illustrates the produce and products for each country with a graphic key.

Younger brother of British artist Eric Gill, MacDonald Gill is considered to be one of the leading decorative map-makers of the 20th century, whose highly detailed work often displayed a "wry visual humour." Ref: *The Guardian*, 15.8.2014.



70. **Gifts Your Friends Will Appreciate [Australiana Christmas]**, c1945. Colour lithograph, 24 x 96.3cm. *Pinholes. Linen-backed.*

\$880

Text continues "Head's Studio, Melbourne [John E. Head]." Ref: SLV.



71. **[Australian Fauna]**, c1945. Colour lithograph, 34.2 x 101.3cm. *Minor cracks. Linen-backed.*

\$990

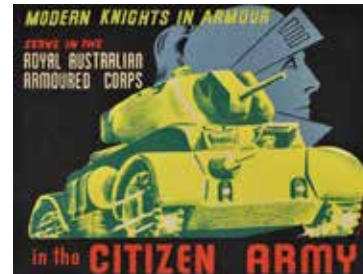
Text reads "Head's Studio, Melbourne." Shows a magpie, kingfisher, parrot, pink cockatoo, kookaburra and koala. An illustrated booklet entitled *Birds of Australia* by John E. Head (Head's Studio, Melbourne) is held in the State Library of Victoria.

72. **Harold Foster** (British, fl. 1920s-1940s). *BOAC Speedbird Ruterne Udover Hele Verden (Routes Across The World)*, 1946. Colour process lithograph with screenprint, initialled "F." in image centre left, 100.9 x 63.2cm. *Repaired pinholes and minor tears to edges, slight foxing. Linen-backed.*

\$2,950

Text in Danish and English continues "England - Australien med 'Kangaroo' Linien I forbindelse med QEA. British Overseas Airways Corporation in association with Qantas Empire Airways, South African Airways & Tasman Empire Airways. D.N. Printed in Gt. Britain. 46/356/8M/6/47/LPF."

English version illustrated in *Riding the Skies: Classic Posters from the Golden Age of Flying*, 1989, p74.

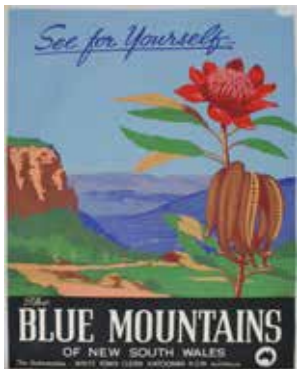


73. **Modern Knights In Armour In The Citizen Army. Serve In The Royal Australian Armoured Corps**, c1948. Colour screenprint, 49 x 61.8cm. *Pinholes, repaired tears and slight scuffing. Linen-backed.*

\$990

Text continues "AHQ C172."

The Royal Australian Armoured Corps (RAAC) was formed in 1941 as the Australian Armoured Corps. Its purpose was to provide personnel to operate armoured fighting vehicles. It was granted the 'Royal' prefix in 1948. Ref: Wiki.



74. **Henry Rousel** (Australian, 1897-1985). *The Blue Mountains Of New South Wales. See For Yourself*, c1949. Colour screenprint, signed in image lower right, 101.4 x 76.3cm. *Repaired tears and creases, paper loss to upper right corner. Linen-backed.*

\$2,650

Text continues "For information write Town Clerk, Katoomba, NSW, Australia." Held in NLA.

A circa 1955 guidebook to the Blue Mountains, illustrating this image on its cover, accompanies this poster.

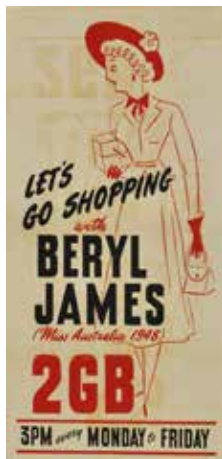
The Waratah, featured on this poster, was proclaimed the official flower emblem of NSW in 1962. Ref: NSW Govt. .

75. **Let's Go Shopping With Beryl James**, c1950. Colour linocut, 61.1 x 30.3cm. *Offset, repaired minor missing portions to old folds. Linen-backed.*

\$990

Text continues "Miss Australia 1948. 2GB. 3pm every Monday to Friday."

Beryl James was signed up by 2GB "to bring something new and refreshing to radio entertainment." Ref: *The Sun* (Sydney), 3.1.1950.



76. **Flies Have Dirty Feet That Carry Germs And Spread Disease**, c1950s. Colour screenprint, 49.5 x 36cm. *Repaired slight paper loss overall. Linen-backed.*

\$1,350

Text continues "Keep homes and yards clean. Authorised by Hon. C.A. Kelly MLA, Minister for Health." Held in MAAS.



77. **Enemy No. 1 [Flies]**, c1950s. Colour process lithograph, artist name "J. Birchland Jones" in image lower left, 73.5 x 49.1cm. *Repaired slight missing portions, tears and creases to edges. Linen-backed.*

\$1,350

Text continues "Protect your home from disease. Authorised by Hon. C.A. Kelly MLA, Minister for Health." Work by artist held in NGA.

It was only in the 1900s that British doctors realised that the house fly could carry disease on its bristly legs. Ref: *The Guardian* (UK), 26.7.2016.

78. **Banff In The Canadian Rockies**, c1950s. Colour process lithograph, 98.5 x 64.2cm. *Repaired scuffing to centre of image, minor tears and paper loss to margins, slight foxing. Linen-backed.*

\$1,650

Text continues "Travel Canadian Pacific. Lithographed in Canada. P-1274."



79. **Lake Louise In The Canadian Rockies**, c1950s. Colour process lithograph, 93.8 x 58.5cm. *Repaired tears and creases overall, minor foxing to lower portion. Linen-backed.*

\$1,650

Text continues "Travel Canadian Pacific. Printed in Canada. P-1206."

Lake Louise in Alberta, Canada, was named after the Princess Louise Caroline Alberta (1848-1939), the fourth daughter of Queen Victoria, and the wife of John Campbell, the 9th Duke of Argyll, who was the Governor General of Canada from 1878 to 1883. Ref: Wiki.



80. **It's Thrifty To Fly To Australia. TEAL**, c1950s. Colour screenprint, 97.7 x 65.4cm. *Repaired tears, old folds, crazing and missing portions overall. Linen-backed.*

\$2,200

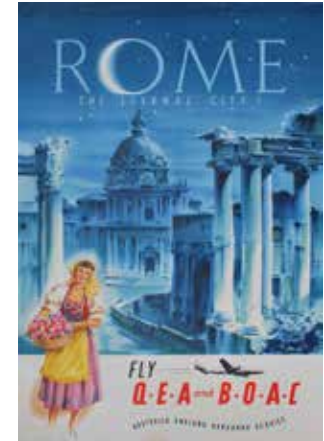
Text continues "Tasman Empire Airways Limited." Held in NZNL, attributing the image to New Zealand artist Arthur Alfred Thompson (1915-1997).



83. **For The Finest Fare In The Air, Wing Your Way With ANA**, c1950s. Colour process lithograph, 96.5 x 63.8cm. *Linen-backed.*

\$2,950

Text continues "Photo Litho., McLaren's, Melb." Australian National Airways (ANA) ran from 1936 to 1957 until its merger with Ansett.



85. **Rome, The Eternal City**, c1950s. Colour lithograph, signed "Stewart" in image lower right, 102.2 x 76cm. *Missing portions, repaired tears, slight stains, surface wear. Linen-backed.*

\$2,950

Text continues "Fly QEA and BOAC. Australia-England Kangaroo Service. Posters P/L Sydney."

81. **Egypt. Along The Way Of TWA**, c1950s. Colour process lithograph, 72 x 88.4cm. *Repaired slight tears to edges. Linen-backed.*

\$1,950

Text continues "The bazaar in Cairo. Colorfoto by TWA. Trans World Airlines."



82. **Take Vincent's APC With Confidence For Headache And Fatigue!**, c1950s. Colour lithograph in two sheets, 100.5 x 149.3cm. *Repaired minor tears to old folds. Linen-backed.*

\$2,850

Text continues "H&G Pty Ltd." Image includes surfing and sailing.



84. **New York. Along The Way of TWA**, c1950s. Colour process lithograph, 64.5 x 82cm. *Slight crazing, minor paper loss to upper left portion of image. Linen-backed.*

\$2,950

Text continues "The lights of Manhattan. Colorfoto by TWA. Trans World Airlines."



86. **Avoid Disease. Be Clean. Starve Rats**, c1950s. Colour lithograph, 45.7 x 60.7cm. *Pinholes, minor tears to edges, old folds, slight foxing or stains.*

\$770

Text continues "Issued by the Department of Health, Victoria. By authority the Hon. W.P. Barry, MLA, Minister for Health."



87. **Enlist As A Tradesman In The Regular Army**, c1950s. Colour screenprint, 63.4 x 50.6cm. *Pinholes and repaired portions to margins, slight crazing, discolouration. Linen-backed.*

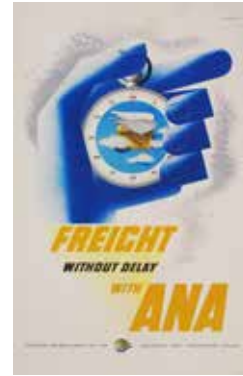
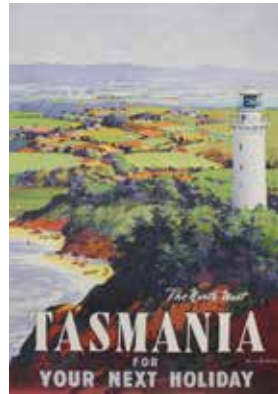
\$990

Text continues "Apply to any army establishment or recruiting centre. AHQ Adv. Prod A63." Held in AWM.

88. **James Northfield** (Australian, 1887-1973). *The North-West Tasmania For Your Next Holiday*, c1950s. Colour lithograph, signed in image lower right, 99.3 x 64cm. *Repaired margins. Linen-backed.*

\$1,950

Text continues "Mercury, Hobart." Ref: Butler, *Poster Art in Australia*, 1993, p17. Held in NGA, noting Frank Burdett (Aust., 1897-1971) as the lithographer.



89. **Ronald Clayton Skate** (Aust., 1913-1990). *Freight Without Delay With ANA*, c1950s. Colour lithograph, signed in image upper right, 99 x 62.6cm. *Slight foxing overall. Linen-backed.*

\$2,950

Text continues "Australian National Airways Pty Ltd. Australia's most experienced airline. Photo-Litho., McLarens, Melbourne." Held in NLA. See #83, p16.



90. **Ronald Clayton Skate** (Aust., 1913-1990). *Wing Your Way With ANA*, c1950s. Colour process lithograph, signed in image upper right, 96 x 61.7cm. *Stains, repaired tears, minor perforations. Linen-backed.*

\$2,950

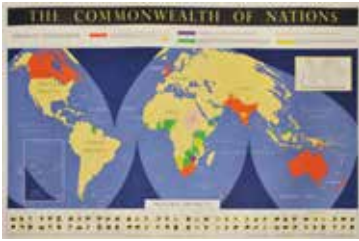
Text continues "Australia's most experienced airline." Held in NLA. See #83, p16.

91. **C.E. Turner** (British, 1883-1965). *Cunard To Canada*, c1950s. Colour process lithograph, signed in image lower left, 101 x 64cm. *Repaired edges and tears, discolouration to lower portion. Linen-backed.*

\$2,200

Text continues "B800. Printed in England." Comment from the Australian National Maritime Museum "Charles Eddowes Turner was a British painter specialising in landscape and marine views. He was proficient in both watercolours and oils, exhibiting at the Royal Academy in London as well as in Manchester and Liverpool...In World War I he served in the Royal Air Force and in World War II he worked as an official war artist...Turner provided illustrations for the *Illustrated London News* and *Sphere* magazine. He was commissioned to paint images of the *Queen Mary* and *Queen Elizabeth* for Cunard which were sold as postcards, and [he] also produced publicity material for other shipping lines."





92. **The Commonwealth Of Nations and Resources & Products Of The Commonwealth**, 1951. Pair of colour and process lithographs, one poster stamped "16 Feb 1951" on image upper right, 64.1 x 101.1cm (approx. each). *Minor foxing. Linen-backed.*

The pair **\$1,350**
Text includes "S.O. Code No. 70-538-5-9. Price 1s 6d. Prepared by the Central Office of Information and published by H.M. Stationery Office. Printed in Great Britain by Fosh & Cross

Ltd London, 51-883. Crown Copyright Reserved" and "Prepared by the Central Office of Information and printed in Great Britain for HMSO by Multi Machine Plates Ltd 9246." Each poster shows a map of Commonwealth countries and highlights each country's main export, including "over 7/8 of the world's asbestos" from Canada.



94. *Attrib. Gu Yuan* (Chinese, 1919-1996). [*US Invaders Must Be Defeated*], 1951. Colour woodcut, dated "51.7" in image lower right, 80.3 x 54.5cm. *Minor discolouration to margins. Linen-backed.*

\$1,950

The following is an extract from the British Library concerning Chinese revolutionary prints: "The Chinese Communist Party (CCP) promoted new or 'revolutionary' *nian hua* as early as the second half of the 1920s. [Initially *nian hua* were mass produced prints to celebrate the 'Chinese New Year'.] Crucially, it was a uniquely 'national' form...something 'past' which could, to paraphrase Mao Zedong, 'serve the present.' But the communist authorities did away with subjects associated with religious and so-called 'feudal' beliefs, replacing them with revolutionary themes, and shifted production from local workshops to state supervision. In his important study of *nian hua*, James Flath (2004: 139) recounts a discussion between Mao Zedong and Gu Yuan, a famous print artist, about new *nian hua*: Mao 'suggested that Gu Yuan design new "Door Gods" to replace the

traditional styles. "How shall I draw them," Gu Yuan asked; "You know, I don't believe there really are any gods." Mao answered, "Make them look like peasants." Hung (2000: 779-780) notes that the Door Gods ultimately transmogrified into peasants, workers and soldiers: the Maoist trinity."



96. **Chrysler**, 1954. Colour process lithograph, 96.6 x 126cm. *Repaired slight missing portions to old folds, pinholes. Linen-backed.*

\$2,950

Text continues "Code: YPWUB. Litho in USA." Shows a 1954 "New Yorker Deluxe" model Chrysler.



93. **United Kingdom Of Great Britain And Northern Ireland Natural And Industrial Resources**, 1951. Colour lithograph, 101.1 x 77.4cm. *Minor foxing overall, old folds. Linen-backed.*

\$880

Text includes "Printed in Great Britain by Alf Cooke Ltd, Leeds and London. 51-9209." Shows the North Sea, Atlantic Ocean and English Channel, as well as a key for agriculture and industries. Held in IWM (UK)..



95. **Fly To Europe. Qantas And BOAC [Arc De Triomphe]**, c1952. Colour process lithograph, signed "Morley" in image centre, 98.8 x 70cm. *Missing portions, repaired tears. Linen-backed.*

\$1,950

Text continues "Qantas Empire Airways in association with British Overseas Airways Corporation and Tasman Empire Airways Limited." Includes a VH-EAB Lockheed Constellation.



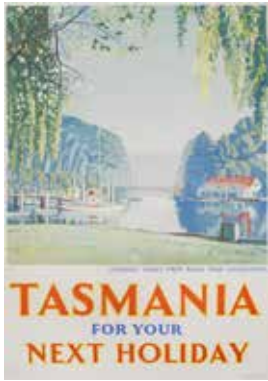
97. **Harry Rogers** (Aust., 1929-2012). **Qantas Travel Posters**, c1954. Ten colour screenprints, three initialled in image lower centre, 50.5 x 38.2cm (approx. each). *Some posters with minor scuffing, stains or repaired tears to edges. Linen-backed.*

The group **\$9,900**

Most images include "Australia's overseas airline. In association with BOAC and TEAL."

This group is part of the first issue of Qantas posters showing the silhouette of the Super Constellation airliner, which was used by Qantas from April 1954 to May 1963. Ref. MAAS.

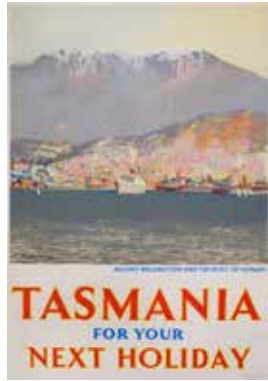
A detailed list is available upon request.



98. **Max Angus** (Aust., 1914-2017). *Tasmania For Your Next Holiday [Cataract Gorge]*, c1956. Colour lithograph, signed in image lower right, 100 x 63.2cm. *Repaired minor tears to edges. Linen-backed.*

\$1,950

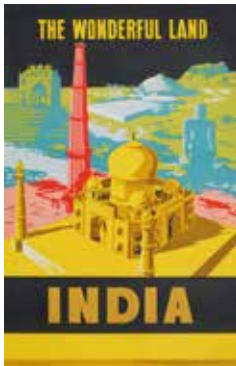
Text continues "Cataract Gorge from Royal Park Launceston. Mercury Press, Hobart." Held in NGA, noting Frank Burdett (Aust.,1897-1971) as lithographer.



99. **Harry Kelly** (Aust., 1896-1967). *Tasmania For Your Next Holiday [Mt Wellington]*, c1956. Colour lithograph, signed in image lower left, 100.1 x 64.2cm. *Repaired minor tears to edges. Linen-backed.*

\$3,300

Text continues "Mount Wellington and the Port of Hobart. Mercury Press, Hobart." Held in SLV; and NGA, noting Frank Burdett (Aust.,1897-1971) as lithographer.



101. **India. The Wonderful Land**, 1957. Colour lithograph, 98.8 x 62.7cm. *Repaired minor missing portions to upper edges. Linen-backed.*

\$2,950

Text continues "English 15,000. February 1957. Not to be sold. Produced by the Directorate of Advertising & Visual Publicity, Ministry of Information & Broadcasting, Government of India for the Ministry of Transport. Printed by M/s. Bombay Fine Art Offset & Litho Work, Bombay, 27. Published by and for the Government of India. Printed in India."

Image shows key Indian landmarks, including the Taj Mahal, and Qutub Minar.



102. **Gert Sellheim** (Australian, 1901-1970). *Australia [Boomerang]*, 1957. Colour and process lithograph, signed in image upper right, 100 x 63.1cm. *Major repairs overall, including paper loss, tears and discolouration. Linen-backed.*

\$1,950

Text continues "Australian National Travel Association, Railway Building, Flinders Street, Melbourne. 153 Kearny Street, San Francisco, Cal., USA. Litho., McLaren & Co. Pty Ltd, Melbourne, Australia. No. 115." Held in MAAS; NGA.

100. **Eileen Mayo** (British/Australian./NZ, 1906-1994). *Koala Or Native Bear, Australia*, 1956. Colour process lithograph, signed in image upper right, 100.4 x 63.5cm. *Repaired minor creases or tears. Linen-backed.*

\$3,650

Text continues "Particulars at government, shipping and travel offices. Australian National Travel Association, Railway Building, Flinders Street, Melbourne. No. 108. Litho., McLaren's, Melbourne." Held in NGA.

"The word 'koala' comes from the Dharug *gula*...Because of the koala's supposed resemblance to a bear, it was often miscalled the koala bear, particularly by early settlers...The koala [a marsupial] is classified with wombats." Ref: Wiki.

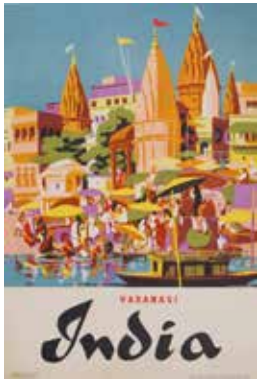


103. **Canadian Pacific By Land, By Sea, By Air**, c1958. Colour process lithograph, 98 x 63.6cm. *Slight scuffing and repaired tears to edges and corners. Linen-backed.*

\$1,950

Text continues "World's greatest travel system."

Established in 1881, Canadian Pacific Railway (CPR) eventually "got into numerous other ventures including abattoirs, animal husbandry, bus transportation, china and crockery, containers and pallets, forestry, foundries, immigration and colonization, insurance, irrigation, manufacturing...oil, pulp and paper, radio broadcasts, stockyards...trucking, waste management...In 1942, CPR...took to the skies, amalgamating 10 northern bush plane companies into Canadian Pacific Airlines." Ref: CPR.



104. **Varanasi, India**, 1959. Colour lithograph, 100.4 x 63.8cm. *Repaired missing portions and tears to lower edge. Linen-backed.*

\$1,950

Text continues "Published by and for the Govt. of India. Printed in India (not to be sold.) English 40,000. March 1959. Produced by the Directorate of Advertising and Visual Publicity, Ministry of I.&B., for the Dept [sic] of Tourism, Government of India, New Delhi. Printed at Sree Saraswaty Press Ltd, Calcutta-9."



105. **Harry Rogers** (Aust., 1929-2012). **America. Qantas**, c1959. Colour lithograph, initialled in image lower left, 49.7 x 36.7cm. *Minor creases to edges.*

\$990

Text continues "Australia's overseas airline. In association with BOAC and TEAL." From the first issue, showing a Super Constellation plane.



107. **Professional Ski Race, Mount Kosciusko. TAA, The Holiday Airline**, c1960s. Colour process lithograph, 100.5 x 64.5cm. *Slight crazing, repaired tears to edges. Linen-backed.*

\$1,100

Text includes "The Kosciusko National Park occupies over 2,000 square miles of south-east NSW. From July to Sept...the lodges and hotels at Mount Kosciusko and Thredbo attract thousands of skiers and holidaymakers. Published by Dept of Tourism and printed by Offset Alpine, Syd., Aust. Photo by Helmut Gritscher."



108. **XXXX. The Popular Beer**, c1960s. Colour screenprint, 75.7 x 50.3cm. *Slight crazing, repaired minor tears and discolouration to edges. Linen-backed.*

\$1,100

Text continues "Always a winner." Image includes the beer's mascot 'Mr Fourex', who was created in 1924, along with the XXXX brand. The brand name alludes to the traditional use of "Xs" to indicate the strength of an ale.

The beer, officially known as 'Castlemaine XXXX' was named after the town of Castlemaine in Victoria where the company was first established in 1857. Although the brewery has since relocated to Milton, Queensland, the beer still shows the old Castlemaine Brewery on its packaging. Ref: Wiki.



106. **George Hamori** (Hungarian/Israeli/Aust., b.1918). **Qantas. 40 Years Of Service**, 1960. Colour screenprint, signed in image upper right, 49.8 x 75.5cm. *Linen-backed.*

\$990

Text continues "1920-1960. Australia's round-the-world airline."

Held in NLA with the comment "George Hamori, renowned stamp designer for many countries and the United Nations, was born in Budapest in 1918. He left Hungary in 1948 or 1949 and after some time in Israel settled

in Australia in 1956. He designed the logo of the Commonwealth Bank of Australia in 1961. In 1963 he was one of the artists selected to submit a design for Australia's new decimal currency. He won prizes for the graphic design of his annual reports for Qantas, and worked for them until 1963."



109. **Fly ANA Then Drive Yourself From The Airport In A New Car From Avis**, 1957. Colour and process lithograph, 100.5 x 63.7cm. *Repaired tears and missing portions. Linen-backed.*

\$2,650

Text continues "See more, do more, and save time." The car in the image is a 1957 Holden.

Australian National Airways (ANA) ran from 1936 to 1957 until its merger with Ansett.

110. **Keyman. The Denim Gear That's Been Put Right**, c1960s. Pair of colour process lithographs, 98.1 x 61.7cm (approx. each). *Repaired minor tears to edges, slight scuffing. Linen-backed.*

The pair \$2,200
 'Keyman' was a jeans label produced as an offshoot of Yakka in 1962. The company is now known as Hard Yakka workwear. Ref: ADB.

The images are most likely referencing Jimi Hendrix.



111. **We Give You The Run Of The Ship. Shaw Savill One-Class Liners**, c1960s. Colour process lithograph, 98.6 x 75cm. *Slight scuffing to lower portion, repaired minor tears to edges. Linen-backed.*

\$880

Text continues "One-class means you can go anywhere, meet anyone. The sun's on the house. Soak it up. Then cool it with a splash in the pool. Foxtrot or Frug? All night

if you like. Duty-free drinks. Doubles all round. The sea life gives you a good appetite. A world of your own. Shaw Savill Line. A member of the Furness Withy Group."



112. **David Klein (American, 1918-2005). Switzerland. Fly TWA**, c1960s. Colour process lithograph, signed "David" in image lower left, 101.5 x 63.2cm. *Repaired slight missing portions and tears to corners and edges, minor stains. Linen-backed.*

\$1,350

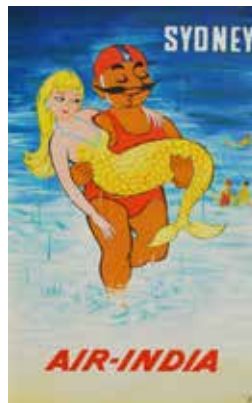
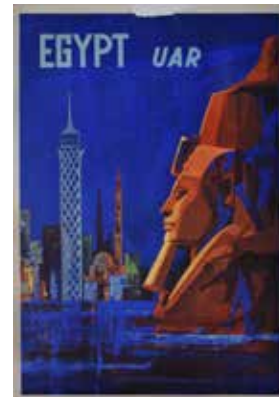
Text continues "Litho. in USA." Ref: David Klein estate.

113. **Egypt, UAR**, c1961. Colour process lithograph, 100 x 69.6cm. *Missing portion and repaired tears to upper section, slight scuffing. Linen-backed.*

\$1,150

Text continues "Lithographed by AOP Cairo, UAR [United Arab Republic]."

Established on 1 February 1958 as a first step towards a larger pan-Arab state, the UAR was created when a group of political and military leaders in Syria proposed a merger to Egyptian President Gamal Abdel Nasser. The merger was short-lived, with Syria seceding after the 1961 Syrian coup d'état. Ref: Wiki.



114. **Sydney. Air-India**, 1963. Colour lithograph, 100.3 x 64.1cm. *Repaired minor tears to edges. Linen-backed.*

\$2,950

Text continues "Printed in India by Mehra Printers. My own work, 63/5." Similar image held in NLA, also depicting a mermaid with Air India's mascot, the Maharajah.

This same image has also been issued with the alternative title "Bondi."



115. **Perth. Air-India**, 1964. Colour process lithograph, 100.3 x 64.8cm. *Linen-backed.*

\$2,650

Text continues "My own work. 64/3. Printed in India by Prasad Process Private Ltd, Madras-26." Held in NLA. Image includes Air India's mascot, the Maharajah.



116. **Join The Australian Navy**, c1964. Colour process lithograph, 61.3 x 48.7cm. *Slight foxing. Linen-backed.*

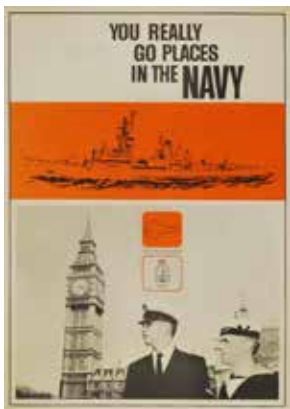
\$990

Text continues "Sailors discovered, founded; and protect Australia." The HMAS *Derwent*, captioned on the sailor's hat, was commissioned into the Royal Australian Navy in 1964. Ref: Wiki.

117. **You Really Go Places In The Navy**, c1965. Colour and process lithograph, 48 x 35.7cm. *Minor foxing. Linen-backed.*

\$990

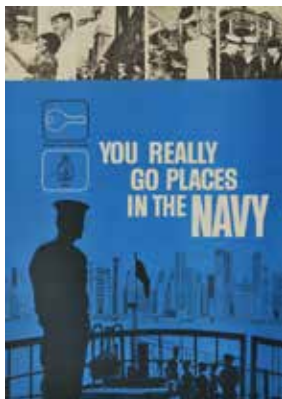
Text continues "The key to a fine career. Royal Australian Navy."



118. **You Really Go Places In The Navy**, c1965. Colour and process lithograph, 48 x 35.7cm. *Slight foxing overall, minor crazing to lower portion. Linen-backed.*

\$990

Text continues "The key to a fine career. Royal Australian Navy." Poster features the HMAS *Perth*, the lead ship of the *Perth* class guided missile destroyers operated by the Royal Australian Navy. Built in the USA, the ship entered Australian service in 1965, and was decommissioned in 1999. Ref: Wiki.



120. **Harry Rogers** (Aust., 1929-2012). *Italy. Qantas*, c1965. Colour lithograph, 99.5 x 74.5cm. *Repaired tear to image upper left. Linen-backed.*

119. **Harry Rogers** (Aust., 1929-2012). *Hawaii. Qantas*, c1965. Colour lithograph, initialled in image lower left, 99.5 x 74.6cm. *Minor stains and repaired tears to upper left and edges. Linen-backed.*

\$1,950

Text continues "Australia's overseas airline. In association with Air-India, BOAC, TEAL and SAA. Poster Pty Ltd. Litho. in Australia."

121. **Corita Kent** (Amer., 1918-1986). *Shalom*, 1966. Colour screenprint, with "Sister Mary Corita" signature in image lower right, 37.7 x 45.7cm. *Linen-backed.*

\$660

Text continues "Peace, cor [heart], work power." Sister Mary Corita Kent was a Roman Catholic nun, artist, educator, and advocate for social justice. She worked almost exclusively with screenprints



(serigraphy, silkscreens) with "the aim of making her art more affordable for the masses...Her artwork, with its messages of love and peace, was popular during the social upheavals of the 1960s and 1970s." Ref: Corita Art Center; Wiki.



122. **Charles Schulz** (Amer., 1922-2000). *Snoopy*, 1967. Pair of colour screenprints, each signed in image lower left, 91 x 58.2cm. *Repaired minor tears to one image, foxing and slight crazing overall. Linen-backed.*

The pair \$1,850

Captions read "The goal sneak strikes again!" and "Surf's up!" Text continues "A Peanuts sweatshirt. Copyright 1967 by United Features Syndicate Inc."

Charles Schulz's comic strip *Peanuts* debuted on 2 October 1950, in seven newspapers. *Peanuts* "eventually became one of the most popular comic strips of all time, as well as one of the most influential... Snoopy even became a 20th century icon, appearing as a stencil on the helmets of US soldiers who fought in Vietnam." Ref: Wiki.

123. **William Frederick Weege III** (Amer, b.1935). *Impeach Johnson [Anti-Vietnam]*, 1967. Lithograph, signed in pencil on image lower right, artist name in image lower centre, 63.7 x 47.8cm. *Pinholes, slight foxing or discolouration to edges.*

\$1,350

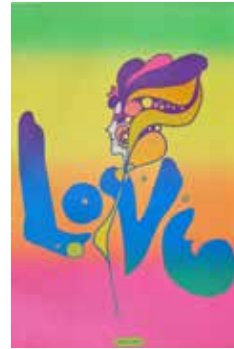
Text includes "The meaning of democracy is that all the people get a chance to voice their opinion on matters of importance to the country. Like on war and stuff like that there? 1967, Happening Press, San Francisco. Artist: Wm Weege. Distr: Print Mint, 830 Folger, Berkeley, Calif." Similar image held in MoMA.



124. **William Frederick Weege III** (Amer., b.1935). *In Every Government On Earth There Is Some Trace Of Human Weakness [Anti-Vietnam]*, 1967. Colour lithograph, signed in pencil on image lower right, artist name in image lower centre, 64.1 x 48.1cm. *Minor foxing or glue stains to right and lower margins. Linen-backed.*

\$1,350

Text continues "some germ of corruption and degeneracy. Thomas Jefferson. Kill for peace, kill for freedom, kill Vietnamese, kill, kill! 1967. Happening Press, San Francisco. Artist: Wm Weege. Distr: The Print Mint, 830 Folger, Berkeley, Calif. 94710." Similar image held in MoMA; Oakland Museum (USA).



125. **Peter Max** (Amer., b.1937). *Love*, 1968. Colour lithograph, signed in image lower centre, 91 x 61.2cm. *Minor stains to lower left corner and right edge. Linen-backed.*

\$1,950

Text continues "'D' Love. 1968, Peter Max Poster Corp. NYC. All rights reserved. Litho. in USA."

Well-known as a Pop artist, Peter Max produced a number of classic images for the 'Summer of Love' festival held in 1967 in San Francisco. Ref: Wiki.

126. **"Bing Min Shi Sheng Li Zhi Ben"** (*The People's Militia Is The Root Of Victory*), 1970. Colour process lithograph, text in Chinese below image, 76.7 x 106.1cm. *Old tape marks or stains to edges and upper portion of image, repaired minor tears. Linen-backed.*

\$1,350

Text includes "68105-70." The image is based on a quotation by Mao, showing militia comprising of soldiers and citizens. Held in University of California, San Diego Library.



127. *Protest Rally [Anti-Vietnam War]*, c1970. Screenprint, 44.3 x 57.3cm. *Pinholes and missing portions to corners, slight tears to edges, creases.*

\$990

Text continues "January 20, US Consulate, Pitt Street, Sydney, 10am. Printed and authorised by M. Hill, AICD. 405 Kent Street, Sydney." Held in MAAS.

Image depicts President Nixon.



128. **Bonds Lo-Rise Briefs**, c1970. Colour process lithograph, 36.1 x 48.1cm. *Minor creases to corners. Linen-backed.*

\$990

Text continues "Extra comfort in brief encounters."

Image most likely inspired by the Mick Jagger movie *Ned Kelly*, which was released in 1970.



129. **Dunlop Sports Footwear**, c1970s. Pair of colour process lithographs, each signed "Barry Olive" in image lower left or right, 66.2 x 47.6cm (approx. each). *Repaired minor missing portions to edges of one image. Linen-backed.*

The pair **\$1,100**

Captions include "Dunlop is tennis" or "Dunlop is running."



130. **New Zealand. Mt Egmont, (8260ft), Taranaki**, c1970s. Colour process lithograph, 94 x 65.2cm. *Repaired upper right corner and minor tears to edges, slight foxing. Linen-backed.*

\$880

Text continues "Produced in New Zealand by Pictorial Publications Ltd." Similar image held in NZNL.



131. **Keep NSW In Strong Hands. Vote Liberal**, 1973. Colour screenprint, 101.5 x 76cm. *Repaired minor paper loss to edges. Linen-backed.*

\$1,100

Text continues "Sir Robert Askin, Premier of New South Wales. Authorised by J.J. Carlton, 30 Ash St, Sydney. Printed by Mason Duflex Pty Ltd., 67-77 Beresford Ave, Greenacre, NSW, 1073."

According to *The Canberra Times*, 22 October 1973, the Liberal Party said they had chosen "Keep NSW in strong hands" as the slogan for the campaign as "research had shown that voters favoured a strong state government to counter the influence of the Federal Labor Government."

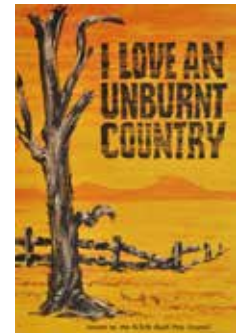


132. **John Coburn** (Australian, 1925-2006). *Sydney Opera House Festival*, 1973. Colour lithograph, 36.5 x 22.8cm. *Minor crazing to edges. Linen-backed.*

\$1,350

Text continues "Curtain rises 20th October 1973. Poster design based on the *Sun Curtain* by John Coburn in the Opera Theatre of the Sydney Opera House. Published by the NSW Dept of Tourism and printed in Australia by Offset Alpine Printing, Syd."

This poster, commemorating the opening of the Sydney Opera House, "is one of, if not the first produced, to feature the building as a significant graphic icon...When Sydney Opera House opened in 1973, Coburn's *Curtain of the Sun* [tapestry] was hung in the proscenium of the Opera Theatre. (The *Curtain of the Moon* similarly hung in the Drama Theatre.) The curtains were commissioned in 1970 and woven in Aubusson, France. They are regarded as major works by this leading Australian painter." Ref: MAAS.



133. **I Love An Unburnt Country**, 1974. Colour screenprint, 73.3 x 48.3cm. *Pinholes, repaired corners and slight tears to edges, old folds. Linen-backed.*

\$990

Text continues "Issued by the NSW Bush Fire Council. D. West, Government Printer, New South Wales, 1974." Held in NLA.

The title of this poster is adapted from Dorothea Mackellar's poem *My Country*, from the second stanza which begins "I love a sunburnt country."



134. **Rick Amor** (Aust., b.1948). *Newport Scab Of The Year*, c1975. Colour lithograph, signed in image lower left, 63.2 x 43.5cm. *Pinholes, old tape marks, minor stains, creases and tears to edges.*

\$1,650

Text continues "Authorised in support of the Victorian Trades Hall Council bans on Newport Power Station."

In the late 1960s the State Electricity Commission of Victoria made plans to construct a large gas-fired power station in the suburb of Newport. Conservation and environmental groups were in opposition to the power station due to pollution concerns, and by 1974 the Victorian Trades Hall Council banned construction on the site, with the backing of the unions. After a panel inquiry in 1977, construction went ahead, despite ongoing grassroots activism.

Most likely a caricature of the then-Premier of Victoria, Rupert Hamer (1916-2004), who suspended 300 construction projects to defy the unions. Ref: Wiki

135. *Join Us In The Fight For Jobs For All!*, 1976. Colour process lithograph, 55.8 x 43.2cm. *Minor tears or creases to edges.*

\$990

Text includes "Stop the layoffs. Emergency public works program. Preferential hiring and equal rights for oppressed minorities and women. Shorter work week with no cut in pay. Vote Socialist Workers in 1976. Peter Camejo for president. Willie Mae Reid for vice-president. Socialist Workers 1976 National Campaign Committee, 14 Charles Lane, New York, NY 10014. Chairpersons: Fred Halstead, Ed Heisler, Linda Jenness, Andrew Pulley. Treasurer: Andrea Morrell."



136. **Rick Amor** (Aust., b.1948). *[Governor-General Sir John Kerr, Whitlam Dismissal]*, c1976. Lithograph, 81.2 x 50.7cm. *Creases.*

\$1,850

Text includes "Rally, Treasury Gardens. 4pm, November 11. March to City Square. 5pm." Held in NLA.

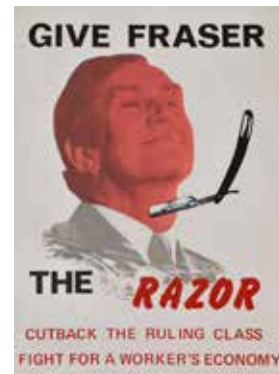


137. *After Noel Counihan* (Aust., 1913-1986). *Unity, March On May Day*, 1976. Colour lithograph, signed and dated in image lower centre, 46 x 32.6cm. *Minor creases.*

\$1,650

Text continues "Trades Hall, Sunday, May 2, 2pm."

Unusual protest image using a male figure holding up a placard, instead of Counihan's more usual female figure.



138. **Michael Callaghan** (Australian, 1952-2012). *Give Fraser The Razor*, 1977. Colour screenprint, 75.9 x 56.4cm. *Minor stains to lower portion of image, slight creases overall.*

\$1,350

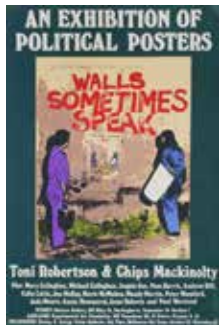
Text continues "Cutback the ruling class. Fight for a worker's economy." Held in NGA, advising the poster was produced at the print workshop Earthworks Poster Collective (1971-1980).

139. **Toni Robertson** (Aust., b.1953). *History I. Writing On The Fence Is Better Than Sitting On The Fence*, 1977. Colour screenprint, "Earthworks Poster Collective" logo in image lower right, 56.2 x 75.5cm. *Minor repaired tears and foxing to edges. Linen-backed.*

\$1,350

Captions include "Votes for women." Another poster in the series, *History II*, which shows contemporary women, reads "...but not much! There must be ways to break the fence down." Held in NGA.





140. **Toni Robertson** (Australian, b.1953) & **Chips Mackinilty** (Aust., b.1954). *Walls Sometimes Speak. An Exhibition Of Political Posters*, 1977. Colour screenprint, "Earthworks Poster Collective" logo in image lower right, 72.6 x 47.8cm. *Replaced corners and minor repaired tears to edges. Linen-backed.*

\$1,100

Text continues "Toni Robertson & Chips Mackinilty. Plus Mary Callaghan, Michael Callaghan, Angela Gee, Pam Harris, Andrew Hill, Colin Little, Jan McKay, Marie McMahon, Mandy Martin, Peter Mumford, Jude Munro, Annie Newmarch, Anne Roberts and Paul Worstead. Sydney: Watters Gallery, 109 Riley St, Darlinghurst. September 14-October 1. Adelaide: Experimental Art Foundation, 169 Payneham Rd, St Peters. October 5-21. Melbourne: Ewing & George Paton Galleries, 2nd Floor, Melbourne Uni Union. October 25-November 11." Held in NGA.

142. **The Government Is Growing**, c1978. Colour lithograph, 57.1 x 43.4cm. *Slight perforations to corners, minor missing portions or tears to edges.*

\$1,350

Text includes "The banning of slightly progressive high school courses, SEMP and MACOS. The outlawing of peaceful assemblies and marches in the streets. The militaristic police operations against anti-uranium dissidents. The Criminal Law Enquiry's recommendations of the removal of the right to silence when arrested. The government/police protection for scab labour contained in the Right to Work legislation coming soon. The tightening up of archaic, puritanical abortion laws. All these are steps in the Qld Government's increasing control of our daily lives. SS Sunshine State. Printed by Libertarian Voice for Self-Management Organization [sic], PO Box 332, North Quay, 4000. Socialist Action Group (Anarchist Tendency). Griffith Uni Students Union." Held in SLQ.



144. **Joseph Beuys** (German, 1921-1986). *Discussione Con Beuys. Free International University*, 1978. Colour screenprint, 95.4 x 63.9cm. *Slight crazing to old folds, repaired minor tears to edges. Linen-backed.*

\$880

Text in Italian includes "Fondazione per le Rinascita dell' Agricoltura (foundation for the revival of agriculture)." 12 Febbraio, 1978. Dalle h.16. Lucrezia de Domizio. Via Delle Caserme 44. Tel: 208129. Pescara, Italia." Held in Tate Gallery.



141. **Call For Queensland Civil Rights**, c1977-1978. Colour screenprint, date amended in ink lower right, 72 x 44.5cm. *Repaired corners and tears to edges, minor discolouration to lower portion. Linen-backed.*

\$1,350

Text continues "You can shout yourself hoarse in the square. Don't bother applying for a march permit, you won't get one. That's government policy." – Bjelke-Petersen, 5th Sept. '77. Call for Queensland civil rights, Nov. 11."

In 1978, Joh Bjelke-Petersen, then-Premier of Queensland, banned all street marches, which led to violent clashes between police and protesters. Tensions rose as the year progressed, and the biggest protest march was held in December, "when 346 people were arrested and packed like sardines into cells, often being denied a lawyer." Ref: *The Australian*, 1.1.2009.

143. **Gotcha. Bonds**, c1978. Colour process lithograph, 47.1 x 73.7cm. *Repaired upper right corner and tears to edges, slight scuffing. Linen-backed.*

\$770

Poster most likely depicts Alan Grice's racing car, an A9X Torana, which raced at the Bathurst 1000. Ref: Pressreader.com



145. **Tony Chinnery** (Aust., b.1951) & **Joanne Horniman** (Aust., b.1951). *Road And Kangaroo*, 1978. Colour screenprint, "Without Authority" studio line and date in image lower right, 60.6 x 50.6cm. *Minor stains to image lower right, slight creases.*

\$1,100

Caption reads "Stop uranium mining." Held in NGA. This poster was produced in a small edition of 50 to 100. Ref: Tony Chinnery, personal correspondence.



146. **Tony Chinnery** (Aust., b.1951) & **Joanne Horniman** (Aust., b.1951). *Stop Uranium Mining [Gumnut Babies]*, 1978. Colour screenprint, "Without Authority" studio line and date in image lower right, 65.5 x 50.6cm. *Slight crazing overall, repaired minor tears and foxing to margins. Linen-backed.*

\$1,650

Captions continue "Smash the system. Frazer [sic] out! Rights for children. Abortion on demand. Apologies May Gibbs but..." Held in NGA.

148. **Chips Mackinoly** (Aust., b.1954). *Woolloomooloo: A Film*, 1978. Colour screenprint, 50.6 x 75.8cm. *Repaired tear to lower right corner. Linen-backed.*

\$1,100

Text continues "by Denise White, Pat Fiske and Peter Gailey. Plus *The Settlement* by Gill Leahy and *Push On* by Pat Fiske & Lee Chittick. Filmmakers Cinema, St Peters Lane, Darlinghurst. Fri-Sun, 5.30pm & 8.30pm. May 12-June 18. Ph: 31-3237." Text in image reads "BLF" [Builders Labourers Foundation] and "Save the Loo." Held in NGA.



150. **Marie McMahon** (Aust., b.1953). *Organize! Smash The Police State*, 1978. Colour screenprint, "Earthworks Poster Collective" logo and date in image centre right, 75.5 x 56cm. *Repaired slight tears and creases to edges, repaired missing portions to upper and centre right, minor stains and foxing. Linen-backed.*

\$1,350

Captions include "Law & order. Courier-Mail. Queensland Police. Profits." Held in NGA.

Image shows the then Premier of Queensland, Joh Bjelke-Petersen.



147. **Tony Chinnery** (Australian, b.1951) & **Joanne Horniman** (Aust., b.1951). *Mao Bike Poster*, 1978. Colour screenprint, "Without Authority" studio line and date in image lower right, 51.3 x 75.8cm. *Minor creases to edges.*

\$1,650

Text includes "To your health (cycle for a change)." Held in NGA.

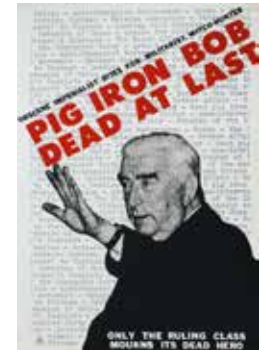
This poster was produced in a small edition, with a maximum of 50. Ref: Tony Chinnery, personal correspondence.

149. **Chips Mackinoly** (Aust., b.1954). *Pig Iron Bob Dead At Last [Prime Minister Robert Menzies]*, 1978. Colour screenprint, "Earthworks Poster Collective" logo in image lower left, 75.7 x 50.1cm. *Slight foxing to upper portion of image.*

\$1,350

Text continues "Obscene imperialist rites for militarist, witch-hunter. Only the ruling class murders its dead hero." The background text relates to Menzies' political career. Held in MAAS.

In 1938 while Robert Menzies (1894-1978) was Attorney General, he was given the nickname of "Pig Iron Bob" due to an industrial dispute [the Dalfram Dispute] with wharf workers who refused to load ships with scrap iron being sold to Japan, believing it would be used to make weapons to attack Australia. Ref: Roach, *Menzies and Pig Iron for Japan*, 1993; Wiki.



151. **Shanghai People's Publishing House**. *Be Prepared At All Times And Be Sure To Destroy The Enemy Intruders!*, c1978. Colour process lithograph, 76.7 x 108.1cm. *Repaired slight tears to edges and old tape marks to corners. Linen-backed.*

\$1,100

Caption is repeated in Chinese, French and German. Held in NGA.



152. **Fight Fraser's '79 Budget**, 1979. Colour screenprint, 64 x 45.2cm. *Minor creases and tears to edges.*

\$1,350

Text includes "Demand jobs. Fight increased tax on low incomes. Oppose tax lurks for big business. Demand more funds for education, social welfare & public works. March, Saturday, August 4, Belmore Park (10.30am) to Hyde Park. Family concert, Hyde Park. Support Labor Council Budget Protest Rally, Hyde Park South, Monday, August 27, from 12 noon to 2pm."

It is interesting to note that on the same day (August 4, 1979) at the same time and venue in Sydney an anti-uranium march was also to be held. See #153.

154. **Stop Frazer's [sic] '79 Budget. Now's The Time To Fight**, 1979. Colour screenprint, 41.3 x 53cm. *Minor tears, creases or stains to edges.*

\$990

Text includes "March and Rally, 4pm, Town Hall, August 22nd. Stop Frazer's [sic] attacks on kids rites [sic], the unemployed, pensioners, teachers, education, health centres, community centres, Aboriginal land rights, worker's rights, gay rights, tenants [sic] rights, legal aid centres. The right to strike." Held in SLNSW.



156. **Stubbies. The Little Short For The Big Jobs and Surfin' Stubbies**, c1980. Pair of colour screenprint, 25.3 x 49.8cm (approx. each). *Minor stains, paper loss, missing portions.* **Linen-backed.**

The pair \$990

Text continues "The name behind Australia."

In 1972 when the company was established "choosing a catchy name for the new short proved difficult. After many failed suggestions, such as Middies, Slinkies, Runnies and Donkeys, inspiration came from Australia's favourite drink. Basically, after days of trying to come up with a name, one of the salesmen got up and said 'This is thirsty work, I'm going out for a stubbie [of beer].' The meeting went quiet, the same thought crossing their minds...By 1980 Stubbies shorts, known as 'the little shorts for the big jobs', became the best-selling men's short in the country selling over 4.5 million pairs each year." Ref: Stubbies.



153. **No More Hiroshimas! No More Harrisburgs**, c1979. Colour screenprint, 44.9 x 57cm. *Minor creases and tears to upper left edge.*

\$990

Text continues "Anti-Uranium March, Saturday August 4, Belmore Park (near Central Railway), 10.30am. Put people before profits! Festival at Hyde Park."

The USA city of Harrisburg, Pennsylvania, referenced in this poster, is 19 kilometres away from the Three Mile Island Nuclear plant.

It is interesting to note that on the same day of this protest march in Sydney (August 4, 1979) another march was organised at the same time and venue to protest Prime Minister Fraser's budget. See #152.

155. **"Nation Review." Labor's Chances [Neville Wran, Bill Hayden & Bob Hawke]**, 1980. Colour process lithograph, 56.5 x 42cm. *Minor old tape stains to corners. Linen-backed.*

\$660

Text includes "September 1980, \$1.50. Exclusive 1980 vintage wine supplement. Registered for posting as a publication."

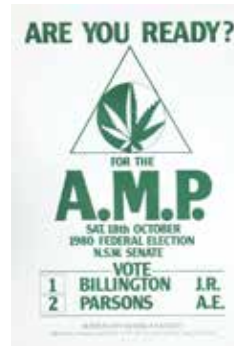
Malcolm Fraser and the Liberal Party of Australia won the 1980 federal election for a third term, defeating the Australian Labor Party led by Bill Hayden. Ref: Wiki.

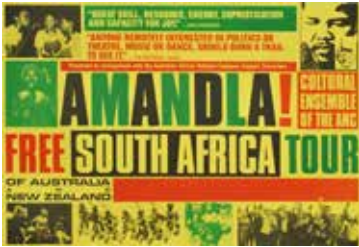


157. **Are You Ready? For The AMP**, 1980. Lithograph, 72.5 x 51.6cm. *Linen-backed.*

\$880

Text continues "Sat. 18th October, 1980. Federal Election, NSW Senate. Vote 1 Billington, J.R.; 2 Parsons, A.E. Australian Marijuana Party. Authorised by K. Singman on behalf of the AMP. 189 New South Head Road, Edgecliff. Tel: 32 2505. Printed by The Friar Press Pty Ltd, 29 Barry Avenue, Mortdale."





158. **Amandla! Free South Africa Tour [Anti-Apartheid]**, c1980. Colour screenprint, 42.2 x 60.3cm. *Repaired minor creases to lower and left edges. Linen-backed.*

\$880

Text includes "Presented by arrangement with the Australian African National Congress Support Committee. Cultural ensemble of the ANC. 'Anyone remotely interested in politics or theatre, music or dance should burn a trail to see it.' – *The Observer*, London." Ref: SLNSW.

160. **Jan MacKay** (Aust., b.1950) & **Toni Robertson** (Aust., b.1953). *Release Violet And Bruce Roberts*, 1980. Colour screenprint, "Earthworks Poster Collective" logo in image lower left, 57.7 x 91.7cm. *Repaired minor missing portions to upper right edge and centre left of image. Linen-backed.*

\$990

Text continues "Why are they still in jail?" Held in NGA.

The following is an extract from the National Museum of Australia "In December 1975 Violet Roberts and her son Bruce Roberts were arrested and later convicted of murdering Violet's husband, Eric Roberts. Violet and her six children had endured years of violence and abuse at the hands of Eric Roberts. However, the Roberts' personal story was not told during their trial as the law required that a defence of provocation could only be argued if the killing was done 'in the heat of the moment.' In response to this injustice a 'Free Violet and Bruce Roberts Campaign' was begun by the Women Behind Bars organisation...[Banners and posters] succeeded in attracting public and media attention. These banners are icons of the successful campaign which resulted in the release of Violet and Bruce Roberts and the subsequent change to the NSW Crimes Act to provide recognition of the impact and effects of domestic violence."



162. **Prince Philip Cup, Sydney [Sailing]**, 1981. Colour lithograph, 102 x 76.1cm. *Minor foxing and discolouration to lower portion. Linen-backed.*

\$880

Text continues "Royal Sydney Yacht Squadron in association with the International Dragon Association of New South Wales. The Dragon Gold Cup. Followed by The Prince Philip Cup World Championship Selection series. To be held on Sydney Harbour. 5th January through to 21st January 1981. Stokes Advertising."

"The Prince Philip Cup was presented by Prince Philip in 1956 as a contest to encourage sailing between clubs. Sailed in January each year, this regatta is rostered on a regular basis between NSW, Victoria, WA and Tasmania." Ref: Australian International Dragon Association.



159. **Attrib. Louise Dauth** (Australian, b.1951). *Reafforest Now*, c1980. Colour screenprint, 75.8 x 56.6cm. *Slight stains and foxing to image lower right and to edges. Linen-backed.*

\$990

Text includes "Or die in wasteland by 2000, for without trees there's no future."



161. **I Love Australian Movies – Even More!**, c1980s. Colour process lithograph, 68.6 x 49cm. *Repaired minor tears to edges. Linen-backed.*

\$990

Text includes "David Field, Australian Film Commission, 8 West Street, North Sydney, NSW 2060, Australia. Ray Atkinson, Australian Film Commission, Victory House, 99/101 Regent Street, London W1, United Kingdom. Mike Harris, Australian Film Commission, Suite 720, 9229 Sunset Boulevard, Los Angeles, California, USA. 'Australian movies fly Qantas.'"



163. **92 Travemünder Woche**, 1981. Colour lithograph, artist name "Horst Schlichting" in image lower right, 83.8 x 60cm. *Slight crazing, repaired tears and discolouration to edges. Linen-backed.*

\$880

Text in German continues "17-24 Juli 1981. Meldestelle: Lubecker Yachtclub, Roeckstrasse 54. D2400 Lubeck. Tel: 0451/36150."

"Founded in 1889, the Travemünder Woche, located in Northern Germany, is the world's second largest annual sailing event." Ref: Travemuende-tourism.de



164. **Tony Chinnery** (Australian, b.1951) & **Joanne Horniman** (Aust., b.1951). *Che*, 1981. Colour screenprint, 75.8 x 50.9cm. *Minor scuffing to image and creases to edges.*

\$1,100

Text continues "Can it be...that every time you have a cigarette you say yes to the system?" Held in NGA, listing the artist collective Without Authority (1978-1985).

This poster, depicting Che Guevara, was produced in a small edition, with a maximum of 50. Ref: Tony Chinnery, personal correspondence.

166. **Victor Mature Lives ["Biff" Cartoon]**, c1982. Screenprint, 45.9 x 31.7cm. *Slight stains to corners and edges, slight crazing. Linen-backed.*

\$1,350

Text continues "'I wish I was deep instead of just macho!' Famous Bozos no. 12. Biff Products. Published by Trojan Posters."

Known for creating the popular British comic strip *Biff* in 1982, Chris Garratt and Mick Kidd's work is "notable for its absurd, ironic, satirical and metafictional edge." Ref: Wiki.



168. **Tony Chinnery** (Australian, b.1951) & **Joanne Horniman** (Aust., b.1951). *Rat Social Control Conference*, 1984. Colour screenprint, 75.8 x 51cm. *Pinholes, minor tears and stains to edges, slight scuffing to image.*

\$1,350

Text includes "1984 and social control. Conference June 9, 10, 11, Merewether Bldg., City Rd, Sydney Uni. Forums, film, w/shops. Sat. night dance. Childcare, food & drink available. \$20/3 days. Contact: Jura Books, 417 King St, Newtown, 2042. Phone (02) 516-4416." Held in NGA, noting the artist collective Without Authority (1978-1985). This poster was produced in an edition of 450. Ref: Tony Chinnery, personal correspondence.



165. **Tony Chinnery** (Aust., b.1951) & **Joanne Horniman** (Aust., b.1951). *Rothman's Paid For This Billboard, Now It's Yours! [Anti-Smoking]*, 1981. Colour screenprint, "Without Authority" studio line and date in image lower right, 50.7 x 75.8cm. *Linen-backed.*

\$1,100

Text includes "Anyhow, have cancer." Held in NGA.

167. **Martin Potter, Winner Of The 1983 Stubbies Surf Classic**, 1983. Colour process lithograph, 51.1 x 75.3cm. *Slight stains to upper right corner, repaired scuffing to edges. Linen-backed.*

\$880

Text continues "Qantas. The Spirit of Australia. Photographed by Rob Hutchinson." See #156, p28.



169. **Cuggi [Fashion Brand]**, c1985. Pair of colour process lithographs, 87 x 60.8cm (approx. each.) *Repaired minor creases or missing portions to edges. Linen-backed.*

The pair **\$1,350**

Founded in 1969 as "Cuggi" in Toorak, Melbourne, Australia, the label was renamed in 1987 to "Coogi" to sound more

like an indigenous Australian name. Known for its iconic colourful knitwear, Coogi fashion has often been referenced in popular culture, including The Notorious B.I.G.'s 1996 rap song *Hypnotize*: "Every cutie wit' a booty bought a Coogi." Ref: Wiki.



170. **After Roy Lichtenstein** (Amer., 1923-1997). *I Don't Care! I'd Rather Sink Than Call Brad For Help!*, 1985. Colour screenprint, 152.2 x 101.6cm. *Slight stains and missing portions to corners and edges. Linen-backed.*

\$2,200

Text continues "Pop Art 1955-70. Art Gallery of New South Wales, 27 Feb. to 14 April 1985. Queensland Art Gallery, 1 May to 2 June 1985. National Gallery of Victoria, 26 June to 11 August 1985. The exhibition was organized under the auspices of the International Council of the Museum of Modern Art, New York. Sponsored by United Technologies Corporation. Indemnified by the Commonwealth Government. Managed by the International Cultural Corporation of Australia Limited."



172. **Around The State In '88!**, 1988. Colour process lithograph, 99.2 x 70.5cm. *Linen-backed.*

\$880

Text continues "State Rail." Produced for the State Rail Authority of NSW and the Australian bicentenary. Held in SLNSW.



174. **Hilton Bomber Caught**, c1990-1991. Screenprint, 60.4 x 42cm. *Minor creases to upper edge.*

\$990

Text continues "A joke? Yes. Untrue? Yes. It's just as untrue as saying that Tim Anderson is the Hilton Bomber. Corrupt NSW police have framed Tim...but for him the prospect of life imprisonment is no joke. If you believe Tim Anderson is the Hilton Bomber, you'd probably believe that Kylie Minogue was his accomplice. Tim Anderson is innocent." Held in SLNSW.

In 1978 a bomb exploded outside the Hilton Hotel in Sydney during the Commonwealth Heads of Government Regional Meeting. In 1990 Tim Anderson was convicted for ordering the Sydney Hilton Hotel bombing and sentenced to 14 years imprisonment, but was acquitted on appeal in 1991. Due to a number of inconsistencies in the investigation, there have been accusations of conspiracy surrounding the case and allegations that ASIO was responsible. Ref: Wiki; *The Australian*, 28.5.2016.



171. **Hugh Ramage** (NZ, b.1958). *Australia Felix. Paintings And Drawings*, 1987. Colour screenprint, 70.5 x 49.8cm. *Missing lower right corner, minor discolouration to left edge. Linen-backed.*

\$880

Text includes "Hugh Ramage. Opening April 15, 1987. COG, 6/338 Pitt St [Sydney]." Held in NGA.

173. **Guerrilla Girls** (American, active from 1985). *Do Women Have To Be Naked To Get Into The Met. Museum?*, 1989. Colour process lithograph, 28 x 70.7cm. *Linen-backed.*

\$1,350

Text continues "Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female. Guerrilla Girls, Box 1056 Cooper Sta., NY, NY 10276. Conscience of the art world." Held in AGNSW. See also #175.



175. **Guerrilla Girls** (Amer., active from 1985). *Hold On To Your Wallets! Cross Your Legs!*, 1992. Lithograph, 42.8 x 56.4cm. *Slight scuffing, repaired tears or paper loss to corners and edges. Linen-backed.*

\$990

Text includes "These white men have been videotaped looting your neighbourhood: George Bush, Neil Bush, Charles Keating, J. Danforth Quayle...Ronald Reagan. A

public service message from Guerrilla Girls, 532 LaGuardia Pl., #237, NY, 10012." Text also includes a key listing grievances against each person (14 in total).

Held in AGNSW with the comment "The Guerrilla Girls are an anonymous collective of women artists targeting gender inequality in the art world. Each woman in the collective adopts the name of a deceased female artist from Kathe Kollwitz and Frida Kahlo to Iranian modernist Zubeida Agha. They appear in public wearing Gorilla Masks as a striking visual pun on their collective name that also protects their identities." See also #173.



176. **Reg Mombassa** (Aust., b.1951). *Mambo Theology*, 1992. Colour process lithograph, signed in image lower right, 95.3 x 70.3cm. *Repaired slight tears, scuffing and missing portions. Linen-backed.*

\$1,100

Text continues "Mr House-music and her son the curious little dog trumpet discuss the afterlife. 'Are there any fascists in heaven mummy?' 'Yes dear, but they all get turned into footballs, so you can kick them around if you want, but its best to ignore them, they probably want to be kicked anyway.'" Held in NGA.



178. **Paul Worstead** (Aust., b.1950). *They Also Win That Fall Behind [Olympics]*, 1999. Colour process lithograph, signed "Paul" in image lower centre, 83.7 x 60.1cm. *Linen-backed.*

\$1,650

Text includes "Smashed in Pigface [flower]. Designed by Paul Worstead, Mambo. Games of the XXVII Olympiad. Jeux de la XXVIIe Olympiade. An official Sydney 2000 Olympic poster. TM SOCOG 1999." Held in Museum of Applied Arts & Sciences with the comment "signed 'paul' with the u and l upside down and back to front as the artist used to write his name 'dislexically' (quote) as a child."



180. *Empty Warhead Found In The White House [President George Bush]*, c2003. Digital print, 76.2 x 50.9cm.

\$550

Text continues "www.peace-action.org. Avenging Angels." Founded by Gene Case, Avenging Angels, with its headquarters in the USA, provided "political and advocacy advertising for progressive causes and candidates." Ref: LinkedIn.



177. **Mambo Goddess**, 1993. Colour process lithograph, initialled "R." [Jeff Raglus] and dated in image lower right, 91.5 x 69.6cm. *Repaired slight tears and missing portions to upper edge. Linen-backed.*

\$1,100

Text continues "Mambo Graphics P/L 93."

Held in Museum of Applied Arts & Sciences, with the comment "Jeff Raglus [Australian, born 1958], designing for Mambo since 1993, is another of Mambo's stable of designers whose 'Goddess' range is an attempt to mythologise the 'surfie chick.' His work is distinguished by an ironic twin-edged sword quality expressing both a zany feel-good element and the grim absurdities of city life."



179. *Pork In Space. Greed Meets Stupidity In The Stratosphere*, c2000s. Digital print, 76.1 x 50.9cm. *Minor creases.*

\$550

Text includes "\$140 billion for a ballistic missile shield that won't work. Want one that works? Now you're talking real money! Avenging Angels."

Founded by Gene Case, Avenging Angels, with its headquarters in the USA, provided "political and advocacy advertising for progressive causes and candidates." Ref: LinkedIn.



181. *Bernie Sanders For President*, 2016. Digital print, 59.7 x 82.6cm. *Minor creases.*

\$550

Text includes "No bank or bigot is too big to bust! Now is the time to vote for Bernie Sanders, the people's choice! Join the political revolution!"

Democrat Bernie Sanders is depicted as Captain America, punching Republican Donald Trump, referencing Jack Kirby's 1941 comic illustration. This poster was designed by Alejandro and Miguel Vega, two brothers from Los Angeles. Ref: *Politico* magazine.