



Australian & International Art & History

Collectors' List No. 208, 2025
e-catalogue

JOSEF LEBOVIC GALLERY

Celebrating 48 Years • Established 1977

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By appointment or by chance.



CL208-1

Joseph Lycett (Aust., c1775–c1828).

Kissing Point, NSW. The Property Of The Late Mr James Squires, 1824.

Hand-coloured lithograph.

\$5500

Lithographs by Lycett are extremely rare – they were produced only as trial proofs.

CL208-2

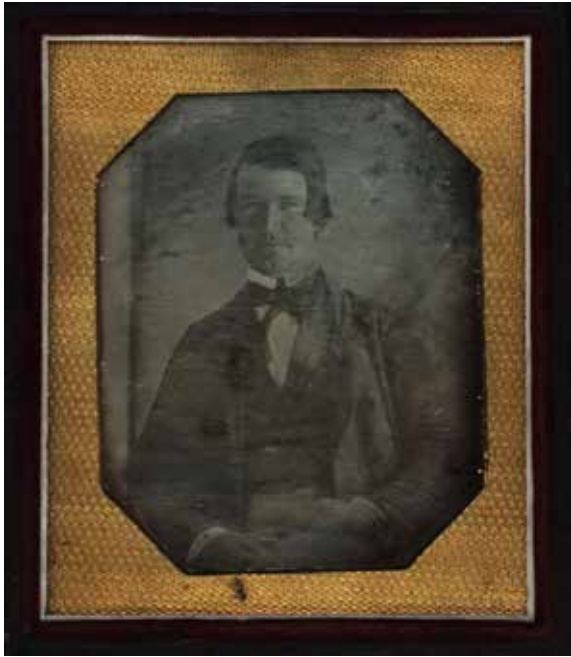
***Portrait Of John Frederic James, 2nd Registrar,
University Of Melbourne, c1847.***

Daguerreotype in original frame.

\$11,000

Annotation verso includes "Uncle John went to Australia [arrived in 1853]...Had a good deal to do with the beginning of the university at Melbourne. Our mother had this portrait copied and enlarged and sent to Melbourne University."





CL208-3

Donald Macfarlane, Canadian Emigrant To Australia [Gold Fields], 1852.

Daguerreotype, accompanied by two handwritten letters.

\$16,500

One letter includes details on Macfarlane's travelling costs to the Forest Creek goldfields in Victoria, the high prices for provisions and miners generally "getting from one ounce to one pound of gold per day."

CL208-4

F.C. Terry (Aust., 1825–1869) & John Degotardi (Aust., 1823–1882).

First Exhibition Held In The Museum, Sydney, NSW, 1855.

Lithograph after daguerreotype

\$7700

This image was issued separately and is the only known lithograph after an Australian daguerreotype of an 1850s interior view.





CL208-5

United States Hotel [Ballarat, Victoria], c1857–1861.

Ambrotype in original case.

POA

This unusually detailed image is one of the largest surviving ambrotypes taken during the Australian gold rush in Ballarat.



CL208-6

The Imperial Hotel, Mount Victoria [Blue Mountains, NSW], c1880.

Lithograph, trade card format.

\$1100

"Opened in October 1878 as a resort hotel with a private golf course, tennis court, croquet lawn, home farm and horse-drawn coaches to Jenolan Caves, the Imperial is the oldest tourist hotel in Australia."

CL208-7

[Kangaroos Around A Camp Fire, Lounging And Cooking], c1882.

Colour lithograph.

\$1850

An excellent example of an early Australian-themed Christmas card, this card was most likely printed by Gibbs, Shallard & Co., one of the best publishers in Sydney.





CL208-8

Two Rare Watercolour Designs For Australian Christmas Greeting Cards In Scrapbook, c1880s.

The paintings are laid down in a hardcover scrapbook.

\$5500

The watercolours depict very finely rendered naïve Australian bush scenes, both with Christmas greetings within the image.





CL208-9

Articulated Paper Dolls [Cardboard], c1880s–1890s.

Group of eight paper dolls, two of which are ballerinas, printed in colour lithography on cardboard.

\$1100

The faces of the dolls, including two ballerinas, depict famous performers of the era. Similar paper dolls are held in The Metropolitan Museum of Art in New York.

CL208-10

[Indigenous Men In Staged Battle Scene], c1890s.

Albumen paper photograph, cabinet card format.

\$990

Thought-provoking choice of image to convey good wishes for a "Happy New Year."





CL208-11

***Miniature Photograph Albums Of London Landmarks & Portraits Of Women*, c1890s.**

Group of three miniature albums housing 30 albumen paper photographs.

\$990

Uncommon photograph albums in a miniature format.



CL208-12

George Lauri [In "Yeoman of the Guard" by Gilbert & Sullivan at Her Majesty's Theatre, Sydney], c1892.

Albumen paper photograph, cabinet card format.

\$770

Photograph shows London-born comedian George John Lowe aka George Lauri (c1860–1909) posing as Jack Point, the strolling jester.



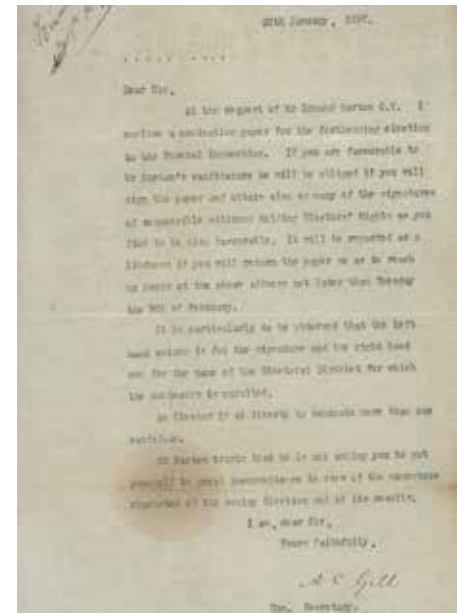
CL208-13

“Greenbank”, Young, NSW [Bullock Team With Merino Wool Bales At Homestead], c1896.

Printout paper photograph.

\$1100

This photograph may have been taken to record a special load of wool to be hauled from Greenbank station, renowned for the quality of its merino wool.



CL208-14

Nomination Of Edmund Barton To Constitutional Convention For Federation – Correspondence, 1897.

Two letters addressed to The Hon. William Walker, signed by A.C. Gill, Honorary Secretary.

\$1100

Unusual surviving political ephemera.



CL208-15

Raphael Tuck & Sons (Brit., 1870–1959).

Articulated Toy Cardboard Animals, c1900–1910s.

Nine species of animals printed in colour lithography on cardboard.

\$1100

Rare surviving cardboard wildlife and domestic toy animals with articulated joints and a hinged construction which allows each animal to stand.



CL208-16

John Albert (Jack) Little (Aust., c1868–1953).

Australian Sculling, c1907–1920s.

Seven vintage silver gelatin photographs, postcard format.

\$2600

Includes all states (but Tasmania) and The Sculling Championship of the World held on Parramatta River, NSW, 1907.



CL208-17

Sunlight Prize Cup. Presented By Lever Bros L'd, Manufacturers Of Sunlight Soap, c1910.

Silverplated cup with dragon motif handles and engraved foliage decoration with text.

\$550

Very high-quality trophy with intricate engraving and finely cast handles.

CL208-18

John Albert (Jack) Little (Aust., c1868–1953).

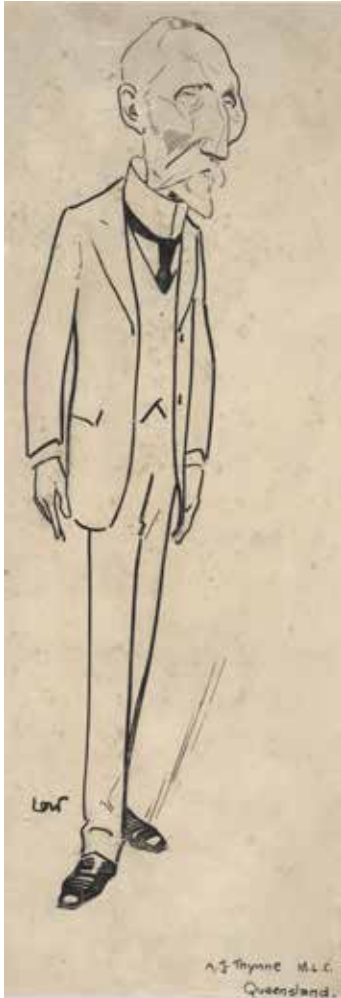
George Taylor. "Dealing Out Stew Instead Of Stoush", c1910.

Vintage silver gelatin photograph, postcard format.

\$990

The Australian word "stoush" means a fight or disagreement, indicating George Taylor might have been a boxer, a brawler or a passionate unionist (for station hands, etc.).





CL208-19

David Low (NZ/Aust./Brit., 1892–1963).

Hardacre, MLA, Queensland and A.J. Thynne, MLA, Queensland, c1915.

Pair of ink and wash caricatures.

\$1850

These two drawings are illustrated in the book *Caricatures by Low: collected from the "Sydney Bulletin" and other sources*, published in Sydney in 1915 by Tyrrell's Limited.





CL208-20

Ellis Rowan (Aust., 1848–1922).

[Female And Male Electus Parrots and Great Pitta Bird], 1916–1918.

Three gouaches on paper in a circular format.

\$6600

In 1916, Ellis Rowan was commissioned by Flavelle Brothers to paint 12 birds of paradise, which were sent to Royal Worcester Porcelain Works for plate designs.





CL208-21

Violet Teague (Aust., 1872–1951).

Envoi [Magpie], 1912.

Woodcut.

\$5500

This is the only known signed impression of this highly sought after image by Teague.



CL208-22

**WWI Autographed Sheet Music By Australian
Composer Charles W. MacCarthy, 1915–1916.**

Six published, lithographically printed sheet music.

\$3300

Uncommon WWI Australian autographed sheet music.
Most inscribed and signed by MacCarthy.



CL208-23

Stephen Albert (S.A.) Doblo (Aust., 1882–1943).

Four Kings [Australian Female Acrobatic Artists, Dancers & Singers], c1918.

Vintage silver gelatin photograph.

\$770

The Four Kings was a successful Australian vaudeville act, paradoxically comprising of four young female performers.

CL208-24

Murwillumbah, NSW, [Album] c1920.

Six silver gelatin photographs presented in a souvenir album with thin cardboard brown covers bound with silk ties.

\$1980

This is a complete photographic souvenir album of the northern NSW township of Murwillumbah, published after WWI.





CL208-25

Five Tiger Moth Planes On Jetty Beach, Coffs Harbour, NSW, c1920s.

Pair of vintage silver gelatin photographs, postcard format.

\$990

Both photographs were taken on the same day from different parts of the Jetty Beach at Coffs Harbour.



CL208-26

John Banks (Aust., 1883–1945).

[Standing Female With Golden Hair], c1920s.

Oil on card.

\$1850

Uncommon rendering of a full-length figure by Banks painted in his Impressionistic style.



CL208-27

“Boomerang” Mouth Organ Collection, c1920s–1930s.

Thirteen (13) mouth organs in their original wrappers and cases.

\$6600

Rare, unusually large collection of mouth organs in mint condition.



CL208-28

Rugby Player Statuette, Paris Olympic Games, 1924.

Painted plaster statuette, signed “Coffin” in plaster to base.

\$2200

Rare, Olympic Rugby Union figurine.





CL208-29

Leila Boothroyd (Aust., 1899–1979).

Swanston Street [Melbourne], c1924.

Watercolour on silk.

\$11,000

Considered to be one of Boothroyd's masterpieces.



CL208-30

Norman Lindsay (Aust., 1879–1969).

"In A Dream", 1928.

Etching, from an edition of 70.

\$1150

An original etching from one of the finest and rarest of Australian-related private press books.



CL208-31

Vera Brett (Aust., 1892–1969).

Toby Jug, c1928.

Painted papier-mâché jug.

\$1650

Unusually made Toby jug by an Australian potter.



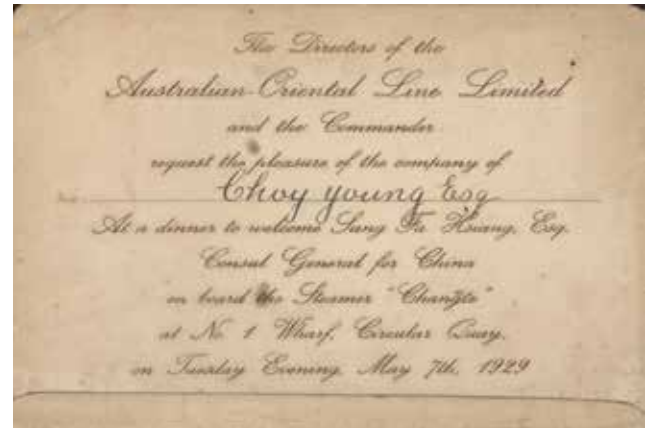
CL208-32

Dinner Invitation To Welcome Consul General for China, 1929.

Card in letterpress.

\$880

Choy Young was a member of the Chinese Chamber of Commerce in NSW in 1921.





CL208-33

Australian Tramp Art Miniature Armchair, c1930s.

Carved wood.

\$990

This miniature armchair was assembled using notched joints without any adhesives, nails or screws.

CL208-34

Felix Von Luckner Autograph, c1938.

Process screen print.

\$660

Count Luckner was a German nobleman, naval officer, author and sailor who earned the epithet *Der Seeteufel* (the Sea Devil), and his crew that of *Die Piraten des Kaisers* (the Emperor's Pirates), for his exploits during WWI.





CL208-35

Sad Sack [Army Private, American Comic Book Character], c1940s.

Painted plaster figurine with fabric clothing.

\$1100

Uncommon plaster figurine of Sad Sack, an American comic strip and comic book character created by Sgt. George Baker during WWII.

CL208-36

Weegee (American, 1899–1968).

Tilly Schneider, Sammy's On The Bowery, New York, 1944.

Vintage silver gelatin photograph.

\$7700

Weegee's images "have the air of a still from a film noir, photographed as they were usually at night and often with infrared film and flash. He paid special attention to the expressions and gestures of his subjects, who for the most part came from the lower strata of New York society."





CL208-37

"Popeye", c1950s–1960s.

Painted plaster figure with wooden pipe.

\$1100

Popeye the Sailor Man, a cartoon character created by Elzie Crisler Segar, is based on Seger's hometown acquaintance, Frank 'Rocky' Fiegel, with whom he shared the same appearance and personality.



CL208-38

Harness Racing, NSW Central Coast and Mid North Coast, NSW, 1961–1967.

Fourteen (14) vintage silver gelatin photographs with added hand-colouring.

\$7700

Uncommon archive of harness racing.



CL208-39

Adelaide Perry (Aust., 1891–1973).

[Lane Cove River, Woolwich, NSW], 1964.

Oil on board, signed and dated.

\$7700

Provenance: Lloyd Rees estate. This view is in the vicinity of the homes of friends Perry and Rees, who lived in Woolwich and Waverton respectively.



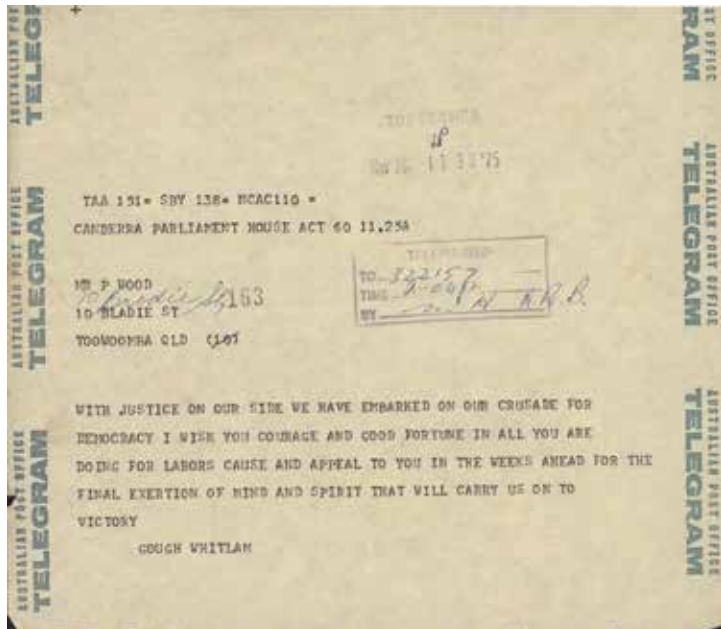
CL208-40

Sonia Delaunay Exhibition Catalogues & Ephemera, | 1965–1986

Collection includes two exhibition catalogues and a soft cover monograph.

\$1100

One of the exhibition catalogues has an original lithograph cover.



CL208-41

Gough Whitlam Correspondence, c1971–2001.

Twenty-three (23) items of correspondence by Whitlam, and one ink sketch of Whitlam by an unknown artist.

\$6600

One of the highlights of the collection is a powerfully written and inspirational telegram from Whitlam to politician, Mr P. Wood, encouraging him to continue fighting his dismissal on 11 November 1975.



CL208-42

Craig Tuffin (Aust., b.1969).

Merv Bishop [Hitting Out of The Rough], 2023.

Daguerreotype in leather-bound presentation case.

\$11,000

Photograph of renowned Australian news and documentary photographer, Merv Bishop, keen golfer, playing around with a golf club in Craig Tuffin's heavily vegetated backyard.