

Australian & International Art & History

Collectors' List No. 207, Sept., 2023
e-catalogue

JOSEF LEBOVIC GALLERY

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Address: 103a Anzac Parade, Kensington (Sydney), NSW

Phone: +61 2 9663 4848 • Mobile: 0411 755 887 • ABN 15 800 737 094

Email: josef@joseflebovicgallery.com • Website: joseflebovicgallery.com

Hours: by appointment or by chance



CL207-1

View Of Government House, Perth, Western Australia, c1865.

\$1100

Albumen paper photograph.

Rare view of Government House from the street in carte-de-visite format.



CL207-2

Lyons Terrace, Sydney, NSW, c1868.

\$1650

Albumen paper photograph.

Lyons Terrace consisted of a "row of five elegant townhouses built in Liverpool Street opposite Hyde Park for emancipist Samuel Lyons in 1841."

CL207-3

John Degotardi (Aust., 1823–1882).

Plan Of 42 Allotments On The Point Piper Road, Adjoining Woollahra [NSW], 1870.

\$2200

Some of the street names on the plan have changed, i.e., Point Piper Road to Jersey Road, and Little Thorn Street to High Street. Some of the residences, still standing, are noted: Cotham and Thornbank.



CL207-4

Henry Beaufoy Merlin (Aust., 1830–1873).

Metropolitan Intercolonial Exhibition, Sydney, Prince Alfred Park, NSW, 1870.

\$5500

Group of four albumen paper photographs showing three interior views and one exterior view of surrounding buildings looking towards Cleveland Street, Sydney.





CL207-5

Fitzroy Rowing Club [Rockhampton Rowing Club], c1878.

\$1750

Pair of albumen paper photographs, carte-de-visite format.

Rare photographs of early rowing club members.

CL207-6

A.S.R. Collard (Aust., 1828–1904).

Bunyips And Bush Scenes, c1890s.

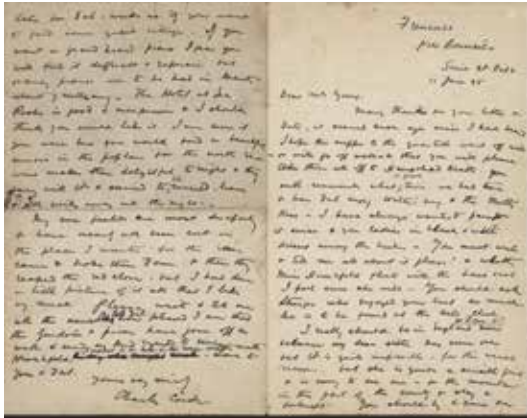
\$22,000

Collection of 20 watercolours, featuring two of bunyips, accompanied with one handwritten poem and three poems published in letterpress.

The watercolours are mostly of Australian bush life scenes, centred around the Northern Rivers region near Lismore in NSW.

The handwritten poem "A Richmond River [NSW] Tragedy: The death of the bunyip" is accompanied with its published version.





CL207-7

Charles Conder (Aust., 1868–1909).

Correspondence About His Stay In France And London, 1898.

\$2950

Handwritten letter in ink, dated "11 June [18]98" and signed by Conder, accompanied with pen and ink sketch on letterhead paper by an unknown hand.

Addressed to Mrs Young. Conder makes reference to Dalhousie Young (1866-1921?), a British composer who was one of Conder's "closest friends and patrons."



CL207-8

Kings Of Thailand - Rama V and Rama IX, c1900s and 1950s.

\$5500

Sculpture cast in brass on black porcelain base, and group of eight vintage silver gelatin photographs in small format.





CL207-9

[Lindfield And Killara, NSW], c1907.

\$2200

Rare group of six vintage silver gelatin photographs, postcard format. Photographs of Sydney suburban street views from the early 20th century are uncommon.



CL207-10

Anders Leonard Zorn (Swedish, 1860–1920).

Summer, 1907.

\$2200

Drypoint of one of Zorn's classic nudes. Anders Leonard Zorn was considered to be one of the most renowned artists of his time.



CL207-11

A.H. Fullwood (Aust., 1863–1930).

Star And Garter Hotel [Richmond, London], 1909.

\$990

Pencil drawing made during Fullwood's travel in England.

CL207-12

**[Photographic Study Capturing The Motion Of Water
Being Emptied From A Bucket], c1910s.**

\$990

Vintage silver gelatin photograph, postcard format with
“Austral Kodak” branding, taken “1000th of a second.”





CL207-13

[Young Indigenous Man With Boomerang And Shield], c1910s–1920s.

\$2200

Uncommon painted plaster relief panel.

Unusual depiction of a young Indigenous man wearing European clothing in a bush setting.

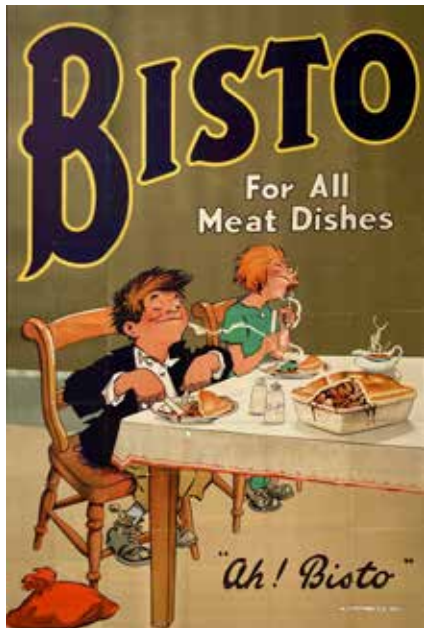
CL207-14

Canberra From Duntroon Observatory, 1913.

\$1100

Vintage silver gelatin photographs,
two-panel panorama.





CL207-15

Will Owen (Brit., 1896–1957).

Bisto, For all Meat Dishes, Ah! Bisto, c1919.

\$9950

Colour lithograph, billboard poster in eight sheets, signed in image lower right.

Rare complete billboard-sized poster.



CL207-16

C.H. Percival (Aust., 1891–1963).

The Last Tram [Sydney] and Hero Worship, c1920s.

\$3300

Pair of etchings based on his *Bulletin* drawings.





CL207-17

Tooths Brewery Collection, c1921-1925.

\$11,000

Consisting of 425 financial records, the collection forms a comprehensive survey of the activities of Tooth and Co., a major brewery and alcoholic beverage retailer in Sydney from early to mid-1920s.



CL207-18

Dorothy Ellsmore Paul (Aust., 1900–1974).

Joseph's Coat, c1925.

\$1350

Rare etching.

Artist, illustrator and writer Dorothy Paul studied under Sydney Long at the Julian Ashton Art School in Sydney.





CL207-19

Fred H. Monteath (Aust., 1866–1938).

HRH The Duke Of York and HRH The Duchess Of York, 1927.

\$1850

Pair of Australian-made bas-relief bronze medallions and manufacturer's pamphlet.

The date on the medallions suggests that these were issued during the Royal Family's extensive tour of Australia and New Zealand in 1927.

CL207-20

Kangaroo Valley, NSW, 1928.

\$4400

Group of three vintage silver gelatin photographs, panorama format.

Views depict a landscape of Kangaroo Valley, Freebairn's Commercial Hotel, and 'The Laurels' guest house.



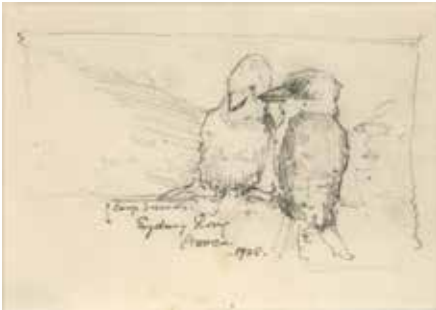
CL207-22

William Russell Flint (Brit., 1880–1969).

Slippery Steps, 1929.

\$4400

This drypoint is considered Flint's most iconic image.



CL207-21

Sydney Long (Aust., 1871–1955) and **Ernest Thurlow** (Aust., c1894–1975?).

[Artists' Camp, Avoca, NSW], 1928.

\$4400

Pair of pencil sketches and one vintage silver gelatin photograph.

Sydney Long often revisited some of his popular images, including this sketch of two kookaburras, which appeared in an etching for a Christmas card in 1923.





CL207-23

***Autograph Book Of Australian Aviators*, 1930–1942.**

\$4400

The book contains inscriptions and autographs by record-breaking aviators, Qantas pilots, a Governor of Queensland, and members of the armed forces, from Australia, the UK and USA.

CL207-24

W. Heath Robinson (Brit., 1872–1944).

The Man Who Nearly Stole His Own Car, c1930s.

\$2950

Pen and ink drawing.

William Heath Robinson was a British cartoonist, illustrator, and artist “best known for drawings of whimsically elaborate machines to achieve simple objectives.”





CL207-25

Henri Mallard (Aust., 1884–1967).

[Building The Sydney Harbour Bridge], c1931/1976.

\$38,500

Group of 20 silver gelatin photographs, 19 by Mallard, and one of Mallard by unknown photographer, all printed by photographer David Moore.

This is one of the most important groups of photographs documenting the building of the Sydney Harbour Bridge, and contains a key iconic image of a bridge worker.



CL207-26

[Nos 20 & 40] Devine Street, Erskineville [NSW], c1937.

\$1250

This pair of vintage silver gelatin photographs provides a rare example of the poor standard of some inner-city housing during the 1930s.





CL207-27

Albert Gleizes (French, 1881–1953).

Composition Projet De Vitrail [Stained Glass Project], 1938.

\$9900

Ink drawing by Albert Gleizes who was an "important French artist, theoretician, philosopher, a self-proclaimed founder of Cubism and an influence on the School of Paris."

CL207-28

Robert Hanna (Austrian, 1909–1988).

Der Tod Der Arme Und Der Reiche (The Death Of The Poor And The Rich), c1938.

\$990

Woodcut by Austrian painter, draftsman, graphic and commercial artist Robert Hanna, who was banned from the Reich Chamber of Fine Arts by the German authorities in 1938 for his criticism of the regime through his art.





CL207-29

Robert Hanna (Austrian, 1909–1988).

Der Tod Und Die Gefamgene [Death And The Prisoner], c1938.

\$990

Woodcut by Austrian painter, draftsman, graphic and commercial artist Robert Hanna, who was banned from the Reich Chamber of Fine Arts by the German authorities in 1938 for his criticism of the regime through his art.

CL207-30

Olive Cotton (Aust., 1911–2003).

[Model Jenny Brereton During Photo Shoot], c1939/later printing.

\$9900

This silver gelatin photograph of Olive Cotton's friend and model, Jenny Brereton, was taken during the shoot for Cotton's iconic image *Only to taste the warmth, the light, the wind*.





CL207-31

Max Dupain (Aust., 1911–1992).

Bondi, 1939/later printing.

Silver gelatin photograph, signed and titled in pencil on image lower right and in lower margin, 31.5 x 29.3cm.

\$33,000

This silver gelatin photograph is one of Dupain's more desirable beach images, and rarely appears in the marketplace, as very few were printed by Dupain during his lifetime.

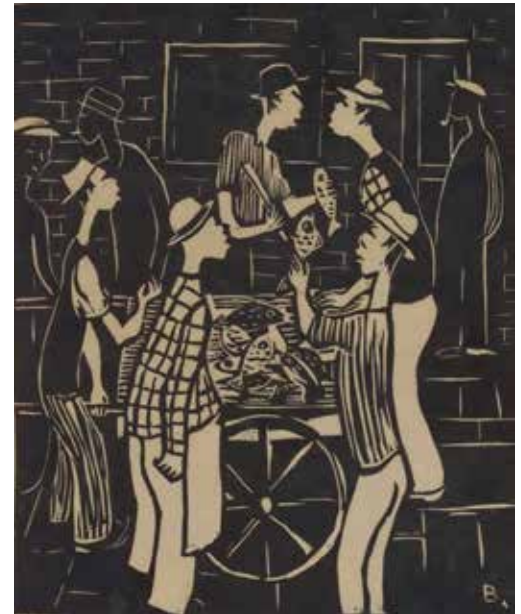
CL207-32

John Bainbridge (Aust., 1918–1978).

Lil' Bourke [Selling Fish, Chinatown, Little Bourke Street, Melbourne], 1944.

\$2200

Linocut depicting a market street scene in Chinatown.





CL207-33

Australian Printed Fabric With Japanese-style Landscapes, c1950s.

\$990

Printed cotton, near-full bolt with original cardboard core.

This fabric may have been manufactured to compete against lower-priced Japanese imports.

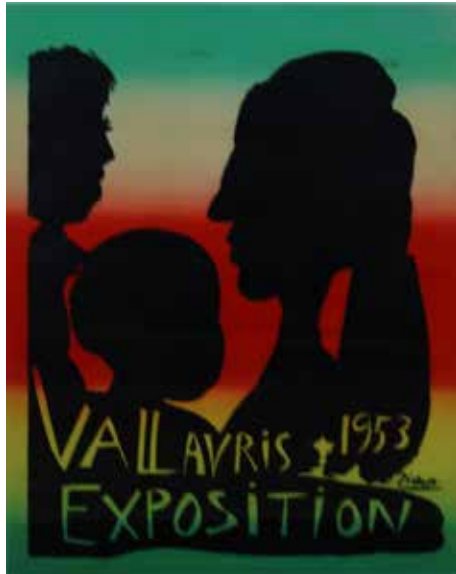


CL207-34

Stock Exchange, Sydney [NSW], c1953.

\$880

Vintage silver gelatin photograph showing bidding when Ampol shares first came on the market.



CL207-35

Pablo Picasso (Spanish/French, 1881–1973).

Vallauris Exposition, 1953.

\$1850

Linocut and letterpress on a pre-printed colour background, poster format.

This poster was created in two steps; the background was printed first by a letterpress process, followed by a linocut image, created by Picasso.



CL207-36

Australian Printed Fabric With Modernist Urban Landscape, c1960s.

\$990

Cotton soft-furnishing fabric and design most likely of Australian origin.



CL207-37

Jeff Carter (Aust., 1928–2010).

A Young Warramunga School Girl, c1960s.

\$4400

Vintage silver gelatin photograph captioned by Carter with rare social history commentary about the Indigenous people.

CL207-38

Rob Hillier (Aust., 1913–1991).

[Eastern Side of Circular Quay, Sydney], c1962.

\$1650

Vintage silver gelatin photograph showing a three-masted schooner moored at Pier 3 with nine buildings of various ages, which have since been demolished to make way for hotels, apartment buildings, restaurants, and retail outlets.





CL207-39

Jeff Carter (Aust., 1928–2010).

[Gabriel Namatjira, Harry Smith And Oscar Namatjira], c1965.

\$3300

Vintage silver gelatin photograph showing artist Albert Namatjira's son and grandson.

CL207-40

**Wallpaper Featuring Iconic Images Relating To Captain Cook's
South Pacific Voyages**, c1970s.

\$880

The repeat pattern illustrates pre-colonial images including two Gweagal warriors originally engraved by Sydney Parkinson (c1745–1771), and a portrait of Captain Cook after Nathaniel Dance-Holland (1735–1811). Other images include a Maori village, the *Endeavour* beached, and maps of NSW and New Zealand.





CL207-41

Joe Rose (German/Aust., 1915–1999).

Mutation, c1970s.

\$1650

Acrylic on board.

Holocaust survivor and Australian painter whose work “reflects the influence of German Expressionists, Surrealists and the Dada movement.”

CL207-42

Salvador Dali (Spanish, 1904–1989).

Les Diners De Gala [Gala's Dinners], 1971.

\$6600

Group of four lithographs with drypoint from Dali's suite, which accompanied his “outlandish” cookbook.





CL207-43

[Inquest Into The Death Of Azaria Chamberlain, Northern Territory], 1980–1981.

\$1850

Group of three uncommon vintage silver gelatin photographs, which include Lindy and Michael Chamberlain and their son, Reagan with Azaria.

CL207-44

Cedric Emanuel (Aust., 1906–1995).

Kings Cross [NSW], 1981.

\$1650

Pencil drawing showing the Kingsgate building on the left, the fire station in front of the Top of the Town motel in the centre, and the Kings Cross Hotel on the right.





CL207-45

Lorrie Graham (Aust., b.1954).

Bob Hawke [Prime Minister], 1983.

\$5500

Vintage silver gelatin photograph which “took a lot of crawling about on the floor and three and a half rolls of film to get the one frame where the microphones covered Mr Hawke’s eyes.”

CL207-46

Paul Mathews (Aust., b.1954).

New Sports Ground Under Way [Sydney Football Stadium, Moore Park, Under Construction], c1988.

\$880

Vintage silver gelatin photograph with typed caption which includes names of some of the workmen (riggers) involved in the construction of the stadium’s roof.





CL207-47

Robert Pearce (Aust., b.1949).

[David Jones Merchandising Items To Be Auctioned, Homebush], c1991.

\$880

Vintage silver gelatin photograph showing a glimpse of some of the 60,000 items to be sold.

CL207-48

Lorrie Graham (Aust., b.1954).

Paul Keating 'Ray-Bans', 1993/2023.

\$5500

This is the first time this iconic photograph has been released for sale since it appeared on the cover of *Rolling Stone* in 1993.

