

Australian & International Posters



Collectors' List No. 197, 2019

Josef Lebovic Gallery

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JOSEF LEBOVIC GALLERY

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Open: Wednesday to Saturday from 1 to 6pm by chance or by appoint.

COLLECTORS' LIST No. 197, 2019

Australian & International Posters

On exhibition from Wednesday, **14 August** to Saturday, **12 October 2019**. All items will be illustrated on our website. Prices are in Aust. dollars, incl. GST. Exchange rates at the time of printing: AUD 1.00 = USD 0.70¢; UK 0.56p. © Licence by Copyright Agency for the Visual Arts, 2019, LRN 5523.

Compiled by Josef & Jeanne Lebovic, Dimity Kasz

Cover: James Northfield. *Travel By Trans-Australian Railway Across Australia*, c1938. Colour lithograph, no. 36, p8.



AA&ADA Antiques & Art Fair Sydney Art - Design - Living

See the Masters of Style, Workmanship & Artistry

Josef Lebovic Gallery will be exhibiting at the AA&ADA Antiques & Art Fair from Friday, 23 to Sunday, 25 August at:

White Bay Cruise Terminal, 2041 James Craig Rd, Rozelle

The gala preview will be on the evening of Thursday, 22 August from 6 to 9pm. If you would like a complimentary ticket please contact Josef at your earliest convenience as there are only a limited number available.

1. *(New Guide For The Meiji Woman)*, 1910. Colour lithograph, 54.8 x 80cm. *Minor missing portions to old folds, slight stains, perforations. Linen-backed.*

\$1450



Designed by Kimoto Gensei, this *sugoroku* board game consists of 23 panels, illustrating the occupations and life events of "modern" young women. Scenes include becoming a graduate student, a doctor, teacher, and telephone operator, and starting a family. This board game was published as a supplement in the semi-monthly magazine *Fujin Sekai (Women's World.)* Held in Edo-Tokyo Museum, Brit. Museum.

2. *Laming & Sons Homemade Furniture*, c1910s. Colour lithograph with letterpress, 88.7 x 56.3cm. *Minor missing portions and repaired tears to margins. Linen-backed.*

\$990

Text continues "Large stock. Ashby Road, Spilsby [Lincolnshire, UK]." An interesting feature of this poster is the illustration of two decorated Edwardian rooms, one showing a dining room, the other a bedroom.



3. *Under Which Flag Will You Live? Enlist At Once [WWI]*, c1914. Letterpress, 62.3 x 95.9cm. *Minor missing portions to old folds, repaired tears. Linen-backed.*

\$1750

Shows the Union Jack and the German flag. Held in SLNSW.

This poster was most likely printed in Australia, as the quality of the paper and printing is not as sophisticated as similar work produced by the British. Ref: Josef Lebovic Gallery (JLG).

4. **Kitchener's Solemn Warning [WWI]**, c1914–1916. Letterpress, 101.8 x 64cm. Minor missing portions to old folds, repaired tears, slight foxing. Linen-backed.



\$1950

Text continues "In every man's life there is one supreme hour towards which all early experience moves, and from which all future results may be reckoned. For every individual Briton, as well as for our national existence, that solemn hour is now striking." Held in AWM, SLV, Uni. Of Newcastle.

This poster was most likely printed in Australia as the quality of the paper and printing is not as sophisticated as similar work by the British. Ref: JLG.

Field Marshal Horatio Herbert Kitchener, 1st Earl Kitchener (1850–1916) was a "senior British Army officer and colonial administrator who won notoriety for his imperial campaigns, most especially his scorched earth policy against the Boers and his establishment of concentration camps during the Second Boer War, and later played a central role in the early part of WWI." Ref: Wiki.

5. **Lord Kitchener Says: Enlist Today**, 1915. Colour and process lithograph, 50.4 x 75.7cm. Old folds, pinholes, repaired tears. Linen-backed.

\$1850

Text includes "Men, materials & money are the immediate necessities." Lord Kitchener, speaking at Guildhall, July 9th, 1915. Published by The Parliamentary Recruiting Committee, London. Poster no. 113. Printed by David Allen & Sons Ltd, Harrow, Middlesex W689. 60M-7/15. Photo: Bassano." Held in AWM, IWM, V&A.

This image of Kitchener was taken by Alexander Bassano (1829–1913), an English photographer and a "leading royal and high society portrait photographer in Victorian London. His most famous photograph was of Earl Kitchener in the series of *Lord Kitchener Wants You* army recruitment posters during WWI." Ref: Wiki.



6. **Don't Stand Looking At This. Go And Help! [WWI]**, c1915. Colour lithograph, 76 x 101cm. Repaired minor missing portions to old folds. Linen-backed.

\$1950

Text continues "Published by The Parliamentary Recruiting Committee." Held in AWM, SLNSW, LOC (US).



7. **Trummer Oder Aufbau? (Ruins Or Development)**, c1918–1919. Colour lithograph, 70.1 x 93.3cm. Repaired missing portions, old folds. Linen-backed.

\$1350



German text includes "Aufklärungs-schriften durch die antibolschewistische liga (Anti-Bolshevik League pamphlets). Entwurf u. Druckausf [obscured text]. Berl. Allgem. Rekl. Ges., Berlin SW68" Held in IWM, AWM.

Founded in December 1918, the Anti-Bolshevik League was a radical right-wing organisation created in opposition to the events on the Russian political scene. The 1919 campaign for the German National Assembly stimulated propagandists on both the right and the left. Ref: Wiki.

8. **Reginald Kay "Original Mysteries"**, c1920s. Linocut, 46.1 x 30cm. Repaired missing portions, old folds and tears. Linen-backed.

\$880

This poster was part of a collection of 1910 to 1920s theatrical and stage magic posters from London.



9. **(Orange Fabric Dye "Sumire-Zome")**, c1920s. Colour lithograph, "Bond" watermark in paper, 51.8 x 36.3cm. Slight foxing to image. Linen-backed.

\$1450

This poster is in the style of Japanese *moga* or "modern girls", who followed "Westernised fashions and lifestyles in the 1920s. These *moga* were Japan's equivalent of America's flappers." *Moga* were considered to be the "model consumer, someone more often found in advertisements for cosmetics and fashion than in real life." Ref: Wiki.

16. **(Moving Photograph Projection Lecture)**, c1930s. Colour lithograph, 77.3 x 53.2cm. *Repaired tears and minor missing portions. Linen-backed.*

\$1350

The poster is in pre-war Chinese characters. Motion pictures were introduced to China in 1896. During the 1920s film technicians from the United States trained Chinese technicians in Shanghai, and American influence continued to be felt there for the next two decades. Ref: Wiki.



17. **Dante The World Famous Magician And His Big Novelty Company**, c1930s. Colour linocut with letterpress, 101.3 x 76.1cm. *Repaired missing portions and tears, old folds, slight stains. Linen-backed.*

\$1750

Text includes "Gala stage season, not a picture. Things you know can't happen, do happen, though you see them, you don't believe them! Presenting: Sawing a live woman in halves. The mystery of Princess 'Asra.' Sim-la séance, or 15 minutes with the spirits. The Houdini, steel lined trunk—Bring your own locks and ropes if you wish! And a host of surprises in modern magic beyond comparison. Remember! This is not a one man show! 'Dante' brings with him 10 artists and attendants and over 2 tons of stage setting. Watch for full particulars in press and handbills. F.S. Pacey & Son Printers, Ryde, NSW."

"Dante the Magician" was the stage name of Danish-born entertainer Harry August Jansen (1883–1955). Ref: Wiki.



18. **The Incomparable Sloggetts Mystic Comedy Show**, c1930s. Colour lithograph, inscribed "Yours as always in magic, Charles E. Sloggett & Mrs Charles E. Sloggett" in ink on image upper right, 101.4 x 36.3cm. *Missing portions to image centre and margins, old folds, slight stains. Linen-backed.*

\$2450

Text includes "Everything new except the name! Sensational living pictures. The incomparable Sloggetts original creation. The mysterious dolls [sic] house illusion. Mystery & comedy happily blended. Laughter born of bewilderment! You will always remember the Sloggetts. Victory Publicity Melb. & Sydney." Held in SLV. Charles E. Sloggett (1889–1962) was an Australian magician "who performed all over Australia from 1911 til the 1950s. He was married four times. [Three of] these women were heavily involved in the Sloggetts act featuring their own routines as Athena Pallas (Athena Mansfield), Tex Velella (Theresa Potts) and Deloras (Emily Walton)." Ref: SLV.

19. **(“Naniwa Gakuin” High School Festival, Osaka, Japan)**, c1930. Colour lithograph, 53.7 x 38cm. *Minor missing portions and repaired tears to edges. Linen-backed.*

\$1250

Naniwa-kyo was an historical Japanese capital city, which was located in present-day central Osaka city. Ref: Wiki.



20. **Teneriffe [sic] Everlasting Spring**, c1930s. Colour process lithograph, signed "J. Davo" in image lower right, 100 x 63.3cm. *Slight foxing, minor missing portions to right edge. Linen-backed.*

\$1150

Spanish text continues "Litografia A. Romero S.A.-Tenerife."

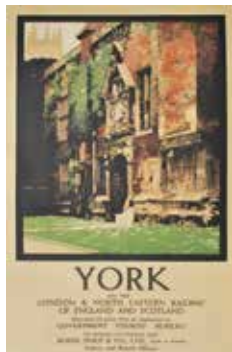
Tenerife is the largest of the seven Canary Islands, a Spanish archipelago. This poster shows Mount Teide, the third-tallest volcano in the world, in Teide National Park. Ref: Wiki.



21. **Pheasant Margarine**, c1930s. Colour lithograph, 50.6 x 38.1cm. *Repaired minor tears, creases, old folds. Linen-backed.*

\$1250

Text continues "Better value than butter. 1/- per pound. No. 161." In 1869 "the first plant-based spread was created by Hippolyte Mège-Mouriès for Napoleon III due to butter shortages. In 1871, a Dutch company called Jurgens bought the patent for margarine from Mège-Mouriès and the very first spread was manufactured. The company then joined with competitor Van den Bergh to form the Margarine Unie company which then went on to merge with the Lever Brothers to become Unilever [now Upfield.]" Ref: Upfield.



22. **Fred Taylor** (Brit., 1875–1963). *York [England]*, 1931. Colour lithograph, signed in image lower right, 101.9 x 63.3cm. *Repaired tears, slight foxing. Linen-backed.*

\$1450

Text continues "On the London & North Eastern Railway of England and Scotland. Illustrated literature free on application to Government Tourist Bureau. For bookings and enquiries apply: Burns, Philp & Co., Ltd, Agents in Australia, Sydney and branch offices. Published by the London & North Eastern Railway. Printed in England. Vincent Brooks, Day & Son Ltd, Lith. London WC2." Held in UK Science Museum.

Fred Taylor was one of Britain's foremost poster artists from 1908 to the 1940s. He was best known for his posters of architecture. His clients included the Underground (London Transport) and the Empire Marketing Board. He was also a painter, exhibiting regularly at the Royal Academy. Ref: London Transport Museum.

23. **J.R. Charton** (Brit./Malay, active 1920s–1940s). *Travel In Comfort By Malayan Railway*, c1933. Colour lithograph, signed in image lower left, 72.5 x 52.8cm. *Old folds, creases, crinkles. Linen-backed.*

\$1650

Text continues "Printed by Caxton Press Ltd, Kuala Lumpur."

In 1933 artist J.R. Charton designed five posters for the Federated Malay States Railway. A newspaper review of Charton's work noted that the imagery of the posters was "exceedingly effective" and would therefore encourage tourists to make an overland journey through Malaya. Ref: *Malaya Tribune*, 23.11.1933.

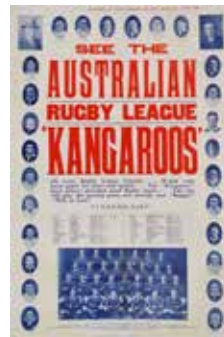


24. **White Star Line To USA & Canada**, 1933. Colour lithograph, signed "Wells" in image lower right, 101.1 x 63.6cm. *Repaired portions including all margins, old folds, creases, tears. Linen-backed.*

\$1250

Text continues "Tradition at your service. (10) 1933."

In 1934, one year after this poster was produced, White Star and Cunard shipping companies merged after financial difficulties due to the Great Depression. Ref: Wiki.



25. **See The Australian Rugby League "Kangaroos"**, 1933. Process screen and letterpress, 88.3 x 57.9cm. *Repaired missing portions, old folds, slight stains overall. Linen-backed.*

\$2200

Text includes the name of each player and their position under their photograph, and a list of matches to be played in England during the 1933 to 1934 tour of Great Britain, which took place in Paris on New Year's Day in 1934. It was the first rugby league international game played in France. Ref: Wiki.



26. **Milos Endler** (Czech, 1903–1993). *Czechoslovak Government Railways*, 1934. Colour process lithograph and letterpress, signed and dated in image lower left, 99.5 x 65cm. *Repaired portions and tears including margins. Linen-backed.*

\$1250

Text continues "Aerial cableway Horni Hanychov-Jested. Railway station Liberec CSD. Holidays in Czechoslovakia."

"The Jested cableway is among the oldest classical aerial cableways. It was financed by Czechoslovak State Railways...the completed cableway began operating on 27 June 1933." Ref: Czech Railways.



27. **Visit Portland During The Centenary Celebrations [Victoria]**, 1934. Colour lithograph, signed "F. Mellblom" in image lower left, 63.5 x 101.5cm. *Slight foxing overall, minor missing portions to lower edge. Linen-backed.*

\$1950

Text continues "The first Victorian settlement. From 15th to 23rd November 1934. Arbuckle, Waddell Pty Ltd Print, Melb." Held in NLA.



28. **William Bustard** (British/Aust., 1891–1973). *North Queensland For Your Winter Holiday. Sunshine In A Tropic Fairyland*, c1934–1939. Colour lithograph, initialled in image lower right, 99.7 x 63.1cm. *Repaired printing error to text lower centre, repaired portions to edges. Linen-backed.*

\$6600

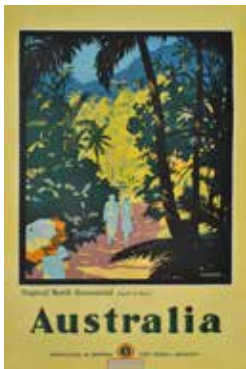
Text continues "For information and travel service apply: Queensland Government Tourist Bureau: 17 Martin Place, Sydney; Adelaide St, Brisbane; 247 Collins St, Melbourne. David Whyte, Government [Printer, Brisbane]." Held in NGA.



29. **Percy Trompf** (Aust., 1902–1964). *Home Via Canada*, c1935. Colour lithograph, signed in image centre right, 101.3 x 64.8cm. *Repaired tears and missing portions. Linen-backed.*

\$1950

Text continues "Lake Louise. The pearl of the Canadian Rockies. Canadian Pacific Railway. Union House, Sydney. 59 William St, Melbourne. J.E. Hackett print, Melbourne." Held in NGA.



30. **Percy Trompf** (Aust., 1902–1964). *Tropical North Queensland, Australia*, c1935. Colour lithograph, signed in image lower right, 100.8 x 63.5cm. *Repaired tears, missing portions and creases to lower portion. Linen-backed.*

\$5500

Text continues "April to Sept. Particulars at shipping and travel agencies. Australian National Travel Association: Flinders St, Railway Bldg, Melbourne, Australia. Grand Buildings, Trafalgar Square, London. 114 Sansome Street, San Francisco. USA, Moore-Young Litho. Co. Melb. Aust." Held in NGA.

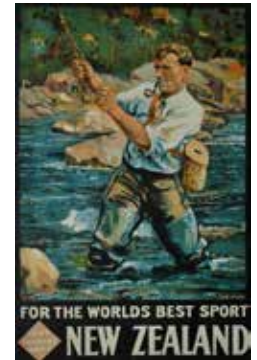


31. **Scarborough [UK]**, c1935. Colour lithograph, signed "Michael" in image lower right, 101 x 64cm. *Repaired missing portions and tears to upper and lower margins. Linen-backed.*

\$1850

Text continues "on the London & North Eastern Railway of England and Scotland. Published by the London & North Eastern Railway. Printed in England. R.H. Perry, 20, Gt Portland St, W1." Similar image held in Science Museum UK.

This poster shows a view "looking down the north side of Scarborough Spa, and the South Bay seafront. The artist is Arthur Cadwgan Michael (c1881–1965) a painter and book illustrator who also worked regularly for *The Illustrated London News*." Ref: *Yorkshire Journal*, 2018, Charles Pearce Project.



32. **Maurice Alec Poulton** (NZ, 1909–1983). *For The World's Best Sport, New Zealand [Angler Fishing]*, 1936. Colour lithograph, signed and dated in image lower right, 98.9 x 63cm. *Repaired minor tears and missing portions. Linen-backed.*

\$3950

Text continues "Govt Tourist Dept. G.H. Loney, Government Printer, Wellington." Held in NLNZ.



33. **Otto Landolt** (Swiss, 1889–1951). *Luzern [Lake Lucerne, Switzerland]*, 1936. Colour lithograph with screenprint, signed in image lower right, 101.9 x 64.3cm. *Slight foxing to margins. Linen-backed.*

\$1550

Text in German continues "Vierwaldstättersee / Schweiz. Sport, musik, für ideale ferien (for ideal holidays), Luzern. Offsetdruck A.G. Basel. Gedruckt in der Schweiz." Held in Museum of Design, Zurich. Shows a view of Lake Lucerne from the Musegg Wall. Ref: Luzern Tourism.



34. **Alois Carigiet** (Swiss, 1902–1985). *[Winter In Switzerland]*, 1937. Colour process lithograph, signed and dated in image lower right, 102.2 x 64.4cm. *Repaired minor tears and creases to upper corners. Linen-backed.*

\$2200

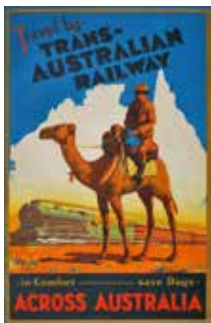
This poster is a proof before the addition of text. Held in Museum of Design, Zurich.



35. **Douglas Annand** (Aust., 1903–1976) & **Max Dupain** (Aust., 1911–1992). *Australia*, c1937. Colour process lithograph, signed "Douglas Annand" in image lower left, 100.6 x 62.3cm. *Minor creases and tears.*

\$2950

Text continues "Australian National Travel Association." Held in NGA, ANMM. "Douglas Annand was at the forefront of modern graphic design in the 1930s and collaborated with the photographer Max Dupain on numerous occasions, incorporating Dupain's photographs into his posters featuring photomontage, geometric design and bold typefaces. Annand began his career in Brisbane in 1931 before relocating to Sydney and working on the publications *Home* and *Art in Australia*. He designed the ceiling for the Australian pavilion at the 1937 Paris International Exhibition and in 1939 was art director of the Australian pavilion at New York World's Fair." Ref: *The Guardian*, 13.7.2017.



36. **James Northfield** (Aust., 1887–1973). *Travel By Trans-Australian Railway Across Australia*, c1938. Colour lithograph, signed in image lower left, 101.6 x 64cm. *Repaired minor tears. Linen-backed.*

\$11,000

Text continues "In comfort, save days. Northfield Studios & J.E. Hackett." Held in NLA, SLV.

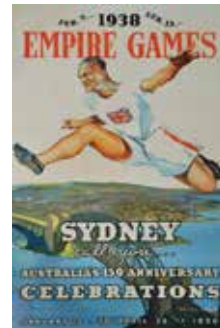
Shows a train with a C class locomotive captioned "To Perth", travelling across the Australian desert. The background map highlights Sydney, Darwin, and Geraldton.

From 1938 the C class locomotive was used on the Trans-Australian Railway, reducing the journey time by 10 hours. Ref: Wiki.

37. **Charles Meere** (Brit./Aust., 1890–1961). *Sydney Calls You*, 1938. Colour lithograph, signed in image lower right, 101.5 x 63.4cm. *Replaced lower left corner, repaired tears. Linen-backed.*

\$3950

Text continues "Feb. 5 [to] Feb. 12, 1938. Empire Games. Australia's 150th anniversary celebrations, January 26 to April 25, 1938." Held in NGA. The third Empire Games [now Commonwealth Games] "were timed to coincide with Australia's sesquicentennial celebrations, which celebrated 150 years since the foundation of British settlement in Australia." To emphasise the British/Australian relationship the athlete depicted wears a Union Jack while leaping over the Sydney Harbour Bridge. Ref: MAAS, Wiki.



38. **Alois Carigiet** (Swiss, 1902–1985). *[Holidays In Switzerland]*, 1938. Colour process lithograph, signed and dated in image lower right, 103 x 64.5cm. *Repaired minor tears and creases to edges, slight foxing to lower portion. Linen-backed.*

\$1950

This poster is a proof before the addition of text. Held in Museum of Design, Zurich.



39. **Otto M. Muller** (Swiss, 1913–2002). *Regions Of Switzerland*, 1939. Eight colour lithographs, all titles in English, German, French and Italian, each signed in image along with "SZV" logo in lower portion, 54 x 36.1cm (approx. each). *Minor creases and tears to edges.*

The group **\$3900**

Titles read (1) Holidays in the Ticino, (2) Holidays in the Grisons, (3) Northern Switzerland, (4) Eastern Switzerland, (5) Central Switzerland, (6) French-Switzerland, (7) Holidays in Canton Berne, (8) Holidays in the Valais. Text on all includes "Herausgegeben von der Schweiz. Zentrale für Verkehrsförderung in Zurich. Edite par l'Office Central Suisse du Tourisme à Zurich. Printed in Switzerland, imprime en Suisse. J.C. Muller, Zurich. NR 6023 BRB 3.10.1939."

40. **Herbert Leupin** (Swiss, 1916–1999). *Op Weg Naar Zwitserland (On The Way To Switzerland)*, 1939. Colour lithograph, signed in image lower centre, 102.2 x 65.2cm. *Slight foxing to lower edge. Linen-backed.*



\$1350

Text in Dutch continues "Goedkoopere benzine voor toeristen. In Zwitserland gedrukt. Art Institut Grafica Ltd Basel. ZVC. (Cheaper gasoline for tourists. Printed in Switzerland.)" Held in Museum of Design, Zurich.

41. **You Love Them, Fight For Them! Join The AIF Now!**, c1939–1945. Colour and process lithograph, 76.2 x 49.1cm. *Repaired major missing portions to left edge. Linen-backed.*

\$1450

Held in AWM, SLNSW.



42. **Essential Facts Of Geography [World Map]**, 1940. Process line block, signed "E.H. Judd" in image lower right, 65 x 97.8cm. *Pinholes, old folds, slight stains, strikethrough from image verso. Linen-backed.*

\$990

Text includes "The minimum that every schoolchild should learn. Planned by G.J. Cons. *Pictorial Quarterly*, 1940. Copyright Evans Bros Ltd." Image includes a decorative border showing different modes of transport, and highlights of international cities including Sydney.



43. **Enrol Now As A Blood Donor**, c1940s. Colour process lithograph, 45.8 x 36.9cm. *Minor repaired tears to edges. Linen-backed.*

\$1850

Text continues "Australian Red Cross Society. Blood means life. ARCS 261." Held in NLA.

44. **Broader Wings To Span The Nation. TWA**, c1940s. Colour process lithograph, signed "Chase" in image lower left, 70.6 x 50.4cm. *Repaired missing portions, minor scuffing. Linen-backed.*

\$1850

Text includes "...and the graceful sweep of their arrival marks an epochal advance in air travel. TWA's new Boeing Stratoliners are here! Transcontinental & Western Air Inc. From TWA's national advertising campaign in *Time* magazine. Litho. in USA."



45. **Stanley Roy Badmin** (Brit., 1906–1989). *Spring In England*, 1941. Colour process lithograph, signed and dated in image lower left, 65.4 x 97.7cm. *Old folds, slight foxing. Linen-backed.*

\$1150

Text continues "Copyright Evans Bros Ltd. Painted for *Pictorial Quarterly* by S.R. Badmin. *Pictorial Quarterly*, March 1941."

British-born Stanley Roy Badmin was a painter and etcher known for his book illustrations, landscapes, and his work for London Transport. Ref: Wiki.



46. **TWA. A New World in Travel**, c1941. Colour process lithograph, 70.3 x 50.6cm. *Repaired tears, missing portions and stains to edges. Linen-backed.*

\$1650

Text includes "It's almost like traveling on the wings of a wish, this skimming through the air in the big, fast ships of TWA. You can simply step aboard and before you can begin to believe it, you're there. The Transcontinental Line and Western Air, Inc. From TWA's national advertising campaign in *Time* magazine. Litho. in USA."

47. **Join The AIF Now!**, c1942. Colour process lithograph, 74 x 46.9cm. *Old folds, perforations, stains and repaired tears to lower portion. Linen-backed.*

\$1500

Text continues "They'll be proud of you in this." Held in AWM. Depicts an Australian soldier walking arm-in-arm with his girlfriend and mother, who is holding his .303 rifle.



48. **Join The AWAS. Australian Women's Army Service**, c1942-1945. Colour and process lithograph, "Printed in Australia" stamp on lower margin, 49.6 x 63.4cm. *Repaired tears, minor creases. Linen-backed.*

\$1500

Text continues "There's a job for you in the AWAS. The service that is 'uniformly' smart!" Held in AWM with the comment "the servicewoman featured in this poster is Lorna Mavis Robinson (née Clay)...She was a member of the AWAS for three years, and described by friends during the war as a 'poster girl' for the service. Mrs Robinson's early duties included that of a driver; she was promoted to lieutenant in November 1943."



49. **Fighting Men From Overseas: Portraits From Life Of Men In The Forces From The Dominions And Colonies [WWII]**, 1944. Colour process lithograph, 47 x 63.9cm. *Old folds. Linen-backed.*

\$990

Text reads "Pictorial Education Quarterly, June 1944." Includes portraits of soldiers from Jamaica, S. Rhodesia, S. Africa, Canada, India, British Honduras, (French) Canada, Australia, British Guiana, New Zealand (Maori), Malta, Newfoundland, and Gold Coast [West Africa].

50. **[Celebration At Windmill In Holland]**, 1945. Colour lithograph, signed "Paul Erkelens" and dated in image lower right, 100.8 x 62.3cm. *Slight foxing and missing portions to edges. Linen-backed.*

\$1100

Text reads "Publ. ANVV. Printed in Holland."

This poster shows Dutch men and women dancing around a windmill under the shadow of an aeroplane, presumably in celebration of the liberation of German-occupied Netherlands during WWII. This image may have been designed for KLM airlines.



51. **Labour Gets Things Done! [UK]**, 1946. Colour process lithograph, 76.2 x 50.7cm. *Pinholes, repaired minor tears. Linen-backed.*

\$1250

Text includes "We're on the job! Says Lord [Charles] Latham, leader of the LCC. Before the war the Labour LCC cleared slum areas equal to the whole Borough of Holborn...Today your Labour LCC is planning better London housing than ever before. Give Labour the OK to go full steam ahead!"



52. **Vote Labour And Give Them A Chance! [UK],** 1946. Colour process lithograph, 76 x 50.5cm. *Minor pinholes, stains and repaired creases. Linen-backed.*

\$1250

Text continues "LCC election, Thursday March 7th, 1946. Labour gets things done! Printed by J. Weiner Ltd, Acton, W3 and published by the London Labour Party, 258/262 Westminster Bridge Road, SE."

53. **Willy Trapp** (Swiss, 1905-1984). *Kandersteg [Skiing, Switzerland],* c1947. Colour lithograph, 103.1 x 64.1cm. *Repaired minor tears and foxing to upper margin. Linen-backed.*

\$2650

Text in German and English continues "Neu sesselbahn [chairlift], Oeschinen [Lake]. Schweiz, Switzerland, Suisse. Printed by A. Trub & Co., Aarau, Switzerland."

Kandersteg is a municipality in Switzerland with hiking trails and mountain climbing as well as downhill and cross-country skiing. There is a chairlift from Kandersteg to Oeschinen Lake: "In about seven minutes, the chairlift climbs 500 meters above rocky alpine meadows, covering a distance of 1.4 kilometres." Ref: Wiki, Switzerland Tourism.



54. **Pertly Posed,** 1947. Colour process lithograph, calendar format, 84 x 40.5cm. *Repaired creases, minor tears and missing portions, slight foxing. Linen-backed.*

\$880

Text continues "Copr. C. Moss, 1947. Litho. in USA. Reproduction from color photo. Telephone 331. Frank Bohlen. Holly Distributors, popular beers. 11 South Avenue, Mt Holly, NJ."



55. **Rowland Hilder** (Brit., 1905-1993). *Come To Britain For Golf,* c1948. Colour lithograph, signed in image lower right, 75.8 x 50cm. *Slight foxing. Linen-backed.*

\$1950

Text continues "By Rowland Hilder. Published by the Travel Association of Great Britain and Northern Ireland (Tourist Division of the British Tourist and Holidays Board) and printed in Great Britain by W.S. Cowell Ltd, London & Ipswich."

The British Tourist and Holidays Board was established in 1947 to "foster and develop the tourist, catering and holiday services"... This was just in time for the 1948 Olympic Games to be held in Britain." Ref: UK Government Communication Services.

56. **Brian Cook** (Brit., 1910-1991). *Come To Britain For Hiking,* c1948. Colour lithograph, signed in image lower right, 75.7 x 50.1cm. *Sight foxing. Linen-backed.*

\$1450

Text continues "By Brian Cook. Published by the Travel Association of Great Britain and Northern Ireland (Tourist Division of the British Tourist and Holidays Board) and printed in Great Britain by W.S. Cowell Ltd, London & Ipswich."

The British Tourist and Holidays Board was established in 1947 to "foster and develop the tourist, catering and holiday services"... This was just in time for the 1948 Olympic Games to be held in Britain." Ref: UK Government Communication Services.



57. **Arthur Burgess** (Aust./Brit., 1879-1957). *Come To Britain For Yachting,* c1948. Colour process lithograph, signed in image lower right, 76.8 x 50cm. *Slight foxing. Linen-backed.*

\$1450

Text continues "By Arthur Burgess. Published by the Travel Association of Great Britain and Northern Ireland (Tourist Division of the British Tourist and Holidays Board) and printed in Great Britain by W.S. Cowell Ltd, London & Ipswich."

The British Tourist and Holidays Board was established in 1947 to "foster and develop the tourist, catering and holiday services"... This was just in time for the 1948 Olympic Games to be held in Britain." Ref: UK Government Communication Services.



58. **Franco Barberis** (Swiss, 1905–1992). *Klosters [Skiing, Switzerland]*, 1949. Colour lithograph, signed in image upper right, 101.7 x 64.2cm. *Repaired minor tears to edges. Linen-backed.*

\$1250

Text in German reads "Gotschna Parsenn luftseilbahn (cable car), 1250m, 2300m. Graubünden, Schweiz. J.C. Müller AG Zürich 8, 49. Gedruckt in der Schweiz."

Klosters is a Swiss skiing village, connected by cable car to Parsenn-Gotschna skiing area. "The Klosters ski resort has been the winter destination for the British Royal Family for over three decades." Ref: Wiki.

59. **St. Moritz [Skiing, Switzerland]**, 1950. Colour lithograph, 101.7 x 64.5cm. *Repaired minor creases to upper right corner. Linen-backed.*

\$1650

Text in German and English continues "Photo: [Andreas] Pedrett, St. Moritz. Graphik: [Fredy] Hilber. Druck: Eidenbenz – Seitz & Co., St. Gall. Printed in Switzerland. Imprime en Suisse." Held in Museum of Design, Zurich.

St. Moritz, named after Saint Maurice, an early Christian patron saint of the German Holy Roman Emperors, is an Alpine resort town in Switzerland, known for its winter sports. Ref: Wiki.



60. **Cornelius Van Velsen** (Dutch, 1921–2010). *Holland*, c1950s. Colour process lithograph, signed in image lower left, 100.7 x 62.3cm. *Slight foxing to margins. Linen-backed.*

\$1150

Text in Dutch, English and French continues "Copyright ANVV, 38 Parkstraat, Den Haag. Offsetdruk: De Jong & Co., Hilversum. Imprime en Hollande, printed in Holland."



61. **Ronald Clayton Skate** (Aust., 1913–1990). *ANA Serves 47 Towns And Cities*, c1950s. Colour process lithograph, signed in image centre left, 97.6 x 63.6cm. *Slight foxing, repaired minor tears. Linen-backed.*

\$2950

Text continues "Wing your way with ANA. Australian National Airways Pty Ltd. Enquire within for reservations and information." Depicts a travel bag with stickers and a map showing the routes and major destinations of ANA around Australia. Held in NLA.

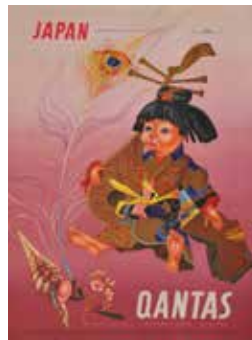
Australian National Airways (ANA) ran from 1936 to 1957 until its merger with Ansett. Ref: Wiki.

62. **Uemura Shoen** (Japanese, 1875–1949). *Japan Travel Bureau [Geisha In Red Kimono]*, c1950s. Colour and process lithograph, artist's chop in image lower right, 101.1 x 62.9cm. *Repaired missing portions, creases and tears. Linen-backed.*

\$990

Text continues "PD6 3-EPO 14-5552 Mitsumura. Printed in Japan."

This poster is after a 1936 watercolour by Japanese artist Uemura Shoen. It was originally entitled *The dance of the beginning or Jo-no-mai (dance performed in Noh play)*. Ref: Tokyo National University of Fine Arts and Music.



63. **Frank Nanninga** (Aust., 1920–1999). *Japan. Qantas*, c1950s. Colour lithograph, signed in image lower left, 100.1 x 71.8cm. *Repaired tears to lower portion of image. Linen-backed.*

\$1850

Text continues "Australia's international airline. Qantas Empire Airways in association with British Overseas Airways Corporation and Tasman Empire Airways Ltd. Posters Pty Ltd, Litho. Sydney." Held in NLA.

64. **Jules Geiger** (Swiss, 1898–1987). *Flims* [Switzerland], c1950s. Colour process lithograph, 100 x 70cm. *Repaired minor creases, and tears to margins, slight stains to image upper centre. Linen-backed.*



\$1350
Text in German and English continues "Graubünden, Schweiz. Farbenphoto Jules Geiger, Flims, Waldhaus. Kummerly & Frey, Bern. Procédé Lux-Tandem. Printed in Switzerland, advertising material."

Self-taught photographer Jules Geiger specialised in images of the Flims region in Switzerland, a popular tourist area. He became well-known for the image, depicted in this poster, of a woman in a two-piece red swimming suit leaping into a lake. Ref: Mediathek (Media Centre) Graubünden.

65. **Hong Kong. Qantas**, c1950s. Colour screen-print, 50.8 x 38.2cm. *Minor creases.*

\$2950

Qantas flights between Sydney and Hong Kong commenced on 29 June 1949, using DC4 aircraft. Ref: Qantas.



66. **There And Back With TAA**, c1950s. Colour lithograph with screenprint, 96 x 58.9cm. *Repaired minor tears, stains. Linen-backed.*

\$1950

Text continues "Trans-Australia Airlines. Printed in Australia by Victory Publicity, ATS2/Q.6M.1260." Held in NLA.



67. **Pan American [Airlines]**, c1950s. Colour process lithograph, 99.6 x 61.7cm. *Repaired missing portions, creases and tears, pinholes and slight scuffing. Linen-backed.*

\$1650

68. **Enjoy Sun-Tan Winter Warmth In Western Australia**, c1950s. Colour process lithograph, 101 x 63.6cm. *Slight offset to upper left corner, minor surface loss to upper and lower portions. Linen-backed.*

\$1350

Text continues "Dales Gorge in the Hamersley Ranges of the north-west. Issued by the WA Government Tourist Development Authority." Held in NLA.



69. **The Great Gay. Successor To The Incomparable Sloggett's**, c1950s. Letterpress lineblock, 63.7 x 37.2cm. *Stain and minor missing portions upper left and right. Linen-backed.*

\$1250

Text includes "Presents the Sloggett's comedy stage show. 2½ hours of fun and laughter. A family entertainment at family prices. Sensational! Bullet catching." Held in SLV.

70. **Biel-Bienne [Switzerland]**, c1950s. Colour lithograph, 100.2 x 69.8cm. *Repaired creases and tears to left and right margins, slight foxing. Linen-backed.*



Text continues "Druck Hertig – Biel. Entw. Hungstew-Abt Kant Technikum Biel."

Biel/Bienne is a Swiss town "on the language boundary between the French-speaking and German-speaking parts of Switzerland and is throughout bilingual. Biel is the German name for the town, Bienne its French counterpart. The town is often referred to in both languages simultaneously." Ref: Wiki.

\$1450

71. **The Brightest Star In The Stratosphere Of Fun! [Skiing, Australia]**, c1950s. Colour process lithograph, 61.1 x 41.9cm. *Minor surface loss to upper centre of image, repaired creases, foxing. Linen-backed.*

Text continues "Here's Thredbo, the king of variety! More bowls! More trails! More supertrails! The Thredbo skier in your community is a good person to know. Important fact: some resorts stop around our half-way mark, but not this monarch of mountains. It continues downward to new levels of pleasure-bent skiing. How's this for starters? Thredbo has its own custom-built beginners base to brighten up your leisure! It's said, and done. Thredbo. On happy occasions, it's wise to ski."

\$2650



72. **National Safety Council Of Australia Collection**, c1950s–1960s. Fifteen (15) colour lithographs, "NSCA" logo and series number lower right to left, 62.7 x 49.2cm (each). *Minor missing portions and perforations to edges, slight foxing, creases.*

The collection **\$7500**

The posters cover work safety matters such as lifting, sharpening tools, storage, chemical spills, and teamwork.

"Established in 1927 as a volunteer organisation concerned largely with accident prevention, the National Safety Council expanded to become a national search and rescue organisation in the 1980s." Ref: NSCA. A detailed list is available on request.



73. **Percy Trompf** (Aust., 1902–1964). *Across Australia In Air-Conditioned Comfort*, c1951. Colour process lithograph, signed "Trompf [&] Ebeli" and Commonwealth Railways logo with poster no. "17" in image lower right to left, 92.1 x 63.1cm. *Repaired tears and creases to upper edge of image. Linen-backed.*

\$2950

Text continues "By the Trans-Australian Railway. Issued by the Commonwealth Railways Commissioner, 623 Collins St, Melbourne." The illustrated locomotive bears the number "GM9."

The GM class diesel locomotives were built by Clyde Engineering, Granville, NSW for the Commonwealth Railways between 1951 and 1967. Ref: Wiki.



74. **New Zealand Tourism Posters**, c1951. Six photogravures, 75.8 x 50.8cm (approx. each). *Tears, creases, slight discolouration.*

The group **\$3300**

Titles read (1) Large-scale butter production; (2) Wellington, city and harbour; (3) [Map of New Zealand with historical information]; (4) Karapiro Hydro-Electric Station; (5) Lake Matheson, South Westland; (6) On a New Zealand sheep station. Text on all includes "New Zealand. Printed in England by Sun Printers Ltd, London and Watford."



75. **Visit The Canadian International Trade Fair**, 1952. Colour lithograph, 100.3 x 63.9cm. *Repaired tears and perforations to upper portion, slight foxing. Linen-backed.*

\$1350

Text continues "June 2 to June 13, 1952, Toronto, Canada. Dedicated to the promotion of international trade by the government of Canada. Travel Canadian Pacific. Lithographed in Canada, p.1315."



76. **Francesc d'Assís Galí** (Spanish, 1880–1965). *III Congreso Internacional De Enfermedades Del Torax (3rd International Congress Of Diseases Of The Chest)*, 1954. Colour lithograph, signed in image lower left, 99.2 x 67.8cm. *Repaired tears, slight foxing. Linen-backed.*

\$1350

Text in English and Spanish continues "Barcelona del 4 al 8 Octubre, 1954. Espana. American College of Chest Physicians. Hospital de la Santa Cruz y S. Pablo. Seix y Barral, Barcelona." Held in US National Library of Medicine.

Born in Barcelona, Francesc d'Assís Galí was a Catalan painter and founder of a private art school. "Galí's painting leaned towards Modernism, after he went through a phase of Symbolism and Realism. In 1906, he founded his Academia de Francesc Galí as a counterweight to traditional academic teaching. His teachings were progressive, with no

determined artistic direction, each pupil chose his own individual style; [students] included Joan Miró... His work was exhibited at the 20th World Exhibition in Barcelona in 1929. In 1939 he went in exile to England." Ref: Wiki.

77. **Qantas. Super Service At Your Command!**, c1954. Colour process lithograph, signed "Maudson" in image lower left, 99.8 x 71.2cm. *Repaired tears, slight foxing. Linen-backed.*

\$3950

Text continues "Australia's International Airline. Qantas Empire Airways Ltd (Incorp. in Qld). In association with British Overseas Airways Corporation and Tasman Empire Airways Ltd."

Possibly by Australian artist John Maudson (b.1918), image shows Qantas aircraft VH-EAB, a Lockheed 1049E Constellation.



78. **Deloras. A Terrific Act Of Rare Entertainment**, c1955. Colour lithograph, inscribed and dated "Yours in magic, Charles E. Sloggett & Deloras, 11/10/55" in ink on image upper right, 95.4 x 34.9cm. *Minor perforations to old folds, repaired tears, trimmed lower margin. Linen-backed.*

\$2450

Text includes "Charles E. Sloggett proudly presents. The celebrated, sensational, scientific lady hypnotist and mentalist. Unlimited laughter born of bewilderment. The impossible made possible. In addition, the internationally famous, the incomparable Sloggett's comedy stage show that have played to capacity audiences wherever they appear. Circus, pantomime, a distinct novelty show. All for fun and laughter." Held in SLV.

Charles E. Sloggett (1889–1962) was an Australian magician "who performed all over Australia from 1911 til the 1950s. He was married four times. [Three of] these women were heavily involved in the Sloggetts act featuring their own routines as Athena Pallas (Athena Mansfield), Tex Veletta (Theresa Potts) and Deloras (Emily Walton)." Ref: SLV.



79. **Pearl Frush** (Amer., 1907–1986). *Miss Adorable [For Industrial Plant Installations Engineers]*, 1957. Colour process lithograph with attached remains of a 1957 monthly tear sheet calendar, signed in image centre right, 83.5 x 40.4cm. *Repaired tear to upper right portion of image, missing portion to lower left corner, slight foxing and tears to edges.*

\$990

Text includes "IPI Pty Ltd., 42-50 Cawarra Road North, Caringbah NSW. Structural steel fabricators. Manufacturers of stainless steel plant, mild steel, stainless steel and aluminium equipment, condensers [sic] and pressure vessels, tanks, stills, reaction vessels. Installations of HP and LP pipe lines. John Sands R1, with compliments."

Pearl Frush was an American pin-up and glamour illustration artist during the golden era of the calendar art market. "According to the co-author of *The Great American Pin-Up*, Louis K. Meisel, 'Frush's technical brilliance was such that, upon close examination, her works even begin to take on a photographic clarity. Those knowledgeable collectors who have studied her paintings have often judged her the equal of Alberto Vargas in artistic excellence.' She sometimes signed her paintings with her then married names 'Pearl Frush-Brudon' or 'Pearl Mann.'" Ref: Wiki.

80. **Harry Rogers** (Aust., 1929–2012). *America. Qantas*, c1959. Colour lithograph, initialled in image lower left, 99.5 x 73.7cm. *Repaired pinholes and tears, slight stains to edges of image. Linen-backed.*

\$1950

Text continues "Australia's overseas airline. In association with BOAC and TEAL. Printed in Australia by Posters Pty Ltd."

From the first issue of Qantas posters showing the silhouette of the Super Constellation airliner, used by Qantas from April 1954 to May 1963. Ref: MAAS.

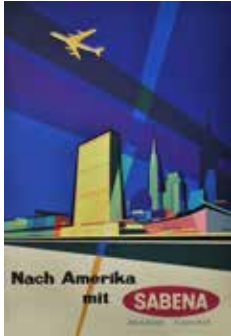


81. **David Klein** (Amer., 1918–2005). *Spain. Fly TWA*, c1959. Colour process lithograph, signed in image lower left, 102.2 x 63.2cm. *Repaired missing portions and perforations, slight stains to image centre. Linen-backed.*

\$1650

Partially obscured text continues "Litho. in USA, 1081."

"During the 1950s and 1960s, David Klein designed and illustrated dozens of posters for Howard Hughes' Trans World Airlines (TWA)." He was known in the late 1940s and early 1950s for his Broadway posters. "Klein's award-winning abstract drawings for TWA came to represent the jet age... Typical of TWA posters, text is kept to a minimum and an airplane flies overhead." Ref: David Klein estate, Smithsonian National Air & Space Museum.

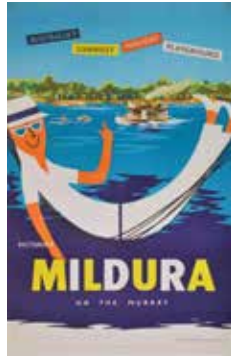


82. **Nach Amerika Mit Sabena (To America With Sabena)**, 1959. Colour lithograph, 99.5 x 60.5cm. *Repaired tears and missing portions. Linen-backed.*

\$1450

Text in German and English continues "Belgische fluglinien [Belgian airlines]. Litho. 'Linsmo' SA Brux. Printed in Belgium 1959."

Sabena was the national airline of Belgium from 1923 to 2001, with its base at Brussels National Airport. This poster depicts the UN, Chrysler, and Empire State buildings along New York City's East River. Ref: Wiki.



83. **Victoria's Mildura On The Murray**, c1960s. Colour lithograph, signed "[Clive] Trewin" in image lower right, 101.3 x 64.1cm. *Repaired missing portions and creases. Linen-backed.*

\$1850

Text continues "Australia's sunniest holiday playground. Produced by the Mildura and District Tourist Development Association in conjunction with the Tourist Development Authority of Victoria. A.C. Brooks, Govt Printer, Melb." Held in NLA, SLV.

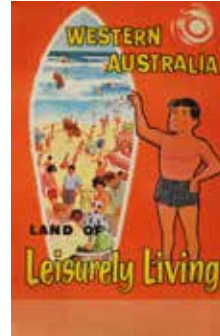


84. **Brighton. Brilliant And Beautiful**, c1960s. Colour process lithograph, signed "Southby Bramwell" in image lower right, 101.3 x 65cm. *Repaired missing portions to upper edge including image, tears, surface soiling, slight foxing. Linen-backed.*

\$1650

Text continues "Fly BOAC to Britain. For guide send 6d. (PO) to V. Johnson, Information Centre, Brighton. Waterlow & Sons Limited, London and Dunstable."

Shows Brighton's Royal Pavilion, former seaside palace of King George IV. Ref: Wiki.



85. **Western Australia, Land Of Leisurely Living**, c1960s. Colour and process lithograph, initialled "J.B." in image lower centre, 100.8 x 64cm. *Repaired missing portions to upper corners, old folds, tape stains, pinholes. Linen-backed.*

\$1950

Image depicts possibly Scarborough or Cottesloe beach. Held in NLA with the panel overprinted with "Fly there TAA."



86. **Visit Hong Kong**, c1960s. Colour process lithograph, 77.5 x 50.9cm. *Tears to edges, minor creases.*

\$1950

Text continues "Hong Kong Tourist Association. Litho. in Hong Kong. Produced by Marklin Advertising Ltd."



87. **Exploring The Coral Wonders Off Heron Island On The Great Barrier Reef, Australia**, c1960s. Colour process lithograph, 102.2 x 63.5cm. *Minor creases. Linen-backed.*

\$1950

Text continues "Australian National Travel Association. San Francisco; New York; London; Wellington, NZ. Litho. in USA by Ardlee Service Inc., New York." Held in ANMM, NLA.



88. **Behind The News Are People And Those Who Try To Help**, c1960s. Process lithograph, 66 x 90.1cm. *Old folds. Linen-backed.*

\$1150

Text continues "YWCA refugee services. Vietnam, Pakistan, Jordan, Greece, Austria, Hong Kong."

The Young Women's Christian Association (YWCA, est. 1854) "is a movement working for the empowerment, leadership and rights of women, young women and girls in more than 120 countries." Ref: Wiki.



89. **Fly JAT Yugoslav Airlines**, c1963. Colour process lithograph, 99 x 65.2cm. *Repaired tears, minor creases, old tape stain to upper left edge. Linen-backed.*

\$990

Text continues "JAT, Caravelle. Photo: Jat, I. Dimitrijevic. Printed by CGP Delo, Ljubljana."

In 1963, the first Sud Aviation SE 210 Caravelle airliner joined the JAT fleet. Ref: Wiki.



90. **Ralph M. Warner** (Aust., 1902–1966). *When In Australia, Fly Trans Australia Airlines*, c1964. Colour process lithograph and screenprint, 94.8 x 60cm. *Repaired pinholes, minor tears. Linen-backed.*

\$1750

Multilingual text continues "Wenn sie in Australien sind, fliegen sie mit TAA. En Australie volez par TAA."

This design is adapted from a 1953 Ralph Malcolm Warner poster showing Nola Rose, a winner of a Bondi Beach beauty contest, who was the face of TAA for over 25 years. She is shown here wearing the slightly adapted uniform of 1964, with a Boeing 727 jet behind her. Ref: TAA museum, MAAS.



91. **727's, A New Height In Styling [Raoul Merton Shoes]**, c1964. Colour process lithograph, 48.8 x 75cm. *Repaired missing portions and tears, pinholes, slight scuffing. Linen-backed.*

\$1650

Text includes "727's by Raoul Merton feature jet age styling in the latest shapes and all the newest in masculine colours. 'Of comfort you're certain when you wear Raoul Merton.' 109 shillings, 11 pence. C.J. International Footwear Industries Ltd." Image includes an Ansett-ANA Boeing 727.

The comedy duo Bert Newton and Graham Kennedy frequently advertised Raoul Merton shoes on the TV show *In Melbourne Tonight*; the two "fronted hundreds of comedic advertisements for the shoe brand in the ensuing years, making the Melbourne-made product among the show's best known." Ref: NFSA.

92. **It's Haere Mai Year**, 1965. Colour process lithograph, 48 x 29.5cm.

\$880

Text continues "Welcome to New Zealand. New Zealand Tourist and Publicity Department. R.E. Owens, Government Printer, Wellington, New Zealand, 1965."

"Haere mai" is a traditional Maori greeting meaning "welcome, come here." Ref: *Maori Dictionary*.



93. **Visit Sabah, Malaysia**, c1966. Colour lithograph, signed "Fui Chung 2" in image lower right, 68.5 x 50.6cm. *Slight foxing and creases.*

\$1650

Text continues "Nature unspoilt. Sabah Tourist Association, PO Box 946, Jesselton, Sabah, Malaysia."

The Sabah Tourist Association was established in 1963. Sabah is a Malaysian state occupying the northern part of the island of Borneo. Ref: Sabah Tourist Assoc., Wiki.



94. **Fifth Asian Games**, 1966. Colour process lithograph, 73 x 51.4cm. *Minor tears and creases to image.*

\$1450

Text includes "Bangkok, Dec. 9-20, 1966. Ever onward. Myron (450BC), Statue of Discobolus, Public Relations Committee, Fifth Asian Games."



95. **"The Wizard Of Oz"**, c1967. Colour and process lithograph, one sheet, 95.9 x 63.4cm. *Trimmed margins, old folds, slight foxing, tape and ink stains. Linen-backed.*

\$990

Text includes "The happiest film ever made! Judy Garland, Frank Morgan, Ray Bolger. Directed by Victor Fleming. Produced by Mervyn Leroy. Technicolor. A Metro-Goldwyn Mayer release."

This issue of the poster differs from the 1970 standard issue, as the text is printed in blue and includes the words "For general exhibition."



96. **[Chairman Mao With Crowd At Tiananmen Square]**, 1968. Colour process lithograph, Chinese characters with date "1968.10.1" in panel below image, 52.1 x 74.5cm. *Linen-backed.*

\$1350

Poster depicts Mao Zedong addressing Red Guards, soldiers and students at Tiananmen, in front of the Palace Museum in the Forbidden City.

The Tiananmen (Gate of Heavenly Peace) is a monument in Beijing, China. It is widely used as a national symbol. First built during the Ming Dynasty in 1420, Tiananmen was the entrance to the Imperial City, within which the Forbidden City was located. Ref: Wiki.



97. **Ireland [Golf]**, 1969. Colour process lithograph, 84.5 x 58.3cm. *Linen-backed.*

\$1350

Text continues "Lahinch Co. Clare. Photo: Tony O'Malley. Issued by Bord Failte, Irish Tourist Board and printed in the Republic of Ireland by Ormond Printing Co. Ltd, Dublin, 7/69."



98. **Raat Aur Din (Night And Day)**, c1969. Screenprint, 47 x 32.6cm. *Slight foxing, minor missing portions to upper edge. Linen-backed.*

\$990

Text continues "An exhibition of fabrics and photographs. Surjit Singh/Paul Cox. Oct. 27-31, 9am to 9pm weekdays. Opening 6pm October 27, Prahran Technical School, Art Division, 142 High St, Prahran. Designed by 20th Century Pig Productions." Held in NLA.

Indian artist Surjit Singh taught textile design and screen printing at Prahran Technical School in 1969 at the same time filmmaker Paul Cox was teaching photography. Ref: *The Canberra Times*, 27.8.1969.

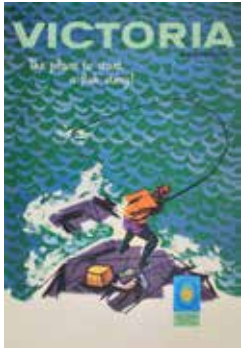


99. **On With The Show! [TAA]**, c1970s. Process screen, 96.2 x 60.2cm. *Linen-backed.*

\$1250

Text continues "And you get a little more the friendly way."

Poster depicts John Farnham, an English-born Australian rock/soft rock singer. Farnham was a teen pop idol from 1967 until 1979. Ref: Wiki.



100. **Victoria, Australia. The Place To Start A Fish Story!**, c1970s. Colour process lithograph, signed "Wendy" in image lower left, 100.2 x 64.5cm. *Repaired minor missing portions. Linen-backed.*

\$1950

Text continues "Government of Victoria Tourist Development Authority. Call or write the Victorian Government Tourist Bureau for free booklet 'Fishing in Victoria.' McLaren & Co. Pty Ltd, Melbourne, Australia." Held in NLA.



101. **Jantzen Sunshine Superman**, c1970s. Colour screenprint, 99.8 x 66.7cm. *Repaired minor tears and missing portions to edges. Linen-backed.*

\$1250

Jantzen is a brand of swimwear established in 1916 by John A. Zehntbauer and Carl Jantzen, the founders of the Portland Knitting Company in Oregon in 1910. Both Zehntbauer and Jantzen were members of the Portland Rowing Club, and in 1913, the company was asked to provide a rowing suit for protection against the cold. The one-piece wool garment Carl Jantzen designed eventually became the prototype for the rib-stitch swimsuits that were first produced in 1915. Following WWI, the company began promoting the term "swimsuit" instead of "bathing suit" and introduced the slogan "The suit that changed bathing to swimming." Ref: Wiki.



102. **Spring Festival Of Music**, c1970s. Colour screenprint, 58.8 x 46.2cm. *Old glue stains to margins. Linen-backed.*

\$880

Text continues "Myer Music Bowl [Melbourne, Victoria], Sept. 16th to 19th. Sponsored by Australian Broadcasting Commission."

103. **[Pro-Cannabis]**, c1970s–1993. Three posters consisting of two screenprints and one colour process lithograph, one signed and dated "RAD '78" in image lower right, 41.8 x 30cm to 63.7 x 45.5cm. *Pinholes, stains. Linen-backed.*

The group **\$2200**

Text includes (1) Nearly normal Nimbin [NSW] presents let it grow! Fiesta el locoweed. Street parade, people's summit on illegal drugs. Smokathon, harvest festival ball, mardi grass. In a peaceful and loving atmosphere in nearly normal Nimbin, May Day, May 1st from noon. Beyond prohibition. Officially authorised Beyond Aquarius, 1993; (2) The purchase of this poster supports the Cannabis Research Foundation of Australia, 134 Greville Street, PO Box 481, Prahran, Victoria, 3181 [c1970s]; (3) National Marijuana Day. Rally against marijuana laws. Thurs. 9th Nov. 4 to 6.30pm. Safe to Skyfye Productions [1978].



104. **Robert Crumb (Amer., b.1943). Stoned Agin!**, 1971. Silver gelatin photograph of a six-panel drawing, added captions by a previous owner in faded ink in each panel, 60.5 x 51cm. *Paper and surface loss, old folds, silvering, slight foxing. Linen-backed.*

\$990

Captions include "I need a bong. And agin. Ah, that's better." This poster is a photographic proof before transfer to plates. The printed numbers along the edges would be trimmed off for the final crop. Originally printed by Apex Novelities, San Francisco. American writer and cartoonist, Robert Crumb's work "primarily satirises contemporary American culture. Crumb was integral to the underground comix movement, which typically includes self-published comics that are often satirical and feature taboo content." Ref: Wiki, Button Museum.



105. **JAL's Warm Welcome To The Winter Olympics**, 1971. Colour process lithograph, 100 x 63.2cm. *Repaired minor creases. Linen-backed.*

\$1100

Text continues "Japan Air Lines, official airline for the Xlth Olympic Winter Games, Sapporo, February 3 to 13, 1972. CGA '71 May, PO-535 SOOC-X-02. Printed in Japan."



106. **"Escalator Over The Hill"**, 1971. Process lithograph, 62.2 x 43.2cm. Old folds, slight foxing and minor tears to margins.

\$660

Text continues "John McLaughlin, Jack Bruce, Carla Bley, Don Cherry, Linda Ronstadt. 3LP boxed set \$14.95. Distributed by Electric Record Distribution."

Escalator Over the Hill is a jazz opera recorded over three years, from 1968 to 1971. Ref: Wiki.

107. **T.F. Much Rock Circus**, 1971. Colour process lithograph, signed "Bob Daly" in image lower right, 59.3 x 46.2cm. Slight stains and repaired minor tears to upper edge.

\$990

Text includes "Ashtons Circus special performance in association with Let It Be presents. Burnley Oval, Richmond [Victoria], Sat., Feb. 6, 7pm. Under Ashtons Circus Big Top. [Bands] Spectrum, King Harvest, Jeff Crozier's Magic Show, Daddy Cool, Lipp Arthur, Pig Face. Ashtons performing elephants, Ashtons crazy clowns. The greatest show on Earth. Advance bookings \$2.35, Myers, Aust. Hotel, MSD. Poster: Bob Daly. A Let It Be function."



108. **Sound Family Tree**, 1971. Lithograph, signed and dated "Esjay '71" in image and a small sticker (added later) lower right, 75 x 49.2cm. Missing portions to corners, tears, old folds, stains. Linen-backed.

\$990

Text includes "With the compliments of Waltons Stores [Music Department]. Sticker reads "Caution! Living may be a hazard to your health!" Captions include over 140 rock 'n' roll bands and solo artists, such as The Beatles, Neil Young, James Taylor, Mick Jagger, Ringo Starr, Van Morrison, Cat Stevens, Otis Redding, Woody Guthrie, B.B. King, Hank Williams."

Founded in 1951, Waltons was an Australian department store chain which ceased operations in 1987. Ref: Wiki.



110. **"Pink Floyd: Live At Pompeii" [Band]**, c1972. Lithograph, 88.7 x 64.5cm. Minor creases.

\$990

Text continues "Frank Cox presents. Over *The Wall*, to *The Dark Side of the Moon*! An overwhelming full-volume Pink Floyd colour experience! More than a movie! An explosive cinema concert! Starring David Gilmour, Roger Waters, Richard Wright, Nick Mason. Directed by Adrian Maben. An RM Production (Munich). Distributed by Rock Film Distributors."

Pink Floyd: Live at Pompeii is a 1972 concert documentary film, "featuring the English rock group Pink Floyd performing at the ancient Roman amphitheatre in Pompeii, Italy...The main footage in and around the amphitheatre was filmed over four days in October 1971." Ref: Wiki.



109. **Phil Pinder** (Aust., 1945–2004). *April Fools Night [At] Much More Ballroom*, 1972. Screenprint, signed in image centre, 58.4 x 46.3cm. Old tape and water stains, minor missing portions to edges. Linen-backed.

\$1150

Text includes "[Bands] Indelible Murtceps, MacKenzie Theory, Lipp & The Double Decker Brothers with The Lippettes, The First National Jug Orchestra, Captain Matchbox. April 1st (Easter Sat.), 8.30 sharp, 20 Brunswick St, Fitzroy."

"Dedicated to celebrating Melbourne through his art [Phil Pinder] was a noted cartoonist, political satirist, designer and sculptor. He was a champion of public art." Ref: *The Age*, 4.7.2005.

111. **Twenty-Three Inch Box Show [At] Much More Ballroom**, 1972. Screenprint, 58.4 x 44.1cm. Old tape stains and repaired minor missing portions to upper and lower edges, minor tears. Linen-backed.

\$1250

Text includes "[Bands] Lipp & The Double Decker Brothers, Country Radio, MacKenzie Theory, and Daddy Cool. Lights by Giant Edition Screw. Limited tickets. Bookings at: Fine Music, Source, Readings, and Archie & Jugheads. Sat., June 24th, 7.45pm, \$2.00. 20 Brunswick St, Fitzroy."

Much More Ballroom (originally named T.F. Much Ballroom) was a rock gig venue in the Cathedral Hall building in Fitzroy, Melbourne, which ran from 1970 to 1972. Ref: Third Stone Press, 2016.



112. **Bizarre Bazaar! [At] Much More Ballroom [Melbourne]**, 1972. Screenprint, 60.7 x 43.2cm. Old tape and water stains, minor missing portions to edges. Linen-backed.

\$990

Text includes "Sat. March 11, 2pm till 12 midnight. [Bands] Friends, MacKenzie Theory, Captain Matchbox, Limehouse, Sundown, John Graham, Leaping McSpeddens, Jugglers, The Amazing Boggle Eyes. Only \$1.00. Cathedral Hall, Brunswick St, Fitz." Held in SLV.



113. **Graham McCarter** (Aust., b.1940). *Mick Jagger*, c1973. Pair of colour process lithographs, 48.1 x 73.5cm to 73.5 x 48.1cm. *Slight creases.*

The pair **\$1250**

Text reads "Photography by Graham McCarter. A Spectroscope poster."

Jagger's blue velvet jumpsuit was designed by Ossie Clark, a major fashion figure during the swinging sixties scene in London, who began making clothes specifically for Jagger to wear onstage. "Clark's scoop-necked, rhinestone-studded jumpsuits dovetailed so well with the rise of glam rock that it's hard to imagine there wasn't some deliberation on Jagger's part." Ref: Tim Blanks, (*Another Man*, 2018); *Daily Mail*, 6.12.2015.



114. **Jimi Hendrix "Jimi Plays Berkeley" [Band]**, c1973. Screenprint, 51 x 45.5cm.

\$1750

Text continues "Frank Cox presents. A new film. Hendrix at his peak. The historic Berkeley concert with Mitch Mitchell and Billy Cox."

This is an Australian poster intended to advertise screening times for the 1971 concert film.



116. **Vladimir Sachkov** (Russian, 1928-2005). (*There Is Such A Party!*), 1974. Colour lithograph, text in Cyrillic with date lower centre, signed "V. Sachkov" in Cyrillic in image lower right, 115.5 x 58cm. *Repaired creases and tears, minor chips to edges. Linen-backed.*

\$1250

This image of Lenin refers to an event at the "First All-Russian Congress of Soviets in June, 1917. The Menshevik [Irakli] Tsereteli had declared there was no political party in Russia that would express its readiness to take the entire power upon itself. [Vladimir Lenin (1870-1924)] rose from his seat and exclaimed: "There Is such a Party...Our Party [Bolsheviks] does not refuse it: it is prepared at any minute to take over the entire power." Ref: *Tribune*, (Sydney), 7.11.1951; Wiki; Art Hive.



115. (*From A Spark A Fire Will Flare Up*), 1973. Colour process lithograph, signature and text in Cyrillic with date lower left and centre, 105 x 69.3cm. *Minor missing portions and repaired tears, slight discolouration. Linen-backed.*

\$1250

This poster's slogan, which was the motto of a Russian political newspaper *Iskra*, was taken from "a line from the reply Alexander Odoevsky wrote to the poem by Alexander Pushkin addressed to the anti-tsar Decembrists imprisoned in Siberia." Ref: Wiki.

117. **Terry O'Neill** (British, b.1938). *Bowie Meets Burroughs*. "Rolling Stone", 1974. Process lithograph, 57.2 x 45.3cm. *Old tape stains and missing portions to margins, repaired tears. Linen-backed.*

\$990

Text continues listing photographer "Terry O'Neal [sic]."

"On 28 February 1974, *Rolling Stone* magazine published a remarkable encounter between David Bowie and William Burroughs. Entitled 'Beat Godfather Meets Glitter Mainman', the event had been hosted in November 1973 by the American journalist A. Craig Copetas. As published, it took the form of a Q&A between the writer and the musician that, in retrospect, was an inspired piece of positioning for both parties." Ref: Jon Savage, *The Guardian*, 9.6.2013.





118. **Philips. *The Colorful Company***, c1974. Colour process lithograph, signed "Trevor Ruth" in image lower left, 70.1 x 48.8cm. *Repaired minor tears, creases and cracking. Linen-backed.*

\$1350

To promote interest in colour TV in Australia, Philips released an EP record and poster to encourage the public to buy new TV sets before stations started to broadcast in colour in 1975. Ref: NFSA, The Obscured Collection.



119. **Paul Cox** (Dutch/Aust., 1940–2016). *Paul Cox Is Exhibiting His Recent Photographs At Gallery 99*, c1975. Process lithograph, 57.7 x 42.1cm. *Slight surface loss to edges, upper right and lower left corners, repaired old folds. Linen-backed.*

\$1250

Text continues "99 Cardigan St, Carlton. The opening is on Monday, October 13 between 4.00 and 7.00."

Born in Holland, film director, photographer and writer Paul Cox settled in Australia in 1965, where he "took up a position teaching film and photography at Prahran College [from 1969]. Here, he played an important role fostering the careers of young photographers such as Robert Ashton and Carol Jerrems. His European approach to art education helped establish Prahran College as one of the most progressive art schools in the country...As his obituary in *The New York Times* noted, he was 'widely considered a father of Australian art cinema.'" Ref: Monash Gallery of Art; *The Canberra Times*, 27.8.1969.



120. **Michael Callaghan** (Aust., 1952–2012). *An Artist Like A Soldier Without Politics Is An Assassin!*, c1975–1976. Colour screenprint, 67.1 x 36.8cm. *Pinholes, slight foxing. Linen-backed.*

\$1350

Held in NGA, listing Ann Stephen as designer and printer along with Callaghan.

Image illustrates an early Aboriginal chain gang, mining protest, and the Aboriginal [Tent] Embassy, as part of the narrative of the artist's story.



121. **Bleeding Hearts [Band]**, c1976. Colour process lithograph, 64.7 x 37.9cm. *Slight stains to margins, creases, crinkles.*

\$770

Text includes "Management: Laurence J. Richards, John Lever. 21 Carters Ave, Toorak 3142."

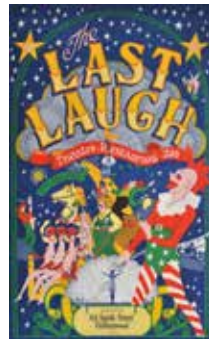
"Between 1976 and 1977, The Bleeding Hearts were at the forefront of a thriving Melbourne pub rock scene that included the Sports, Jo Jo Zep and the Falcons, Gulliver's Travels, Mondo Rock, Stiletto, Redhouse, and Millionaires." Ref: Ian McFarlane (Whammo, 2004).

122. **The Last Laugh. Theatre, Restaurant, Zoo**, 1976. Colour lithograph, signed "Laurel Olszewski" in image lower right, 98.5 x 63.5cm. *Minor creases and folds, discolouration to upper margin, slight foxing.*

\$1250

Text continues "Prancing, dancing, romancing, winking, drinking, blinking. [Owners] John Pinder and Roger Evans are having the last laugh at 64 Smith Street, Collingwood [Melb.] 419-6226. Laurel Olszewski (merci beaucoup Le Grand Magic Circus pour l'espoir)." Held in MAAS, NLA, SLV.

This design is based off the original poster for the French theatre company, Le Grand Magic Circus. Ref: Culture Victoria.



123. **The Sunshine Route Between Brisbane & Cairns, Queensland**, c1976. Colour lithograph, 99.6 x 63cm. *Repaired minor creases and tears. Linen-backed.*

\$1950

Text continues "Like a magic carpet ride! Daylight rail tour by modern diesel railcar. For information and bookings consult Queensland Government Tourist Bureau, all main Queensland and interstate railway stations. S.G. Reid, Government Printer, Brisbane." Held in Queensland State Archives.



124. **"Phar Lap" By Stephen Mastare**, 1977. Colour screenprint, monogrammed "E.D." in image lower left, 64.1 x 44.5cm. *Repaired tears, missing portions and perforations, slight soiling and strikethrough from image verso. Linen-backed.*

\$1350

Text continues "It's Cingalese for lightning, y'know?" APG with the assistance of the Australia Council and the Vic. Ministry for the Arts presents. March 11 to April 24, Pram Factory, 325 Drummond St, Carlton, 8pm. 3477133." Held in SLV.

Up to 1980, "the Pram Factory was the home of the Australian Performing Group, a democratically run theatrical collective. The group was at its pinnacle during the sex, drugs and rock 'n' roll era of Carlton and revived a dreary Australian theatre scene." Ref: Bellamy (craigbellamy.net, 2003).

125. **A Batch Of Travel Flicks By John Druce**, c1977. Process lithograph, 58.7 x 35.9cm. *Creases, slight stains, minor tears to edges, slip with dates attached to lower portion.*

\$770

Text includes "Sundowners, Cossack, Sunseekers, European Sun Ride. Co-op Cinema, May 20-26, 8pm. 382 Lygon St, Carlton. John Druce on the road somewhere between Teheran [sic] & Istanbul shooting film for *The Sundowners* makes, shoots, cuts, produces his own film."

Born in Barwon Heads, Victoria, John Druce's "career in the visual arts spans some four decades and has embraced the multiple roles of painter, illustrator, filmmaker and lecturer." His early experimental films included travelogues, and shooting a video for Paul McCartney and Wings. Ref: Geoffrey Edwards, Director, Geelong Art Gallery.



126. **Mary Callaghan** (Aust., 1955-2016). *Stiletto. "Licence To Rage" [Band]*, 1978. Colour screenprint, 76.5 x 51cm. *Minor missing portions and old tape stains to edges. Linen-backed.*

\$1250

Text includes "'Goodbye Johnny' single out now. Album out now on OZ-EMI (025-1009). Management: Nathan Brenner. Book through Nucleus Headlines Aust. Equipment: Warehouse Sound Internat."

Stiletto was an underground feminist rock band formed in Melbourne in 1976. Members included Janie Conway and Jane Clifton. Ref: Rock on Vinyl, 2014.



127. **Jo Jo Zep And The Falcons "So Young" [Band]**, 1978. Colour process lithograph, 88.9 x 58.5cm. *Pinholes, crinkles, creases, old folds, surface loss from old tape verso. Linen-backed.*

\$770

Text includes "Featuring the single 'So Young.' Also available on cassette. OZE.1002. Loud & Clear Management Pty Ltd, PO Box 121, St Kilda, 3182, Melbourne. Australia. Michael J. Roberts. EMI Records Australia. Make a gift of music."

So Young is the third studio album by Australian blues, rock and R&B band Jo Jo Zep and The Falcons. Ref: Wiki.

128. **The Moody Blues "Octave" [Band]**, 1978. Colour process lithograph, 58.3 x 48.1cm. *Old folds, scuffing, creases.*

\$990

Text continues "A brilliant new work. Available on record & cassette TXS.129. Decca. EMI Records Australia."

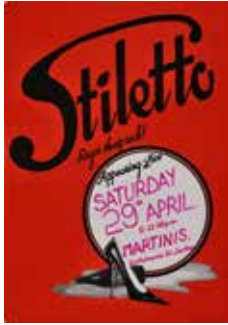
Octave is the ninth album by the English band The Moody Blues. Ref: Wiki.



129. **Janie Conway Responsible: Scarlet Fever Hits Town [Band]**, c1978. Colour screenprint, 58.3 x 42.5cm. *Crinkles, slight water stains to right edge, minor tears.*

\$770

Text continues "Struth. Catch it at...[blank panel for gig listing]." Novelist, poet, and songwriter, Janie Conway Herron has played in numerous bands in inner-city Melbourne and Sydney during her early career. From 1976 to 1978 she played in the feminist band Stiletto before going solo with her band "Janie Conway's Scarlet." Ref: Rock on Vinyl, 2014.



130. **Stiletto. Razor Sharp Rock! [Band]**, 1978. Colour process lithograph, annotated in ink in centre panel, signed "Laurel Olszewski" in image lower right, 62.2 x 45.5cm. *Minor creases, old folds.*

\$770

Text continues "Appearing live." Annotation reads "Saturday 29th April, 8 to 11.30pm. Martini's, Rathdowne St, Carlton [Vic]." Similar design held in NGA.

Stiletto was an underground feminist rock band formed in Melbourne in 1976. Members included Janie Conway and Jane Clifton. Ref: Rock on Vinyl, 2014.

131. **Paul Worstead (Aust., b.1950). Mental As Anything [Band]**, c1979. Colour screenprint, signed "Ashtray" in image lower right, annotated "next Thurs. 4th" in ink in lower panel, 76 x 51.6cm. *Repaired minor tears to edges. Linen-backed.*

\$1650

The poster, depicting winged thongs, is promoting the band's gig most likely held on Thursday, 4 January 1979 at the Civic Hotel in Sydney.

Paul Worstead "is a conceptual artist, poster maker, T-shirt and fabric designer. A graduate of the East Sydney Technical College, Worstead has had a long association with Mental As Anything, having met the band members in art school. He has designed album covers for a number of well-known Australian recording artists...In 1971, Worstead launched the first of his own popular clothing labels, Ashtray...He has been designing for Mambo since 1985." Ref: NPG.



132. **XTC "Drums And Wires" [Band]**, 1979. Colour process lithograph, 68.5 x 68.8cm. *Pinholes, creases, tears to edges.*

\$770

Drums and Wires is the third album released by English band XTC. It features the hit track 'Making Plans for Nigel.' Ref: Wiki.



133. **Roxy Music "Manifesto" [Band]**, 1979. Colour process lithograph, 61 x 61cm. *Minor creases and perforations to corners.*

\$770

Text continues "Out now! (Years before its time!) on LP & cassette. Polydor."

Manifesto is the sixth album by English band Roxy Music. The cover design, which features mannequins at a party, was created by singer Bryan Ferry with fashion designer Antony Price. Ref: Wiki.

134. **Scale Of Pancon Pit Over Darwin [Anti-Uranium Mining]**, c1979. Colour process lithograph, 44.9 x 59.1cm. *Linen-backed.*

\$1250

Text includes "The Pancon no. 2 pit and waste dump superimposed over Darwin and environs (tailings dam not included on this map). The Pancon operation will create the world's largest open cut uranium mine. Pancon's operation is 200kms from Darwin, within Kakadu National Park. Huge dams containing radioactive and heavy metal wastes will seep into and accumulate in our river systems. Birds, animals, and fishes will be contaminated. Our recreation and wilderness amenities will be damaged forever. Printed by Riverside Studios."



135. **Pink Floyd [Band]**, c1979–1982. Pair of colour process lithographs, 60.9 x 45.7cm to 86.2 x 53.3cm. *Creases.*

The pair **\$1350**

Text includes (1) Pink Floyd *The Wall*. Now a movie! Featuring 20 songs from this album including 'Another Brick in the Wall, Part 2', 'Comfortably Numb.' 1982 CBS Records Australia Limited. Printed for and by CBS Records Australia Limited, Carter Street, Lidcombe NSW, 1982." (2) "Over *The Wall* there's *The Dark Side of the Moon*. 305 weeks in the top one hundred album chart. Billboard USA. EMI Records Australia."

"*Pink Floyd – The Wall* is a 1982 British surrealist live-action/animated musical drama film directed by Alan Parker with animated segments by political cartoonist Gerald Scarfe, and is based on the 1979 Pink Floyd album of the same name." Ref: Wiki.





136. **Paul Worstead** (Aust., b.1950). *Christmas Festival*, 1980. Colour screenprint, 75.9 x 50.6cm. *Pinholes, repaired minor tears and crazing to lower portion of image. Linen-backed.*

\$1850

Text includes "Sat. 6th Dec., at OLQP School, cnr Westminster and Victoria Rds, Gladesville, 10 to 4. Rides, stalls, music, ethnic food and dancing, Santa Claus, bar-b-q, fun and games. Australian Surf Riders Association NSW. Share the surf. Thirty seconds over Gladesville. Natter with 99." Held in NGA.

137. **Paul Worstead** (Aust., b.1950). *Mental As Anything [Band]*, 1980. Colour screenprint, signed "Ashtray" in image upper right, 76 x 51cm. *Stains and repaired missing portions to upper left edge. Linen-backed.*

\$1850

Text continues "Confectionary and Violence tour. Not one honest chemist in Australia." Held in NGA with printed gig details.



138. **Paul Worstead** (Aust., b.1950). *Mental As Anything [Band]*, 1980. Colour screenprint, signed "Ashtray" in image lower left, 75.8 x 51cm. *Repaired tears, minor missing portions and stains to margins. Linen-backed.*

\$1650

Text continues "'Egypt' on Regular Records. Beyond the shadows of a pyramid [sic]." Held in NGA.



139. **South Sydney Festival**, 1980. Colour screenprint, 76.1 x 50.8cm. *Repaired minor tears and foxing to margins. Linen-backed.*

\$1250

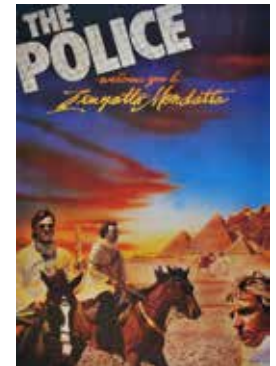
Text includes "Redfern ranch. Inner urban 'cowdy' rodeo. October: Wed. 29th, Kids day, Redfern Oval. Old time social, 6 to 9pm. Wed. to Fri. 31st, open house at Redfern House Community Health Service. November: Sat. 1st, grand parade, street dancing, stalls + fete, village green 11am to 3pm. Craft exhibition, night at the club, Souths."

140. **The Police Welcome You To "Zenyatta Mondatta" [Band]**, 1980. Colour process lithograph, 84.9 x 58cm. *Minor creases.*

\$880

Text continues "AM Records thru Festival. 37377."

Zenyatta Mondatta is The Police's third studio album, released in 1980. Ref: Wiki.



141. **XTC "Black Sea" [Band]**, 1980. Colour process lithograph, 58.5 x 58.4cm. *Creases and minor tears to edges.*

\$770

Text continues "Featuring [single of] 'Generals and Majors.' 37434 records & tapes. Virgin thru Festival." *Black Sea* is the fourth album released by English rock band XTC. Ref: Wiki.

142. **Stormy Sunday. Graphic Arts Club**, c1980s. Colour screenprint, 51 x 76.1cm. *Repaired lower right corner, minor missing portions and stains to edges. Linen-backed.*



\$880

Text includes "Nov. 25th. Stormy Monday presents [bands] Champions, Elevators, Fat Time, Foreday Riders, Foreign Lee and his Legionnaires, Layabouts, Swing Street Orchestra, Treble Clefs, Wildcat Tamers. Guitar battle, sax battle, blues & soul videos. 12 noon to 12 midnight. A benefit for 2MBS-FM. Prizes donated by Lawsons, Floppy Disk."

The Graphic Arts Club was a music venue in Regent Street, Chippendale, NSW.

143. **[Malcolm Fraser Protest Posters]**, c1980s. Six process lithographs, three in colour, each with a series number from 1 to 7 (missing number 5), title and "POL Posters" studio line below image, 56 x 44cm (approx. each). *Creases, perforations, surface loss, slight discolouration, minor tears to margins.*

The group **\$2850**

Titles read (1) The sheep! (2) The exciting eighties! (3) Mal's lifestyle! (4) Who's responsible? (6) The merry jester! (7) Rotten fruit! A detailed list is available on request.



144. **Exacto Surf Shirts**, c1980s. Colour process lithograph, 74.8 x 49.5cm. *Repaired cracking, old folds, and minor tears to edges. Linen-backed.*

\$990

The Exacto label was made in Australia by Davies Coop & Co., established initially in Melbourne's inner suburbs in 1925. During the inter-war period Davies Coop became a major spinning, weaving and clothing manufacturer. Its subsidiaries in the 1960s included Exacto Clothing in Lygon Street, Carlton. In 1969 the company was acquired by Bradmill Industries Ltd. Ref: ANMM, Heritage Victoria.



145. **"The Flowers Of Romance." Public Image Ltd [Band]**, 1981. Colour process lithograph, 60.9 x 45.7cm. *Minor creases.*

\$770

Text continues "1981 CBS Records Australia Limited. Printed for and by CBS Records Australia, Carter Street, Lidcombe, NSW, 1981. Virgin V2189." *The Flowers of Romance* is the third studio album by English experimental rock band Public Image Ltd, also known as PiL. Ref: Wiki.

146. **Yamaha PW50 [Motorcycle]**, c1981. Process lithograph, 51.4 x 73.6cm. *Minor chips, creases. Linen-backed.*

\$990

The Yamaha PW50 is a small bike designed for kids that debuted in Australia in 1981. "At the same time the PW50 went on sale in 1981, Yamaha Motor Australia held a test-ride event for it... at a shopping centre on the outskirts of Sydney." Yamaha Australia created the 'PeeWee Adventure Club' to teach kids how to ride and introduced the term 'PeeWee' as "the widely known namesake of the PW50". Ref: Yamaha.



147. **Mental As Anything [Band]**, 1981. Colour screenprint, 77.2 x 50.5cm. *Repaired missing portion to upper left margin. Linen-backed.*

\$1650

Text continues "Civic. Tues. 7 April." The poster design has been attributed to Sheona White (Aust., b.1958). Held in MAAS, NGA in different colourways.



148. **Grace Jones "Nightclubbing" [Band]**, 1981. Colour process lithograph, 62 x 43.2cm. *Repaired tears and minor missing portions, scuffing. Linen-backed.*

\$1650

Text continues "Her new album. Featuring the single 'I've Seen That Face Before.' Island thru Festival. Records and tapes." *Nightclubbing* is the fifth studio album by Jamaican singer Grace Jones, released on 11 May 1981 by Island Records. The iconic album cover shows Jones "cut to waist, bare chested, and dressed in an Armani man's wide shouldered suit, with an unlit cigarette aiming downward from her lip." Ref: Wiki.

149. **Ian Robertson (Aust., b.1952). Accordion To Mao**, c1982. Colour screenprint, 65.8 x 50.4cm. *Slight foxing and discolouration, creases, minor tears. Linen-backed.*

\$1350

Text continues "The soft white feet of afternoon / Are on the shining meads / The breeze is as a pleasant tune / Amongst the happy reeds." Image depicts Chairman Mao holding a miniature accordion along with plants "growing" them. Ian Robertson did a series of Mao accordion posters in 1982. Ref: NGA.



150. **Pam Debenham (Aust., b.1955). Artworkers Union Benefit Dance**, 1982. Colour screenprint, signed by Debenham and "Lucifol Posters" [Collective] studio line in image lower right, 76.2 x 50.8cm. *Linen-backed.*

\$1450

Text continues "You've got to have a sense of humour post-Biennale depression. Tactics, Funny Stories, Ya Ya Choral. \$4, Thursday Aug. 26th, 8pm. Trade Union Club, 111 Foveaux St, Surry Hills." Held in NGA. This poster shows an image from neurologist Guillaume-Benjamin Duchenne and photographer Adrien Tournachon's 1862 book *Mecanisme de la Physionomie Humaine* (*The Mechanism of Human Physiognomy*), with a Transfield Pty Ltd caption on an electroshock machine. Transfield were sponsors of the Sydney Biennale from its establishment in 1973 until 2014. Ref: SBS, 7.4.2014; Wiki.



151. **SOS Save Oxford Street [Sydney]**, c1982. Colour screenprint, 83.8 x 58.8cm. *Repaired minor tears, creases, crazing. Linen-backed.*

\$1350

Text continues "Acknowledgment: Stenberg Bros. MaC: 519 7537." On October 25, 1982, an article appeared in the *Sydney Morning Herald* entitled "The threat to Oxford Street" by architect John Haskell, followed by a letter to the editor entitled "SOS (Save Oxford Street)", both calling for consideration of the street's unique architecture during a period of redevelopment. This image is after the poster for the 1928 Soviet film *Odinnadstaty* (*The Eleventh*) by the Stenberg Brothers. Ref: SMH, 25.10.1982, 9.11.1982; MoMA.

152. **Danger. Exploding White Mice [Band]**, c1983. Colour screenprint, 72.2 x 49cm. *Slight stains, minor crazing, wear to edges. Linen-backed.*

\$880

Exploding White Mice was an Australian punk-pop band from Adelaide that performed from 1983 to 1999. Ref: Wiki.



153. **"Ti Astieni?" (Do You Abstain)**, 1984. Colour process lithograph, signed "Putti" in image lower right, 98.7 x 68.9cm. *Slight perforations, repaired tears, stains. Linen-backed.*

\$1450

Text in Italian continues "In Europa puoi eleggere la pace. Contro tutti i missile, vota PCI. A cura del PCI. Fratelli Spada SPA. Stabilimento Grafico Editoriale, Campino, Roma, 5/84. (In Europe you can elect peace. Against all missiles. Vote PCI)." Dissolved in 1991, the Partito Comunista Italiano (PCI), or Italian Communist Party was a political party in Italy, led at one point by Antonio Gramsci. Ref: Wiki.



154. **"Shout" [Max Gillies As Bob Hawke]**, 1985. Process lithograph, 48.2 x 36.5cm. *Slight cracking. Linen-backed.*

\$1250

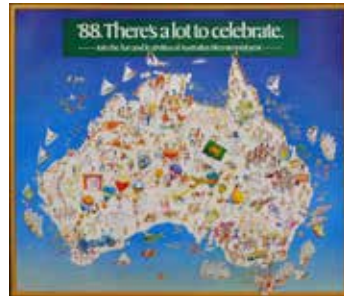
Text includes *The Gillies Report*. Max Gillies' new single from the hit TV series. 7" single K9683. ABC Records, Festival. 1985 Australian Broadcasting Corporation."

The Gillies Report was an "award-winning and influential Australian topical satirical sketch comedy television series that was broadcast on the ABC between 1984 and 1985. The program was best known for sending up politicians and media personalities of the day." Ref: Wiki.

155. **'88. There's A Lot To Celebrate**, 1986. Colour process lithograph, signed "G. Cook" and dated in image lower right, 70 x 78.1cm. *Minor cracking, repaired tears and creases to margins and edges of image. Linen-backed.*

\$880

Text continues "Join the fun and festivities of Australia's Bicentennial year." Held in MAAS, NMA.



156. **Even Orchestra "Tick Attack!"**, 1986. Colour screenprint, 102 x 76.5cm. *Slight foxing and stains, repaired tears to edges. Linen-backed.*

\$990

Text includes "Studio 228, 159 Upper Forbes St, Darlinghurst. Wed., 22nd Oct. to Sat., 25th Oct. Tues., 28th Oct. to Sat., 1st Nov. \$8 and \$5. Assisted by the Creative Development Branch of the Australian Film Commission, the Visual Arts Board and Theatre Board of the Australia Council."

Based in Sydney, the Even Orchestra was a group of young filmmakers and performers who presented mixed media works, combining music, film (including animation and shadow puppets), and live sound effects. Ref: ArchiveGrid; SMH, 17.10.1986.



157. **Mental As Anything "Mouth To Mouth" [Band]**, 1987. Colour screenprint, 86.3 x 61cm. *Minor crazing. Linen-backed.*

\$1450

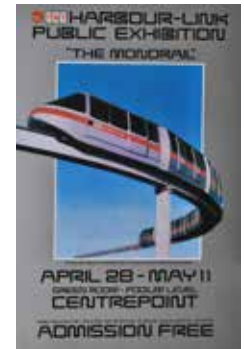
Mouth to Mouth is the sixth studio album released by Mental as Anything.

158. **TNT Harbour-Link Public Exhibition "The Monorail"**, c1987. Colour process lithograph, 79.4 x 50.4cm. *Repaired minor creases to edges. Linen-backed.*

\$1100

Text includes "April 28 to May 11, Green Room, podium level, Centrepoint. Written submissions on intended column locations will be invited at the exhibition. Admission free."

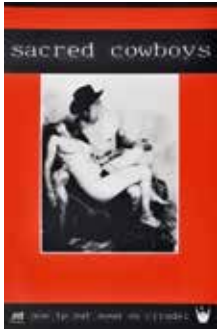
The Sydney Monorail (originally TNT Harbour-link) was a single-loop monorail in Sydney that connected Darling Harbour, Chinatown and the Sydney central business and shopping districts. It opened in July 1988 and closed in June 2013. Ref: Wiki.



159. **The Gap**, c1987. Colour screenprint, 76.2 x 51cm. *Linen-backed.*

\$990

Text includes "Women's dance 1, 8, 15, & 22nd [August]. Gap comix 9th, Gap date 16th, Soapie 23rd, Videomagazine 28, 30th. Sunday jazz, 'frame-up' Sundays. Trade Union. Inquiries for the information of members & guests." Held in Academy Library, UNSW.



160. **Sacred Cowboys [Band]**, 1988. Colour screen-print, 76.2 x 50.7cm. *Slight foxing and repaired tears to margins. Linen-backed.*

\$990

Text includes "New LP out soon on Citadel. Creen, Ozmoz Posters." Sacred Cowboys was "an Australian post-punk and rock band...The line-up has changed as the group splintered and reformed several times, being active from 1982 to 1985, 1987 to 1991, 1994 to 1997 and 2006 to 2008." Ref: Wiki, Discogs.



163. **More's Spent On The Military In 8 Hours Than On Greenhouse In One Year**, c1990. Screenprint, 64.8 x 37cm. *Minor scuffing.*

\$770

Text includes "What about our children's future? Australian military budget \$8.327 billion [19]89-90. Greenhouse initiative \$7.8 million over 2 years. People for Nuclear Disarmament. PO Box A243 Sydney South 2000. 100% recycled paper."

161. **Aboriginal-Islander Dance Theatre Presents "Right Now!"**, c1988. Screen-print, 60.2 x 45.7cm. *Cropped right and lower edges, minor scuffing. Linen-backed.*

\$1250

Text includes "Union Theatre, Sydney Uni., Nov. 28, 29, 30, & Dec. 2, 8pm. Tickets are available from all Mitchell Bass agencies. With the support of the NSW Government Division of Cultural Activities."

"The Aboriginal and Islander Dance Theatre [AIDT] was established in 1975 as a full time training program for Aboriginal dancers. The students were schooled in traditional dances as well as contemporary styles. The dance theatre successfully launched the careers of many Aboriginal dancers. It also toured nationally and internationally, raising the profile of Aboriginal dance." In 1988, AIDT became a professional performing group, becoming a company in 1991. Ref: Dictionary of Sydney, NLA.



162. **Succotash [Band]**, c1990s. Screenprint, 59.4 x 42cm. *Minor creases.*

\$660

Succotash was a 1990s "rock/rap crossover band from Sydney." Ref: Triple J Unearthed, 2019.

164. **Cairns. Save On Airfares Every Seat, Every Flight, Every Time**, c1990. Colour process lithograph, 67.8 x 50.5cm. *Pinholes, cracking, repaired minor paper loss to upper portion. Linen-backed.*

\$990

Text continues "Compass. Stretch your wings, Australia." Compass was Australia's first low cost airline. It was established following deregulation of the Australian airline industry in 1990. Ref: Wiki.



165. **Nick Cave & The Bad Seeds**, 1990. Screen-print, 76.3 x 51cm. *Slight foxing, repaired minor tears to edges. Linen-backed.*

\$990

Text continues "Enmore Theatre, Fri. 20 & Sat. 21 July [1990]. Tickets on sale now at Ticketek, Phantom, Redeye & Waterfront." Ref: Inner City Sound.



166. **Tooheys Australian Motorcycle Grand Prix**, 1991. Colour process lithograph, 55.6 x 79.8cm. Pinholes, slight stains, cracking. Linen-backed.



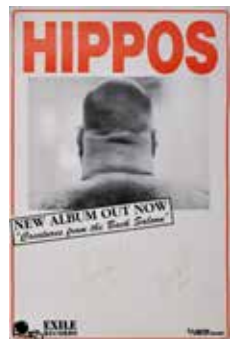
The 1991 Australian motorcycle Grand Prix was the second round of the 1991 Grand Prix motorcycle racing season. The race took place on the weekend of 5 to 7 April 1991 at Eastern Creek Raceway in Sydney, New South Wales. It was the first of six times the Australian motorcycle Grand Prix would be held at Eastern Creek before moving permanently back to Phillip Island in 1997. Ref: Wiki.

\$990

167. **Werstpac And Fascist Films Present Ind'Anal Jones And The Ten Pulls Of Doom [Alan Jones]**, 1992. Colour process lithograph, 71.2 x 50.5cm. Creases, slight stains.

\$990

Text includes "Harrison Ford as Alan Jones BA Std / Jeff Kennet as Kate Crapshaw / Executive producers Hewson & Hitler / Music by John Laws / Hair by Bronwyn Bishop / Focus puller Mike Willesee / Screenplay by Michael Yabsley & Bill Clinton / Toiletrees by 'Park de London' / Insult recipient Mandawuy Yunupingu / Special effects Everyone Differently / Directed by National Australia Bank / Nominated for 666 'racist' awards / 1992 Warner Bros / Written & authorised by Edgar J. Hoover. Warner Bros Pictures Inc. / Filmed entirely on location in Brewarrina cells."



168. **Hippos [Band]**, 1993. Colour lithograph, auto-graphed illegibly most likely by two band members in faded ink in lower panel, 76.2 x 51cm. Repaired tears to left edge of image, creases, slight stains, paper loss to margins, old tape stains verso. Linen-backed.

\$990

Text continues "New album out now. *Creatures From the Back Saloon*. Exile Records. Instep management."

The Hippos was an Australian blues band formed in Sydney in 1985. *Creatures From the Back Saloon* is their last album, released in 1993. Ref: Wiki.



169. **Shane Pacey And The Cigars [Band]**, 1993. Screenprint, 58.3 x 42cm. Pinholes and repaired tears to margins, slight stains, creases. Linen-backed.

\$880

Text continues "The new album *Got The News* out now. Mighty management. Larrikin entertainment."

The band Bondi Cigars was formed in Sydney in 1989 by Shane Pacey, Alan Britton, Les Karski and Ace Follington. Their third album *Got The News* was released under the name Shane Pacey and the Cigars. Ref: Wiki.

170. **Kylie Minogue: Love On The Line. "Australian Style" [Magazine]**, 1994. Colour process lithograph, 64 x 48.4cm. Repaired creases, slight crazing. Linen-backed.

\$1250

Text includes "Brenda Webb: Little black girl. Leaders: The good, the bad and the ugly. Johnny Cash: Carved by time. Your little crimes. Issue 8, 1994."

Photographer Mark Vassallo created this image for *Australian Style* during the magazine's formative years in the early 1990s. During his time there, his sitters included Kylie Minogue, Nick Cave, and Bob Hawke. Ref: *Vogue*, 20.10.2017.



171. **Numbskulls "Pizza Box" [Band]**, 1994. Colour process lithograph, 60 x 42cm. Minor tears and stains to margins. Linen-backed.

\$990

Text continues "Out now on Bastard Records thru Shock."

Pizza Box is the first record released by Adelaide punk band Numbskulls. Ref: Discogs.



172. **Michael Callaghan** (Aust., 1952–2012). *Circus Oz*, 1995. Colour process lithograph, monogrammed with date in image lower right, 80 x 60.6cm. *Faded overall, trimmed lower panel. Linen-backed.*

\$1250

Text continues "Poster design by Michael Callaghan." Held in NGA.

Founded in Melbourne in 1978, Circus Oz is an Australian animal-free circus incorporating theatre, satire and rock 'n' roll. It pre-dates Cirque du Soleil by several years. Ref: Circus Oz, Wiki.

173. **Tumbleweed [Band]**, 1995. Colour process lithograph, annotated "Sat. 1st July" in ink on lower panel, 75.8 x 51.5cm. *Pinholes and old tape to corners, creases, slight stains.*

\$770

Text includes "Tumbleweed: New album *Galactaphonic* out now. Polydor."

Tumbleweed is an Australian rock group formed in 1990. They have been described as the "ultimate stoner's band for the 1990s." Ref: Wiki.



174. **AC/DC "Stiff Upper Lip Live" [Band]**, 2001. Digital print, 91.4 x 60.9cm. *Minor creases and tears to edges.*

\$1150

Text continues "DVD/VHS in stores December 4."

Stiff Upper Lip Live records AC/DC playing at the Olympiastadion in Munich, Germany on 14th June 2001 in support of their then-recent album *Stiff Upper Lip* (2000)." Ref: IMDB.



176. **"The Boy From Oz"**, 2003. Colour process lithograph, 55.8 x 35.6cm. *Minor creases.*

\$770

Text includes "Hugh Jackman in the musical of a lifetime. Ben Gannon and Robert Fox present Hugh Jackman in *The Boy From Oz*. Book by Martin Sherman. Original book by Nick Enright. Music and lyrics by Peter Allen & others. Also starring Stephanie J. Block, Beth Fowler, Isabel Keating, Jarrod Erick. Photo: Lois Greenfield. Imperial Theatre, 249 West 45th St. Original cast recording coming on Decca Broadway. Qantas, spirit of Australia."



175. **Illegally Bombed. UNSW Law Revue**, 2002. Colour process lithograph, 60 x 42cm. *Repaired minor creases. Linen-backed.*

\$880

Text includes "Featuring: Detention Island. The University of New South Wales Union, Acuiti Legal. Tuesday 20 to Friday 23 August, week 4. UNSW Science Theatre, 8pm. Tickets from the library lawn or door."

Notable faces superimposed in the image include President George Bush, Secretary of State Colin Powell, Prime Minister John Howard, Gareth Evans, Cheryl Kernot, and Yasser Arafat.



177. **Hoodoo Gurus [Band]**, 2004. Colour process lithograph, 42 x 30cm. *Slight stains to lower edge. Linen-backed.*

\$990

Text includes "New album out now *Mach Schau*. Plus special guests Spiderbait and Peabody. Friday 21st May, Heaven [Adelaide], \$33 plus booking fees."

Mach Schau is the eighth studio album by the Australian rock group Hoodoo Gurus. It was recorded eight years after their previous studio album, *Blue Cave*, and released by EMI/Capitol Records on 15 March 2004. The album's title is a reference to the German phrase "make [a] show", which was shouted at The Beatles during the early 1960s by a frustrated owner of an Hamburg music venue, as he felt they were not animated enough on stage. Ref: Wiki.

178. **The White Stripes [Band]**, 2006. Colour screenprint, editioned 166/255 in pencil in lower margin, 85.2 x 49cm. *Slight stains to margins.*

\$990



Text includes "Whose [sic] a Big Baby? Tour of Australia and New Zealand anno domini MMVI. Appearing at Hordern, Jan. 25 in Sydney with The Greenhorns and The Situations. Festival Hall, Jan. 28 in Melbourne. City Hall, Jan. 31 in Hobart. Poster by Rob Jones at animalummy.com. Printed by D&L. Apologies to Dr Hawkins."

179. **Mr Brainwash** (French/Amer., b.1966). *Smile [Boy With Camera]*, c2011. Colour process lithograph, signed in image centre left, 78.6 x 58.4cm. *Minor tears and creases to edges.*

\$1350



This is a first issue lithograph. The background images include the *Mona Lisa*, Kate Moss, Che Guevara, and Andy Warhol's soup cans.

Mr Brainwash is the name used by Thierry Guetta, a French-born, Los Angeles-based street artist. Ref: Wiki.



180. **Raymond Sim, Australian Lithographer, Collection Of Posters**, 1936–c1960s. One hundred and twenty-six (126) colour and process lithographs, plus four booklets of progressive proofs and one watercolour, sizes range from 33 x 25cm to 102 x 76cm. *Tears, creases, old folds, a few posters with foxing, minor insect damage or missing portions.*

The collection **\$POA**

Raymond Sim was an Australian lithographer, illustrator and master printmaker. His commercial work spans from 1936 until the 1960s, and covers an extensive range of posters and advertising material for renowned Australian brands such as Akubra hats and Bushell's tea.

The quality and variety of Sims' work, as a commercial lithographer, is seen in this irreplaceable collection highlighting the relationship between an artist's created image, and a lithographer's faithful reproduction of it. The collection includes images designed by Walter Jardine, Alan D. Baker, Dahl Collings, Richard Beck, Byram Mansell, Ron Chaddock, and Frank McNamara.

Brands and subjects included in the collection are Stamina and Crusader Cloth, Tooth & Tooheys drinks, Radiotrons valves for defence, Akubra hats, travel posters, the Sydney Royal Easter show, Bushell's tea, Cottee's fruit drinks, Sterling-Nyal pharmaceutical and beauty products, Parke-Davis pharmaceutical products, Brasso, Streets ice cream, Rosslyn hosiery, Max Factor lipstick, Hardibestos brake linings, Tecnico, the Olympics, Kent Brewery, the Methodist Church of Australia, educational animal charts, a Byram Mansell painting for a Pincombe calendar, and proof sheets of Australian greeting cards.

A partially illustrated list can be seen at raymondsimartist.com.