



Australian & International Posters

Collectors' List No. 193, 2018

Josef Lebovic Gallery

103a Anzac Parade (cnr Duke St)

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JOSEF LEBOVIC GALLERY

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Open: Monday to Saturday from 1 to 6pm by chance or by appointment

COLLECTORS' LIST No. 193, 2018

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On exhibition from Wed., **10 July** to Sat., **15 September 2018**. Compiled by Josef & Jeanne Lebovic, Dimity Kasz. Prices are in Aust. dollars, including GST. Exch. rates at the time of printing: AUD \$1.00 = USD \$0.74¢; UK £0.56p. © Licence by Copyright Agency for the Visual Arts, 2018, LRN 5523.

Cover: Percy Trompf (Aust., 1902-1964). *Mt Buffalo National Park*, c1920s. Colour lithograph, #16, p5.



1. **Great London Circus, Sangers Royal British Menagerie**, c1876. Colour lithograph in three sheets, 219 x 100cm. *Repaired missing portions, slight foxing overall. Linen-backed.*

\$12,500

Text includes "Positively, the very best show in the whole world. Our great brush dynamo electric light. Our own 3 trains of palace cars. Our city of electric lighted tents, largest on earth. The massive golden incandescent India Car of Juggernaut. A herd of 15 elephants. Sea lions and rare seals. Polar bears, snakes, crocodiles, tapirs & vlacke vark [warthog]. \$25,000 hippopotamus from the Nile. Largest rhineosceros [sic] ever exhibited 8½ feet. Invested \$200,000 cash capital. 20 golden chariots in parade, count them. United with Cooper, Bailey & Co., Great International, 10 allied shows. Strobridge Lithograph Co., Cincinnati, O."

Depicts fourteen portrait vignettes including "James A. Bailey and James E. Cooper, proprietors and managers; Charles W. Fish, champion rider of the world; Miss Linda Jeal, empress of the flaming zone; Senorita Adelaide Cordona, queen of the arena; Mr William Dutton, champion somersault equestrian; Mlle Magerald Davene, French female Samson."

In 1872 James A. Bailey "became a partner in James E. Cooper's Circus, later called the Great International Circus, which made a profitable two-year tour of the United States, Australia, New Zealand, Java, and several countries of South America. From 1876 called Cooper, Bailey and Co.'s Circus, it became a serious competitor of P.T. Barnum's "Greatest Show on Earth" and merged with that enterprise in 1881. Bailey's managerial astuteness complemented Barnum's abilities as a promoter and made their circus the most successful enterprise of its kind in the United States." Ref: Britannica.

2. **Harbor View Estate, Rose Bay**, 1903. Lithograph, 45 x 28.6cm. *Repaired tears, creases and old folds, slight stains to image. Linen-backed.*

\$770

Text includes "Magnificent positions. Richardson & Wrench Ltd, Auctioneers. 'Torrens Title.' A.W. Stephen, Licensed surveyor under RP Act, 47 Castle-reagh St. Dr J.D. Sly, Solicitor to the estate, 68 ½ Pitt St. William Brooks & Co., Lith., Sydney." Held in NLA. Includes the estates of Fernleigh, Miramar, Dalkey, and Bianopa.



3. **Kennedy's Estate, Austinmer**, 1906. Colour lithograph, 88.8 x 57.4cm. *Old folds, creases, tears and missing portions. Linen-backed.*

\$1,100

Text includes "A charming seaside resort on the South Coast only 39 miles from Sydney. Fishing and surf bathing. Auction sale on the ground, King's birthday, Mon., 12th Nov. 1906 at 2pm. Hardie & Gorman Auctioneers, 133 Pitt St, acting with Slade & Brown, agents for the estate, 34 Moore St, Sydney. 'Torrens Title.' Atkins & Chapman, Licensed Surveyors under RP Act, Ramsay's Chambers, 58 Pitt St. W.C. Penfold & Co., Litho Print, Syd."



Next catalogue:
Australasiana



**AA&ADA Antiques Fair
Sydney**
Art - Design - Living



The Josef Lebovic Gallery will be exhibiting at the AA&ADA Antiques Fair from Fri., 17 to Sun., 19 August at a new venue:

White Bay Cruise Terminal, James Craig Rd, Rozelle

The gala preview will be on the evening of Thursday, 16 August from 6 to 9pm. A limited number of complimentary tickets will be available.



4. **Dudley Hardy** (British, 1867-1922). *Orient Line To Egypt, Colombo And Australia*, c1910. Colour lithograph, signed in image lower right, 99.6 x 60.3cm. *Old folds, repaired perforations, creases and tears. Linen-backed.*

\$2,950

Text continues "Managers F. Green & Co., Anderson Anderson & Co. Fenchurch Avenue, London. West End Office, 28 Cockspur St, SW." Held in V&A.



5. **There's Only One Corn Flakes**, c1910s. Colour lithograph on linen, 74.3 x 153cm. *Slight stains and foxing, scuffing. Linen-backed.*

\$3,300

Text continues "Kellogg's toasted corn flakes. The original has this signature: W.K. Kellogg. Kellogg Company, Battle Creek, Mich. and Toronto, Can. Trade marks reg. US Pat. Off. Grinnell Litho Co. Inc., New York. Made in USA. Serial no. 311. K Co."

"In 1894, John Harvey Kellogg, the superintendent of the Battle Creek Sanitarium in Michigan and an Adventist, used Kellogg's [Corn Flakes] as part of a strict vegetarian regimen for his patients, which also included no alcohol, tobacco or caffeine. The diet he imposed consisted entirely of bland foods. A follower of Sylvester Graham, the inventor of graham crackers and graham bread, Kellogg believed that spicy or sweet foods would increase passions...In 1906, [his brother] Will Keith Kellogg, who served as the business manager of the sanatorium, decided to try to mass-market the new food." Ref: Wiki.



6. **Come On You Sea-Cooks. Enlist In Naval Reserve Force, For The War Only**, c1914-1918. Letterpress and lithograph, signed "W.N. Drunn [?]" in image centre left, 70.8 x 53.3cm. *Repaired tears to edges including upper portion of image. Linen-backed.*

\$990

Text includes "The big German liners which the government is now fitting out as army transports need a large commissary staff, and the navy wants American citizens and aliens of friendly nations with first papers to serve as cooks, stewards and mess attendants on board these ships going abroad...By joining the Messmen Branch of the American Navy, you are not only helping your country but also yourself. Apply to nearest Navy Recruiting Station." Held in NLA; LOC (USA); Pritzker Military Museum & Library (USA).



7. **Another Call**, c1915. Colour lithograph, signed "Elk" in image centre left, 76 x 49.5cm. *Old folds, repaired minor tears. Linen-backed.*

\$1,850

Text continues "'More men and still more until the enemy is crushed.' Lord Kitchener. Issued by the South Australian Government. A. Vaughan, Govt Photolithographer, Adelaide."

This poster was originally issued in London in 1914 by the Parliamentary Recruiting Committee. Ref: LOC (USA).

To date only the London issue of this poster appears to be held at the National Library of Australia, while the New York State Library has the Australian issue.

8. **Turrumurra, Glensloy Estate**, 1916. Colour lithograph, 76 x 50.6cm. *Old folds and creases, minor missing portions to edges. Linen-backed.*

\$990

Text includes "Height of North Shore Line. About 600 feet above sea level. Richardson & Wrench Ltd, Auctioneers, 92 Pitt St, Sydney, in conjunction with Jas. W. Taylor. Auction sale on the ground on Sat., 1st April, 1916 at 3 o'clock. Torrens Title. Solicitors Vindin & Littlejohn, 14 Castlereagh St, Sydney. Licensed surveyors Dobbie & Kenny under RP Act, Castlereagh House. W.C. Penfold & Co. Ltd, Litho. Sydney." Held in SLNSW.

Includes Turrumurra Railway Station and Lane Cove Road.

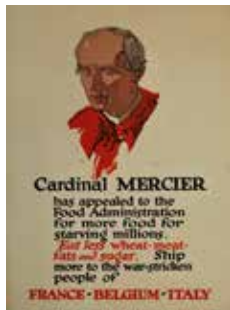


9. **Britons And Canadians, Fight Under Your Own Flag**, c1917. Colour lithograph, 107 x 71.4cm. *Repaired missing portions and tears to edges, some affecting image. Linen-backed.*

\$1,100

Text continues "In the allied armies alongside the stars and stripes. Enlist today! The Crown Press, Chicago."

Held in IWM (UK), and Auckland Museum with the comment "poster produced during the First World War, in an attempt at recruiting 'Britons and Canadians' living in the United States."



10. **George Illian** (American, 1894-1932). *Eat Less Wheat, Meat, Fats And Sugar*, 1917. Colour lithograph, artist's name "Illion" [sic] in image centre right, 71.1 x 52.4cm. *Repaired tears and missing portions to edges, slight stains. Linen-backed.*

\$1,100

Text continues "Cardinal Mercier has appealed to the Food Administration for more food for starving millions. Ship more to the war-stricken people of France, Belgium, Italy. Latham Litho. & Ptg Co., Brooklyn N." Held in LOC (USA).



11. **Adolph Treidler** (American, 1886-1981). *The Combination That Will Win The War*, 1917. Colour lithograph, signed in image upper right, 107.2 x 72.8cm. *Repaired tears and slight discolouration to edges. Linen-backed.*

\$1,100

Text includes "Every piece of work done in this plant has a direct bearing on the outcome of the war. Our finished product goes to France. The men who face for us weariness, hardships, death, depend upon us...They fight with what we make. We are their resource and reliance, the American workman and the American soldier, the combination that will win the war. Issued by Ordnance Department, US Army." Held in LOC (USA); Museum of Fine Arts, Boston.



12. **The Father Of Our Country Appealed For Soldiers**, c1917-1919. Letterpress and line block, 107.1 x 71.5cm. *Repaired tears and missing portions, stains to image centre. Linen-backed.*

\$1,100

Text includes "To all brave, healthy, able bodied, and well disposed young men, in this neighbourhood who have any inclination to join the troops, now raising under General Washington. For the defence of the liberties and independence of the United States, against the hostile designs of foreign enemies. Take notice. Do as our forefathers did in 1776. Enlist. Army Recruiting Office, open day and night. Ryan & Hart Co. Printers, Chicago. Allied Printing Trades Union Label Council."

Held in IWM (UK); and LOC (USA), noting the depiction of a Revolutionary War era soldier loading, firing, and carrying a rifle.



14. **John E. Sheridan** (American, 1877-1948). *"Hey Fellows!" Your Money Brings The Book We Need When We Want It*, 1918. Colour lithograph, monogrammed and signed in image lower right, 75.9 x 51.1cm. *Repaired tears to edges, paper loss to corners from pinholes. Linen-backed.*

\$1,850

Text continues "Committee on Public Information Division of Pictorial Publicity. American Library Association. United War Work Campaign. Week of Nov. 11, 1918. American Litho. Co., NY." Held in IWM (UK).

John Emmet Sheridan was an illustrator well known in his lifetime for his cover art for *The Saturday Evening Post*, and illustrations for *Collier's Weekly* and *Ladies' Home Journal*. Ref: Wiki.



13. **J.C. Leyendecker** (American, 1874-1951). *USA Bonds. Third Liberty Loan Campaign*, 1918. Colour lithograph, signed in image lower right, 76.3 x 51cm. *Repaired tears to lower edge. Linen-backed.*

\$1,650

Text continues "Boy Scouts of America. Be prepared. Weapons for liberty. American Litho. Co., NY." Held in LOC (USA); IWM (UK).

Joseph Christian Leyendecker "is considered to be one of the pre-eminent American illustrators of the early 20th century. He is best known for his poster, book and advertising illustrations, the trade character known as The Arrow Collar Man, and his numerous covers for *The Saturday Evening Post*." Ref: Wiki.



15. **Citrus Fruit Is Nature's Way To Keep You Fit For Work And Play!**, c1920s. Colour lithograph, 101.6 x 63.7cm. *Repaired minor tears to edges, slight stains. Linen-backed.*

\$2,200

Text continues "H.C. Studios. J.E. Hackett, Print., Melb. Victorian Railways Poster no. 48."

Sir Harold Winthrop Clapp, Chairman of Commissioners from 1920 to 1939, was responsible for significantly improving and expanding the Victorian Railways network. He promoted the railways with his own design studio (H.C. Studios), creating posters to encourage consumer demand, as indicated in this poster for fruit. He stated "If the demand for fruit can be stimulated, more will be required, consequently more will be grown, and so more transportation will be demanded." Ref: ADB; Crawford & Humphrey, *Consumer Australia: Historical Perspectives*, 2010, p29.



16. **Percy Trompf** (Aust., 1902-1964). *The Holiday Spirit. Mt Buffalo National Park [Victoria]*, c1924. Colour lithograph, initialled in image lower right, 100.5 x 63cm. *Pinholes, repaired minor missing portions, tears. Linen-backed.*

\$3,800

Text continues "Victorian Railways. Poster no. 80. Robt. Harding (Litho-print) Pty Ltd, Melbourne."

Similar image held in NLA with the comment "Mt Buffalo National Park, located in the alpine region of Victoria, was established as one of the state's first national parks in 1898. The Mt Buffalo Chalet was built by the Victorian government in 1910, and was Australia's first ski resort. It was managed from 1924 by [Victorian] Railways."

17. **Jean Sarmant Et Marguerite Valmond**, 1926. Colour lithograph with linocut, signed "Nat [Jean Nathan]" and dated in image centre left, 110.4 x 75cm. *Minor paper loss to image centre, slight stains to lower right. Linen-backed.*

\$2,200

French actor, poet and writer Jean Sarmant was married to fellow-actor Marguerite Valmond. They collaborated on recordings of Sarmant's poems and plays, including *The Marriage of Hamlet: A Play in Three Acts*. Ref: Wiki; Bibliotheque Nationale de France.



18. **Little Tivoli Theatre, Daceyville. Grand Reopening**, c1927. Two-colour letterpress, 95.2 x 38.2cm. *Minor tears to edges. Linen-backed.*

\$1,100

Text includes "Entirely under new management. Sat., July 16 at 8pm. Frank Bush and Wal Gilbert presents High class vaudeville, featuring the Three Ardenes. The marvel of the age: Dawn Arteen and her dog, Jessie. The Mysterious Mr. X, illusionist. The only act of its kind in Australia: The small girl with the big piano accordion [sic]. Supported by a host of others. J. Treneer, Printer." Held in SLNSW.

19. **Lake Heights Estate, Port Kembla [NSW]**, 1927. Colour lithograph with process screen, 80.1 x 50.5cm. *Repaired tears and missing portions to edges, slight foxing. Linen-backed.*

\$1,650

Text includes "On the shores of Lake Illawarra. The most convenient, sheltered and magnificently located estate at Port Kembla. This estate is just over the hill from Hoskins' Mammoth Steel Works. Guaranteed no allotment within ½ mile of Steel Works. Only available deep water frontage land. Vendor: F.J. Toohey, Box 3163P, GPO Sydney. Terms from £10 deposit. Torrens title. Solicitor to the estate: Harold Cox, Crown St, Wollongong. George Dovers, licensed surveyor under RP Act, Wollongong, in collaboration with Professor A.D. Craig, lecturer in surveying, Sydney University. John Andrew & Co., Litho., Sydney." Held in SLNSW. Ref: Wollongong City Library.



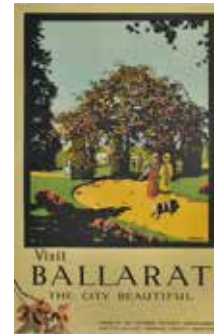
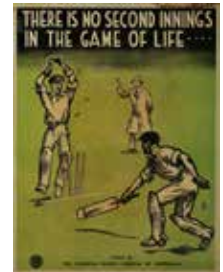
20. **The National Safety Council Of Australia Collection**, c1927-1930s. Eighteen (18) colour lithographs, all with series number upper right, six signed and two initialled in image left or right, 62.9 x 50.3cm (each). *Soiling, scuffing, creases or tears, all laid down on original board with some lifting.*

The collection **\$8,800**

Each poster was issued by The National Safety Council of Australia (NSCA) and numbered. Artists include F. Bailey, H. Jack, Perce Clark, S. Shotton and E.H. Bailey.

"Established in 1927 as a volunteer organisation concerned largely with accident prevention, the National Safety Council expanded to become a national search and rescue organisation in the 1980s and continued evolving into a non-government, not-for-profit, member-based organisation with a vision of Australian workplaces becoming the safest in the world." Ref: NSCA.

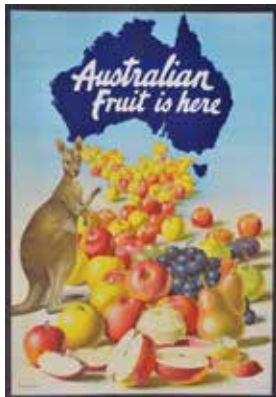
Pre-1940s NSCA posters do not appear to be held in any major Australian institution.



21. **Percy Trompf** (Aust., 1902-1964). *Visit Ballarat, The City Beautiful*, c1929. Colour lithograph, signed in image lower right, 101.2 x 63cm. *Slight stains, scuffing, discolouration and missing portions. Laid down on acid-free paper. Framed.*

\$3,800

Text continues "Issued by the Victorian Railways Commissioners and the Ballarat Honorary Publicity Committee. Robt Harding Pty Ltd, Litho. Melbourne. Vic Rlys Poster no. 72." Provenance: James Fairfax estate. This poster does not appear to be held in any major Australian collections.



22. **Australian Fruit Is Here**, c1930s. Colour lithograph, signed "A.H. Sands" in image lower left, 73.6 x 49.8cm. *Repaired creases, old folds. Linen-backed.*

\$1,350

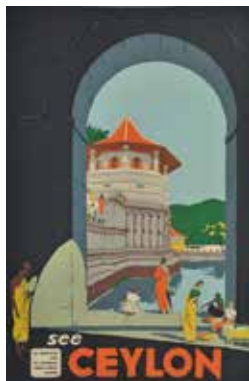
Held in NLA. The first Australian commercial apples were exported to Europe in 1886. "This was made possible by improved cool storage technologies. The new-world Australian growers also had the advantage of being at the opposite end of the European growing season. Exporting apples gave Australia a spot in the world's commodity market." Ref: J.A. Christensen, *Making the connection between history, agricultural diversity...*, Uni of Melbourne, 2016, p106.



23. **Looking Deco [Atlantic City, New Jersey]**, c1930s. Colour lithograph, 61.6 x 45.2cm. *Tears, chips and creases to edges, slight stains and cockling, cropped margins.*

\$1,350

Depicts the Atlantic City Boardwalk, looking across to the pier. This poster appears to be a variant issue; it normally advertises both Atlantic City and the Pennsylvania Railroad.



24. **G.S. Fernando** (Sri Lankan, 1901-1990). *See Ceylon [Temple Of The Tooth, Kandy, Ceylon]*, c1930s. Colour screenprint, signed in image lower right, 76.3 x 50.8cm. *Repaired minor tears and creases, ink deposits to margins. Linen-backed.*

\$1,650

Text continues "All information from the government tourist bureau, Colombo. Printed at the Govt. Press, Ceylon."



25. **Walter Jardine** (Australian, 1884-1970). *Ceylon Holiday Season*, c1930s. Colour lithograph, signed in image lower right, 99.7 x 62.2cm. *Repaired tears, missing portions and pinholes to lower left and edges of image, replaced left and right margins. Linen-backed.*

\$3,300

Text continues "Special low return fares. Orient Line. Orient Steam Navigation Co. Ltd. Incorporated in England. Hollander & Govett Ltd."



26. **James Northfield** (Aust., 1887-1973). *Fauna Australia*, c1930s. Colour process lithograph, signed in image lower left, 99 x 61cm. *Repaired minor tears to edges, slight creases, foxing. Linen-backed.*

\$1,950

Text continues "Bookings at all shipping offices & travel agencies. Australian National Publicity Association." Held in NLA. Depicts kangaroos, koalas, a magpie, kookaburra, lyrebird, platypus and brolga (Australian crane).



27. **James Northfield** (Aust., 1887-1973). *Apollo Bay, Victoria, Australia [Great Ocean Road]*, c1930s. Colour lithograph, signed in image lower right, 100.4 x 64.3cm. *Slight paper loss and repaired missing portions to margins, minor stains. Linen-backed.*

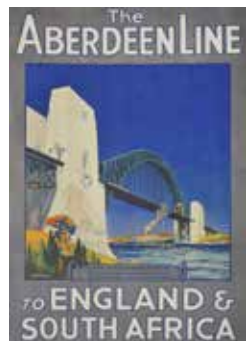
\$2,750

Text continues "'Take a Kodak.' Poster no. 226. Victorian Railways Australia. Queen City Printers Pty Ltd, Melb." Held in NLA.

28. **James Northfield** (Aust., 1887-1973). *Australia [Hunting Kangaroos]*, c1930s. Colour lithograph, signed in image lower right, 102 x 64.5cm. *Replaced margins, repaired tears to image left and lower right, slight stains. Linen-backed.*

\$3,300

Text includes "Australian National Travel Association, 435a Collins Street, Melbourne, Australia." Held in NLA. Depicts a male Indigenous Australian holding two boomerangs, hunting kangaroos.



29. **The Aberdeen Line To England & South Africa**, c1932. Colour lithograph, signed "E.V. Kealey" in image lower left, 91.6 x 62.8cm. *Replaced margins and missing portions to edges, repaired tears, old folds, slight foxing. Linen-backed.*

\$1,950

Text continues "The new Sydney Harbour Bridge. The largest arch bridge in the world. Clear span 1,650ft, height to top of arch 450ft." Depicts the TSS *Themistocles* going under the bridge. Ref: Wiki.

30. **"King Of The Jungle"**, 1933. Colour lithograph, 152.2 x 102.2cm. *Missing top panel, old folds, repaired minor tears, perforations. Linen-backed.*

\$1,350

Text continues "with The Lion Man (Buster Crabbe) and Frances Dee. From story by Charles Thurley Stoneham. For general exhibition. A Paramount Picture. Country of origin: Australia. Copyright 1933 by Paramount Productions, Inc. The poster leased from Paramount Film Service Limited. Queen City Printers Pty Ltd [Melbourne]."

King Of The Jungle is a film about a child who was raised in the jungle by animals and captured by a safari and brought back to civilization as an attraction in a circus. Ref: IMDB.

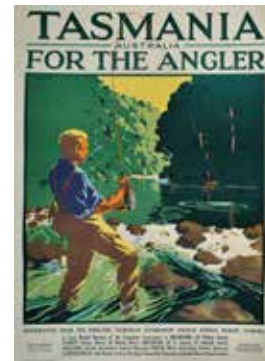
Queen City Printers was established circa 1920 in Melbourne by William Donovan Joynt (Aust., 1889-1986), a "pioneer of colour printing in Australia." Ref: ADB.



31. **Harry Kelly** (Aust., 1896-1967). *Tasmania, Australia, For The Angler*, c1935. Colour lithograph, signed in image upper left, 100.5 x 76.1cm. *Old folds, repaired minor creases or tears to edges. Linen-backed.*

\$3,850

Text includes "Write for special illustrated folder concerning trout fishing in Tasmania. At Great Lake last season: heaviest brown trout, 20lbs. Heaviest rainbow trout, 12½lbs. Information from the director, Tasmanian Government Tourist Bureau, Hobart, Tasmania or from branch bureaux of the Tasmanian Government at Melbourne, Sydney, Brisbane, Adelaide, Perth, Launceston, or from the Agent General for Tasmania, Australia House, Strand, London. Printed by Cox Kay Pty Ltd, Hobart." Held in State Library of Tasmania.



32. **Kate Howarde Presents Vaudeville**, c1936. Colour linocut, 101 x 38.1cm. *Old folds and slight stains. Linen-backed.*

\$1,100

Text includes "Commencing Friday, May 15, Australia's Author-Managereess Kate Howarde presents in the Big Marquee next to Cessnock Hotel [NSW], Vaudeville. With the following gorgeous array of talent: Gladys Small, Maxwell Carew, Poppy Evelyn, Delaney Bros. Specially selected corps of pretty girls comprise the Great Beauty Ballet. First appearance of the unique eccentric comedian Dusty Dale. The Three Ardinis from Tivoli, Sydney. Popular prices. F.S. Pacey and Son, Printers, Ryde, NSW." Ref: *The Cessnock Eagle*, 12.5.1936.

Actress, promoter, director and writer Kate Howarde (1864-1939) was the first woman in Australia to direct a feature film, *Possum Paddock*, which was released in 1921. Ref: The Australian Women's Register.



33. **For Civil Defence Workers [WWII]**, 1940. Colour lithograph and process screen, 76.7 x 50.7cm. *Repaired tears and minor missing portions to old folds, slight foxing. Linen-backed.*

\$880

Text includes "The Civil Defence Workers Health Department of the Red Cross & St. John War Organisation, 6 Cadogan Square, London, SW1. This department helps all civil defence workers – men and women – who may be sick or injured, or who are in the early stages of ill-health. CD3. Issued on behalf of the War Organisation of the British Red Cross Society and Order of St. John of Jerusalem, registered under the War Charities Act, 1940. By order of the Paper Control this poster must not be fixed within 100 feet of another Red Cross Poster of any description. Printed by Gilbert Whitehead & Co., Ltd., London, SE9."





34. **Franklin D. Roosevelt** [and] **Henry A. Wallace**, c1940. Pair of process lithographs, "Pach Bros" studio line in one image lower left, 48.6 x 31.9cm (each). *Minor creases.*

The pair **\$880**

Text continues "Carry on with Franklin D. Roosevelt" and "For Vice-president, Henry A. Wallace. Safran Allied Printing, 22."

In 1940 Roosevelt selected Wallace as his running mate in his bid for an unprecedented third term. Wallace's nomination upset many Democratic delegates and he was only nominated by the Democratic National Convention after Roosevelt threatened to decline the presidential nomination. Ref: Wiki.



35. **Walt Disney's Mickey Mouse in "Baggage Buster"**, c1941. Colour lithograph (Australian daybill), 101.3 x 36.8cm. *Stains overall, old folds. Linen-backed.*

\$770

Text includes "RKO Radio Pictures presents...Mickey Mouse in technicolor. Featuring Goofy in *Baggage Buster*. Distributed by RKO Radio Pictures (Asia) Pty Ltd. Copyright 1937, RKO Radio Pictures, Inc. Property of RKO Radio Pictures, Inc., leased for restricted use. Simmons Ltd. Litho. Sydney."

Although *Baggage Buster* was released in 1941, the poster was printed in 1937 with a blank panel for overprinting at a later date for new movies featuring Mickey Mouse.



36. **Mosquitos Carrying Dengue Fever. As Dangerous As An Enemy Bomber**, c1943. Colour and process lithograph, 49 x 37.2cm. *Repaired minor tears and missing portions, slight foxing. Linen-backed.*

\$1,350

Text includes "Can cripple an army, disorganise a community. This mosquito breeds in and around houses, therefore control measures are simple. It breeds in: rainwater tanks, discarded rubber tyres, old tins and bottles about the yard...Issued by the NSW Dept. of Public Health." This poster is mentioned in a local Cairns newspaper article titled "Dengue Menace." Ref: *Cairns Post*, 8.2.1943.



37. **Indie Moet Vrij! (The Indies Must Be Freed)**, 1944. Colour lithograph, signed "Pat Keely" and dated in image upper left, 74.5 x 49.1cm. *Repaired tears to old pinholes and edges, minor crinkles and foxing. Linen-backed.*

\$1,850

Text in Dutch and English continues "Werkt en vecht ervoor! (Work and fight for it!). Printed in England by James Haworth & Brother Ltd, London. Uitage RVD no. 4 C4." Held in IWM, and AWM with the comment "Published by the Dutch Government in exile in London. It was distributed in the liberated south of the Netherlands to encourage its citizens in the war effort."

Patrick (Patou) Cockayne Keely (d.1970) was a British graphic artist known for his WWII posters for the Ministry of Information along with strongly stylised commercial posters. Ref: Wiki.

38. **Daylight Express. The Rail Way Is The Safe Way**, c1949. Colour lithograph, 96 x 69cm. *Repaired tears, missing portions, and discolouration to margins. Linen-backed.*

\$2,650

Text continues "Newcastle, Grafton, Nowra, Dubbo, Armidale, Parkes, Blue Mountains, Albury." Depicts a C38 class locomotive. Thirty (30) C38 class locomotives were built for the NSW Government Railways between January 1943 and November 1949. The C38 serviced the following passenger trains: Central West Express, Newcastle Flyer, Melbourne Limited Express, Riverina Express and South Coast Daylight Express as well as the overnight mail trains. Ref: Wiki.



39. **"The Advertiser." Uneasy Lull In Korea**, 1950. Letterpress newspaper headline, 66.4 x 46.6cm. *Missing portions and repaired tears, slight foxing. Linen-backed.*

\$550

Text continues "US Marine's long search for family. *Advertiser* print, Adelaide. Monday, August 7, 1950."



40. **What Did The Lion Say To The Unicorn? [British Motor Corp.]**, c1950s. Colour lithograph with screenprint, 72.8 x 48.7cm. Old folds, slight foxing to margins. Linen-backed.

\$1,100

Text continues "In this rapidly changing world it gives one a feeling of security to know that the matchless quality of our product remains unchanged. The British Motor Corporation (Aust.) Pty Ltd. Austin, Morris, Wolseley, Riley, MG, Nuffield Universal Tractor, BMC Marine Engines."

The British Motor Corporation established its Australian branch in 1954 with the merger of the Austin Motor Company (Aust.) and Nuffield (Aust.). Ref: Wiki.



41. **Britain. P&O Orient Lines**, c1950s. Colour process lithograph, 101.1 x 64cm. Repaired tears and missing portions overall, slight foxing. Linen-backed.

\$1,450

Text continues "World wide services. Printed in Great Britain at the Baynard Press." Shows the SS Iberia which was commissioned by P&O as an ocean liner in 1954. It mainly provided passenger service between the UK and Australasia. Ref: Wiki.

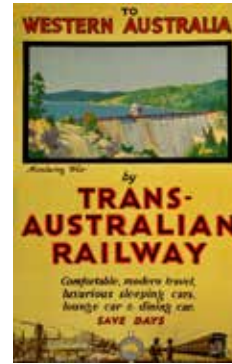


42. **James Northfield (Aust., 1887-1973). Discover Australia**, c1950s. Colour process lithograph, signed in image lower right, 101.5 x 62.9cm. Repaired minor paper loss to corners. Linen-backed.

\$1,950

Text continues "Australia's history began, when Captain Cook anchored in Botany Bay in 1770. Australian National Publicity Association, Railway Building, Flinders Street, Melbourne. Printed by F.W. Niven Pty Ltd." Held in NLA.

This image includes a wattle branch and the HMS Endeavour. Contemporary understanding of Australian history notes that Indigenous Australians have inhabited Australia for around 60,000 years.



43. **Percy Trompf (Aust., 1902-1964). To Western Australia By Trans-Australian Railway**, c1950s. Colour lithograph, signed in image centre right, 100.9 x 63cm. Repaired major missing portions to upper edge, slight stains and repaired tears to edges. Linen-backed.

\$2,650

Text continues "Mundaring Weir. Comfortable, modern travel, luxurious sleeping cars, lounge car & dining car. Save days. Portion of 'The Golden Mile' Kalgoorlie. Crossing the Nullarbor Plain to WA."

The Trans-Australian Railway was completed in 1917 and stretches across 1,693km of Australia, between Port Augusta, South Australia, and Kalgoorlie, Western Australia. Held in NMA; NLA.



44. **Sydney, Australia. KLM**, 1952. Colour process lithograph with screenprint, signed "[Rene Le] Libra" in image lower left, 102.2 x 63.7cm. Pinholes, minor scuffing to right portion of image and foxing to margins. Linen-backed.

\$1,950

Text continues "Royal Dutch Airlines. Printed in the Netherlands by Kuhn & Zoon, Rotterdam. A 66 EnF/4430." Held in NLA.



45. **Cedric Emanuel (Aust., 1906-1995). Like A Car Built For One [Velocette Motorcycle]**, c1953. Colour lithograph with process screen, signed in image lower right, 75.8 x 50.5cm. Repaired missing portions, tears, stains, old folds and slight discolouration. Linen-backed.

\$1,650

Text includes "Silent, smooth as a car. Started by hand shaft drive (no chains). 120MPG. Convenient transport: when you own an LE Velocette you are independent of trams, buses and trains. Go where you like, when you like. Velocette's super-springing assures a comfortable ride over any road. Velocette 'Silent Twin' model LE. Luxury lightweight. It is silent, smooth and handy!"

After WWII, British company Velocette sought "to capture what it saw as a developing need for personal transport and created the LE model (for 'Little Engine')." Ref: Wiki.

Image is after a pencil drawing by Cedric Emanuel of a street most likely in Kings Cross (Sydney).



46. **The Fabulous Winifred Atwell**, c1956. Colour screenprint, 48.8 x 34.7cm. *Linen-backed.*

\$770

Text continues "Here she comes, folks! Dynamic queen of the keyboard, in person. Plaza Theatre, December 5th and 6th."

Winifred Atwell (1910-1983) was a Trinidadian pianist "who enjoyed great popularity in Britain and Australia from the 1950s with a series of boogie-woogie and ragtime hits. She was the first black person to have a number-one hit in the UK Singles Chart...Her popularity in Australia led to her settling in Sydney in the 1970s, [eventually] becoming] a citizen." Ref: Wiki.



47. **Australia [Female Swimmer With Surfboard]**, 1957. Colour process lithograph, 100.4 x 63.6cm. *Slight foxing overall, paper loss to upper right corner. Linen-backed.*

\$2,350

Text continues "Australian National Travel Association. Railway Building, Flinders Street, Melbourne. 153 Kearny Street, San Francisco, Cal., USA. No. 114. Litho, McLaren & Co. Pty Ltd., Melbourne, Australia." Held in NGA.

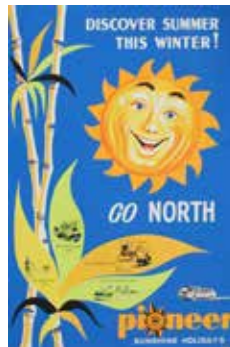


48. **Gert Sellheim** (Aust., 1901-1970). *Australia [Boomerang]*, 1957. Colour and process lithograph, signed in image upper right, 100.1 x 64cm. *Slight foxing to lower portion of image and edges, repaired minor creases. Linen-backed.*

\$2,950

Text continues "Australian National Travel Association. Railway Building, Flinders Street, Melbourne. 153 Kearny Street, San Francisco, Cal., USA. No. 115. Litho, McLaren & Co. Pty Ltd., Melbourne, Australia."

Gert Sellheim's innovative and modern designs "contributed significantly to the evolution of the Australian identity" during the 1920s to 1950s, when his posters were being distributed nationally and internationally. His iconography included the flying kangaroo logo for Qantas, which he created in 1947 to coincide with the introduction of the Lockheed L749 Constellations. Ref: MAAS; Qantas.



49. **Discover Summer This Winter! Go North**, 1960. Colour screenprint, 91.1 x 61cm. *Repaired missing portions and creases, old tape stains. Linen-backed.*

\$1,750

Text continues "'The Territorian' tour; 'The Tropiclander' tour; 'The Overlander' tour; 'Central Australia' tour. Pioneer Sunshine holidays [coach tours]. CAN 4000 5 60." Held in SLQ.

50. **Harry Rogers** (Australian, 1929-2012). *Mexico. Qantas Airways*, c1960s. Colour process lithograph, 100.2 x 37cm. *Repaired paper loss from old tape, slight stains. Linen-backed.*

\$1,750

Text continues "Design: Rogers-Galbraith. Printed in Australia by Posters Pty Ltd. P25." This poster is part of a series created by Harry Rogers, who used a collage of sequins and lace in the artwork. Rogers illustrated a great number of posters for Qantas between the 1950s and 1970s, and designed the Qantas logotype in the 1960s. Ref: MAAS. Held in NLA.



51. **International Motor Racing. Sandown! [Victoria]**, 1964. Colour process lithograph with screenprint, 63.5 x 38.6cm. *Pinholes, minor creases.*

\$990

Text continues "'Go! Feb. 9! Aust. Grand Prix. Interstate bookings through Ansett-ANA." Ref: The Programme Covers Project.

"When Sandown first opened in 1962 it held the Sandown International Cup, which featured world-famous international drivers including Jack Brabham, Jim Clark, Stirling Moss and Bruce McLaren. A second Sandown International Cup was held in 1963, the two races serving as the forerunners of the Sandown round of the annual Tasman Series from 1964 to 1975." Ref: Wiki.



52. **Tokyo Nights**, 1965. Colour process lithograph with linocut overlay, 103 x 47.8cm. *Slight foxing and stains. Linen-backed.*

\$880

Text continues "On stage", in person, direct from Tokyo. World's most modern musical revue for 24 nights only! Toho Co., Ltd, Tokyo, Japan. Avoid disappointment, book now at Her Majesty's Theatre. Season strictly 24 nights only! Gala premiere Monday, March 29th, 8.15pm. Printed in Japan."



54. **Warwick Farm [Motor Racing, NSW]**, c1965-1970. Four (4) posters consisting of one colour screenprint, two lithographs, and one letterpress, photographer's names "Noel Conlon", "Nigel Snowdon" and "P. Foohey" in image centre right, 57.2 x 44.5cm to 69.2 x 50.5cm. *Tears, missing portions, old folds, minor creases, tape stains and scuffing to one.*

The group **\$2,900**

Advertised events include the Australian Grand Prix, the International Tasman Championship, and the RAC Sports Car Trophy meeting on Feb. 13, 19; May 14 and Nov. 22. Text includes "Advance bookings: David Jones, Market St, Syd. and country branches. Aust. Automobile Racing Club, 184 Sussex St, Syd."



56. **Come To The Sun Cruising P&O Orient Lines**, c1966. Colour process lithograph, 101.1 x 64.1cm. *Repaired minor missing portions to edges and corners, slight stains and soiling to image centre. Linen-backed.*

\$1,100

Text continues "Printed in England by BK&T Ltd." Photographed on board the SS *Canberra*. Ref: P&O Heritage.

53. **Vali Myers** (Aust., 1930-2003). *Vali [The Witch Of Positano]*, 1965. Colour process lithograph, signed in image lower right, 72.4 x 51cm. *Repaired tears and missing portions. Linen-backed.*

\$1,450

Text continues "A film by Sheldon and Diane Rochlin. Starring Vali Myers & Rudi Rappold. Released by the Filmmakers Distribution Centre."

Vali Myers was an Australian artist, dancer, bohemian and muse during the 1950s and 1960s in Europe and the United States. A "flamboyant fantasy artist", Myers worked in pen and ink and watercolour as well as being a nightclub dancer. She divided her life between her adopted home of Melbourne, the Hotel Chelsea in New York City, Paris, and a 14th century cottage in a valley near Positano, Italy. She was acquainted with many celebrities including Tennessee Williams, Salvador Dalí, and Jean Cocteau. Ref: Wiki.



55. **See It Happen At Sandown [Victoria]**, 1966. Colour screenprint, 68 x 49.3cm. *Minor creases and tears to edges, old tape stains, slight foxing.*

\$990

Text continues "9 thrill-packed events! World's best drivers Brabham, Clark, Hill, Stewart, Gardner. Racing cars, touring cars, sports cars. New low admission, 15/- (children free). Sun., Feb. 27. Promoted by The Light Car Club of Australia. Photo courtesy of *Australian Motor Sports and Automobiles* magazine." Ref: The Programme Covers Project.

57. **NAC. New Zealand's National Airline**, c1966. Colour process lithograph, 88.6 x 57.7cm. *Slight foxing and repaired tears to edges. Linen-backed.*

\$1,250

Text continues "Come fly with me, and book through TAA or your travel agent. Printed in NZ by NAC."

Poster depicts the National Airways Corporation (NAC), later Air New Zealand, 'Golden Cloud' hostess uniform designed by Barbara Herrick. "Barbara chose a distinctive golden topaz colour,...as the unusual shade complemented a wide range of skin colourings and set the New Zealand hostesses apart from the usual blues, greens and browns of [other] airline uniforms." Ref: NZ Fashion Museum.





58. **Queensland Motor Racing Collection**, 1966-2000. Twenty-eight (28) posters consisting of colour lithographs, screenprints and digital prints, eight posters signed "C.G. Bennett", "Col. Anderson", "Barry Rowe", "Marshall Cass", or "Clinton", and one initialed "M.A." in lower portion of image, sizes range from 33.6 x 23.6cm to 89.1 x 55cm. *Old folds, pinholes, minor creases, tears or scuffing, slight foxing or soiling to some, one image laid down on old board.*

The collection **\$25,500**

Subjects cover the Surfers Paradise Speed Week, Grand Prix Series, Shell Championship Series, Rothmans International Series, Lakeside Motor Racing, Tasman Championship, Peter Stuyvesant International Series, Touring Car Championships, and Formula 5000. A detailed list is available upon request.



59. **Red Onions [Band]**, c1967. Lithograph, 75.4 x 50.6cm. *Repaired missing portions, old folds. Linen-backed.*

\$880

Text includes "Australia. Spirited players of the jazz music. Specially: enthusiasm/spontaneity. Endeavour to enhance enjoyment, amuse, entertain, effuse pleasurable musical sounds. Sail 'Sitmar' when circumnavigating the globe. Information, illumination, bookings, Don Aldridge Agency, 101 Wardour St, London W1 UK, or 713 Nepean Hwy, Brighton, Victoria, Australia."

The Red Onion Jazz Band were a New Orleans inspired traditional jazz band formed in Melbourne around 1960. Ref: Wiki.



60. **Support Our Boys In Vietnam**, c1967. Colour screenprint, annotated "Miami" in pencil on lower left corner, 90 x 60.7cm. *Slight foxing, old glue stains. Linen-backed.*

\$1,650

The text in this blacklight poster lists 88 locations, including "Australia" and "Korea, Germany, Japan, England, Italy, Canada, Sweden, Denmark, Berkley [sic], Watts, Boston, Cuba, Argentina, Pakistan, Laos, Congo, Thailand, Acapulco, India, Lebanon, Chicago, Dominican Republic...Poster Prints, Plymouth Square Center, Conshohocken, PA." This poster was printed with inks containing phosphors which fluoresce under a black light. In the United States, blacklight posters emerged as part of the psychedelic scene between 1967 and 1969. Ref: Wiki.



61. **Relax Free From Headache. Take Vincent's Powders With Confidence**, c1967. Colour process lithograph, 101.3 x 152cm. *Old folds, repaired cracks or perforations, slight stains. Linen-backed.*

\$1,650

Text continues "Rheumatism, influenza, muscular pains, neuritis, toothache, laryngitis, tonsillitis. Genuine (pink). Reg. trademark. Victory Publicity litho." Image features a 1967 Fiat 850 Coupé.

Vincent's Powders are "Australian cultural icons, prominent among this country's repertoire of self-prescribed over-the-counter medications popular in the mid-20th century. And while everyone knew that the combination of aspirin, phenacetin and caffeine in Bex and Vincent's Powders was used by Australian housewives to help them get through the day, it took a doctor newly arrived from South Africa in the 1960s, Priscilla Kincaid-Smith, to recognise that these substances were addictive and that the massive doses of phenacetin taken by habitual users were causing widespread kidney disease. Eventually, in response to political activism, government controls were put on analgesic products in the 1970s." Ref: MAAS.



62. **Needed. Public Citizen #1 [Dick Gregory]**, 1969. Lithograph with process screen, 57.1 x 44.4cm. *Minor creases.*

\$550

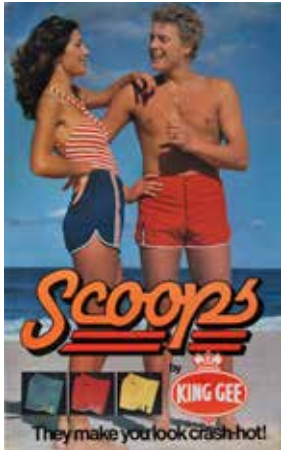
Text continues "President of the United States in exile, inaugurated 3-4-69." Held in LOC (US). Dick Gregory (1932-2017) was an African-American comedian, civil rights activist, and social critic who ran for President of the United States in 1968 "as a write-in candidate of the Freedom and Peace Party, which had broken off from the Peace and Freedom Party. He garnered 47,097 votes, including one from Hunter S. Thompson...garnering more [votes] than the party he had left. His efforts landed him on the master list of Nixon's political opponents." Ref: Wiki.

63. **Noel Counihan (Australian, 1913-1986). The Broadsheet 6: A Time For Peace**, 1970. Linocut with letterpress, editioned 705/1000 in ink below image, 63.4 x 50.9cm. *Old folds, slight stains. Linen-backed.*

\$1,250

Text includes "for the Vietnam Moratorium, 8-9-10 May, 1970. Linocut: Noel Counihan. May, 1970. The sixth of a series of broadsheets on contemporary issues. Each is a limited edition, printed from the artists' blocks. Published by A. Turner for Broadsheet Publishers, 205 Lennox St, Richmond, 3121. Printed by Fraser & Jenkinson, Pty Ltd, 263 Spencer Street, Melbourne. 50 cents." Ref: Smith #83, noting "the linocut was printed in purple, though Counihan had intended it to be printed black."





64. **"Scoops" By King Gee**, c1970s. Colour process lithograph, 68.1 x 43.2cm. Minor creases, scuffing. Linen-backed.

\$770

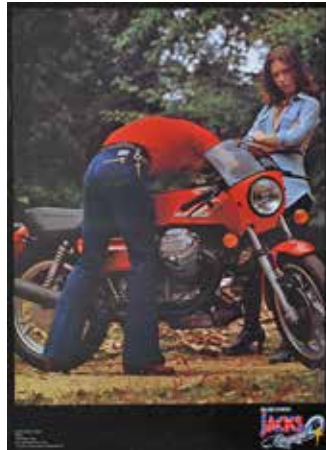
Text continues "They make you look crash-hot!"



68. **The Great Barrier Reef, Queensland**, c1970s. Colour process lithograph, numbered "309" in ink on image lower right, 100.8 x 64.2cm. Repaired minor creases and missing portions to edges. Linen-backed.

\$1,650

Text continues "The sunshine state of Australia. Queensland Government Tourist Bureau. S.G. Reid, Government Printer, Brisbane."



65. **Blues Union Jacks [Blue Jeans]**, c1970s. Colour process lithograph, 68 x 49cm. Minor creases, chips, scuffing. Linen-backed.

\$770

Text continues "Moto Guzzi Le Mans. 850cc, 2 cylinder V twin. Max speed 200km/h plus. Courtesy of Peter Stevens Motorcycles Vic."



66. **Peacekeeping. The Ultimate Hypocrisy**, c1970s. Collage, 59.5 x 42cm. Glue stains, slight foxing.

\$1,100

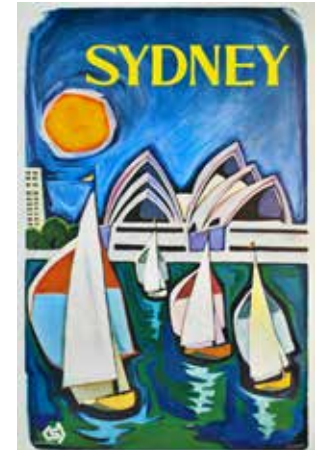
This is the original poster artwork.



69. **Aum Sweet Aum. Air-India**, c1970s. Colour lithograph, 100 x 63.5cm. Tears to edges, crinkles overall.

\$770

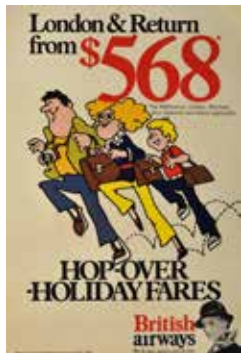
Text continues "'Aum' has over 100 meanings. One of them is 'Welcome to the gods.' Printed in India by Bolton Fine Art Litho Works, Tardeo Road, Bombay 7."



67. **Sydney**, c1970s. Colour process lithograph, signed "Dunphy" in image lower right, 101 x 64.1cm. Repaired minor tears. Linen-backed.

\$1,350

Text continues "Go see Australia. Published by the Department of Tourism, Sydney. Printed by Lithotone Printing, Sydney, Australia." Shows the Sydney Opera House and yachts on the harbour. Held in SLNSW; NLA.



70. **London And Return From \$568. British Airways**, c1970s. Colour process lithograph, 74.8 x 50cm. *Repaired corners, slight stains and minor tears. Linen-backed.*

\$1,350

Text continues "Ex Melbourne, Sydney, Brisbane plus domestic fare where applicable. Hop-over-holiday fares. We'll take more care of you. British Airways, 64 Castlereagh Street, Sydney 2000."

71. **Rick Amor** (Aust., b.1948). *"We're All In The Same Boat..." 'Like Hell!'*, c1970s. Ink and wash, publishing annotations above image and signed in ink lower right, 40 x 32.3cm. *Slight stains to image upper right and edges, minor crinkles, pinholes.*

\$2,750

Original artwork includes captions "[Malcolm Fraser] 'Life wasn't meant to be you know what' and [Doug Anthony] 'Yourallot of loafing parasites.'" Annotations include "Australia Fair."



72. **The Inedible Crumpets All Star Workshop No. 1 [Band]**, c1972. Lithograph with process screen, 58.8 x 41.6cm. *Repaired missing portions. Linen-backed.*

\$1,250

Text continues "It Flew Away, Spectrum, Whoopees, Capt. Matchbox, Langford Lever [support bands]. Sebastian's, Friday, May 12th, 9pm."

"Inedible Crumpets", an anagram of "Indelible Murtceps", were a side project of the Australian prog-rock band Spectrum. The band played under both monikers in slightly different styles. "They were Murtceps because that was Spectrum spelled backwards, and they were 'inedible' because 'they refused to be rubbed out.'" Ref: Nichols, *Dig: Australian Rock & Pop Music, 1960-85*, p190; Wiki.



73. **Stoned Again**, 1973. Lithograph, 70.8 x 50.6cm. *Repaired missing portions, tears, pinholes, slight stains. Linen-backed.*

\$990

Text includes "Space night starring Sebastian Hardie, Ron Blaskett & Gerry Gee, Billy T., Fire Eater, Lois Lane. UFO Lighting. Ormond Hall, Moubray Street, Prahran. Sept. 18."

Sebastian Hardie, originally named Sebastian Hardie Blues Band, were Australia's first symphonic rock band, and included Jon English as a member. Ref: Wiki.



74. **Jeff Stewart** (Aust., b.1950). *The Continuing Fight From Birth Until Freedom [International And Australian Indigenous People]*, c1973. Lithograph, 87.6 x 60.9cm. *Slight foxing. Linen-backed.*

\$1,450

Text includes "The Yirrkalla story of the Djauggawal [sic] sisters who gave birth to the first Aboriginal tribes. Nindeebiya Workshop, 181 Gertrude St, Fitzroy."

The Nindeebiya Art & Craft Workshop was opened along with other Aboriginal-controlled services from 1973 onwards. The Workshop became a "local community meeting place where Aboriginal people could gather to practise arts and crafts" (screen printing, enamelling copper jewellery and leather crafts, didgeridoo and boomerang making, and play sports). Nindeebiya had an "open door policy and welcomed anyone, Aboriginal or otherwise, in need of some help or direction." Ref: Uni. of Melb; Fitzroy Aboriginal Heritage Walking Trail.

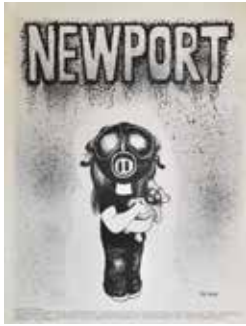


75. **Michael Leunig** (Aust., b.1945). *The Captain Matchbox Whoopee Band*, 1974. Colour screenprint, 106.2 x 56.5cm. *Linen-backed.*

\$1,750

Text continues "Wanted for unnatural activities and the indecent assault of Wangaratta Wahine. The latest album by The Captain Matchbox Whoopee Band." Provenance: Mic and Jim Conway, founders of the band.

The Captain Matchbox Whoopee Band, also known as Soapbox Circus or Matchbox, were an Australian jug band formed in 1969. The band's second album *Wangaratta Wahine* was released in 1974 with cover art by Michael Leunig. Ref: Wiki.



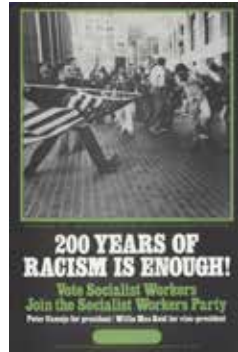
76. **Rick Amor** (Aust., b.1948). *Newport [Victoria]*, c1974. Lithograph, signed in image lower right, 66.1 x 50.7cm. *Minor creases. Linen-backed.* **\$1,650**

Text includes "Endorsed by the following unions: Amalgamated Metal Workers Union; the Australasian Meat Industry Employees Union; the Building Workers Industrial Union of Australia; Electrical Trades Union of Australia; United Firefighters Union; Waterside Workers Federation of Australia."

In the late 1960s the State Electricity Commission of Victoria made plans to construct a large gas-fired power station in the suburb of Newport. Conservation and environmental groups were in opposition to the power station due to pollution concerns, and by 1974 the Victorian Trades Hall Council banned construction on the site, with the backing of the unions. After a panel inquiry in 1977, construction went ahead, despite ongoing grassroots activism. Ref: Wiki.

77. **Stones (The Best)**, c1976. Colour lithograph, 88.5 x 58.6cm. *Repaired minor chips, creases and crazing to edges. Linen-backed.* **\$990**

Text includes "18 tracks. All on one LP. Also available on tape." The Rolling Stones' album *Stones* was released by Decca only in Australia and New Zealand. Ref: Discogs.



78. **200 Years Of Racism Is Enough! Vote Socialist Workers**, 1976. Colour lithograph with process screen, photographer's name "Stanley Forman" in image centre right, 42.9 x 27.9cm. *Old folds.* **\$770**

Text includes "Boston, April 5, 1976: Antibusling lynch mob attacks black attorney Theodore Landsmark outside City Hall. Join the Socialist Workers Party. Peter Camejo for president, Willie Mae Reid for vice-president. Socialist Workers 1976 National Campaign Committee, 14 Charles Lane, NY, NY."

The photograph *The Soiling of Old Glory*, depicted in this poster, was taken by Stanley Forman during the Boston busing crisis in 1976, which saw the Civil Rights Movement attempt to desegregate students by assigning them school buses. The image won a Pulitzer Prize in 1977 for Spot Photography. Ref: Wiki.



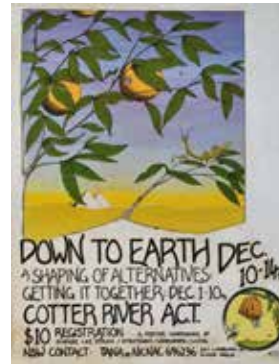
79. **Peter Camejo For President. Vote Socialist Workers**, 1976. Colour lithograph with process screen, 43.1 x 28cm. *Slight foxing, minor creases.* **\$550**

Text continues "For more information contact: Socialist Workers 1976 National Campaign Committee, 14 Charles Lane, New York, NY, 10014. Chairpersons: Fred Halstead, Ed Heisler, Linda Jenness, Andrew Pulley. Treasurer: Andrea Morell."



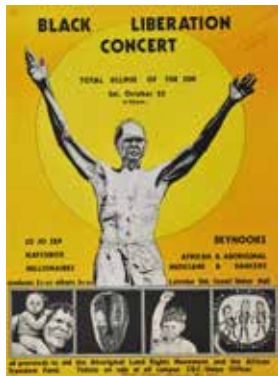
80. **(The Road Of Expulsion!)**, 1976. Colour lithograph, signed illegibly and dated in image lower right, 82.5 x 54.3cm. *Repaired tears and missing portions. Linen-backed.* **\$1,650**

Consists of three panels with captions in Russian, which translate as "(1) Soviet threat (советская угроза); (2) Mars, God of War (марс бог войны); and (3) Expel the world [from bankers] and the world will not collapse! (разрядке миру открывает путь, и мир дороги этой не свернуть)."



81. **Colin Little** (Aust., 1952-1982). *Down To Earth*, 1976. Colour screenprint, "Earthworks Poster Collective" logo and date in image lower right, 58.5 x 45.4cm. *Repaired missing portions to edges, paper loss, discolouration. Linen-backed.* **\$990**

Text includes "A festive conference of diverse life styles/ strategies/workshops/living. A shaping of alternatives: Dec. 10-14th. Getting it together: Dec. 1-10th. Cotter River, ACT." Held in NGA.



82. **Jeff Stewart** (Aust., b.1950). *Black Liberation Concert*, 1976. Colour lithograph, annotated in ink on image upper right, 56 x 43.9cm. *Pinholes, slight discolouration, minor creases. Linen-backed.*

\$1,850

Text includes "Total eclipse of the sun. Sat., October 23, 4.30pm. Jo Jo Zep, Matchbox, Millionaires, Skyhooks, African & Aboriginal musicians & dancers. Latrobe Uni. (new) Union Hall. All proceeds to aid the Aboriginal Land Rights Movement and the African Freedom Fund." Annotation reads "Jeff Stewart, 5 Parliament St., Nth Brighton [Vic]." Held in MAAS.



83. **Black Australia**, 1977. Colour process lithograph, 87.4 x 58.9cm. *Repaired tears to edges. Linen-backed.*

\$1,100

Text continues "Participating in the 2nd World Black and African Festival of Arts and Culture. Nigeria, '77. Jan 15-Feb 12, 1977. Design/Photo production, Steinward Studios, Sydney. Printed by Wymond Morell (Printers) Pty Ltd, Syd."



84. **What Does Mr Viner Really Mean? [Anti-Uranium Mining In Alligator Rivers Region, NT]**, 1977. Lithograph, 52.8 x 41.8cm. *Old folds, minor creases.*

\$770

Text includes a quote from Ian Viner, Minister for Aboriginal Affairs, dated "25.8.1977": "The continued destruction of Aboriginal society, culture and land"; and "The views of Aborigines on uranium mining have been clearly disregarded. Authorised by Marcia Langton, General Secretary, Federal Council for the Advancement of Aborigines and Torres Strait Islanders, PO Box 91, Woden, ACT 2606."

85. **Toni Robertson** (Aust., b.1953). *Where Do Correct Ideas Come From?*, 1977. Colour screenprint, "Earthworks Poster Collective" logo with date "June '77" in image lower right, 50.9 x 75.8cm. *Creases and missing portions to upper edge of margin, minor crinkles.*

\$1,750

Text continues "Do they drop from the skies? No. Are they innate in the mind? No. They come from social practice. Pure theory, pure shit. Egghead feminists and other useless theorists get fucked! A cultural image from the legendary past. Tall tales & true for the Marxism Feminism Conference." Held in SLNSW.



86. **David Byrd** (Amer., b.1941). *"Godspell"*, 1977-1978. Colour screenprint, 101.7 x 75.6cm. *Repaired tears and creases to edges, slight discolouration to lower portion. Linen-backed.*

\$1,250

Text includes "Hilton Bonner & Universal Attractions, proud to be part of the Festival of Sydney 1978, present *Godspell* '78. A sweet rock musical based upon the gospel according to St. Matthew. Music and new lyrics by Stephen Schwartz. Conceived and originally directed by John-Michael Tebelak. Current production by Hilton Bonner. Live at the Mayfair, 73-75 Castlereagh St [Sydney]."

The producer of *Godspell*, Edgar Lansbury, "offered [David] Byrd \$100 to create the musical's poster, which was a fraction of Byrd's usual fees. Byrd figured he'd take a chance, and bargained with Lansbury — if the musical turned out to be successful, Lansbury would pay him \$50 a week for the run of the show. The show ran for eight years." Ref: AusStage; Carnegie Mellon University (US).



87. **Midnight Oil [Band]**, 1978. Colour lithograph, 72.8 x 50.7cm. *Repaired minor tears to left margin. Linen-backed.*

\$1,950

Illustrated in Anfuso, *Rockin' Australia: 50 years of concert posters*, 2014, p713. Midnight Oil released their debut self-titled album in 1978 on the band's independent Powderworks label. Ref: Wiki.



88. **Sidewinder, Live [Band]**, c1978. Colour screenprint with added ink, 62.2 x 43.7cm. *Replaced missing portions from old tape tears. Linen-backed.*

\$990

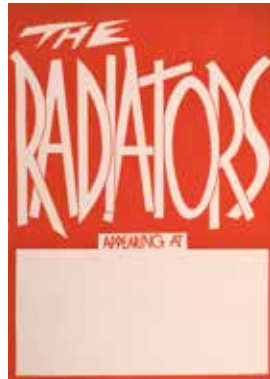
Text continues "Wednesdays 6th, 13th & 20th Sept., 8-10pm. [At] Hearts, cnr Nicholson & McPherson Sts., North Carlton [Melbourne]. Nucleus Headliners Australia (03) 529 5922."

Sidewinder were a new wave band formed in Melbourne in 1976 and featured Richard Lee on violin, who later was a member of the band Dragon. Ref: Nichols, *Dig: Australian Rock & Pop Music, 1960-85, 2016*, pp332; 368.

90. **The Radiators [Band]**, c1978. Screenprint, 72.2 x 51cm. *Repaired tears and missing portions. Linen-backed.*

\$770

Text continues "Appearing at [blank panel for performance dates]." The Radiators are an Australian pub rock band formed in September 1978. Ref: Wiki.



92. **Rick Amor** (Aust., b.1948). *March On May Day*, 1978. Colour lithograph, signed and dated in image lower centre, 50.4 x 36.2cm. *Linen-backed.*

\$1,650

Text continues "Assemble Trades Hall [Victoria], Sun. 7th, 2pm." Held in University of Melbourne archives.



89. **"Reckless." The Sports [Band]**, 1978. Colour and process lithograph, 30.5 x 61.2cm. *Repaired tears, creases, old folds. Linen-backed.*

\$880



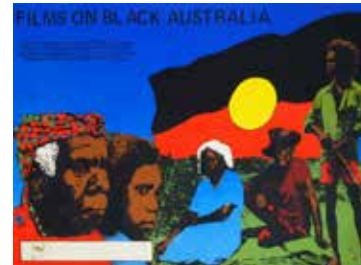
Text continues "Good sports...make great music! Out now on Mushroom Records and Tapes. Mushroom, Australia's Rock Planet. Thru Festival. 36571."

Reckless is the debut studio album by Australian rock and pop band The Sports, released in May 1978. Ref: Wiki.

91. **The Indy Cars Are Coming**, 1978. Colour process lithograph, signed "Gary Ball" and dated in image lower right, 71.6 x 48.3cm. *Old folds, minor creases.*

\$550

Text includes "Silverstone, Sept. 30. Brands Hatch, October 7. The world's fastest racing cars from Indianapolis, the world's most spectacular race. The promoters reserve the right without notice to make any alteration to the race programme."



93. **Michael Callaghan** (Aust., 1952-2012). *Films On Black Australia*, 1978. Colour screenprint, "Earthworks Poster Collective" logo in image lower left, 50.8 x 75.6cm. *Creases, minor tears to edges, slight glue stains. Linen-backed.*

\$1,250

Text continues "Dark, A Calendar of Dreaming, Malbangka Country, The Sons of Namatjira, Ningla-na, We Stop Here, Protected, Aboriginal Family Education, Tjintu-Pakani, Backroads, Uluru, Lalai Dreamtime, Floating." Held in NGA; Museum of Applied Arts & Sciences.



94. **Jan Mackay** (Australian, b.1950). *Women Propose — A New Feminist Cinema*, 1978. Colour screenprint, 57.2 x 76.7cm. *Slight crazing, stains, repaired perforations. Linen-backed.*

\$1,650

Text includes "2 programmes: 'It's not a bed of roses', Nov. 24 – Dec. 3. Films on body image, fashion & romance, rape, prison. 'With babies and banners', Dec. 8 – Dec. 17. Films on marriage, motherhood, childcare, work & change. A season of recent films by Australian women. Filmmakers Cinema, St Peters Lane, Darlinghurst [Sydney]." Held in NGA.



97. **Electric Fanz [Band]**, 1980. Colour screenprint, artist's name "Sheona White" and date in image lower right, 51 x 75.8cm. *Slight stains. Linen-backed.*

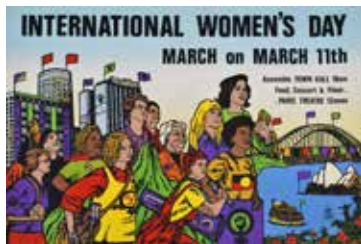
\$1,100

Text continues "Produced by Sheona White of Lucifoil Collective, Tin Sheds, 1980." Held in NGA.

95. **Toni Robertson** (Aust., b.1953). *International Women's Day*, 1978. Colour screenprint, "Earthworks Poster Collective" logo in image lower right, 50.3 x 74.7cm. *Repaired missing portions to lower corners, pinholes, minor crazing and paint loss. Linen-backed.*

\$1,650

Text continues "March on March 11th. Assemble Town Hall 10am. Food, concert & films. Paris Theatre, 12 noon." Held in NGA.



98. **Michael Callaghan** (Aust., 1952-2012) and **Ruth Waller** (Aust., b.1955). *At Home In The Post-War Dream*, c1980. Colour screenprint, 56.3 x 75.8cm. *Slight stains, creases. Linen-backed.*

\$1,650

Text includes "New weapons, new machines, new chemicals, new art." Held in NGA.



96. **Ray Arnott "Rude Dudes"**, 1979. Lithograph, 73.7 x 53.2cm. *Repaired minor tears, missing portions. Linen-backed.*

\$880

Text includes "Available on record & cassette. Worth the wait. EMI Records Australia. Features the single 'On the Run.' Albert Productions."

Ray Arnott is an Australian drummer and singer-songwriter who performed in bands Spectrum, The Dingoes, and Cold Chisel. Ref: Discogs; Wiki.



99. **Leonie Lane** (Aust., b.1955). *Art Workers Union Benefit Dance*, 1980. Colour screenprint, "Lucifoil Poster Collective" studio line and date in image centre right, 90.6 x 57.8cm. *Tears and stains to lower edge, minor crinkles and foxing overall. Linen-backed.*

\$1,150

Text includes "XL Capris + the B-tels. Tin Sheds, 162 City Rd. 9pm Friday, 3rd Oct. Donation \$3.50." Held in NGA.



100. **The Johnnys [Band]**, c1980s. Colour lithograph, 64.6 x 44.9cm. *Minor scuffing, old folds. Linen-backed.*

\$880

Text continues "They're different, they're fun! Out of this world. Nothing can stop them. Thrills and spills as they rock like never before. See those rock & roll cowboys in a rip roaring blaze of excitement."

Formed in 1982, The Johnnys are a Sydney pub rock band whose musical style combines country and punk. Members include Spencer P. Jones and Roddy Radalji. Ref: Wiki.



102. **Freedom Doesn't Come Like A Butterfly On A Wing**, c1980s. Colour lithograph, signed "E. Rimaun" in image centre right, 45.2 x 60.5cm. *Repaired tears and minor missing portions. Linen-backed.*

\$880

Text includes "Peace, love, action! Freedom doesn't come like summer rain. Freedom is a hard to gain thing. You have to work for it, fight for it, day and night for it. International rights reserved. The Message Poster Renaissance Centre, Kings Cross [Sydney]."

This poster also includes a quote about love by Emmet Fox, a well-known leader of the New

Thought religious movement of the early 20th century. The Message Poster Renaissance Centre was opened by Franklin Michael Charles Scarf, now a prominent member of the Earth Repair Foundation, "an independent, self-funded, voluntary, non-government organisation comprising a team of optimistic futurists who communicate and co-operate to advance the Earth Repair solution strategies." Ref: Earth Repair; Wiki.



101. **The Shower Scene From Psycho [Band]**, c1980s. Colour screenprint, annotated "Here Fri. 25th" in ink in lower panel, 59.8 x 44.2cm. *Pinholes, old glue stains, minor scuffing. Linen-backed.*

\$990

Active from the 1980s to 1991, The Shower Scene From Psycho were a Melbourne band described as having a "post-psych exaggerated concept of bubblegum pop gone to seed." Ref: Mess+Noise.



104. **TAA's Barrier Reef [Queensland]**, c1980s. Colour process lithograph, 95.9 x 60.2cm. *Repaired tears and missing portions, minor crazing. Linen-backed.*

\$1,250



105. **TAA's Gold Coast [Queensland]**, c1980s. Colour process lithograph, 95.9 x 60.2cm. *Repaired minor tears, slight crazing. Linen-backed.*

\$1,250

103. **TAA's Snowfields**, c1980s. Colour process lithograph, numbered "359" in image lower right, 96 x 59.7cm. *Repaired minor tears, slight foxing, crazing. Linen-backed.*

\$1,350



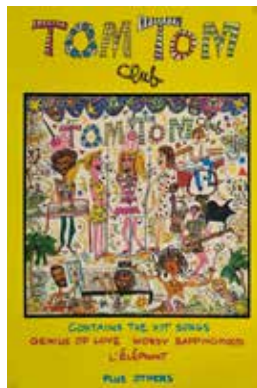


106. **Jimmy Barnes, Tagg Listings, Sydney, 1981.** Process lithograph, photographer's name "Steve Gleeson" in image lower centre, 48.5 x 35.3cm. *Pinholes, old folds, tape stains, repaired minor tears. Linen-backed.*

\$880

Text includes gig listings for "Brownies, Paddington Green" and "Peter Stuyvesant Sydney Music Festival, 26-31 Jan., 1981." Images include bands The Angels, Midnight Oil, Express and The Saints.

Tagg was a magazine that provided alternative gig listings. Ref: MAAS.



107. **Tom Tom Club [Band], 1981.** Colour process lithograph, 88.7 x 58.8cm. *Repaired tears and perforations, old glue stains. Linen-backed.*

\$880

Text continues "Contains the hit songs 'Genius of Love', 'Wordy Rappinghood', 'L'Elephant', plus others. 1981. Sire Records Company. Made in USA for promotional use only not for sale."

Tom Tom Club are an American new wave band founded in 1981 by husband and wife Tina Weymouth and Chris Frantz, both also members of Talking Heads. Their debut album *Tom Tom Club* was released in 1981. Ref: Wiki.

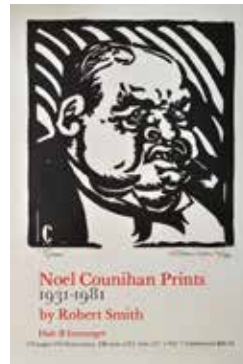


108. **Echo And The Bunnymen [Band], 1981.** Colour process lithograph, 56.9 x 89.3cm. *Pinholes, scuffing and paint loss. Linen-backed.*

\$770

Text includes "The Frontier touring company presents...Marketed by WEA Record & Tape Distributors Pty Limited. A Warner Communications Company. Korova [record

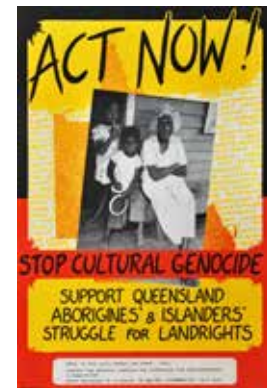
label]. Australian Tour 1981. Nov. 10, Capitol Theatre, Sydney; Nov. 13, Brisbane Uni.; Nov. 18, Macy's, Melbourne; Nov. 20, Crystal Ballroom, Melbourne; Nov. 21, Sydney Cove Tavern."



109. **Noel Counihan** (Australian, 1913-1986). "Noel Counihan Prints" By Robert Smith [Book Launch], 1981. Colour lithograph, 91 x 64.9cm. *Slight stains to image centre and lower edge, crinkles overall.*

\$990

Text includes "Hale & Iremonger, 172 pages, 193 illustrations. Casebound \$29.95." Depicts Counihan's 1931 linocut *Tycoon*.



110. **Colin Little** (Aust., 1952-1982). *Act Now! Stop Cultural Genocide. Support Queensland Aborigines' And Islanders' Struggle For Land Rights*, 1981. Colour screenprint, "Megalografix" studio line in image lower left, 57.8 x 40.5cm. *Minor creases. Linen-backed.*

\$1,450

Text includes "Write to your local, federal and state MPs. Contact the National Campaign for Land Rights and Self-management in Queensland. Send donations to NCLRSMQ, PO Box 992, Canberra City, ACT." Held in NGA.



111. **The Dugites [Band], 1982.** Colour screenprint, 69.6 x 48.7cm. *Repaired minor missing portions or creases, old tape stain to upper edge. Linen-backed.*

\$990

The Dugites were a Western Australian band who formed in the late 1970s and recorded three albums in the early 1980s. They combined elements of power pop, new wave and electronic genres. In 1982 they released the mini-album *No Money*, illustrating the album cover with this image. Ref: Wiki; Discogs.

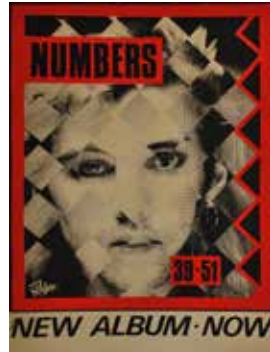


112. **Mondo Rock [Band]**, 1982. Colour lithograph with added stencil, 57 x 75.6cm. *Repaired missing portions to corners and edges, minor scuffing. Linen-backed.*

\$990

Text includes "New album *Nuovo Mondo*. Marketed by WEA Record & Tape Distributors Pty Limited. A Warner Communications Company." The term "sucks", stencilled across the poster, is a later addition.

Australian rock band Mondo Rock's third album *Nuovo Mondo* was released in 1982. Ref: Wiki.



113. **Numbers [Band]**, 1982. Colour screenprint, 101.9 x 76cm. *Repaired pinholes, tears. Linen-backed.*

\$990

Text continues "39.51. New album out now. Deluxe thru RCA." The Numbers were an Australian power-pop band formed by siblings Annalisse and Chris Morrow in early 1978. They issued two studio albums, *The Numbers* (1980), and *39.51* (1982). Ref: Wiki.



114. **"Billy Idol", *The Album***, 1982. Colour process lithograph, 68.2 x 69cm. *Crazing, scuffing, repaired creases. Linen-backed.*

\$880

Text includes "from Generation X, now Billy Idol's solo album. Featuring 'White Wedding' and 'Hot in the City'. Chrysalis records & tapes thru Festival." Ref: Wiki.



115. **The B-52s "*Mesopotamia*" [Band]**, 1982. Colour process lithograph, 58.2 x 59cm. *Repaired missing portions, tears, pinholes, slight stains. Linen-backed.*

\$880

Text continues "1982 Warner Bros. Records Inc. Made in USA. For promotional use only. Not for sale."

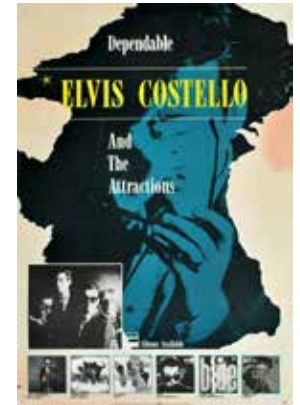
Mesopotamia was an EP released by new wave band The B-52s. It was "produced by David Byrne of Talking Heads and was originally planned to be the band's third studio album. Due to conflicts with Byrne and record label pressure, recording sessions were aborted prematurely." Ref: Wiki.

116. **Dependable Elvis Costello And The Attractions [Band]**, 1982. Colour process lithograph, 72 x 49.8cm. *Repaired missing portions and tears, slight stains. Linen-backed.*

\$880

Text includes "Marketed by WEA Record & Tape Distributors Pty Limited. A Warner Communications Company."

Almost New, featuring this artwork, was released as a promotional album in Australia to coincide with the 1982 Elvis Costello & The Attractions tour. Ref: Wiki.



117. **Michael Callaghan (Aust., 1952-2012) and Gregor Cullen (Aust., b.1954). *Alma De Groen's "Vocations"***, 1982. Colour screenprint, "Redback Graphix" logo in image centre left, 50.9 x 75.8cm. *Slight foxing and creases, minor tear to upper left margin.*

\$1,250

Text includes "Theatre South. Book now! 2707005 or Wilson's Record Bar, Tech. College Theatre. Dates: 2 to 24 March, Wed. to Sat. Time: 8pm." Held in NGA.

A two-act play, "*Vocations* explores the relationships between two couples, as a vehicle for challenging traditional female and male roles." Ref: University of Wollongong.



118. **Viktor Koretsky** (Russian, 1909-1998). (*Shame To Criminals!*), 1982. Colour process lithograph, text and date in Russian throughout, 64.3 x 48cm. *Repaired minor creases to edges. Linen-backed.*

\$1,100

Image includes a bayonet rifle with Russian Cyrillic script captions, which translate as "Israel" and "Made in USA" with "Lebanon" on a grave marker.

"The official position of the Soviet Union and its satellite states and agencies [during the Cold War] was that Zionism was a tool used by the Jewish people and Americans for 'racist imperialism.'" Ref: Wiki.



119. **Viktor Koretsky** (Russian, 1909-1998). (*Stop!*), 1982. Colour process lithograph, text and date in Russian, 63.9 x 48cm. *Repaired minor creases to edges. Linen-backed.*

\$1,100

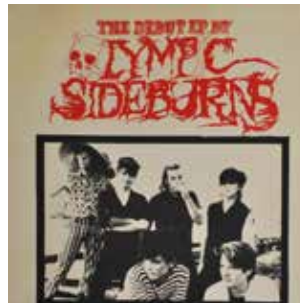
Translated text includes "Israel" on a hand holding a warhead with "Made in USA." A second hand reaches out to stop "Israel." During the Cold War "the official position of the Soviet Union and its satellite states and agencies was that Zionism was a tool used by the Jewish people and Americans for 'racist imperialism.'" Ref: Wiki.

120. **Yanni Stumbles** (Australian, b.1952). *Mick Jagger*, c1982. Colour screenprint, "Seagull" studio line in image lower left, 50.6 x 76cm. *Pinholes, repaired minor missing portions and tears, slight discolouration to margins. Linen-backed.*



\$1,450

Image is based on Jane Bown's 1977 photograph of Mick Jagger. Ref: NPG (UK). Yanni Stumbles aka Janni Alexander "studied art at East Sydney Technical College and produced artwork and screenprints with the Lucifol Poster Collective and Tin Sheds Art Workshop at the University of Sydney between 1980-84. Some of her prints from that period bear the inscription 'Seagull Posters.'" Ref: University of Wollongong; NGA (Seagull Posters).



121. **The Debut EP By Olympic Sideburns [Band]**, 1983. Colour screenprint, 76.8 x 75.9cm. *Trimmed lower portion, repaired tears, slight foxing, scuffing. Linen-backed.*

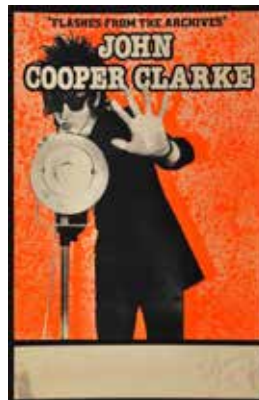
\$880

"Shockabilly" band Olympic Sideburns formed in Melbourne in 1982 and released their debut EP *Drunkyard* at the end of 1983. Their lineup at one point included Maurice Frawley. Ref: Ian McFarlane, *Encyclopedia of Australian Rock and Pop*, 1999.

122. **X [And] Kill The King [Bands]**, c1983. Colour screenprint, 76 x 50.6cm. *Repaired missing portions, slight stains. Linen-backed.*

\$770

Text continues "Players [Lounge], Fri. 6 May." X are an Australian punk band formed in 1977 by Ian Rilen (1947-2006). Their debut album *Aspirations* was listed in the *100 Best Australian Albums* (2010). Ref: Ian Rilen; Wiki.



123. **John Foy** (Aust., b.1958). *John Cooper Clarke. "Flashes From The Archives"*, c1983. Colour screenprint, inscribed and autographed by John Cooper Clarke in ink on image lower right, 76.1 x 51.1cm. *Repaired creases and missing portions, old tape stains. Linen-backed.*

\$1,350

Inscription reads "To John [Foy], thanks for ANYTHING. John Cooper Clarke xxx."

John Cooper Clarke is an English performance "punk poet." His most well-recognised poem is entitled *Evidently Chickentown*. Ref: Wiki.



124. **John Foy** (Aust., b.1958). *The Return Of John Cooper Clarke*, 1983. Colour screenprint, monogrammed with "Skull Printworks" studio line in image lower left and centre, 76.2 x 50.8cm. *Slight stains, repaired minor tears. Linen-backed.*

\$1,250

Text continues "Zimblis presents. October '83 tour. 'This must be Chickentown.'"

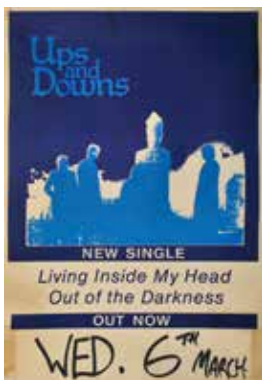
John Cooper Clarke is an English performance "punk poet." His most well-recognised poem is entitled *Evidently Chickentown*. Ref: Wiki.

125. **Troupe [Theatre Company Calendar]**, 1984. Colour screenprint, artist's name "Adrian Adams" in image lower centre, 146.5 x 50.6cm. *Minor crazing. Linen-backed.*

\$1,100

Text includes "Poster design: Adrian Adams. Troupe acknowledges the financial assistance of the State Government of SA, and the Theatre Board of the Australia Council, a statutory body of the Federal Government."

Troupe Theatre Company was an Australian, professional alternative-theatre company formed in 1976 as a collective by David Allen, Keith Gallasch and Des James. It was disbanded 1987. Ref: AusStage.



126. **Ups And Downs [Band]**, 1984. Colour screenprint, annotated "Wed. 6th March" in ink in lower panel, 74 x 50.6cm. *Repaired missing portions to corners, old tape stains, minor creases. Linen-backed.*

\$770

Text continues "New single 'Living inside my head/Out of the darkness' out now." This single was released in 1984 by Brisbane-formed pop band Ups and Downs. Three years later they were nominated for an ARIA award for best new talent. Ref: Wiki.

127. **The Johnnys [Band]**, c1984. Colour screenprint, annotated in ink on lower portion of image, 50.8 x 76.2cm. *Repaired major missing portions and tears, old tape stains, minor paint loss. Linen-backed.*

\$880

Text continues "Hey pard'ners, watch out; there's gonna be a stampede. New single & 12" EP *Buzzsaw Baby* out now [on] Regular." Annotation reads "Lunchtime 1-5pm, Tues., 23rd Oct." Ref: Wiki.



128. **Adelaide Festival**, 1984. Colour screenprint, signed "John Nowland" in image upper right, 136 x 101.2cm. *Slight stains, foxing. Linen-backed.*

\$1,450

Text continues "March 1-18, 1984." Held in SLSA. The 1984 Adelaide Festival was led by Artistic Director Anthony Steel. Festival highlights included Vladimir Ashkenazy leading London's Philharmonia Orchestra on its first visit to Australia, performing Beethoven's nine symphonies. Ref: Adelaide Festival.



129. **Robert Bropho** (Australian, 1930-2011). *"Munda Nyuringu." A Film Made By Aboriginal Fringedwellers In The Goldfields Of WA*, 1984. Colour screenprint, 76 x 51.1cm. *Linen-backed.*

\$1,350

Text includes "He's taken the land, he believes it is his, he won't give it back. Distribution: Jan Roberts, Impact Investigative Media Productions, 28 McGregor St, Fairfield, Victoria. Information: Robert Bropho/Swan Valley Fringedwellers, c/- Post Office, Guildford, WA 6055." Held in NGA.

Munda Nyuringu is a documentary "about the impact of the Kalgoorlie gold rush on the Aboriginal people in the region, [who] tell their own story of what happened to their people when they were invaded by tens of thousands of miners in the great Kalgoorlie gold rush in the 1890s. The film shows the living conditions of the survivors living in horrific poverty next to flourishing gold and nickel mines and uranium developments, and of the Maralinga tests and those who died there." Ref: NFSA.





130. **Ray Young** (Aust., 1951-2009). *The First National Aboriginal Art Award*, 1984. Colour screenprint, "Redback Graphix" logo in image lower left, 75.7 x 51.1cm. *Linen-backed.*

\$1,450

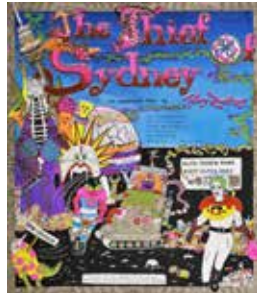
Text continues "The Museums and Art Galleries Board of the Northern Territory presents. A national Aboriginal and Islanders' Week event. 13th-23rd September 1984. 1st prize \$1,000. 2nd prize \$600. 3rd prize \$400. Entries close September 5th. Entry forms and information available from: Margie West, Museums and Art Galleries of the NT, PO Box 4646 Darwin, NT 5794, and from regional offices of the Dept. of Aboriginal Affairs."

Ray Young was a TAFE teacher, printmaker, and storyteller. He was an arts advisor for the Tiwi people, and worked at Redback Graphix as a mentoring artist. Ref: *SMH*, 8.10.2009; *NGA*.

131. **Toby Zoates** (Aust., b.1949). *"The Thief Of Sydney."* An Animated Film By Toby Zoates, 1984. Colour screenprint, signed "Guttersnipes" and dated in image upper right, 70.5 x 64cm. *Minor creases to left edge. Linen-backed.*

\$1,150

Text includes "This is a song about living down here on the streets to prove that I'm still alive, it's a song of survival that cannot be beat, adversity just makes me thrive. Produced with the assistance of the Creative Development Branch of the Australian Film Commission." Held in *NGA* with a lower panel advertising a Toby Zoates exhibition at *Artspace*.



132. **Jesse Jackson [President & Senate Campaigns]**, c1984-1988; 1990. Pair of posters consisting of one colour screenprint and one colour lithograph with process screen, 44.3 x 30.4cm to 55.9 x 43.2cm. *Minor creases overall, staple holes to one image.*

The pair **\$660**

Text includes (1) "Now is the time. Jesse Jackson for President. New Yorkers for Jesse Jackson. 1473-1477 Fulton Street, Brooklyn, NY 11216. Hon. Albert Vann,

chairman. George Glee, Jr., treasurer."; (2) "Jesse Jackson. 'We deserve a vote!' Vote November 6th. US Senate. Paid for by Jackson for US Senate. Rev. H. Beecher Hicks, treasurer."

Jesse Louis Jackson Sr. (né Burns; b.1941) is an American civil rights activist, Baptist minister, and politician. He was a candidate for the Democratic presidential nomination in 1984 and 1988, and served as a shadow US Senator for the District of Columbia from 1991 to 1997. Ref: *Wiki*.



133. **Rockmelons [Band]**, c1985. Colour screenprint, "Reality Posters" logo in image lower right, annotated "G. Mills" in ink on upper margin, 50.8 x 76.3cm. *Repaired tears and missing portions, stains. Linen-backed.*

\$990

Text continues "Tivoli [Sydney]. Thursday 11 April, with the A&R Megamixers."

Rockmelons were an Australian pop/R&B group formed in 1983. They had two Top 5 singles, both sung by Deni Hines. Ref: *Wiki*.

134. **Nick Cave And The Bad Seeds [Band]**, 1985. Process lithograph, 88.5 x 62.1cm. *Slight scuffing, old glue stains. Linen-backed.*

\$1,100

This image by German photographer Jutta Henglein was used as the cover art for Nick Cave and the Bad Seeds' second studio album, *The Firstborn is Dead*, 1985.

Nicholas Edward Cave (b.1957) is an "Australian musician, singer-songwriter, author, screenwriter, composer and occasional film actor...Cave's music is generally characterised by emotional intensity, a wide variety of influences, and lyrical obsessions with death, religion, love and violence." Ref: *Discogs*; *Wiki*.



135. **The Johnnys [Band]**, 1985. Colour screenprint, 76.1 x 50.9cm. *Repaired corners, old glue stains. Linen-backed.*

\$990

Text continues "'Injun Joe' on Mushroom Records thru Festival."

The Johnnys are an Australian pub rock band active from 1982. They signed with Mushroom Records in 1985. Ref: *Wiki*.



136. **The Legendary Stardust Cowboy**, 1985. Colour screenprint, signed "Gypsy Dave" and dated in image centre right, 63.3 x 45.6cm. *Old glue stains. Linen-backed.*

\$770

Text includes "Missing Link presents, direct from Texas. Appearing... Sydney, one show only. Tuesday, 7th November, Graphic Arts Club. Final party night, Sunday, 10th. The Esplanade [Melbourne]."

Legendary Stardust Cowboy is an American outsider performer who is considered one of the pioneers of the genre that came to be known as psychobilly in the 1970s, a fusion of rockabilly and punk rock. The term was first used in the lyrics to the country song 'One Piece at a Time', written by Wayne Kemp for Johnny Cash. Ref: Wiki.

137. **Howard Arkley** (Aust., 1951-1999). *The Triffids* [Band], 1985. Colour process lithograph, signed and dated in image lower right, 100.5 x 71.5cm. *Repaired missing portions and tears, old glue stains, slight foxing. Linen-backed.*

\$2,650

Text includes "Farewell concert & Aust. Centre for Contemporary Art Benefit, Seaview Ballroom, St. Kilda, Wed., March 6. Supported by Huxton Creepers & King Jerklews. Featuring videos by Randelli 'Love Stories'. The ACCA is supported by the Ministry for Arts and the Visual Arts Board of the Aust. Council. Painting by Howard Arkley, design by Terence Hogan."

The Triffids were an Australian alternative rock and pop band, formed in Perth in Western Australia in May 1978. They achieved some success in Australia, but greater success in the UK and in Scandinavia in the 1980s before disbanding in 1989. "[Howard] Arkley's poster dates from the group's brief visit to Australia early in 1985, shortly before returning to London to record their acclaimed album *Born Sandy Devotional*." Ref: Wiki; Arkley Works.

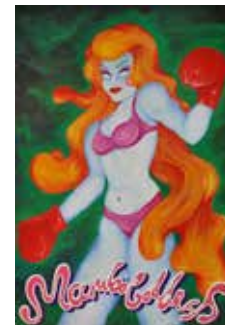
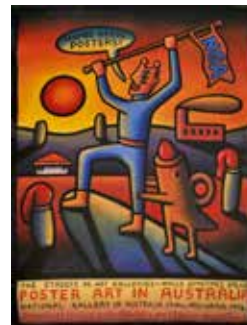


138. **Sydney Gay And Lesbian Mardi Gras**, 1985-1990. Six posters consisting of five colour and process lithographs and one screenprint on holographic card, three signed in image lower left or right, 64.9 x 45cm to 89.7 x 64cm. *Slight foxing, scuffing, crinkles and repaired tears. Linen-backed.*

The group **\$6,600**

Established in 1978, the Sydney Gay and Lesbian Mardi Gras became "one of Australia's most famous and well-loved events." This group of posters includes four promoting the parade and two for coinciding celebrations: (1) Sydney Gay Mardi Gras, 1985, by Peter Tully and images by William Yang; (2) Sydney Gay Mardi Gras, 1986, by David

McDiarmid; (3) Sydney Gay Mardi Gras, 1987, by Michael Fenaughty; (4) Sydney Gay Mardi Gras, 1989, by Phillip McGrath; (5) Sydney Gay & Lesbian Mardi Gras present "Pride: Legends of Dance" Party, 1989; and (6) "Sleaze" Costume Ball, 1990, by Mark Forrest. Ref: MAAS. A detailed list is available upon request.



139. **Mambo Collection**, c1985-2000. Thirty (30) posters consisting four colour screen-prints and twenty-six (26) colour and process lithographs, twenty-seven (27) posters signed in image lower left or right, sizes range from 59.6 x 42cm to 148 x 98cm. *Repaired tears or missing portions, minor scuffing, crinkles or creases. Fifteen posters linen-backed.*

The collection **\$33,000**

Artists include Reg Mombassa (x 9), David McKay (x 4), Jim Mitchell (x 2), Richard Allan (x 5), Steve Bliss (x 1), Jeff Raglus (x 1), Maria Kozic (x 2), Marcelle Lunam (x 1), and Rockin' Jelly Bean (x 2). The posters cover a broad range of events, from art openings to surf competitions, as well as advertisements for their clothing lines (including Mambo Goddess), many while commenting on tropes of 'Australianisms'. Mambo Graphics was founded in 1984 by Dare Jennings and Andrew Rich as a backyard business screen printing T-shirts relating to surf culture. The brand has come to be known for their "irreverent combination of art, humour, music and surf." The artists and graphic designers they commissioned were "anarchic and acerbic, they launched inspired anti-establishment ideas, they could draw, they were convinced of their own brilliance and they were unafraid...Its artists and wordsmiths egged each other on, picking the pompous and elevating the everyday into mock heroic eminence." Ref: Waldren, *The Life and Times of Reg Mombassa*, 2009, p219; NGV; MAAS. A detailed list is available upon request.

140. **Lime Spiders** [Band], c1986. Colour screen-print, signed "Cody A. [Anderson]" in image centre right and annotated in ink in various hands on lower panel, 63.9 x 50.8cm. *Repaired missing portions, old glue stains, minor crazing. Linen-backed.*

\$1,350

Annotation reads "Sun. June 8. [with] 'Strapons' (direct from Lismore) & the Hard Ons, baby."

Lime Spiders are an Australian punk rock band formed in 1979. Their single 'Weirdo Libido' was the first music video to be shown on the popular ABC all-night music program *rage*. Ref: Wiki.





141. **Spy V. Spy [Band]**, 1986. Screenprint, annotated "Book you bastards" in red ink and text "Waza (02) 331-7722" in lower panel, 90.4 x 66.1cm. *Repaired old tape stains and missing portions to lower panel. Linen-backed.*

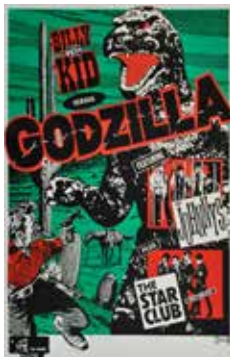
\$990

Spy v. Spy were an Australian ska/pub rock band from Sydney, formed in 1981. "They became known for tackling political issues through their music, including racism, homelessness and contemporary drug culture. They were named after a comic strip, 'Spy vs. Spy' in *Mad* magazine." Their 1986 album *Harry's Reasons* was released with this same artwork. Ref: Wiki; Discogs.

142. **Billy The Kid Versus Godzilla**, c1986. Colour screenprint, "Antart" studio line in image lower right, 71.3 x 41.6cm. *Old folds. Linen-backed.*

\$880

Text continues "featuring The Johnnys, plus The Star Club direct from Japan [1986 tour]. 135 Music."



143. **Pell-Mell. A Top Class Comedy In A Second Grade World**, c1986. Colour screenprint in two sheets, 102 x 152.5cm. *Slight stains, minor perforations. Linen-backed.*

\$1,350

Text includes "What's so funny, Melanie Salomon, perhaps you'd like to share it with the rest of us?" July 10 - August 17. With Melanie Salomon. Additional material by Geoffrey Rush. Belvoir St. Theatre, downstairs, 25 Belvoir St, Surry Hills." Ref: SLNSW.

"[Melanie Salomon's] one woman play *Pell-Mell*, which she wrote and performed in, premiered at Belvoir Street Theatre, Sydney in 1986 and won the 1987 AWGIE Award for Best Comedy. Directed by Geoffrey Rush, it toured nationally to sell-out shows and was included in the 1986 Adelaide Festival." Ref: IMDB.



144. **Al Grassby Rages Against War & Racism**, 1986. Screenprint, 41.8 x 29.8cm. *Old folds and discolouration. Linen-backed.*

\$880

Text continues "1pm, Thurs., May 1st. Stephen Roberts Lecture Theatre. Presented by Sydney University ALP Club. Contact David Morris, PO Box 224, Wentworth Building, Sydney University 2006. International Year of Peace."

Al Grassby (1926-2005) was a controversial Australian politician who served as the Minister for Immigration under the Labor Whitlam government. He played a major role in dismantling the White Australia policy, and was later accused of having links to the Calabrian Mafia. Ref: Wiki.

145. **The Star Club [Band]**, c1986. Colour process lithograph, 45.3 x 70.5cm. *Old folds, minor scuffing and stains to right edge. Linen-backed.*

\$880

Text continues "135 music. LP available on Chase Records through CBS." The Star Club are an influential Japanese punk rock band formed in Nagoya in 1977. In 1986 they "made an attempt to break into Australia and played gigs, released records and even recorded an album there. Perhaps because Hikage still sang in mostly Japanese, the band didn't achieve the success they should have." The images and newspaper clippings in the poster relate to the band's time in Australia. Ref: Wiki; The Star Club.



146. **Kevin Gilbert** (Aust., 1933-1993). *World's Eyes On Pope John Paul II*, 1986. Colour screenprint, 76.2 x 50.9cm. *Slight foxing and creases.*

\$1,350

Text includes "Australia 1980s. Wear a black armband for Aboriginal Year of Mourning 1987. For 1787, end of the peace Aboriginals had before 199 years of invasion and war that has continued in this land. Make a sovereign treaty this time [in] '88. Land rights, a Christian commitment. Alice Springs, 29/11/86." Held in NMA.

Kevin Gilbert was a 20th century Indigenous Australian author, activist, artist, poet, playwright and printmaker. Ref: Wiki.



147. **Dragon, "Celebrate" [Band]**, 1987. Screenprint with blank overprinting panel, 76.9 x 50.9cm. *Discolouration to left edge, minor crazing. Linen-backed.*

\$1,100

'Celebration', a Kool & the Gang song, was covered by NZ/ Australian band Dragon in 1987 and released as the lead single from the band's ninth studio album, *Bondi Road* (1989). Ref: Wiki.



148. **"This Is Not A Shed." Tin Sheds Student Exhibition**, 1987. Colour screenprint, 75.9 x 50.8cm. *Tears and stains to edges, minor crazing.*

\$990

Text includes "Power Gallery, Masden Building, Sydney University. Aug. 20 to Sept. 5, Tues. till Sat. 1pm-4pm."

The Tin Sheds were "one of the most radical and memorable 'alternative art spaces' in Australia during its heyday from the late 1960s to the end of the 1980s. [They] consisted of a group of dilapidated corrugated iron sheds across...from the University of Sydney...The Sheds were ostensibly an experimental art workshop for students." Ref: ABC.



149. **Fester Fanatics [Band]**, c1987. Colour screenprint, signed "Oxx Art" in image centre left, 75.2 x 50.7cm. *Minor paper loss, creases, old glue stains. Linen-backed.*

\$770

Text continues "Super swingin' 70s tour. Supporting the greatest cocktail party hits album featuring numbers by Black Sabbath, Kiss, The Vapours, TMG and The Doors."

Fester Fanatics were a Sydney thrash-metal band formed in Sydney in 1987. Ref: The Metal Archives.



150. **Australia Day = Invasion Day. 1988. What's There To Celebrate**, 1987. Colour screenprint, artist's name "Wendy Dunn" in image upper right, 50.6 x 67.6cm.

\$1,850

Text continues "200 years on stolen ground. Isn't it time to come around? Land rights. Designed and printed by Wendy Dunn under access at Garage Graphix, Mount Druitt, 1987." Held in MAAS, with the comments "Garage Graphix was an important community arts workshop at Mt Druitt in Western Sydney where women artists and designers, including Aboriginal women, were active participants, and community and Aboriginal issues were key concerns addressed in the posters...The photographic image in this poster was taken in 1987 during a demonstration by a Bicentennial protest group. This poster was used as a fundraiser to send the artist, Wendy Dunn, to the first World Indigenous Peoples Congress, which was held in Vancouver, Canada in 1987."



151. **Jason And The Scorchers [Band]**, 1987. Colour lithograph, 74.4 x 50.6cm. *Linen-backed.*

\$770

Text continues "Selwyn Miller promotions proudly present. New single 'Golden Ball and Chain.' *Still Standing* Australian tour 1987. New album *Still Standing* out now on EMI."

Jason & the Scorchers are an alternative country band that formed in Nashville in 1981. Ref: Wiki.



152. **Silence = Death [AIDS]**, 1987. Colour lithograph, 84 x 55.2cm. *Minor handling creases. Linen-backed.*

\$1,650

Text continues "Why is Reagan silent about AIDS? What is really going on at the Center for Disease Control, the Federal Drug Administration, and the Vatican? Gays and lesbians are not expendable, use your power, vote, boycott, defend yourselves, turn anger, fear, grief into action. Copyright 1987 AIDS Coalition To Unleash Power [ACT UP]."

This poster was designed by six gay men, Avram Finklestein, Brian Howard, Oliver Johnston, Charles Kreloff, Chris Lione, and Jorge Soccaras, who later joined the ACT UP aids activist organisation. In 1987 they formed the Silence = Death Project and "began plastering posters around the city [NY], featuring a pink triangle on a black background." The pink triangle was "established as a pro-gay symbol by activists in the United States during the 1970s." It was originally used by the Germans during WWII to identify known homosexuals in concentration camps. Ref: ACT UP NY.



153. **Stop US Intervention [Honduras And Nicaragua]**, 1987. Colour process lithograph, signed "Jes Rothbeind" and dated in image centre right, 38.1 x 25.9cm.

\$440

Text includes "Socialist Party USA, 516 W. 25 St., NY 10001."

"In July 1983, the United States undertook a series of exercises in Honduras that some believed might lead to conflict with Nicaragua. On March 25, 1986, unarmed US military helicopters and crewmen ferried Honduran troops to the Nicaraguan border to repel Nicaraguan troops. [Conflict ran from 1983 to 1989]." Ref: Wiki.

154. **Karen Casey** (Aust., b.1956). *Land Rights*, 1987. Colour screenprint, editioned 2/30, titled, signed and dated in pencil in lower margin, 67.5 x 48.5cm. *Slight foxing and creases to margins.*

\$1,650

Held in NGA. A Tasmanian Aboriginal artist, Karen Casey studied at the Tasmanian College of Advanced Education and worked as a silversmith, jewellery designer and graphic artist. She established her artistic career following her move to Melbourne in 1986. Her first exhibitions included 'Aboriginal Australian Views in Print and Poster' (toured by the Print Council of Australia from 1987 to 1988), and 'A Koori Perspective' (hosted by Artspace during the 1989 'Australian Perspectives' in Sydney). She continued to exhibit widely throughout Australia and overseas, participated in community arts projects, and completed a number of public art commissions. Her work is held in the collections of all Australian state galleries, as well as a number of regional and university collections. Ref: DAAO.



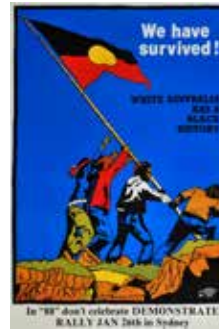
155. **"Manning Clark's History Of Australia: The Musical"**, 1988. Colour process lithograph, 98 x 147.2cm. *Repaired minor tears, perforations. Linen-backed.*

\$1,850



Text continues "Australia 1788-1988. Qantas, proud sponsor." *Manning Clark's History Of Australia: The Musical* was written by Tim Robertson and Don Watson to coincide with the Australian Bicentenary celebrations. Ref: Wiki.

The image depicts the can-can being performed by Manning Clark (centre) with a number of notables including Ned Kelly, Dame Nellie Melba, Captain Cook, Henry Lawson, John Macarthur, and Prime Ministers Billy Hughes and Robert Menzies.



156. **We Have Survived! White Australia Has A Black History**, 1988. Colour screenprint, 64 x 45cm. *Minor handling creases. Linen-backed.*

\$1,650

Text continues "In '88' don't celebrate, demonstrate. Rally Jan. 26th in Sydney. Printed by Breakout, 161 Sussex Street, Sydney."

The Anti-Bicentenary March in 1988 was organised by the Freedom Justice Hope Committee. Ref: NITV, April 2016.

This image was created in 1977 by Australian artist Chips Mackinolty (Aust., b.1954) as a land rights poster. He later gave permission to fellow artist Peter Chester to use his image to promote a January 1988 rally, as detailed in this poster. Initially, Mackinolty took his inspiration from the iconic photograph *Raising the Flag on Iwo Jima* taken by Joe Rosenthal (Amer., 1911-2006) on February 23, 1945, depicting six United States Marines raising a US flag atop Mount Suribachi, during the Battle of Iwo Jima in WWII. Ref: Peter Chester interview, SBS; Wiki.

157. **March For Life. National March On Washington For Lesbian And Gay Rights**, 1988. Colour process lithograph, photographers' credit lines in right margin, 80.8 x 56.4cm. *Repaired minor missing portions, creases and tears to upper and left portions. Linen-backed.*

\$990

Text includes "For love and for life...we are not going back. More than half a million strong, people from every state of the union, of all races, religions and sexual orientation marched on Washington to demand the full protection of civil rights for all Americans and the immediate increase of government funding for AIDS research, education, and patient care. October 11, 1987. Copyright 1988 Photo Concern, Inc." Photographers' credit lines read "Berner/Photo Concern; Herron; and [Marc] Geller."

"The Second National March on Washington for Lesbian and Gay Rights was a large political rally that took place in Washington, DC on October 11, 1987. Its success, size, scope, and historical importance have led to it being called 'The Great March.' It marked the first national coverage of ACT UP, with AIDS activists prominent in the main march, as well as making headlines the next day during mass civil disobedience actions at the United States Supreme Court Building." Ref: Wiki.



158. **Evan Dorkin** (Amer., b.1965). *Mashin' Up The Nation! The Best Of US Ska, Vol. One!*, 1988. Colour lithograph, signed and dated in image lower centre, 53.8 x 56cm. *Replaced corners, repaired old folds and tears, minor scuffing. Linen-backed.*

\$880

Text continues "Harvard Square Records, PO Box 1926. Harvard Square Statio[n], Cambridge, MA 02238."



159. **Toni Robertson** (Aust., b.1953). "Who Me?", c1988. Colour screenprint, "Déjà Vu" studio line in image centre right, 75.7 x 50.8cm. *Crinkles and slight stains overall, minor crazing and paper loss to edges. Linen-backed.*

\$1,100

Image includes Australian politicians John Howard, Bob Hawke, Paul Keating, Neville Wran, Laurie Brereton, Andrew Peacock and Henry Bolte. Held in NGA.



160. **The Brady Bunch Lawnmower Massacre [Band]**, 1989. Process screenprint, "Grafix" studio line and date in image lower centre, 44.8 x 32.3cm. *Tape stains, slight soiling, repaired tears. Linen-backed.*

\$660

Text continues "I'm a sucker for a song with the words 'rock & roll' in it." The Brady Bunch Lawnmower Massacre were a Melbourne punk rock band formed in 1985 and disbanded in 1991. Ref: RYM website.

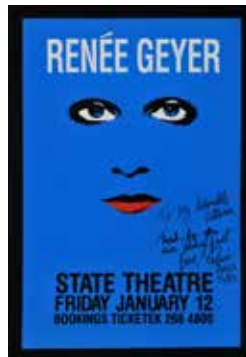


161. **Girl Monstar [Band]**, 1990. Colour screenprint, "Girl Monstar Graphics" studio line and date in image lower right, 62.5 x 43cm. *Trimmed upper margin, minor scuffing and stains, slight offset from ink verso. Linen-backed.*

\$990

Text continues "She'll possess you, then destroy you, she's Girl Monstar. Be shocked! By the rocking new queen of terror. Go wild! In the bloodstained dance of Tyra. Freak out! As your brain swells and ears bleed. Kill one and two take its place!"

Girl Monstar were an all-female Australian rock band which formed in 1988 and disbanded in 1993 after releasing one album. In 2010, they were featured in 'Rock Chicks', an exhibition held at Melbourne's Arts Centre, which highlighted the achievements of women in the Australian music scene. Ref: Wiki.

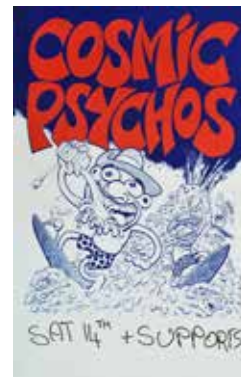


162. **Renée Geyer**, c1990. Colour screenprint, inscribed and autographed by Geyer in ink on image right, 72 x 50.2cm. *Repaired minor tears and missing portions, slight crazing. Linen-backed.*

\$1,650

Text includes "State Theatre, Friday, January 12. Bookings Ticketek." Inscription reads "To my adorable Vittorio [Blanchi]. Thanks for your never-ending faith! Love, Renee Geyer xxx."

Vittorio Blanchi was the owner of the iconic Piccolo Bar Café in Kings Cross, frequented by famous artists, politicians, and entertainers.



163. **Cosmic Psychos [Band]**, 1990. Colour screenprint, signed "J. Sacco" and dated "7.90" in image centre left, annotated "Sat. 14th + supports" in ink in lower panel, 63.7 x 42.5cm. *Old glue stains, repaired minor creases. Linen-backed.*

\$770

Cosmic Psychos are an Australian punk rock band formed in 1977. They are known for droning, fuzzed-out bass and wah-wah guitar. Ref: Wiki.



164. **Lemonheads. Directly From The USA [Band]**, 1990. Colour screenprint, 75.2 x 50.6cm. *Repaired missing portions to corners and edges, old tape stains, minor soiling. Linen-backed.*

\$770

Text continues "Magnet promotions. Triple J. New album Lovey thru Atlantic." Lovey was the fourth studio album by American alternative rock band The Lemonheads. Ref: Wiki.



165. **The Selector [Band]**, c1990s. Lithograph with screenprint, 83.5 x 59.3cm. *Old glue stains, repaired minor tears. Linen-backed.*

\$770

Text in German and English includes "Featuring Pauline Black. Komm 7.11. 21 uhr. Festsaal. Eastend Versand, Holsenstr. 8-10, D2400 Lubeck. Garageland, Handelstr. 2, 4100 Duisberg 1. Ska & reggae-versand. Katalog gegen 1,40 RP."

The Selector are a two-tone ska revival band from Coventry, England. They are one of the most successful ska bands of the time, alongside The Specials, The English Beat, and Madness. Ref: Wiki.

166. **Melissa Is The Word Tour**, c1991. Colour screenprint, 101.1 x 72.5cm. *Minor crazing. Linen-backed.*

\$880

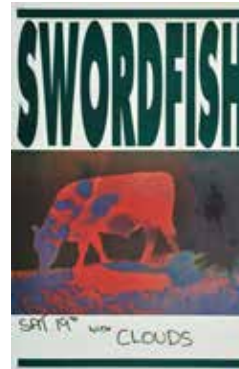
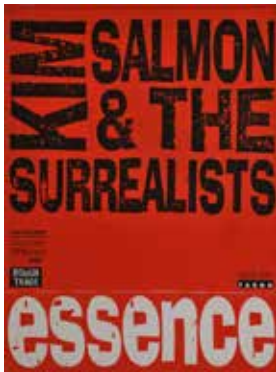
Text continues "Appearing live on stage." Melissa Tkautz is an Australian actress, singer, model, presenter and is one of the housewives in the TV show *The Real Housewives of Sydney*. Her single 'Sexy (Is the word)' debuted at no. 3 on the ARIA singles chart in 1991. Ref: Wiki.



167. **Kim Salmon & The Surrealists. "Essence"** [Band], 1991. Colour screenprint, 83.8 x 60.6cm. *Repaired minor tears and perforations, slight offset to lower portion, old glue stains. Linen-backed.*

\$770

Text includes "Rough Trade. Taboo." *Essence* is the third album by Kim Salmon & The Surrealists. Salmon founded renowned Australian rock band The Scientists, and has been a member of Beasts of Bourbon, amongst others. Ref: Wiki.



168. **Swordfish [Band]**, 1991. Colour process lithograph, annotated "Sat. 19th with Clouds" in ink on lower panel, 73.6 x 48.6cm. *Slight foxing and stains. Linen-backed.*

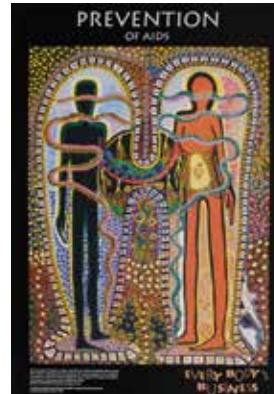
\$770

Swordfish were an Australian indie rock band whose self-titled debut album featured this image as the cover art. Ref: Discogs.

169. **Wheels And Wings. Indianapolis 500**, 1991. Colour process lithograph, 69.8 x 46.5cm. *Minor creases.*

\$550

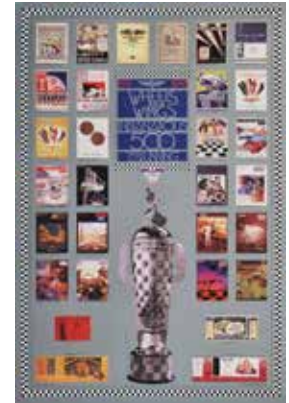
Text includes "75th running. May 26, 1991. Action Images, Inc. Indianapolis Motor Speedway Corporation."



170. **Bronwyn Bancroft** (Australian, b.1958). *Prevention Of AIDS. Everybody's Business*, 1992. Colour process lithograph, signed and dated in image lower right, 88.9 x 61.3cm. *Repaired minor paper loss. Linen-backed.*

\$1,350

Text continues "The two people are housed in condoms where they are safe from potentially infectious body fluids which are indicated in the outer patterning. The central image shows the continuation of normal lives without HIV infection through the use of condoms. This image also indicates the importance of protecting unborn children from AIDS. Bronwyn Bancroft (Australian Aboriginal artist). Copyright Commonwealth Department of Health, Housing, Local Government and Community Services, 1992." Held in MAAS.





171. **Bronwyn Bancroft** (Australian, b.1958). *Caring For People With AIDS. Everybody's Business*, 1992. Colour process lithograph, signed and dated in image lower right, 88.7 x 61.2cm. *Linen-backed*.

\$1,350

Text continues "This painting shows that people can safely care for family and friends with AIDS. The waves around the central image suggest the warmth of friendship and love that can greatly benefit the well-being of someone with AIDS. In the centre is an eye looking towards the future where a cure will hopefully be found. Bronwyn Bancroft (Aust. Aboriginal artist). Copyright Commonwealth Dept of Health, Housing, Local Govt and Community Services, 1992." Held in MAAS.



172. **Reg Mombassa** (Aust., b.1951). *Circus Oz*, 1993. Colour lithograph, signed and dated in image lower right, 91.8 x 68.7cm. *Repaired tears and minor missing portions to edges, slight scuffing. Linen-backed*.

\$1,650

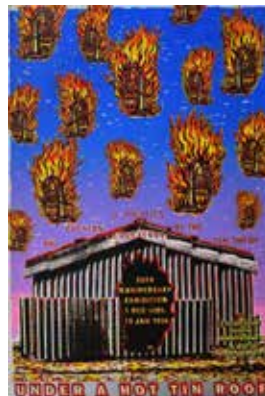
Text includes "Circus Australia proudly presents Circus Oz under the Big Top. Moore Park, Anzac Parade (opposite the show grounds). Wed. to Sun., 17 Feb. to 14 March. Book at Ticketek."



173. **Qantas. Official Rolling Stones Tour Airline**, 1995. Colour and process lithograph, 60.3 x 96.5cm. *Repaired minor tears to image lower left. Linen-backed*.

\$1,650

This poster is promoting the Australian performances of the 1995 Voodoo Lounge Tour of the Rolling Stones. Ref: Wiki. Held in SLQ.



174. **Pam Debenham** (Aust., b.1955). *Under A Hot Tin Roof*, 1995. Colour screenprint, initialled in image lower centre, 76 x 51cm. *Minor creases and crazing. Linen-backed*.

\$1,250

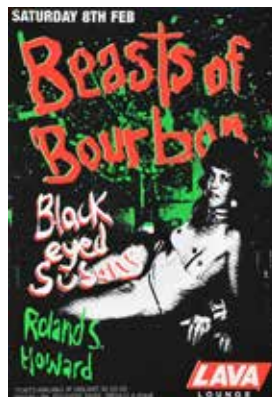
Text includes "Art, passion & politics at the Tin Sheds, 1969-1994. 25th Anniversary exhibition 1 December, 1995 to 19 January, 1996. Tin Sheds Gallery, 154 City Rd, University of Sydney." Held in NGA.



175. **Adelaide Fringe Festival**, 1996. Colour process lithograph, artist's name "Wayne Cunningham" in image centre right, 74 x 49cm. *Slight foxing and soiling to lower portion of image. Linen-backed*.

\$990

Text includes "1996. 23 February – 17 March." Held in SLSA.



176. **Beasts Of Bourbon [Band]**, 1997. Colour screenprint, 59.8 x 41.5cm. *Repaired upper right corner, minor scuffing, glue stains. Linen-backed*.

\$990

Text includes "Blackeyed Susans, Roland [sic] S. Howard. Lava Lounge, 125 Swanston Walk, City [Melb.]. Tickets available at Gaslight, Au Go Go, Missing Link, Polyester, Raoul, Greville & venue."

At this show Tex Perkins of Beasts of Bourbon made an impromptu appearance on drums for Rowland S. Howard's set, who was formerly of The Birthday Party and The Boys Next Door. Ref: From the Archives website.



177. **Hermès International Showjumping**, 1999. Colour process lithograph, 59 x 42.6cm. *Minor paper loss to left edge, slight creases. Linen-backed.*

\$660

Text includes "Parade Ground, Centennial Park, Sydney. Sunday, 17 October, 1999. Hermès, Paris. CSI Sydney."



178. **The Royal Mambo Loud Shirts**, 2000. Colour process lithograph, signed "Jim Mitchell" in image centre left, 98.8 x 68.9cm. *Minor creases, scuffing.*

\$1,350

Text continues "Mambo, traders in exotic pleasure wear. Mambo Graphics P/L 2000." Held in MAAS.



179. **Mambo. Maid In Australia**, 2000. Colour process lithograph, signed "David McKay" in image lower right, 98.8 x 68.9cm. *Repaired minor tears to edges. Linen-backed.*

\$1,350

Text continues "Greetings from Mambo. Mambo Graphics P/L 2000." Held in MAAS with the comment "Established in 1984 by Dare Jennings and Andrew Rich, the Mambo label began as a backyard business screenprinting T-shirts for a small niche market in surfwear. The mix of surf culture, art and music influences resonated with Australian youth who loved the notoriety and controversy the designs characteristic of Mambo aroused in conservative middle class Australia."



180. **Festival Of Speed On Tweed [Motor Car Racing]**, 2002-2008. Two colour process lithographs, one image signed "R. Todonai" in image centre left, 59.3 x 42cm (approx. each). *Minor tears and crinkles.*

The pair **\$990**

Text includes (1) "Murwillumbah, Sept. 21 & 22, 2002. Murwillumbah Street Party, Friday night 20th September. Historic sprints. Your chance to meet Sir Jack Brabham, Leo Geoghan, & 150 historic and classic competition cars. Printed by Murwillumbah Print Spot."

(2) "Sept. 19, 20 & 21, 2008. A sensational 2 day sprint event. Over 200 extraordinary entrants. The best cars, the best drivers, the best time! Friday night cars on parade. Display cars: The Maybach, The C. D. & E-type Jaguars, the W.O. Bentleys & solar car Christine."



181. **Barack Obama [and] Vote For Change**, 2008. One colour lithograph, and one colour digital print, signed "Best wishes, State Rep. Johnson" in ink on image upper left, 45.7 x 30.5cm to 55.9 x 35.5cm. *Minor handling creases, stains.*

The pair **\$990**

Text includes (1) "Barack Obama believes in government and in government employees. Yes We Can! AFGE (American Federation of Government Employees) for Obama."

(2) "Vote for change, April 22nd. 2008 Democrats: Kenyatta Johnson for State Representative, 186th Legislative District [and] Barack Obama for President."

