



# Heide Smith, Photographer

Collectors' List No. 188, 2017

**Josef Lebovic Gallery**

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# JOSEF LEBOVIC GALLERY

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## COLLECTORS' LIST No. 188, 2017

# Heide Smith, Photographer

On exhibition from Saturday, **27 May** to Saturday, **8 July**.

All items will be illustrated on our website from **10 June**.

Prices are in Australian dollars, including GST. Exch. rates at

the time of printing: AUD \$1.00 = USD \$0.74¢; UK£0.57p

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Compiled by Josef & Jeanne Lebovic, Dimity Kasz, Lenka Miklos

**Cover:** *Four Little Tiwis, Bathurst Island, 1988/1990.*

Vintage silver gelatin photograph, #16, p6.



In 1971, German-born photographer Heide Smith (b.1937) arrived in Australia to begin a new life with her English husband and two daughters. Thirty-eight years later, Paul Burrows of *Profoto* magazine wrote "Heide Smith has become Australia's most important female photographer of recent times. Of course, this also makes her one of Australia's most important contemporary photographers, but women have particularly struggled to be seen in this country, and history will, one day, record the true value of Heide's contribution to our visual history."

What is the true value of Heide Smith's contribution, and why is she so highly regarded? The first thing that strikes you about Smith's work is the variety, the consistently high quality, and the power of the portraits. Stephen Williams, writing for the *Canberra Times*, said: "The volume of work is staggering, but so is the subject matter. I suspect that there would be few photographers in the world unhappy with a distillation of work of such depth and breadth." In a world of ever increasing specialisation, the variety of Smith's work alone makes her contribution unique.



Heide credits her versatility to the thoroughness of her training in Germany, where she completed a four year apprenticeship in the photographic department of an industrial company, and worked as a photojournalist for a daily newspaper for a further three years. Before leaving Germany, Smith's work had been exhibited in galleries across Europe and Asia; at Photokina; and a book of her photographs of Hameln had been published.

In Australia, Smith initially worked as a freelancer in Sydney, mainly in the arts and show business; and then gained valuable technical experience in a colour lab in Melbourne. The family moved to Canberra in 1979, which was the turning point in her career, and the beginning of an extraordinarily busy and creative period. Smith's publisher in Germany engaged her to return to photograph Hameln for a second book. This later inspired her to produce a similar work on Canberra in 1983; the first of five such books. In all, eleven books of her photographs have been published, and she has contributed to many more publications, along with other photographers.

In 1983 the National Library of Australia commissioned her to photograph the churches and churchmen of Canberra. The following year she was commissioned by Ilford to photograph her professional peers Australia-wide. In 1993, Heide and journalist Marg

Prior travelled to Cambodia to record the work of Australians engaged in the first elections after Pol Pot. This collaboration led to the publication of a book, *Shooting at the Moon*. Two years later, Smith was commissioned by the German government to take photographs for a travelling exhibition entitled "Germany Revisited." In 1999, Australian Customs commissioned large black-and-white prints of harbours, ports and Customs' activities around Australia for the refurbishment of the Customs House offices in Canberra and Brisbane.



In addition to commissioned work, Smith pursued numerous personal projects, such as: *Tradesmen of Fyshwick* (1987), *Because Beauty is Timeless: Portraits of famous women* (1990), *The Canberra Raiders* (1992), *The Pegasus Story: Riding for the disabled* (1996), *Bosom Buddies: Of tears, laughter and hope* (1997), and *Portraits of Australian Oyster Farmers* (2014). All of these projects, private and commissioned, were exhibited throughout Australia, and in some cases overseas.

However, the project most dear to Heide Smith's heart was photographing and recording the life of the Tiwi people of Bathurst and Melville Islands, north of Darwin. This odyssey began in 1987 and continues to this day. It has led to two books and numerous exhibitions, including the first exhibition which was held at the new Parliament House in Canberra in 1988. Further exhibitions were held at the Northern Territory Museum & Gallery, Alice Springs; the Powerhouse Museum in Sydney; and the Australian Indigenous Exhibition at the Vatican Museum & Gallery in Rome in 2013.

In between projects, Heide Smith photographed not only the families of Canberra, but also noted Australian governor-generals, prime ministers, federal and ACT ministers, scientists, scholars, musicians, artists and actors, generals, air marshals, and admirals. She was the resident photographer for the National Press Club from 1984 to 1996, where she photographed every speaker from the Dalai Lama to Bill Gates.

Although Heide Smith is comfortable photographing just about anything, it is as a documentary and portrait photographer that she will be remembered: "This photographer's straight forward professional approach belies the poetry in her work... Through a lifetime's commitment to her craft, Heide has portrayed both the monumental and official face of Canberra." — Robyn Archer AO. "Her camera explores the inner nature of people..." — LT Gen. John Sanderson, Special Adviser on Indigenous Affairs. "These are the pictures of a master, and if Heide Smith continues in this style,

her place in photographic posterity is assured." — *Northern Territory News*. "It's the portraits that stay with you. Even when her subjects are naked, they are clothed in dignity. Even when they pose...they are simply themselves." — Elizabeth Keenan, *Time* magazine. "In her element Smith is superb." — *The Sunday Mail*, Brisbane.

Most of the images in this catalogue are vintage analogue prints, but they are also available as limited edition digital prints.

**Some of the vintage prints will include a free autographed book.**

Brian Smith, 2017

[www.heidesmith.com](http://www.heidesmith.com)



## Europe



1. **School Outing Into The Forest**, 1956. Vintage silver gelatin photograph, titled in German and English, signed "Heide Soltzien" and dated in pencil with photographer's stamp verso, 16.8 x 23.2cm. *Slight scuffing.*

**\$3,300**

Stamps read "Urheberrechte: Heide Soltzien. Hameln, Ostertorwall 37. Bei Abdruck, Honorar u. Belegexemplar." Heide Smith's earlier work was signed with her maiden name, Soltzien.



2. **Ingo**, 1956. Vintage silver gelatin photograph, titled in German and English, annotated "fotograf Hannover", signed "Heide Soltzien" and dated in pencil with photographer's stamp verso, 16.9 x 22.6cm. *Slight crease to upper right corner, minor scuffing.*

**\$3,300**

Stamp reads "Heide Soltzien, Hameln/Weser, Ostertorwall 37." Heide Smith's earlier work was signed with her maiden name, Soltzien.



3. **Teaching Nurses At Marburg University Clinic**, 1956. Vintage silver gelatin photograph, titled in German and English, signed "Heide Soltzien" and dated in pencil and ink with photographer's stamp verso, 17 x 23cm. *Slight creases to corners, minor scuffing.*

**\$3,300**

Stamp reads "Urheberrechte (copyright): Heide Soltzien. Hameln, Ostertorwall 37. Bei Abdruck, Honorar u. Belegexemplar." Heide Smith's earlier work was signed with her maiden name, Soltzien.



4. **My Boat In The Puddle**, 1958. Vintage silver gelatin photograph, annotated with camera and capture details in ink, titled in German and English, signed "Heide Soltzien" and dated in pencil with photographer's stamp verso, 17.5 x 17.2cm. *Minor scuffing overall.*

**\$3,300**

Stamp reads "Urheberrechte (copyright): Heide Soltzien. Hameln, Ostertorwall 37. Bei Abdruck, Honorar u. Belegexemplar." Heide Smith's earlier work was signed with her maiden name, Soltzien.

5. **Through The Windowpanes, Christmas Time**, 1958. Vintage silver gelatin photograph, annotated with camera and capture details, titled in German and English, signed "Heide Soltzien" and dated in pencil with two photographer's stamps verso, 16.8 x 16.9cm.

**\$3,300**

Stamps read "Urheberrechte (copyright): Heide Soltzien. Hameln, Ostertorwall 37. Bei Abdruck, Honorar u. Belegexemplar" and "Heide Soltzien, Hameln/Weser, Ostertorwall 37." Heide Smith's earlier work was signed with her maiden name, Soltzien.



6. **Zimmerman Lehrling (Apprentice Carpenter)**, 1958. Vintage silver gelatin photograph, titled in German, signed "Heide Soltzien" and dated in pencil with photographer's stamp verso, 16.1 x 23.2cm. *Minor foxing and scuffing to image upper right and lower left.*

**\$3,300**

Stamp reads "Urheberrechte (copyright): Heide Soltzien. Hameln, Ostertorwall 37. Bei Abdruck, Honorar u. Belegexemplar." Heide Smith's earlier work was signed with her maiden name, Soltzien.



8. **From The Attic Window [Hameln]**, 1958/1960. Vintage silver gelatin photograph, titled in German and English, signed "Heide Soltzien" and dated in pencil verso, 11.5 x 22.7cm. *Slight scuffing to centre of image, minor foxing to right edge.*

**\$3,300**

Heide Smith's earlier work was signed with her maiden name, Soltzien.



7. **Shadows In Town**, 1958. Vintage silver gelatin photograph, titled in German and English, signed "Heide Soltzien" and dated in pencil with photographer's stamp verso, 19.6 x 17.1cm. *Minor scuffing overall.*

**\$3,300**

Stamp reads "Heide Soltzien, Hameln/Weser, Ostertorwall 37." Heide Smith's earlier work was signed with her maiden name, Soltzien.

9. **Dawn, Wendenstrasse [Hameln]**, 1960. Vintage silver gelatin photograph, titled and annotated in German and English, signed "Heide Soltzien" and dated in ink and pencil with photographer's stamp verso, 22.9 x 16.7cm. *Minor creases and surface loss to corners, slight scuffing overall.*

**\$3,300**

Annotation in English reads "Early morning, the hour between day and night." Stamp reads "Urheberrechte (copyright): Heide Soltzien. Hameln, Ostertorwall 37. Bei Abdruck, Honorar u. Belegexemplar." Heide Smith's earlier work was signed with her maiden name, Soltzien.







10. **Making Hay I**, 1961. Vintage silver gelatin photograph, titled in German and English, dated and signed "Heide Soltzien" in pencil verso, 16 x 22.8cm.

**\$3,300**

Heide Smith's earlier work was signed with her maiden name, Soltzien.

11. **Making Hay II**, 1961. Vintage silver gelatin photograph, titled in German and English, dated and signed "Heide Soltzien" in pencil verso, 17.5 x 22.8cm. *Minor crinkles.*

**\$3,300**

Heide Smith's earlier work was signed with her maiden name, Soltzien.



12. **Woman In Fishing Village, Steinhude**, 1961. Vintage silver gelatin photograph, signed "Heide Smith-Soltzien" in ink on image lower right, titled, signed "Heide Soltzien", dated and annotated in ink on mount verso, 34.5 x 30.3cm. *Minor chips to corners, laid down on timber mount.*

**\$2,200**

Annotation reads "Agfa paper. Mounted 1980." Heide Smith's earlier work was signed with her maiden name, Soltzien.



## Tiwi Indigenous Australians



13. **Waiting For The Next Wave, Bathurst Island, NT**, 1988/1989. Vintage silver gelatin photograph, signed, titled and dated in pencil verso, 31.9 x 27cm.

**\$3,300**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p221.



14. **Child Of The Rainforest**, 1987/1989. Vintage silver gelatin photograph, titled, signed and dated in pencil with photographer's stamp verso, 27.5 x 22.8cm.

**\$3,300**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p224.



15. **Vintage Folio Of Tiwi Indigenous Australians**, 1987-1989. Ninety (90) vintage silver gelatin photographs, all images titled, signed and dated in ink, with negative number or photographer's copyright stamp verso, sizes range from 20.2 x 23.6cm to 30.5 x 24cm. *Minor creases to some corners or edges.*

The collection **\$165,000**

This collection consists of 90 black-and-white photographs published in Heide Smith's 1990 book, *Tiwi: The Life and Art of Australia's Tiwi People*.

Smith first met the Tiwi people in 1987 while on assignment in Arnhem Land. She spent several seasons on Bathurst and Melville Islands, hunting, fishing and living as the Tiwi do.

A detailed list is available upon request.





16. **Four Little Tiwis, Bathurst Island**, 1988/1990. Vintage silver gelatin photograph, signed and dated "'88" in ink on image lower right, titled, signed and dated in ink verso, 46 x 61cm. *Slight scuffing and soiling to image upper left, minor creases to edges.*

**\$11,000**

Similar image illustrated in Smith, *Portrait of a People: The Tiwi of Northern Australia*, 2008, p21.

17. **Five Little Tiwis, Bathurst Island**, 1988. Vintage silver gelatin photograph, signed and dated "'88" in ink on image lower right, titled, signed and dated in pencil on backing verso, 24.1 x 34cm. *Laid down on board.*

**\$6,600**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p214.



18. **Tiwi Girl, Bathurst Island, NT**, 1988. Vintage silver gelatin photograph, titled, signed and dated in ink on mount below image, captioned "Sarah Kerinauia", signed and dated in pencil with photographer's stamp verso, 20.2 x 25.3cm.

**\$3,300**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p74, with title "Seventeen-year-old Sarah Kerinauia from Nguuu."



19. **Frances And Mercy Tipaklippa, Bathurst Island**, 1988/1989. Vintage silver gelatin photograph, titled, signed and dated in pencil verso, 28 x 35.3cm. *Minor chips to lower edge.*

**\$3,300**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p80.

20. **Gerardine Tungatalum, Tiwi Islands, Bathurst Island**, 1988/1989. Vintage silver gelatin photograph, titled, signed and dated in pencil verso, 35.7 x 27.7cm.

**\$4,400**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p66.



21. **Justin Puruntatameri, Tiwi Elder, Melville Island**, 1988/1989. Vintage silver gelatin photograph, titled, signed and dated in pencil verso, 35.4 x 28cm.

**\$4,400**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p68.



22. **Cooling Down, Bathurst Island, NT,** 1988/1990. Toned silver gelatin photograph, titled, signed, dated and annotated "printed and toned with colorvirr [sic]" in ink verso, 28.3 x 23.4cm.

**\$4,400**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p171.

Colorvir is a French developing process which changes the tone of a black-and-white photograph to an unusual colour.

23. **Karlene [Portamini], Bathurst Island,** 1988/1999. Vintage silver gelatin photograph, titled, signed and dated in ink on backing verso, 50.6 x 57.8cm. *Minor scuffing and soiling to image lower left, paper loss to edges.*

**\$4,400**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p75.



24. **Dressed For The Beach, Bathurst Island, NT,** 1989. Vintage silver gelatin photograph, titled, signed and dated in pencil on mount below image and verso, 21.8 x 14.6cm.

**\$3,300**

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p222.



25. **Tiwi Penguin,** 1989. Vintage silver gelatin photograph, titled, signed and dated in pencil on mount below image, titled, signed and dated in pencil with photographer's label verso, 24.1 x 18.8cm.

**\$3,300**

Label includes "Heide Smith Photography. Tel (06) 280 5430."

Illustrated in Smith, *Tiwi: The Life and Art of Australia's Tiwi People*, 1990, p220.

## Landscapes

26. **Tharwa Bridge, ACT,** 1984. Vintage silver gelatin photograph, titled, signed and erroneously dated "1998" in ink in lower margin and in pencil verso, 42.3 x 51.9cm. *Laid down on board.*

**\$4,400**

Illustrated in Smith, *Canberra: A Personal Perspective*, 1999, p56, with title "Tharwa Bridge in Winter."



27. **Gums On Mount Ainslie [ACT],** 1985. Vintage silver gelatin photograph, titled, signed and dated in pencil in lower margin and in ink and pencil verso, 24.5 x 31.7cm.

**\$3,300**

Illustrated in Smith, *Canberra: A Personal Perspective*, 1999, p26, with title "Misty Mountain, Mt Ainslie."



28. **'Uluru' Ayers Rock**, 1986/1988. Cibachrome, titled, annotated, signed and dated in ink verso, 39 x 39.3cm. *Slight scuffing overall.*

**\$5,500**

Annotation reads "Composite of 2 6x6cm transparencies."

29. **Wapengo, NSW**, 1992. Cibachrome, titled, signed, and dated in ink on mount below image and verso with caption, 29 x 36cm. *Minor scuffing to lower edge of image, laid down on board.*

**\$4,400**

Caption reads "It was the year after when Mt. Pinatubo in the Philippines erupted. We had extreme red sky's [sic] at sunset here!" and "Ciba."



30. **Dunrosil Drive, Canberra, ACT**, c1996/1998. Vintage silver gelatin photograph, titled (twice), signed and dated "1998" in pencil in margins, titled, signed and dated in pencil verso, 25.8 x 33.2cm. *Slight foxing to margins.*

**\$3,300**

Illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, pp8-9, with date "1996" and title "Dunrosil Drive, towards Government House."



31. **Carillon, ACT**, 1998/1999. Vintage silver gelatin photograph, signed and dated "'98" in ink in lower margin, titled, signed and dated in ink verso, 31 x 24.6cm.

**\$4,400**

Illustrated in Smith, *Canberra: A Personal Perspective*, 1999, p63, with title "The Carrillon [sic] on Aspen Island, Lake Burley Griffin [Canberra]."

32. **Frost On Old Hospital Jetty, Canberra**, 1998/1999. Vintage toned silver gelatin photograph, signed and dated "1998" in ink on image lower right, titled, signed and dated in ink verso, 41.5 x 54.5cm.

**\$4,400**

Illustrated in Smith, *Canberra: A Personal Perspective*, 1999, p63, with title "Jetty on Acton Peninsula, Lake Burley Griffin [Canberra]."



33. **Boatman**, 1999. Vintage silver gelatin photograph, titled, signed and dated in pencil on backing verso, 33.3 x 60.4cm. *Minor soiling to image centre left and lower right.*

**\$4,400**





34. **Above New Parliament House [Canberra]**, 1999. Vintage silver gelatin photograph, titled and erroneously dated "1997" in pencil on right margin, titled, signed and dated in pencil verso, 27.5 x 33.5cm. *Minor foxing to margins.*

**\$4,400**

Illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, p59, with title "Flagpole, Parliament House."



37. **Web And Wire**, 1999/2000. Vintage toned silver gelatin photograph, signed and dated "1999" in ink on image lower left, titled, signed and dated in ink verso, 47.5 x 57.7cm.

**\$4,400**

Illustrated in Smith, *Canberra: A Personal Perspective*, 1999, p49.

35. **Port Kembla, Five Cranes [Wollongong, NSW]**, 1999/2000. Vintage toned silver gelatin photograph, titled, signed and dated in ink verso, 45.2 x 54cm.

**\$5,500**



36. **Port Kembla [Wollongong, NSW]**, 1999/2000. Vintage toned silver gelatin photograph, signed and dated "99" in ink on image lower right, titled, signed and dated in ink verso, 53.8 x 44cm.

**\$4,400**



38. **Dame Margot Fonteyn And Garth Welsh**, 1971/1973. Vintage silver gelatin photograph with contact sheet, titled, dated and signed in ink and pencil with photographer's copyright stamp verso, 25.3 x 20.2cm. *Minor soiling overall.*

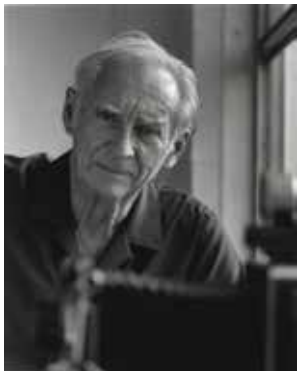
**\$4,400**



39. **Rodney Hall, Writer**, 1984. Vintage silver gelatin photograph, signed and dated in ink on image lower right, titled, signed and dated in ink and pencil verso, 34 x 26.6cm.

**\$3,300**

## Portraits



40. **Max Dupain, NSW**, 1985. Vintage silver gelatin photograph, titled, signed and dated in ink in lower margin, titled, signed and dated in pencil on backing verso, 26.2 x 20.9cm. *Laid down on board.*

**\$3,300**

41. **Ian Poole, Qld**, 1985. Vintage silver gelatin photograph, titled, signed and dated in ink in lower margin, signed and dated in pencil on backing verso, 20.8 x 25.9cm. *Minor foxing to margins, laid down on board.*

**\$3,300**



42. **Motor Mechanics, Tony And Tony (Greek And Italian)**, 1986. Vintage silver gelatin photograph, signed and dated in ink on image lower left, annotated, titled, signed and dated twice in ink and pencil on backing verso, 45.5 x 35.5cm. *Laid down on board.*

**\$3,300**

Annotation reads "Tradesmen of Fyshwick [ACT] collection." Illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, p149.



43. **Kevin And Chris Pritzler, Electricians**, 1986/1987. Vintage silver gelatin photograph, titled in ink with photographer's stamp verso, 24 x 19.7cm. *Minor silvering and scuffing to image centre left.*

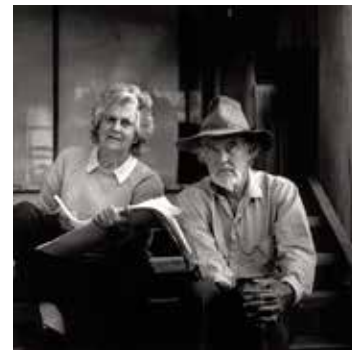
**\$3,300**

Illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, p148. Ref: Heide Smith, personal correspondence.

44. **Manning And Dymphna Clark At Wapengo**, 1989/1990. Vintage silver gelatin photograph, initialled and dated in ink on image lower right, signed, titled and dated "Xmas 1989, printed 1990" in pencil verso, 27.7 x 31.5cm.

**\$3,300**

Illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, p169.



45. **Heather Rusden**, 1990. Vintage silver gelatin photograph, titled, signed and dated in ink verso, 20.3 x 25.4cm. *Minor scuffing to image upper right.*

**\$3,300**

Illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, p159.



46. **Dr H.C. 'Nugget' Coombs**, 1991. Vintage silver gelatin photograph, titled, annotated "no. 23", signed and dated in pencil verso, 36.4 x 44cm.

**\$4,400**

Similar image illustrated in Smith, *A Portrait of Canberra and of Canberrans*, 2012, p165.

47. **'Mal' Meninga, Rugby League**, 1991. Vintage silver gelatin photograph with hand-colouring, annotated 'Mal' and signed in pencil on mount below image, captioned "'Mal' Meninga, Rugby League, signed, dated and annotated 'hand coloured' in pencil on backing verso, 31 x 24.7cm. *Laid down on board.*

**\$4,400**

This photograph is accompanied with a magazine tear sheet of this image, which appeared on the cover of *Professional Photography in Australia* for their April 1992 issue.



48. **Portrait Of Joseph Gross**, 1991. Vintage silver gelatin photograph with hand-colouring, signed and dated in pencil on image lower right, titled, signed, dated and annotated "hand coloured by Elizabeth Lindsey" in pencil on backing verso, 50 x 40cm. *Minor chips and paper loss to corners, laid down on board.*

**\$4,400**



49. **The Gym**, 1997. Vintage silver gelatin photograph, sepia-toned, titled, signed and dated on mount below image, titled, signed, dated and annotated in pencil and ink on image and mount verso, 27.5 x 22cm.

**\$3,300**

Annotation reads "printed by Heide Smith through neg. carrier bag for the effect."

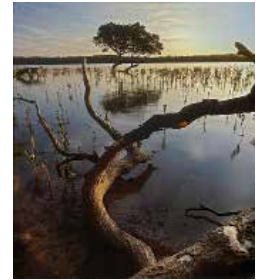
## Folios

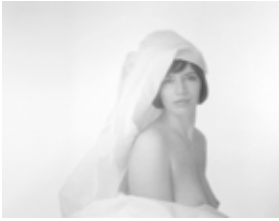
50. **Folio Of Landscapes**, 1955-2014. Fifty (50) digital prints, some from negative-based images, all printed in 2014, titled, signed and dated in lower margin, editioned 1/3, titled, signed and dated in pencil verso, sizes range from 27 x 27cm to 28 x 44.3cm.

The folio **\$55,000**

The landscapes presented in this folio are from Australia, Germany, Italy, India, Cambodia, New Zealand and Hong Kong. All images are printed by Heide Smith on 32 x 48cm Hahnemuhle 308gsm matte fine art digital paper. The folio is presented in an archival Hahnemuhle box with a certificate of authenticity.

A detailed list is available upon request.





51. **Folio Of Portraits**, 1961-2014. Fifty (50) digital prints, some from negative-based images, all printed in 2014, titled, signed and dated in lower margin, some annotated, all editioned 1/3, titled, signed and dated in pencil verso, sizes range from 26.3 x 26.4cm to 27.4 x 43.4cm. *A few with minor printing stains to upper right margins not affecting image.*

The folio **\$55,000**

This folio includes portraits from Heide Smith's five series: "Australian Photographers; Oyster Farmers; Noted Australians; Canberra Raiders [NRL]; and Tradesmen of Fyshwick."

All images are printed by Heide Smith on 32 x 48cm Hahnemuhle 308gsm matte fine art digital paper. The folio is presented in an archival Hahnemuhle box with a certificate of authenticity.

A detailed list is available upon request.



52. **Folio Of Tiwi**, 1987-2009. Fifty (50) digital prints, some from negative-based images, all printed in 2014, titled, signed and dated in lower margin, editioned 1/3, titled, signed and dated in pencil verso, sizes range from 26.2 x 26.4cm to 28.2 x 45cm.

The folio **\$55,000**

This folio includes images that are illustrated in Heide's two books on the Tiwi people: *Portrait of a People: The Tiwi of Northern Australia*, 2008, and *Tiwi: The Life and Art of Australia's Tiwi People*, 1990.

All images are printed by Heide Smith on 32 x 48cm Hahnemuhle 308gsm matte fine art digital paper. The folio is presented in an archival Hahnemuhle box with a certificate of authenticity.

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