



Australian & International Miscellany: An Eclectic Assemblage

Collectors' List No. 187, 2017

Josef Lebovic Gallery

103a Anzac Parade (cnr Duke St)

Kensington (Sydney) NSW

P: (02) 9663 4848

E: [josef@joseflebovicgallery.com](mailto:joseflebovicgallery.com)

W: joseflebovicgallery.com



JOSEF LEBOVIC GALLERY

Celebrating 40 Years • Established 1977

Member: AA&ADA • A&NZAA • IVPDA (USA) • AIPAD (USA) • IFPDA (USA)

Address: 103a Anzac Parade, Kensington (Sydney), NSW

Postal: PO Box 93, Kensington NSW 2033, Australia

Phone: +61 2 9663 4848 • Mobile: 0411 755 887 • ABN 15 800 737 094

Email: josef@joseflebovicgallery.com • Website: joseflebovicgallery.com

Open: Monday to Saturday from 1 to 6pm by chance or by appointment

COLLECTORS' LIST No. 187, 2017

Australian & International Miscellany: An Eclectic Assemblage

On exhibition from Saturday, **27 May** to Saturday, **8 July**.

All items will be illustrated on our website from **10 June**.

Prices are in Australian dollars, including GST. Exch. rates at the time of printing: AUD \$1.00 = USD \$0.74¢; UK£0.57p

© Licence by VISCOPY AUSTRALIA 2017 LRN 5523

Compiled by Josef & Jeanne Lebovic, Dimity Kasz, Lenka Miklos
Photographer: Takeaki Totsuka

NB: Artists' birth and death dates in this list are based on currently available references and information from institutions, which can vary.

Next catalogue:
Posters

ANZAAB Melbourne Rare Book Fair 2017

The Josef Lebovic Gallery will be exhibiting again at the ANZAAB Rare Book Fair being held at Wilson Hall, University of Melbourne, from Friday, 7 to Sunday, 9 July 2017.

Our New Website

We are excited to announce the launch of our new website, which we feel confident will facilitate your searching and browsing. You are cordially invited to visit and give us your thoughts: www.joseflebovicgallery.com



1. *The Last Supper And The Agony In The Garden From "The Book Of Hours"*, c1500. Tempera on vellum, 10.6 x 7.7cm. *Slight cockling and paint loss upper and lower left. Framed.*

\$2,950

The Agony in the Garden refers to the events in the life of Jesus, as recorded in the New Testament, between the Farewell Discourse at the conclusion of the Last Supper and Jesus' arrest. "Jesus prays in the Garden of Gethsemane while three of his disciples – Peter, James and John – sleep. An angel reveals a cup and a paten, symbols of his impending sacrifice. In the background, Judas approaches with the Roman soldiers who will arrest Jesus (New Testament, Mark 14: 32-43)." Ref: The National Gallery, UK; Wiki.

2. *The Mutineers Turning Lieut. Bligh And Part Of The Officers And Crew Adrift From His Majesty's Ship The "Bounty"*, 1790. Aquatint and engraving, accompanied with four related engravings, text including artist, title and date in plate below image, 47 x 63.8cm. *Trimmed to platemark, repaired tears, missing portions and perforations overall, slight soiling to lower left portion. Laid down on acid-free backing.*

The group **\$18,900**

Text includes "Painted by Rob't Dodd. Engraved by R. Dodd. Lieut. Bligh having completed a collection of 1015 fine Bread Fruit plants, set sail from Otaheite, the 4th April 1789, & on the 29th before sun rise, Fletcher Christian, with 3 other Mutineers, entered his Cabin, forced him out of bed & dragged him bound to the deck; a boat 23F. in length, 6F. 9l in breadth, & only 2F. 9l deep was hoisted out when Lt. Bligh & 18 of the officers & crew were forced into it...they by unprecedented abstinence & resolution, sustained life under divine providence for 41 days...after traversing 3618 miles in this open boat, almost incessantly exposed to rain & a tempestuous sea, they reached Timor, where they were hospitably treated by the Dutch Governor. Vide Lt. Bligh's narrative, pub'd by order of the Lords Commissioners of the Admiralty. Pub. Oct. 2, 1790, by B.B. Evans, Poultry, London. To the West India Planters and Merchants, on whose benevolent representation to Government the expedition for transporting the valuable Bread Fruit Tree to the British Islands in the West India's was undertaken. This print is respectfully inscribed by their most obed't. & very humble Serv't, B.B. Evans."

Held in Brit. Museum; SLNSW; and NPG (Canberra), noting that "Dodd's print of the mutiny "was published in the same year as Bligh's account of the event and his extraordinary voyage in the longboat. The image also contains a depiction of Fletcher Christian, who is standing atop the stern of the *Bounty* between two breadfruit trees."

This print is accompanied with four engravings also covering the mutiny, titles read "Mutinous Conduct of the *Bounty's* Crew; The Pirates Seizing Capt'n Bligh; George Young & his Wife (Hannah Adams) of Pitcairns Island; and Lieut. Bligh and his Crew of the Ship "*Bounty*" hospitably received by the Governor of Timor."





3. **William Dawes** (Brit., 1762-1836). *Sketch Of Sydney Cove, Port Jackson, In The County Of Cumberland, New South Wales, 1788/1789*. Engraving, text with title, date, artist and publisher's line in plate above and below image, 46 x 46.5cm. *Replaced missing portions and stains to image centre and lower left, uneven margins, trimmed platemarks, old folds. Laid down on acid-free tissue.*

\$2,200

Text includes "Line by W. Dawes; the soundings by Capt. Hunter. Published July 7, 1789 by J. Stockdale. T. Medland, sculp"

and a key for the Lieutenant Governor's House. Ref: Melville and Prescott, *A Guide to Maps of Australia in Books Published 1780-1830*, NLA, 1996, p52. Held in NLA; SLV.

This is one of the earliest maps of Sydney Cove, showing seven of the First Fleet ships at anchor.



4. **Captain Arthur Phillip, First Governor Of The Colony [NSW]**, 1792. Paper slip signed, dated "2nd Dec., 1792" and annotated "Sydney" by Captain Arthur Phillip in ink, with accompanying gouache portrait on vellum, and detached old backing with title in ink verso, 3.8 x 7.3cm (slip); 11.3 x 8.5cm (portrait). *The slip has minor foxing and soiling; the portrait has minor paint loss and rubbing to surface. Mounted together.*

The pair **\$16,500**

The date on the slip is eight days prior to Governor Arthur Phillip's departure from Sydney. The portrait, with the initials of "W. McL.", appears to be after the engraving by William Macleod (Aust., 1850-1929), which was illustrated in

the *Picturesque Atlas of Australasia*, 1886. Admiral Arthur Phillip (1738-1814) was the first Governor of NSW. He arrived in 1788 with the First Fleet and led the colonisation of Australia. Ref: Wiki.

Documents with Governor Arthur Phillip's signature are quite rare in the marketplace.



5. **William Blake** (British, 1757-1827). *After Philip Gidley King* (British, 1758-1808). *A Family Of New South Wales, 1793*. Engraving, text with artist, title and date in plate below image, 24.9 x 20.7cm. *Slight foxing, tears and missing portions to margins and edges.*

\$1,100

Text reads "From a sketch by Governor King. Blake sculpt. Published by J. Stockdale Piccadilly, Nov. 15, 1792." From *An Historical*

Journal of the Transactions at Port Jackson and Norfolk Island by John Hunter, London, 1793. Held in NGA; NGV. This is an example of Blake's early engraving around the time he published his first major illustrated work, *Songs of Innocence and of Experience*, in 1794.



7. *After John Sykes* (British, 1773-1858). *A Deserted Indian Village In King George III Sound, New Holland [Western Australia]*, 1798. Engraving, text with artist, title and date in plate below image, 21.1 x 27cm (paper). *Trimmed to platemark, stains, old folds, minor missing portions. Laid down on acid-free backing.*

\$1,850

Text reads "W. Alexander del: from a sketch made on the spot by J. Sykes. J. Landseer, sculp. London, published May 1st, 1798, by R. Edwards, New Bond Street, 1 Edwards Pall Mall & G. Robinson Paternoster Row." From George Vancouver's *A voyage of discovery to the North Pacific Ocean...*, 1798.

This is one of the earliest engraved images and the first published landscape of Western Australia. It was drawn by John Sykes, a midshipman on board the *Discovery* captained by George Vancouver during the voyage to North America.



8. *After Charles Alexander Lesueur* (French, 1778-1846). *Plan De La Ville De Sydney, 1802/1811*. Hand-coloured engraving, plate number "II" and key to locations in platemark above and below image, 24.1 x 31.1cm. *Minor stains and creases to margins, old mount burn.*

\$1,350

Text includes "Capitale des colonies Anglaises, aux Terres Australes. Levé par Mr Lesueur, et assujetti aux relevemens de Mr Boullanger. 9bre 1802. Levé par Lesueur. J. Milbert direx. Cloquet sculp. Nouvelle-Hollande: Colonies Anglaises, De l'imprimerie de Langlois." (Capital of the English Colonies in the Southern Lands...). From *Voyage de découvertes aux terres Australes* by François Péron, 1811. Held in SLNSW.



9. **John William Norie** (British, 1772-1843). *Chart Of The Indian And Pacific Oceans*, 1816. Engraving on two sheets, text including title and date in plate, 95.8 x 64.8cm (approx. each). *Trimmed to platemark, old folds, slight foxing, soiling and stains overall, wear to edges of folds.*

\$2,850

Text reads "To the honourable the Court of Directors of the United Company of Merchants, trading to the East Indies. This chart of the Indian and Pacific Oceans is most respectfully dedicated by their obliged and grateful servant, J.W. Norie, Hydrographer. Stephenson, engraver 1816. Published as the Act directs Augst 16th 1816, by J.W. Norie & Co. at the Navigation Warehouse, No. 157, Leadenhall Street, London."

their obliged and grateful servant, J.W. Norie, Hydrographer. Stephenson, engraver 1816. Published as the Act directs Augst 16th 1816, by J.W. Norie & Co. at the Navigation Warehouse, No. 157, Leadenhall Street, London."



10. **John Carmichael** (Aust., 1803-1857). *Select Views Of Sydney, New South Wales*, 1829. Seven engravings including title page, each engraving titled and captioned "Drawn and engraved by J. Carmichael, Sydney" in restored text below image, 25.3 x 19cm (title page); 14.8 x 22.9cm (approx. each). *Trimmed platemarks, pinholes, minor foxing or stains. All laid down on acid-free backing.*

The series **\$9,900**

Titles read: (1) Sydney from the Parramatta Rd;

(2) Sydney from Woolloomooloo Hill; (3) Sydney from the Domain, near Government House; (4) George Street from the wharf; (5) Sydney Cove between Fort Philip & Dawes Battery; and (6) Sydney from Hyde Park. Title page illustration captioned "[Macquarie] Light House from the open sea." Held in SLNSW; NGA. This very rare series of engravings is complete, but without accompanying text.



11. *After John Latham* (Brit., 1740-1837). *[Bird Studies]*, 1829. Pair of watercolours with ink and gouache, captioned and dated "Oct 21st, 1829" or "Nov'r 14th, 1829" in ink throughout, 32 x 23.3cm, 27.5 x 18.6cm. *Minor foxing and stains. Framed.*

The pair **\$1,950**

Captions read "Peruvian Flycatcher, inhabits Paraguay; Crimson Bellied Flycatcher, inhabits N.S. Wales; Duree Finch, inhabits Bengal" and "Banksain [sic] Cockatoo, inhabits New Holland; Horned Parrot, inhabits New Caledonia & called there Kere or Keghe, only two have reached England, one by Sir J. [Joseph] Banks the other by Gen. Davies." Provenance: Bridget McDonnell Gallery, Melbourne.

These watercolours were painted by Mary Crocker (active 1825-1835), who based the bird images on illustrations in books by prominent English ornithologist John Latham, the "grandfather of Australian ornithology." His published works include *A General Synopsis of Birds, 1781-1785* and *A General History of Birds, 1821-1828*. Ref: Wiki.

12. *After Louis Auguste de Sainson* (French, 1801-1887). Lith. by **Jacques Hippolyte Van der Burch** (French, 1786-1854). *Vue D'un Pont A L'entree De Parramatta (Bridge At The Entrance Of Parramatta River, NSW)*, 1833. Hand-coloured lithograph, plate number "33", artist, title and text above and below image, 21.2 x 36.9cm. *Minor stains to image upper centre, repaired tear to right margin, minor foxing not affecting image.*

\$990

Text reads "de Sainson pinx. Tastu, Editeur. Lith. A. Bes. H. Vander-burch lith. Fig. par Adam. (Nouvelles Galles du Sud.)" From Dumont D'Urville's *Voyage de la corvette "l'Atrolabe."* *Atlas Historique*, 1833. Held in NLA.



13. **E. Bigot de la Touanne** (French, 1796-1863). *Fort Macquarie Sur La Pointe Est L'anse Sidney [The East Point Of Sydney Cove]*, 1837. Lithograph, text including plate number "11", artist, lithographer and title above and below image, 18.2 x 26.3cm. *Stains, paper loss, tears and repaired perforations to margins, old mount burn.*

\$990

Text reads "Sabatier d'apres E.B. de la Touanne. Lith de Benard et frey. (Port Jackson nouvelle, Galles meridionale [New South Wales])." From Arthus Bertrand's 1837 *Journal de la navigation autour du globe de la fregate la "Thetis" et de la corvette "l'Esperance."* Held in NGA; NLA.



14. *After Robert Westmacott* (Brit./Aust., 1801-1870). *Road Near Portland Head, New South Wales [Near Ebenezer, Hawkesbury Region]*, 1838. Hand-coloured lithograph, artist and title below image, 18.8 x 27.8cm. *Old glue stains and missing portions to edges of margins, laid down on old backing.*

\$990

Text continues "From a drawing by Capt'n Westmacott, 4th Reg't (or King's Own). On stone by W. Gauci. Printed by C. Hullmandel." From Captain Westmacott's *Series of views in Australia*,

1838. Held in NGA; NLA. In May 1838 Westmacott issued a set of six lithographs, containing the first published view of Illawarra. Ref: University of Wollongong.



15. **William Wilson** (Brit./Aust., c1792-1867). *Regentville, The Seat Of Sir John Jamison, 1839*. Engraving, artist and title in plate below image, 11.7 x 20.1cm. *Trimmed to platemark, minor creases and stains to margins.*

\$1,100

Published by James Maclehoze in *Picture of Sydney and Strangers' Guide in New South Wales for 1839*. Held in NGA.

Regentville is a suburb of Sydney, close to Penrith. The property "Regentville" was built by Jamison around 1825 and is described as "a famous country house of the early period, named in honour of George IV, the former Prince Regent. "Regentville" was a model property with vineyards, an irrigation scheme, and a woollen mill built about 1842; it was here that Henry Parkes obtained his first employment in Australia." Ref: ADB.

16. **Sketch Of An Iceberg Seen From The Ship "Seringatam"**, 1840. Water-colour, captioned, dated "9th August 1840" and signed "William" in pencil verso, 24.8 x 34.6cm. *Creases to corners, slight tears to edges, foxing to right and centre of image.*

\$880

Caption continues "on the 9th August, 1840, in latitude 39 south meridian of Greenwich. William, HM 63' Rgt."

HMS *Seringatam* was a "46-gun fifth-rate frigate built for the Navy in India, at Bombay Dockyard, in 1819. It became a receiving ship in 1847, and in 1852 a coal hulk at the Cape of Good Hope, where it was broken up in 1873." Ref: National Maritime Museum (UK).



17. **[View Of Lane Cove River, From Woolwich On Sydney's North Shore]**, c1840s. Pencil drawing, panorama format, captioned with suburbs and estates, 15.3 x 60.5cm. *Pinholes, minor foxing to image centre, old folds.*

\$1,250

Captions mention the suburbs of Longueville and Northwood.



18. **Duplicate Of John Cotton's Letters From Australia Felix ["Fortunate Australia"] Of Doogalook Station, Goulbourn [Sic] River, Victoria**, c1843-1894. Fifty-six (56) letters transcribed in ink with various illustrations in pencil, in quarter leather and cloth bound hardcover book, initialled "F.C.S." [Frank C. Snodgrass] on book cover, titled, signed by Snodgrass "copyist" and dated "Nov. 1894" in 'finale' [p237], 34 x 22cm, 328pp (book); 42pp (addendum). *Leather rot, stains to boards, binding loose but intact.*

\$16,900

Title continues "Born 1802, died 1849. [Copied] by F.C. Snodgrass. Letters extend from May 1843 to July 1849 – these being true copies from the original letters themselves now in possession of Lady Clarke." A comprehensive family tree, showing Cotton's relatives, including the botanical painter Ellis Rowan and the early colonist Charles Ryan, follows the letters.

Provenance: Casey Family.

John Cotton (1802-1849) was a Victorian pioneer, pastoralist and naturalist who arrived in Australia from London in 1843. He took up a station on the Goulburn River, Doogalook, and soon acquired "more than sixty sq. miles (155 km²) and expected to shear 10,000 sheep." This volume presents a series of letters to his brother William in Ivybridge, Devon, England, in which Cotton describes his arrival in the Port Philip district, Victoria, the fauna and flora, Melbourne social life, the customs of the local Aborigines, and his business affairs, thus providing an invaluable record of colonial life in Victoria before the gold rushes. There are many illustrations throughout, often drawn over the text, including two native birds – "Australian mourning bird" and a "large species of crane."

Also included is a handwritten manuscript entitled *Pioneering In The Forties*, by Frank Campbell Snodgrass (the copyist of the letters and grandson of John Cotton), which appears to have been published as a series in *The Leader* (Melbourne), circa 1905. Ref: ADB.



19. **Émile Lassalle** (French, 1813-1871). *Etablissement Anglais A Port-Essington [NT]*, c1846. Tinted lithograph, text including artist and title above and below image, 26 x 38.6cm. *Repaired tears to image upper centre, left and margins. Laid down on acid-free tissue.*

\$3,850

Text reads "Voyage au Pole de Sud et dans l'Océanie. Atlas pittoresque, pl. 119. Dessine par Goupil, lithé par Emile Lassalle. Gide editeur. Lith de Thierry freres, Paris. Cote de N. de l'Australie." Port Essington in the Northern Territory is the site of an early attempt by the British to establish a settlement on Australia's northern coastline, but was abandoned in 1849. Ref: Wiki.

Very rare early view of Northern Territory.



20. **Charles Rodius** (British/Australian, 1802-1860). [*Portrait Of Robert Lowe, The Orator*], 1847. Lithograph, signed and dated in image lower left, 18.5 x 16.3cm. *Minor creases, ragged right edge.*

\$990

From *Heads of the People: An illustrated journal of literature, whims, and oddities*. Held in NGA. "In the crucial decade of the 1840s in New South Wales no other single figure stands out more vividly [than Robert Lowe] both as antagonist to [Governor] Gipps and the British government and as protagonist in the struggle for responsible government." Ref: ADB.



21. **Charles Rodius** (British/Aust., 1802-1860). [*Portrait Of John Hubert Plunkett, The Attorney General*], 1847. Lithograph, 14.5 x 11.8cm. *Minor stains, foxing and tears to edges.*

\$1,250

From *Heads of the People: An illustrated journal of literature, whims, and oddities*. Held in NGA.

As Attorney-General of NSW, John Plunkett was a key figure in the development of the judicial system during early colonial days. He was also a member of the Legislative Council during the period from 1836 to 1869, and a member of the Legislative Assembly from 1856 to 1860. Ref: Wiki.



22. **Honoré Daumier** (French, 1808-1879). [*Satirical Political Illustrations For French Newspapers*], c1848. Four lithographs, all initialled in image lower left, title, printer's line and captions above and below image, 35.9 x 23.7cm (paper; approx. each). *Foxing and slight stains overall, minor tears to edges.*

Images are from series *Les Alarmistes et Les Alarmés; Physionomie de l'Assemblée; Tout ce Qu'on Voudra; and Actualités*. Printed and published by Aubert et Compagnie, Paris. Ref: De Young Museum, San Francisco.

Satirical topics include mention of the "Muscadin" (dandyish young men who were street fighters in the French Revolution); and "Society of December 10", a secret Bonapartist organisation, which helped progress Napoleon III's election as president of the Republic of France on December 10, 1848. Ref: Wiki.

The group **\$990**



23. *After Robert Westmacott* (Brit./Aust., 1801-1870). Group of four lithographs from *Sketches in Australia from drawings by Capt'n. R.M. Westmacott*. All with text "Drawn from nature by Cap'n Westmacott, on stone by W. Spreat. Printed at W. Spreat's Lithographic Establishment, Exeter."

These images are from the second series of six prints published in 1848, which included views of the Illawarra region and the environs of Sydney. Ref: University of Wollongong.

The group **\$4,400**

(1) **North Head Of Port Jackson Harbour & The Quarantine Ground**, c1848. Hand-coloured tinted lithograph, text including title below image, 14.6 x 23.8cm. *Minor foxing to image, tears and stains to margins.*

(2) **Warragumba [Warragamba] River. Near The Cow Pastures [Camden, NSW]**, c1848. Hand-coloured tinted lithograph, text including title below image, 15 x 23.2cm. *Missing portions, pinholes and stains to margins.*

(3) **Wooranora [Woronora] River [NSW]**, c1848. Hand-coloured tinted lithograph, text including title below image, 16.8 x 23.4cm. *Missing portions, pinholes and minor stains to margins.*

Held in NLA. "Woronora" is an Aboriginal place name, meaning "black rocks [coal]", located in Sutherland area of Sydney. Ref: Wiki.

(4) **Valley Of Jamberoo, Illawarra [NSW]**, c1848. Hand-coloured tinted lithograph, text including title below image, 18.8 x 26.5cm. *Slight stains to image, missing portions, pinholes and foxing to margins.*

24. **Bank Of Australasia Pass Book For John Satchwell**, 1852-1860. Vellum-covered bank pass book with brass clasp and marbled edges, customer's name inscribed on front cover and title page, with dated transactions in ink throughout, 15.7 x 10cm. *Minor foxing and soiling throughout.*

\$990

Handwritten title page includes "The Bank of Australasia, Geelong [Branch]. Dr. to per contra Cr. John Satchwell."

John Satchwell's son, John William Satchwell (1853-1936) distinguished himself as a police inspector, councillor and Mayor of Geelong. His accomplishments include taking part in the search for the Kelly gang, as a mounted constable. Ref: Historical Interments at Brighton Cemetery.

Financial records surviving from the gold rush period in Australia are uncommon.





25. **Victoria Parliamentary Paper No. A2 – “Gold Regulations” [The Cause Of Eureka Stockade]**, 1854. Letterpress, two pages, 72.8 x 21cm (overall). *Framed together.*

\$1,650

Text includes “Victoria. Gold Regulations. Laid upon the council table by the Colonial Secretary, by command of His Excellency the Lieutenant Governor, and ordered by the Council to be printed, 26th September, 1854. Rules and regulations made by the Lieutenant Governor and Executive Council respecting the issue of Licenses for Mining and other purposes, under the authority of the Local Act 17 Victoria, no. 4. None but Lessees or Licensees under the Act 17 Victoria, no. 4, entitled to mine for gold. No person who is not the holder of a Lease or License under the act...entitled *An Act for the better management of the Gold Fields of Victoria*, will be permitted to mine for gold, or employ any person to mine for gold in any land whatsoever in the Colony of Victoria...By authority: John Ferres, Government Printer, Melbourne.”

The Eureka Rebellion or Eureka Stockade eventuated “because the goldfield workers (known as diggers) opposed the government miners’ licences. The licences were a simple way for the government to tax the diggers.” Fees had to be paid regardless of whether a digger came up with any gold. Ref: Australian Stories, Australia.gov.au.



26. **Pull Away Cheerily! The Gold Digger's Song**, 1855. Sheet music, engraved cover, facsimile signature of composer and singer Henry Russell in image lower left, 34 x 24.1cm (paper). *Old paper tape and tears to edges, minor foxing to image, front sheet loose.*

\$1,250

Text reads “Musical Bouquet. Written and sung by Harry Lee Carter, in his entertainment of ‘The Two Lands of Gold.’ Also sung by George Henry Russell, in Mr Payne’s popular entertainment ‘A Night in the Lands of Gold.’ Music composed by Henry Russell. London: Musical Bouquet Office, 192, High Holborn; & J. Allen, 20, Warwick Lane, Paternoster Row. Copyright. nos. 691 & 692, Musical Bouquet.” Held in NLA.



27. **After F.C. Terry** (Aust., 1825-1869). *[Government House From The Botanical Gardens, Sydney]*, c1855. Pencil with wash, signed “Bowman” in image lower left, 13.5 x 16.6cm. *Slight creases and stains, minor tears to edges not affecting image.*

\$770

After the steel engraving by F.C. Terry, published in 1855.



28. **Photograph and Poem From Eliza Henrietta Dumaresq, Youngest Daughter Of William John Dumaresq Esquire**, c1860. Albumen paper photograph, and hand-written poem, inscribed “for my ever dearest friend Annie Bisdee Thorne” from “E.H. Dumaresq, Tivoli, Rose Bay, Australia”, 18.2 x 13.2cm (photograph). *Added pencil to image, old paper remnants surrounding image, obscuring caption in pencil, laid down on original backing; poem with creases and tears.*

\$2,850

Eliza Henrietta Dumaresq (1841-1865) was the youngest daughter of William John Dumaresq, public servant and civil engineer to Ralph Darling, Governor of NSW from

1825 to 1831. From 1841 to 1868 Dumaresq and his family lived at Tivoli Estate, now the grounds of Kambala School, Rose Bay, NSW. The Dumaresq family contributed a great deal to public life and civil society and thus have a number of rivers, creeks and streets named after them in NSW and Queensland. Ref: ADB; Dictionary of Sydney; Wiki.



29. **Melbourne Stereoscopic Co. (Aust., fl. 1860-1900). Gold Diggers, Andersons Creek [Victoria]**, c1860s. Albumen paper photograph, stereo card format, letterpress studio line and titled in ink on backing, 7.7 x 14.5cm. *Missing portion to image lower centre and backing lower right.*

\$1,650

Studio line reads “Melbourne Stereoscopic Co., 92 High Street, St. Kilda.”

Andersons Creek, east of Melbourne, Victoria, near Warrandyte State Park, was the first official site for the discovery of gold in Victoria on 30 June 1851. Ref: Wiki.



30. **Portraits Of The Nicholson Family**, c1860s-1870s. Group of four albumen paper photographs, carte-de-visite format, all captioned with sitters’ names in pencil below image on original mount, three dated with sitters’ names in ink and all with studio stamps on backing verso, 7.9 x 5.2cm (approx. each). *Each laid down on original backing and set into 1870s album page with oval windows.*

The group **\$3,800**

Sitters are “Sir Charles Nicholson, Lady Nicholson [Sarah Keightley] (1866), Lady Nicholson [and baby] (June 1864), and Charlie Nicholson [son] (October 1870).” Studio stamps read (1) Mr Kilburn, by appointment. 222 Regent Street. H. Lenthall, successor; (2) Atelier de photographie. Ghemar Freres, photographes du roi, 27m rue de l’Ecuyer. Entrée par la porte cochere, Bruxelles; and (3) H. Lenthall, by appointment. 222 Regent Street [Sydney].

Sir Charles Nicholson (1808-1903) was an English-Australian politician, connoisseur, scholar and physician who was an original member of the senate, and later, Chancellor for the University of Sydney. In 1860 he donated his private collection of antiquities and curiosities to the university, founding the Nicholson Museum, Australia’s oldest university museum. Ref: ADB; Sydney University Museums.



31. **Plan Of Parramatta Gaol**, 1861. Hand-coloured lithograph, title, date and text "Sig. 157" in image upper centre and lower right, 67.6 x 48.6cm. *Uneven margins, foxing overall, minor tears to old folds.*

\$990

This plan of Parramatta Gaol was attached to the "Report of the Select Committee on the Public Prisons of Sydney & Cumberland", 1861, and shows the newly constructed lean-to timber sheds in each of the prison yards. Ref: Kerr, *Parramatta Correctional Centre: Its past development and future care*, 1995, p15.

Parramatta Gaol was opened in 1798, and ceased operations as a prison in 2011. Ref: Wiki.



32. **Gold Miner's Marriage Certificate Signed By John Dunmore Lang**, 1864. Letterpress certificate, signed, inscribed and dated "Twelfth day of April, 1864" in ink in various hands, 30.3 x 25.4cm (paper). *Old folds, slight stains overall, rubbing to two lines.*

\$880

Text includes "(Copy of) Certificate of Marriage. I, John Dunmore Lang, being Senior Minister of the Scots Church, Sydney, do

hereby certify that I have this day at the Scots Church duly celebrated marriage between Heinrich Nohrman, bachelor, Goldminer [at] Wentworth diggings, and Elizabeth Ross, spinster."

John Dunmore Lang (1799-1878) was a Scottish-born Australian Presbyterian minister, writer, politician and activist. He was the first prominent advocate of an independent Australian nation and of Australian republicanism. Ref: Wiki; NSW Office of Environment & Heritage.

33. **After James Henry Wright** (American, 1813-1883). *Rysdyk's Hambletonian*, 1866/1876. Colour lithograph, signed and dated "1865" in image lower left to right, text including date "1866" and title below image, 48 x 65.7cm. *Repaired slight tears to image and margins, minor stains to margins. Laid down on acid-free tissue.*

\$2,950

Text includes "J.H. Wright, pinxt. Copyright 1876 by Currier & Ives, New York. Reproduced by Heppenheimer & Maurer. Published by Currier & Ives, 125 Nassau St, New York. Chester, Feb'y 12th 1866. This picture I consider a perfect likeness of my horse Hambletonian, Yours &c, Mr M. Rysdyk."

Hambletonian 10, or Rysdyk's Hambletonian (1849-1876) was an American trotter and founding sire of the Standardbred horse breed. Ref: Wiki.



34. **After Conrad Martens** (Brit./Aust., 1801-1878). *[Pastoral Scene]*, 1867. Pencil drawing, annotated and dated "Rosalie. Copied Sept. 25th, 1867. C. Martens" lower left, 17 x 30.2cm. *Minor foxing to upper portion of image.*

\$770

This drawing is most likely by Rosalie Ann Thorne (Aust., 1850-1927), reputedly a pupil of Conrad Martens. She was a friend of his daughter, Rebecca Martens (Aust., 1836-1909), who was also her mentor. The two friends often went sketching together. Ref: DAAO.



35. **After Conrad Martens** (Brit./Aust., 1801-1878). *South Head [Sydney]*, 1869. Pencil drawing, titled, dated "November 5th, '69" and annotated "Copy C. Martens" lower right, 15.2 x 17.7cm. *Missing portions to edges not affecting image.*

\$770

This drawing is most likely by Rosalie Ann Thorne (Aust., 1850-1927), reputedly a pupil of Conrad Martens. She was a friend of his daughter, Rebecca Martens (Aust., 1836-1909), who was also her mentor. The two friends often went sketching together. Ref: DAAO.

36. **Sydney [Vaucluse House]**, 1870. Albumen paper photograph, titled and dated in white highlight on image lower right, 13.2 x 20.5cm. *Repaired tears to upper left edge, laid down on card.*

\$990



37. **After Conrad Martens** (Brit./Aust., 1801-1878). *Schnapper Point [Mornington, Vic.]*, 1870. Pencil drawing, titled, dated "April 12th, 1870" and annotated lower left, 20.5 x 27.7cm. *Reinforced fold to centre, slight discolouration.*

\$880

Annotation reads "From 'Manyung' grounds." This drawing is most likely by Rosalie Ann Thorne (Aust., 1850-1927), reputedly a pupil of Conrad Martens. She was a friend of his daughter, Rebecca Martens (Aust., 1836-1909), who was also her mentor. The two friends often went sketching together. Ref: DAAO.

The "Manyung" mansion, now known as "Norman Lodge" was built in 1863 by Richard Grice, one of Australia's largest pastoralists. It was later owned by Norman Myer of Myer Department Stores. Ref: Mornington Peninsula.com.



38. **Rosalie Ann Thorne** (Aust., 1850-1927). *"Ellerslie", Waverley [NSW],* c1870-1871. Two pencil drawings, each initialed "R.A.T.", titled "Elerslie [sic]" and dated lower left or right, 9.3 x 17.5cm and 15.8 x 23.8cm. *Minor foxing.*

The pair **\$1,850**

Rosalie Ann Thorne was reputedly a pupil of Conrad Martens. She was a friend of his daughter, Rebecca Martens (Aust., 1836-1909), who was also her mentor. The two friends often went sketching together. Ref: DAAO.

The two-storey house "Ellerslie", in the Sydney suburb of Waverley, was built about 1860 by John Birrell. A photograph, held in Sydney Living Museums, taken in January of 1871 shows the Thorne family members in front of the house, which was leased to them for about one year. The house, later renamed "Almout", was eventually sold to the Franciscan Fathers in 1902 who established Waverley College, with the house becoming the Brothers' residence. Ref: Sydney Living Museums.



39. *After Conrad Martens* (Brit./Aust., 1801-1878). *Looking West From Darling Point Road [Sydney, NSW],* c1870s. Pencil drawing, titled and annotated lower left, 13.5 x 31.1cm. *Old folds, minor creases, discolouration.*

\$990

Annotation reads "Copy of Conrad Martens sketch, about 1847."

This drawing is most likely by Rosalie Ann Thorne (Aust., 1850-1927), reputedly a pupil of Conrad Martens. She was a friend of his daughter, Rebecca Martens (Aust., 1836-1909), who was also her mentor. The two friends often went sketching together. Ref: DAAO.



40. **John Degotardi** (Aust., 1823-1882). *[Views Of Sydney Buildings],* c1870s. Four albumen paper photographs, carte-de-visite format, three annotated in pencil in unknown hand, all with studio stamp on backing verso, 6 x 10cm (approx. each). *Laid down on original backing.*

The group **\$3,900**

Annotations include "Bible Hall, Pitt St; Parramatta River, and Fort St." Stamp reads "J. Degotardi's Photographic Studio, 287 George Street, opposite Hunter Street, Sydney. The largest and choicest selection of views." Images include Sydney Harbour from Miller's Point, and a view of Government House from Kirribilli. Pitt Street image held in NSW State Archives.



41. **Zoetrope Strips**, c1870s-1890s. Five colour lithographic strips, each strip with caption "es propiedad" and series number, 5.3 x 54.5cm (paper, approx. each). *One strip with minor perforations to right side of image.*

The group **\$990**

A zoetrope is an animation device where the user spins a cylinder and sees a rapid succession of images, producing the illusion of motion. The name zoetrope was composed from Greek words, referring to a "wheel of life." Ref: Wiki.



42. **Australian Carved Emu Egg Collection**, c1880s-1920s. Fourteen (14) carved emu eggs, four with silver plate stands, two eggs initialed "E.A.G." or "P. O'S." in image, two eggs signed by "Ingram Bros, Melbourne" or Jonaski Takuma, sizes range from 11.8 x 27.5cm to 27 x 30cm (height including stand x circumference). *Slight cracks, minor chips, surface loss or foxing to some eggs.*

The collection **\$16,900**

Imagery consists of Australian fauna, such as emu, kookaburra, kangaroos, dingoes and swans; Aboriginal hunting scenes; a stockman with bucking horse; swagmen boiling billy tea; the Australian Coat of Arms; and Sydney Heads with Macquarie Lighthouse.

One of the artists, Jonaski Takuma, was a Japanese craftsman who worked from about 1893 to 1910 in the Imperial Arcade in Sydney. He was among the few carvers who signed their work. Ref: Museum of Applied Arts and Sciences (MAAS).

An image of a bucking horse on one of the eggs, was copied after a painting by Frank P. Mahony (Aust., 1862-1916).

A detailed list is available upon request.





43. **Bank Of Tasmania Pass Book For Mr Richard Thompson**, 1872-1876. Vellum-covered bank pass book, customer's name inscribed on front cover and title page, with dated transactions in ink throughout, bookbinder's label pasted on inside endpaper, 16.3 x 10.2cm. *Slight foxing to cover.*

\$660

Title page reads "Bank of Tasmania. Dr. to per contra Cr. Mr Richard Thompson, Charles Street. Folio 1051." Bookbinder's label reads "Bound and ruled by A. Thomson, Charles Street."

Richard Thompson may have been the publican of the Freemasons' Hotel, New Norfolk, Tasmania. Ref: Trove; Tasmanian Archives.

44. **Samuel Calvert** (Aust., 1828-1913). *After A.C. Cooke* (Aust., 1836-1902). *Sydney, New South Wales, Australia [Sydney Harbour]*, c1874. Wood engraving, signed by Cooke and Calvert in block lower left to right, text including title in margins, 53.5 x 94.6cm. *Minor foxing to image upper centre and paper loss to old folds. Linen-backed.*



\$5,500

Text reads "Supplement to the special European edition of the *Illustrated Sydney News*. Gibbs, Shallard & Co., engravers, printers, and publishers, 108 Pitt Street." Held in NLA.

45. **Samuel Calvert** (Aust., 1828-1913). *After A.C. Cooke* (Aust., 1836-1902). *The City Of Sydney Looking East From Darling Harbour*, 1874/1876. Wood engraving, signed and dated "1874" by Cooke and signed by Calvert in block lower left to right, text including title and date in lower margin, 68.5 x 100cm. *Old folds, repaired slight tears or missing portions to margins, minor stain to image upper centre.*

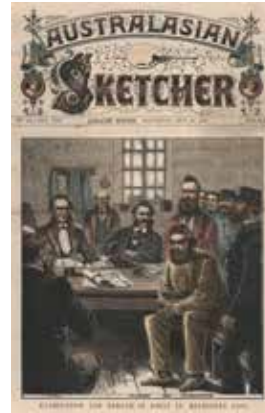


\$6,600

Title continues "with enlarged illustrations of the principal buildings, presented as a supplement to *The Town and Country Journal*, January 1, 1876."

The central image (view of Sydney) is the same as that issued with *Illustrated Sydney News* in 1874 but is cropped 11.7cm from the right edge (see item #44). The 23 vignettes surrounding the map show important buildings of the time, including Government House; Mort & Co's Wool Warehouse, Circular Quay; General Post Office, George Street. Held in NLA.

46. **The Destruction Of The Kelly Gang and Examination And Remand Of Kelly In Melbourne Gaol**, 1880. Pair of hand-coloured wood engravings, 22.7 x 32.9cm; 24.4 x 22.3cm. *Creases, repaired tears to edges, slight soiling and foxing.*



The pair **\$1,250**

Captions for one image read "No. 1 General view: night attack by the police on the inn; No. 2 After the fight: Ned Kelly wounded, lying at the railway station; No. 3 Portions of Ned Kelly's armour; No. 4 Ned Kelly's helmet; No. 5 The inn in flames." Captions for the other image read "Mr Call; Mr Castieau; Kelly; Constable McIntyre."

Images are from *Town and Country Journal*, July 10, 1880, and the front page of *The Australasian Sketcher*, Adelaide edition, no. 104, vol. VIII, Saturday, August 21, 1880.

47. **Ellis Rowan** (Aust., 1848-1922). *[Ixora Flower, West Indian Jasmine]*, c1880s. Watercolour and gouache, signed lower right, 73.1 x 47.6cm. *Minor stains to lower left corner. Framed.*

\$9,900

Provenance: by descent from Rowan Family.
Rare large format work by Rowan.



48. **Red Bluff From Stony [Sic] Creek [Cairns, QLD]**, c1885. Albumen paper photograph, titled in negative lower left, 18.5 x 24.3cm. *Minor foxing to upper edge.*

\$990

An artist at his easel appears in the foreground. Stony Creek is located in the Barron Gorge National Park, Cairns, Queensland. The Kuranda Scenic Railway, built from 1886, runs through the national park. This view pre-dates the construction of the train line.



49. **Ellis Rowan Scrapbook**, c1880s-1909. Newspaper cuttings in a hardcover quarto leather-bound book, 40.6 x 33cm. *Scuffing and leather loss to boards, minor foxing throughout.*

\$3,300

This album contains newspaper cuttings relating to the work of Australian botanical painter Ellis Rowan (1848-1922), including reviews and critiques of her work, a column by Rowan herself entitled "A trip to Queensland (by a Victorian Lady)" from August 30, 1887, and an interview with Mrs Rowan, "world famous artist."

Also present is a rare octavo 20pp booklet titled *Press Opinions of Mrs F.G. Rowan's water-color flower drawings*, published by *The Sketch*, and an invitation to a private viewing of an exhibition of the "Rowan collection of pictures" at the Clausen Gallery, 381 Fifth Ave, NY, with admission ticket still attached.

Other cuttings and letters relate to Ellis Rowan's brother Charles S. Ryan, a military surgeon, and to the death in 1909 of Rowan's cousin, Janet Lady Clarke, who was an early women's rights activist and arts patron. Some cuttings, refer-

ring to formalin and "elixirs of youth", are slotted loosely into the pages, a not so curious inclusion given that Rowan had a face-lift in New York in 1899, when such procedures were at a very experimental stage. Ref: NLA; ADB.



50. **Australiana Mother Of Pearl Shells**, c1880s-1910s. Eight carved or etched shells (mother of pearl and pearl nautilus), two shells titled in image, one annotated and dated "1890" in ink on tape attached verso, sizes range from 14.1 x 13cm to 22.1 x 19.5cm. *Slight paint loss to two shells, minor chips overall or paper remnants verso. One shell with custom made stand.*

The group **\$8,800**

Scenes include a woman feeding chickens; NSW wild flowers; HMS *St Albans*; a vignette of Queen Victoria with the Macquarie Lighthouse; HMS *Endeavour*; and Aboriginal motifs. A detailed list is available upon request.



51. **Muswellbrook, NSW Album Of Views And Portraits**, c1880s-1913. Fifty-nine (59) albumen paper photographs, cabinet card format; 2 vintage silver gelatin photographs, postcard format, all 61 images in sleeves in an album, some portrait images annotated or dated in ink or pencil, and many with studio lines on backing below image or verso, 10.9 x 15.1cm (approx. each). *Slight foxing or stains overall, minor creases to some images, all albumen paper photographs laid down on original backing.*

The collection **\$16,500**

Forty-four (44) images show local businesses or residences around Muswellbrook and Scone, towns in the Upper Hunter region of NSW. Businesses include "S. Harris, Saddler; W.H. Smith & Co., General Drapers; J. McMahon Wholesale & Retail Butcher; and W. Harper Boot Maker." One postcard showing the SS *Carron* is annotated "the boat I travelled on going to Scotland, July 1913." Another annotation reads "C.M. Robinson, American [sergeant?], height 7ft 11 inches, age 28 years, weight 17 stone." Studio lines include "Van Dyck, Maitland; Imperial Photo Co., Scone; Foster & Martin, Melbourne; and Jay's Studio, Sydney."





52. **Captain Sweet** (British/Aust., 1825-1886). [*Torrens River, Adelaide, South Australia*], c1881. Albumen paper photograph, title transferred from original backing by restorer in pencil verso, 16.2 x 21.2cm. *Minor missing portion to lower edge. Laid down on acid-free backing.*

\$880

Erroneously titled "Torrens Lake." Similar image held in State Library of SA with text "...The buildings visible in the background are possibly at Hindmarsh..."



53. **J. Corne** [?], 1881. Photographic transfer on ceramic tile, partly obscured title and dated "May 1881" in ink verso, 22.7 x 18cm.

\$770



54. **After A.C. Cooke** (Aust., 1836-1902). *The Proposed Wharfage Improvements, [Sydney] NSW*, 1883. Colour lithograph, 44.7 x 88.5cm. *Trimmed borders, repaired missing portions to upper edge, stains to left portion of image. Laid down on acid-free backing.*

\$3,300

Published by Gibbs, Shallard & Co. in the *Illustrated Sydney News*, September 29, 1883. Originally surrounded by business advertisements, as seen in NLA.

55. **William Henry Schroeder** (Aust., c1833-1913). [*Masonic Gathering Outside Oxford Hotel, King St, Sydney*], c1884. Print-out paper photograph, captioned in pencil in unknown hand with photographer's line on backing below image, 26.1 x 21.4cm. *Repaired tear to image lower right, laid down on original backing.*

\$1,350

Captions reads "Nicholas Weekes, Robert Patterson Negus." Photographer's line reads "W.H. Schröder & Co., Photographers, 671 George Street, Sydney."

Accompanying notation suggests this image is a record of a "major Masonic event" held in 1884. Nicholas Weekes, shown in the image, was a grandmaster Mason, chemist by profession, and the Mayor of Manly. He died in office in 1887. Ref: *Manly Biographical Dictionary*.



56. **Pacific Mother Of Pearl Shells**, c1886-1930s. Six items containing seven carved mother of pearl or conch shells, two images captioned or dated "1886" in image, one shell annotated "C. Nouvelle[?]" in pencil in unknown hand inside shell, sizes range from 17.6 x 17cm to 18.7 x 13 x 21cm. *One shell with minor chips to lower right edge. Two items with custom-made stands.*

The group **\$7,700**

Scenes include indigenous people from the Pacific region, including one item with finely detailed carvings showing people amongst thatched huts, palm trees, and a border of faces. A detailed list is available upon request.



57. **Panoramic View Of Liverpool Shewing [Sic] Moorbank Estate Photographed From Church Tower [NSW]**, c1888. Tinted lithograph, text including title above and below image, 18.2 x 54cm. *Old fold as issued, repaired minor perforations or tears and minor foxing to margins. Laid down on acid-free tissue.*

\$880

Text reads "Moorbank Album, [pp] 34-35. Boyd & King, Auctioneers, 96 Pitt Street, Sydney." Ref: SLNSW.



58. **Ellis Rowan** (Aust., 1848-1922). [*Australian Flora And Fauna Supplements*], c1888-1889. Four colour lithographs, two with dates of publication and all with text in margins, each with artist's signature and title in image, sizes range from 57.5 x 39.6cm to 58.4 x 40.1cm. *Repaired tears, minor stains, creases, old folds, one with small tear to image upper right (Australian Birds)*.

The group **\$3,900**

Titles read:

- (1) A Bunch of Queensland Wild Flowers;
- (2) Tasmanian Wild Flowers;
- (3) Australian Birds; and
- (4) A Bunch Of Australian Wild Flowers.

All are supplements to *Town and Country Journal*. Held in SLNSW; NLA.

A detailed list is available upon request.



59. **Broken Hill (NSW) Photographic Collection**, 1888-1910s. Thirty-three (33) process screen and 148 photographic postcards (181 in total), some images captioned or dated in negative or letterpress, some with photographer's blind stamp or studio line verso, 8.8 x 13.8cm (approx. each). *Minor silvering or developing flaws to some images*.

The collection **\$16,900**

Photographers include Brokenshire Bros, Broken Hill; and C. Day & Co., Broken Hill. Images include the 1909 miners' strike and the strike train; public gatherings in the town centre; portraits of miners; school groups; camera club picnics; family portraits; sporting teams and entertainment; local industry including mines; street and landscape views; bodies of water including a dam; camels; and local wildlife.



60. **A Dark Foreshading—On A Flash Picture and A Positive Process From A Negative Result [Photography]**, 1890. Pair of hand-coloured lithographs, publisher's line and title below image, 22.6 x 33.3cm (each). *Minor foxing. Framed*.

The pair **\$990**

Text continues "Take us smilin' or we'll lay yer out!" and "Try yer funny bizness on us, will yer?" Publishing line reads "Published by Currier & Ives. Copyright 1890 by Currier & Ives., N.Y. 115 Nassau St., New York."



61. **Livingston Hopkins** (American/Aust., 1846-1927). *A Family Groop*, c1890s. Ink and wash with letterpress text overlays, 11 panels, titled and signed "Drew by Hop's Understudy" upper centre and lower right, 44 x 28.7cm. *Minor soiling, discolouration*.

\$1,350

This drawing, which shows caricatures by Hopkins of himself both as a young boy and as an older man, was used for a Christmas edition of the *Bulletin*.

62. **Samuel Cocks** (Aust., 1871-1948). [*Views Of Kiama, NSW*], c1890s. Three albumen paper photographs, cabinet card format, "S. Cocks Photo" blind stamp in each image lower right, one with caption in letterpress on backing below image, from 9.5 x 13.9cm to 10.7 x 15.8cm. *Repaired tear to lower right edge of one image, all laid down on original presentation backing*.

The group **\$1,850**

Caption reads "With the compliments of the Season." Images show the Kiama Post Office, W. Cocks & Co. General Store, Kiama Blowhole, Manning and Terralong Streets.

Samuel Cocks operated a photography studio from Manning Street, Kiama, from the 1890s to the 1920s. His photographs were used in numerous tourist publications and postcards of the era. Ref: Kiama Library; University of Wollongong Archives.



63. **Charles Kerry** (Aust., 1857-1928). *[Views Of The Hawkesbury River, NSW]*, c1890s. Pair of albumen paper photographs, each titled, negative number "345" or "346" and annotated "Kerry Photo, Sydney" in negative lower left to right, photographer's blind stamp in images lower left, 15.1 x 20cm (approx. each). *Creases or minor tears to edges, slight foxing or stains to upper portion of images.*



The pair **\$1,650**

Titles read "Chapel Wharf, Hawkesbury" and "Peeps on the Hawkesbury R." Blind stamp reads "Kerry & Co. Photo. 308 Geo. St, Sydney. Copyright."

64. **Henry King** (Australian, 1855-1923). *[Wiseman's Ferry, Hawkesbury River, NSW]*, c1890s. Pair of albumen paper photographs, each with negative number "650" or "652", titled and annotated "H. King Photo, Sydney" in negative lower left or right, 15.1 x 20cm (approx. each). *Slight creases, foxing and silvering.*

The pair **\$1,650**

Titles read "Wiseman's, Hawkesbury R., NSW" and "Wiseman's Ferry, Hawkesbury River, NSW." One image held in Powerhouse Museum.



65. *[Views Over The Murrumbidgee River, NSW]*, c1890s. Group of four albumen paper photographs, sizes range from 20 x 26.3cm to 20.8 x 27.2cm. *Slight crinkles and minor foxing to margins not affecting images, all laid down on original album page.*



The group **\$2,650**

Views include the paddle steamer *Hero* towing a barge loaded with wool supplies; the Wilcannia Bridge; men at work on wharves and barges; and a view over a township with a "Red Lion Hotel."

66. *[Australian School Trompe L'Oeil]*, c1890s. Oil on canvas with watercolour, ink and gold paint, 40.5 x 56cm. *Framed.*

\$4,900



Consists of an elaborate series of 20 vignettes which surround the central beachscape. The vignettes depict landscape and water views, including Boydtown [South Coast, NSW], North Head [Sydney Harbour], and Cremorne Wharf with ferry. Portraits include Sir Henry Parkes. Vignettes are surrounded by decorative motifs such as an open book with poem *The Flower* by Alfred Tennyson; UK coat of arms; a mandolin; flowers; a bunyip; cupid; and an artist's palette. The central panel is set in a stepped "picture frame", with theatre curtain pulled back to reveal the beachscape, which is possibly Camp Cove, NSW. Provenance: David Eli collection.

67. **Beetaloo Cricket Team**, c1890s. Albumen paper photograph, title and caption transferred from original backing by restorer in pencil verso, 15.5 x 23.2cm. *Minor creases. Laid down on acid-free backing.*

\$880

Caption reads "Carter, Jobson, Simpson, Saunders." Established during the 1890s by Harry M. Bathem, "Beetaloo" is a cattle station located in the Northern Territory. Ref: Wiki.



68. **G.R. Ashton** (Brit./Australian, 1857-c1942).

Group of four charcoal and pencil drawings, c1890s, all titled and signed in image upper and lower left, two numbered "12" on old collection sticker lower right, sizes range from 33.8 x 12cm to 44 x 14.2cm. *All with foxing overall, slight tears and missing portions to edges.*

- (1) *"Princess" [Holding Binoculars];*
- (2) *The Great Q.C. [Queen's Counsel];*
- (3) **6 Months;**
- (4) **Bill Adams.**

The group **\$3,300**



69. **[An Australian Aboriginal Family]**, c1890s. Pair of carved and stained wooden figures on plinths, each with collector's label annotated "Australian figure" in ink on base, one figure annotated "29WA" and "Page 14, Vol. 1" in gouache and pencil on back of plinth, 31 x 8.1 x 6.5cm and 29 x 9.3 x 7cm. *Minor surface loss to man's beard.*

The pair **\$5,500**

The woman is holding a baby in a woven basket, while both figures appear to be wearing kangaroo fur garments. Provenance: Warren Anderson, Bonhams' Sale 2010.

70. **The Laughing Man By Henry King**

Group of five portraits, four inspired by Henry King's iconic photograph:

(1) **Henry King** (Aust., 1855-1923). *Australian Aborigine*, c1890s. Albumen paper photograph, cabinet card format, titled (faint) in negative lower left, photographer's blind stamp on image lower right, caption in letterpress on backing below image, 14.7 x 9.9cm. *Slight foxing, crazing, laid down on original backing.*

Stamp reads "Henry King Photo, Syd." Caption reads "May the new year come laden with every blessing."

(2) **After Henry King** (Aust., 1855-1923). *[Laughing Man]*, c1890s. Oil on board, 42 x 27.2cm, *Scuffing, slight paint loss to edges. Framed.*

This image also inspired a painting entitled titled *King Billy*, c1890s, by Girolamo Pieri Ballatti Nerli (Italian, 1860-1926), as referenced on the back of the frame.

(3) **After Henry King** (Aust., 1855-1923). *[Laughing Man]*, c1890s, Beaten copper mounted on timber, 12.1 x 8.5cm. *Original frame.*

(4) **After Henry King** (Aust., 1855-1923). *Jackey, King Of "Thylungra" [With Breast Plate]*, c1900. Oil on canvas, 34.5 x 25cm. *Repaired portions to face, slight crazing. Framed.*



Thylungra is a station established by the Durack family in south-western Queensland in 1868. The traditional owners of the area are the Punthamara peoples, also known as the Buntamurra. The name *Thylungra* is taken from the Aboriginal word meaning "permanent water." Ref: Wiki.

(5) **Will Mahony** (Aust., 1905-1989). *Xmas [Laughing Man With Kookaburra]*, 1927, Woodcut, artist, title and reversed date in block above and below image, 8.9 x 7.6cm, Slight soiling.

The group **\$6,900**



71. **Agricultural Ploughs, Miniature Shop Display Models**, c1890s. Consisting of a pair of semi-articulated cast iron or copper and wood models, 10.6 x 22.6 x 5.5cm and 29 x 30 x 16.5cm (approx. each). *Slight rust or paint loss.*

The pair **\$3,300**

Provenance: Queensland family who sold farm equipment from 1890s to 1940s.

72. **Kerry & Co.** (Aust., active 1884-1917). *Alfred Dampier's Farewell [Lyceum Theatre]*, 1897/1906. Vintage silver gelatin photograph with letterpress, studio blind stamp on original backing below image, date "24 September 1897" transferred in pencil to new backing verso, 41.2 x 53.7cm. *Repaired tears and missing portions, slight discolouration to image centre and left. Laid down on acid-free tissue.*



\$990

An advertisement in the *Sydney Morning Herald* dated 24 September 1897 for the Lyceum Theatre states the following concerning the origin of this photograph: "The [Alfred] Dampier Season closes on October 2nd...To-night a flashlight photograph of the entire audience will be taken by Messrs. Kerry and Co. between Acts 2 and 3 [*Robbery Under Arms*]. The audience are respectfully requested to retain their seats during this time..."

This photograph was most likely reissued by the enterprising Kerry & Co. in 1906 to coincide with the occasion of "Alfred Dampier's farewell... prior to his departure for Europe" at Her Majesty's Theatre in Sydney. Ref: *SMH*, 16 January 1906.

Alfred Dampier (1843-1908) was well-known for his theatrical adaptation of the bushranger novel *Robbery Under Arms* by Thomas Alexander Browne, published under his pseudonym Rolf Boldrewood. Ref: Wiki.



73. **The Bank Of Australasia Pass Book For William Howe**, 1898-1900. Vellum-covered bank pass book with brass clasp and marbled edges, letterpress endpapers, customer's name inscribed on front cover and title page, with dated transactions in ink throughout, 16.2 x 10.2cm. *Minor soiling to covers.*

\$440

Title page reads "The Bank of Australasia, Port Melbourne Branch, in account current with William Howe, Bridge Street, Port Melbourne." According to an obituary, Mr. William Howe was five times Mayor of Port Melbourne, having first been elected in 1900. Ref: Trove.



74. **Railway Station, Albury [NSW]**, c1900. Pencil drawing, titled and initialled "W'm P." lower right, 11.5 x 18cm. *Minor foxing to right and lower edges.*

\$880

The Albury Railway Station was built in 1881 at the end of the main south line, 642km from Sydney, NSW, on the border of Victoria. Clocks were not

originally installed in the station, because until February of 1895 there was a 20 minute time difference between NSW and Victoria. It was at this time that Eastern Standard Time was legislated in both colonies. Ref: MAMA.

75. **A Farm Yard, Lake Goldsmith Near Beaufort, Victoria, Australia**, c1900. Vintage silver gelatin photograph, titled in pencil verso, 9.2 x 14.4cm.

\$1,150

Lake Goldsmith is north west of Ballarat in Victoria.



76. **[View Over Sydney Harbour, Possibly From Neutral Bay, Showing Fort Denison]**, c1900. Oil on canvas, 44.5 x 53cm. *Slight perforations to image edges and paint loss to lower portion, minor soiling to upper portion of image. Period frame.*

\$880



77. **New Zealand "Panorams" [Auckland]**, c1900. Forty-two (42) print-out paper photographs, panorama format, in a re-bound oblong cloth folio with original title label, 8.5 x 29.3cm (approx. each). *Slight foxing to album pages not affecting images, each laid down on an album page.*

The folio **\$15,500**

Images include Waitemata Harbour with shipping vessels; local businesses along the Hobson Street Wharf, including "Seagar Bros, Boiler Makers"; a rowing event, showing 24 Maori men on *Waka tiwai* (recreational canoes still raced in regattas today); *waka peke* (leaping canoes), shown jumping over logs raised slightly above the water surface; views of local businesses on Queen Street, including "P&A Photographic Supply Store" and "Court Bros. Drapery"; views of the Botanic Gardens, streams and river ways, as well as a site of deforestation; and topographical views over the city of Auckland. Ref: TeAra Encyclopedia of NZ; National Library of NZ.



78. **Four Kangaroo Figurines**, c1900-1920s. Brass, pewter, and tin figurines, "Made in Australia" stamp impressed into brass kangaroo base, sizes range from 5.5 x 8 x 1.8cm to 16 x 11 x 6cm. *Slight rust and paint loss to pewter and tin kangaroos, one tin kangaroo with missing ear and loose card holder*

The group **\$880**

The pair of tin kangaroos were intended for use as place card holders.

The brass kangaroo was possibly styled after the 1772 engraving by George Stubbs, the first depiction of an Australian animal in

Western art. It could have been used as a car mascot, due to a threaded hole to base. Provenance: David Ell collection.



79. **Cooper's Powder Dip. The Only Reliable Preventive Of Blow Fly**, c1900s. Enamel on tin, 66.8 x 50.8cm. *Surface and paint loss to edges, soiling.*

\$1,650

Text continues "By appointment to H.M. The King. Patent Enamel Co. Ltd. B'ham & London."

William Cooper (1813-1885) was a British veterinary surgeon, agriculturalist and industrialist who specialised in the manufacture of agricultural insecticides for livestock. He is credited with developing the first successful sheep dip, Cooper's Dip, in 1852. The company is still in operation. Ref: Wiki.



80. **Shirley College, School For Girls And Kindergarten, Edgecliff Rd, Sydney**, c1900s. Eight process lithographs, postcard format, each captioned "Shirley, Edgecliff Road" and titled in letterpress below image, 8.7 x 13.8cm (approx. each).

The group **\$660**

In January 1900, Margaret Emily Hodge and Harriet Christina Newcomb opened a demonstration and training school for girls at Shirley, Edgecliff Road, Sydney. They aimed to "give the pupils an education which shall develop individual power."

Hodge and Newcombe were involved in early Suffrage movements throughout Australia, even after their return to Britain. Ref: ADB.



81. **Collection Of Australian Board Games**, c1900s-1930s. Twenty-four (24) colour lithograph board games, sizes range from 18.3 x 27.7cm to 43.7 x 34.5cm. *Most with splits to old folds, slight creases or scuffing, laid down on original card backing.*

The collection **\$3,900**

Games include Snakes & Ladders; Ludo; National Bicycle Game; Race Round Australia [cars etc]; AFL board games and two war-themed games. A detailed list is available upon request.

The board games are mostly made by the National Game Company (c1890s-



1950s), possibly the first large-scale manufacturer of locally-designed board games in Australia. The firm was established in Ballarat, Victoria, at the beginning of the twentieth century by W. Owen. Ref: MAAS.



82. **Collection Of Postcards Relating To Suffragettes And Women's Rights**, c1900s-1968. Consisting of 30 lithographs and 2 vintage silver gelatin photographs, postcard format, some signed in image, most postmarked with date verso, sizes range from 13.6 x 8.5cm to 9.5 x 16.4cm. *Minor creases, foxing or paper loss.*

The collection **\$3,300**

Artists include Phil May, Donald McGill, Reg Carter, Alfred Leete, Fred Spurgin, John Hassall, and "Spatz."

Cards mostly present the suffragette movement in a comical, light-hearted tone, while others are explicitly anti-suffragism, such as one 1914 card that exclaims "It's not a vote you want - it's a bloke."

Also included in the collection are postcards of "The Saloon Smasher" Carrie Nation; a 1968 envelope celebrating the 50th anniversary of the suffragette movement; and two photographic postcards showing Mr George Lashwood, comedian, "amongst the girls", and the Crediton Carnival of 1908 (Devon, England) in which a number of men are dressed as suffragettes.

This collection includes a rare complete set of six postcards with envelope by Spatz entitled "When we fly." Three of the postcards relate to the suffragette movement.

A detailed list is available upon request.



83. **Montagu Scott** (Aust., 1835-1909). *Rats!*, 1902. Pen and ink, signed in image lower right", publishing annotation "usual 'Arrow' size" in ink in lower margin, 30.7 x 13.6cm. *Pin-holes not affecting image, old folds and creases, minor soiling to margins.*

\$1,100

This artwork, which appeared on the cover page of *The Arrow* on 8 March 1902, was captioned "Dr Armstrong, the Metropolitan Health Officer, says: "Kill the rats and you will kill the plague" [and] "What the rats think has not yet been published."

This image is a reference to the bubonic plague Australia suffered from during the first two decades of the 20th century. *The Arrow* was a weekly newspaper published in Sydney, between 1896 and 1933. Ref: Wiki; NLA.



84. **William Henry Howes** (Aust., 1856-1911). *Present Sight [Sic] Of City Railway. The Devonshire St Cemetery, Sydney*, 1903. Watercolour with pencil, captioned, dated and signed in ink in image and vignette; annotated, dated "1902" and signed in ink verso, 29.4 x 45.8cm. *Repaired tear to right edge, slight foxing overall.*

\$1,100

Vignette caption reads "Present sight [sic], Railway Stn, Devonshire St Cemetery." Annotations verso include "The original sketch of the Devonshire St. Cemetery [sic], April 1902, undergoing demolition. Now present sight of the City Railway Station..."

The Devonshire Street Cemetery was located between Eddy Avenue and Elizabeth Street, and between Chalmers and Devonshire Streets, at Brickfield Hill, in Sydney. In 1901 the cemetery was resumed by the State Government to make way for Central Railway Station. Ref: Wiki.



85. **George A. Taylor** (Aust., 1872-1928). *The See Government [Debate Over The Public Works Program]*, 1904. Pen and ink, captioned in image, signed and dated "Aug. '04" lower left, 25 x 21cm. *Pinholes, slight foxing, old mount burn.*

\$990

Captions include "Labor"; "Fitzroy Dock tender"; "Extinction"; and "Jack Want's fruit knife."

Towards the end of 1903, "poor economic conditions and drought" forced Sir John See's NSW government to "abandon an ambitious public works program" and put out private tenders.

George Augustine Taylor was a prolific Federation-era painter, illustrator, cartoonist, architect, town planner, author, editor and inventor, and husband of the architect and town planner Florence Taylor. Ref: ADB; DAAO; Trove.

86. **Dan Patch, Champion Harness Horse Of The World**, c1904. Colour and process lithograph, 48.5 x 66.2cm. *Slight stains, old folds, repaired missing portion to upper margin. Laid down on acid-free tissue.*



\$1,150

Text includes "H.C. Hersey, trainer. Dan Patch eats 'International Stock Food' every day. Owned by International Stock Food Co., Toronto and Minneapolis."

Dan Patch (1896-1916) was a noted American pacer. In 1905, he set a world record for the fastest mile by a harness horse that lasted for over 30 years. Ref: Wiki.



87. **Australian Racehorse Supplements**, 1905-1946. Group of 32 process and colour lithographs, with letterpress, all with title and text detailing each horse's background and most with date above, in or below image, sizes range from 15.1 x 18.9cm to 25.4 x 31.6cm (image). *Minor creases, foxing or stains, mostly to margins.*

The group **\$5,500**

The supplements are from either *The Referee* or *The Sporting Globe*. Horses shown are Comedy King, The Parisian, Sister Olive, Phar Lap, Windbag, Bernborough, Valicore, Eurythmic, Beauford, Gloaming, King Ingonda, Berrinbo, The Trump, Ajax, Hall Mark, Shadow King, Sylvandale, Peter Pan, Feldspar, Palfres-

co, Marabou, Istria, Desert Gold, Togo, Solution, Piastre, Maniapoto, Prince Foote, and Trafalgar.

A detailed list is available upon request.



88. **Jack Johnson And Tommy Burns, World Heavyweight Boxing Championship**, 1908. Ten vintage silver gelatin photographs, postcard format, each captioned with studio line in negative lower portion, sizes range from 13.4 x 8.6cm to 14 x 8.9cm. *Slight creases and scuffing overall.*

The group **\$8,800**

This group includes six postcards of Johnson, and four postcards of Burns, three by photographer Charles Kerry.

On Boxing Day, 1908, Jack Johnson and Tommy Burns fought for the title of World Heavyweight Boxing Champion in Rushcutter's Bay, Sydney. The fight produced an historic outcome, crowning Johnson the world's first African-American Heavyweight Champion. Ref: Sydney Living Museums.

This group is rare as it covers both Burns and Johnson, and contains so many images from the Charles Kerry boxing series.



89. **Charles Kerry** (Aust., 1857-1928). *Burns V. Johnson Boxing Contest, 1908*. Vintage silver gelatin photograph, panorama format, captioned with photographer and date in negative lower right, mounted with colour facsimile of admission ticket to the match, 37.1 x 94.4cm. *Minor foxing overall. Original frame.*



\$13,500

Caption continues "14 rounds, won by Johnson on points. Stadium, Sydney, Dec. 26th, 1908. Purse £7,500. Gate £26,000. Audience 20,000. Referee: Hugh McIntosh." Text on facsimile ticket includes "£3. SB & SD Ltd. The Stadium, Rushcutter's Bay. Tommy Burns v. Jack Johnson, Boxing Day, Saturday, Dec 26th, 1908 at 11am. A192 Reserved... Hugh D. McIntosh, Governing Director, Scientific Boxing & Self Defence Ltd."

This panorama, which is the most detailed photograph taken of this famous boxing match, shows the suburb of Paddington in the background.



90. **Ruby Lindsay** (Aust., 1885-1919). *The Finish, 1909*. Ink and wash, signed in image lower left, titled, captioned and annotated by Lindsay and dated "9-09" in pencil in unknown hand verso, 23 x 23.7cm. *Pinholes, slight foxing and soiling overall, minor handling creases and paper loss to left and lower edges not affecting image.*

\$2,950

Caption reads "Mama: 'Its true, the tailor makes the man.' Papa (bitterly): 'And the milliner breaks him.'" Annotations include "Ruby Lindsay, 'Lisnacrieve', Creswick, Vic."

Sister of artists Norman, Lionel and Percy, Ruby Lindsay was an Australian illustrator and painter. She was born in Creswick, Victoria, the seventh child and second daughter of Robert and Jane Lindsay, and lived in Melbourne from the age of 16 with her brother Percy while studying at the National Gallery of Victoria School. Lindsay drew occasionally for *The Bulletin*, illustrated William Moore's *Studio Sketches* (1906) and designed posters. In 1909, she married Australian artist Will Dyson. In 1912, she contributed illustrations to the book *Epigrams of Eve* by child welfare advocate and journalist Sophie Irene Loeb. After WWI she died during the Spanish flu pandemic. Ref: Wiki.



91. *Attrib. Algernon Edward Thornton Winn* (Aust., 1873-1959). *[Views Of The Illawarra, NSW], 1909*. Three vintage silver gelatin photographs, postcard format, each titled in negative lower centre, all postmarked or dated "April 1909" in ink with inscriptions verso, 8.9 x 14cm (approx. each). *Minor silvering or stains to images.*

The group **\$880**

Titles read (1) South Coast Rd towards Bulli Pass, Thirroul; (2)

Towards Thirroul from near Bulli Pass; and (3) Thirroul towards the mountains. Winn's work is held in Wollongong City Library and NLA.

Born in Goulburn, Algernon Edward Thornton Winn worked in the Illawarra area of NSW, living in Thirroul at "The Beach House", a guest house in Mary Street. Ref: Saint John's Church, Austinmer via Dr Joseph Davis, University of Wollongong.

92. **T.J. Arniel, The Central Butcher** [Wellington, NSW], c1909. Vintage silver gelatin photograph, postcard format, annotated in ink verso, 8.6 x 13.6cm. *Minor surface loss, silvering to edges of image.*

\$660

An advertisement in *The Wellington Times* [NSW], 1909, states "A short time ago I [T.J. Arniel] started a business in Maughan Street for the purpose of giving the public cheap meat. I have kept my word, and now find I can do still better for the public...I pay union wages, and ask no man to work for a boy's wages." The butcher's signs include "tripe, black pudding, saveloys, pork fritz [sausage], pressed beef." Ref: Trove.



93. **Cecil Hartt** (Aust., 1884-1930). *[Slimm And Stout]*, c1910. Crayon drawing, signed and captioned in ink below image, 27 x 17.2cm. *Slight tears to right edge, creases and slight foxing.*

\$990

Caption reads "Slimm: 'Yes, I'm an artist now.' Stout: 'Oh! One of these bally chaps who paint pictures & study from the leud, eh?'"

A good friend of Henry Lawson, Cecil Hartt was the first cartoonist to work for *Smith's Weekly* and was also the first president of the Society of Australian Black-and-White Artists. Ref: Wiki.

94. **Houdini Piloting His Voisin Biplane**, 1910. Vintage silver gelatin photograph, postcard format, autographed "Best wishes, Harry Houdini" and dated "4/1/11 [April 1st]" in ink on right side of image, caption and erroneous date "March 15th" in negative lower right, 9.1 x 11.7cm. *Trimmed edges, minor scuffing, paper remnants and old glue stains verso.*

\$5,950

Caption continues "The first successful aviator in Australia. Wins the Australian Aero League's trophy, March 15th, 1910. Melbourne, Australia."

In 1909 Houdini purchased a French Voisin biplane, which he brought with him on his 1910 tour of Australia with the aim of achieving the first flight in Australia. At 8am on Friday, 18 March, 1910, Houdini "flew a full circle of the paddock... at Diggers Rest, Victoria, before landing less than a minute later. Two further flights followed on the same day lasting up to 3¼ minutes in duration and reaching a height of 30 metres." According to Kenneth Silverman, biographer of Houdini, the plane was subsequently put into storage in England and Houdini never flew again. It was not until 1938, in an article in *Aircraft* magazine by Harry Cobby, a WWI aviator, that Houdini's record was disputed: "the first aeroplane flight in the Southern Hemisphere was made in 1909 by Mr Colin Defries, a Londoner, at Victoria Park Racecourse, Sydney, in a Wilbur Wright aeroplane." Ref: Museums Victoria; MAAS; Wiki.





95. **Folk Art Kookaburras**, c1910s. Gouache on board with varnished wood and plaster veneer, signed "S. Green" in image lower right, 23.9 x 45.8cm. *Nail holes, crazing and missing portions to veneer.*

\$660



96. **Three Window Horseshoe Picture Frame With Stand**, c1910s. Wrought iron with copper fixtures, 27 x 29.6 x 17cm (open). *Slightly rusted overall, chipped enamel to copper fixtures*

\$660



97. **Family Photo Albums Of Stan McCabe, Australian Test Cricketer**, 1910s-1930s. Three photograph albums containing 200 vintage silver gelatin photographs, two albums are annotated with captions and some dated in ink on album page below images, sizes range from 4.9 x 3cm to 24.4 x 19.2cm. *Minor silvering, most images laid down on album page.*

\$4,400

Albums contain many family photographs, including beach holidays; outings to Taronga Zoo, Circular Quay and Centennial Park; family pets; groups of women including Edna McCabe (Stan's wife) on the tennis court; and cricket team mates Jack Gregory and Warren

Bardsley. Other images of interest are of the joining of Sydney Harbour Bridge; an autographed photograph of author William John Locke and contralto singer Clara Butt; and two photographs of French tennis champion Jean Borotra.

Also included in the albums are a cabinet card of a boy and his uncle, some newspaper clippings of tennis players, and an invitation for a "Complimentary dinner tendered by the NSW Lawn Tennis Association to the NSW members of the 1928 Davis Cup Team and Women's Overseas Team", signed by attendees.

Stan McCabe (1910-1968) was an Australian cricketer who played 39 Test matches for Australia from 1930 to 1938, and was vice-captain to Sir Donald Bradman. In 1935 he married Edna May Linton, and they had two children. McCabe died in 1968 near his family home, while trying to dispose of a dead possum which resulted in a fall from a cliff at Beauty Point, Mosman. He was inducted into the Cricket Hall of Fame in 2002. Ref: Wiki; ADB.



98. **Frank Clune Family Albums**, c1910s-1940s. Consisting of nine hundred and sixty-three (963) vintage silver gelatin or print-out paper photographs, loose or spread over five family photograph albums, some images inscribed "yours sincerely" by women or captioned or dated in ink on backing below, one album contains an ex-libris label for "Francis Clune", signed by artist Adrian Feint, another album is embossed "Jack Clune's snaps" and one is inscribed with a dedication in ink on inside cover, sizes range from 3 x 3cm to 18.2 x 25.6cm. *Scuffing, missing portions to some images and album pages, slight silvering or soiling, most images laid down.*

The group **\$9,900**

The dedication inside one of the album covers reads "To Tony [Anthony Clune, b.1930] on his first birthday, wishing him the very best in life & family life of both Frank and Jack, including photographs of pets, and holidays such as skiing. Many photographs show Jack Clune aboard a ship and on his boxing travels through America.

Born in Darlinghurst, Sydney, Francis (Frank) Clune (1893-1971), was an Australian author, journalist and accountant who was involved in the Australian art world through opening galleries in Kings Cross with his wife, Thelma. His galleries exhibited prominent artists John Olsen, Russell Drysdale and Robert Hughes, and he was a great supporter and friend of Albert Namatjira and William Dobell. The 'Terry Clune Art Galleries', opened by Frank, his wife Thelma, and son Terry, located at what was their home on 59 Macleay Street, Kings Cross, was later to become the renowned "Yellow House", an artists' collective established by Martin Sharp in 1970. Ref: Wiki; NPG.

Alongside his two brothers Jack and George, Frank Clune enlisted in the AIF and served at Gallipoli. Though little is known about him, Jack Clune was a light-weight boxer who had some success in Australia and America before dying of the flu on March 27, 1919, aged 23, according to an obituary placed in the paper by his mother and brothers (pasted into an album). Ref: NPG; Wiki; ADB; SLNSW holds an archive of Frank Clune papers.



99. **"The Referee", Australia's Best Sporting Paper. "The Globe", The News Of All The World**, c1911. Enamel on tin, 30.7 x 45.9cm. *Surface and paint loss, crazing, missing portions to upper corners.*

\$990

Partly obscured text continues "C. Ritchie... Sydney... Adelaide."

The Referee was a newspaper published in Sydney from 1886 to 1939. *The Globe* (1911-1914) was a weekly newspaper published by Alfred Herbert Howard Aldworth in Sydney. Ref: Wiki.





100. **Giuseppe Capra** (Italian, 1873-1952). *Tosaturo A Mano Delle Pecore E Cernita Della Lana, North Queensland (Hand Shearing Sheep And Sorting Of Wool)*, c1912. Print-out paper photograph, numbered "34" on image lower right, captioned in Italian with part-English, annotated and signed in Italian in ink and pencil verso, 20.3 x 14.3cm. *Minor tears to upper and right edges, slight handling creases.*

\$1,650

Annotation includes "D.G. Capra, Pont-St-Martin." Priest Don Giuseppe Capra, a native of Pont-St-Martin in Italy, was a geographer, ethnographer, lecturer, author and photographer. He travelled extensively throughout the world, including Australia and New Zealand. Ref: Luciano & Mayes, *New Zealand and Europe: Connections and Comparisons*, 2005.



101. **The New Australian Nib. Golden Wattle**, c1912. Enamel on tin, 45.7 x 61cm. *Surface and paint loss to edges, crazing, minor missing portions to corners.*

\$1,650

Text continues "Gives ease to the hand, character to the writing. Macniven & Cameron Ltd...Edinburgh & Melbourne." The agent for Golden Wattle was Robert Hutton of 321 Flinders Lane, Melb. Ref: *Chronicle* (Adelaide), 21.12.1912.

From 1910 to 1918 newspaper advertisements for these pen nibs were marketed specifically towards women, emphasising its "smoothness" in writing. Ref: Trove.

102. **Wollaston J. Thomas** (Aust., active 1890-1912). *A South Coast Track [Mt Bulli, NSW]*, c1912. Watercolour, titled with partially obscured signature "Wollaston Thomas" lower left, 56.3 x 88.7cm. *In good condition. Framed.*

\$2,950

A turer features in the foreground.

Wollaston J. Thomas, a well-known artist of his day, is best remembered for his portrait of Australia's first official war dog, Bushie. Originally from Wentworth Falls in the Blue Mountains, Bushie became the mascot of the NSW Bushmen's Contingent to the Boer War in 1900. Ref: AWM.



Present at the ceremony are the Governor-General Lord Thomas Denman, the Prime Minister the Rt Hon. Andrew Fisher, King O'Malley, and Lady Denman, who officially named the city 'Canberra.' "The monument was intended to have a 27 foot high column to signify the Commonwealth, to be mounted on a hexagonal base made of six granite blocks, one from each of the states. Although the column was never constructed, the base containing the three foundation stones was a feature of Capital Hill." Ref: *The Canberra Times*, 11.3.1988; Parliament of Australia.

103. **[Laying Of The Foundation Stone (Commencement Column) For The Naming Of Canberra, ACT]**, 1913. Pair of vintage silver gelatin photographs, 11.4 x 16cm (each). *Slight silvering, each laid down on original backing.*

The pair **\$1,650**

Images show the laying of Canberra's foundation stones for what was to be the "Commencement Column" on Capital Hill, on 12 March 1913.



104. **Government Gazettes From German New Guinea, WWI**, c1914-1918. Twenty-four (24) letterpress gazettes, 31 x 21.5cm (approx. each). *Water damage, stains, tears and creases overall.*

The collection **\$5,500**

This collection includes:

- (1) **Amtsblatt Fur Das Schutzgebiet Deutsch-Neuguinea** (Government Gazette For The Protectorate of German New Guinea), nos. 1 to 17 [Jan.-Sept.], 1914;
- (2) **The Rabaul Record**, vol. III, nos. 1 to 7 [Jan.-July], 1918.

German New Guinea was a protectorate of Germany from 1884 until 1914, when it fell to Australian forces following the outbreak of WWI. On 11 September 1914, the Australian Naval and Military Expeditionary Forces captured Kaiser-Wilhelmsland. It was the only significant battle on New Guinea, and Australia suffered six dead and four wounded; the first Australian military casualties of WWI. Ref: Wiki.





105. **[Ephemera From The Collection Of Lord Thomas Horder, Physician To The Royal Household Of The United Kingdom]**, c1915-1952. Forty (40) items of ephemera or manuscripts, most dated in ink or type, many annotated by Horder and others in ink or pencil, sizes range from 8.8 x 2.7cm to 31.6 x 20.2cm. *Old folds, minor creases or foxing overall.*

\$4,400

Thomas Jeeves Horder, 1st Baron Horder (1871-1955) was an English physician at St Bartholomew's Hospital, who served as an extra physician to the British monarchy. Included amongst his patients were King Edward VII, King George V, King Edward VIII, King George VI and Queen Elizabeth II.

This collection includes confidential correspondence from members of the royal household, including a request to Thomas Horder to join

"the King's staff" in 1936, and a letter suggesting a contribution of £1.1s for the wedding present of Princess Elizabeth.

The collection also has ephemeral documents and programmes from dignitaries and businesses. There are invitations from the Prime Minister of Nepal to attend an event in London, the Royal Academy of Arts, Boots Pure Drug Company, the Worshipful Company of Patternmakers and Gardeners, and the Society of Apothecaries. The programmes include the ceremony regarding the transport of the remains of King George V on January 23rd, 1936 from King's Cross Railway Station to Westminster Hall, and for the Coronation Banquet of 1937 (King George VI and Queen Elizabeth). Other documents include a House of Lords official report dated 1950, and a 1943 pamphlet titled "Women at Work."

Among the obscurities is a 1936 telegram stating "Am informed you have accepted invitation to address American Birth Control League, respectfully suggest you withdraw acceptance...", and a journal with transcript of "Speech by the Fuhrer and Chancellor Adolf Hitler...on March 7th, 1936." Ref: Wiki; Oxford DNB.



107. **Weihnacht Im Gefangenenlager, Bandō (Christmas In Prison, Bando, Japan)**, 1917. Colour woodcut Christmas card with lithographic text verso, titled and dated in image lower right, dated "10.12.17", signed twice by sender and addressed in ink with Japanese prison and postage stamps verso, 14 x 8.7cm. *Trimmed right margin.*

\$1,350

This handmade Christmas card was sent from Bandō Prisoner of War Camp in Japan by German internee Hermann Eckoldt to a "Carl Boettger, C.B. 36/5 G.C.C. [German Concentration Camp], Liverpool, NSW, Australien [sic]."

During WWI, the Liverpool-Holsworthy Concentration Camp, otherwise known as the Holsworthy Internment Camp, operated from 1914 to 1919 and held between 4,000 and 5,000 internees. "Most were either from the Austro-Hungarian empire, staff of German companies temporarily living in Australia, crews of vessels caught in Australian ports, and naturalised and native-born Australians of

German descent." Ref: NSW Migration Heritage Centre.

German soldiers captured at Tsingtao, China in November 1914 were imprisoned at Bandō Prisoner of War Camp at Tokushima in Japan. Ref: Wiki.



106. **Jimmy Bancks** (Aust., 1889-1952). *Not Understood*, 1916. Ink and wash with white highlight and pencil, signed, titled and captioned below image, artist's line in ink, stamped "passed by censor S.D. Jul. 3 1916" and "published 6-7-16" verso, 33 x 26cm. *Pinholes, minor soiling, crinkles to edges.*

\$1,100

Caption reads "He: 'Frightful lot of red tape in the military, you know.' She: 'Oh yes I've noticed it on the officers' uniforms.'" Artist's line reads "J. Bancks, 103 West Street, North Sydney."



108. **An Australian Eleven Qualifying Certificate**, 1917. Colour lithograph with letterpress, dated "November 20th, 1917" and signed "K. Hayes" [teacher] in ink on image centre, printer's line in lower margin, 52 x 34.7cm. *Slight foxing, stains and minor cockling to image. Framed.*

\$880

Text includes "Awarded to Thomas Welsh, grade VI, for passing with credit at the Annual Examination, held 1917. State school, no. 2837, Moreland [Victoria]. Designed and lithographed by F.W. Niven & Co., Melb., Vic., Aus." The certificate includes eleven vignettes of Australian birds and native flora.



109. **[Sydney Grammar School Rowing Teams On Parramatta River, NSW]**, 1917-1918. Group of four photographs:

(1) Two vintage silver gelatin photographs, date and captions in letterpress

in window below image, 19.2 x 24.5cm (approx. each image). *Silvering overall, slight foxing to one image. Mounted together in original frame.*

Text includes "S.G.S. 2nd IV., Winners, 1918. R.E. Ludowici; R.E. Hargreaves; G.E. Moss; H.C. Thomson; R. Mills; H.R.R. Grieve Esq. (coach). S.G.S. 1st IV., 1918. J.M. Rossell; R.K. Renwick; D.H. Spencer; W. Hatherell; W. Mason; H.R.R. Grieve Esq. (coach)."

(2) Two vintage silver gelatin photographs, date and captions in letterpress in window below image, "Tesla Studios" label attached to mount lower right, 12.6 x 29.5cm; 14.8 x 38.7cm. *Slight foxing and silvering to one image. Mounted together in original frame.*

Text includes "S.G.S. 1st IV., 1917 - Winners. W. Mason; M.N. Saxton; A.L. Cooper; J.D.M. Fraser; E. Moore; Coach, R.H.R. Grieve. S.G.S. 2nd IV., 1917. A.L. Cooper; H.S. Hawkins; D.H. Spencer; W. Hatherell; R.H. Mills; Coach, R.H.R. Grieve."

The group **\$1,250**





110. **[‘Peace Day’, WWI, Sydney],** c1919. Eight vintage silver gelatin photographs, each 11.6 x 15.2cm (approx. each). *Slight silvering, creases and scuffing overall.*

The group **\$1,450**

Images show Macquarie Street and Queen’s Square in Sydney, heavily decorated, as well as the “Avenue of Allies” triumphal arch on the corner of Bridge and Macquarie Streets. The arch was surmounted by shields and flags for the



Allies, as well as wreaths bearing the word “Victory.” Saturday, 19 July, 1919 was declared ‘Peace Day’ throughout the British Empire. Ref: Dictionary of Sydney, *SMH*, 15.07.1919.



111. **Let Us Forget. Gallipoli, France [WWI],** 1920. Colour lithograph with letterpress, 34.1 x 34.5cm. *Old folds, creases, minor tears.*

\$660

Text includes “Honour to those who upheld Australia’s honour. The Allied Commander pays the highest tribute to the Australian Forces. On November 7th, 1920, the remains of an Australian and a French soldier were buried in the Amiens Cathedral [France]. The Bishop of Amiens and Marshal Foch expressed themselves thus...Printed for Australian Publicity Company by H.J. Diddams & Co., Eagle St., Brisbane [QLD]. (Copyright).”

112. **Photograph Album Including General Birdwood’s Tour Of Melbourne,** c1920. Forty-eight (48) vintage silver gelatin photographs in a Kodak album-book, annotated “E.J. Pini, 31 Stead Street, South Melbourne” and dated “21.2.20” in ink on inside cover, most images captioned in ink on album page, 7.7 x 10.3cm (approx. each). *Minor stains, developing flaws or silvering to some images, minor foxing to album pages.*

The album **\$2,850**

The album belonged to an “E.J. Pini”, most likely an army associate of General Birdwood, as there are pictures of a military man with his family and pets, as well as Birdwood’s tour of Melbourne. It includes views of Panama and the canal, Pitcairn Island, and areas of Victoria.

William Birdwood (1865-1951) was a British army officer who commanded the Australian and New Zealand Army Corps [ANZAC] during the Gallipoli campaign of 1915. He toured Australia and New Zealand in 1920, then sailed through Panama on his return to England. Ref: AWM.



113. **[Gentry Of Scotland],** c1920-1924. One hundred (100) photographic negatives housed in a ‘Kodak Negatives Album’ with contact prints of each image, index annotated with places, names and dates, sizes from 12.3 x 10.4cm to 16.2 x 11.6cm; 20.3 x 14cm (album).

The album **\$2,950**

Album contains views of a number of estates in the United Kingdom, including Hampton Court, Herefordshire; Welbeck Estate, Worksop; the northern Scottish sporting estates Gledfield and Lochluichart; as well as the village of Trent, Dorset. Included are social and

hunting events with the likes of the Prince of Wales (Edward VIII), Sir Henry Rawlinson, the Astor Family, and “Princess Obolensky.” The contact prints are all modern silver gelatin photographs, printed in 2017.



114. **David Low (NZ/Aust./British, 1892-1963). Honor Where Honor Is Due,** c1920s. Pen and ink, signed, titled and captioned lower right and below image, 24 x 16.3cm. *Repaired tears, creases and missing portions, minor stains to upper edge. Laid down on acid-free backing.*

\$1,350

Caption reads “O’Razzle: ‘Of coursh, aeroplanesh greatest invenshun of Man.’ Fitz Brewery: ‘Hardly shay that, o’man, wha’ about wirelesh?’ M’Soak: ‘You both forget (hic) inventor of cork-screwsh.’” Possibly relating to prohibition of alcohol.

115. **Norman Lindsay (Aust., 1879-1969). Evasive,** c1920s. Pen and ink, signed below image, titled and captioned in ink verso, 21.5 x 24cm. *Pinholes, minor creases and soiling overall.*

\$2,900

Caption reads “Sgt Brannigan: ‘Whin oi sid to the accused – did y’ siale [see all] Rines’ alleged horses last wake [week], the mahn gave me an evvoysive ansther.’ Magistrate: ‘Well what did he say.’ S. Brannigan: ‘He sid “ye auld devil, ax the pigs.”’ Sydney, H.F. Thompson, Lithgow.”





116. **The Shark Patrol**, c1920s. Watercolour with gouache, titled in ink on image lower centre, 28 x 53.5cm. Cockling. Framed. **\$660**

117. **Hugh McCrae** (Aust., 1876-1958). *Wine Is A Villain, Make No Doubt* [*Temperance Poem*], c1920s. Ink and wash, signed lower left, "H. Fleming" framing label attached to backing verso, 23.4 x 15.7cm. *Slight foxing, minor missing portions or tears to edges, old mount burn, laid down on original glue-stained backing.*

\$2,200

Text continues "Who bolts and bans young Cupid out / Love's of a lustre which but shine / Brightlier when it shuts out wine / Count girls, and books, and flowers your friends / Money and wine the least of ends."

"A man of great charm and attractiveness, enhanced by his classical good looks, McCrae was a rare human being with a 'Rabelaisian sense of humour.' He delighted his family and friends with innumerable letters and notes, written in beautiful calligraphy and adorned with marginal drawings of 'striking boldness and clarity of line'; they constitute a major part of his claims to fame. His prose was distinguished by fastidious choice of words, invention, humour and irony." Ref: ABD.



118. **ALP Rally Procession** [*Botany, NSW*], 1922. Vintage silver gelatin photograph, titled, dated "May 24" and signed illegibly in coloured pencil verso, 16.5 x 21.5cm. *Pinholes, creases to right portion, slight silvering overall.*

\$880

Banner in image reads "Botany [NSW], Vote the Labor 5. Read the *Labor Daily*. [Frank] Burke, MLA; Long; [William] McKell MLA; [Thomas] Mutch MLA; [Bill] Ratcliffe."

Although Bill Ratcliffe was placed 5th on Labor ballot for Botany in 1922, he "campaign[ed] for voters to ignore the official ticket and give him their first preference. The tactic was successful, and he was elected at the expense of fellow Labor MLA Simon Hickey; however, it earned him significant enmity within the Labor Party. He was expelled by the Labor executive in April and sat as an Independent Labor member, but was readmitted to the party in July." Ref: Wiki.



119. **Stephen Spurling** (Aust., 1847-1924). [*The Brisbane Hotel, Launceston*], c1922. Vintage silver gelatin photograph, annotated "Spurlings" in pencil on original mount below image, 51.5 x 40cm. *Retouched scratches to image lower left, stains to upper portion and image centre, slight silvering. Framed.*

\$990

Possibly taken on the occasion of the visit of the Australian Prime Minister Billy Hughes attending a luncheon on behalf of the Tasmanian National Federation party, as reported in *The Mercury*, 10 February 1922.

120. **Francis Birtles** (Aust., 1881-1941). [*Birtles Car Adventure From Darwin To Adelaide*], c1924. Thirteen (13) vintage silver gelatin photographs, each with negative number "376" or "C812" stamped verso, 7.8 x 13.7cm (approx. each). *Slight scuffing overall, minor tears or creases to margins.*

The group **\$4,400**

Adventurer, photographer, cyclist and filmmaker Francis Birtles motored in his Oldsmobile from Darwin to Adelaide in 1924, with the trip taking 9 days, 9 hours and 15 minutes. Images show Birtles with his car, camping in the Northern Territory, his travelling companion Rudi Muller, the local indigenous population, and large magnetic ant hills. Some images held in NLA. Ref: Trove.



121. **Ernest Warner** (Aust., 1879-1968). [*Shore School, North Sydney, Showing Holtermann Tower*], c1925. Etching, signed in pencil in lower margin, 24.7 x 33.7cm. *Repaired tears, missing portions and minor foxing to margins. Laid down on acid-free tissue.*

\$1,350

Shore School, North Sydney, was previously the home of famous gold miner, merchant and parliamentarian Bernhardt Otto Holtermann, who financed a major photographic project covering Sydney in order to promote Australia overseas. To this end, a

27-metre tower was purpose-built by Holtermann at his home to be used by photographers Bayliss and Merlin as a camera obscura to take panoramas of Sydney. The tower was eventually removed by the school. Ref: SLNSW.



122. **The Cup Of Knowledge [Fortune Telling]**, 1925. Bone china tea cup and saucer, caption printed in cup with text and date on saucer, "Aynsley England" maker stamp and number "Rd. No. 702537" on cup base, 9.2 x 5.2cm (cup); 13.8cm (saucer diameter). *Minor rubbing to cup gilding and plate motif.*

\$550

Text reads "Souvenir. Australian pavilion, Wembley, 1925." In 1924 and 1925, the British Government held a colonial exhibition to strengthen the bonds within the Empire and stimulate trade. The British Empire Exhibition was held at Wembley Park, Middlesex [UK], where a purpose built "great national sports ground" was created. This later be-

came Wembley Stadium. The Australian pavilion included stands for agriculture, dairy, fisheries, forestry, manufactures, minerals and pastoral, as well as "a 16-foot diameter ball of Australian wool." Ref: Official catalogue held in NLA; Wiki.



123. **Trans-Pacific Flight [Southern Cross]**, 1928.

Vintage silver gelatin photograph, autographed by Charles Kingsford-Smith and Charles Ulm in ink on image upper left and right, copyright blind stamp on image lower right, titled and erroneously dated "June 1-6,

1928" in ink on mount below image, annotated in pencil in unknown hand on mount verso, 15.4 x 38.7cm. *Slight scuffing to centre of image, minor silvering.*

\$3,900

Blind stamp reads "Copyright by *The Sydney Mail*." Annotation reads "Inscription. Trans-Pacific Flight June 1-9, 1928."

The Southern Cross landed at Eagle Farm Airport in Brisbane, Queensland, Australia, on 9 June 1928, after it had flown in the first ever trans-Pacific flight from the United States to Australia. A crowd of 25,000 people were waiting to greet its pilots Kingsford-Smith and Ulm on its arrival at the airport. Ref: Wiki.



124. **Agency Of The Victoria Insurance Co. Ltd. Fire Accident, Workers Compensation**, c1929. Enamel on tin, 45.6 x 61cm. *Surface and paint loss to edges and centre.*

\$880

Comment from The University of Melbourne Archives: "The company, one of Victoria's oldest, was floated in 1848 and 1849 as the Victoria Fire and Marine Insurance Co. It changed its name in 1877. One of its initiators, Henry "Money" Miller [1809-1888], served as chairman from 1851 to 1888."



125. **Broughton & Ward** (Aust., active 1929-1930s). [*Cameraman Ray Vaughan Filming At A Movietone Event On Board SS "Sierra", Circular Quay, Sydney*], 1929. Vintage silver gelatin photograph, annotated in pencil in unknown hand with "Broughton & Ward" studio stamp verso, 19.2 x 24.6cm. *Silvering, scuffing, soiling and slight creases.*

\$770

Annotation reads "Close up of cameraman Ray Vaughan (Aust., 1902-1974) and the first Movietone Sound and Sight photography camera." Stamp reads "Broughton & Ward, 185 Elizabeth St., Sydney, Manchester Unity Building" with erroneous annotation "Brougham [sic] and Ward" in ink.

This image was taken aboard the "San Franciscan liner SS *Sierra* at an event celebrating the arrival of Australia's first Movietone News truck on 8 August 1929." Ref: ANMM; Australian Cinematographers of the Silent Period.



126. **"The Wizard" Takes A Spin**, 1930. Vintage silver gelatin photograph, "Wide World Photos" press label with typed title, caption and date "12.26.30", and "Ref. Dept." stamp with date "Jan 3, 1931" verso, 19.6 x 24.4cm. *Crinkles, minor stains, slight tears to lower edge.*

\$990

Label reads "London, Eng. Photo shows 'Wizard' Smith, the young Australian, and Don Harkness in the 1,450 horsepower car 'Anzac' making a trial run in their racer on Ninety-mile Beach, New Zealand. They will attempt to break the world's speed record there in the near future and the beach will probably be the scene between Smith and Malcolm Campbell, British driver for the speed honor. 12-26-30."

Norman Leslie "Wizard" Smith (1890-1958), was an Australian racing motorist who, in 1932, set an official world speed record of 164.084 miles (264.06km) per hour. Ref: ADB.



127. **Mark Foy's Store and Hugh Victor Foy**

(1) [**Mark Foy's Building, Sydney**], c1910. Vintage silver gelatin photograph, 26.2 x 31cm. *Slight silvering, minor foxing, crazing. Framed.*

Mark Foy's Department Store, known as "The Piazza", opened in 1909 on the block bounded by Liverpool, Elizabeth and Castlereagh Streets, Sydney. Since 1985 the building has operated as The Downing Centre Law Courts. Ref: Dictionary of Sydney.

(2) [**Hugh Victor Foy, Mark Foy's Department Store**], c1930s. Ink and wash with gouache, signed "B. Hickey" in image lower right, captioned in pencil in lower margin, 41.8 x 29.3cm. *Slight foxing, stains.*

Caption reads "Mr. H.V. Foy, Managing Director, Mark Foy's Ltd. President of National Coursing Assn. Keen greyhound coursing & breeder. Horse racing enthusiast and breeder." In 1927, Frederick "Judge" Swindell set up the Greyhound Coursing Association, along with prominent retailers Hugh Foy and Anthony Hordern. Ref: *Daily Telegraph*, 8.7.2016.

The pair **\$1,450**





128. *Attrib. Walter Jardine* (Aust., 1884-1970). [*Artwork For Victoria Bitter Beer*], c1930s. Watercolour with gouache, 15.5 x 21.6cm. *Minor foxing to upper edge.*

\$990

129. *Gangway Canvas For Qantas Empire Airways Ltd*, c1930s. Canvas with screenprint, 60 x 180cm. *Minor stains overall.*

This gangway canvas would have been used at Rose Bay's flying boat base, which operated between 1938 and 1974, except during the mid and post-war years of the 1940s.

Accompanied with vintage silver gelatin postcard depicting the flying boat base at Rose Bay, NSW. Ref: SLM.



\$1,650



130. [*C.B. Fry, English Cricketer*], c1930s. Spelter on wooden base, 27 x 12cm (figure); 16.5cm (base diameter).

\$1,350

Charles Burgess Fry (1872-1956) was an English sportsman, politician, diplomat, academic, teacher, writer, editor and publisher, who is best remembered for his career as a cricketer. He represented England at both cricket and football, as well as equalling the world record for long-jump. Ref: Wiki.



131. *After John Tenniel* (Brit., 1820-1914). [*Doilies From "Alice In Wonderland"*], c1930s. Seventeen (17) gouache vignettes on fringed silk mats, 6 x 8.9cm (approx. each); 15 x 15cm (fabric). *Slight stains to margins.*

The group \$1,950

Provenance: Casey Family.

Images traced by Lady Maie Casey from John Tenniel's illustrations in the original editions of Lewis Carroll's *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1871).

Lady Maie Casey (Aust., 1892-1983) was an Australian pioneer aviator, poet, author and artist. She was the wife of Richard Casey, Governor General of Australia (1965-1969), and niece of artist Ellis Rowan. She was a graduate of the Westminster School of Art, London, and a patron for young Australian artists such as Sidney Nolan. She became a fellow of the Royal Society of Arts in 1979. Ref: ADB.

132. *Australian Folk Art Frame*, c1930s. Relief-carved cedar frame with two window panels, annotated in ink verso, 40.5 x 46.5cm (approx.).

\$880

Annotation includes "The last picture show."



133. *Barrier Industrial Council Badges Collection*, c1930s-1973. Eighty-six (86) process screen badges, most badges are dated with stamped union member number, sizes from 2.5cm to 3.8cm (diameter). *Some badges with slight rust stains or minor indentations.*

The collection \$2,950

Broken Hill, known as an isolated mining town in NSW, has a history of strikes and industrial disputes dating back to 1892. The Barrier Industrial Council (BIC) was formed in Broken Hill in 1923 as an amalgamation of eighteen unions representing miners and trade workers in the town, and grew to be a powerful political and economic influence from which Australia's labour movement grew. The BIC achieved the 35-hour work week for miners, as well as compensation for industrial disease.

A tradition of the BIC is the "Badge Show Day", a campaign started to ensure that all workers on the mines were members of the union. The badges were colour-coded to represent the shift miners worked: since the late 1920s, "the Day Shift badge is red, the Afternoon Shift badge was blue and the Night Shift badge is yellow. With the introduction of the 12 hour shifts in the mining industry came the phasing out of the Afternoon Shift [blue] badge." Ref: Barrier Industrial Council; Wiki; Ellem & Shields, *The life and times of the Barrier Industrial Council...*, 2001.



134. **King Kong [At The Alhambra Theatre, Stone's Corner, Brisbane]**, c1933. Colour process lithograph with letterpress, 18.4 x 24.4cm. *Old folds, slight tears and missing portions to top edge.*

\$880

Double-sided promotional handbill that features imagery by Willis O'Brien (American, 1886-1962), a stop-motion animator credited with bringing *King Kong* to life. Ref: Wiki.

135. **The Brown Bomber [Joe Louis]**, 1935. Painted plaster, title, initials "E.A.W." and date "9.24.35" incised into base, 30 x 14.5 x 13.5cm. *Minor chips to plaster.*

\$880

Joseph Louis Barrow (1914-1981) was an American professional boxer who competed from 1934 to 1951 and reigned as the heavy-weight champion from 1937 to 1949. Ref: Wiki.



136. **Australian And English Cricket Players Of The Ashes Test Tour, 1936-1937.**

Twenty-two (22) process screen badges, each badge with team and player's name, 2cm (diameter, each). *Slight rust stains to some.*

The collection **\$2,900**

Australia, over five Tests. The Australian team won 3-2. The Australian XI team members include: Don Bradman, J. Fingleton, L.S. Darling, C.L. Badcock, L. O'B. Fleetwood-Smith, S.J. McCabe, E.L. McCormick, W.A. Brown, J. Fingleton, C.V. Grimmatt, A.G. Chipperfield. The England XI team members include: M. Leyland, R.E.S. Wyatt, J.M. Sims, W.R. Hammond, A.E. Fagg, K. Farnes, R.W.V. Robbins, L.B. Fishlock, C.J. Barnett, J. Hardstaff-Jun., H. Verity, L.E.G. Ames.



137. **Albert Aubrey Koch (Aust., 1904-1975).** [*Amelia Earhart In Lae, New Guinea, Before Her Disappearance*], 1937. Vintage silver gelatin photograph, photographer's stamp verso, 11.7 x 18.3cm. *Minor stain to image centre right, slight silvering and crinkles from old glue stains verso.*

\$1,650

Stamp reads "Copyright photograph, A.A. Koch, Lae, New Guinea." Attached to mount is a newspaper clipping from album page titled "Story says woman flyer was shot by Japanese." Koch was a pioneering military and civil pilot employed by Guinea Airways with an interest in photography. Among his many photographs are the last known days Amelia Earheart at Lae Aerodrome. During her attempted world flight, Earheart departed from Lae on 2 July 1937, and was never seen again. Ref: Wiki.

138. **Commemorative Poster For Australia's Sesquicentenary**, 1938. Colour process screen with gilded embossed vignette frames and text, 49.2 x 36.5cm. *Slight stains, tears, creases and missing portions to margins.*

\$880

Text includes "A century and a half which have witnessed many marvels, but none stranger than the birth and growth of the Australian nation...C.H. Bertie. Designed and printed by S.T. Leigh & Co. Pty Ltd, Raleigh Park, Kensington, Sydney. Plates engraved by Hartland & Hyde Pty Ltd, Process Engravers, Sydney. An Organisation of Craftsmen."

The vignettes with captions include historical views of Sydney from 1788 to 1937, an image of Captain Arthur Phillip, and the Governor's House at Parramatta. Embossed text reads "An Australian work of art. MCMXXVII-VIII." This poster was a printers' promotional material, featuring the best of the printing techniques available at the time, with embossing.



139. **Sir Donald Bradman And Australian Cricketers**, c1940s. Three vintage silver gelatin photographs, one image with title in negative lower centre and typed "Associated Press" label with date "27.11.46" verso, another image captioned in pencil with "*The Argus*" stamp date "7 Dec. 1948" verso, sizes range from 14.9 x 10.3cm to 20.5 x 15.6cm. *Minor silvering, creases or soiling overall.*

The group **\$1,350**

Press label includes "The Test. Don Bradman and Bedser. These studies just received from Australia show: action study of A.V. Bedser, Surrey's fast bowler, and Don Bradman. Associated Press photo from London." Caption reads "[Lindsay] Hassett + Bradman, cricket, Vic., Aus."





140. **Atomic Bomb Game. Good For Nerves [Dexterity Puzzle]**, c1945. Colour process screen card encased in painted metal and plastic with two plastic capsules each containing a metal ball, concealed magnets, text including publisher verso, 11.8 x 8.3 x 2.2cm. *Minor scuffs to edge of metal case, otherwise in good condition.*

\$490

Text includes "The object of the game is to drop the bombs (red capsules) on the towns Nagasaki and Hiroshima [Japan] and make the bombs stand up straight in the holes. The one bombing both towns first wins. Fred-Alan Novelties, Chicago, USA."



141. **"Heraldry" [Design For Australian Postage Stamp]**, c1946. Ink and wash with white gouache, titled in ink in lower margin, 20.5 x 25.7cm. *Tears to upper edge, slight creases and minor foxing to margins.*

\$990

Shows the six states of Australia with their state flags. The South Australia symbol has since changed to a white-backed magpie. Ref: Flags Australia.

This design was most likely created for entry in the Australian Post Office stamp design competition held in 1946: the aim being to create "distinctly Australian" designs for overseas promotion. Ref: Aust Post.



142. **William Edwin (Wep) Pidgeon** (Aust., 1909-1981). *Lost Weekend [Supporter Of 10 O'Clock Closing. Thrown Out Of "6 O'Clock Bar"]*, 1947. Watercolour with crayon and white highlight, signed "WEP" in image lower right, titled in pencil in lower margin, publishing stamp verso, 30.8 x 45.1cm. *Slight foxing and stains to image, creases to upper corners.*

\$880

Stamp reads "Sunday Telegraph. Used 15 Feb. 1947."

Sydney-born Pidgeon began his career as a cadet artist on the *Evening News*. He was three times an Archibald Prize winner (1958, 1961 and 1968). Ref: ADB.

The six o'clock closing time was introduced to Australian and New Zealand pubs during WWI, in an attempt to improve public morality, and as a war austerity measure. Before this reform, most hotels and public houses in Australia had closed at 11 or 11:30pm. In NSW the issue of ending early closing was put to the vote twice, first in 1947 and then in 1954 when it was passed by a narrow margin, extending the hours to 10pm. Ref: Wiki.



143. **Alex Gurney** (Aust., 1902-1955). *[A Bluey And Curley Comic Strip About Fishing And Golfing]*, c1949. Ink with watercolour in four panels, signed in fourth panel and annotated "2612, Sat. Jan. 29" in ink in right margin, 19.2 x 58.4cm. *Slight stains and pinholes to margins.*

\$770

The "Bluey and Curley" comic strip, created for the magazine *Picture-News* in 1940, featured two eponymous Australian soldiers who served in all the Australian campaigns. "After being transferred to the Melbourne *Sun News-Pictorial* the comic strip became the best known of all WWII soldier cartoons and was syndicated all over Australia, Canada, NZ and in the servicemen's paper *Guinea Gold* (New Guinea)." Ref: DAAO; Wiki.

144. **Frank Campbell** (Aust., d.1966). *[Country Life Shakes Hands With Australia]*, 1950. Pen and ink with coloured pencil, captioned, dated and signed in ink, 26 x 23cm. *Pinholes, minor foxing, ink stains to centre of image and left edge.*

\$880

Caption includes "Resolutions for 1951. Unite for Peace & Prosperity."



145. **Tom Mix And The Hills Beyond**, 1950. Comic artwork in two pages, in ink, wash and pencil with silver gelatin photograph title slip affixed to front page, various publishing annotations including "Fawcett publication" stamp with "issue 39" in pencil in margins, stamped date "Oct. 17 1950" verso, 35.1 x 33.1cm and 45.8 x 33.1cm. *Slight stains, creases.*

\$1,250

Tom Mix was an American star of early Western movies between 1909 and 1935. After his death in 1940, he became a character in many comic series. Fawcett Comics was a comic book publisher during the golden age of comics in the 1940s. It was best known for its Captain Marvel character. Ref: Wiki.



146. **Syd Nicholls** (Aust., 1896-1977). *Fatty Finn*, c1950s. Ink and wash with coloured pencil in 12 panels, numbered "6-26" and signed in ink lower right, 36.5 x 58.4cm. *Tears to upper edge, slight creases and minor stains overall.*

\$1,350

Comic strip about Fatty Finn and his father avoiding family commitments in which the father gets caught. Fatty Finn was created in 1923 and ran as a comic strip up until Nicholls' death in 1977. Ref: Wiki.



147. **Frank Campbell** (Aust., d.1966). [*Radio Waves From Earth*], c1950s. Pen and ink with coloured pencil and gouache, signed in image lower centre, publishing annotations in pencil in lower margin, 29.4 x 23.3cm. *Pinholes, paper remnants to image upper right, minor foxing overall, creases.*

\$880

Provenance: Campbell estate.

Francis (Frank) Herbert Campbell was the husband of artist Margaret Campbell.



148. **Arthur Little**. [*Luna Park Face With Boys On Motorbikes*], c1950s. Vintage silver gelatin photograph, artist name and exhibition title in ink on "Leichhardt-Petersham Camera Club Print Award" label attached to accompanying old backing, 35.4 x 26.5cm. *Minor creases and surface loss to edges, retouching to image lower left and right.*

\$990

Attached label includes "Leichhardt-Petersham Camera Club Print Award. Name: Arthur Little. Competition: 1st Annual exhibition. The above certifies that this print has won an award with the Leichhardt-Petersham Camera Club. Ted Wilson, Hon. Secretary."



149. *Death Of A Kangaroo [With Indigenous Hunter]*, c1950s. Oil on board, titled and annotated "15 gns" in ink on frame verso, 22.8 x 27.7cm. *Framed.*

\$990

150. **William Dobell's Bow-Ties**, c1950s. Acrylic on card with 24 silk or wool bow-ties, mounted with Dobell's signature in ink below portrait, 23.5 x 21cm (image); 74.3 x 67.4cm (overall). *Some bow-ties with tears or fraying, minor foxing to backing. Framed.*

\$2,650

Provenance: Dobell estate, Cromwell Sale 2005.

William Dobell (Aust., 1899-1970) was the first painter to win both the Wynne Prize for landscape and the Archibald Prize for portraiture in the same year, 1944. Ref: Wiki.



151. *Bill Boyd In The Perilous Trail. Chapter Two: Fangs Of Death*, c1950s. Comic artwork in four pages, in ink, wash and pencil with title affixed to front page, various publishing annotations including "Fawcett publication" stamp with "issue 14" in pencil in margins, 45.9 x 33cm (approx. each). *Slight stains and creases.*

\$1,650

William "Bill" Lawrence Boyd was an American movie star best known for portraying the cowboy hero Hopalong Cassidy. Fawcett Comics was a comic book publisher during the golden age of comics in the 1940s. It was best known for its Captain Marvel character. Ref: Wiki.



152. **Australia Upholstery Fabric**, c1950s. Jacquard weave in cotton, 780 x 120cm.

\$1,650

Features indigenous-style Australian animals. Fabric design is reversible, to be used as either a yellow or black background.

153. **Her Majesty The Queen [Elizabeth II] At Badminton [Gloucestershire, England]**, 1953. Vintage silver gelatin photograph, various publishing annotations in pencil, press label with typed title, caption and date attached with "Fox Photos" copyright stamp verso, 28.8 x 24.3cm. *Developing flaws to lower portion of image, slight handling creases.*

\$660

Caption reads "H.M. the Queen, Princess Margaret and other members of the Royal Family, again attended the International Horse Trials at Badminton, on Friday, the third and final day. Photograph shows left to right: Mrs David Somerset, H.M. the Queen, Princess Margaret and Mr David Somerset, enjoying a joke, while watching the jumping. Fox Photos, April 25th, 1953."



154. **Reg V. Brock** (Australian, b.1914). *Le-Garde Twins, Your Own Australian Cowboy Ambassadors*, c1954. Vintage silver gelatin photograph, photographer's label attached verso, 19.3 x 24.5cm. *Slight stains to image upper right, minor handling creases, scuffing.*

\$880

Label reads "Reg V. Brock of Bendigo. No. L420. Pos. A2. Additional copies may be obtained at any time by quoting this number."

The Le Garde Twins were a pair of identical twins from Queensland, Australia, who played country music. They toured with the likes of Hopalong Cassidy in 1954, and found great success in North America in the 1970s. Ref: SLNSW; Wiki.

155. **Queensland Coconut Souvenirs**, c1958. Three hand-painted coconut shells, each scene titled, one face of shell dated with autographs of "Empire Games Squad" from 1958, sizes from 19.6 x 27.5 x 17.5cm to 26.5 x 30.3 x 22cm. *Slight paint loss and chips overall.*

The group **\$1,100**

Titles read:

(1) Magnetic Island [QLD]; [and] Souvenir of Townsville Pool;
(2) Tobruk Pool; Autographed by Empire Games Squad, 1958 [includes Dawn Fraser's autograph];



(3) Illawalli of Edward River Mission; Poinsettia, Cairns, N.Q.; [and] "To Lew, A [p]resent from A.E."



156. **Profile Of An Indigenous Elder**, c1960s. Carved, stained wooden profile on plinth, initialled "E.J." on back of profile, 30 x 7.5 x 6.1cm.

\$1,350



157. **Selby Warren** (Aust., 1887-1979). *[Trunkey Creek Farm Scene]*, c1960s. Crayon, felt tip and pen on board, 41 x 51.3cm. *Framed.*

\$2,850



"Selby Warren was a bushman and rabbit-trapper who spent his entire life in the village of Trunkey Creek in the central west of NSW. He started painting in his late seventies using brushes made with his own hair. Before picking up these brushes he was known among his fellow workers as a keen storyteller with a particular passion for the poems and ballads describing the lives of local stockmen and bushrangers. He would illustrate his stories and poems, using a stick in the dirt or charcoal on the back of a shovel, during tea breaks. While the work of Selby Warren is little known today he enjoyed a level of success in the 1970s during which time he exhibited at the Rudy Komon Gallery." Ref: Patrick Hartigan, art critic and artist, 2015.

158. **West Timor Scrimshaw Masks**, c1960s. Pair of carved animal skull plates, 21.5 x 11.4 x 2.5cm and 24.1 x 10.8 x 3.2cm. *Natural patina.*



The pair **\$1,150**
Both masks feature geometric carvings with a face, and are ceremonial animal skulls. "The Timorese people of Indonesia traditionally and ritually kill animals for ceremonies such as weddings and funerals, and as a supplementary food source. True to making the best use of the materials at hand Timor has a long tradition of carving bone and horn to imbibe them with the Atoni's totemic guardian spirits. Skulls are inscribed and carved for various purposes. Generally it is to do with the crop success and the general wealth of the owner. There are two main bone carving villages high in the mountains of central West Timor who provide the needs of the entire western half of the island." Ref: Galerie Wit, Amsterdam.



159. **Australiana Dress**, c1960s. Handmade cotton dress with drawstring waist and hook and eye fastenings, 101.5cm (neck to hem); 42cm (waist).

\$990

Fabric depicts ferns and gumtrees of the Australian bush in yellow-gold tones, with kangaroos in brown, lyre-birds and Australian parrots in red and green.



160. **Dora Toovey** (Aust., 1898-1986). *Miss Northern Territory*, c1960s. Oil on canvas, signed on image lower right, titled, artist's name with address and annotated "xm3513" in ink verso, 26.6 x 21.7cm. *Minor paint loss to upper and lower edges. Framed.*

\$1,350

Address reads "23 Parriwi Road, Mosman, NSW."

Dora Toovey's work is held in AGNSW, and the NPG with the comment "Dora Toovey, born in Bathurst, trained in Sydney under Antonio Dattilo-Rubbo, James R. Jackson (whom she married) and John Passmore. She painted portraits from 1924; during three years' travel studies from 1926 she attended the Académie Julian in Paris, and spent some time under Augustus John in the south of France. A long-term resident of Mosman, Toovey frequently exhibited landscapes in the Wynne Prize, and she was an Archibald finalist thirty-four (34) times though she never won the Prize. She won the Portia Geach Memorial Award in 1970 with a self-portrait in a landscape, and 1978 with a portrait of Neville Bonner."

161. **Peter Medlen** (Australian, active 1950s-1970s). [*Sir Hans Heysen With One Of His Paintings*], 1961. Vintage silver gelatin photograph, initialed in negative lower right, annotated and signed by Selma and Hans Heysen in ink in lower margin, 15.3 x 19.7cm. *Creases to image lower right corner, minor foxing, crinkles and discolouration to margins.*

\$990

Annotation reads "With our best wishes for Christmas and the New Year. Selma & Hans Heysen." Similar photographs taken by Peter Medlen (a.k.a. "Medlin") held in State Library of South Australia. Provenance: Pat Corrigan.



162. [*Australian Aborigines With Gum Trees By The Coast*], 1969. Oil on board, signed "R. Saldana" and dated on image lower left, 24.5 x 29.7cm. *Slight surface scratches to image centre, minor soiling overall. Framed.*

\$990

Possibly by Rafael Saldana (Spanish/Australian, b.1930) who exhibited with Barry Stern Gallery during the 1980s.

163. **Australianism, The Labor Party And The Union**, c1971. Original handwritten manuscript in ink consisting of 50 stapled booklets, accompanied with typed version in three bound folders, signed in ink on typescript title page, marginalia and notes throughout manuscript, 35 x 23cm (folders, each); 448pp.

\$990

This unfinished manuscript by Vernon W.E. Goodin is a comprehensive history of the Australian Labor Party that never saw publication.

Vernon William Edward Goodin (Aust., 1892-1971) was a schoolteacher and parliamentarian born at Kenthurst, Sydney, NSW. He was educated at Sydney Boys High and received a scholarship for the University of Sydney, where he graduated with a Master of Arts in 1921. Goodin was elected in the seat of Murray, NSW for the ALP in 1925, but was expelled in 1927 as he was opposed to the then Premier, Jack Lang. He stood as an Independent Labor Candidate for Murray in the 1927 election but was defeated. Goodin's personal papers and family archive are held in the State Library of NSW. Ref. NSW Parliament archived website; SLNSW. A fourth folder containing only a section of the typescript also accompanies this group.





164. **Documentary Photographs Of NSW Buildings Being Relocated By The Department Of Main Roads, NSW**, c1971-1978. Four hundred and fifty-eight (458) vintage silver gelatin photographs in three binders, all images captioned with location, contractor and client's names, two binders annotated "E.G. Willison, Architectural section" inside cover in ink, some photographs dated in stamp verso, sizes range from 7.8 x 8cm to 13.7 x 20.3cm. *Slight cockling to some images, minor foxing to pages, most photographs laid down on album page.*

The collection **\$6,600**

Images show buildings including houses, cinemas and service stations before, during and after their relocation or demolition. One page contains a newspaper clipping dated "14 March 1972" with caption "A house being moved 'lock, stock and barrel.' The house, south of Tumbulgum, is the second of four, which Mr J. Walmsley, of Tweed Heads, is moving for the Department of Main Roads, to enable the Pacific Highway to be relocated."

Presumably the buildings documented here were part of an extensive plan in the 1970s to upgrade NSW's Pacific and New England highways. In Sydney at the time, "extensive areas occupied by inner city housing were designated by the NSW Department of Main Roads (DMR) as being required for a complicated system of freeways and roads planned to connect the western suburbs to the city...Hundreds of houses became 'DMR affected' and residents all over the inner city became politically active in a campaign to stop these freeway developments."

In January 1989 the Department of Main Roads, Department of Motor Transport, and the Traffic Authority were merged into the Roads & Traffic Authority (RTA). Ref: NSW Office of Environment & Heritage; Wiki.

165. **Malicious Injury [To South African War Memorial In Bathurst]**, 1976. Letterpress notice with lineblock crest, 49.8 x 38cm. *Tears and minor missing portions to edges, slight soiling to lower left corner, creases and old folds.*

\$550

Text includes "\$1,500 reward. Between 4.30pm, on Friday, 19th March, 1976, and 7.30am, on Monday, 22nd March, 1976, a person or persons maliciously injuring the Memorial in Honour of the Bathurst Men who served in the South African War, 1899-1902, which is erected in Kings Parade, Bathurst. Notice is hereby given that two separate rewards in the amounts of one thousand dollars (\$1,000) and five hundred dollars (\$500) will be paid by the Government of New South Wales, on behalf of the Donors, for such information as will lead to the arrest and conviction of the person or persons responsible for maliciously injuring the War Memorial...Premier's Department, Sydney, 11th October 1976. Neville Wran, Premier. D. West, Government Printer, 1976."



166. **Australian Slip Fielders During A Cricket Test Match Against England**, 1976. Vintage silver gelatin photograph, annotated and dated "76" in ink on backing verso, 30 x 37.9cm. *Pinholes, slight stains to image upper left and centre, scuffing and minor silvering. Laid down on old board.*

\$880

Image shows brothers Ian Chappell and Greg Chappell, Doug Walters and Rick McCosker. Annotation includes "SCG" [Sydney Cricket Ground]. Ref: Getty Images.

167. **Rally For Democracy, November 11. Maintain Your Rage [Whitlam Dismissal]**, 1976. Process lithograph pamphlet, signed "Nicholson" in image lower left, 20.9 x 15.5cm (folded). *Minor crinkles.*

\$660

Text includes "[Kerr's rules. Est. 11.11.75]. Assemble 4pm, Treasury Gardens [Melbourne, Victoria]. 5pm, City Square. Remember the Kerr-Fraser conspiracy. Remember the public outrage. Remember November 11. We can't ignore the consequences! Authorised by B. Mier for the November 11 Committee. Printed by Globe Press Pty Ltd., 430 George St., Fitzroy."

Features a caricature of Sir John Kerr, the Governor-General in 1975. Held in Deakin University Library.



168. **Austin Platt (Aust., 1912-2003). Abbotsleigh, Wahroonga [Sydney, NSW]**, 1982. Etching, editioned 48/100, titled, dated and signed in pencil in lower margin, 17 x 26.9cm. *Slight surface loss to lower portion of image.*

\$880

Abbotsleigh is a private girls' school in the upper north shore of Sydney, founded in 1885.

Austin Platt may have included this image among his illustrations for the book on the school's history titled *Abbotsleigh: A walk through time* (c1984), by Robyn Claydon.



169. **Rocco Fazzari (Aust., b.1959). [Alan Bond]**, 1987. Pen and ink with white highlight, publishing annotation, signed and dated in pencil and ink above and below image, 37 x 35.4cm.

\$770

Annotation includes "Page 59, Dec. (87) Bulletin, 50%."

Adelaide-born artist Rocco Fazzari's illustrative work has been published in the Fairfax press for the past twenty years, as well as in numerous major publications including *Rolling Stone* magazine and *American Sports Illustrated*.

