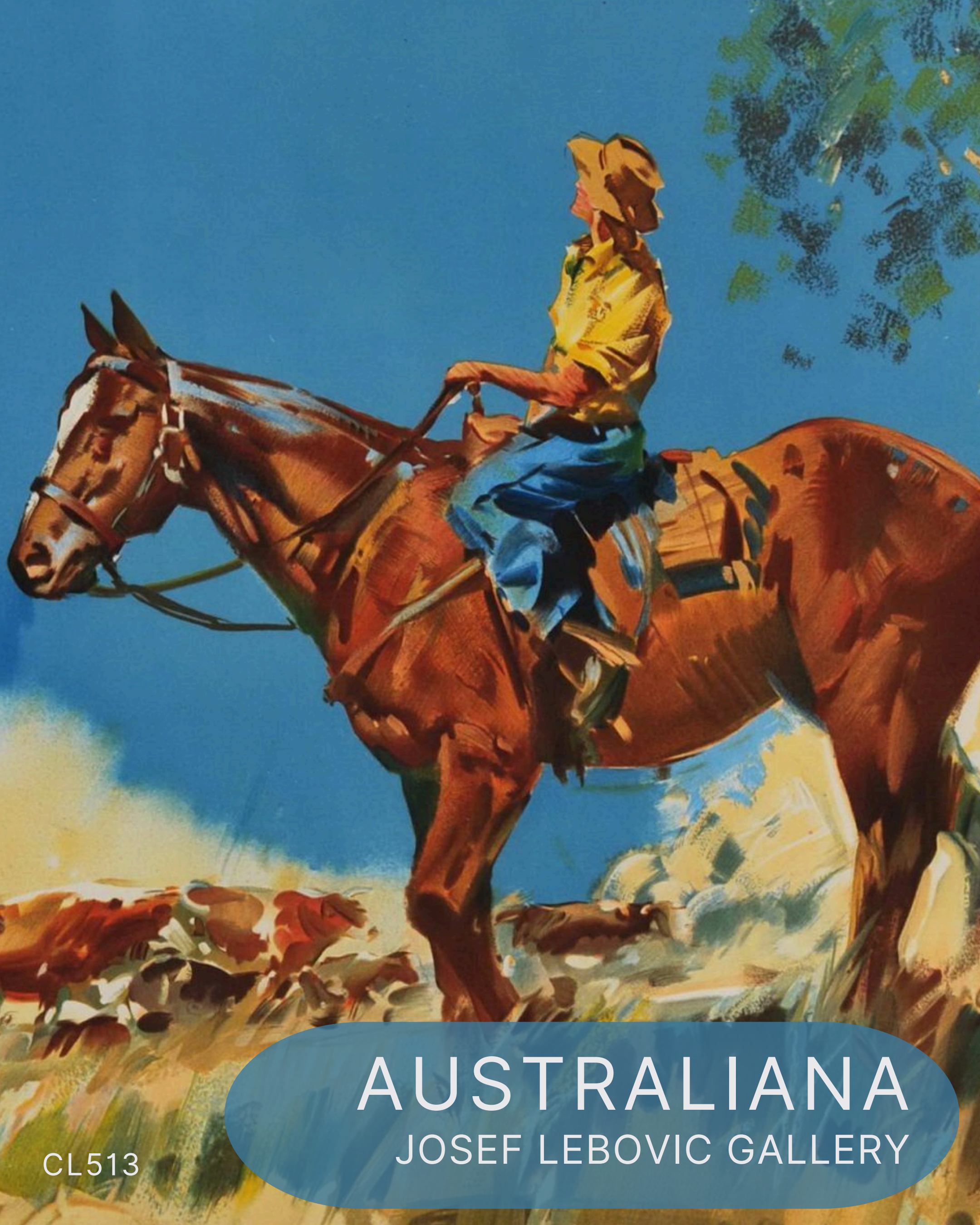




# AUSTRALIANA

JOSEF LEBOVIC GALLERY

CL513



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# Australiana

This catalogue brings together a broad sweep of Australian imagery, tracing how a place is first recorded, then interpreted, and ultimately marketed to itself and the world. From late eighteenth-century engravings of exploration and encounter to twentieth-century travel posters and commercial graphics, the material reveals a gradual shift from observation to invention.

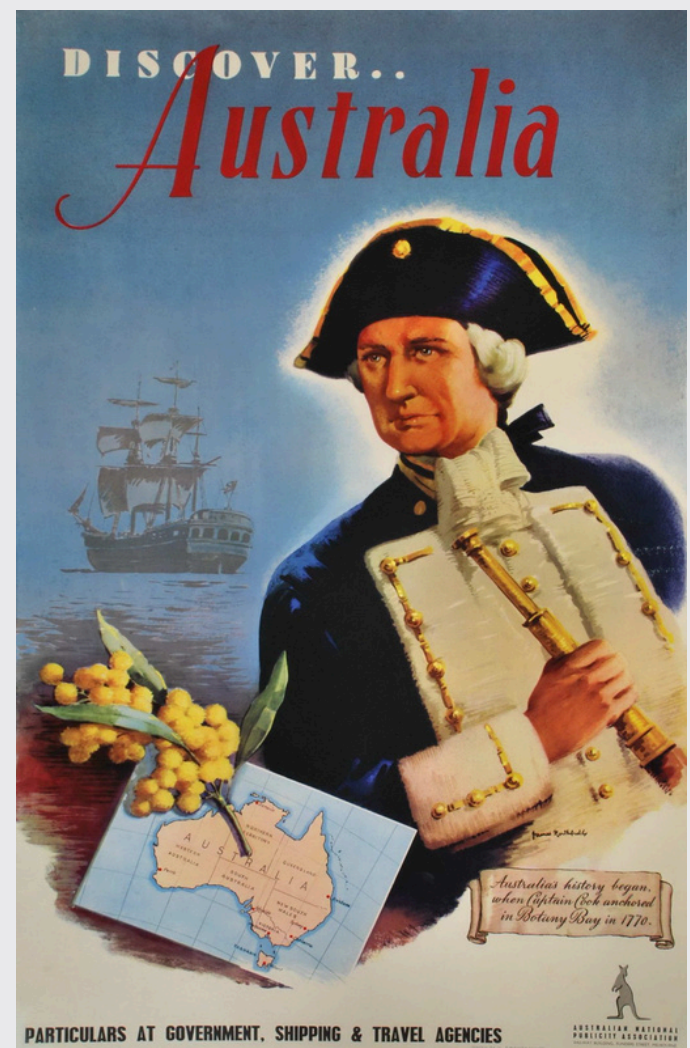


Early works are grounded in event and narrative. Images such as the mutiny of the *Bounty* and the death of Captain Cook present Australia not as a nation, but as a stage upon which imperial stories unfold. They are descriptive, often didactic, and shaped by European eyes attempting to comprehend distance, danger and opportunity.

# Australiana

By the late nineteenth century, a more local voice emerges. Colonial satire, folk imagery and decorative arts begin to reflect a society forming its own symbols, anxieties and humour. These works sit between documentation and identity, where the landscape becomes familiar and the characters recognisable.

The twentieth century marks a decisive turn. Australia is no longer simply depicted, it is promoted. Travel posters, airline graphics and government campaigns construct a vision of abundance, ease and possibility. Sunlight, coastline and open space are distilled into persuasive images, designed to attract migrants, tourists and investment. The country becomes a product as much as a place.



Running throughout is a tension between reality and representation. The same land appears as hardship and paradise, frontier and playground, depending on the needs of the moment. Together, these works form a layered visual history, not just of Australia itself, but of how it has been imagined, framed and sold over time.



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## **The Mutineers Turning Lieut. Bligh And Part Of The Officers And Crew Adrift From His Majesty's Ship The "Bounty"**

1790. Aquatint and engraving, accompanied with four related engravings, text including artist, title and date in plate below image, 47 x 63.8cm.

Held in Brit. Museum; SLNSW; and NPG (Canberra), noting that Dodd's print of the mutiny "was published in the same year as Bligh's account of the event and his extraordinary voyage in the longboat. The image also contains a depiction of Fletcher Christian, who is standing atop the stern of the Bounty between two breadfruit trees."

This print is accompanied with four engravings also covering the mutiny, titles read "Mutinous Conduct of the Bounty's Crew; The Pirates Seizing Capt'n Bligh; George Young & his Wife (Hannah Adams) of Pitcairns Island; and Lieut. Bligh and his Crew of the Ship "Bounty" hospitably received by the Governor of Timor."

\$18,900

CL187-2





## **The Death Of Captain Cook**

After John Webber (Brit., 1752-1793).

1784. Engraving, title and date in plate below image, 48.1 x 60.7cm.

Text includes "Drawn by J. Webber. The figures engraved by E. Bartolozzi RA, engraver to His Majesty. The landscape by W. Byrne. To the Right Honourable the Lords Commissioners for executing the Office of Lord High Admiral of Great Britain. This plate representing the death of Captain Cook is humbly inscribed by their lordship's most obedient and humble servant John Webber. Published as the Act directs, 1 Jan'y 1784, by J. Webber, No. 312, Oxford St and W. Byrne, No. 79, Tichfield St, Lond."

\$12,500

CL181-3





## **Australian Landscape Murals**

Byram Mansell (Aust., 1893-1977).

c1960s. Four tempera and gouache paintings, each captioned in ink on label attached to frame below image, annotated, titled, signed "Byram Mansell FRSA (Lon.), ARAS" and annotated with studio address "Studio 37, Marian St, Killara, NSW 2071" in ink on label attached to frame verso, 62.3 x 120.5cm. Original frames.

Titles and annotations read: (1) River Farm Lands, Hawkesbury, NSW. Annotated "mural"; (2) Palm Valley, Central Australia. Annotated "mural" and "2nd Eng. [Engine Room]"; (3) The Great Inland, Central Australia. Annotated "mural, painted with colours dug in Central Australia" and "Please place in Shipwright's Cabin"; (4) The Golden Dawn, Central Australia. Annotated "mural, painted with colours dug in Central Australia" and "Captain [Captain's dining room]."

\$9,900

CL192-96





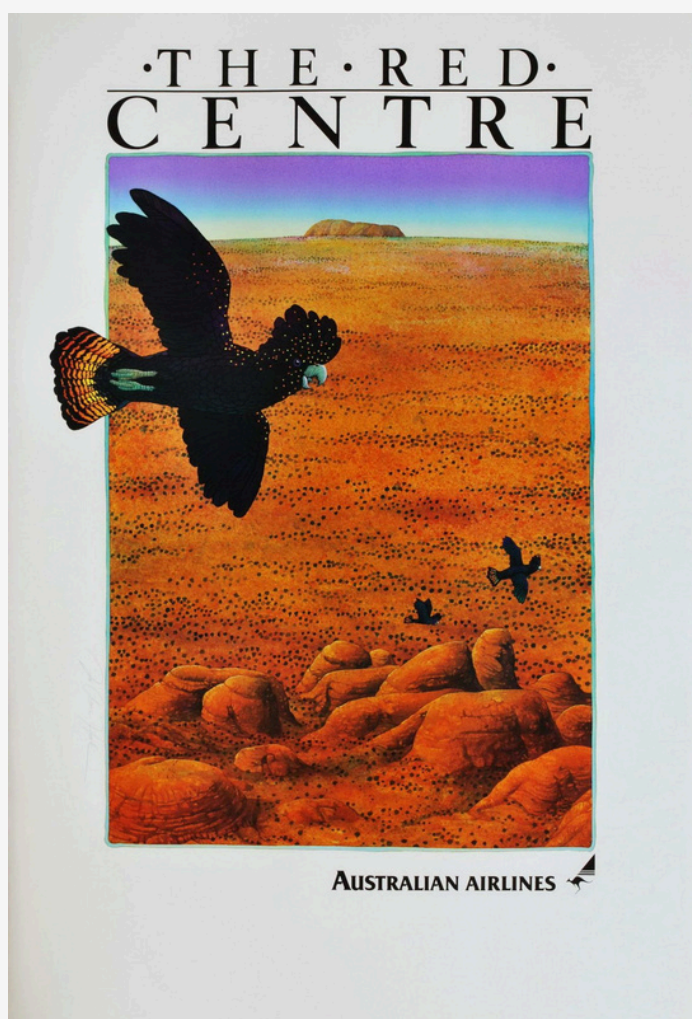
## Australia Calls You

c1924. Colour lithograph with travel guide, 98.9 x 61.4cm. Linen-backed.

Text continues "To a scenic wonderland of mild winter and glorious summer. An infinite variety of enchanting scenery, from tropical luxuriance to snow-clad alps. Ask for illustrated booklet at railway stations, tourist offices & Australian agencies. Poster no. 1. Issued by the Australian Railways Commissioners. Waite & Bull Printers, Sydney."

\$7,700

CL189-16



## Australian Airlines Travel Posters

Jo Anne Hook (Aust., 1952).

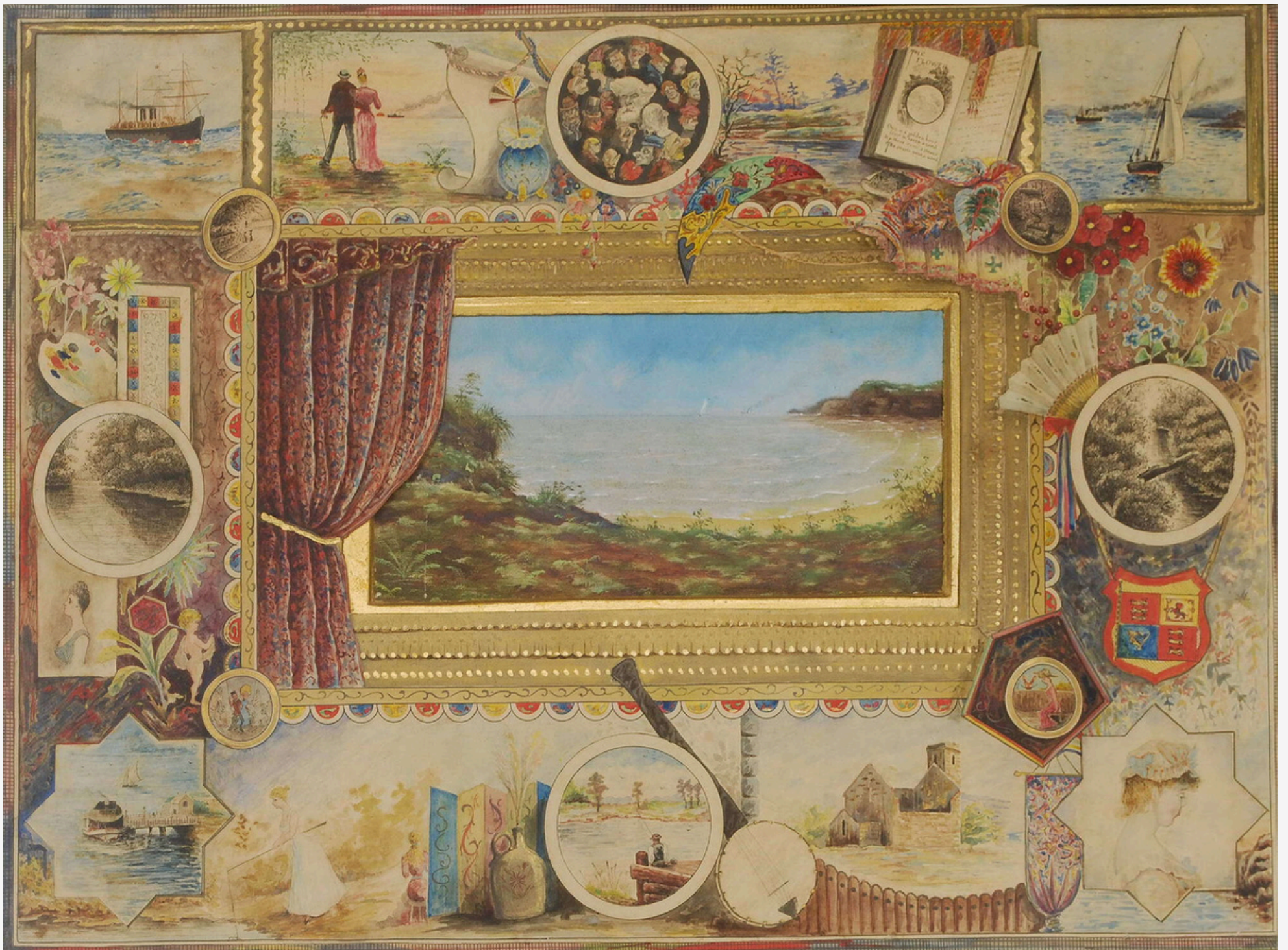
1980-1992. Group of ten colour process lithographs. 89 x 61cm.

Titles read "(1) The Red Centre; (2) The Top End; (3) Gold Coast; (4) Expo 88, Brisbane; (5) Cairns, North Queensland; (6) Queensland Islands; (7) Daydream Island; (8) Tasmania; (9) South Australia; and (10) Western Australia." Held in NLA.

\$5,500

CL177-144





## **[Australian School Trompe L'Oeil]**

c1890s. Oil on canvas with watercolour, ink and gold paint, 40.5 x 56cm.

Consists of an elaborate series of 20 vignettes which surround the central beachscape. The vignettes depict landscape and water views, including Boydtown [South Coast, NSW], North Head [Sydney Harbour], and Cremorne Wharf with ferry. Portraits include Sir Henry Parkes.

Vignettes are surrounded by decorative motifs such as an open book with poem *The Flower* by Alfred Tennyson; UK coat of arms; a mandolin; flowers; a bunyip; cupid; and an artist's palette. The central panel is set in a stepped "picture frame", with theatre curtain pulled back to reveal the beachscape, which is possibly Camp Cove, NSW. Provenance: David Ell collection.

\$4,900

CL187-66





## **Australia For Sunshine And Romance**

James Northfield (Aust., 1887-1973).

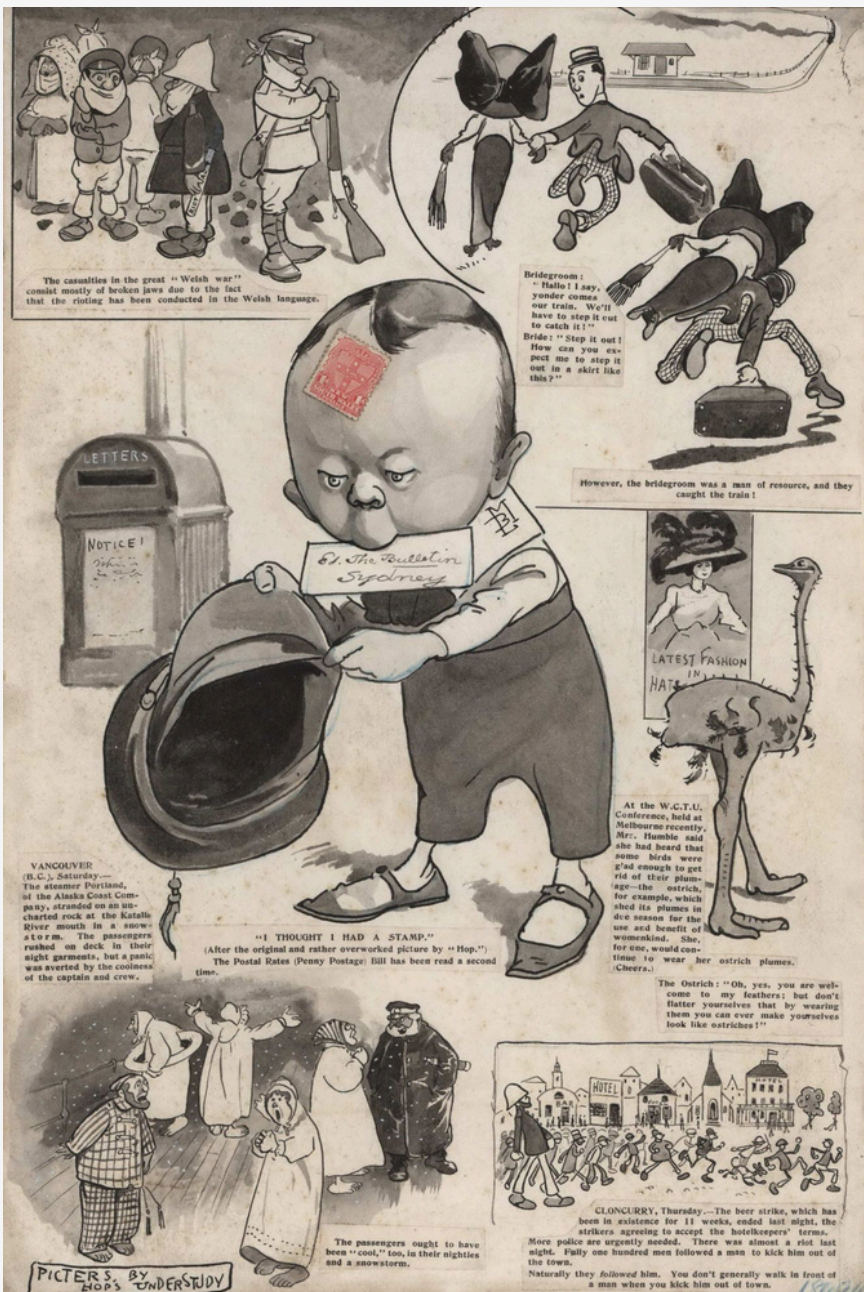
c1936. Colour lithograph, signed in image lower right, 100.6 x 127cm.  
Linen-backed.

Text includes "Australian National Travel Association. Particulars at shipping and travel agencies. Poster no. 2. Produced by Northfield Studios, Melb., Australia." Held in NLA with the comment "[Poster includes] a ghostly Cobb & Co. 'Gold Escort 1851' pulled by four horses with one armed horse escort silhouetted against two towering gum trees driving through a mountainous landscape."

\$3,950

CL189-56





## Fuss And Feathers

Livingston Hopkins  
(Amer./Aust., 1846-1927).

c1894. Ink and wash with affixed slips of letterpress and postage stamp, signed lower left, titled on backing verso, 44 x 28.9cm.

The centre panel depicts the character "The Little Boy from Manly", created by Hopkins in 1885 in relation to the Sudan War. In this drawing the "Boy from Manly", captioned "I thought I had a stamp", was a send up of the penny postage rates.

\$3,300

CL174-74



## Agricultural Ploughs, Miniature Shop Display Models

c1890s. Consisting of a pair of semi-articulated cast iron or copper and wood models, 10.6 x 22.6 x 5.5cm and 29 x 30 x 16.5cm (approx. each). Slight rust or paint loss.

Provenance: Queensland family who sold farm equipment from 1890s to 1940s.

\$3,300

CL187-71





## Australia [Hay Bales]

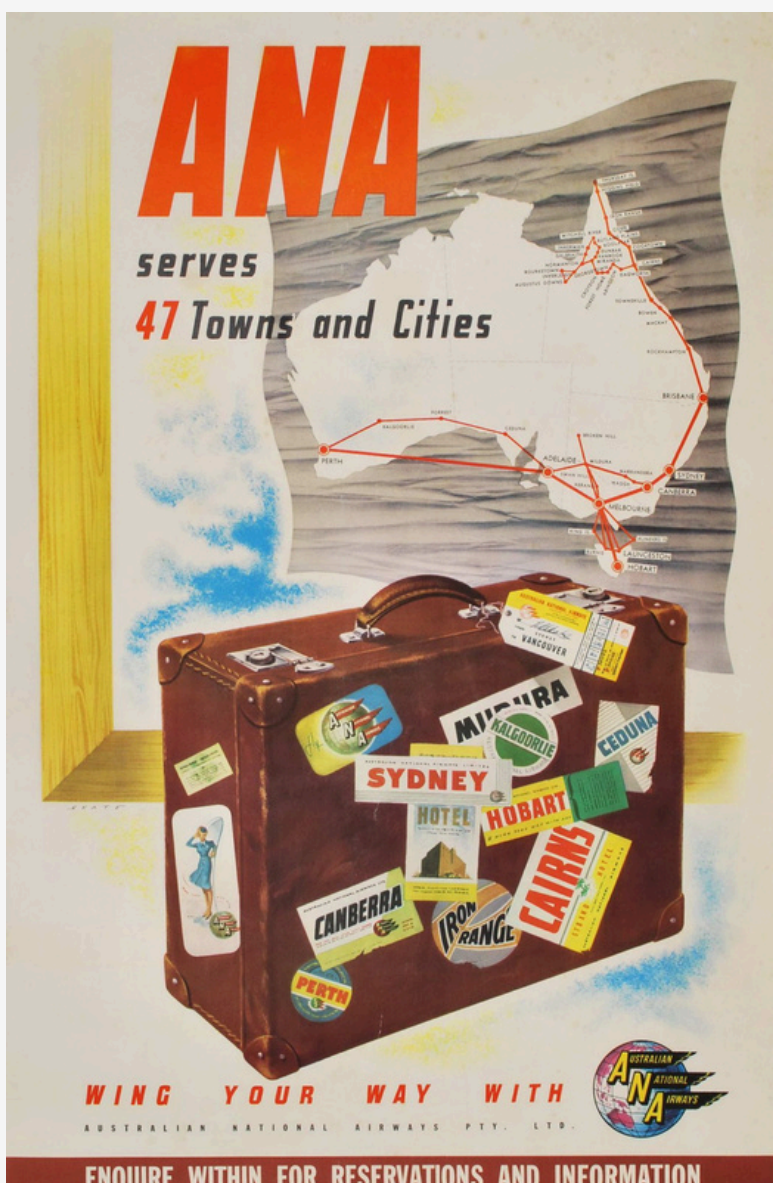
A. H. Fullwood (Aust., 1863-1930).

c1920s. Colour lithograph, signed in image lower right, 100.4 x 73.9cm. Linen-backed.

Text continues "Printing-Craft Ltd, London & Mansfield." Lower panel left blank for the addition of travel information. This may be the only known poster by Fullwood.

\$3,300

CL189-13



## ANA Serves 47 Towns & Cities

Ronald Clayton Skate (Aust., 1913-1990).

c1950s. Colour process lithograph, signed in image centre left, 97.6 x 63.6cm. Slight foxing, repaired minor tears. Linen-backed.

Text continues "Wing your way with ANA. Australian National Airways Pty Ltd. Enquire within for reservations and information." Depicts a travel bag with stickers and a map showing the routes and major destinations of ANA around Australia. Held in NLA.

\$2,950

CL197-61





## **Dairying In Australia**

Frank Newbould (Brit., 1887-1951).

c1927. Colour lithograph, signed in image lower right, 49.9 x 75.7cm.  
Repaired minor tears to edges. Linen-backed.

Text continues "R.B.M.I. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Waterlow & Son Ltd, London, Dunstable & Watford." Held in NLA.

\$2,950

CL189-21





## **Australia. Land Of Tomorrow**

Joe Greenberg (Aust., fl. 1940s).  
c1948. Colour lithograph, initialled in  
image lower right, 100.3 x 74.9cm.  
Linen-backed.

The National Archives of Australia holds a copy of this poster, on its website: “‘I want 20,000,000 people in Australia and I want them in my lifetime.’ So said Arthur Calwell, Minister for Immigration. For the first time, the Australian Government looked beyond Britain [to Europe] for the people who would be ‘tomorrow’s Australians.’”

\$2,900

CL171-62



## **Fly To Australia [BOAC]**

Frank Wootton (Brit., 1911-1998).  
1950. Colour lithograph, signed in  
image lower left, 75.8 x 62.5cm.  
Linen-backed.

Text continues “British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 50/624. Printed in Great Britain.”

\$2,850

CL182-84





## To Western Australia By Trans-Australian Railway

Percy Trompf (Aust., 1902-1964).

c1950s. Colour lithograph, signed in image centre right, 100.9 x 63cm.

Linen-backed.

The Trans-Australian Railway was completed in 1917 and stretches across 1,693km of Australia, between Port Augusta, South Australia, and Kalgoorlie, Western Australia. Held in NMA; NLA.

\$2,650

CL193-43



## Australian Colonial Imagery. Design For Photograph Album

c1890. Watercolour and gouache on card, 28.4 x 21.3cm.

Scarce original Australian design for a photograph album page.

\$2,250

CL181-82





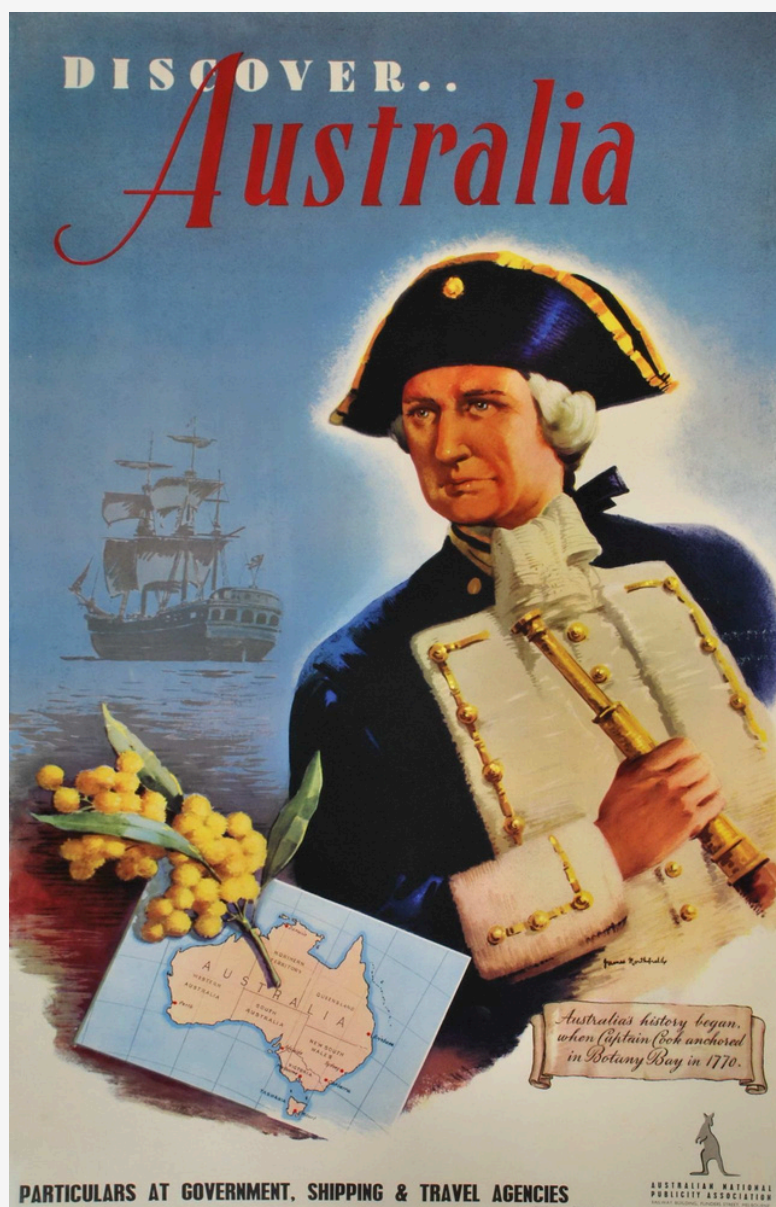
## [Young Indigenous Man With Boomerang And Shield]

c1910s–1920s. Painted plaster relief panel, 68.8 x 35.6cm. Original frame.

Unusual plaster relief, depicting a young Indigenous man wearing European clothing in a bush setting, holding a boomerang and shield, bearing tribal markings.

\$2,200

CL207-13



## Discover Australia

James Northfield (Aust., 1887-1973).

c1950s. Colour process lithograph, signed in image lower right, 101.5 x 62.9cm. Linen-backed.

This image includes a wattle branch and the HMS Endeavour. Contemporary understanding of Australian history notes that Indigenous Australians have inhabited Australia for around 60,000 years.

\$1,950

CL193-42





## 'Australia, Or Heart To Heart And Hand To Hand'

Rev. Thomas Hilhouse (Toso) Taylor  
(Aust., 1861-1925).

c1890s. Sheet music, colour lithograph cover, inscribed "To Harry Glauville from his old friend the composer, Toso" above image on cover and annotated in ink verso, 35.7 x 26cm.

The chorus was later incorporated into the Australian cricket team's victory song, 'Under the Southern Cross I Stand.' Ref: NLA

\$1,950

CL194-69



## There And Back With TAA

c1950s. Colour lithograph with screenprint, 96 x 58.9cm. Repaired minor tears, stains. Linen-backed.

Text continues "Trans-Australia Airlines. Printed in Australia by Victory Publicity, ATS2/Q.6M.1260." Held in NLA.

\$1,950

CL197-66





## **Exploring The Coral Wonders Off Heron Island On The Great Barrier Reef, Australia**

c1960s. Colour process lithograph, 102.2 x 63.5cm. Linen-backed.

Text continues "Australian National Travel Association. San Francisco; New York; London; Wellington, NZ. Litho. in USA by Ardlee Service Inc., New York." Held in ANMM, NLA.

\$1,950

CL197-87



## **Australia. Orient Line**

c1960s. Colour lithograph, 101.3 x 63.2cm. Slight stains, repaired missing portions, tears, creases and old folds.

\$1,650

CL171-104





## Riding A Catamaran, Great Barrier Reef, Australia

c1960s. Colour process lithograph, 98.5 x 64cm. Linen-backed.

Text continues "Australian National Travel Association. San Francisco; New York; London; Wellington, NZ. Printed in Australia by McLarens, Melbourne." Held in NLA.

\$1,650

CL182-129



## Toby Jug

Vera Brett (Aust., 1892–1969).

c1928. Painted papier-mâché jug, captioned, initialled "V.B." and signed "V. Brett" on and under base, 23 x 11 x 20.5cm. Slight surface loss to paint.

Artist and teacher Vera Brett née Seward had an art studio at Ashfield in the late 1920s. She married a fellow potter, James Arthur Brett in 1928 and exhibited pottery with the Arts and Crafts Society of NSW in the early 1930s.

\$1,650

CL208-31





## The Empire's Strength. Do You Know That Australia...

Keith Henderson (Scottish, 1883-1982).

1939. Colour lithograph, signed in image centre right, 101.1 x 63.5cm. Linen-backed.

Text continues "and also supplies wheat, meat, dairy products, fruit and valuable metals: that aircraft and munitions are now being mass-produced in Australia. These are the sinews of war."

\$1,450

CL171-50



## Enjoy A Winter Holiday In The Warmth And Colour Of Central Australia

c1960s. Colour process lithograph, 90.8 x 61.1cm. Linen-backed.

Text continues "Ansett Central Australian holidays with the combined services of Ansett-ANA, Pioneer tours, Ansett hotels. P.C. Grosser. Litho. Melb."

\$1,350

CL182-125





## Cities Of Australia

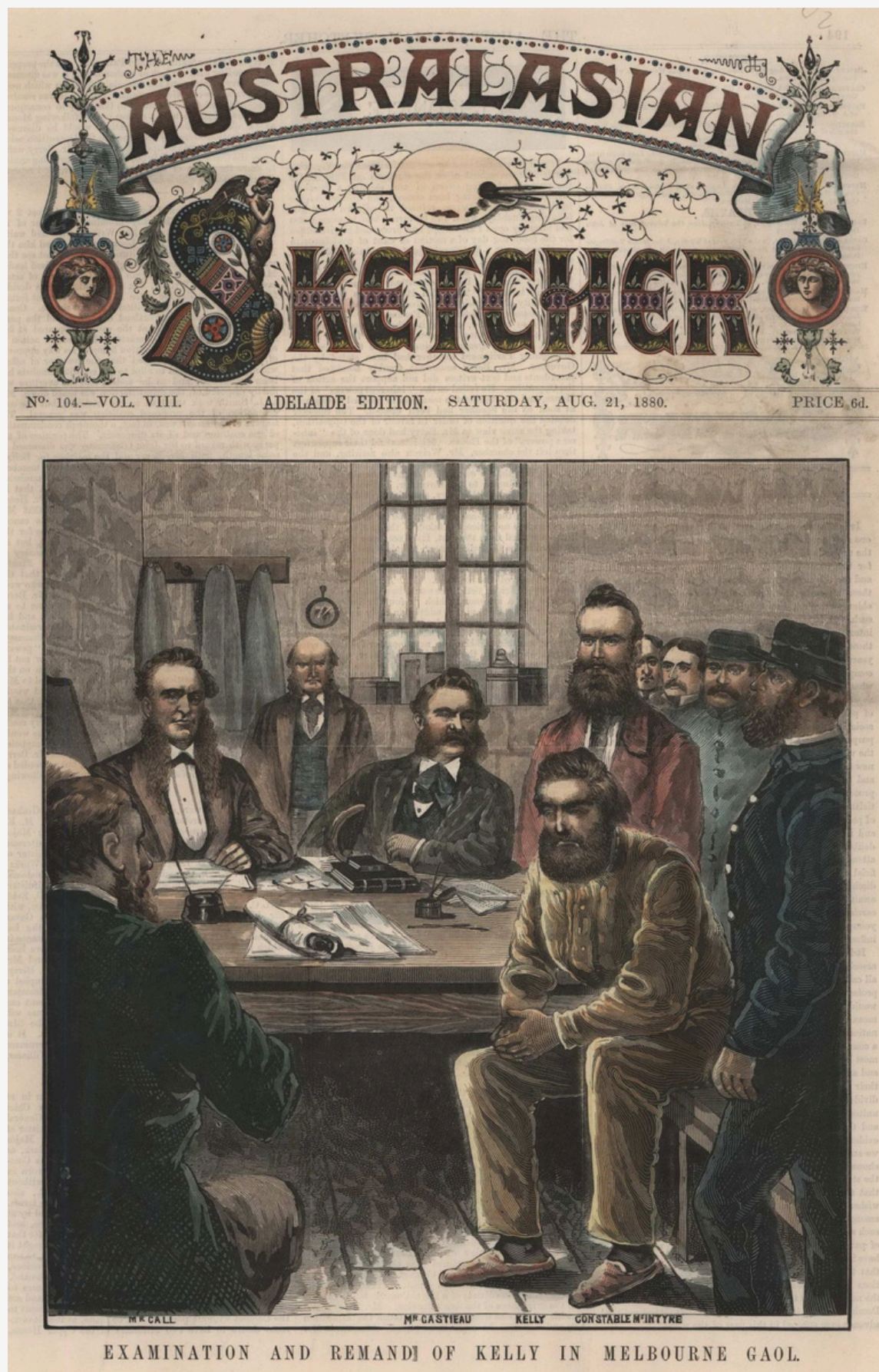
c1930s. Colour process lithograph, 57.3 x 88.6cm. Linen-backed.

Text includes "Two-thirds of the Australian people live in cities and towns, most important of which are: Canberra, Sydney, Melbourne, Brisbane, Adelaide, Perth, Hobart. Australia has many thriving smaller towns. Government policy is to decentralise industries. Wall sheet 2. Issued by the Australian News and Information Bureau, Australia House. Printed by Charles & Read Ltd, London, WC2."

\$1,450

CL189-28





## **The Destruction Of The Kelly Gang and Examination And Remand Of Kelly In Melbourne Gaol**

1880. Pair of hand-coloured wood engravings, 22.7 x 32.9cm; 24.4 x 22.3cm.

Images are from Town and Country Journal, July 10, 1880, and the front page of The Australasian Sketcher, Adelaide edition, no. 104, vol. VIII, Saturday, August 21, 1880.









## **View Of Wreck-Reef Bank, Taken At Low Water**

After William Westall (Brit., 1781-1850).

1814. Engraving, artist, title and date in plate below image, 15.7 x 22.9cm.

Text reads "Engraved by I. Pye. Published by G. & W. Nicol, Pall Mall, Feb'y 12, 1814." One of the engravings from Matthew Flinders' voyage. Flinders and William Westall were passengers on board the HMS Porpoise which was wrecked along with the HMS Cato in 1803 on a reef (now called Wreck Reef) located in the southern part of the Coral Sea Islands approximately 450km east of Gladstone, Queensland. Held in NGA; SLV.

\$1,100

CL181-9





## [Australian Sea Shells]

R.P. Nodder (British, 1774-1820).

c1790s. Three hand-coloured etchings with stipple, each with plate number and artist's name or initials in plate above and below image, accompanied with page of letterpress in Latin, sizes range from 18.6 x 5.7cm to 14.6 x 9.3cm.

Plate numbers read "702, 912, 924." Text in one image reads "Drawn, engraved and published by R.P. Nodder."

\$990

CL181-5



## Charley Clarke-Hunt's Experiences At Home And Abroad, Christmas Supplement To "The Pictorial Australian"

1885. Colour lithographs, illustrated story, consisting of 23 panels over 4 pages, 44.7 x 28.5cm

The story covers an English visitor's "colonial and gold mining experience" in the outback at Cooper's Creek, South Australia.

\$990

CL181-77





## **Qantas. 40 Years Of Service**

George Hamori (Hungarian/Israeli/Aust., b.1918).

1960. Colour screenprint, signed in image upper right, 49.8 x 75.5cm.  
Linen-backed.

Text continues "1920-1960. Australia's round-the-world airline." Held in NLA with the comment "George Hamori, renowned stamp designer for many countries and the United Nations, was born in Budapest in 1918. He left Hungary in 1948 or 1949 and after some time in Israel settled in Australia in 1956. He designed the logo of the Commonwealth Bank of Australia in 1961. In 1963 he was one of the artists selected to submit a design for Australia's new decimal currency. He won prizes for the graphic design of his annual reports for Qantas, and worked for them until 1963."





## **Stubbies. The Little Short For The Big Jobs and Surfin' Stubbies**

c1980. Pair of colour screenprint, 25.3 x 49.8cm (approx. each). Minor stains, paper loss, missing portions. Linen-backed.

\$990

CL189-156



## **King Gee Shorts**

c1960s. Colour screenprint, 29.2 x 74.7cm

Established in Australia in 1926, King Gee's name originated from a colloquial expression "King G," relating to the then-reigning King George V. It was slang for "the tops" or "the greatest."

\$660

CL171-121





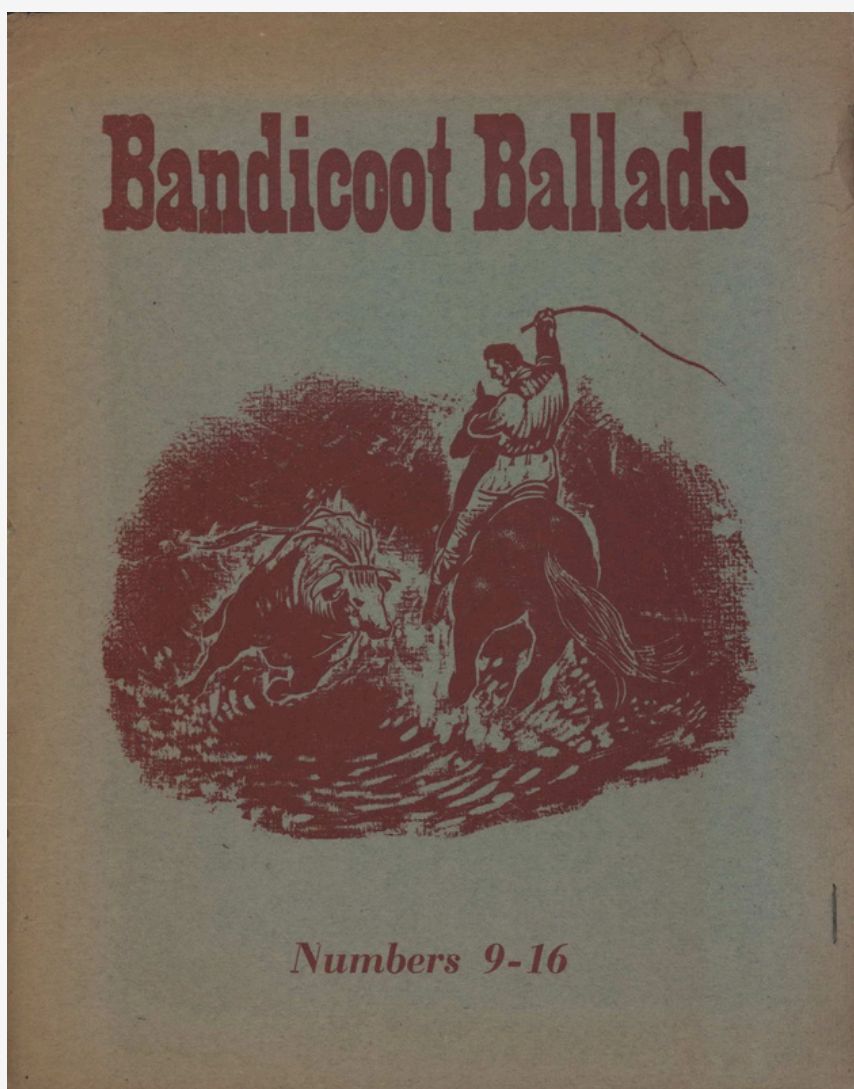
## **The Electric Music Show** **Ned Kelly**

After Sidney Nolan (Aust., 1917-1992).  
1977. Colour process lithograph, 98.2 x 67.8cm. Linen-backed.

Text continues "The Adelaide Festival Centre Trust and Eric Dare in association with The Australian Elizabethan Theatre Trust and SAS Channel 10 present The Electric Music Show Ned Kelly.

\$990

CL190-18



## **Bandicoot Ballads,** **Numbers 9 to 16**

R.G. Edwards (Aust., 1930-2008).

c1954. Set of 11 letterpress and linocut loose leaves in folder, 28.5 x 21.1cm (leaves); 31.4 x 24.6cm

Text on each sheet reads "Published by Bandicoot Ballads – John Manifold, Wynnum Nth Rd, Wynnum, Queensland. Printed by The Rams Skull Press, Lording St, Lwr Ferntree Gully, Victoria.

\$990

CL194-148





## **"Australia" Written And Sung By Will Preston**

c1890. Sheet music, colour lithograph cover, "M.D." ink stamp on image and signed "H.G. Banks, lith." in image lower right and lower left, 33.6 x 25.2cm.

Image shows a variant of the Australian coat of arms with "Advance Australia" and an emu and kangaroo holding a shield, which depicts a golden fleece, possibly HMS Endeavour, a shovel and pickaxe for mining, and a bale of hay.

\$990

CL198-33



## **Australian Tramp Art Miniature Armchair**

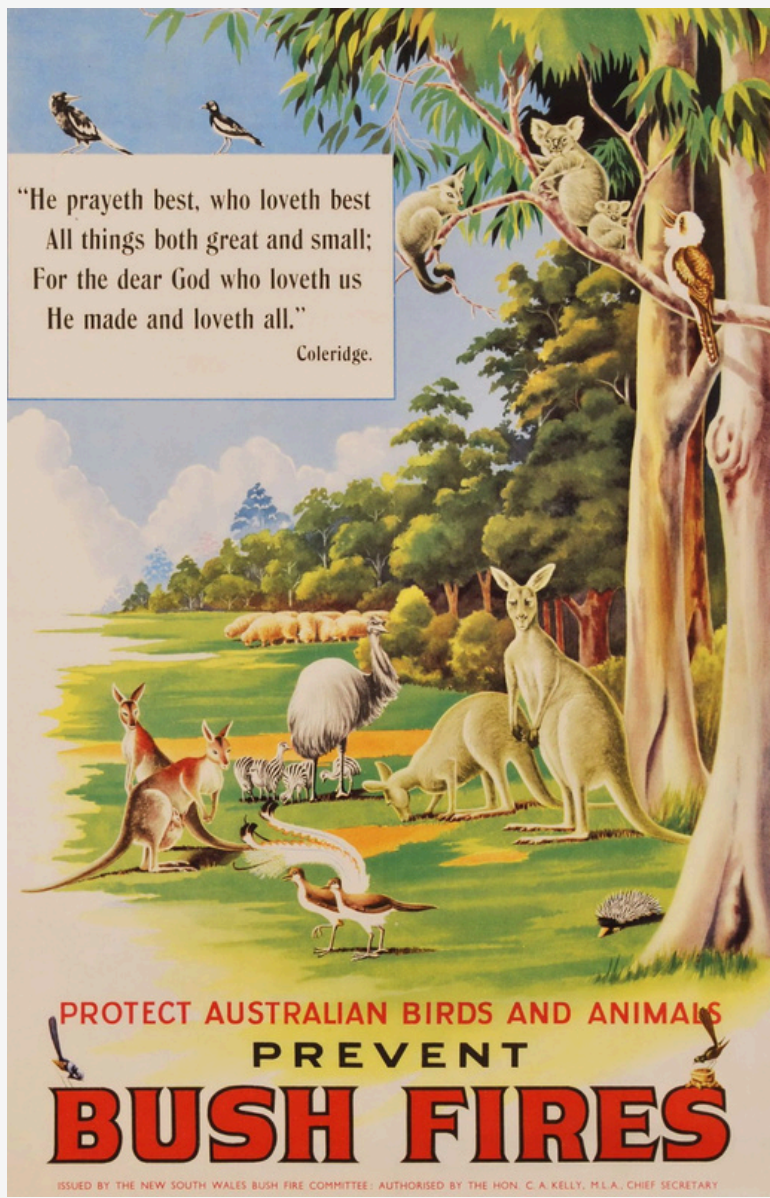
c1930s. Carved wood, 30.6 x 17.5 x 17.5cm.

This armchair was assembled using notched joints without any adhesives, nails or screws. Unlike the more elaborate American style, this chair has less decorative carving, which is in keeping with similar Australian Tramp Art works.

\$990

CL208-33





## **Protect Australian Birds And Animals, Prevent Bush Fires**

c1950s. Colour process lithograph, signed "Harper" in image lower right, 73.4 x 48.3cm. Linen-backed.

Text includes "He prayeth best, who loveth best / All things both great and small; / For the dear God who loveth us / He made and loveth all.' Coleridge. Issued by NSW Bush Fire Committee. Authorised by the Hon. C.A. Kelly, MLA, Chief Sec." Held in SLNSW collection.

\$880

CL171-83



## **Australian Folk Art Frame**

c1930s. Relief-carved cedar frame with two window panels, annotated in ink verso, 40.5 x 46.5cm (approx.).

Annotation includes "The last picture show."

\$880

CL187-132





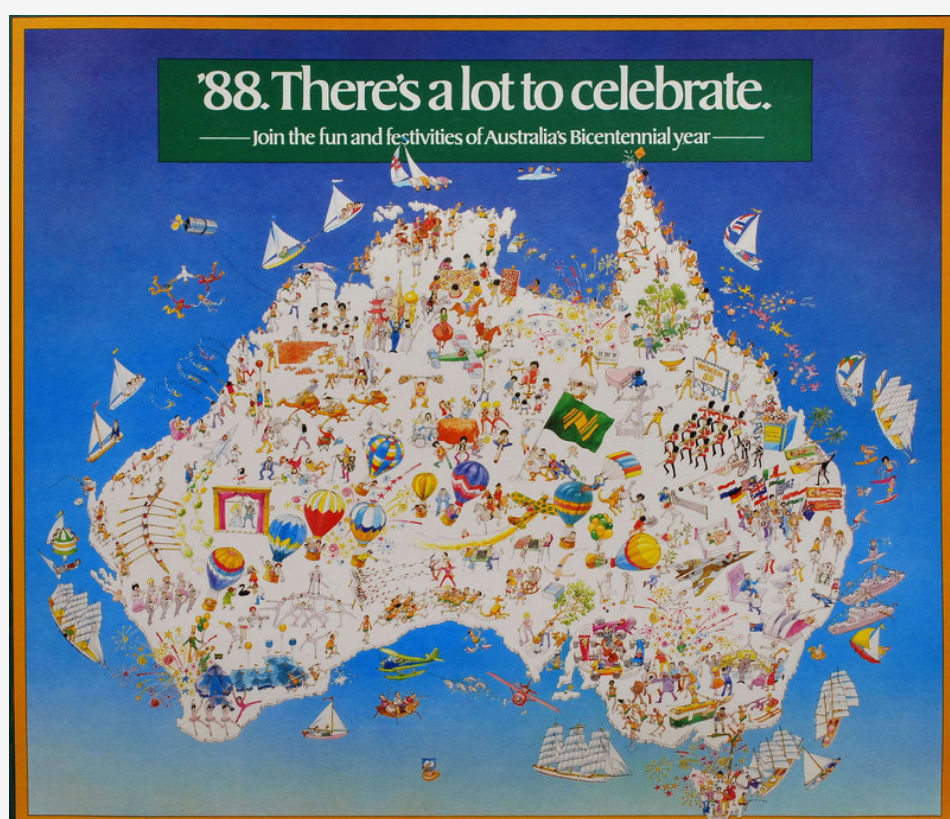
## **Commemorative Poster For Australia's Sesquicentenary.**

1938. Colour process screen with gilded embossed vignette frames and text, 49.2 x 36.5cm.

The vignettes with captions include historical views of Sydney from 1788 to 1937, an image of Captain Arthur Phillip, and the Governor's House at Parramatta. Embossed text reads "An Australian work of art. MCMXXVII-VIII."

\$880

CL187-138



## **'88. There's A Lot To Celebrate**

1986. Colour process lithograph, signed "G. Cook" and dated in image lower right, 70 x 78.1cm. Linen-backed.

Text continues "Join the fun and festivities of Australia's Bicentennial year." Held in MAAS, NMA.

\$880

CL197-155





## **Wallpaper Featuring Iconic Images Relating To Captain Cook's South Pacific Voyages**

c1970s. Roll of vinyl wallpaper, with original label, 52cm (width), 10m (approx. length).

The repeat pattern illustrates iconic pre-colonial images including two Gweagal warriors originally engraved by Scottish draftsman Sydney Parkinson (c1745–1771), and a portrait of Captain Cook after British artist Nathaniel Dance-Holland (1735–1811).

\$880

CL207-40



## **Australiana Folk Art Waratah Frame**

c1910s. Plywood frame with gesso detailing, 37 x 28.7cm (inside window), 63.8 x 54cm (frame).

The gesso detailing takes the form of two waratahs, the flower emblem of NSW.

\$660

CL194-109





## **The Death Of Capt'n Cook At O-Why-Hee Near Kamschatka**

After William Hamilton (British, 1751–1801).

1782. Engraving, text in plate including title, artist and engraver “Thornton” and various annotations in pencil and ink in lower margin and verso, 31 x 20.1cm.

\$660

CL202-2



## **The Cup Of Knowledge [Fortune Telling]**

1925. Bone china tea cup and saucer, caption printed in cup with text and date on saucer, “Aynsley England” maker stamp and number “Rd. No. 702537” on cup base, 9.2 x 5.2cm (cup); 13.8cm (saucer diameter).

Text reads “Souvenir. Australian pavilion, Wembley, 1925.”

\$550

CL187-122



# The Josef Lebovic Gallery

Established in 1977, the Josef Lebovic Gallery in Kensington, Sydney, specialises in Australian and international vintage works on paper and photographs dating from the 15th to 20th century.

Josef Lebovic is one of Australia's most well known and respected figures in the field of original prints and photography. Josef is a member the Australian Art & Antique Dealers Association (AAADA), Australian and New Zealand Association of Antiquarian Book Dealers (ANZAAB),

Association of International Photography Art Dealers (AIPAD-USA) and the International Vintage Poster Dealers Association (IVPAD-USA).



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