



Australian & International Posters

Collectors' List No. 182, 2016

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JOSEF LEBOVIC GALLERY

Established 1977

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Open: Monday to Saturday from 1-6pm by chance or by appointment.

COLLECTORS' LIST No. 182, 2016

Australian & International Posters

On exhibition from Wed., **30 March** to Sat., **28 May**.

All items will be illustrated on our website from **9 April**.

Prices are in Australian dollars, including GST. Exch. rates at

the time of printing: AUD \$1.00 = USD \$.74¢; UK £0.52p

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Compiled by Josef & Jeanne Lebovic, Dimity Kasz, Lenka Miklos, Takeaki Totsuka, Emma Groves

Cover: *South Queensland Surfing Resorts. The Beaches Are Calling! [Gold Coast]*, c1930s.
Colour lithograph, signed "M. Anderson" in image lower left, 99.5 x 62.8cm, #46, p10.

Overseas Trip

From Mon., 4 April to Tues., 3 May, Josef and Jeanne Lebovic will be overseas, first visiting the USA prior to going to the UK. The trip will include exhibiting at the New York Photo Show on Sat., 16 April at the New York Academy of Medicine, 1216 Fifth Avenue (at 103rd Street).

During this time we can be contacted via email:

josef@joseflebovicgallery.com or by mobile: 0411 755 887.



1. *"Not Dead Yet!" or "The Counterfeit [Gold Rush]" Theatre Royal, Glasgow*, 1866. Letterpress theatre playbill, 75.4 x 25.2cm. Trimmed left margin, repaired minor tears and old folds, slight offset. Linen-backed. **\$1,100**

This playbill, dated Friday, 8th June, 1866, initially covers two plays, *Faust & Marguerite!* and *Quite a Romance!*, before mentioning a play on the Gold Rush in Bendigo, Australia. The play was adapted from the novel *Not dead yet* by the English author John Cordy Jeaffreson (1831-1901), and was published in 1864. Three scenes in the second act are set on the Bendigo gold diggings in the year 1862.

The playbill text includes "In rehearsal, and will shortly be produced, a three act drama by [actor] David Fisher with sensational effects and new scenery, founded on actual occurrences, as narrated in the novel by J.C. Jefferson [sic], which furnishes portions of the story of this play, called *Not dead yet!* or *The Counterfeit: a tale of the times both in England and Australia*. The characters of Jasper Jones and Sidney Phillips (otherwise Sir Sidney Martin), both to be sustained by Mr David Fisher. Gilchrist, Printer, 64 Howard St. S. 5-W7. No. 51." Ref: Wiki. The NLA collection holds a later issue of this playbill.

2. *Uncle Tom's Cabin*, c1890s. Colour lithograph, 71.6 x 52.8cm. Replaced minor missing portions to margins. Linen-backed. **\$1,250**

Text continues "Abraham Lincoln. Harriet Beecher Stowe. Uncle Tom: 'No, no, I ain't going. Let Eliza go, it's her right!' Ackermann Quigley Litho Co., Kansas City, No. 2220."

Harriet Beecher Stowe's anti-slavery novel *Uncle Tom's Cabin* was published in 1852, and "helped lay the groundwork" for the American Civil War according to many scholars. Ref: Wiki.

This poster is from a series promoting Stowe's novel.

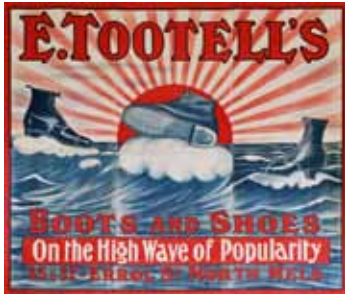


3. **Henry Mayer** (Amer., 1868-1953). *Scribner's, April [First Olympic Poster]*, 1896. Colour lithograph and letterpress, signed in image lower right, 45.3 x 34.7cm. Minor repaired tears and creases. Linen-backed. **\$1,450**

The text in the poster advertising Scribner's magazine reads "The Olympic games and their revival. Stories. Lord Leighton. Cathode photography. Quarrel of the English speaking peoples."

Scribner's, one of the few magazines that were covering the first modern Olympics, published this poster. It became the first unofficial poster for the Olympics, as there was not an official poster issued at the time.

The poster designer Henry "Hy" Mayer, a German-born American cartoonist, illustrator and animator, also worked with Otto Messmer, the illustrator for Pat Sullivan's animation series *Felix the Cat*. Ref: Wiki.



4. **E. Tootell's Boots And Shoes, On The High Wave Of Popularity.** c1900. Colour lithograph in six sheets, 202 x 225.5cm. *Repaired missing portions, old folds, slight foxing. Linen-backed.*

\$8,800

Text continues "35 & 37 Errol Street, North Melb. Varley Brothers Print, Melbourne." Unusually large, rare early Australian billboard poster.

5. **Melbourne Hospital Bazaar And United Ancient Order Of Druids' 31st Annual Gala And Art Union,** 1900. Letterpress with lineblock, poster with ticket, stamped "666" and "M1190" on ticket and poster, ticket also stamped "United Ancient Order of Druids Annual Gala" and "6953" (prize number), 67.7 x 20.6cm (poster), 7.7 x 11.1cm (ticket). *Minor stains, repaired creases, surface loss and old folds to poster. Linen-backed with ticket below poster.*



\$990

Text on poster includes "Exhibition Building, Melbourne, Easter Saturday, April 14, to Saturday, April 28, 1900. Proceeds to the Melbourne Hospital, our national charity. (In which institution 21,687 patients received treatment last year.) Now burdened with a debt of £26,000. Its first general appeal to the public. £2500 in prizes. First prize – Golden Druid valued at £1000, manufactured by and on view at G.H. Armfield, Jeweller, Smith Street, Collingwood (next door to Foy & Gibson's). Tickets 1 shilling. Hon. Secretaries Jas. J. Brennan, Gratton and Drummond Streets, Carlton. T.A. Andrews, Melbourne Hospital. From whom tickets may be obtained. Andrew & Taylor, Printers, North Road, Newport."

6. **"Cornina." The Sweet-Heart Of The Maize,** c1900-1910. Colour lithograph in four sheets, 135 x 146cm. *Repaired major tears, creases, missing portions and old folds. Linen-backed.*

\$4,400

Text includes "Grown and manufactured in Australia. Trademark. The most delicious of all preparations for blanc-mange puddings, custards &c, consisting entirely of the finest part of the choicest Australian maize. Parsons, Melbourne. S. Handasyde, Lith." Rare early Australian billboard poster.



7. **Oscar Binder** (Austrian/Aust., 1873-1936). *Convalescent*, c1900-1910. Colour lithograph in four sheets, signed in image lower left, 157 x 107.6cm. *Repaired missing portions, slight perforations, minor soiling, stains. Linen-backed.*

\$4,400

Born in Vienna etcher and art teacher Oscar Binder initially studied art at the Brussels Academy. Before coming to Australia during the late 19th century he had a successful career as a portrait painter in London. Ref: *The Argus*, 11 Jan., 1936, p24.

Rare early Australian billboard poster.



8. **Mitchell's Old Irish Whisky,** c1900-1910. Lithograph printed in green, in two sheets, 148 x 103.5cm. *Repainted left margin and image centre, slight foxing, repaired missing portions, old folds. Linen-backed.*

\$1,450

Text continues "The public are the best judges of quality and price." Rare early Australian billboard poster.

9. **Nobel's Sporting Cartridges,** c1900-1910. Colour lithograph in two sheets, 94 x 134.5cm. *Slight perforations, repaired creases and old folds. Linen-backed.*

\$4,400

Text continues "Black & smokeless. Obtainable everywhere. Mason, Firth & McCutcheon Pty Ltd."

Known for the invention of dynamite, Alfred Bernhard Nobel (1833-1896) was a Swedish chemist, engineer, innovator, and armaments manufacturer. In 1888, a French newspaper mistakenly published an obituary for Alfred Nobel, which called him the "merchant of death." It is believed that this prompted Nobel to reflect on how he would be remembered, and he subsequently made provision for the establishment of the Nobel Peace Prizes. Ref: Wiki.





11. **American "White Rose" Kerosene. Perfection Oil Heaters**, c1901-1908. Colour lithograph in two sheets, 149 x 101.4cm. *Repaired missing portions to image centre and edges, old folds, creases, slight soiling. Linen-backed.*

\$4,400

Text includes "Colonial Oil Company, Equitable Building, Collins St., Melb. Sands & McDougall." Ref: Museum Victoria. Rare early Australian billboard poster.



12. **A Country Girl**, c1910s. Colour lithograph, 64.1 x 49.7cm. *Repaired minor tear to lower margin. Linen-backed.*

\$990

Text continues "Stafford & Co. Ltd., Netherfield near Nott'm. Reg. Design No. 3203."

A Country Girl, or Town and Country is a musical play in two acts by James T. Tanner, with lyrics by Adrian Ross. The musical ran for 729 performances at Daly's Theatre in London, opening on 18 January 1902. The show also had a successful Broadway run. The play was popular with amateur theatre groups, particularly in Britain, from WWI until about 1960. Ref: Wiki.

A circa 1904 copy of the vocal score of this musical is held in NLA.



10. **Use A Gas Fire. Ensures Comfort, Saves Labor**, c1900-1910. Colour lithograph in four sheets, 192.5 x 148.5cm. *Repaired major missing portions and slight tears, old folds. Linen-backed.*

\$5,500

Text continues "Price from 15/- each. Metropolitan Gas Company. Varley Brothers Print. Melb." The Gas and Fuel Corporation of Victoria, which replaced the Metropolitan Gas Company in 1951, closed in 1995. Ref: Trove.

Rare early Australian billboard poster.



14. **Olle Hjortzberg** (Swedish, 1872-1959). **Jeux Olympiques. Stockholm 1912 [Olympic Games]**, 1911. Colour lithograph with letterpress banner, signed and dated in image upper left, 100.2 x 73.3cm. *Repaired tears, old folds. Linen-backed.*

\$3,900

Text in French continues "Le 29 Juin - 22 Juillet. A. Bortzells TR.A. B. Stockholm." Letterpress banner reads "Chemin de fer du nord [French Northern Railway]. 3 services rapides journaliers de Paris a Stockholm."

This poster was not distributed in some countries as it was seen as too "daring" due to the nudity of the athletes, which was in deference to the ancient Olympic games. Ref: Olympic Movement.

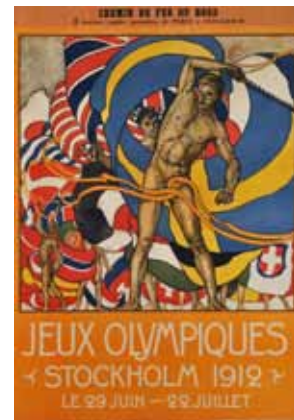


13. **The True Cause [Anti-Free Trade]**, c1910s. Colour lithograph, signed "A.B. White" in image lower right, 77 x 50.1cm. *Replaced upper edge and missing portions, repaired creases, minor soiling. Linen-backed.*

\$1,350

Text continues "Drink! No, sir. It's free imports that drives me to pawn my tools to keep the missis and kids from starving. What we want is tariff reform." TRL No. 124B. Printed by Hill, Siffken & Co. (LPA, Ltd.), Grafton Works, London N.; and published by the Tariff Reform League, 7 Victoria Street, London SW. (Copyright)."

The Tariff Reform League (TRL) was a British pressure group formed in 1903 to protest against 'unfair' foreign imports and to advocate imperial preference, a system of tariff concessions, to protect British industry from foreign competition. Well-funded, the League, which was disbanded after WWI, included politicians, intellectuals and businessmen. Ref: Wiki.



15. **When Furnishing Remember We Accept War Gratuity Bonds**, c1915. Colour lithograph, 101.7 x 77cm. *Missing portions to margins, surface loss, repaired tears, old folds, slight discolouration. Linen-backed.*

\$1,100

Text continues "Under authority from the Secretary to the Treasurer. Richmond Furnishing Co. Pty Ltd., 116, 118, 120 Swan St, Richmond. Catalogues post free. F.W. Niven & Co., Melbourne."



17. **McKenzie's "Excelsior" Baking Powder**, c1915. Colour lithograph in four sheets, 148 x 198.5cm. *Replaced upper left corner, repaired missing portions, old folds. Linen-backed.*

Text continues "Wholesome, pure, reliable. Jas. F. McKenzie & Co., Melbourne. Varley Brothers Print, Melbourne." McKenzie's food products business began in Melbourne in 1852 and is still in operation. Rare early Australian billboard poster.



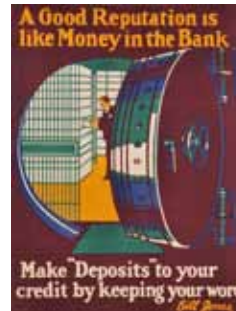
\$6,600

18. **"Shooting At The Moon" Is Guesswork. There's A Lot Of Difference Between Guessing And Knowing**, c1920s. Colour lithograph, 71 x 54.8cm. *Repaired slight creases, minor soiling. Linen-backed.*

\$990

Text continues "Bill Jones. Series 8. Copyright in all countries. Printed in England. Parker-Holladay Co. (England) Ltd. Drayton House, London, WC1, 41."

"Bill Jones" was a fictional character created by a British publishing company Parker-Holladay during the 1920s and 1930s for the purpose of selling their motivational posters and cards to companies. The catch phrases of "Bill Jones" were designed to provide inspiration to employees to work harder and encourage a better work ethic. Parker-Holladay's American office also used "Bill Jones" to promote their merchandise. Ref: Norman Rockwell Museum, USA.



19. **A Good Reputation Is Like Money In The Bank. Make "Deposits" To Your Credit By Keeping Your Word**, c1920s. Colour lithograph, 70.8 x 54.5cm. *Repaired slight tears, minor soiling. Linen-backed.*

\$990

Text continues "Bill Jones. Series 8. Copyright in all countries. Printed in England. Parker-Holladay Co. (England) Ltd. Drayton House, London, WC1, 51." See item #18 re "Bill Jones" series.

20. **Cleared For Action. It's Easier Done When Things Are "Ship-Shape"**, c1920s. Colour lithograph, 70.9 x 54.5cm. *Repaired minor tears to lower edge, old folds. Linen-backed.*

\$990

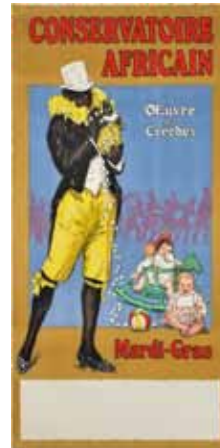
Text continues "Bill Jones. Series 8. Copyright in all countries. Printed in England. Parker-Holladay Co. (England) Ltd. Drayton House, London, WC1, 33. See item #18 re "Bill Jones" series.



21. **Conservatoire Africain [Les Noirauds]**, c1920s. Colour lithograph, 79.9 x 43.5cm. *Linen-backed.*

\$1,250

Text in French continues "Oeuvre des Creches. Mardi-Gras." Les Noirauds ("The Blacks") was founded in 1876 to save a Brussels orphanage on the verge of bankruptcy. The festival, which is now controversial, features fund-raisers dressing up in blackface and 18th century-style clothing to retain the tradition of anonymity. The money is collected from restaurateurs to assist children's charities and a black doll is used to store the donations. Ref: BBC, 19 March 2015.





22. **Disorder And Neglect Are The "Bosom Friends" Of Waste! Let's Show Them The Door!**, c1920s. Colour lithograph, 70.8 x 54.4cm. *Repaired major creases and surface loss to lower portion and right edge, slight cracking. Linen-backed.*

\$990

Text continues "Bill Jones. J. Weiner Ltd. Printed in England. Parker-Holladay Co. (England) Ltd. Drayton House, London, WC1, 17." See item #18 re "Bill Jones" series.



23. **Mistakes Smudge Good Records. Let's Avoid Them**, c1920s. Colour lithograph, 71.1 x 55.6cm. *Repaired missing portion to right edge, minor soiling, creases. Linen-backed.*

\$990

Text continues "Bill Jones. Series 8. Copyright in all countries. Printed in England. Parker-Holladay Co. (England) Ltd. Drayton House, London, WC1, 40." See item #18 re "Bill Jones" series.



24. **Wasted Energy Carries You "Round" In Circles. Planned Work Puts You Ahead**, c1920s. Colour lithograph, 71.1 x 54.6cm. *Minor soiling to edges. Linen-backed.*

\$990

Text continues "Bill Jones. Series 8. Copyright in all countries. Printed in England. Parker-Holladay Co. (England) Ltd. Drayton House, London, WC1, 48." See item #18 re "Bill Jones" series.

25. **Georges Villa** (French, 1883-1965). *Transatlantic Air, United States To France*, 1922. Colour lithograph, initialled in two panels, signed and dated in third panel, 44 x 76cm. *Repaired missing portions and tears to image centre and edges. Linen-backed.*

\$990

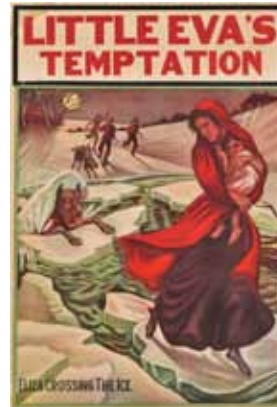
Text in French reads "Dans un chemin montant, sablonneux, malaisé. Et de tous les cotés au soleil exposé, six forts chevaux tiraient un coche. Arrivée au Havre du Transatlantique Aérien "Etats-Unis - France. Edité par le Ss. Secretariat de l'Aéronautique. Paris 1922." Text in English reads "On an uphill road, sandy and difficult, and exposed to the sun on all sides, six strong horses pull a coach. The good old days. The fleeting present. Arrival at Le Havre by Transatlantic Air, United States to France. The Glorious Future."



26. **Buy Newfoundland Salmon For Richness And Flavour**, c1927-1933. Colour lithograph, signed "P.H. Stead" in image upper right, 76 x 50.8cm. *Repaired minor tears and missing portions to edges. Linen-backed.*

\$1,650

Text includes "SWB [Shop Window Bill] 49. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by John Horn, London and Glasgow." Held in National Archives UK.

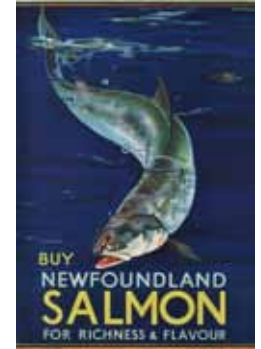


27. **Little Eva's Temptation. Eliza Crossing The Ice**, c1928. Colour lithograph with letterpress banner, 72.9 x 50.8cm (paper). *Missing portions, stains to upper and lower left corners, repaired tears. Linen-backed.*

\$1,100

Text continues "The D.L. Co. [Donaldson Litho Co.], Newport, KY, USA. #4924."

Little Eva's Temptation or *A Farce Comedy Suggested by Uncle Tom's Cabin* was a musical burlesque written in the late 1920s by Henrique Vivian Messetti, who was a writer, performer and member of a California vaudeville-circus family active during the 1920s-40s. Ref. Uni. of California.





28. **Little Eva's Temptation. Uncle Tom & Eva**, c1928. Colour lithograph with letterpress banner, initialled "ENR" in image lower right, 72 x 51.1cm (paper). *Missing portions, stains to lower left corner of image, repaired tears. Linen-backed.*

\$1,100

Text continues "Made in USA by D.L. Co [Donaldson Litho Co.], Newport, KY. #(4824)." See item #27.



29. **To Australia By Air. Kingsford-Smith And His Companions Over Suva [The Southern Cross], Fiji**, 1928. Colour process lithograph, signed "Frank Lemon" in image lower right, 42.5 x 37.8cm. *Slight foxing, crazing, repaired perforations to image centre. Linen-backed.*

\$1,250

Text continues "Copyright 1928. Wright Aeronautical Corporation." Held in NLA.

In 1928, Charles Kingsford Smith and his co-pilot Charles Ulm arrived in the United States in the United States and purchased a Fokker F.VII/3m monoplane, which they named the *Southern Cross*, from Australian polar explorer Sir Hubert Wilkins. In the same year they made the first trans-Pacific flight from the United States to Australia. This event was one of a series of aviation images by Frank Lemon, commissioned by the Wright Aeronautical Corporation of Paterson, New Jersey (1919-1929), which was originally established by the Wright brothers. Ref: Wiki.



30. **Keith Henderson** (Scottish, 1883-1982). **Australian Jarrah**, c1930. Colour lithograph, signed in image lower right, 50 x 74.7cm. *Repaired tears and creases, minor surface loss. Linen-backed.*

\$1,850

Text continues "R.G.I. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Waterlow & Sons Ltd., London, Dunstable & Watford." Held in National Museum of Australia.

Australian Jarrah wood, being very durable, was used widely for building and export. Ref: Wiki.



31. **Ville Salon Des Arts Menagers [8th Household Arts Fair]**, 1930. Colour lithograph, signed "Francis Bernard" in image centre right, 97.8 x 61.8cm. *Minor soiling. Linen-backed.*

\$1,850

Text in French includes "Paris 29 Janvier - 15 Fevrier 1931. Grand Palais. Editions Paul-Martial. Office Nationale des Recherches Scientifiques et Industrielles et des Inventions. Ministere de l'Instruction Publique."

In 1930 artist Francis Bernard (French, 1900-1979) first portrayed "Marie Mécanique," a robot housemaid, on posters for the popular Salon des Arts Menagers, a French household arts fair, established to educate the public on the latest innovations and labour-saving devices. Ref: Wiki. See also #52, p11.



32. **[Chinese Siren Girl In Bathers By A Pool]**, c1930s. Colour process lithograph, text in Chinese and artist's chop in image lower left, 76.1 x 53.7cm. *Stains, soiling, foxing, insect damage, tears to edges, original tarnished brass edging to top and bottom.*

\$1,650

Provenance: Chinese grocery store in Dixon Street, Sydney, at a closing down sale in 1980s.

This poster, mostly likely printed in Shanghai, does not have the usual overprint advertising cigarettes, soap or other western products.



33. **[Chinese Tobacco Advertisement With Woman Playing Golf And Pekingese Dog]**, c1930s. Colour process lithograph, text in Chinese and artist's chop in image lower right, 76.7 x 50.8cm. *Major creases, stains, slight perforations, foxing and soiling, original tarnished brass edging to top and bottom, with rope loop to top for hanging.*

\$2,650

Provenance: Antique Shop, Hong Kong, c1999.

Very rare period image of an Asian woman with a golf club.



34. **Australia. Cities**, c1930s. Colour process lithograph, initialled "D.J.F." in image lower right, 56.7 x 87.8cm. *Slight foxing and cracking. Linen-backed.*

\$1,350

Text includes "Two-thirds of the Australian people live in cities and towns. The cities of Australia are built on broad streets and contain large modern offices and well-appointed shops...Transport to the surrounding suburbs of the bigger cities is by electric train, bus, and tramcar and in some cases ferry-boat. Printed by Peverleys Ltd., EC4. Issued by the Australian News and Information Bureau, Australia House, Strand, London. WC2." Depicts Canberra, Hobart, Perth, Melbourne, Adelaide, Sydney, Brisbane and Cairns.



35. **Australia. Wool**, c1930s. Colour process lithograph, initialled "D.J.F." in image upper and lower right, 56.8 x 88.2cm. *Slight foxing, repaired tears and creases to edges. Linen-backed.*

\$1,350

Text includes "There are roughly 124,000,000 sheep in Australia. Wool provides 42% of Australia's total export...Wool-classing is a well paid job which needs special training. Hydraulic presses squeeze the wool into tight bales for dispatch to selling centres. The bales leave the shearing sheds for Sydney where they will be sold. Printed by Peverleys Ltd., EC4. Issued by the Australian News and Information Bureau, Australia House, Strand, London. WC2."



38. **Dorothy Newsome-Glenn** (Brit., c.1900-1980). *Eastern Bengal Railway 1884 [Indian Market Place]*, c1930s. Colour lithograph, signed in image lower left, 99.1 x 60.7cm. *Replaced outer margins, repaired tears and cracks to image centre. Linen-backed.*

\$1,650

Text continues "Norbury, Natzio & Co. Ltd. Manchester & London, England."

Prior to WWI Dorothy Newsome-Glenn, while studying book illustration at the Birmingham School of Art, met fellow artist Kathleen Irene Nixon. They began working together on book and magazine illustrations. In the late 1920s they were commissioned by the Oxford University Press to visit India and produce a series of drawings. While there, the Indian State Railways commissioned them to design posters. Ref. Gray, *Dictionary of British Women Artists*, 2009; British Museum.

36. **Call Of The South Coast [View From Stanwell Tops, Bulli, NSW]**, c1930s. Colour lithograph, signed "Turndige" in image lower right, 100.6 x 62.5cm. *Old folds, minor repaired tears, trimmed margins. Linen-backed.*

\$4,650

Text continues "New fast train service. Sydney-Nowra 3¼ hours. Sydney-Wollongong 1½ hours. From Sydney 9.35am and 5.16pm. From Nowra 2-5pm. Comfort, speed, safety. Note: continuance of this special service depends on patronage. Farmer, business man, tourist, sportsman. Travel by your own trains. They can remain in your service only if you use them. Offset Press Co. Sydney."

A very rare poster promoting the NSW South Coast.



37. **Canadian Australasian Line To England Via Canada**, c1930s. Colour lithograph, 97.1 x 62.4cm. *Repaired corners, slight tears, creases and minor missing portions to image centre. Linen-backed.*

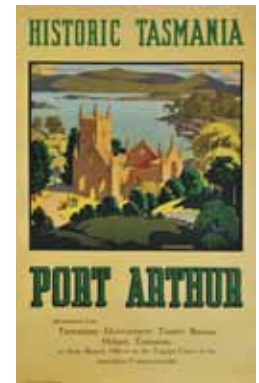
\$2,200

Text continues "By the All Red Route. Sydney, Auckland, Suva, Honolulu, Vancouver. Union Steam Ship Co. of New Zealand Ltd. Agents throughout Australia and New Zealand. Copyright. Litho in NZ by Chandler & Co. Ltd."

39. **John Eldershaw** (Aust., 1892-1973). *Historic Tasmania, Port Arthur*, c1930s. Colour lithograph, signed in image lower right, 99.7 x 61.2cm. *Repaired tears and missing portions to lower edge and margins, minor discolouration and foxing. Linen-backed.*

\$2,650

Text continues "Information from Tasmanian Government Tourist Bureau, Hobart, Tasmania, or from branch offices in the capital cities of the Australian Commonwealth. Cox Kay Pty. Lith. Print, Hobart." Held in NLA; State Library of Tas.





40. **Kodaikanal Hills. Silver Cascades [India]**, c1930s. Colour lithograph, 102.5 x 64.4cm. *Missing portions, repaired tears overall. Linen-backed.*

\$1,850

Text continues "South Indian Railway. Hoe & Co. Offset Printers, Madras." Held in NGA.

The Kodaikanal Hills, in southern India, were popular with Europeans as a summer retreat from the heat and mosquitoes of the plains. Ref: Wiki.



42. **James Northfield (Aust., 1887-1973). Lyre-Bird, Australia**, c1930s. Colour process lithograph, signed in image lower right, 96.7 x 61.4cm. *Linen-backed.*

\$1,650

Text continues "Australian National Publicity Association, Railway Building, Flinders St, Melbourne. No. 104. Photo Litho., McLarens, Melbourne."



44. **Percy Trompf (Aust., 1902-1964). Seek The Winter Sunshine At Mildura, Queen City Of The Murray Valley**, c1930s. Colour lithograph, signed in image lower left, 101.8 x 64.6cm. *Repaired tears and creases, foxing, discolouration. Linen-backed.*

\$2,900

Text continues "Issued by the Victorian Railways Commissioners and the Mildura District Tourist Association. Vic. Rlys. Poster No. 87. J.E. Hackett. Print. Melb." Held in NLA.

Situated in north-eastern Victoria, Mildura, named after a homestead, is best known for its grapes and wineries. Ref: Wiki.



41. **London Type Dominion Dry Gin**, c1930s. Colour process lithograph, 51.2 x 44.2cm. *Repaired slight tears. Linen-backed.*

\$990

Text continues "Produce of Australia. Bottled in bond by Tooheys Ltd. Sydney." Held in Powerhouse Museum.



43. **Percy Trompf (Aust., 1902-1964). Parliament House, Canberra. Australian Capital Territory**, c1930s. Colour lithograph, signed in image centre right, 101.1 x 63.5cm. *Stains to image centre, pinholes and minor foxing to margins. Linen-backed.*

\$3,300

Text includes "For tourist information, apply: Canberra Tourist Bureau...Posters Pty Ltd." Held in NLA.



45. **South Queensland Mountain Resorts. Come Up To Coolness! [Gold Coast]**, c1930s. Colour lithograph, 99.5 x 63.3cm. *Repaired tears and repainted portions to margins, minor foxing. Linen-backed.*

\$5,500

Text includes "Information and inclusive bookings: Queensland Government Tourist Bureau. Travel service. Brisbane. Sydney. Melbourne. David Whyte, Govt Printer. Brisbane." Held in NLA.

Very uncommon.

46. **South Queensland Surfing Resorts. The Beaches Are Calling!** [Gold Coast], c1930s. Colour lithograph, signed "M. Anderson" in image



lower left, 99.5 x 62.8cm. *Replaced and repainted margins, repaired tears and creases. Linen-backed.* **\$5,500**

Text continues "Information and inclusive bookings: Queensland Govt Tourist Bureau. Travel service. Brisbane, Sydney, Melbourne. David Whyte, Govt Printer, Brisbane." Held in NLA.

Very uncommon.

47. **Teatro Dei Piccoli. Vittorio Podrecca (Theatre Of The Little Ones)**, c1930s. Colour lithograph, 94.7 x 63cm. *Repaired tears and missing portions, old folds. Linen-backed.*

\$1,100

Text continues "J. Weiner, Vienna." In the 1920s Vittorio Podrecca (1883-1959) founded Teatro Dei Piccoli (Theatre of the Little Ones) in Rome, dedicated solely to marionette shows. Ref. *World Encyclopedia of Contemporary Theatre, Europe*, 2014, p538.



48. **James Northfield** (Aust., 1887-1973). *The River Derwent, Tasmania, Australia*, c1930s. Colour process lithograph, signed in image lower left, 100.7 x 62.5cm. *Minor stains, foxing, creases. Linen-backed.*

\$1,650

Text includes "Australian National Travel Assoc., Railway Building, Flinders Street, Melbourne. 153 Kearny St, San Francisco 8, Cal., USA. No. 117. McLaren & Co. P/L, Melb., Australia." Ref. NLA.



49. **Travel By Canadian Australasian Line. C.A. Line To Europe**, c1930s. Colour lithograph, 100.3 x 63.4cm.

Repaired tears, pinholes, creases. Linen-backed.

\$2,650

Text continues "Via Fiji, Honolulu & Vancouver. The All Red Route. Australia & New Zealand to Canada, US & Europe. Union Steam Ship Co. of NZ Ltd. Traffic Agents. Chandler & Co. Ltd. Copyright."

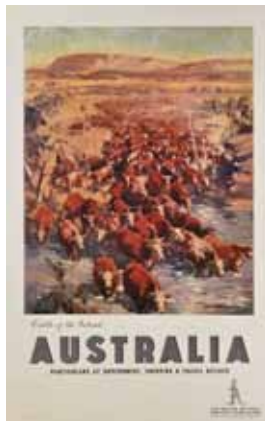


50. **James Northfield** (Aust., 1887-1973). *Cattle Of The Inland, Australia [Northern Territory]*, 1932. Colour process lithograph, signed in image lower right, 101.1 x 64cm.

Repaired lower left corner, pinholes and minor soiling to margins. Linen-backed.

\$1,850

Text includes "Australian National Publicity Association, Railway Building, Flinders St, Melb. No. 106. Photo Litho., McLaren's, Melb." Held in National Archives of Australia; NLA.



51. **Frans Mettes** (Dutch, 1909-1984). *De Zoon Van Kong [Son Of Kong]*, 1932. Colour lithograph, signed in image centre left, 87.6 x 60cm.

Repaired pinholes to margins, slight tears and missing portions, old folds and slight stains. Linen-backed.

\$3,850

Text in Dutch continues "Central commissie voor de filmkeuring. Remaco Radio picture. Druk. Senefelder Amst."

This film is the lesser known sequel to *King Kong*, and was released nine months after its predecessor in 1933. Ref. Wiki.

Another copy of this poster sold for about £2,500 at Bonhams, UK, in 2006.

Very uncommon.





52. **11e Salon Arts Menagers [11th Household Arts Fair]**, 1934. Colour lithograph, signed "Nathan [Jacques Nathan-Garamond]" in image centre left, 100.4 x 62.6cm. *Repaired minor surface loss. Linen-backed.* **\$1,850**

Text in French includes "Grand Palais. Paris 1er-18 Fevrier 1934. Office Nationale des Recherches et Inventions. Ministere de l'Education Nationale. Ed. de l'Architecture d'Aujourd'hui. 5r Bartholdi, Boulogne s/s." Held in Les Arts Décoratifs, Paris.

The Salon des Arts Ménagers (SAM) was an annual exhibition in Paris of domestic appliances, furniture and home designs. Managed by government agencies from 1923 to 1983, SAM's purpose was to introduce consumers to new types of appliances, materials and modern concepts of home layout. Over the decades SAM became less relevant as stores began to offer broader ranges of products. The last exhibition was held in 1983. Ref: Wiki. See also #31, p7.

53. **Visit Portland During The Centenary Celebrations. The First Victorian Settlement**, 1934. Colour lithograph, signed "F. Mellblom" in image lower left, 63.5 x 100.8cm. *Repaired minor tears and missing portions to edges, slight foxing. Linen-backed.* **\$1,650**

Text continues "From 15th to 23rd November 1934. Arbuckle, Waddell Pty Ltd., Print, Melb." Held in NLA.



54. **Aberdeen And Commonwealth Line. England To Australia**, 1935. Colour process lithograph, with calendar for 1935, 37.2 x 24.7cm. *Linen-backed.* **\$1,750**

Text continues "One class service via Malta, Port Said & Colombo. Head Office, 34, Leadenhall Street, London EC3. Telephone: Monument 3581. Telegrams: Tancred. Fen. London. Passenger Office, 2, Australia House, Strand, London WC2. Telephone: Temple Bar 1567. Telegrams: Abcomline, Estrand, London."

55. **Percy Trompf (Aust., 1902-1964). Australia. The Landing Of Captain Cook At Botany Bay [Kurnell, NSW]**, c1935. Colour lithograph in two sheets, signed in image lower right, 101.4 x 126.5cm. *Repaired tears to edges, minor creases. Linen-backed.* **\$3,300**



Text includes "Poster No. 1. 1770. Posters Ltd, Sydney. Australian National Travel Association, 435A Collins St., Melb., Australia." Ref: SLV.

The Australian National Travel Association was formed in 1929, as a private enterprise, partly funded by the Commonwealth Government, Australian Railways and other tourist-related industries. Ref: Monash University exhibition catalogue *Trading Places*, 1991, p20.

56. **Percy Trompf (Aust., 1902-1964). Western Australia**, c1936. Colour and process lithograph, signed in image lower right, 100.1 x 63.3cm. *Repaired missing portions, pinholes, slight tears and creases to edges, minor foxing. Linen-backed.* **\$1,850**

Text includes "Australian National Travel Association, London, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Paris, Cairo, Bombay, Wellington, Melbourne (head office). Troedel & Cooper Pty. Ltd. Litho., Melb., Vic., Australia." Ref: Monash University exhibition catalogue *Trading Places*, 1991, p33. Held in NLA; SLNSW.



57. **Attrib. Douglas Annand (Aust., 1903-1976). Australia 150th Anniversary Celebrations, Sydney, 1937.** Colour process lithograph, 97.5 x 63.8cm. *Repaired creases and tears, repainted missing portions to edges and lower portion. Linen-backed.* **\$1,850**

Text includes "26th January to 25th April 1938. Follow the sun. Issued by the Australian National Travel Association. Offices: London, Los Angeles, Toronto, Wellington, Batavia, Shanghai, Tokio [sic], Paris, Cairo, Sydney (Endeavour House, Macquarie Place.) H&G Sydney." Held in NGA; Powerhouse Museum.

58. **James Gardner** (Brit., 1907-1995). *Imperial Airways [Map Of The World]*, 1937. Colour lithograph, signed in image lower right, 64.5 x 100.8cm. *Repaired pinholes, creases and large tear to image upper left. Linen-backed.*



\$2,200

Text includes "Ensign Air Liner. Empire Flying-Boat. Routes operated by Imperial Airways & companies in association... IAP/191, 20m 5/37. Printed in Great Britain by Curwen Press Ltd, London, and published by Imperial Airways Ltd, London, England." Image also describes routes operated by other associated airways. Held in Smithsonian Air & Space Museum.

59. **John Vickery** (Aust./Amer., 1906-1983). *Outposts Of Empire. Central Australia*, 1937. Colour lithograph, signed in image lower left, 50.7 x 63.3cm. *Linen-backed.* **\$1,550**
Text continues "GPO PRD 185." Captions in image include "Post Office" and "Savings Bank of Australia." Held in NLA.



\$1,650

60. **Saltsjöbaden. 20 Min. From Stockholm**, 1937. Colour process lithograph, 99 x 61.2cm. *Repaired lower left corner, tears and creases to edges, minor soiling. Linen-backed.*

Text continues "Printed in Sweden. Esselte Reklam, Esselte, Stockholm 1937."

Saltsjöbaden (literally "Salt Sea Baths") is a locality in Stockholm County, Sweden, and was developed as a resort in 1891. Ref: Wiki.



62. **Any Time Is Holiday Time In Adelaide**, 1938. Colour lithograph, signed "Love Wardrop" in image lower right, 101.4 x 62.8cm. *Minor surface loss, repaired tears, foxing. Linen-backed.*

\$3,300

Text includes "Full information from SA Govt Tourist Bureau, Box 664G, GPO, Adelaide. C. Wall, Govt Photolithographer, Adelaide." Held in SLSA.



61. **When In Launceston Visit The Museum [Queen Victoria Museum And Art Gallery]**, c1937. Colour lithograph, 94.2 x 61.1cm. *Repaired missing portions to upper left and lower right, slight creases, discolouration. Linen-backed.*

\$2,200

Text continues "See the early Tasmanian relics (Beattie collection) and Chinese Joss House. Wholly designed and produced at the *Examiner* Office, Paterson Street, Launceston." Held in NGA.

A Chinese Joss House is a temple or shrine, and was used by Chinese communities working on the goldfields. Ref: QVMAG.



63. **Keith Henderson** (Scottish, 1883-1982). *The Empire's Strength. Do You Know That Australia Is The World's Greatest Exporter Of Wool*, 1939. Colour lithograph, signed in image centre right, 101.1 x 63.5cm. *Repaired tears, pinholes, surface loss, soiling. Linen-backed.*

\$1,250

Text continues "and also supplies wheat, meat, dairy products, fruit and valuable metals: that aircraft and munitions are now being mass-produced in Australia. These are the sinews of war. Printed for H.M. Stationery Office by Lowe & Brydone Printers Ltd, London, N.W.10." Held in Imperial War Museum, London.



64. **"Green Hell"**, c1940. Colour lithograph with title and "Douglas Fairbanks Jr" overpainted in gouache, 153 x 101.5cm. *Repaired pinholes, tears, old folds and missing portions, minor soiling. Linen-backed.*

\$1,150

Text continues "Primitive emotions, loosed by the spell of jungle nights! Universal presents *Green Hell*. Douglas Fairbanks Jr. For general exhibition."

Given the amateur quality of printing and overpainting this poster was most likely produced for a local film theatre in Australia.



66. **Willy Jordan** (Swiss, 1902-1971). *Fribourg, Switzerland*, c1940. Colour lithograph with letterpress, signed in image lower right, 100 x 65.3cm. *Repaired minor tears, creases and surface loss to edges and corners. Linen-backed.*

\$1,250

Text continues "Suisse. Schweiz. Printed in Switzerland. Edite par societe de developpement Fribourg. Lith. Klausfelder SA Vevey." Held in Swiss National Library.

68. **Freedom Shall Prevail! ["V" For Victory]**, c1941. Colour process lithograph, 50.4 x 76.1cm. *Repaired minor tears and surface loss to upper left corner, old folds. Linen-backed.*

\$1,950

Text continues "Reading right to left. First row: Britain, Canada, Australia, New Zealand. Second row: Southern Rhodesia, Newfoundland, South Africa. Third row: India. Fourth row: The Colonial Empire. Reading left to right. First row: USA, China, USSR, Yugoslavia. Second row: Holland, France, Poland, Czechoslovakia. Third row: Greece, Norway, Belgium. Printed in England by Fosh & Cross Ltd., London (51-9953)." The National Archives (UK) has the original gouaches for this poster by William Little, created circa 1941.



65. **Raymond Savignac** (French, 1908-2002). *Armagnac Ryst [Cognac]*, 1940. Colour lithograph, signed in image upper left, 55.6 x 40.5cm. *Minor foxing. Framed.*

\$1,650

Text continues "Condom, Gers." Held in NGA. Condom, also referred to as Condom-en-Armagnac, is a town in southwestern France. Ref: Wiki.

67. **"Keep It Under Your Hat!"**, c1940-1945. Colour lithograph, 38.2 x 25.3cm. *Linen-backed.*

\$1,100

Text continues "Thoughtless talk takes toll of troops. Printed by AHQ Cartographic Company, Melbourne." Held in Imperial War Museum, UK.



69. **Great East Asia War Exposition [Second Sino-Japanese War]**, c1942. Colour lithograph, 107.5 x 78.3cm. *Repaired minor creases to edges, old folds. Linen-backed.*

\$3,850

Text translated from Chinese includes "November 1st to 30th, 1942."

This very rare propaganda poster was published by the Japanese during their occupation of the northern regions of China during the Second Sino-Japanese War (1937-1945). The flags depicted represent Japan's allies and those of occupied territories.





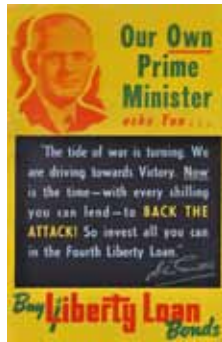
70. **Help The ANZACs!**, 1942. Colour linocut and letterpress, dated "Apr. 22 '42" in pencil, stamped "Dave Weisman" and annotated by various hands in pencil and ink verso, 40.7 x 30.5cm. *Minor stains, dents, creases, laid down on original board.* **\$1,650**

Text includes "The entire proceeds from the sale of these badges will be used to provide medical supplies and recreation for the Australian and New Zealand Fighting Forces on active service. ANZAC War Relief Fund, 405 Lexington Ave, NYC. State Dept, US Reg. No. 325." Annotations include "Chrysler Bldg. 1 & 44th St, NYC. Advertising Dept. Do not remove from the room under any circumstances."

Uncommon Australian promotional poster, published by the Australian Consulate located in the Chrysler Building, NY.

71. **Our Own Prime Minister Asks You. Buy 4th Liberty Loan Bonds**, 1943. Colour process lithograph, 76.3 x 48.7cm. *Minor retouching to left margin, repaired old folds. Linen-backed.* **\$1,350**

Text continues "'The tide of war is turning. We are driving towards victory. Now is the time, with every shilling you can lend, to back the attack! So invest all you can in the Fourth Liberty Loan.' John Curtin, 4L30." Held in AWM.



72. **Owen Brothers** (Aust., fl. 1940s). **Dig For Victory. Grow Your Own Vegetables [WWII]**, c1943-1945. Colour process lithograph, "Owen Brothers" logo in image lower left, 101.3 x 63.7cm. *Repaired tears and creases, surface loss, soiling. Linen-backed.* **\$1,250**

Text includes "Sow now: April. Broad beans, cabbage, onion, spinach. Plant now: brussel sprouts, celery, garlic, leeks. Note: dig over and lime all vacant beds for winter and spring planting. For fuller planting list...see booklet! Write to the Dept of Agriculture, Melbourne C2, for a free copy of the booklet 'Wartime growing of vegetables at home.' H.E. Daw, Government Printer, Melbourne."

Graphic artists and amateur filmmakers Will and Harrie Owen, whose commercial studio was located in Melbourne, often took government

and private projects to finance animation productions at their Box Hill studio in Victoria. During WWII the Owen brothers produced work on behalf of the government to encourage public support for various campaigns, such as food shortages. Ref: National Film & Sound Archive; NLA.



74. **Hold Your Tongue**, 1945. Process lithograph with letterpress, 31.8 x 21.6cm. *Linen-backed.* **\$1,350**

Text continues "For official use only." Held in Imperial War Museum, UK.



75. **"Captain Kidd"**, c1945. Colour lithograph, 199 x 101.5cm. *Major missing portions to right edge and corners, repaired tears, creases and surface loss, slight foxing. Linen-backed.* **\$1,950**

Text includes "Benedict Bogeaus presents 'Captain Kidd.' Starring Charles Laughton, Randolph Scott, Barbara Britton and Reginald Owen. Directed by Rowland V. Lee, original story by Robert N. Lee. Screenplay by Norman Reilly Raine. Released thru United Artists, for general exhibition. Victory Publicity Pty Ltd., Melb."

In 1695, Scottish-born William Kidd (c1645-1701) was hired by a group of English investors to hunt down pirates. However, it was believed that "when Kidd failed to find pirates on his journey, he became one himself. By 1698, the vessel [Adventure Galley] was unseaworthy and Kidd ran it ashore in Madagascar. His crew deserted him to join another pirate captain and Kidd was arrested, tried, and executed for piracy in 1701." Ref: Smithsonian.

Rare early Australian billboard poster.





76. **Salome, Where She Danced**, c1945. Colour lithograph, 101.7 x 68.1cm. *Repaired pinholes, tears to edges and old folds, minor soiling. Linen-backed.*

\$1,100

Text continues "Walter Wanger presents in technicolor...with Yvonne DeCarlo, Rod Cameron, David Bruce, Walter Sleazak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Abner Biberman. Not suitable for general exhibition. A Universal picture. Printed by W.E. Smith Ltd. Sydney."

Salome, Where She Danced is a 1945 American romance film directed by Charles Lamont. It is loosely based on the story of Lola Montez, the 'Spanish dancer' and courtesan. Ref: Wiki.



77. **Air France Vers Des Cieux Nouveaux [Towards New Skies]**, c1946. Colour and process lithograph, 94.5 x 58.3cm. *Repaired tears to edges, trimmed margins. Linen-backed.*

\$1,650

Air France, established in 1933, moved its operations to Casablanca during WWII. In 1946 Air France ran a direct service between Paris and New York. Its Douglas DC-4 airliners flew the route in just under 20 hours. By 1948 Air France operated one of the largest fleets in the world, consisting of 130 aircraft. Ref: Wiki.



78. **Harold Forster** (Brit., fl. 1920s-1940s). **BOAC Speedbird Routes Across The World**, 1946. Colour process lithograph, initialled "F" in image centre left, 75.6 x 50.8cm. *Repaired tears, creases. Linen-backed.*

\$1,950

Text continues "Britain-Australia by the kangaroo service in association with QEA. British Overseas Airways Corporation in association with Qantas Empire Airways, South African Airways & Tasman Empire Airways. Printed in Gt Britain. 46/356/10M/6/47/LPE." Illustrated in *Riding the Skies: Classic Posters from the Golden Age of Flying*, 1989, p74.

Harold Forster was an illustrator for 'Black Magic' chocolates and was known for his WWII poster 'Keep mum, she's not so dumb'. Ref: The National Archives, UK.



79. **Qantas Presents The Super Constellation**, 1947. Colour lithograph, 90.7 x 61.2cm. *Linen-backed.*

\$4,850

Text continues "Australia's overseas airline." Held in SLQ, listed with the comment "This very rare poster was published in 1947. Qantas didn't take delivery of the aircraft until 1954, when it started its new twice-weekly transpacific service to North America."



80. **Motorized America**, c1949. Process lithograph, 94.5 x 65.9cm. *Repaired old folds. Linen-backed.*

\$1,650

Text includes "There is an automobile to each five persons in America. Every other person over 16 drives a car – either to school, to work, to church, to the doctor's office, or to go shopping – taking freedom to travel for granted. Over half the rural roads are surfaced, giving farm and city people easy access everywhere."



81. **Sidney Garrad** (Brit., b.1916). **Takes You There And Brings You Back**. *British European Airways*, 1949. Colour lithograph, signed "Sag" in image centre right, 101.5 x 63.4cm. *Repaired minor tears. Linen-backed.*

\$1,850

Text continues "Serving the United Kingdom, Isle of Man, Channel Isles and the Continent of Europe. BEA 1118-5-49-1250. Printed by Chromoworks Ltd., London." Held in Zurich University of the Arts.

Born in Fulham, London, Sidney Arthur Garrad was a graphic artist, poster designer and typographer, who studied under renowned artist E. McKnight Kauffer. Ref: Imperial War Museum, UK.



82. **BCPA "Southern Cross" Route Spans The Pacific**, c1950. Colour process lithograph, 75.1 x 48.8cm. *Minor discolouration to right edge. Linen-backed.*

\$1,650

Text continues "British Commonwealth Pacific Airlines Ltd. 5094. Deaton & Spencer Pty Ltd., Lithographers. Printed in Australia."



84. **Frank Wootton (Brit., 1911-1998). Fly To Australia [BOAC]**, 1950. Colour lithograph, signed in image lower left, 75.8 x 62.5cm. *Overlay on image upper left, pinholes, repaired tears, minor stains. Linen-backed.*

\$2,850

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 50/624. Printed in Great Britain."

Illustrated in *Riding the Skies: Classic Posters from the Golden Age of Flying*, 1989, p132.



83. **Car And Motor Cycle Races. Ballarat Aerodrome**, c1950. Colour lithograph, 42.4 x 30.8cm. *Reinforced corners, rubbing, surface loss, minor creases, foxing, old folds.*

\$1,100

Text continues "Harley Club of Victoria. Light Car Club of Australia. Nov. Sat. 18th, Sun. 19th, Proceeds to charity. Admission 3/-, parking 1/-, Children under 14 yrs free."

85. **La Moto Qui Donne Des Ailes. Socovel [The Motorcycle That Gives You Wings]**, c1950. Colour lithograph, 62.2 x 80.6cm.

\$1,850

Text continues "Imprime ches Marci, 30 rue Bara, Bruxelles [Brussels, Belgium]."



86. **You Can Further Your Ambitions Nominating As A Candidate For Miss Australia**, 1950. Colour lithograph, 75.8 x 50.8cm. *Repaired pinholes and old folds. Linen-backed.*

\$1,650

Text continues "An alternate prize to an overseas glamour tour is two years study abroad if winner be a student of the arts or professions. Full particulars: Miss Australia Quest (Victorian section), 262 Queen St., Melbourne. Ph: MU 9895, MU 9896."

There was no Miss Australia Quest from 1950 to 1952 due to an unpleasant dispute between Miss Australia 1949 (Margaret Hughes) and her chaperon. Ref: Wiki.



87. **John Telfer Gray (Australian, 1911-1972). Canberra. Australia's National Capital**, c1950s. Colour process lithograph, signed in image lower right, 100.8 x 64.2cm. *Pinholes, ink mark, minor creases, stains and discolouration to margins. Linen-backed.*

\$2,200

Text continues "Photo litho. McLarens Melbourne." Held in SLNSW.



88. **Colorosa Australian Wine**, c1950s. Gouache, 80 x 50.7cm. *Slight rubbing, cracking, surface loss. Linen-backed.*

\$2,850

Text continues "Sydney Wine Co. Ltd. Companion to good eating." Very uncommon original poster design.



89. **A. Ampoker. England And All of Europe. Pan American**, c1950s. Colour screenprint, signed in image lower right, 89.1 x 55.5cm. *Repaired tear to lower centre and edges. Linen-backed.*

\$1,650

Text continues "The world's most experienced airline. Screen processed in USA."



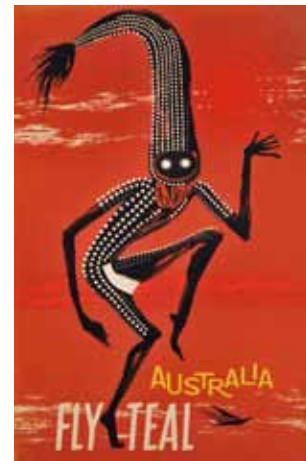
90. **Fly BCPA To Australia**, c1950s. Colour lithograph, signed "K. Howland" in image lower right, 74 x 48cm. *Repaired tears, creases, slight rubbing. Linen-backed.*

\$1,650

Text continues "British Commonwealth Pacific Airlines. Printed in Australi[a]."

91. **Fly TEAL, Australia**, c1950s. Colour lithograph, 97.2 x 65cm. *Repaired pinholes and slight missing portions. Linen-backed.*

\$2,200



92. **David Klein (Amer., 1918-2005). Fly TWA. Italy**, c1950s. Colour process lithograph, signed in image centre right, 102.3 x 62.4cm. *Repainted upper corners, repaired tears, minor soiling. Linen-backed.*

\$1,650

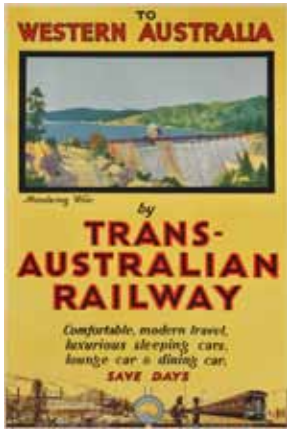
Text continues "Litho in USA."

93. **Harold Freedman (Aust., 1915-1999). Rats Destroy. Destroy Rats**, c1950s. Colour lithograph, signed in image lower left, 45.5 x 61.4cm. *Old folds. Linen-backed.*

\$990

Text continues "W.M. Houston, Government Printer, Melbourne. Issued by the Department of Health, Victoria by authority the Hon. E.P. Cameron, MLC, Minister of Health."





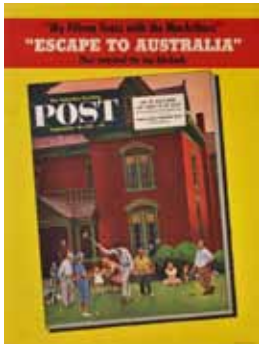
94. **Percy Trompf** (Australian, 1902-1964). *To Western Australia By Trans-Australian Railway*, c1950s. Colour lithograph, signed in image lower right, 101.3 x 62.9cm. *Linen-backed.* **\$2,200**

Text includes "Save days. Mundaring Weir. Portion of 'The Golden Mile' Kalgoorlie. Crossing the Nullarbor Plain to W.A." The Trans-Australian Railway was completed in 1917 and stretched across 1693kms of Australia, between Port Augusta, South Australia, and Kalgoorlie, Western Australia. Held in National Museum of Australia.



95. **A. Ampsoker**. *Washington DC, USA. Pan American*, c1950s. Colour screenprint, signed in image lower right, 89.3 x 55.7cm. *Repaired tear to lower centre of image and edges, minor scuffing. Linen-backed.* **\$1,650**

Text continues "World's most experienced airline. Screen processed in USA."



96. **John Falter** (Amer., 1910-1982). "*Escape To Australia*" [*Saturday Evening Post*], 1951. Colour process lithograph, signed in image lower left, 72 x 55.4cm. *Repaired old folds and missing portions to edges, minor soiling. Linen-backed.* **\$1,250**

Text includes "'My fifteen years with the MacArthurs.' 'Can the new A-bomb stop troops in the field?' by Stewart Alsop and Dr Ralph Lapp. 'Hedy Lamarr sells her past' by Pete Martin. *The Saturday Evening Post*, Sept. 29, 1951. Printed in USA 9-29-51."

An illustrator for numerous major American magazines, John Falter's first cover for *The Saturday Evening Post* (Sept., 1943) was a portrait of Benjamin Franklin (1706-1790), who is considered to be the founder of the magazine: in 1728, Franklin established the *Pennsylvania Gazette* newspaper, it was later renamed *The Saturday Evening Post* in 1821. The *Post* became a magazine about 50 years later. Ref: Wiki.



97. **BOAC Monarch Stratocruiser**, 1951. Colour lithograph, signed "Wof" in image lower left, 95.8 x 59.6cm. *Replaced portions to upper right and left edges, repaired minor tears. Linen-backed.* **\$2,650**

Text continues "London to New York. London to Montreal. British Overseas Airways Corporation. 51/615. Printed in Great Britain."



98. **To The West In Air-Conditioned Comfort. Trans-Australian Railway**, c1951. Colour process lithograph, 100.6 x 62.9cm. *Repaired tears, creases and old folds. Linen-backed.* **\$2,850**

Text continues "Fast diesel electric trains." Held in NLA. Diesel electric trains (GM1) commenced operations on the Trans-Australian Railway on 23 Sept., 1951. They were built between 1951 and 1967 by Clyde Engineering in Granville, NSW for the Commonwealth Railways. Ref: Wiki.

99. **Jean Carlu** (French, 1900-1997). *Fly By Clipper To Australia And New Zealand. Where Summer Spends The Winter*, 1952. Colour process lithograph, signed "Jean Carlu & Dubois" in image lower left, 106.7 x 70.5cm. *Repaired tears and minor missing portions to edges. Linen-backed.* **\$1,850**

Text continues "Pan American World Airways. The world's most experienced airline. Clipper, trademark, reg. US. Pat. Off., litho in USA. Copyright 1952 Pan-American World Airways Inc." Held in NLA.





100. **Kangaroo**, c1952. Colour lithograph in three sheets, signed "Zeck" in image lower right, 198 x 101.2cm. *Minor stains, missing portion to image centre left and repaired tears to edges. Linen-backed.*

\$2,200

Text includes "Dedicated to the pioneers who made Australia great! Darryl F. Zanuck presents Maureen O'Hara, Peter Lawford. With Finlay Currie, Richard Boone, Chips Rafferty, Charles (Buddy) Tingwell and tremendous Australian cast. Directed by Lewis Milestone. Produced by Robert Bassler. First and only Technicolor production made in Australia by 20th Century Fox [up to that time]."

101. **Sydney, Australia [With] KLM**, 1952. Colour process screen, artist's name "[René Le] Libra" in image lower left, 101.5 x 63.8cm. *Repaired old folds, foxing, minor tears to lower margin. Linen-backed.*

\$1,950

Text continues "Royal Dutch Airlines. Printed in the Netherlands by Kuhn & Zoon, Rotterdam. A 66 EnF/4430." Held in NLA.

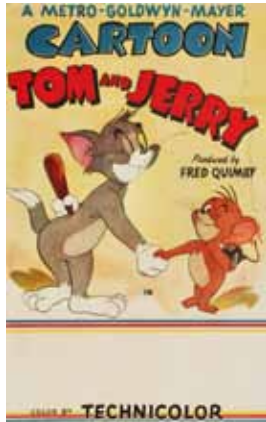


102. **Tom And Jerry In Technicolor**, 1952. Colour lithograph, 104 x 69.5cm. *Repaired minor tears, old folds, slight stains. Linen-backed.*

\$1,950

Text continues "A Metro-Goldwyn-Mayer cartoon. Produced by Fred Quimby. Color by Technicolor. #00010, 1952 Loew's Incorporated. Country of origin USA."

The blank panel in the lower portion was used for overprinting the venue name and screening times.



103. **XV Olympiske Lege Helsingfors [Olympic Games, Helsinki, Finland]**, 1952. Colour process lithograph, signed "Ilmari Sysimetsä" in image upper left, 101.1 x 61cm. *Replaced upper and lower portions, repaired tears, creases and surface loss, minor soiling. Linen-backed.*

\$2,650

Text in Danish continues "Flyv derop med SAS. 19.VII [July] - 3.VIII [August], 1952."

This poster design was originally intended for the 1940 Olympic Games which were cancelled due to WWII. The bronze figure in the poster is based on the sculpture of Finnish runner Paavo Nurmi. Ref: Olympic Movement. Held in V&A.

104. **Eileen Mayo (British/Australian/NZ, 1906-1994). Discover Australia**, c1953. Colour process lithograph, artist's name in image lower right, 100.1 x 63.2cm. *Repaired creases and tears overall, minor cracking. Linen-backed.*

\$3,950

Text includes "Australian National Travel Assoc., Railway Building, Flinders St, Melbourne. No. 112. Litho McLarens, Melb." Held in NLA.



105. **Frank Wootton (Brit., 1911-1998). Distinguished Comfort. The Vickers Viscount 800 With Rolls Royce Prop Jets**, c1953. Colour process lithograph with screenprinting, signed in image lower left, 101.2 x 63.4cm. *Linen-backed.*

\$2,850

Text continues "Operated by KLM Royal Dutch Airlines. Printed in England." This poster design was originally used for British Airways, as illustrated in *Riding the Skies: Classic Posters from the Golden Age of Flying*, 1989, p118. It is a rare variant with the overprinting of the KLM logos.





106. **King Of The Coral Sea**, c1954. Colour process lithograph, 104.5 x 68.2cm. *Slight surface loss, old folds. Linen-backed.*

\$990

Text continues "Sail the South Pacific to spectacular adventure! A beautiful girl is the pawn in a deadly game of deep sea fortune hunting and international intrigue! Starring Chips Rafferty, Rod Taylor. With Charles Tingwell, Ilma Adey. Produced by Chips Rafferty. Directed by Lee Robinson. An Allied Artists Picture. Actually filmed in the treacherous waters of the Coral Sea! Country of origin. USA. 48960."

107. **Ronald Clayton Skate** (Australian, 1913-1990). *Brisbane, Queensland. Wing Your Way With ANA*, c1955-1957. Colour process lithograph, signed in image lower right, 100 x 62.3cm. *Repaired tears and creases overall, minor crazing. Linen-backed.*

\$1,650

Text continues "Australian National Airways Pty Ltd. Australia's most experienced airline. Litho in Australia by Deaton & Spencer Pty Ltd., Sydney." Ref: Powerhouse Museum.



108. **Captivante [Jeunet Motorcycle]**, c1955. Colour screenprint, 79.2 x 55.2cm. *Repaired slight perforations, old folds, minor creases. Linen-backed.*

\$1,650

Text in French continues "Ets. André Jeunet. Dole Jura. Publi-décor laval." André Jeunet was a French manufacturer of motorbikes in Dole, Jura, situated close to the Swiss border.



109. **Eileen Mayo** (British/Aust./NZ, 1906-1994). *Cockatoo And Banksia, Australia*, 1956. Colour process lithograph, signed in image lower left, 99.5 x 63.6cm. *Repaired tears, creases and old folds. Linen-backed.*

\$3,950

Text includes "Australian National Travel Association, Railway Building, Flinders St, Melbourne. No. 109. Litho, McLaren, Melb." Held in NGA.

110. **Eileen Mayo** (British/Aust./NZ, 1906-1994). *Koala Or Native Bear, Australia*, 1956. Colour process lithograph, signed in image upper right, 100.6 x 64.1cm. *Repaired tears, creases and minor perforations. Linen-backed.*

\$3,650

Text continues "Australian National Travel Association, Railway Building, Flinders St, Melbourne. No. 108. Litho, McLaren, Melb." Held in NGA.



111. **Richard Beck** (Aust., 1912-1985). *Olympic Games, Melbourne*, 1956. Colour lithograph, signed in image lower right, 50.7 x 30.9cm. *Small perforations to image upper left and lower margins, slight creases, foxing, surface loss.*

\$1,650

Text includes "22 Nov. to 8 Dec. 1956. Printed in Australia by Containers Limited, Melbourne." Held in Powerhouse Museum.

This was the official poster for the 1956 Melbourne Olympic Games.



112. **P&O Makes Business Travel A Pleasure**, 1956. Colour process lithograph, signed “[Alfred Reginald] Thomson” in image lower left, 100.9 x 64.4cm. *Old stains, slight foxing, surface abrasion, crazing. Linen-backed.*

\$1,650

Text continues “India, Australia & the East. Printed in Great Britain. Sanders, Phillips and Co. Ltd., London SW9.” Ref: P&O Heritage Collection.

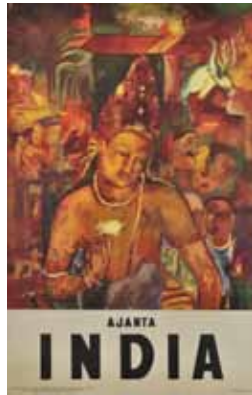


116. **Rossellini Does It Again, Dumps Ingrid**, 1957. Letterpress newspaper headline, 59.7 x 41.9cm. *Major tears, creases, surface loss, old folds.*

\$660

Text includes “Daily Mirror, Monday, May 20, 1957. Printed and published by Donald Bennett, 112 Beach Street, Coogee, for Truth and Sportsman Limited, at the office of the company, corner Kippax and Holt Streets, Sydney. Lotto 3850.”

Roberto Rossellini and Ingrid Bergman started dating in 1949 and made several films together, including *Stromboli* (1950); *Europe '51* (1952); and *Journey to Italy* (1954). Their five year relationship was considered to be scandalous, and it led to Bergman being denounced by the Catholic Church and the US Senate (Senator Edwin C. Johnson condemning her as “a powerful influence for evil.”) Ref: *The Guardian*, 30 August 2015.



113. **Ajanta, India**, 1957. Colour process lithograph, 99.5 x 62.5cm. *Repaired tears, creases and missing portions. Linen-backed.*

\$1,100

Text continues “Produced by the Directorate of Advertising & Visual Publicity, Ministry of Information & Broadcasting [I&B], Government of India for the Ministry of Transport. Printed by The Eagle Lithographing Co. Private Ltd., Calcutta-14. Published by and for the Government of India. Printed in India. English 15,000. March 1957. Not to be sold.”



114. **Joan Murray Sacked**, 1957. Letterpress and process screen newspaper headline, 59.5 x 41.8cm. *Creases, old folds, soiling.*

\$550

Text continues “Daily Mirror. Thursday, May 30, 1957. Printed and published by Donald Bennett, 112 Beach Street, Coogee, for Truth and Sportsman Limited, at the office of the company, corner Kippax and Holt Streets, Sydney.”

The newspaper headline is most likely referring to the Joan Murray, an unmarried bus conductress, who was involved in a high profile child custody case from 1953 to 1956, which eventually changed the adoption law in Australia to be more supportive to the birth mother.

115. **MGM Presents “The Invisible Boy”**, c1957. Colour lithograph, 76.5 x 33.4cm. *Surface loss to image centre right, old folds, glue stains. Linen-backed.*

\$880

Text includes ““Hot from satellite headlines! For general exhibition. Starring Robby the Robot, Richard Eyer, Philip Abbott, Diane Brewster. With Harold J. Stone, Robert H. Harris. Screenplay by Cyril Hume, based on the story by Edmund Cooper. A Pan production, directed by Herman Hoffman, produced by Nicholas Nayfack.”

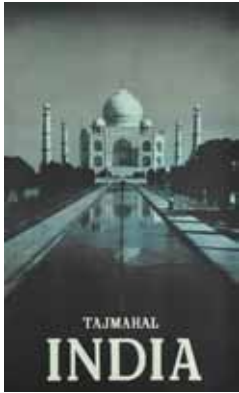
“Robby the Robot” first appeared in *Forbidden Planet* (1956), one of the great sci-fi films of the 1950s. Ref: Wiki.



117. **Eileen Mayo (British/Aust./NZ, 1906-1994). Sturt's Desert Pea, Australia**, 1957. Colour process lithograph, signed in image upper right, 100 x 62.7cm. *Repaired minor tears and old folds. Linen-backed.*

\$3,300

Text includes “Australian National Travel Association, Railway Building, Flinders Street, Melbourne. 153 Kearny Street, San Francisco 8, CAL, USA. Litho, McLaren & Co. Pty Ltd, Melbourne, Australia. No. 119.” Held in NGA.



118. **Tajmahal, India**, 1958. Colour process lithograph, 100 x 64.2cm. *Repaired minor tears and foxing to margins. Linen-backed.*

\$990

Text continues "English 100,000. August 1958. Published by and for the Govt. of India. Printed in India (not to be sold). Produced by the Directorate of Advertising and Visual Publicity. Ministry of I. & B., for the Deptt. [sic] of Tourism, Government of India, New Delhi. Printed at Sree Saraswaty Press Ltd., Calcutta-9."



119. **To Melbourne's Royal Show, By Train Of Course**, 1958. Colour process lithograph, 101.6 x 63.4cm. *Repaired old folds, minor tears and missing portions. Linen-backed.*

\$1,450

Text continues "Sept. 18-28, 1958. No parking problems or fees. Frequent express service from Flinders St. and Spencer St. right to the grounds. Day or periodical tickets; combined rail-admission tickets. New railway exhibit with freight advisory service. Your suburban station has detail-packed pamphlet. W.M. Houston, Govt Print., Melb."



120. **Festivals Of India**, 1959. Colour lithograph, 102.5 x 64.2cm. *Minor missing portions to upper edge, repaired tear to image upper centre. Linen-backed.*

\$1,550

Text continues "Published by and for the Govt. of India. Printed in India (not to be sold). Produced by the Directorate of Advertising and Visual Publicity. Ministry of I. & B., for the Dept. of Tourism, Government of India, New Delhi. Printed at Sree Saraswaty Press Ltd., Calcutta-9. English 40,000. February 1959."



121. **Manipuri Dancer, India**, 1959. Colour process lithograph, 102 x 63.4cm. *Repaired missing portions upper right, creases, minor tears. Linen-backed.*

\$1,550

Text continues "Published by and for the Govt. of India. Printed in India (not to be sold). Produced by the Directorate of Advertising and Visual Publicity. Ministry of I. & B., for the Deptt. [sic] of Tourism, Government of India, New Delhi. Printed by M/s. Glasgow Printing Co. Private Ltd., Howrah. English 40,000. January 1959."

123. **Harry Rogers** (Australian, 1929-2012). **Australia, Qantas [Koalas]**, c1960s. Colour lithograph, 99.3 x 74.5cm. *Repaired tears and minor missing portions to edges. Linen-backed.*

\$1,850

Text continues "Australia's overseas airline, in association with Air-India, BOAC, SAA and TEAL. Poster Pty Ltd., Litho in Australia." Held in Powerhouse Museum.

Harry Rogers illustrated a great number of posters for Qantas between the 1950s and 1970s, and designed the Qantas logo font in the 1960s. Ref: Powerhouse Museum.



122. **Eileen Mayo** (Brit./Aust./NZ, 1906-1994). **The Great Barrier Reef, Australia**, c1959. Colour process lithograph, signed in image lower left, 93.2 x 64cm. *Repaired pinholes and missing portions to margins. Laid down on acid-free paper.*

\$3,950

Text continues "Longspined Butterfly-fish and Heron Island Volute." Held in NGA.



124. **Ca C'est Paris – This Is Parea**, c1960s. Colour process lithograph, 58.4 x 39.8cm. *Repaired old folds, minor crinkles. Linen-backed.*

\$1,100

Text includes "Bagatelle, Lido, Moulin Rouge, l'Olympia Music Hall, Crazy Horse, Carousel, Les Naturistes. Litho by Leader Press Ltd, Auckland."

Unusual poster produced in New Zealand, possibly for a tour.



125. **Enjoy A Winter Holiday In The Warmth And Colour Of Central Australia**, c1960s. Colour process lithograph, 90.8 x 61.1cm. *Pinholes, repaired portion upper left. Linen-backed.*

\$1,350

Text continues "Ansett Central Australian holidays with the combined services of Ansett-ANA, Pioneer tours, Ansett hotels. P.C. Grosser. Litho. Melbourne."



126. **Fly Commuter Airlines**, c1960s. Colour process lithograph, 77.3 x 49.7cm. *Minor soiling, repaired creases. Linen-backed.*

\$1,350

Text continues "Melbourne, Sale, Bairnsdale, Mallacoota, Albury, Merimbula, Shepparton, Horsham, Warracknabeal, Swan Hill [Victoria]."

127. **Go To Melbourne's Royal Show By Train**, c1960s. Screenprint with process lithograph, 101 x 63.3cm. *Repaired tears and creases. Linen-backed.*

\$1,450

Text continues "Sept. 19-28. Right to the grounds. No parking problems. Combined rail-admission tickets. Weekly or nine day rail tickets. See the railways exhibit. Membership tickets at Victorian Govt Tourist Bureau."



128. **India For Big Game. Air-India For Service**, c1960s. Colour lithograph, 100 x 63.7cm. *Repaired minor creases. Linen-backed.*

\$1,450

Text continues "Design: Air India Art Studio. Printed by: Bombay Fine Art Offset & Litho Works, Bombay-27."

129. **Riding A Catamaran, Great Barrier Reef, Australia**, c1960s. Colour process lithograph, 98.5 x 64cm. *Minor foxing. Linen-backed.*

\$1,650

Text continues "Australian National Travel Association. San Francisco; New York; London; Wellington, NZ. Printed in Australia by McLaren's, Melbourne." Held in NLA.





130. **South Western Victoria By Train**, c1960s. Colour lithograph, signed "[Clive] Trewin" in image lower right, 101.2 x 63.8cm. *Repaired slight tears and old folds. Linen-backed.*

\$1,350

Text continues "To Geelong, Warrnambool, Port Fairy, Portland. W.M. Houston, Government Printer, Melbourne."



132. **London. Air-India**, 1962. Colour process lithograph, 99.4 x 63.4cm. *Repaired tears and minor creases. Linen-backed.*

\$1,450

Text continues "62-2. Printed in India by Prasad Process Private Ltd, Madras-26."



131. **Le Maître Du Monde, Jules Verne [Master Of The World]**, c1961. Colour lithograph in two sheets, 160.2 x 120.2cm. *Old folds, repaired slight tears. Linen-backed.*

\$2,200

Text in French continues "Les films Bendayen presentment...American International. Dans la tradition de 20,000 lieues sous les mers et le tour du monde en 80 jours, voici le fantastique et fabuleux conte. Master of the World. Rodur le conquerant. En Magna Color avec Vincent Price, Charles Bronson, Henry Hull, Mary Webster. Produced by James H. Nicholson. Screenplay by Richard Matheson. Music by Les Baxter. La lithopy. Roquevaire (BduR) 5065."

133. **Australian Speedboat Events**, 1969-c1970s. Group of four posters, consisting of two colour screenprints, one letterpress with ink, and one process screen with letterpress, sizes range from 20.9 x 38.2cm to 51 x 35.5cm. *Most with repaired tears, some with old folds, minor foxing. All linen-backed.*

The group **\$1,650**

Titles and text include: (1) **Australian Speedboat Championships**. Lake Glenmaggie, Jan. 24th & 25th, 1970;

(2) **St George Motor Boat Club Presents its 1969 Speedboat Spectacular and E.C. Griffith Cup**. Saturday, April 5th; Monday, April 7th on St George Motor Boat Club Course, Kogarah Bay. Hydroplanes, speedboats, cruisers. See Australia's fastest boats in action. Prize money \$2000 trophies;

(3) **Cook Bicentenary Hydroplane Spectacular**. April 26th. Prince Edward Park, Cabarita [NSW]; and

(4) **The Combined Australian Inboard Championship**. Australia's fastest speedboats, Goolwa, South Australia. Jan. 25th-27th. Amscol.



134. **Robert Indiana (Amer., b.1928). 4 Americans In Paris [The Collections Of Gertrude Stein And Her Family]**, 1970. Colour screenprint, artist's name and date in image lower right, 116 x 58cm. *Minor foxing. Framed.*

\$2,200

Text continues "Gertrude Stein, Leo Stein, Michael Stein, Sarah Stein. Museum of Modern Art, 19 Dec. 1970 to 1 March 1971. Sponsored by Alcoa Foundation. American Poster Company. Printed in West Germany by Edition Domberger KG." Held in de Young Museum, SF.

Four Americans in Paris was an exhibition of 225 paintings, drawings, prints and sculptures acquired by writer Gertrude Stein and her family in Paris, when they were early patrons of 20th century art.

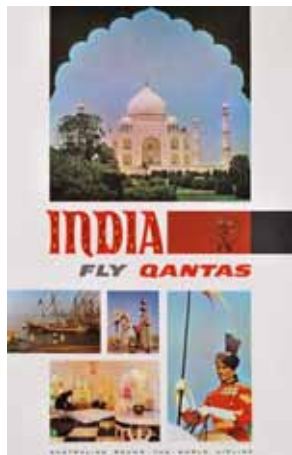
Born Robert Clark in Indiana, the artist took his native state's name after moving to New York in 1954. One of the central figures of the Pop Art movement, Robert Indiana, during an interview with the *New York Times*, said that his art was inspired by commercial signs: "There are more signs than trees in America. There are more signs than leaves. So I think of myself as a painter of American landscape." Indiana is most famous for his "Love" paintings and sculptures, first produced in the 1960s. Ref. *NY Times*, Dec. 1, 2002; MoMA.



135. **Bad Head. Get It Dressed**, c1970s. Colour lithograph, 62.3 x 48.9cm. *Minor creases. Linen-backed.*

\$880

Text continues "National Safety Council of Australia. Acknowledgment to the Royal Society for the Prevention of Accidents, London. 2087." Title also in Italian, Greek, Russian and Croatian. Held in SLVIC; NLA.



136. **India. Fly Qantas**, c1970s. Colour process lithograph, 100.3 x 64.2cm. *Linen-backed.*

\$990

Text continues "The Taj Mahal, India's poem in marble, Agar. Fishing boats, Kerala State. Village women around communal well. Some of India's hotels are literally palaces. Member of President's Body Guard, Delhi. Australia's round-the-world airline."



137. **Qantas. The Australian Airline**, c1970s. Colour process lithograph, 99.8 x 65.2cm. *Repaired minor tears. Linen-backed.*

\$990

138. **Residents Not Developers**, c1970s. Colour screenprint, 62 x 38cm. *Linen-backed.*

\$990

Text includes "Meanwhile on the outskirts of central city... It's a bird...a plane. No! It's a multi-million dollar high rise development...Behold, the conspiracy!"



139. **Rhodesia**, c1970s. Colour process lithograph, 99.5 x 64.8cm. *Repaired minor tears and creases. Linen-backed.*

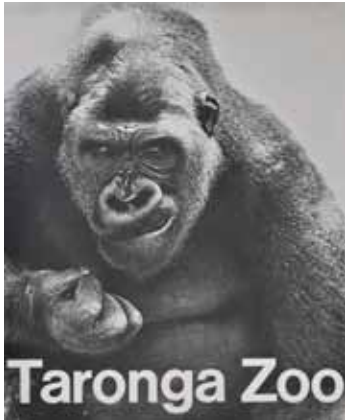
\$880

Text continues "Wankie National Park [Zimbabwe]. A lioness yawns, elephant pad silently to water, antelope spring nervously across a plain. Everyday sights in Rhodesia's many game reserves. Published by Rhodesia National Tourist Board and printed by the Government Printer, Salisbury."

140. **Taronga Zoo [Orangutans]**, c1970s. Process lithograph, 68.5 x 86cm. *Linen-backed.*

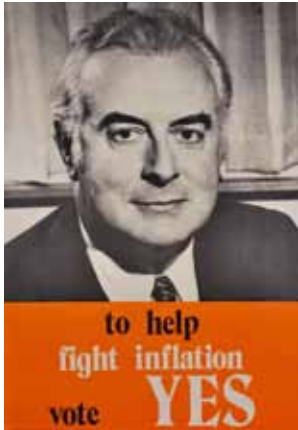
\$990





141. *Taronga Zoo [Gorilla]*, c1970s. Process lithograph, 74.7 x 62.4cm. *Linen-backed.*

\$880



143. *[Gough Whitlam]*, c1972. Colour process lithograph, 66.8 x 45.5cm. *Repaired pinholes, tears, creases, cracking. Linen-backed.*

\$1,650

Text continues "to help fight inflation vote 'Yes.' Authorised by G.D. Cahill, 377 Sussex Street, Sydney. Printed by Endeavour Lithographics Pty Ltd."



142. *The Civic Hotel. Ain't Doin' Nothin' But Feelin' Good*, c1970s-1980s. Screenprint, signed "Blond" in image centre right, 72.1 x 47cm. *Linen-backed.*

\$880

Text continues "cnr Pitt & Goulburn Sts [Sydney]. Plays 8 to midnite [sic], Mon. to Sat."

The Civic Hotel (now Civic Underground) was a music venue that played host to a number of rock bands, including Midnight Oil, Cold Chisel and Mi-Sex. Ref: Powerhouse Museum.

144. *"The Australians" [Promotional Poster For The Book]*, c1972. Colour process lithograph, 100.5 x 74.2cm. *Repaired slight tears to edges. Linen-backed.*

\$1,250

Text continues "Available again! *The Australians*, hailed by the critics as the book of the year, overnight became Australia's fastest selling book. This revised edition remains a vastly stimulating insight into the Australians as a new and fascinating race of people. \$8.95."

The Australians was first published in 1966, the text by George Johnston and the photographs by Robert B. Goodman.



145. *Air-India*, 1973. Colour process lithograph, 100.3 x 63.4cm. *Repaired pinholes. Linen-backed.*

\$990

Text continues "1-22. June '73. Printed by Prasad Process (P) Ltd. Madras-26."



146. *[Gough Whitlam]*, 1974. Process lithograph, 71.1 x 50.5cm. *Repaired minor tears to edges. Linen-backed.*

\$1,650

Text continues "Authorised by G.D. Cahill, 377 Sussex St, Sydney." Ref: National Archives of Australia.





147. **Mandy Martin** (Australian b.1952). "You Never Had It So Good" – Whitlam [*"The Australian" Headline*], c1975. Colour screenprint, editioned 16/20 and signed in pencil in lower margin, 76.1 x 56cm. *Slight foxing to margins.*

\$1,250

Text continues "And even if they say, you never had it so good, that is still the slogan of those who have much more than you." Held in Bathurst Regional Art Gallery.



148. **Mandy Martin** (Australian, b.1952). *The Drive Of The US Is To Replace The Traditional Status Values Of The Village Such As Writing Great Poetry With New Ones Like Owning A TV Set*, 1975. Colour screenprint, signed and dated in pencil in lower margin, 76.1 x 55.9cm. *Pinholes, slight foxing to lower margin.*

\$1,250

Held in NGA. "One of the activist women artists who emerged in the mid-1970s, [Mandy Martin] turned from overtly political posters and industrial landscapes to painting powerful landscapes of the Australian desert." Ref: DAAC.



149. **Bruce Petty** (Aust., b.1929). *Adelaide Festival Of Arts*, 1976. Colour process lithograph, signed in image lower centre, 99.3 x 63.9cm. *Minor rubbing to left margin, old glue stains. Linen-backed.*

\$990

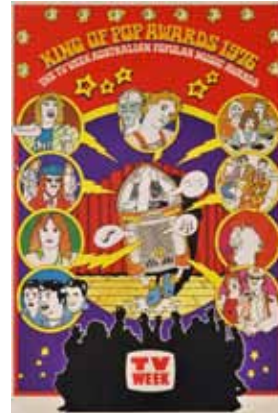
Text continues "March 6 to 28, 1976." Held in Powerhouse Museum.

150. **Innsbruck. Tirol, Austria [Winter Olympics]**, 1976. Colour lithograph, signed "Wilhelm Jaruska" in image lower left, 82.1 x 59.2cm. *Minor indentations to image centre. Linen-backed.*

\$880

Text includes "[4 to 15 February]. Published by Organisationskomitee der XII. Olympischen Winterspiele 1976, Innsbruck. Printed in Austria by Alpina-Offset."

The designer of this poster, Wilhelm Jaruska (Austrian, 1916-2008) "stylised a skate, a common feature of winter sports...[to symbolize] all the disciplines found in the Winter Games: a ski run, a sledge or bobsleigh and the blade of a skate. The white rectangle on the tip makes the "I" of Innsbruck. On the right, in the background, the coloured peaks symbolize the Tyrolean mountains." Ref: Olympic Movement.



151. **King Of Pop Awards. The "TV Week" Australian Popular Music Awards**, 1976. Colour process lithograph, signed "Quinn" in image lower right, 76.2 x 50.6cm. *Replaced corners, repaired tears, slight crazing. Linen-backed.*

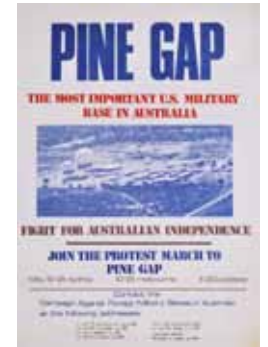
\$1,250

King of Pop Awards ran from 1967 to 1978. In 1976 the King and Queen of Pop titles went to Daryl Braithwaite and Marcia Hines. Olivia Newton-John won in the Best Australian International Performer category.

152. **Pine Gap. The Most Important US Military Base In Australia**, c1976. Colour process lithograph, 50.6 x 35.8cm. *Minor foxing. Linen-backed.*

\$990

Text includes "Fight for Australian independence. Join the protest march to Pine Gap. May 9-21, Sydney. 10-21, Melbourne. 11-20, Adelaide. Contact the campaign against foreign military bases in Australia at the following addresses:...ACT Anti-foreign Bases Group, PO Box 594, Manuka, ACT, 2603. Stop Omega Campaign, 336 Murray St, Hobart, Tas. 7000."





153. **The Sports**, c1976-1981. Colour screenprint, 64 x 45.4cm. *Printing faults to corners and right edge. Linen-backed.*

\$990

Text continues "Jeff Beck's sneakers." The Sports were a Melbourne rock and new wave band who performed between 1976 and 1981. Ref: Wiki.



154. **King Of Pop Awards. The TV Week Australian Popular Music Awards**, 1977. Colour process lithograph, 76 x 51.4cm. *Repaired tears. Linen-backed.*

\$1,250

In 1977 the King and Queen of Pop titles went to Daryl Braithwaite and Marcia Hines, as they did in 1976. Slim Dusty won in the Most Popular Australian Country Musician category. Ref: Wiki.



155. **Soapbox Circus. The Great Stumble Forward!**, 1977. Colour lithograph, monogrammed "D.B." in image lower left, 61.9 x 43cm. *Repaired old folds. Linen-backed.*

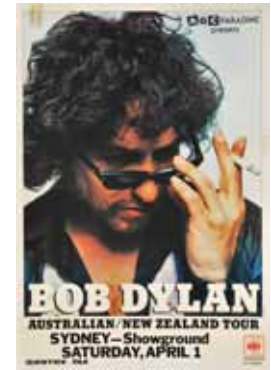
\$1,350

Text continues "with Matchbox & the Australian Performing Group. Spring Tour '77." Soapbox Circus was a roadshow set up by the Australian Performing Group in 1976. In 1978 they amalgamated with the New Ensemble Circus to form Circus Oz. Ref: Wiki.

156. **Bob Dylan Australian/New Zealand Tour**, 1978. Colour process lithograph, 73.6 x 49.2cm. *Old tape marks and glue stains, minor foxing and crazing. Linen-backed.*

\$1,250

Text continues "AGC Paradine present...Sydney Showground, Saturday, April 1. CBS records & tapes. Qantas-TAA." Illustrated in Anfuso, *Rockin' Australia: 50 Years of Concert Posters 1957-2007*, #226.



157. **John Foy (Aust., b.1958). The Untouchable Champions [Singer James Brown]**, c1978-1982. Colour screenprint, monogrammed in image lower right, studio line in lower margin, 76.4 x 50.8cm. *Linen-backed.*

\$990

Text continues "Rhythm & blues to move your shoes." Image inspired by the soundtrack record cover for the American TV series *The Untouchables* (1959-1963). Graphic artist John Foy of Skull Printworks in Woollahra, NSW, produced posters promoting rock bands from 1978 to 1982. Ref: Powerhouse Museum; NGA.



158. **Ralph Sawyer (Aust., 1927-2007). Ban The Neutron Bomb**, 1979. Colour screenprint, 84 x 57.6cm. *Repaired tears, worn creases, crazing. Linen-backed.*

\$1,250

Text continues "As a contribution to the United Nations Year of the Child 1979, the Union of Australian Women demand a complete ban on the production of the neutron bomb." Held in AWM; Powerhouse Museum.

Son of a Gallipoli veteran and peace activist, Matraville-born Ralph (Bunk) Sawyer was an artist, barber, wharfie, musician, art teacher, and communist. After serving in WWII, he became a barber in his brother's business, and also worked as a musician, mixing with left-wing intellectuals and activists. Sawyer eventually became a Waterside Workers Federation union delegate, a position he held for 32 years. He was also a founding member of the Socialist Party of Australia. An international prize winner for his peace posters, Sawyer's prolific art work also covered socialism, workers' rights, and Aboriginal land rights. Later in life he taught art, including screenprinting at Tranby Aboriginal College in Glebe. Ref: Powerhouse Museum.





159. **Bob Marley And The Wailers, Live!**, 1979. Colour process lithograph, 88.8 x 60.5cm. *Minor surface loss. Linen-backed.*

\$1,650

Text includes "Kevin Jacobsen Concert Promotions & Michael Edgley International Pty Ltd present...Touring Australia in April." The 'Babylon by Bus' tour was Marley's only tour to include Asia and Oceania. In Australia he played at the Festival Halls in Melbourne and Brisbane, the Apollo in Adelaide, Perth Entertainment Centre and the Hordern Pavilion in Sydney. Ref: Wiki.



160. **Brett Whiteley** (Australian, 1939-1992). *2nd Hozumi Momota Art Award And Japanese Australian Festival*, 1980. Screenprint, initials stamped in image upper right, 76.1 x 50.6cm. *Linen-backed.*

\$1,350

Text continues "Oct 6-13. Sydney Square." Illustrated in Brett Whiteley: *The Graphics 1961-1992*, pl.152.



161. **Paul Worstead** (Australian, b.1950). *Mental As Anything. Bexley North Hotel*, 1980. Colour screenprint, studio line "Ashtray" and initialled "A.S." in image upper and lower right, 76.1 x 50.8cm. *Repaired tears to image lower left. Linen-backed.*

\$1,950

Text continues "In the Teddy Bear Room. Mon., 31st March." Held in NGA.



162. **Thomas Keneally "Bullie's House." Nimrod [Theatre, Sydney]**, c1980. Colour process lithograph, 73.9 x 50.4cm. *Repaired minor surface loss and tears to left edge. Linen-backed.*

\$1,250

Bullie's House is a play written by Booker prize winning Australian author Thomas Keneally (b.1935). The play explores "the true story of Australian Aborigines who expose their precious *ranga*, totems which hold the secrets of the world, to the eyes of white Australians in the belief that the white world will exchange its own wisdom and technology in return." It was performed in the Nimrod Theatre, Surry Hills, in 1980. Ref: AusStage.



163. **Allnitters. Isk Oylriters!**, c1980s. Colour screenprint, monogrammed "K.H." in image lower left, 76.2 x 50.5cm. *Linen-backed.*

\$1,350

The Allnitters were an Australian ska-pop band based in Sydney during 1980 to 1987. Ref: Wiki.



164. **Boogie Wonderland**, c1980s. Colour screenprint, 53.4 x 48.2cm. *Repaired tears and old folds, slight crazing and surface loss to lower right corner, uneven trimmed edges. Linen-backed.*

\$990

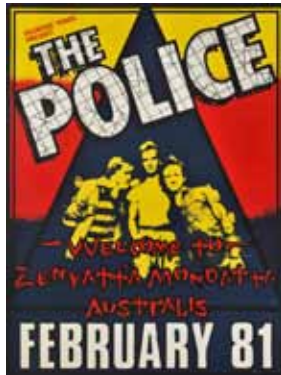
Boogie Wonderland is an Earth, Wind & Fire song released in 1979.



165. **Marie McMahon** (Aust., b.1953). *National Aborigines Day Celebration Week*, 1981. Colour screenprint, 83.7 x 59.4cm. *Slight soiling and missing portions to margins, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "Darwin 1981, 5th-12th July. Landrights, health, meaningful education. Tiwi Designs, Bathurst [Island, NT] 15L." Held in NGA.



166. **The Police. Welcome To The "Zenyatta Mondatta" Australis**, 1981. Colour screenprint, 101.5 x 76.2cm. *Repaired minor tears, slight soiling. Linen-backed.*

\$1,650

Text continues "Frontier Tours present...February '81." *Zenyatta Mondatta* (invented words) was The Police's third studio album, released in 1980. Ref: Wiki.



167. **Share The Burden. Walk Against Want**, c1982. Colour screenprint, annotated in ink with "Community Aid Abroad" stamp on image lower right, 60.8 x 46cm. *Minor stains and rubbing to image centre, repaired pinholes and creases to edges. Linen-backed.*

\$880

Text continues "Sunday, April 18th. 9am, Australia Square [Sydney]. Sponsor cards from all Coles stores or phone 264-2244. Community Aid Abroad." Annotation reads "And from: Bernie Omodei, Room G26A, Madsen Bldg., or SRC Office [University of Sydney]." Community Aid Abroad is the former name of Oxfam Australia. Ref: Wiki.



168. **[Chairman Mao And Officials With Children]**, 1983. Colour process lithograph, text in Chinese with date in lower margin, 106.1 x 76.2cm. *Repaired lower corners, repaired margins, glue stains and old folds. Linen-backed.*

\$1,350



169. **Toni Robertston** (Aust., b.1953). *"Peace On Where?" [President Ronald Reagan]*, 1983. Colour screenprint, "Déjà Vu" studio line and dated "Xmas '83" in image centre left, 77 x 50.7cm. *Crazing overall and surface loss, repaired minor tears to edges. Linen-backed.*

\$1,350

Held in NGA. Ronald Reagan (1911-2004), who served as the 40th U.S. president from 1981 to 1989, took an "aggressive, hard-line stance" towards the Soviet Union and its military might in 1983. During his Christmas speech that year he made strong reference to "peace on Earth." Reagan eventually was able to negotiate a nuclear arms reduction agreement with them and is credited with facilitating the end of the Cold War. Ref: Wiki.



170. **Toni Robertston** (Aust., b.1953). *Greenham Common, Berkshire, UK [Nuclear Protest]*, 1985. Colour screenprint, "Déjà Vu" studio line in image centre left, 86 x 59cm. *Crazing and surface loss, repaired tears to upper right corner. Linen-backed.*

\$1,350

Text reads "The first women's peace camp was set up in September 1981 at Greenham Common, Berkshire, where NATO has since sited US Cruise missiles. The camp has been a catalyst in the growth of opposition, both in the UK and abroad, to the escalation of nuclear arms." Held in NGA.



171. **Huxton Creepers, The Murderess. Make A Killing Tour**, 1985. Colour process lithograph, 51.5 x 40.5cm. *Trimmed lower panel, minor soiling, surface loss and stains. Linen-backed.*

\$880

The Huxton Creepers was a rock band formed in Melbourne in 1984. *The Murderess* single was released as a 7" record in 1985. Ref: Wiki.



172. **The Rockmelons**, 1985. Colour screenprint, 76.8 x 50.8cm. *Linen-backed.*

\$1,250

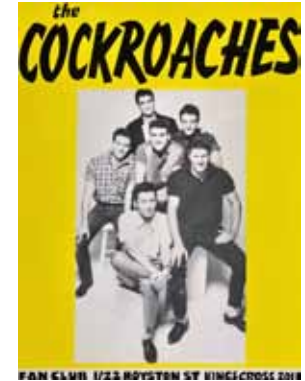
Text continues "New single *Time Out* (For *Serious Fun*) on Phantom thru Festival." Held in Powerhouse Museum.



173. **Paul Worstead** (Aust., b.1950). "Speak With Frankness." *Stephen Cummings. New Single*, 1986. Colour screenprint, studio line "Ashtray" in image lower right, 75.8 x 51.1cm. *Surface loss, repaired tears, slight soiling. Linen-backed.*

\$1,350

Text continues "2nd anniversary flight." Held in NGA.

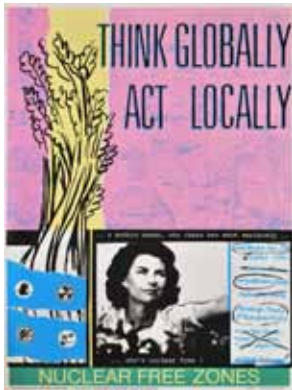


174. **The Cockroaches [The Wiggles]**, c1986. Process screenprint, 64 x 50.7cm. *Trimmed lower edge, slight surface loss and minor soiling. Linen-backed.*

\$1,750

Text continues "Fan club: 1/22 Royston St, Kings Cross 2011."

The Cockroaches were a 1980s pub rock band from Sydney, whose members went on to form the children's music super group The Wiggles in 1992. Ref: *SMH*, June 3, 2014.



175. **Colin Russell** (Australian, b.1958). *Think Globally, Act Locally. Nuclear Free Zones*, 1986. Colour screenprint, signed "Colin" and "Another Planet" studio line in lower margin, 101.2 x 76.8cm. *Repaired upper right corner, slight creases and tears. Linen-backed.*

\$1,100

Text includes "A modern woman, she takes her work seriously... she's nuclear free! Local nuclear free zone, Non-proliferation treaty, Rarotonga treaty, Unilateral disarmament. Australian Nuclear Free Zones Secretariat c/- the Town Hall, Melbourne. ph (03) 658 9800, Sydney ph (02) 265 9162." Held in SLV.

Australian actor Robyn Nevin appears in the poster.



176. **Battle Of The Surf Bands [Mambo]**, 1987. Colour process lithograph, signed "Richard Allan" in image centre left, 66 x 47.2cm. *Crazing. Linen-backed.*

\$880

Text continues "3pm, Sun., 20 Dec., Bondi Pav[illion], \$7. 100% Mambo. Presented by 2JJJ." Held in Powerhouse Museum.

Mambo Graphics, an Australian company which designed surf and street clothing, was launched in 1984 by musician Dare Jennings and business partner, Andrew Rich in the Sydney suburb of Alexandria. The Australian and international artists who created the graphics included Richard Allan, Bruce Goold, Reg Mombassa (original member of Australian rock band Mental As Anything), Robert Moore, Paul McNeil, Marcelle Lunam, Matthew Martin, Gerry Wedd, Robert Williams (US), Trevor Jackson (UK), Stephen Bliss (UK), and Rockin' Jelly Bean (Japan). Ref: Wiki.



177. **Glebe Street Fair**, c1987. Colour screenprint, initialled "M." in image lower left, 69.3 x 46.1cm. *Linen-backed.*

\$880

Text continues "Sunday, 15 Nov. 11am-5pm, Glebe Point Road. Studio de Splatto."



178. **Sydney Cove Farewell Month**, 1989. Screenprint, 101.6 x 38cm. *Old tape marks, missing portions, cracks and soiling. Linen-backed.*

\$990

Text continues "Fri. 21 Apr., The Allnivers and The Bastiaans. Sat. 22. Spy v. Spy and Neil Murray."

Sydney Cove Tavern was a rock venue that operated from 1975 to 1989 in the AMP Centre, Circular Quay. Ref: City of Sydney, *Rock'n'Roll Walk of Fame'n'Shame: City to Pyrmont*, 2010.

179. **Sydney Cove Final Shows**, 1989. Colour screenprint, 101.8 x 37.9cm. *Old tape marks, missing portions, cracks, soiling. Linen-backed.*

\$990

Text continues "Wed. 26 Apr., Brass Razoo, 6.30-11.30 free party. Fri. 28, Lime Spiders on stage 10.30. RIP 1975-1989." Sydney Cove Tavern was a rock venue that operated from 1975 to 1989 in the AMP Centre, Circular Quay. Ref: City of Sydney, *Rock'n'Roll Walk of Fame'n'Shame: City to Pyrmont*, 2010, p2.



180. **Reg Mombassa** (Aust., b.1951). *Mambo Biology. Human Reproduction*, 1995. Colour process lithograph, dated and signed in image lower right, 98.5 x 69.4cm. *Minor repaired tears and surface loss to margins. Linen-backed.*

\$1,100

Poster contains a lengthy instructive description of "sexual congress" using Tasmania as a metaphor for female anatomy. Held in Powerhouse Museum. See also item #176, p31.



181. **Reg Mombassa** (Aust., b.1951). *Amphibious Sedan. Mambo*, 1998. Colour process lithograph, dated and signed in image lower right, 98 x 69.3cm. *Repaired pinholes, minor creases and crazing. Linen-backed.*

\$1,100

Text continues "Surf-Cultural Evolution. After a billion years of random mutations the EK Holden emerged from the Southern Ocean perfectly adapted to survive as a land-based vehicle. Mambo Graphics P.L." See also item #176, p31.



182. **Performances At The Basement, Sydney**, c2001-2002. Group of nine posters consisting of eight screenprints in burgundy and one colour screenprint, all autographed and some annotated in ink by performing artists, sizes range from 88 x 37cm to 100.5 x 37cm. *Minor tears or perforations to some, one with trimmed lower edge. All framed.*

The group **\$2,200**

Performers include Four Play; The Stiff Gins; Leo (France); Jeff Duff Orchestra; Felicity; Al Murray; Eddi Reader; Colin Reid; Darren Paul; Dannielle Gaha; The Friday Thang; Leonie Page; Lucinda Peters; Yellow Jackets; and Eric Bibb.

The Basement is a "legendary" jazz venue located at 29 Reiby Place, Circular Quay, Sydney. It has been in operation since 1972.

A detailed list is available upon request.

