



**It's time.**

**Australian**

**Labor**  
**Party**

# Politics & Protests

Collectors' List No. 179, 2015

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## COLLECTORS' LIST No. 179, 2015

### Politics & Protests

On exhibition from Wednesday, **28 October** to Saturday, **28 November**.

All items will be illustrated on our website from **6 November**.

Prices are in Australian dollars and include GST. Exchange rates as at time of printing: AUD \$1.00 = USD \$0.73¢; UK £0.47p

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Compiled by Josef & Jeanne Lebovic, Dimity Kasz, Takeaki Totsuka, Lenka Miklos

Cover: *It's Time. Australian Labor Party*, c1972, poster autographed by Whitlam, #76, p15.



## Anne Zahalka

### PLAYGROUND OF THE PACIFIC

The accompanying catalogue on photography by Anne Zahalka provides a rare overview of her work from 1989 to 2015. It includes her series on Bondi Beach to her most recent images of Manly. Also in this catalogue is a rare vintage collection, the 1989 series *Bondi: Playground of the Pacific*, which has never been offered before.



Text reads "May 23, 1856. T. Holt, Treasurer; W.M. Manning, Attorney General; S.A. Donaldson, Premier; J.B. Darvall, Solicitor General; and G.O. Nicholls [sic], Auditor General." Held in National Portrait Gallery.

One image was reprinted in a larger format by the Government Printer in the 1890s, without captions.

1. **Freeman Bros** (Australian, William 1809-1895, James 1814-1870). *The First Ministry Under Responsible Government [NSW]*, 1856-c1890s. Two albumen paper photographs, one image titled, dated "1856" and captioned with names and positions in ink on photograph and backing above and below image, 13.2 x 18.9cm; 25.2 x 35cm. *Missing portions, creases, foxing, soiling; one image laid down on original backing.*

The pair **\$3,300**



2. **Livingston Hopkins** (Amer./Aust., 1846-1927). [*Sir Henry Parkes And Treasury Bills*], c1890s. Pen and ink on card, signed lower right and captioned in and below image, 47.2 x 39.2cm. *Soiling, foxing, slight surface loss.*

**\$990**

Captions read "New South Wales Debentures; I.O.U." and "Those Treasury Bills. Parkes utilises his private experience in public finance. W. [Wilkins] Micawber. Parkes: 'Thank God, that little bill's settled.'"

3. **Falk Studios** (Australian, active 1885-1900). [*Sir Henry Parkes*], c1892. Vintage silver gelatin photograph, Henry Parkes' signature with "sincerely" in ink on slip mounted below image, accompanied with original backing with "Falk Studios" blind stamp, 39.1 x 32.2cm. *Missing portions, silvering and repaired surface loss to edges. Laid down on acid-free paper.*

**\$2,200**

During its time, Falk Studios, run by H.W. Barnett, was considered to be one of the most respected photographic studios in Sydney. Sir Henry Parkes was Premier of NSW five times and became known as the "Father of Federation."





4. **Australasian Federal Referendum [Victoria]**, 1899. Colour lithograph certificate, inscribed to a "George Paine" (faded), printer's line lower left, 35.2 x 49.7cm. *Glue remnants, surface loss, repaired missing portions to edges of image and margins. Laid down on acid-free paper.* **\$1,650**

Printer's line reads "Robert S. Brain, Government Printer, Melb." Text includes "This is to certify that the question of an Australasian Federal Constitution was submitted to the Electors of Victoria on the 27th day of July 1899 and that out

of a poll of 163,780 votes, 152,653 were cast in favor of such Australasian Federal Constitution..." The certificate features captioned portraits of the Premiers of the six colonies.

Between 1898 and 1900 the people of Australia voted on the Constitution in referendums held in each colony. Only in South Australia Indigenous people, both men and women, were able to vote.



5. **T. Henley. Selected Liberal And Reform Candidate For Burwood**, c1904. Process screen and letterpress, postcard format, 14.2 x 8.7cm. *Foxing, slight soiling and minor creases to edges.* **\$550**

Text includes "The political fighter that opposes tyranny from every class. Vote for T. Henley & progressive legislation; and your right to have freehold titles - in the land you occupy. Vote and work for T. Henley, and [a] 'clean honest government.' Ross Brothers Ltd., Print., Sydney."

Sir Thomas Henley (1860-1935) was elected to the Legislative Assembly from 1904 until 1935, when he fell from a Manly ferry and drowned. Ref: ADB; Wiki.

6. **The Hon. L.E. Groom, Liberal Candidate For The Darling Downs**, c1909. Process screen and letterpress, postcard format, 14.4 x 9.3cm. *Slight creases, foxing, discolouration.* **\$550**

Text includes "Minister of State for External Affairs. B.P. Joseph, authorised agent...Robertson & Provan Ltd. Printers, Toowoomba."

Sir Littleton Ernest Groom (1867-1936) was an Australian federal minister, Speaker of the House of Representatives and Australia's 17th longest serving federal parliamentarian. He was a member of every non-ALP ministry from 1905 to 1926, and in 1909 became the Minister for External Affairs with the fourth Deakin Ministry (1909-1910). Ref: Wiki.



7. **Vote For Wilks**, c1910. Process screen and letterpress, postcard format, 13.5 x 8.6cm. *Minor soiling.* **\$550**

Text continues "Dalley Electorate. Polling day: April 13. Empire, Commonwealth."

William Wilks was a member of the Free Trade Party, and was active in politics until 1910, when he was defeated by Labor. The Division of Dalley was an electoral division in New South Wales created in 1900. It was located in the inner suburbs of Sydney, including Balmain, Glebe and Leichhardt. It was abolished in 1969. Ref: Wiki.

8. **Sir George H. Reid. First High Commissioner Of The Commonwealth In London and [Prime Minister George Reid]**, 1910-c1920s. Pair of postcards, one process screen with letterpress, and one vintage silver gelatin photograph, 14.1 x 8.3cm; 8.7 x 13.8cm. *Pinholes, creases, foxing.*



The pair **\$660**  
Text for the process screen postcard includes "The Crown Studios, Vice-regal photographers, Sydney. While in town get photographed in 'Emblo', The Crown Studios, 448 George Street, (next Roberts' Hotel)." Reproduced handwriting below image includes "[to] Mark Blow Esq. [of Crown Studios] from G.H. Reid, 21.1.10. Never had a better photograph taken."



9. **Votes For Women [Catholic Women's Suffrage Society]**, 1915. Colour linocut poster, 52.5 x 35.8cm. *Repaired tears, creases, missing portions, old folds. Linen-backed.* **\$1,950**

Women's suffrage (right to vote) societies adopted their own combinations of colours for banners, badges etc. as a means of representing their society at meetings and processions. The colours of blue, white and gold are the combination chosen by the Catholic Women's Suffrage Society, which was founded in England in 1911.





10. After **Claude Marquet** (Australian, 1870-1920). *The Blood Vote [Anti-Conscription Campaign]*, 1916. Letterpress and line block, handbill, artist's name in lower portion, 32 x 25.4cm (paper). *Missing portions, old folds.*

**\$1,850**

Text includes "They gave me the ballot paper, the grim death-warrant of doom, and I smugly sentenced the man to death, in that dreadful little room. I put it inside the Box of Blood nor thought of the man I'd slain, till at midnight came like a 'whelming flood, God's word – and the Brand of Cain.' Written by W.R. Winspear and drawn by Claude Marquet, St Andrew's Place, Sydney. Authorised by P.C. Evans and J.M. Power, Macdonell House, Sydney." Ref: SLV, Museum Victoria.

Very rare original printing of this important handbill.

11. **Prime Minister Billy Hughes**, 1919. Vintage silver gelatin photograph, annotated and dated "by [sculptor] Professor Derwent Wood, R.A., London, 1919" in an unknown hand in ink on backing below image, framing annotation in pencil verso, 27.6 x 22.5cm. *Developing flaws, retouching, laid down on original backing.*

**\$880**

Annotation includes "Dame [Mary] Hughes. Black oak swing frame. Leave white to show written text at base only." The photograph was most likely taken by Frederic Hilaire D'Arcis (Brit., 1845-1935). Ref: Royal Academy of Arts.

Sir William Morris (Billy) Hughes (1862-1952) was the seventh Prime Minister of Australia, from 1915 to 1923.

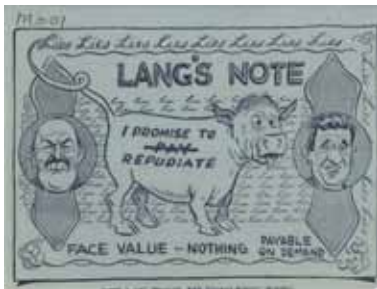


12. **Lang's Note**, c1931-1932. Line block, 8.6 x 12.4cm. *Minor crinkles and foxing to upper margin.*

**\$660**

Text continues "Lies, lies, lies. I promise to pay repudiate. Face value - nothing. Payable on demand. James J. Lee, printer, 545 George Street, Sydney."

The "Lang Plan" proposed the repudiation of interest payments to overseas creditors until domestic conditions improved. This satirical note, was most likely produced close to Jack Lang's dismissal as premier in 1932. Ref: Wiki.



13. **Sam Hood** (Aust., 1872-1953). [*Minister For Health And Repatriation (Lyons Government) Billy Hughes And The Duke Of Gloucester Inaugurating Prince Henry Hospital*], 1934. Group of four vintage silver gelatin photographs mounted together, one with publisher's copyright stamp, the rest with photographer's stamp verso, 19.7 x 14.8cm to 15.1 x 19.9cm. *Minor handling crinkles.*

**\$1,650**

Copyright stamp includes "The Sun Feature Bureau, 60-66 Elizabeth Street, Sydney." Photographer's stamp includes "S.J. Hood, Press Photographer, 124 Pitt Street, Sydney, Tel. B.1845."

In 1934 the Coast Hospital was renamed The Prince Henry Hospital of Sydney on the occasion of the Duke of Gloucester's visit to Australia. Dignitaries included ex-Prime Minister Billy Hughes and the NSW Minister for Health, Mr R.W.D. Weaver.



14. **Letter From Prime Minister Joseph Lyons To Sir Edward McCarthy**, 1938. Handwritten in ink on government stationery with two newspaper clippings mounted verso, 25.3 x 20.2cm. *Creases, discolouration to edges, slight foxing and old folds. Framed.*

**\$1,250**

Letterhead reads "Prime Minister, Canberra." Letter reads "19.1.38. Dear Mr McCarthy, I willingly agree to your using my name in connection with your carnival in Hoseton if you think it will help, and I am sending you two copies of my photo as requested. It is good to know that Mr Wootton is assisting your movement so admirably and it pleases me to know that he values a photo of myself. He has made a very enviable name for himself. I hope I shall be able to meet his sisters in the near future. With

kindest regards from my wife and myself. Yours sincerely, J.A. Lyons." Newspaper clippings show images of Joseph Lyons departing for Amsterdam, and his wife and daughter leaving to join him circa 1937.



15. **Six (6) Hour Day Procession [Elizabeth St., Sydney]**, 1939. Vintage silver gelatin photograph, titled and dated "2.10.39" in pencil verso with "Peter Andersen" photographer's stamp, 15 x 19.9cm. *Old handling creases.*

**\$770**

Banner in image reads "Sheet Metal Workers' Union. Organise and fight for 40 hours. Demand abolition of wages tax. Unite against fascism!"





16. **Frank Campbell** (Aust., d.1966). *Broken Hill Levy*, c1940. Pen and ink with white gouache, 23 x 29.3cm. *Soiling, foxing, slight surface loss, old glue stains.*

**\$880**

Captions include "Moroney, Miner's family." Provenance: Campbell estate.

Timothy Moroney was an office bearer of the Australian Railway Union.

Frank Campbell was an illustrator for *The Worker*, a newspaper affiliated with the ALP, which was published in Brisbane between 1890 and 1974. Ref: Wiki.



19. **Frank Campbell** (Aust., d.1966). *[Labor Principles. No Coalition]*, c1944. Pen and ink with white gouache, signed in ink lower right, publishing annotation "3. col." in pencil lower centre, 22.9 x 30cm. *Creases, cracking, old pinholes, slight foxing, soiling.*

**\$880**

Provenance: Campbell estate.

Francis (Frank) Herbert Campbell was the husband of artist Margaret Campbell.



17. **Words Fail Him [Prime Minister Billy Hughes]**, 1940. Pen and ink with gouache, signed [Will Mahony (Aust., 1905-1989)] in gouache and titled in pencil with publishing annotations on image and margins, publishing stamp with date verso, 34.2 x 41.6cm. *Missing portions and slight soiling to margins.*

**\$1,100**

Caption in image reads "During his war cabinet visit to Brisbane, Mr Hughes will be quartered in the Lord Mayor's palatial reception room to keep him calm." Stamp reads "Used Daily Telegraph 2 Aug. 1940."



20. **[Prime Minister Ben Chifley At The VP Day Ceremonies. Australian War Memorial, Canberra]**, 1945. Pair of vintage silver gelatin photographs, each with "Royal Australian Air Force" copyright stamp with captions and date in ink verso, 15 x 20cm (approx. each). *Creases, scuffing, one with cracking to upper left corner.*

The pair **\$1,100**

Stamp and captions include "Crown copyright reserved. Unit: SOP. Date: 16.8.45. Subject: VE/VP Day Ceremonies."

On 15th August 1945, Ben Chifley announced that the Japanese Government had accepted terms of surrender, and that World War II for Australia was over. The 15th of August became celebrated as VP Day (Victory over the Pacific. Also known as VJ or VE day). Images show Mr Chifley and the Duke and Duchess of Gloucester at the Australian War Memorial for the service. Ref: AWM.



18. **Frank Campbell** (Aust., d.1966). *Grooming The Favourite [Eden, Casey, Churchill]*, 1944. Pen and ink with white gouache, signed in ink lower right, publishing annotation "2 col. [The Worker]" and titled in pencil in lower margin, annotated and dated "3/4/44" in ink verso, 33.2 x 25cm. *Foxing, creases, tears and pinholes to edges.*

**\$880**

Captions in image read "Where do I come in?" and "Vested interests." Annotation reads "drawn by Frank Campbell, 26 Walker St, North Shore." Provenance: Campbell estate.

Image shows Anthony Eden (Winston Churchill's Foreign Secretary), Richard Casey (Churchill appointed Minister Resident in the Middle East), and Churchill holding a trident.

*The Worker*, a newspaper affiliated with the ALP, was published in Brisbane between 1890 and 1974. Ref: Wiki.



21. **Kenneth Palmer** (Aust., 1925-2000). *Bust Of Prime Minister Ben Chifley*, 1946/2015. Bronze, stamped "cire perdue [lost wax], Meridian Melbourne", signed and editioned 4/7 on base lower right, 47 x 32 x 27.5cm.

**\$12,500**

Ben Chifley was the 16th Prime Minister of Australia from 1945 to 1949.

"As a returned serviceman completing his fine art and graphic diploma at the Ballarat School of Mines, he [Palmer] was commissioned to sculpt the Prime Minister, Ben Chifley. Having previously modelled the bust from photographs, the young artist was given a sitting of 45 minutes... on September 12, 1946, by a tired Prime Minister on a general election campaign. Chifley, without his pipe, laconically commented to the sculptor: 'You can't make a silk purse out of a sow's ear.'" Ref: Obituary by Sheridan Palmer, daughter of artist, *The Age*, 31.1.2001.



22. **Prime Minister Ben Chifley**

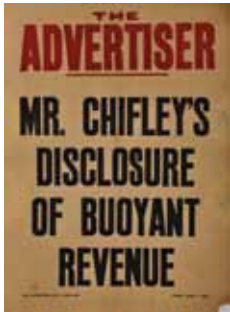
(1) **[Ben Chifley in London]**, Silver gelatin photograph, c1946/later printing, 24 x 17.7cm. Ref: National Archives of Australia;

(2) **Ben Chifley, PM of Australia, 1945-1949**, c1960s. Process screen pamphlet, 21.8 x 14.7cm (folded).

The pamphlet provides information covering the life of Bathurst-born Joseph Benedict Chifley (1885-1951) who was Prime Minister from 1945 to 1949. It mentions his early life covering his work as a locomotive driver and his political career. Also notes special "Chifley" sites in Bathurst, including Chifley's locomotive. Printed by Western Printers, Bathurst.



The pair \$990



23. **"The Advertiser." Mr Chifley's Disclosure Of Buoyant Revenue**, 1948. Letterpress newspaper headline poster, 66 x 46.9cm. *Missing portions, soiling, foxing, repaired creases, old folds. Linen-backed.*

\$770

Text includes "The Advertiser, Adelaide. Friday, June 4, 1948."

24. **Deadbeats [Jack Lang, Arthur Calwell]**, c1951. Ink and crayon with white gouache, signed [Will Mahony (Aust., 1905-1989)] in ink lower left, titled in colour pencil in lower margin, 24.6 x 33.3cm. *Minor foxing, soiling to margins.*

\$990

Captions read "Clive Evatt. Labor reconstruction, unlimited work for all" and "Cripes! They make me feel tired!"

Clive Evatt became leader of the Labor Party in 1951, replacing the late Prime Minister Ben Chifley.



25. **Kerry Dundas (Aust., 1931-2010). Ruislip, NATO/USAF [London, UK]**, 1952. Vintage silver gelatin photograph, captioned, dated, annotated "Rensa Parole", signed in pencil and ink with photographer's stamp verso, 24.3 x 20.2cm. *Minor soiling to image upper left.*

\$1,650

Stamp includes "Kerry Dundas, 56 Chepstow Villas, London, W11, Bayswater, 6300." The South Ruislip RAF was a non-flying Air Force station located near London. The station was used by the United States Air Force's Third Air Force from 1949 until 1972, when the headquarters were moved to RAF Mildenhall. Ref: Wiki.



26. **Elton Lewis. Your Local Liberal Candidate**, 1954. Process screen and letterpress, postcard format, 13.7 x 8.3cm. *Crease to upper left corner, minor foxing.*

\$660

Text includes "Federal elections 1954, Martin Division, Sat., 29th May. Voting is compulsory. Elton Lewis, resident of Balmain 55 years; served AIF (overseas), enlisting 16 years of age. The local candidate who knows your problems...Vote 1 Lewis E.S. For all information call Campaign Rooms, 105a Victoria Road, Drummoyne. Robert C. Dewley, Campaign Director. The Recorder Press, Five Dock, UA 3873."



27. **Rev. Martin Luther King Jr**, 1957. Vintage silver gelatin photograph, titled in pencil with attached Associated Press (AP) label with partly obscured credit line and caption verso, 21.9 x 16.5cm. *Crinkles, minor creases and tears to edges of photograph; surface loss and missing portions to label.*

\$990

Shows Martin Luther King at the Dexter Avenue Baptist Church in Montgomery, Alabama in 1957. Rev. King accepted his first pastoral position at this church, which was also the venue used by King to co-ordinate the Montgomery bus boycott from 1955 to 1956. Ref: The King Center; Congressional Pilgrimage.





28. **Herbert Vere Evatt and Letter Concerning Establishment Of ALP Newspaper**, 1957. Vintage silver gelatin photograph with typed letter and envelope, photograph annotated "Mr Justice Evatt" and "by Monte Luke" in an unknown hand in pencil verso; typed letter addressed to a "Ralph Renard" with date "30th April, 1957" and signed by H.V. Evatt in ink, 20.2 x 15.3cm (image), 25.4 x 20.3cm (letter). *Minor silvering to photograph, old folds and slight discolouration to edges of letter. Mounted together.*

The pair **\$1,650**

Monte Luke (Aust., 1885-1962) most likely took this photograph at the time Evatt became a Justice of the High Court. In the letter with a Parliament of the Commonwealth letterhead, Evatt, then leader of the Opposition, wrote "I am sure Mr Tripovich would be most helpful to you in supplying the information which you were seeking on Australian Labour Party policy. I wish you well in your studies. I have also noted your suggestion concerning a Labor newspaper. This is a subject which is now before the NSW Executive of the ALP. It has been a matter of frequent consideration by the party in various States and I agree with you as to the urgent necessity of Labor having an official organ through which it can state its case to the people..." Jack Tripovich was a leading member of the Left in the Victorian ALP.



30. **PM Menzies Meeting French PM Debre and US President Eisenhower**, 1959. Two vintage silver gelatin photographs, one with "UPI" press stamp and label verso, the other captioned in negative above image, 14 x 19.4cm; 17.1 x 21.7cm. *Minor crinkles, scuffs, cracking, creases to edges. Mounted together.*

The pair **\$990**

Text reads (1) *[PMs Robert Menzies and Michel Debre]*, Paris, France: Australian Prime Minister, Mr Robert Menzies

(left), is greeted with a warm handshake at Orly Airport this morning by the French Prime Minister, Michel Debre (right) on his arrival. London Bureau. 19th June, 1959... [UPI];" and (2) *President Eisenhower welcomes Aust. Prime Minister Robert G. Menzies to the White House*. Caption continues "Menzies is one of the many political and diplomatic leaders from many parts of the globe who will attend the funeral services 5/27 for former Secretary of State John Foster Dulles. UPI. Telephoto 5/27/59, Washington."



32. **Kerry Dundas** (Australian, 1931-2010). *[PM Gough Whitlam Opening The Exhibition "Modern Masters: Manet To Matisse" At The AGNSW]*, 1975. Vintage silver gelatin photograph, signed in pencil verso with an erroneous title and date, 17 x 24.3cm. *Developing flaws, creases, old handling crinkles.* **\$1,650**

Gough Whitlam, whose term of office was from 5 Dec. 1972 to 11 Nov. 1975, opened the *Modern Masters* exhibition on 9 April 1975, commencing with the statement "This is

probably the most important art exhibition ever to come to Australia." Ref: PM Transcripts.

Dundas was employed as the in-house photographer by the AGNSW from 1972 to 1988. Ref: AGNSW.



29. **Frank Campbell** (Aust., d.1966). *Labor's Straight Left Against The Bill Of Sale (Rights)*, c1958-1961. Ink with pencil, signed in ink and faded pencil lower right with artist's stamp verso, 25 x 33.4cm. *Foxing, tears to edges, old folds, faded pencil inscriptions.* **\$880**

Stamp reads "Drawn by Frank Campbell, artist and teacher, 8 Mackenzie St, North Sydney." Provenance: Campbell estate.

Image shows Bob Heffron, former Premier of NSW, for the Australian Labor Party, and Robert Askin, Leader of the Opposition, fighting over the Labor introduced proposal to abolish the NSW Legislative Council. The issue went to a referendum in 1961, in which the Labor plan was rejected, largely due to a strong campaign by Robert Askin and the Liberal Party. Ref: Wiki.



31. **Kennedy Johnson. Leadership For The 60's**, 1960. Colour process lithograph poster, 45 x 33cm. *Missing portions, repaired tears, creases, surface loss. Linen-backed.* **\$990**

Text continues "Citizens for Kennedy and Johnson, 261 Constitution Ave., NW, Washington, DC. Union lithographer's label of America, Chicago 60." Ref: JFK Library.



33. **Kennedy For President. Leadership For The 60's**, 1960. Colour process lithograph poster, 53.6 x 34cm. *Repaired tears, missing portions, soiling, old folds. Linen-backed.* **\$1,100**

Text includes "Democratic National Committee, Washington 6, DC." Held in JFK Presidential Library & Museum.

Donald Wilson, who was Kennedy's assistant press secretary, was responsible for the brochures, posters, pamphlets, buttons etc for the 1960 Kennedy campaign. Wilson stated during his oral history interview with the JFK Library that "President Kennedy was fascinated with pictures of himself and extremely critical of them and so the poster was of great interest to him. The big problem in the summer of 1960 was whether to have a serious, mature poster or a smiling poster. At that particular time one of the major arguments being made by the Republicans was that he was not experienced enough to become president, and therefore, this led a lot of people around him, and himself included, in the beginning to think that he should have a rather serious mature poster. I convinced him that he looked wonderful smiling, but it wasn't easy..." Ref: JFK Library.



34. **Letter From PM Robert Menzies To Dr Walter O. Paul [Donation To National Gallery Of Australia]**, 1961. Typed letter on government stationery, 25.3 x 20.2cm. *Old folds, some glue stains and old staple holes to upper left corner. Framed.*

**\$1,100**

Letter addressed to "Dr Walter O. Paul, The Australian Club, Macquarie Street, Sydney" reads "Prime Minister, Canberra. 20 Sep 1961. Dear Dr Paul, my colleague, Sir Earle Page, has written to me about the offer you wish to make of your collection of very important paintings to the Commonwealth. I think you should know that the Commonwealth Art Advisory Board has shown great enthusiasm for your collection and has advised me unanimously that it should be accepted by the Commonwealth Government. I join with the Board in expressing my gratitude to you for this

important gift which is made even more important by the fact it is the first occasion on which a major collection of this sort has been offered to the Government. You can rest assured that the gift itself will be a stimulus to the development of a National Gallery in Canberra. Sir Earle has mentioned to me that you would like conditions of bequest established to smooth the way for your gift. I have asked my Department to examine what is involved in this and the Chairman and the Secretary of the Art Advisory Board will be in touch with you on this question in the near future. At the first opportunity during one of my forthcoming visits to Sydney I would hope to be able to express my thanks to you personally. Yours sincerely, Robert Menzies, Prime Minister."

The National Gallery of Australia was established in 1967.



35. **John F. Kennedy**, c1961-1963. Appliqué with photographic transfer and hand-colouring, polyester filling and cardboard, 52.6 x 36.4 x 2.5cm. *Water damage to upper and lower right portions, insect damage, old glue stains, slight soiling.*

**\$1,650**

This mixed media collage was most likely made in Vietnam at the time of Kennedy's presidency and sold to the troops as a tourist item. It is based on a popular photograph by Fabian Bachrach (Amer., 1917-2010), which became Kennedy's official presidential photograph after his election. This work features a hand-painted and draped American flag; armchair and tie; as well as a screenprint of Kennedy's features and hands, reproduced from Bachrach's photograph. Ref: *Washington Post*, March 7, 2010.



37. **John F. Kennedy (Young Milanese Liberals Mourn...)**, c1963. Letterpress with linocut poster, partially obscured printer's line lower left includes "Milana via Plinio. 22. Tel 265-076", 100 x 68.5cm. *Missing portions, repaired tears and folds. Linen-backed.*

**\$1,250**

Translated Italian text continues "the noble figure of John F. Kennedy. Champion of freedom and human dignity. We undertake to collect the heritage, confident that no barbarisms ever succeed to choke the higher ideals of freedom of the people, and civil and moral equality of all men. By the section of the City of Milan."



36. **Kerry Dundas** (Aust., 1931-2010). *The Leader Of The 1962 March, Professor Ritchie Calder, Atomic Physicist*, 1962. Vintage silver gelatin photograph, titled and signed in ink and pencil verso with photographer's stamp, 24.2 x 20.2cm.

**\$1,650**

Stamp includes "56 Chepstow Villas, London W11." From the series *Youth against the Bomb, 1961-1963*. Held in NGV.

The Aldermaston marches were anti-nuclear weapons demonstrations in the 1950s and 1960s, taking place on Easter weekend between the Atomic Weapons Research Establishment at Aldermaston in Berkshire, England, and London. Ref: Wiki.



38. **Rev. Martin Luther King Jr. [And Ralph Abernathy]**, c1964. Vintage silver gelatin photograph, newspaper stamps verso, 20.6 x 27.2cm. *Crinkles, minor stain lower left, chips to edges.*

**\$990**

Stamps read "Rev. Martin Luther King Jr." and "received *Examiner*, reference library, Jun. 1, 1964." Ref: Library of Congress.

39. **NSW Welcomes President Johnson. Sydney's Day For LBJ**, 1966. Colour process lithograph poster, 50.5 x 38.2cm. *Repaired upper and lower portions, slight surface loss. Linen-backed.*

**\$990**

Text continues "22nd Oct. 1966. The Sydney Committee. Studio Press."





40. **Kerry Dundas** (Aust., 1931-2010). *President Lyndon B. Johnson Visits Australia, 1966*. Vintage silver gelatin photograph, dated, signed, titled and captioned in pencil verso with two photographer's stamps, 21.5 x 29.7cm. *Minor chips and surface loss to upper and left edges.*



**\$1,650**

Caption reads "Governor Cutler, Premier Askin, L.B. Johnson, Mrs Holt, Mrs Cutler, Lady Bird Johnson, Mrs Askin." Stamps include "Max Dupain and Assoc., 49 Clarence St, Syd. 29-4901" and "11 Caley Cr., Lapstone, NSW."

41. **Jimilu Mason** (Amer., b.1930). *Bust Of Lyndon B. Johnson, 1966*. Plaster and stand with bronze finish, date and signature incised into bust lower left, 23 x 8.9 x 8.9cm (overall). *Minor chips to bust and stand.*

**\$990**

Provenance: Purchased in Australia.

Jimilu Mason's original bust of President Johnson was a clay model cast in plaster, then in bronze. "Though Johnson was reported by the Associated Press to have quipped to the sculptor 'I must say you certainly got the large Johnson ears,' he actually considered the finished bronze bust a favorite likeness. So pleased was he, in fact, that he presented miniature copies in simulated bronze to close friends and heads of state." Ref: US Senate.



42. **David Moore** (Aust., 1927-2003). *President Johnson And Prime Minister Holt At Canberra Airport, 1966/2004*. Silver gelatin photograph, "David Moore Authorised Editions" blind stamp in image lower right, titled, editioned 6/90, dated and signed by daughter Lisa Moore in pencil verso, 24.7 x 37cm.

**\$1,650**



43. **Prime Minister Harold Holt At Opening Of Penfolds Dalwood Estate Winery, Wybong, NSW, 1967**. Collection of 40 silver gelatin photographs attributed to Gervaise Purcell (Aust., 1919-1999) and one C-type photograph, all in spiral bound album, 30.1 x 25.1cm (paper size). *Water damage including surface loss, stains and buckling to edges of most images, slight creases, tears or paper remnants to some images.*

The collection **\$4,400**

Prime Minister Harold Holt (1908-1967) opened the Penfolds Dalwood Estate Winery in the Hunter Valley, NSW on 17 February, 1967. The event commenced with parachutists descending from the sky bearing bottles of Dalwood Estate wine, one of which was presented to the Prime Minister and his wife Zara.

PM Harold Holt, who commenced his term of office on 26 Jan. 1966, disappeared while swimming at Cheviot Beach near Portsea, Victoria on 17 December, 1967. His body was never recovered... A joint report by Commonwealth and Victoria Police, submitted in January 1968,

concluded that, "... there has been no indication that the disappearance of the late Mr Holt was anything other than accidental." Ref: National Archives of Australia.

Photographer Gervaise Purcell's career spanned over sixty years. After WWII, he established a photographic practice in Surry Hills, Sydney, and undertook a variety of commissions, from "food to fashion to heavy industry to celebrity portraits." Ref: ACP.



44. **National Mobilisation Against Conscription, July 21st**, c1966-1971. Line block with letterpress poster, 48.4 x 33.9cm. *Minor repaired missing portion to image upper left. Linen-backed.*

**\$660**

Text continues "July 19-20, Monash Uni. Underground Resistance Centre & Work-in. July 21 marches rally 2pm at Melbourne Uni & the shrine. Further information - phone 6633677." Held in NLA.





45. **Kerry Dundas** (Aust., 1931-2010). *Prime Minister's Lodge*, 1967. Three vintage silver gelatin photographs, all titled, signed and dated in pencil verso, 24 x 30.2cm to 24.5 x 20.4cm. *Slight creases to corners, crinkles to edges.*

The group **\$2,200**

Titles include (1) Guest's Bedroom; (2) Sitting Room, Canberra, Holt Era; and (3) Entrance Staircase.



46. **Group Of May 1968 Paris Uprising Protest Posters**, 1968. Six screenprints, two of which are stamped in French in lower margins, sizes range from 89.2 x 58.8cm to 136.3 x 92cm. *Missing portions, repaired tears, minor foxing, soiling, pinholes. Linen-backed.*

The group **\$8,800**

Translated French text reads (1) Workers, farmers, students. Unity in the grassroots; (2) I am the State; (3) Crush fascist vermin; (4) The army imprisons; (5) Wall newspaper #4. The struggle continues; and (6) [President Charles De Gaulle doing fascist salute].

The following committees are also mentioned: National Committee for the Liberation of Imprisoned Soldiers; and the 25th Action Committee of Anti-fascist Groups.

Atelier Populaire, who designed and printed these posters, was a group of Marxist artists and art students who occupied the École des Beaux-Arts during the wave of wildcat strikes in May 1968. Ref: Kugelberg and Vermès, *Beauty is in the Street*, 2011.

A detailed list of the posters is available upon request.



47. **Kennedy [Robert]**, c1968. Colour process lithograph poster, 96.7 x 62cm. *Repaired tears and creases, slight foxing, stains. Linen-backed.*

**\$1,100**

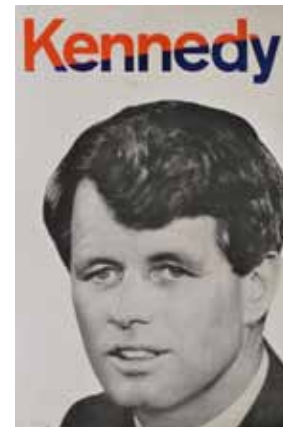
Text continues "Kennedy for President. 2000 L St, Washington DC, Chairman: Joseph Gargan."



48. **Kennedy [Robert]**, c1968. Colour process lithograph poster, 46 x 31.2cm. *Tears to margins, old folds.*

**\$1,100**

Text continues "Kennedy for President. 2000 L St, Washington, DC. Chairman: Joseph Gargan."



49. **[Prime Minister John Gorton With Wife Bettina]**, c1968. Vintage silver gelatin photograph, Gorton's signature in ink on slip attached verso, with inscription in ink on accompanying card, 14.8 x 20.6cm. *Slight cracking, stains to upper right corner.*

**\$770**

Inscription reads "To Denis Bradley, from Jack Gorton."

On 10 January 1968, John Gorton became the 19th Prime Minister of Australia. He replaced Harold Holt, who had disappeared the previous month while swimming off the Victorian coast, and was presumed dead. PM John Gorton's term of office ended on 10 March 1971, after a tied Liberal party vote of confidence. Ref: National Archives.





50. **Join The Conspiracy [Chicago Eight]**, 1969. Process lithograph poster, 60.9 x 45.6cm. *Minor tears, slight discolouration to edges.*

**\$990**

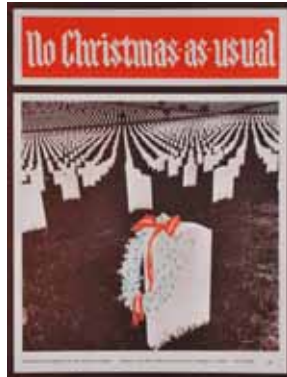
Text continues "Days of Rage. October 8-11, Chicago. Mark Morris Design for the Conspiracy, 28 East Jackson Boulevard, Chicago, Illinois 60604." Held in Oakland Museum of California.

"The Chicago Seven (originally Chicago Eight) were seven defendants: Abbie Hoffman, Jerry Rubin, David Dellinger, Tom Hayden, Rennie Davis, John Froines, and Lee Weiner, charged with conspiracy, inciting to riot, and other charges related to protests that took place in Chicago, Illinois on the occasion of the 1968 Democratic National Convention. Bobby Seale, the eighth man charged, had his trial severed during the proceedings, lowering the number from eight to seven." Ref: Wiki.

51. **No Christmas-As-Usual**, c1969. Colour process lithograph poster, 63.5 x 48.2cm. *Slight crinkles to edges.*

**\$770**

Text continues "New Mobilization Committee to end the war in Vietnam. Washington Action Office: 1029 Vermont Avenue, NW, Washington, DC 20005. (202) 737-8600. LPIU. 305-L." The photograph used in this poster is by American photographer Lars Speyer (1925-2007). Held in Oakland Museum of California



52. **[Vietnam Demonstration, Melbourne, Vic.]**, 1970. Process screenprint poster, partially obscured artist's name [Mike Wardroo?] in image lower left, 74.6 x 99.3cm. *Slight foxing, repaired pinholes, old folds. Linen-backed.*

**\$990**

Text continues "Fri., May 8, 1970. 100,000 Vietnam demonstrators sit down in Bourke Street, Melb. Photo by *Sunday Observer*."



53. **Withdraw All Forces Now. End US And Australian Intervention In Indo-China**, c1970. Colour lithograph poster, 56.9 x 44.3cm. *Slight surface loss, old glue stain to right side of image. Linen-backed.*

**\$880**

Text includes "Moratorium June 30. Authorised by K.J. McLeod, Convenor, NSW Vietnam Moratorium campaign, 2nd floor, 587 George St, Sydney, 2000. Printed by Comment Publishing Co., 22 Steam Mill St, Sydney." Held in SLNSW.

54. **Tony Auth (Amer., 1942-2014). Relax, The War's Almost Over**, c1970. Screenprint poster, signed in image centre left, 45.5 x 61.5cm. *Linen-backed.*

**\$990**

Text continues "Bombing escalates as troop withdrawal continues. - News item." Held in Oakland Museum of California.

A Pulitzer Prize winner, William Anthony Auth (1942-2014) was an American editorial cartoonist and children's book illustrator. He was best known for his work for *The Philadelphia Inquirer* from 1971 to 2012. Ref: Wiki.



55. **America Saves The World**, c1970. Screenprint poster, 58.1 x 66.2cm. *Large repaired tear to upper centre of image, slight soiling. Linen-backed.*

**\$660**

Five-panel comic depicts the progress of America, culminating in the atomic bomb. Held in Penn State University Special Collections Library.



56. **Support Vietnam Independence Struggle**, c1971. Lithograph poster, 48.2 x 34.2cm. *Tears to edges, slight creases, old stains.*

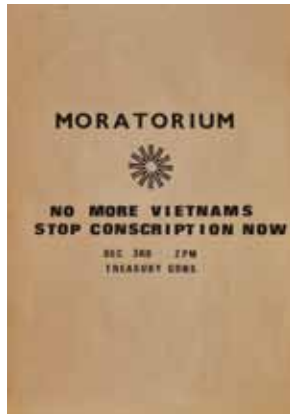
\$770

Text continues "Moratorium April 21st. Rally: Concrete lawns, 3.00pm. March to Treasury Gardens, 3.30pm. RAM [Radical Action Movement]."

57. **Moratorium. No More Vietnams, Stop Conscrition Now**, c1970. Lithograph poster, 48.1 x 34.2cm. *Foxing, discolouration, stains, creases and pinholes.*

\$550

Text continues "Dec 3rd, 2pm. Treasury Gdns [Melb]."



58. **Support Moratorium. Strike And March Against The War**, c1970. Process lithograph poster, 48.1 x 34.3cm. *Slight foxing, pinholes and tear to lower left margin.*

\$880

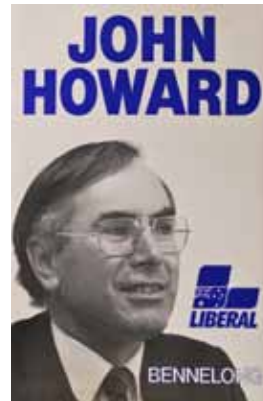
Text continues "June 30. Assemble 1.30, Treasury Gardens [Melbourne]."



60. **Moratorium. Suburban Demos**, c1970. Screenprint poster, 45.5 x 43.3cm. *Creases, tears and missing portions, old tape remnants to corners.*

\$880

Text continues "April 30. Ph. 345734."



61. **John Howard. Liberal, Bennelong**, c1970s. Colour process lithograph poster, 70.2 x 46cm. *Repaired tears, slight stains, foxing, surface loss. Linen-backed.*

\$880

The Division of Bennelong was represented from 1974 to 2007 by John Howard, 25th Prime Minister of Australia from 1996 to 2007. Ref: Wiki.

59. **Stop Work To Stop The War**, c1970. Colour lithograph poster, 55.8 x 43.4cm. *Ink stain to upper right corner, minor surface loss, pinholes, tears, old folds.*

\$990

Text continues "Moratorium, June 30th. Authorised by K.J. McLeod, Convenor, NSW Vietnam Moratorium Campaign, 2nd floor, 587 George St, Sydney, 2000. Printed by Comment Publishing Co., 22 Steam Mill Street, Sydney 2000."





62. **Vietnam Moratorium**, c1970s. Screenprint poster, 51.2 x 38.6cm. *Slight discoloration to top edge, minor surface loss to lower left corner, creases, crinkles, pinholes.*

\$990

Text continues "Sept. 18, 19, 20."



63. **We Want Your Minerals For Our Profits**, c1970s. Colour lithograph poster, 44.9 x 31.6cm. *Slight water damage to lower left corner, minor foxing, creases.*

\$880

Text continues "A Communist Party of Australia Poster."



64. **Never Again! Conscription For Future 'Vietnams'?**, c1970s. Process lithograph poster, 48.3 x 34.1cm. *Old tape and tear to upper right corner, stains, light foxing, creases and tears to edges.*

\$990

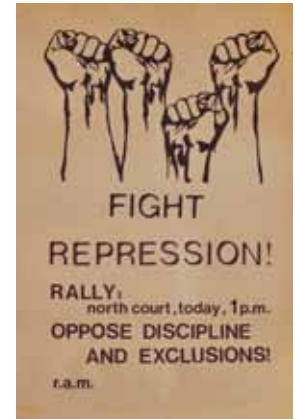
Text continues "The Government was forced to introduce conscription for Vietnam, as few would volunteer for such a war to preserve American domination over the region... Conscription is not for Australia's home defence – even the Government admits there is no threat to Australia itself. Conscripts are trained for counter-insurgency jungle warfare which would be useless if we were attacked. The government is clearly preparing for future wars like Vietnam, in places like New Guinea, Malaysia and the Philippines. We must prevent more Vietnams. End conscription now – don't register. For draft counselling, contact the addresses below. Authorised by the National Mobilisation Against Conscription, PO Box 50, Highett, VIC and PO Box 85, Newtown, NSW."



65. **We've Had Enough**, c1971. Process lithograph poster, 41.8 x 29.1cm. *Paper loss, creases, pinholes, slight discoloration.*

\$770

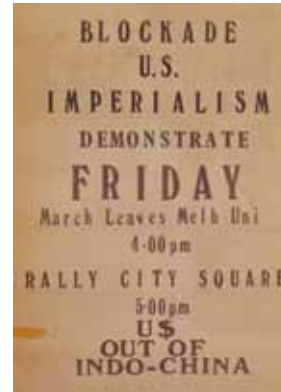
Text continues "Council ridicules students request for change. Council refuses to work in community's interests. Last year students forced council to concede. Don't let council continue to make fools of us. Action meeting! Concrete lawns, Thursday, May 4th, 1pm. Join the campaign for university reform. Authorised by RAM [Radical Action Movement]."



66. **Fight Repression!**, c1971. Lithograph poster, 48.1 x 34.1cm. *Tear to upper portion, pinholes, foxing, old folds.*

\$770

Text continues "Rally: North Court, today, 1pm. Oppose discipline and exclusions! RAM [Radical Action Movement]."



67. **Blockade US Imperialism, US Out Of Indo-China**, c1971. Lithograph poster, 48.1 x 34.1cm. *Old tape stain, soiling, ink transfer, minor chips to edges, old folds.*

\$770

Text continues "Demonstrate Friday. March leaves Melb. Uni 4pm. Rally City Square 5pm."



68. **Meagher's Muscle Men**, c1971. Process lithograph poster, 48.2 x 34.2cm. *Slight foxing, creases, pinholes, old folds.*

**\$880**

Text continues "They can not be trusted, keep them out of Carlton. Hon. E.R. Meagher, MLA Minister of Housing; Mr J.P. Gaskin, Chairman of the Housing Commission; Mr Harry Parsons, Deputy Director for Urban Renewal; Mr Brian Caven, Commissioner for Urban Renewal. Printed by RAM [Radical Action Movement] Press, Carlton."

70. **Support The 'Louts And Larrikins'. Demonstrate Against The Political Use Of The Police Force**, c1971. Process lithograph poster, 48 x 34.4cm. *Linen-backed.*

**\$880**

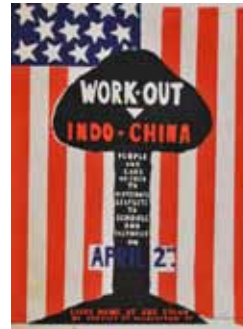
Text continues "Wed. July 14th, 10am. Assemble City Court (cnr Russell & Latrobe Sts [Melbourne]). March to Parliament House. Authorised by the Radical Action Movement [RAM]."



72. **U.S. And Us Out. Stop Work To Stop The War**, c1971. Colour lithograph poster, 42.4 x 27.2cm. *Creases, minor foxing, surface loss.*

**\$880**

Text continues "Vietnam moratorium, Sept. 18th, 19th, 20th. March from Treasury Gardens, 2pm Friday 18th. Authorised by F. Lack for the Trade Union Anti-Conscription Committee." Held in NLA.



69. **Workout Indo-China**, c1968. Colour screenprint poster, stamped "approved" with illegible signature in ink on image lower right, 50.1 x 37.6cm. *Slight discolouration, foxing, creases, minor tears to edges and pinholes.*

**\$880**

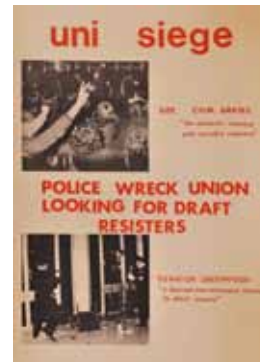
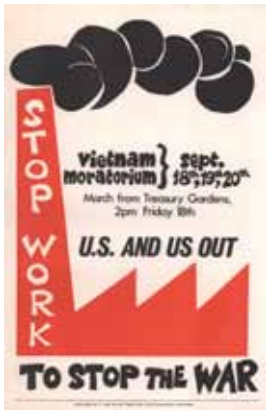
Text continues "People and cars needed to distribute leaflets to schools and factories on April 2nd. Leave name at SDS [Students for a Democratic Society] Stand or contact 57 Palmerston St."

SDS was established at the University of Melbourne in August 1968, setting up headquarters at Palmerston and Canning Streets, Carlton. The two-storey building, was a "rabbit warren of rooms and corridors suitable for living quarters and political meetings, and a sizeable garage suitable for silk-screen poster production, gestetner and off-set press...In May 1971...SDS changed its name to Radical Action Movement (RAM)." Ref: University of Melbourne (Source Documents of Aust. Radicalism).

71. **Dr. Spock Speaks. Vietnam Moratorium**, 1971. One letterpress poster and three letterpress pamphlets, sizes range from 25.4 x 17.3cm to 34.2 x 25.3cm. *Pinholes, creases, slight discolouration to edges.*

The group **\$770**

Text includes "Dr Benjamin Spock – World famous paediatrician and anti-Vietnam war activist arrived in Australia on June 9. His assignment: to head a national speaking tour to build support for the 'stop work to stop the war' rallies set down for the June 30 moratorium. 6/71, Authorised by QVMCCC, PO Box 196, Broadway." The collection advertises lecture and demonstration dates for June 24, 27, 30 and July 3, 1971 for Brisbane, Canberra and Toowoomba.



73. **Uni Siege. Police Wreck Union Looking For Draft Resisters**, 1972. Process screen and letterpress poster, 48 x 34.3cm. *Linen-backed.*

**\$660**

Text continues "Deputy Com. Davies: 'The students resisted with horrible violence.' Senator Greenwood: 'A discreet and restrained attempt to affect arrests.'" Held in University of Melb.



74. **March On May Day**, 1972. Letterpress poster, stamped "approved" and signed in ink on image lower portion, 37.7 x 33.2cm. *Repaired pinholes. Linen-backed.*

**\$660**

Text includes "May Day stands for working-class solidarity for the summing up of its experience and the setting of its political goals. It is time now to prepare for May Day, 1972. Let us develop struggle now: For a militant and effective May Day. For the broadest possible



unity of Australian people against US imperialism and all its lackeys. March on May Day. Assemble at Trades Hall, 2.30pm on Sunday, May 7th. (Authorised by the Australian Building and Construction Workers' Federation, Victorian Branch...). Diamond Valley Press, 22 Louis St., Greensborough 3088. 435-5549. Union Label Printing Trades."



75. **Vietnam: Stop Nixon's World Atom War Gamble!**, c1972. Double-sided lithograph pamphlet, 22.8 x 29.2cm. *Tears, creases, slight surface loss, soiling, old folds.*

**\$880**

Text includes "Force Nixon out now! Defend the Vietnamese Revolution! CPA [Communist Party of Aust.]. Printed & published by Red Pen P/L, 4 Dixon St, Sydney."

76. **It's Time. Australian Labor Party**, c1972. Colour process lithograph poster, autographed by Gough Whitlam in ink on image lower right, 82.5 x 55.7cm. *Minor crinkles, creases, indentations. Framed.*

**\$3,850**

Text continues "Authorised by P.B. Westerway, 377 Sussex St, Sydney."

This poster is available in a smaller format (also autographed by Whitlam, linen-backed, not framed) for \$2,200.

"It's Time" was a successful campaign run by the Australian Labor Party under Gough Whitlam in 1972. After 23 years of conservative government by the Liberal-Country Party coalition government, Labor put forward major policy proposals and implemented a strong advertising campaign which included celebrities singing a catchy jingle, "It's Time" on radio and television. This campaign was created by the Sydney advertising agency, Hansen, Rubensohn, McCann, Erickson. Ref: Wiki.



77. **Roger Scott** (Aust., b.1944). **Anti-Vietnam War Protest**, *George St, Sydney*, 1972/2001. Selenium-toned silver gelatin photograph, signed in ink in lower margin, titled and dated in ink verso, 23.2 x 35.1cm.

**\$1,650**

Illustrated in *Roger Scott: From the street*, 2001, p20.



78. **Roger Scott** (Aust., b.1944). **Bob Hawke, Anti-Vietnam War Demonstration**, *Domain, Sydney*, 1972/2006. Silver gelatin photograph, signed in ink in lower margin, titled and signed in pencil verso, 23.9 x 35cm.

**\$1,650**



79. **Larry Pickering** (Aust., b.1942). **[Gough Whitlam]**, c1975. Crayon drawing, signed lower left, 76.9 x 55.8cm. *Repaired minor tears and surface loss. Linen-backed.*

**\$1,650**



80. **Larry Pickering** (Aust., b.1942). [*Malcolm Fraser*], c1972-1980. Crayon drawing, signed lower right, 77 x 55.8cm. *Minor repaired tears. Linen-backed.*  
\$1,250

82. **They Come For Peace**, 1973. Colour lithograph poster, 57.6 x 44cm. *Creases, tears to edges, slight foxing.*

**\$880**  
Text includes "Australian tour of representatives from the Provisional Revolutionary Government of South Vietnam and the Democratic Republic of Vietnam, April-May 1973. Authorised by K.J. McLeod, 232 Castlereagh Street, Sydney. 26 1707. Printed by Comment Publishing Company, 22 Steam Mill Street, Sydney." Poster lists tour dates from April 26 to May 17, 1973.



83. **Roger Scott** (Aust., b.1944). *Demonstration, Sydney, 1973/2001*. Selenium-toned silver gelatin photograph, signed in ink in lower margin, titled, dated and annotated "selenium-toned" in ink verso, 35.1 x 23.1cm.

**\$1,650**  
Illustrated in *Roger Scott: From the street, 2001, p16*.  
The Builders Labourers' Federation (BLF) fought successful campaigns in the early 1970s which became known as the Green Bans. Ref: Wiki.



81. **Larry Pickering** (Aust., b.1942). [*Billy McMahon*], c1973. Crayon drawing, signed lower centre, 77.1 x 55.6cm. *Minor repaired tear to upper portion, slight discolouration to edges. Linen-backed.*  
\$1,100

84. **The Greatest Rally In Australia's History**, 1974. Lithograph poster, 55.1 x 41.4cm. *Old tape marks to corners, soiling, paper loss, old folds. Linen-backed.*

**\$1,250**  
Text includes "Whitlam closes the ALP Campaign in Victoria. Grand Final Rally, Festival Hall, 7.30pm, Thursday, May 16. For block bookings contact: Gavin Donoghue, ALP Central Office, 11 Brunswick St, Fitzroy. For single bookings, write to: Grand Final Rally Tickets, Box 804F, GPO, Melb., or Ph: 60 1911/1913. Authorised by Ken Bennett for the Australian Labour Party, 11 Brunswick St, Fitzroy. Printed by Malcolm Printing Co. Pty Ltd."



85. **You Can Do More Than Vote For Labor**, 1974. Process lithograph poster, 57.2 x 39.6cm. *Old tape marks, stains, paper loss to lower portion. Linen-backed.*

**\$1,150**  
Text continues "Your local ALP candidate needs your help this week and on polling day, Saturday, May 18. Phone AUS [Australian Union of Students] now for details of how you can help. Ph: 347 8373, or see your ALP contact on campus. Authorised by Duncan MacAuslan, 95 Drummond St, Carlton. Printed by Loma Printing Service, 8-10 Vale St, North Melb." Ref: Aust. Federal Elections, Wiki.





86. **He Shouldn't Suffer Because He Can't Afford Health Care. Support Labor's Plan**, c1974. Colour lithograph poster, 57.4 x 43.1cm. Old tape marks, stains, missing portions. Linen-backed.



Text continues "Australian Union of Students. Authorised by Neil McLean, AUS, 97 Drummond St, Carlton. Printed by Globe Press P/L, Melbourne."

\$880

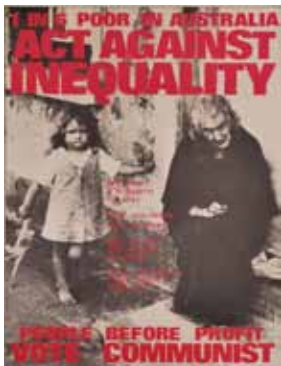


88. **Former Socceros Captain Peter Wilson And PM Gough Whitlam At Sydney Cricket Ground**, 1974. Vintage silver gelatin photograph, publishing annotations in crayon and ink on image and verso, 20.6 x 25.4cm. *Slight crinkles, creases to edges.*

\$1,100

Annotations include "Pollard's Soccer Records, page 24." *Jack Pollard's Soccer Records* was compiled by Sid Grant and published in 1974. Ref: *The Guardian*; Oz Football.

87. **Act Against Inequality. People Before Profit. Vote Communist**, c1974. Colour process lithograph poster, annotated "1974" in ink in lower margin, 50.5 x 37.7cm. *Slight foxing and soiling. Linen-backed.*



Text continues "1 in 6 poor in Australia. And even if it seems to you that you never had so much, that is only the slogan of those who still have much more than you." Peter Wwiess. Photo: Syd Shelton. Authorised by L. Aarons, National Campaign Director, 4 Dixon St., Sydney 2000. A Communist poster printed and published by Red Pen Publications P/L, 4 Dixon St, Sydney 2000."

\$880



89. **Robert McFarlane (Aust., b.1942). Graham Richardson (Future Senator) Watching ACTU Leader Bob Hawke Address Clothing Factory Workers**, c1974/2002. Silver gelatin photograph, captioned, dated and signed with photographer's line in pencil verso, 18.5 x 28cm.

\$1,650

Photographer's line includes "PO Box 685, Darlinghurst." Held in NLA.



90. **Robert McFarlane (Aust., b.1942). Bob Hawke, President Of The ACTU, Newcastle Civic Centre [Prior To The Meeting]**, c1974/later printing. Silver gelatin photograph, captioned, dated, signed with photographer's line in pencil verso, 23.2 x 35.3cm.

\$1,650

Photographer's line includes "PO Box 685, Darlinghurst." Held in NLA.

91. **They Wouldn't Trust Us With A Vote. Why Trust Them With The Government?**, c1975. Colour process lithograph poster, 55.8 x 44.1cm. *Discolouration, surface loss, chips to edges. Linen-backed.*

\$1,350

Text includes "Australian Union of Students. Authorised by Neil McLean, AUS, 97 Drummond St, Carlton. ... Globe Press, P/L, Melb."

Image shows Doug Anthony, Billy Snedden and Ian Sinclair of the Australian National Party, and Phillip Lynch of the Liberal Party.



92. **Mervyn Bishop** (Aust., b.1945). *Prime Minister Gough Whitlam Pours Soil Into Hand Of Traditional Land Owner (Gurindji) Vincent Lingiari (Wattle Creek), Northern Territory, 1975/2013*. Digital c-type photograph, signed, dated and titled in ink verso, 120 x 120cm. *Framed*.

**\$16,500**

Also available in a smaller silver gelatin photograph, 39.9 x 27.4cm for \$2,200.

Illustrated on page 81, *In Dreams*. *Mervyn Bishop: Thirty Years of Photography, 1960-1990*. Held in AGNSW, NGA.

Bishop commenced a four year photography cadetship with the *Sydney Morning Herald* in 1963 (where he worked for seventeen years), becoming Australia's first



Aboriginal press photographer. He was commissioned by the Department of Aboriginal Affairs to document this historic event of handing back the land to the Indigenous people. This picture was shot in colour and then converted to black-and-white for publishing purposes. Only a few prints were made by Bishop before 1991 when he returned to his negatives to print for his touring show *In Dreams*.



93. **Gough Whitlam**, c1975. Process lithograph poster, 72.4 x 47.6cm. *Replaced and repaired corners, surface loss and creases. Linen-backed.*

**\$1,100**

Text continues "D. Cahill, 377 Sussex Street, Sydney. Printed by Endeavour Lithographic P/L."



95. **Drago Cherina** (Croatia/Aust., b.1949). *The Gough Whitlam Loyalty Plaque*, 1975. Bronze wall plaque, signed lower left, accompanied with original promotional leaflet, 26.5 x 21.7cm (plaque); 30 x 19cm (leaflet).

**\$2,800**

Leaflet contains a statement by Cherina, which includes "He's [Whitlam] opened Australia to the world by giving Australia international strength. I hope people will express their loyalty by their vote and buying my plaque as a donation to the Labor party to help his fight 'which must be won for Australia's sake'." Ref: *Canberra Times*, 21/11/75.

The accompanying leaflet is extremely rare.



94. **Drago Cherina** (Croatia/Aust., b.1949). *Bust Of Prime Minister Gough Whitlam*, 1975. Bronze on sandstone plinth, signed lower right, 50 x 28 x 31cm (bust), 7 x 26 x 22cm (plinth).

**\$16,500**

Provenance: Lance Ebert (sculptor's agent).

The bust was completed and delivered to Whitlam the day after he was dismissed in November 1975. Accompanying the bust is a facsimile letter dated 1995 from Gough Whitlam to Michael Knight, Minister for Public Works and Services which reads "I commend to you Drago Marin Cherina, sculptor and conceptual landmark artist. I have known him as a renowned sculptor for over 20 years, both at home and abroad. In 1975 he did a great bust and plaque of me. He was born in Yugoslavia (Croatia), and in my office, in the presence of Jim McClelland, the responsible minister, he received his certificate of citizenship."

A photograph taken in 1972, illustrated on page 174 in *Drago Marin Cherina Sculptures: 1967-1977*, shows Whitlam and Cherina with the working plaster of this sculpture.



96. **Robert McFarlane** (Aust., b.1942). *Anti-Government Protest, Sydney, 1975/2002*. Silver gelatin photograph, captioned, dated, signed with photographer's line in pencil verso, 18.4 x 28cm.

**\$1,650**

Photographer's line includes "PO Box 685, Darlinghurst."



97. **Robert McFarlane** (Aust., b.1942). 'Kerr's A Cur' Female Protesters On November 11, 1975, Chifley Square [Sydney], 1975/2002. Silver gelatin photograph, captioned, dated, signed with photographer's line in pencil verso, 18.5 x 28cm.

**\$1,650**

Photographer's line includes "PO Box 685, Darlinghurst."



100. **Roger Scott** (Aust., b.1944). *Malcolm Fraser, Randwick Race Course [I]*, 1975/2006. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 35 x 23.9cm.

**\$1,650**

98. **Robert McFarlane** (Aust., b.1942). *Newspaper Seller At Corner Of Castlereagh And Martin Place On November 11, 1975, When John Kerr Sacked Labour Prime Minister Gough Whitlam*, 1975/2002. Silver gelatin photograph, captioned, dated, signed with photographer's line in pencil verso, 28 x 18.5cm.



**\$1,650**

Photographer's line includes "PO Box 685, Darlinghurst." Held in NLA.

99. **Robert McFarlane** (Aust., b.1942). *Female Protesters On November 11, 1975, When Governor General John Kerr Sacked Gough Whitlam*, 1975/2002. Silver gelatin photograph, captioned, dated, signed with photographer's line in pencil verso, 28 x 18.4cm.

**\$1,650**

Caption continues "Whitlam Square [named in 1983], Sydney"



102. **Roger Scott** (Aust., b.1944). *Malcolm Fraser, Randwick Racecourse, 1975/2002*. Silver gelatin photograph, signed in ink in lower margin, 53.1 x 79.5cm. *Crease to lower right corner of image.*

**\$9,900**

Illustrated in *Roger Scott: From the street*, 2001, p109. One of only two large format photographs, printed on rolled silver gelatin paper. A smaller format (23.8 x 35.2cm) is available for \$2,200.

In November 1975, two weeks after the dismissal of Gough Whitlam, Roger Scott was photographing a Liberal Party rally at Randwick Racecourse, which was attended by about 20,000 Liberal supporters. According to Scott, Malcolm Fraser was standing up on the flatbed of a semitrailer, "whipping the crowd into a frenzy." Scott said he made his way onto the back of Fraser's flatbed and began taking photos while Fraser was shouting comments like "A vote for Labor is a vote for the communists." Scott, enraged, yelled out "Fraser, you're a f---ing dope!" The Liberal leader spun around and pointed at Scott just as he took the photograph, capturing the moment.



101. **Roger Scott** (Aust., b.1944). *Malcolm Fraser, Randwick Racecourse [II]*, 1975/2006. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 23.9 x 35cm.

**\$1,650**



103. **Neil Duncan** (Aust., b.1951). *The Whitlam Dismissal, 1975/2015*. Group of 20 silver gelatin photographs, all titled, dated "November 1975" and signed in pencil verso, approx. 23 x 35cm each.

The group \$18,500

The photographs were taken at rallies in front of Parliament House, Canberra (12 Nov.), Hyde Park, Syd. (17 Nov.) and Randwick Racecourse, Sydney (approx. 25 Nov.), following the Whitlam Dismissal on 11 November 1975. Images include Bob Hawke, Neville Wran, Jim Cairns and Junie Morosi.

A detailed list is available upon request; titles include *Gough Whitlam Sings "God Save the Queen* (upper left).



105. **Bruce Petty** (Aust., b.1929). *Kerr & The Consequences. Public Meeting*, c1976. Process lithograph poster, signed in image centre left, signed and editioned 1/20 in pencil on image lower left, 58 x 45.4cm. *Creases and crinkles, minor soiling to left edge.*

\$880

Text continues "Sydney Town Hall, Monday, September 20th, 8pm. Chairman: Donald Horne. Speakers include: Manning Clark; Jack Munday; Senator James McLelland; Joan Evatt; Patricia O'Shane; Bob Carr; Franca Arena; Sarah Sheehan. Contribution by Bruce Petty. Authorised by Frank Hardy and Donald Horne on behalf of a committee of concerned citizens. 37 South Steyne St., Manly." Held in SLNSW.

104. *The Mapoon People Demand Their Land Back!*, 1975. Colour process lithograph poster, 54.2 x 41.9cm. *Old folds, minor foxing.*

\$990

Text includes "We want our land back because the land is most important to we Aborigines. Comalco is mining on our country today. Alcan, they've got another mining place. No compensation. Nothing at all. Further information from IDA, 73 Little George St., Fitzroy 3065 Australia. Phone (03) 416 898. The Mapoon Books are available also." Held in NGA, listing Rick Bolzan as artist.



106. *Oppose Yankee Domination Of Australia. Fight For Independence*, c1976-1977. Process lithograph poster, 48.1 x 34.2cm. *Slight foxing and creases.*

\$660

Text continues "Rally 'Esso' pipeline site, Mordialloc Foreshore, Sunday 9th July, 2pm." Captions include Campbell's Soup, Alcoa, General Electric, Kellogg's, and Firestone. Similar image held in National Museum of Australia; University of Melb.



107. **Kerry Dundas** (Aust., 1931-2010). *[Prime Minister Malcolm Fraser Talking To A Curator Of A Tasmanian Art Gallery]*, c1976. Vintage silver gelatin photograph, captioned, signed and dated "1970s" in pencil with photographer's stamp verso, 16.1 x 24.5cm.

\$1,650

Caption reads "The central figure is Malcolm Fraser, at time Prime Minister of Australia, talking to a curator of a Tasmanian Art Gallery (?). Left to right, foreground: Michael Kmit, Peter Laverty [AGNSW Director], PM's bodyguard, [and] Franco Belgiorno-Nettis [a founder of the Biennale of Sydney]." Stamp includes "11 Caley Cr., Lapstone, NSW 2773."



108. **Chips Mackinoly** (Aust., b.1954). *Land Rights Dance*, 1977. Colour screenprint poster, "Earthworks Poster Collective" logo in image lower left, 76 x 50.8cm. *Repaired minor tears to edges, slight foxing and surface loss. Linen-backed.*

**\$1,650**

Text continues "Balmain Town Hall, Friday, June 17th, 8pm. Junior & the Goldtops, Wasted Daze. Proceeds to NSW Land Rights Conference." Held in NGA, AGNSW, Powerhouse Museum.



109. **Larry Pickering** (Aust., b.1942). [*Bob Hawke*], c1977. Crayon drawing, 77 x 55.8cm. *Minor repaired tear to upper portion. Linen-backed.*

**\$1,350**

111. **Remember Nov. 11th '75 [Malcolm Fraser]**, c1977. Colour screenprint poster, 69 x 42.9cm. *Soiling, missing portions and repaired pinholes. Linen-backed.*

**\$880**

The date in the poster refers to the dismissal of the Whitlam government in 1975. This poster by Ralph Sawyer (Aust., 1925-2007) is part of a larger group of posters created while he was working as a waterside worker (wharfie) and trade union representative for the Waterside Workers Federation in Sydney from 1973 to 1985. The posters were both designed and printed by Sawyer at a "clandestine" print workshop located in the Waterside Workers Federation building at 60 Sussex St, Sydney. Ref: Powerhouse Museum.



112. **Marie McMahon** (Aust., b.1953). *A Stitch In Time Saves Nine. Free Safe Vasectomy On Demand*, 1978. Colour screenprint poster, "Earthworks Poster Collective" logo and date in image upper left, 80.7 x 58.6cm. *Missing portions to right edge and left margin, slight foxing and soiling, repaired pinholes. Linen-backed.*

**\$1,100**

Text includes "Story by: a lot of women. Every kiss, every thrill from real life. 'Why should we women always be responsible for contraception? Wake up to yourself! Contraception is a political issue!'" Held in NGA.



110. **William And Sonia McMahon With Family**, c1977. Process screenprint, autographed by William and Sonia McMahon in ink on image, 11.5 x 16.6cm.

**\$660**

Accompanying slip with typed date "21 April 1977" includes "The Rt. Hon. William McMahon, CH, MP. 100 William St, Sydney 2011..."

William McMahon became the 20th Prime Minister in 1971, replacing John Gorton. He lost the election in 1972 to Gough Whitlam.

113. **Sydney Anarchists/Tin Sheds Art Workshop**. *They Screw Us Both Ways!*, 1978. Colour screenprint poster, 58.8 x 44.8cm. *Repaired upper right corner, discolouration. Linen-backed.*

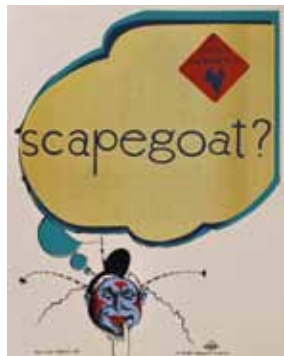
**\$990**

Text continues "Unemployed. Wage-slave. Get together and march on the true International Workers' Day, Mon., May 1st. Assemble: Hay St., Haymarket at 10:30am and march to Hyde Park [Sydney]." Held in NGA.



114. **Scapegoat?**, 1980. Colour screenprint poster, "Yes No Maybe Press" logo in image lower right, 57 x 44.2cm. *Slight foxing, repaired creases. Linen-backed.*

Text includes "The royal visitation 1980. A Bruce Memorial production. [Faint lettering includes] ...We turned our backs on the rape of East Timor.



**\$880**  
 Frazer [sic] has turned his back on the unemployed, the sick, the aged, students and just about anybody else who doesn't worship money, greed, privilege and/or the American way of life and killing. But then maybe Frazer [sic] just forgot."

During the royal visit in 1980 Queen Elizabeth opened the new building for the High Court of Australia in Canberra.

117. **Think About It**, c1980s. Colour process lithograph poster, 61.8 x 45.6cm. *Minor foxing and surface loss, repaired creases and pinholes. Linen-backed.*



**\$990**  
 Text continues "'Reminds me of my expedition into the wilds of Afghanistan. We lost our corkscrew and were compelled to live on food and water for several days.' W.C. Fields. Jokes about booze are funny. Alcoholics aren't. W.C. Fields, one of the greatest comedians of his time, died on Christmas Day, 1946 of chronic alcoholism. Produced by the Information Service of the Alcohol and Drug Foundation, PO Box 529, South Melb., Victoria 3205, Australia. Ph (03) 690 6000." Ref: Powerhouse.



115. **Vote For Kennedy [Ted]**, 1980. Process lithograph poster, photographer's copyright line "[Fabian] Bachrach" in image lower right, 40.7 x 30.5cm. *Slight creases and discolouration to edges, old horizontal fold.*

**\$880**  
 Text includes "And the Kennedy delegates, May 6th. Paid for by Kennedy for President Committee, 425 13th St., NW, Washington, DC." Ref: Wiki.



116. **Mary Moore** (Aust., b.1957). *A Proper Gander [Malcolm Fraser]*, 1980. Etching and aquatint, dated in plate lower left, editioned 30/30, annotated "final state, A/P", titled, signed and dated in pencil in lower margin, 30.2 x 24.8cm. *Framed.*

**\$880**  
 Captions include "How are you so brown?"; "Oh! I've been to Nookanbah"; and "This is England Aus'ourstralia." Held in NGA.



118. **Wran, Don't Close McKinnon!**, c1980s. Colour lithograph poster, 57.6 x 44.7cm. *Strikethrough, minor tears to lower edge. Linen-backed.*

**\$880**  
 Text continues "Alcoholism is the no. 3 killer. 43% hospital admissions are alcoholics/addicts. McKinnon is the only alcohol/drug withdrawal unit open 24 hours a day!!" Neville Wran was the Premier of NSW from 1976 to 1986.

119. **Oust Utah's Three Stooges. Vote Socialist Party Of Australia**, c1980. Screenprint poster, 68.8 x 43.2cm. *Repaired tears and surface loss to upper edge. Linen-backed.*

**\$880**  
 Image depicts Malcolm Fraser, Doug Anthony and John Howard.

The mining giant Utah Development Company was involved in a wages dispute with its Queensland employees during 1979, and again in 1980 before a compromise settlement was achieved after 10 weeks of striking. During these strikes the employees felt betrayed by the Fraser government.



120. **White House Corporation Presents Ronald Reagan In 'A Man Walks Over Dead Bodies'**, c1980s. Process lithograph poster, 58.6 x 45cm. *Slight stains overall, repaired missing portions, creases. Linen-backed.*

**\$990**

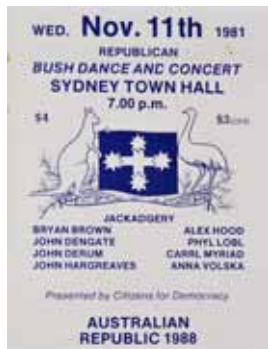
Text includes "Now showing! 'Peace can only come when the United States re-establishes its military superiority' - Ronald Reagan, US President. 'There are more important things than Peace,' Alexander Haig, US Foreign Minister. Director: Multinationals. Supporting cast: USA: Alexander Haig, Caspar Weinberger; Australia: Malcolm Fraser, Charles Court, Bjelke Petersen. Originally published by German Socialist Young Workers, Bremen, Federal Republic of Germany. Re-printed in Australia by Union of Australian Women, Box 12, Trades Hall, Goulburn St, Sydney 2000. Photo taken from R.R. Films." Held in National Museum of Australia.



123. **Republican Bush Dance And Concert, Sydney Town Hall**, 1981. Lithograph poster, signed by Gough Whitlam in ink lower right, 58.5 x 45cm. *Foxing, soiling, paper loss. Linen-backed.*

**\$990**

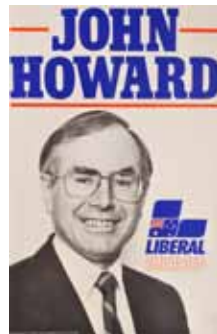
Text continues "Wed., November 11th, 1981. 7pm, \$4/3 conc. Jackadgery, Bryan Brown, John Dengate, John Derum, John Hargreaves, Alex Hood, Phyl Lobl, Carrl Myriad, Anna Volska. Presented by Citizens for Democracy. Australian Republic 1988."



124. **Colin Little** (Aust., 1952-1982). *Ho Ho Ho, For Malcolm [Fraser]*, 1981. Colour screenprint poster, captioned "season's greetings" dated with "Megaloo Graflix" studio line in image lower right, 50.5 x 38cm. *Slight surface cracking and repaired creases to upper left. Linen-backed.*

**\$880**

Held in NGA.



Text continues "Authorised by A.T. Scottford, 103 Longueville Rd, Lane Cove 2066. Printed by Playbill Australia Pty Ltd., 1017 Pacific Highway, Pymble 2073." The Division of Bennelong was represented from 1974 to 2007 by John Howard, 25th Prime Minister of Australia from 1996 to 2007. Ref: Wiki.



122. *Attrib. Colin Russell* (Aust., b.1958). *Greetings From Canberra*, c1980s. Colour screenprint poster, 86.8 x 61.1cm. *Linen-backed.*

**\$880**

Similar image held in NGA, listed as produced by Russell and Megaloo/Acme Inc.

121. **John Howard. Liberal, Bennelong**, c1980s. Colour process lithograph poster, 71.8 x 45.9cm. *Repaired tears, creases, stains, surface loss. Linen-backed.*

**\$880**



125. **The Most Explosive Love Story Ever. "Gone With The Wind" [Ronald Reagan And Margaret Thatcher]**, 1981. Colour process screenprint poster, 59.4 x 40cm. *Minor repaired surface loss and crazing. Linen-backed.*

**\$1,250**

Text includes "The film to end all films. Milton Friedman in association with Pentagon Productions... Screenplay by Kid Joseph, directed by Hank Kissinger, music by Eddy Heath. She promised to follow him to the end of the earth. He promised to organise it! An IMF Picture. Right Rank Inc. Now showing world-wide."

This poster was produced by the Socialist Workers Party to address fears of nuclear war between the East and the West. Ref: People's History Museum, UK.





126. **Boing Boing, All Steady At The Helm? [Malcolm Fraser]**, 1981. Colour screenprint poster, date with "Megaloo" studio line in lower margin, 75.8 x 50.6cm. *Minor foxing to edges. Linen-backed.*

**\$1,100**

Text continues "Vote Direct... Vote Valium." Held in NGA; Powerhouse Museum, lists artists Colin Little and Alison Adler.



129. **The Student Loans Swindle And The TEAS Double Cross, Featuring The Lone Ranger [Julia Gillard]**, 1982. Colour process lithograph poster, artist's name "J. Taylor" and date in image lower left to right, 58 x 42.4cm. *Repaired pinholes and old folds. Linen-backed.*

**\$1,650**

Text includes "Authorised by Julia Gillard, Education Vice-President, Aust. Union of Students, 1982."

The poster protests against Malcolm Fraser's proposed abolition of the Tertiary Education Assistance Scheme (TEAS), established by

Gough Whitlam, and later replaced by Austudy and then Youth Allowance. Former Prime Minister Julia Gillard was the Education Vice-President of the Australian Union of Students (AUS) in 1982, while studying at the University of Melbourne, and was elected President of AUS later that year. Ref: ALP.

127. **Mervyn Bishop** (Aust., b.1945). *Prime Minister Malcolm Fraser At The Unveiling Of A Mural At The "Sydney Morning Herald" Foyer, Broadway, Sydney NSW, 1981/1990*. Silver gelatin photograph, captioned, dated and signed in pencil verso, 28.3 x 40.3cm. *Soiling, chips and creases to edges.*

**\$1,650**

Caption continues "On the occasion of the SMH's Sesquicentenary (150 years)."

Illustrated on page 93, *In Dreams. Mervyn Bishop: Thirty Years of Photography, 1960-1990*.



130. **Toby Zoates** (Aust., b.1949). "*Jail News*" *Benefit*, 1982. Colour screenprint poster, signed in image centre left, 76 x 51.8cm. *Soiling to image centre right, minor foxing. Linen-backed.*

**\$770**

Text includes "Parklea Peoples Zoo. MX Warheads, Dri Horrors. Plus: Super-8 movie lightshow by Toby Zoates. 8pm Sun., July 18th. Tin Sheds, 162 City Rd, Sydney University. All proceeds to printing costs of *Jail News*. PO Box 215, Glebe, NSW 2037. Entry by donations." Similar image held in NGA.



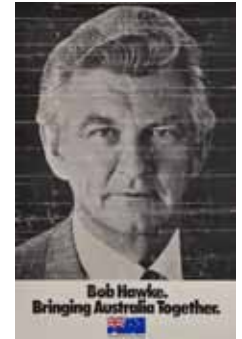
Melbourne-born Zoates (nee William Tobin), cartoonist and film maker, is known for his anti-authoritarian work, championing the causes of Sydney's dispossessed people. Ref: SLNSW.

128. **Chris Reidy** (Aust., b.1954). *Peace. The Only Safe Fallout Shelter*, 1982. Process screenprint poster, signed in lower margin, 76.2 x 50.9cm. *Repaired tears and creases, slight glue stains. Linen-backed.*

**\$990**

Text includes "Mobilise against nuclear power in 1982. Breadline 3833087." Held in AGNSW, SLV.

The image in the poster is based on the Margaret Bourke-White (American, 1904-1971) photograph, *Snow geese flying over bay*. Ref: Getty Images.



131. **Bob Hawke. Bringing Australia Together**, 1983. Colour process lithograph poster, 76.1 x 51.5cm. *Repaired tears, major creases, crazing, missing portions. Linen-backed.*

**\$990**

Text continues "Australian Labor Party. Printed in Australia by NSW Printing Co. P/L. Authorised by S. Loosley, 377 Sussex St., Sydney, for the ALP." Held in SLNSW.

Bob Hawke was the 23rd Prime Minister of Australia.





132. **[Malcolm Fraser]**, c1983. C-type photograph, autographed in ink on image lower right with accompanying autographed slip, 25.1 x 20.2cm. Crease to centre of image. **\$990**



133. **Pam Debenham** (Aust., b.1955). *Still Life [Anti-Nuclear Protest]*, 1984. Colour process screenprint poster, signed, dated and annotated "Tin Sheds 692 3252" in image lower right, 90.9 x 63.3cm. *Linen-backed.* **\$990**

Held in NGA

134. **Pam Debenham** (Aust., b.1955). *Sept. 28th. Anniversary Of John Pat's Death In Police Custody*, 1984. Colour screenprint poster, annotated "T.S." [Tin Sheds] and dated in image lower centre, handwritten text to lower portion, 75.7 x 50.5cm. *Printing ink smudge to lower portion. Linen-backed.*

**\$990**

Text continues "Rally to defend Black Rights. 12 noon – 2pm, Circular Quay West. Proceeds from the sale of this poster to: Committee to Defend Black Rights, PO Box 498, Broadway, NSW, 2007." Held in NGA.



135. **Phantom [Stop Uranium Mining]**, 1984. Colour screenprint poster, "Without Authority, Kyogle" stamp in lower margin, 58.3 x 45cm. *Minor crazing to lower portion of image. Linen-backed.*

**\$1,950**



Text continues "I swear on the skull of my own ancestor, I swear myself to the hands and knees of those that I spend my life in the destruction of capitalism and the state."

Image created for Jura Books by Tony Chinnery and Joanne Horniman who were part of the organisation Without Authority (fl. 1978-1985). Held in NGA.



137. **Michael Riley** (Aust., 1960-2004). *Day After Endless Day You Labour Your Life Away*, 1984. Colour screenprint poster, signed in image lower centre, annotated "Open Studio" and dated in ink in lower margin, 75.9 x 50.8cm. *Linen-backed.*

**\$990**

Screenprint offsetting upper right used as part of the design.



136. **Pam Debenham** (Australian, b.1955). *No Nukes. No Tests*, 1984. Screenprint poster, initialed, annotated "Tin Sheds" and dated in image lower left to right, 75.7 x 51.7cm. *Linen-backed.* **\$880**

Created at the Tin Sheds Art Workshop, Uni. of Sydney. Held in NGA.

138. **Lucifoil Posters** (Aust., est. 1983). *Hawke On Unemployment. Winners And Losers In The Boom And Bust Economy*, 1984. Colour screenprint poster, studio line in image lower centre, 76 x 50.7cm. *Minor foxing, small chips and repaired creases to left margin. Linen-backed.*



**\$1,250**

Text continues "Nimrod, Goodlet St, Surrey [sic] Hills. Sunday, 5 April, 11am to 1pm. Lucifoil Posters, 692 3252. AG. Authorised by G. Richardson, 377 Sussex St, Sydney."

139. **Sexual Harassment**, c1985. Colour process screenprint poster, signed "Mantis" in image lower left, 48.6 x 31.5cm. *Minor surface loss lower left. Linen-backed.*



**\$990**

Text continues "When Mr Jones made my life at the office a torment, I was ready to leave. Thank heavens [sic] Delia knew what to do about sexual harassment. 'What am I going to do, Delia? Mr Jones keeps leaning all over me when I'm typing. I've asked him to stop, but now he says he'll sack me if I don't go out with him!' 'Well dear, sexual harassment in the workplace is a union issue, so firstly we'll call the Federated Clerks Union (528666). And then we'll break his legs.' Authorised by: Bernadette Callaghan, Secretary, Federated Clerks' Union of Australia, Central and Southern Queensland Branch." Held in SLNSW.

142. **Oppose The Plant Variety Rights Bill**, c1985. Colour screenprint poster, "Without Authority, Kyogle" stamp in lower margin, 50.3 x 60.8cm. *Linen-backed.*

**\$880**

Image shows corn stalks with the Shell Gas Station logo. Image created by Tony Chinnery and Joanne Horniman who were part of the organisation Without Authority (fl. 1978-1985). Held in NGA.

In 1987 the Australian Federal Parliament passed the Plant Variety Rights Act making possible for the first time in Australia the legal ownership of plant types. Prior to its introduction, this legislation caused controversy on a number of matters, including criminalising the selling or swapping of seeds among farmers, which was a well-established part of farming culture. Ref: Intellectual Property, Aust. Govt.



141. **Who Gets The Cream? Demand A People's Budget**, c1985. Colour process lithograph poster, 59.2 x 42.9cm. *Repaired paper loss to upper portion, minor foxing. Linen-backed.*

**\$880**

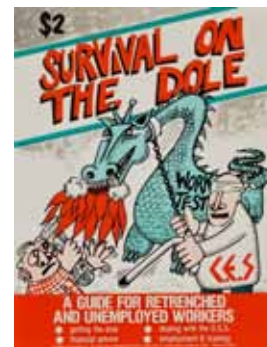
Text continues "Contact the Coalition Against Poverty and Unemployment, 17 Drummond Street, Carlton South, 3053. Phone 663 5804."

140. **Survival On The Dole**, 1985. Colour process screenprint poster, 50 x 37.7cm. *Slight discolouration to upper right portion. Linen-backed.*

**\$880**

Text includes "A guide for retrenched and unemployed workers. Getting the dole; dealing with the DSS; financial advice; employment and training. \$2. Available at newsagents or the Trade Union Unemployment Centre, Trades Hall, 54 Victoria St, Carlton Sth, 3053."

The 58 page guide was published in March 1985. Ref: ANU Archives.



143. **Juno Gemes** (Aust., b.1944). *Under Another Sky. Uluru Handback Ceremony, Sir Ninian Stephens, Hon. Barry Cohen With Traditional Owners And Their Children*, 1985/1986. Vintage silver gelatin photograph, initialed and exhibition date "88" in ink on image lower right, titled, signed and dated "5 Nov. 1985" and "printed 1986" in pencil verso, 22.9 x 34.5cm.

**\$1,650**

Caption in image reads "Nyuntu Anangu Maruku Ngurangka Ngaranyi. You are on Aboriginal land." Illustrated in Gemes, *Proof: Portraits from the Movement 1978-2003*, p39.

144. **March May Day**, 1987. Colour process lithograph poster, signed "Selcuk Askin" in image lower right, 65.4 x 43.7cm. *Slight surface loss, creases and soiling. Linen-backed.*



**\$880**

Text continues "1987. Down with new right. Fascism shall not pass. Fight for socialism. End capitalism & war. Defend living standards. Support national liberation & democratic rights. Assemble: Trades Hall, Sunday May 3rd 2pm."

145. **Martin Kinney** (Aust., b.1961). **Beware!! Bondosaurus** [Alan Bond], 1988. Colour screenprint poster, signed in image center right, 101.4 x 69cm. *Minor repaired tears. Linen-backed.*



**\$880**

Provenance: Tin Sheds, University of Sydney. Held in NGA.

147. **Hiroshima Day March**, c1989. Colour process lithograph poster, 57.2 x 43.1cm. *Tears, creases, crazing, indentations, surface loss.*

**\$880**  
Text includes "August 8. Stop uranium mining & nuclear war. Protest and survive. Belmore Park at 10.30. For inquiries and donations contact: Hiroshima Day Committee, c/- AICD, PO Box A243, South Sydney 2000. Designed by Rat Grafix 2125649. Printed by Panacea Press 2111089." Held in Fryer Library, University of Queensland.



148. **Suzanne White** (Aust., b.1966). **Nick Greiner [With Plunder]**, c1990-1992. Airbrush with pencil, gouache and highlight, signed in pencil lower right, publishing annotations in pencil and ink in lower margin, title in pencil verso, 27.1 x 27.7cm. *Minor soiling and creases overall.*

**\$770**  
Nick Greiner was the Premier of NSW from 1988 to 1992. Regarded as fiscally conservative, he served as his own Treasurer, announcing plans to cut costs in education, increase charges for public education, eliminate free public transport for school students and reduce teaching staff by creating composite classes. Ref: Wiki.



146. **May Day Bash**, c1988-1995. Colour lithograph poster, 59.2 x 41.9cm.

**\$880**

Text continues "The Vic. Coalition of Aboriginal Organisations & Community Radio 3CR presents. Saturday, 6th May, Storey Hall, RMIT – Swanston Street, City. 8pm-1am, \$10/8/5. Mixed Relations with Joe Geia; Majuba; Suffering Jets; Black Lace; Archie Roach & Ruby Hunter; Peter Rotomah & Friends; [and] a host of Koori acts. Childcare will be provided. No BYO, food and drink available." Held in NLA.



149. **Demolish Breerton**, c1990s. Colour screenprint poster, 76.5 x 50.6cm. *Minor foxing and tears to margins, faded ink smudge in lower margin. Linen-backed.*

**\$770**

Text continues "Kill. Kill. Kill. CRUD [Citizens for the Removal of Unwanted Development]." Laurie Breerton was a member of the Australian Labor Party who represented the Division of Kingsford Smith, NSW, in the Australian House of Representatives from 1990 to 2004. He is credited with building Sydney's controversial monorail, which opened in 1988 and closed in 2013. Ref: Wiki.





150. **Kick Laurie B. [Brereton] Up The Arse!!**, c1990s. Colour screenprint poster, 76.4 x 50.9cm. *Minor foxing and surface loss to margins, faded ink smudge in lower margin. Linen-backed.*

**\$770**

Text continues "Citizens for Removal of Unwanted Development. Oink oink oink, naughty boy pig. CRUD."



151. **Suzanne White** (Aust., b.1966). *[Stalin, Roosevelt and Churchill]*, c1990s. Airbrush with pencil, gouache and high-light, signed in gouache lower right, publishing annotations in pencil in lower margin, *The Australian* publishing receipt attached verso, 24.4 x 27.5cm. *Minor soiling overall, slight crease to right margin.*

**\$660**



152. **Paul Keating**, c1990s. Vintage silver gelatin photograph, autographed in ink on image lower centre, 20.5 x 15.5cm. *Slight creases, indentations.*

**\$1,250**



153. **The Hon. Edward Gough Whitlam**, c1990s. Vintage silver gelatin photograph, mounted with stamped autograph and typed credentials, annotated "34/34A Gough Whitlam" in pencil with Fairfax copyright stamp verso, 20.5 x 15.3cm.

**\$770**

Stamp includes "John Fairfax & Sons. 235 Jones Street, Broadway, 2007."

154. **The Taxing. A 15% Horror Story**, c1991. Colour process lithograph poster, 59.4 x 41.9cm. *Crinkles, creases, old horizontal fold.*

**\$770**

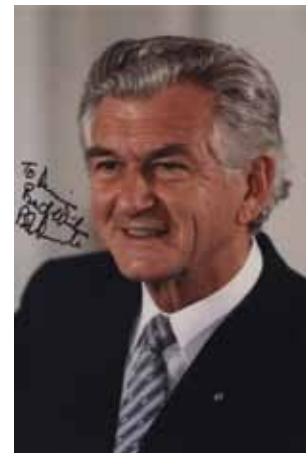
Text includes "Books & posters; bus fares, train tickets, taxi rides; dances, bands, clubs; movie and theatre tickets; hamburgers, pizzas, shakes, Chinese, chicken; ice cream, soft drinks +15% tax. 'Here's Johnny.' A night out will never be the same. And all this on the Liberals' youth wage, \$3.00 per hour. It's a lifestyle horror story – it could be coming to your street soon! Do something Think when you vote. Authorised by S. Thompson for Australian Young Labor, c/- Labor Resource Centre, Edmondstone Pl, Belconnen ACT 2616. Printed by Union Offset Co. P/L, 20 Pirie St, Fyshwick ACT."



155. **Bob Hawke**, c1991. C-type photograph, inscribed in ink on image centre left, 15.3 x 10.2cm. *Scratches to upper portion.*

**\$990**

Inscription reads "To Dennis, best wishes, Bob Hawke."





156. **Suzanne White** (Aust., b.1966). [*Paul Keating As Robin Hood*], c1991. Airbrush with pencil, gouache and highlight, signed in pencil lower left with publishing annotations in lower margin, 35.3 x 13.9cm. *Slight foxing, soiling.*

**\$990**

Suzanne White, a Queensland and Sydney digital animator, caricaturist and cartoonist, won the 'Artist of the Year' Stanley Award in 1990 and her first Walkley award in 1996. Ref: DAAO.

158. **Suzanne White** (Aust., b.1966). [*Bill Clinton, Al Gore And Wives In Front Of White House*], 1992. Airbrush with pencil, white gouache and highlight, publishing annotations in pencil upper right, *Daily Telegraph Mirror* publishing receipt with date "4.11.92" attached verso, 33.3 x 14.8cm.

**\$880**

Includes Hillary Rodham Clinton and Tipper Gore wearing campaign T-shirts for their husbands.



159. **Suzanne White** (Aust., b.1966). *Clinton, Bush, Perot*, c1992. Airbrush with pencil, gouache and highlight, signed in pencil upper left with publishing annotations in lower margin, titled and dated "c1992" in pencil verso, 25.3 x 34.2cm. *Minor soiling overall.*

**\$770**

Ross Perot is an American businessman best known for being a highly popular independent presidential candidate in the 1992 elections, at one point polling roughly even with the two major party candidates, Bill Clinton and George Bush. Ref: Wiki.



157. **Suzanne White** (Aust., b.1966). [*Bob Hawke*], c1991. Airbrush with pencil, white gouache and highlight, signed in pencil upper right with publishing annotations in lower margin, *Daily Telegraph Mirror* publishing receipt attached verso, 33.7 x 25cm. *Soiling, slight creases.*

**\$990**

160. **Suzanne White** (Aust., b.1966). [*Queen Elizabeth And Paul Keating*], c1992. Airbrush with pencil, gouache and highlight, signed in pencil upper right with publishing annotations in lower margin, *The Australian* publishing receipt with date attached verso, 37.6 x 23cm. *Minor foxing, soiling and creases overall.*

**\$990**

Paul Keating earned the name 'The Lizard of Oz' after breaking royal protocol by putting his arm around the Queen during her 1992 tour of Australia. Ref: SMH.



161. **Suzanne White** (Aust., b.1966). [*Class Of '92. Looking For Work*], 1992. Airbrush with pencil, gouache and highlight, signed in pencil upper right with publishing annotations in lower margin, *Daily Telegraph Mirror* publishing receipt dated "3 July 1992" attached verso, 27.5 x 20.9cm.

**\$770**

Caption in image reads "Work is what I want, not charity. Who will help me get a job. Best of references. Please phone John, 34162, room 52."

In February 1992, the Keating Government released the One Nation policy, designed to target job creation. The government introduced the Australian National Training Authority Act, and the Disability Discrimination Act. By the close of 1992, unemployment was still rising. Ref: Wiki.





162. **Suzanne White** (Aust., b.1966). *[Boris Yeltsin Wearing Gauntlet Gloves]*, c1992-1993. Airbrush with pencil, white gouache and highlight, publishing annotations in pencil in lower margin, 28.6 x 19.1cm.

**\$660**



164. **Suzanne White** (Aust., b.1966). *[George H.W. Bush]*, 1993. Airbrush with pencil, white gouache and highlight, signed in pencil lower left with publishing annotations in lower margin, *Daily Telegraph Mirror* publishing receipt dated "4.11.93" attached verso, 26.7 x 13.5cm. *Minor creases and soiling overall.*

**\$880**

Includes a pencil sketch of President Bush verso.



163. **Roger Scott** (Aust., b.1944). *John Howard, Liberal Party Rally, Circular Quay*, 1993. Vintage silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 35 x 23.9cm. *Minor scuffing and creases.*

**\$1,650**

Illustrated in *Roger Scott: From the street*, 2001, p106.

165. **Roger Scott** (Aust., b.1944). *Paul Keating, Labor Party Election Launch, Bankstown [NSW]*, 1993/2006. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 35 x 23.9cm. *Creases to upper left edge, not affecting the image, minor discolouration to margins.*

**\$1,650**



166. **Roger Scott** (Aust., b.1944). *John Hewson, Liberal Party Election Launch, Wesley Centre [Sydney]*, 1993/2006. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 35 x 23.9cm.

**\$1,650**

167. **Roger Scott** (Aust., b.1944). *Gough Whitlam, Labor Party Election Launch, Bankstown [NSW]*, 1993/2006. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 23.9 x 35.1cm.

**\$1,650**





168. **Roger Scott** (Aust., b.1944). *Fred Daly, Tally Room, Canberra, 1993/2007*. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 23.5 x 35cm.

**\$1,650**



169. **Prime Minister John Howard**, c.1995/later printing. C-type photograph, autographed in ink on image, 17.7 x 12.6cm. *Minor soiling upper right, crease to centre of image.*

**\$880**



170. **Roger Scott** (Aust., b.1944). *Barry Jones, Tally Room, Canberra, 1998/2007*. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 23.5 x 35cm.

**\$1,650**



171. **Roger Scott** (Aust., b.1944). *Peter Costello, Tally Room, Canberra, 1998/2009*. Vintage selenium-toned silver gelatin photograph, signed in ink in lower margin, titled, dated, annotated "selenium-toned" and signed in pencil verso, 22.7 x 35cm.

**\$1,650**

Illustrated in *Roger Scott: From the street*, 2001, p113.



172. **Roger Scott** (Aust., b.1944). *Fred Nile And Bronwyn Bishop, NSW Election Tally Room, 1999/2006*. Silver gelatin photograph, signed in ink in lower margin, titled and dated in ink verso, 35.2 x 23.1cm.

**\$1,650**

Illustrated in *Roger Scott: From the street*, 2001, p24.

173. **Roger Scott** (Aust., b.1944). *Reconciliation March, Sydney, 2000/2001*. Vintage selenium-toned silver gelatin photograph, signed in ink in lower margin, titled and dated in ink verso, 35.2 x 23.1cm.

**\$1,650**

lower margin, titled, dated and signed in pencil verso, 35 x 23.9cm. *Slight discolouration to edges of margins.*

Illustrated in *Roger Scott: From the street*, 2001, p108.





174. **Roger Scott** (Aust., b.1944). *Kim Beazley, Reconciliation March, Sydney, 2000/2006*. Silver gelatin photograph, signed in ink in lower margin, titled, dated and signed in pencil verso, 23.9 x 35cm.

\$1,650

175. *Certificate For Val Smith From Bob Hawke*, c2001. Inkjet print, signed by Hawke in ink lower centre, 14.9 x 20.9cm (paper size).

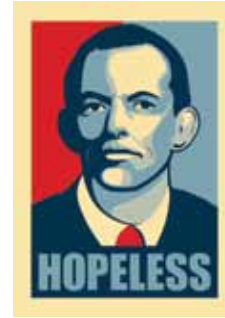
\$990

Text reads "Val Smith. Labor candidate for Forde. Thank you for joining us today. R.J.L. Hawke, Prime Minister of Australia, 1983-1991." Val Smith ran for the electorate of Forde (ACT) in 2001.



176. **Roger Scott** (Aust., b.1944). *Kevin Rudd, Sorry Day Speech, Sydney, 2008/2009*. Vintage selenium-toned silver gelatin photograph, signed in ink in lower margin, titled, dated, annotated "selenium-toned" and signed in pencil verso, 35 x 22.7cm. *Minor creases in image lower right.*

\$1,650



177. **Michael Agzarian** (Aust., b.1955). *Hopeless [Tony Abbott]; Clueless [Joe Hockey]; Heartless [George Brandis]; and Jobless [Tony Abbott]*, 2013-2015. Four colour digital inkjet prints on watercolour paper, in an edition of 20, each titled, editioned, signed and dated in pencil in lower margin, available in two sizes: 100 x 70cm or 145 x 110cm.

Each \$660 (standard) or \$990 (large)

The launch date of each poster was (1) **Hopeless**, 23 February 2013; (2) **Clueless**, 1 June 2015; (3) **Heartless**, 1 September 2015; and (4) **Jobless**, 14 September 2015. Limited edition prints are exclusive to Josef Lebovic Gallery and available in editions of 20 plus 5 A/Ps. Price subject to change as editions sell.

Agzarian's images were inspired by an iconic 2008 campaign poster of President Obama, captioned with the word "Hope." Ref: *SMH*, 25.2.2015.

Michael Agzarian, a Sydney-based graphic designer, has had over 30 years industry experience, including the position of senior lecturer and Head of Graphic Design at Charles Sturt University. In 1983 Agzarian started his own design and advertising agency, Advision. Agzarian believes that "political art is after all, a social experience."



178. *Jealous General Election [UK]*, 2015. Digital ink jet print, editioned 13/500 and "Jealous Inc" studio line in ink from lower left to right, 19.9 x 49.9cm.

\$550

Text continues "Hear no, speak no, see no. Vote [David] Cameron; [Ed] Miliband; [Nick] Clegg; [Nigel] Farage. May 2015." The UK federal election was held in May 2015, with David Cameron and the Conservatives winning the majority. Miliband, Clegg, and Farage all resigned as leaders of rival parties after losing. Ref: BBC Election.