

# Australian & International Posters



Collectors' List No. 177, 2015

## **Josef Lebovic Gallery**

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# JOSEF LEBOVIC GALLERY

Established 1977

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## COLLECTORS' LIST No. 177, 2015

### Australian & International Posters

On exhibition from Saturday, **6 June** to Saturday, **18 July**.  
All items will be illustrated on our website from **13 June**.

Prices are in Australian dollars and include GST. Exch. rates as at time of printing: AUD \$1.00 = USD \$0.80¢; UK £0.51p  
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Compiled by Josef & Jeanne Lebovic, Dimity Kasz, Lenka Miklos, Takeaki Totsuka  
**Cover:** Gert Sellheim & Phelan. *To The Seaside By Train*, c1935. Colour lithograph, #40, p9.

**Next catalogue:**  
Photography



### MELBOURNE RARE BOOK FAIR

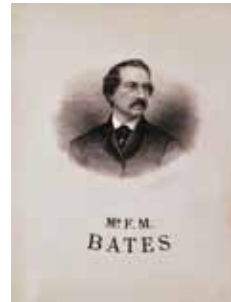
This year Josef Lebovic Gallery will be exhibiting again, along with 36 members of ANZAAB, at the Melbourne Rare Book Fair being held at Wilson Hall, University of Melbourne from:

**Friday, 24 to Sunday, 26 July, 2015**



1. **Peter Kramer** (Amer., 1823-1907). *The Zavistowski Trio*, c1871. Group of three tinted lithographs, two signed in image lower left or right, approx. 64.4 x 48cm each. *Missing portions to margins, soiling, repaired creases and tears. Linen-backed.*

The group **\$3,300**  
Titles read "Emmeline Zavistowski," "Alice Zavistowski;" and "The Zavistowski Trio: Alice, Christine & Emmeline." All include text "Ferd. Mayer & Sons, General Lithographers, 96 & 98 Fulton St, New York." The Zavistowski Trio consisted of a mother (Christine) and her two daughters who were American burlesque actresses, singers and dancers. They were engaged by Australian entrepreneur George Coppin to tour Australia in 1871. They were said to be the "most expensive stars that have ever yet visited the colonies." Ref: Uni. of Sydney. Group portrait held in SLNSW.



2. **Charles Turner** (Aust., fl. 1850s-1912). *Mr [And] Mrs F.M. Bates*, c1874. Pair of lithographs, each signed and titled in image lower right and centre, approx. 56.6 x 43.6cm (paper). *Repaired creases and tears, slight soiling and foxing. Linen-backed.*

The pair **\$2,650**  
Text continues "Lith. 62 Collins St, E. Melbourne." The image of Mrs Eliza Bates is held in State Library of Victoria.

These portraits appear in an article in the *Australian Town and Country Journal*, May 30, 1874.

American-born actors Francis Marion Bates (1835-1879) and his wife Eliza Bates nee

Wren immigrated to Australia in 1873 after performing during the Civil War, and managing theatres. They continued their stage careers, performing in Victoria, South Australia, New South Wales, and New Zealand. In 1877 Francis Bates was manager of the Queensland Theatre in Brisbane. At the time of his premature death in Melbourne, his family was living in Sydney. Ref: American Civil War Veterans of Australia and NZ website.





3. **Cavendish Park Estate, Eastbourne, Manly,** 1885. Colour lithograph, 64.2 x 50.5cm. *Repaired tears, some paper loss, slight foxing, old folds. Linen-backed.*

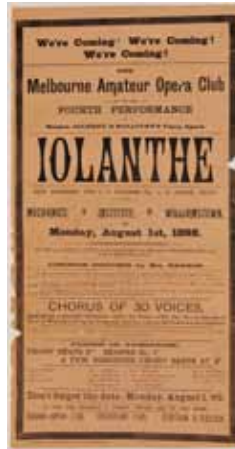
**\$1,250**

Text continues "For sale by auction by Hardie & Gorman. 26 Sept, 3 o'clock on the ground. Reuss & Nott Surveyors &c. 72 Pitt Street, Sydney. John Sands, Lith." Ref: SMH 8/8/1885. Held in SLNSW.

5. **"Iolanthe," Melbourne Amateur Opera Club,** 1892. Letterpress, 58.5 x 30.1cm. *Foxing, repaired tears, paper loss. Linen-backed.*

**\$990**

Text continues "will give their fourth performance of Messrs. Gilbert and Sullivan's fairy opera...at the Mechanics' Institute, Williamstown [Vic.], Mon., Aug. 1st, 1892. Anderson and Hartley, 337 Flinders Lane, Melbourne."



4. **"The Fatal Wedding,"** c1900. Colour and process lithograph, 101.6 x 38.5cm. *Repaired tears, creases and missing portions. Linen-backed.*

**\$1,850**

Text includes "Brief revival of the most popular play in Australia. A sensational dramatic record. A play of 5,000 nights popularity. A play of great heart interest. Famous children's scene and the Tin-Can band of 40 Little Folk incidental to which an entirely new edition of original musical features. Sole direction of Messrs. Meynell and Gunn. Manager and treasurer: Ernest O. Shewin. Stage manager: Sydney Smith. Troedel & Co. Show Print, Melb."



6. **Clifford Estate, Military Road, Mosman, 1895.** Lithograph, 90.1 x 57.5cm. *Repaired tears, paper loss and missing portions. Linen-backed.*

**\$1,250**

Text includes "For auction sale on the ground. Saturday Mar. 2nd 1895 at 3pm. Auctioneers McIntyre and Horning. Hoffnung's buildings, 163 Pitt St, City and Walker St, N. Sydney. John Miller, 163 Pitt St, City. Licensed surveyor. P. Macpherson, Walker St, North Sydney. Printed by W. Akhurst & Co., Syd. L1565." Held in SLNSW.

7. **Johan Thorn Prikker** (Dutch, 1868-1932). *Hollandische Kunstausstellung (Dutch Art Exhibition) In Krefeld, 1903.* Colour lithograph, signed in image lower right, 84.6 x 121.4cm. *Minor foxing. Linen-backed.*

**\$8,800**

Text continues "Vom 20 Mai bis 2 August 1903 im Kaiser Wilhelm Museum. Lith. S. Lankhout & Co. Haag." Held in Nelson-Atkins Museum of Art; Milwaukee Art Museum (USA).



8. **Johan Thorn Prikker** (Dutch, 1868-1932). *Niederländisch-Indische Kunstausstellung (Dutch East Indies Art Exhibition), Krefeld, 1906.* Colour lithograph, signed in image lower right, 72.8 x 92.6cm. *Repaired tears to margins, old folds. Linen-backed.*

**\$6,600**

Text continues "Im Kaiser-Wilhelm-Museum zu vom 5 Oct. bis 4 Nov. 1906." Slip with amended date affixed to image lower left.

A successful Dutch artist who worked in Germany, Johan Thorn Prikker's graphic work and stained glass showed the influence of Japanese woodcuts, the Pre-Raphaelites, Art Nouveau, Expressionism, and Neo-impressionism. Ref: Wiki.





9. **Herman Mishkin** (American, 1870-1948). *Emmy Destinn, Soprano, As Aida*, c1908. Photogravure, signed and annotated "NY" in image centre right, 55.8 x 35.6cm (paper). *Missing portion to lower margin, repaired tears. Linen-backed.*

**\$880**

Text continues "Metropolitan Opera Company. Issued by Thomas A. Edison, Inc, Orange, NJ. 3144."

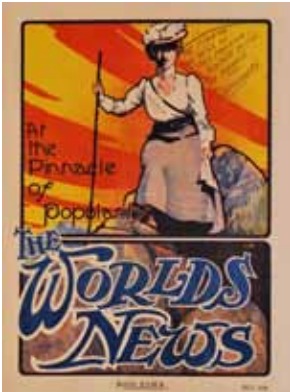
Emmy Destinn (1878-1930) was a Czech-born operatic soprano who had a career both in Europe and at the New York Metropolitan Opera. Her New York debut was in 1908 with an acclaimed performance of *Aida*. Russian-born Herman Mishkin was the pre-eminent photographer of opera stars in New York City during the early 20th century. Ref: NPG (Mishkin); Wiki (Destinn).



10. **Herman Mishkin** (Amer., 1870-1948). *Eleonora De Cisneros, Contralto, As Carmen*, c1908. Photogravure, 53.2 x 36.8cm (paper). *Missing portion to lower margin, repaired tears, creases. Linen-backed.*

**\$880**

Text continues "Copyright by Mishkin, New York. 2725C. Issued by Thomas A. Edison, Inc, Orange, NJ."



11. **John Sands Ltd.** (Aust., active 1837-1978). *At The Pinnacle Of Popularity. "The World's News"*, 1908. Colour lithograph with overprinted letterpress, signed in image lower left, annotated in ink in an unknown hand on image upper right, 51 x 37.6cm. *Minor perforations and foxing to margins, repaired tears, creases. Linen-backed.*

**\$1,750**

Annotation reads "Of course, the name of Jack Farleigh speaks alone of the pinnacle of popularity." Letterpress reads "Why Smith left home! Browne's in Town!!! Arncliffe, NSW [New South Wales Railway], July 9, 1908."

*The World's News* was an Australian magazine published in Sydney from 1901 to 1955. There was a John Farleigh

(1861?-1949), who was an alderman on the Rockdale Council from 1903 to 1908. The annotation could be a campaign slogan for his re-election.



12. **Gardens Estate On The Spit-Manly Tram Line**, 1910. Colour lithograph, 89.8 x 58cm. *Repaired tears and creases, slight foxing. Linen-backed.*

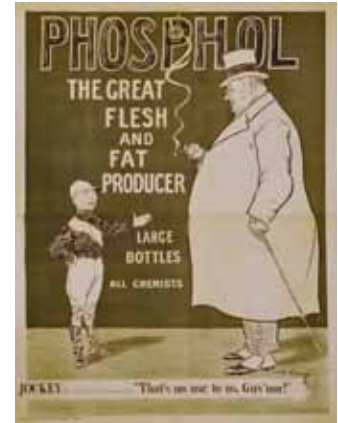
**\$1,850**

Text includes "Now under construction and shortly to be opened. 42 choice villa sites on the Heights. Magnificent views. For auction sale on the ground on Saturday, 24th September 1910. At 3pm by Richardson and Wrench Ltd. Auctioneers, Pitt Street, in conjunction with H.T. Robney Auctioneer, Manly. C.W.B. King C.E. Licensed Surveyor, Land Appraiser, 129 Pitt Street, Sydney. H.E.C. Robinson, draftsman, 41 Phillip Street, Sydney." Held in SLNSW.

13. **Alfred Vincent** (Aust., 1874-1915). *Phosphol. The Great Flesh And Fat Producer*, c1910. Colour lithograph in two panels, signed in image lower right, 148.6 x 102.2cm. *Repaired tears, creases and portions, some offset. Linen-backed.*

**\$2,950**

Text continues "Large bottles. All chemists. Jockey (to corpulent horse-owner): 'That's no use to us, Guv'nor!' Ar buckle, Waddell & Fawckner, Print., 20 McKillop St, Melbourne."



14. **Hutton's Pine-Apple Brand Hams & Bacon**, c1910s. Linocut, 77.5 x 102.3cm. *Repaired tears, creases, surface loss, soiling. Linen-backed.*

**\$1,450**

Text continues "J.T. Picken, Printer, Melbourne. Oakover Street, Preston." James Curruthers Hutton established a 3 storey bacon factory in Preston, Victoria in 1881. Hutton gradually built up the business and by 1903, his company was the largest in Australia. Ref: Darebin Libraries, Vic.





15. **Australia Sunday**, c1915. Colour letterpress, 26.6 x 21cm. *Slight foxing, missing portions to upper margin. Linen-backed.* **\$550**

Text includes "Help our wounded! Honour them, intercede for them. Come to the Sydney City Mission, Harrington Street, Circular Quay, Sunday evening next, August 1st, at 7.15pm when an Australia Day service will be held in honour of the heroes of the Dardanelles. Sydney Printing Co., 10 Flinders St, Darlinghurst."



17. **[Magic Circus]**, c1915. Colour and process lithograph in three panels, annotated in ink on lower portion, 157.5 x 79.5cm. *Repaired tears, creases and portions to margins, slight foxing and soiling. Linen-backed.* **\$4,400**

Possibly a Japanese troupe performing in China.



19. **Double Bay Heights Estate**, 1917. Colour lithograph, 87.9 x 56.3cm. *Repaired portions and tears, paper loss, numeric jottings in ink on image lower right, slight foxing, soiling. Linen-backed.* **\$1,650**

Text includes "Auction sale at 3pm on the ground, Sat. 17th Nov. 1917. Raine & Home Auctioneers, 70 Pitt St, Sydney. Icton, Faithful & Maddock, solicitors to the estate. 25 O'Connell St. R. Fisher & Co, Licensed Surveyors under RPA, 86 Pitt St, Sydney. William Brooks & Co Ltd Litho., 17 Castlereagh St, Sydney." Held in SLNSW.



16. **To The Front!**, c1915. Colour letterpress, 26.6 x 21cm. *Foxing, slight paper loss and repaired tears to lower portion. Linen-backed.* **\$550**

Text includes "Our mission boys! Honour them. Intercede for them. Come to the Sydney City Mission, Harrington Street, Circular Quay, Sunday evening next, June 27th, at 7.15pm where a special service will be held in honour of sixteen men who have gone to the front. (Two have been killed in action.) Sydney Printing Co., 10 Flinders St, Darlinghurst."

18. **Jervis Bay City Estate And Home Extension**, 1917. Double-sided colour lithograph, 101.5 x 73.5cm. *Slight foxing, soiling, tears to margins, pinholes, old folds.* **\$3,950**

Text includes "Money is a good soldier. Invest in the war loan. The port of the federal capital and the site of the naval college. Splendid select seaside tourist resort only 11 miles from Nowra. Water frontages, business and home sites on Jervis Bay. Railway connection with Sydney and Yass-Canberra in the near future. Safe, deep & capacious harbour. Auction sale at the rooms, 133 Pitt St, Sydney on Monday 10th Dec'r 1917 at 11.30am by Hardie & Gorman P/L. Auctioneers etc. In conjunction with Land Limited, 14 Martin Place, Sydney. Walter Bergelin, Authorised Draftsman. Lands Dept., Sydney. John Andre & Co. Lith., Sydney."

Ancillary map verso by Walter Burley Griffin, Landscape Architect. Held in NLA.



20. **Barracuff's Ostrich Farm Estate. Rose Bay Heights**, 1917. Lithograph, 76.2 x 50.4cm. *Crayon and ink jottings to centre of image, repaired tears, creases and missing portions, foxing, soiling and old folds. Linen-backed.* **\$2,200**

Text includes "Auction sale at 3pm on the ground, Saturday, 8th December 1917. Raine & Home Auctioneers, 70 Pitt St, Sydney. J.W.S. Lucas Esq, solicitor to the estate, 16 Spring St, Sydney. J.H. Lucas, Licensed Surveyor under RPA, 7 Moore St, Sydney. William Brooks & Co. Ltd, Litho, 17 Castlereagh St, Sydney." Held in SLNSW.

The ostrich farm was owned by Joseph Barracuff in the Watsons Bay/Vaucluse area. He arrived in Sydney from England in 1884, and started a feather shop in Elizabeth Street. In 1893 Barracuff went to England and met Queen Victoria as a member of the NSW Lancers. When he returned to Sydney he established the ostrich farm at South Head, the first in Australia. The farm became a tourist attraction. A prominent and active figure in the eastern suburbs, Barracuff was an alderman of Waverley, and from 1914 to 1915 he was mayor. Ref: SMH, Nov 1918.



21. **The Vincent Piano**, c1920. Lithograph, 69.5 x 94.6cm. *Repaired sections to lower portion, slight foxing and soiling. Linen-backed.*

**\$990**

Text continues "A Sterling English piano with an artistic quality that will satisfy the most exacting player. Why do some of these letters look blacker than others? Write 'Allan's' for explanation. 'Allan's' sole agents. Melbourne, Adelaide, Bendigo, Geelong."

22. **Weldon's June Numbers [Dressmaking Magazines]**, 1924. Colour process lithograph, 76 x 50.3cm. *Repaired tears and creases, slight foxing, minor paper loss, pinholes. Linen-backed.*

**\$1,350**

Text includes "Weldon's Bazaar of Children's Fashions. Weldon's Illustrated Dressmaker. June 1924. Patterns of dresses inside."



23. **E.A. Cox** (British, 1876-1955). *London's Country. No. 3. Cowkeepers In Hertfordshire*, 1924. Colour lithograph, signed in image lower left, 101.1 x 63.7cm. *Repaired creases. Linen-backed.*

**\$1,950**

Text continues "From Golder's Green, Finsbury Park, or Kilburn Park. The General Way. 71/1500/151/24. 55 Broadway, Westminster SW1. Johnson, Riddle & Co. Ltd, London, SE1." Published by Underground Electric Railways Co. Ltd. Held in London Transport Museum.



25. **Sir Joseph Banks Estate, Botany**, 1930. Colour lithograph, 50.8 x 63.6cm. *Repaired tears and creases, slight foxing. Linen-backed.*

24. **"Why Didn't You Say Before That You Were From Cooks,"** 1930. Colour lithograph, illegible signature in image lower right, 101.9 x 62.4cm. *Repaired creases and tears, slight paper loss and old folds. Linen-backed.*

**\$1,650**

Text continues "Cannibal chief (releasing victim)...I'm their local agent.' P110/30. S.C. Allen and Company Ltd., 4 Lisle St, London. WC2. 30.10."

"Cooks" refers to the English travel agency Thomas Cook and Son (popularly nicknamed "Cook's Tours").



**\$1,850**

Text includes "36 shop sites fronting Botany Road and 10 residential sites. For auction sale on the ground on Sat. 1st March, 1930 at 3pm. Gas, water & electric. Torrens title. Solicitors to the estate W. Arnott & Co., 115 Pitt St, Syd. Peach Bros. Auctioneers, 76-78 Pitt St, Sydney. Agents in conjunction F.A. Calder, Wingello House, Angel Place, Syd. Licensed under RP Act. Surveyors P.S. Nott & Son, 16 Bridge St, Sydney. C.S. Smith & Co., 32 Jamieson St, Sydney." Held in SLNSW.



26. **Australian Apples, Pears And Grapes. Now Arriving**, c1930s. Colour lithograph, 38 x 51cm. *Repaired tears, creases and missing portion upper right. Linen-backed.*

**\$880**

Text continues "Eat more fruit. Empire trade express."



27. **South Africa And Australia.** *White Star Line*, c1930s. Colour lithograph, 101.8 x 63.4cm. *Repaired tears, creases. Linen-backed.*

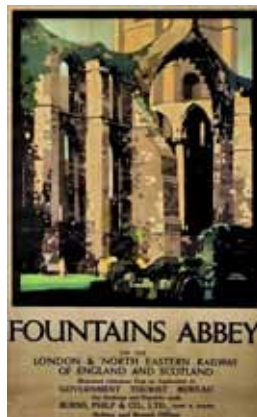
**\$2,200**

Text continues "From Liverpool in the track of the sunshine. The Liverpool Printing & Stationery Co. Ltd."

29. **Fred Taylor** (British, 1875-1963). *Fountains Abbey*, c1930s. Colour lithograph, signed in image lower right, 95.8 x 56.5cm. *Some insect damage to lower portion, creases, surface cracking, slight foxing. Framed.*

**\$1,350**

Text includes "On the London & North Eastern Railway of England and Scotland. For bookings and enquiries apply Burns, Philp & Co. Ltd. Agents in Australia, Sydney and branch offices."



30. **Percy Trompf** (Aust., 1902-1964). *Luxurious Travel Night And Day Across Australia.* *Save Days By The Trans-Australian Railway*, c1930s. Colour lithograph, signed in image lower right, 101 x 63.2cm. *Repaired tears.*

**\$3,700**

Text includes "Information obtainable: Commonwealth Railways Offices - Melbourne and Port Augusta. Overseas enquiries: Australia House, London; Commissioner for Australia, New York; Offices of Thos. Cook & Sons. Posters Ltd, Syd." Held in NLA.



28. **Gert Sellheim** (Aust., 1901-1970). *Visit The Seaside. Travel By Train*, c1930s. Colour process lithograph, signed in image lower left, 101 x 62.9cm. *Repaired tears, minor soiling, old folds. Linen-backed.*

**\$2,650**

Text continues "Victorian Railways Australia. Poster no. 165. Take a Kodak." Held in SLNSW.



31. **Gert Sellheim** (Aust., 1901-1970). *Australia. For Sun And Surf*, 1931. Colour process lithograph, signed in image lower left, 101.7 x 63.1cm. *Repaired creases, foxing, old folds. Linen-backed.*

**\$2,350**

Text includes "Australian National Travel Assoc., London, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Wellington, Paris, Melbourne (head office). Troedel & Cooper Pty Ltd. Photo litho, Melb., Vic., Australia." Held in NGA, NLA.

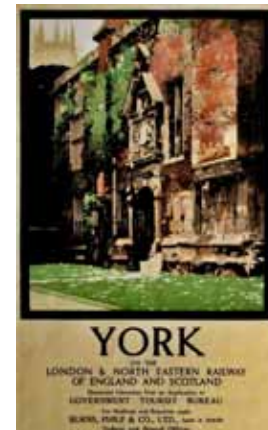


32. **Fred Taylor** (Brit., 1875-1963). *York [UK]*, 1931. Colour lithograph, signed in image lower right, 95.8 x 57.5cm. *Creases. Framed.*

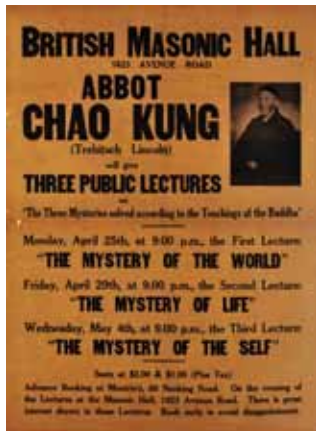
**\$1,450**

Text includes "On the London & North Eastern Railway of England and Scotland. For bookings and enquiries apply Burns, Philp & Co. Ltd. Agents in Australia, Sydney and branch offices." Held in National Railway Museum, UK.

Fred Taylor was one of Britain's foremost poster artists from 1908 to the 1940s. He was best known for his posters of architecture. His clients included the Underground (London Transport) and the Empire Marketing Board. He was also a decorative painter, exhibiting regularly at the Royal Academy. Ref: London Transport Museum.







33. **Abbot Chao Kung (Trebitsch Lincolni)**, c1932. Process screen with letterpress, 61.2 x 45.6cm. *Creases, surface loss, repaired tears. Linen-backed.*

**\$990**

Text includes "[Kung] will give three public lectures on 'The three mysteries solved according to the teachings of the Buddha.' British Masonic Hall, 1623 Avenue Rd [Shanghai]."

Ignatius Timothy Trebitsch-Lincoln (Hungarian, 1879-1943) was an adventurer and convicted con artist. Of Jewish descent, he spent parts of his life as a Protestant missionary, Anglican priest, British Member of Parliament for Darlington, German right-wing politician and spy, and a Buddhist abbot in China. Ref: Wiki.



35. **Buy Australian Apples, Pears And Grapes**, c1935. Colour lithograph, 50.5 x 38.3cm. *Old folds. Linen-backed.*

**\$990**



36. **Australian Apples**, c1935. Colour lithograph, signed "F. Kenwood Giles" in image lower right, 50.4 x 36.9cm. *Old folds. Linen-backed.*

**\$1,250**

Text continues "Full of sunshine. Australian apples. British to the core."

34. **Duitsche Spoorwegen (German Railways)**, c1930. Colour process lithograph, signed "Schneider" in image lower right, 101 x 62cm. *Stains, foxing, repaired creases and tears. Linen-backed.*

**\$2,200**

Dutch text continues "Veilig, snel, geriefelijk. 60% reductie. BJ-83605-holl. Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin."



37. **Eat Australian Apples**, c1935. Colour lithograph, signed "F. Kenwood Giles" in image lower left, 50.8 x 38cm. *Repaired missing portions, creases and tears, light soiling, old folds. Linen-backed.*

**\$1,350**

Text continues "British to the core. Tasmania. Western Australia. Victoria. South Australia." Held in NLA.

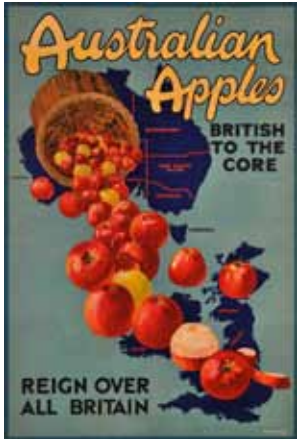
38. **Australian Apples. British Grown For The Growing British**, c1935. Colour lithograph, illegible signature (W.A. Fergus?) in image upper right, 74.6 x 49.1cm. *Repaired creases and tears, soiling, old folds. Linen-backed.*

**\$1,350**

Depicts a young Boy Scout holding a walking stick.







39. **Australian Apples. British To The Core**, c1935. Colour lithograph, signed "A.W. Ashburner" in image lower right, 74.7 x 50.2cm. *Linen-backed.*

\$1,100

Text continues "Reign over all Britain."



42. **Championship Min. TT Races. Full Day's Racing**, 1938. Lithograph, 57.7 x 44cm. *Missing portion to image upper left, paper loss, stains, foxing, repaired tears. Linen-backed.*

\$1,350

Text includes "NSW's most popular Min. TT circuit 'Whynstones' via Smithfield, NSW. Bus meets all trains at Fairfield. King's Birthday June 13, 1938. No dust, acres of green grass and shade, refreshments and hot water on the ground, liquor booth will be conducted by Leo Keighrey. Parramatta district motorcycle club – promoters. C.H. Prudames, Hon. Sec., 20 Albert St, Parramatta. Zenith Print, Parramatta."



43. **Alois Carigiet (Swiss, 1902-1985). Holidays In Switzerland**, 1938. Colour process lithograph, signed and dated in image lower right, 101.5 x 64.1cm. *Repaired tears, creases, paper loss, slight soiling, old overlay stain. Linen-backed.*

\$990

Text continues "Spring, Summer, Autumn. Ringier & Co. Ltd, Zofingen. Printed in Switzerland. SNT0 [Swiss National Tourist Office]."

40. **Gert Sellheim (Australian, 1901-1970) and Phelan. To The Seaside By Train**, c1935. Colour lithograph, artists names in image lower right, 101 x 63.8cm. *Repaired tears, minor foxing, soiling. Linen-backed.*

\$3,950

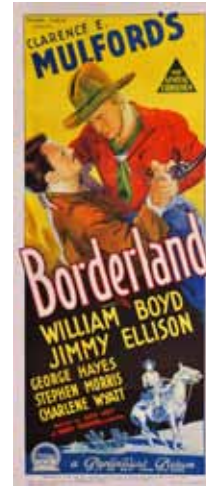
Text continues "Victorian Railways, Aust. Poster no. 221. Take a Kodak."



41. **Clarence E. Mulford's "Borderland"**, 1937. Colour lithograph, 102.7 x 38.7cm. *Soiling, scuffs, missing portions, slight foxing. Linen-backed.*

\$1,450

Text includes "Adolph Zukor presents...[actors] William Boyd, Jimmy Ellison, George Hayes, Stephen Morris, Charlene Wyatt. Directed by Nate Watt. A Harry Sherman production. If it's a Paramount picture, it's the best show in town. Paramount Film Service Ltd, 66-72 Reservoir St, Syd., Aust. Paramount Film Service (NZ) Ltd, 33 Cuba St, Wellington, NZ. This poster produced by Richardson Studio. Country of origin, Australia. Printed by W.E. Smith Ltd." Ref: IMDB.



44. **Gert Sellheim (Australian, 1901-1970). Mt Buffalo National Park, Victoria, Australia**, c1939. Colour process lithograph, signed in image lower left, 100.8 x 63.6cm. *Repaired tears and creases, minor foxing, old folds. Linen-backed.*

\$1,950

Text continues "Victorian Railways Australia. Poster no. 180. Take a Kodak."





45. **Air Crews Wanted For RAAF**, 1939-1945. Colour process lithograph, 24.8 x 33cm. Slight foxing. Linen-backed.

\$770

Text continues "Apply now! The need is urgent. AF13." Held in Imperial War Museum, London.



47. **Are You A Fifth Columnist? If You Spread Disease, You Are!**, 1939-1945. Colour process lithograph, 75.3 x 49.2cm. Repaired missing portions, creases and tears. Linen-backed.

\$1,250

Text continues "Many hours are lost in war industries, due to influenza and common colds spread by droplet infection. Cover up each cough and sneeze, otherwise you'll spread disease. Authorised by C.A. Kelly, Minister of Health, NSW."

A fifth column is any group of people who undermine a larger group, such as a nation or a besieged city, from within. This phrase originates from Emilio Mola, a Nationalist General during the Spanish Civil War, where he told a journalist in 1936 that as his four columns of troops approached Madrid, a "fifth column" of supporters inside the city would support him and undermine the Republican government. The term was then widely used in Spain. Ernest Hemingway used it as the title of his only play, which he wrote in Madrid while the city was being bombarded.

46. **Put Yourself In Their Shoes**, 1939-1945. Process screen with letterpress, 46.3 x 22cm. Portion missing lower right. Linen-backed.

\$880

Text includes "You've never had your home blown to bits...You've never spent the night in an air-raid shelter...Put yourself in the shoes of the people of England! Over 100,000 New Zealanders are already marching to victory with national savings. Add to your National Savings account every week."

48. **War Finance Campaign. National Savings Scheme**, 1940. Colour lithograph, 57 x 44.2cm. Foxing, repaired tears and creases to edges. Linen-backed.

\$1,350

Text includes "Open a national savings investment account or buy national saving bonds. Keep this flag flying over New Zealand. Lend to defend the right to be free! E.V. Paul, Government Printer, Wellington."

Held in Museum of NZ, with the comment "The National Savings Act was enacted in October 1940 to encourage the habit of saving among New Zealanders. This was the first poster to be produced in support of the National Savings scheme and is unusual among New Zealand's war posters because of the prominence of the nation's flag. The flag represents freedom, but the motto 'Lend to defend the right to be free!' clearly links freedom with the ability to pay for it."



49. **Volunteer For National Service**, 1940. Colour process lithograph, 76 x 50.4cm. Repaired tears to upper left, old folds. Linen-backed.

\$1,250

Text includes "The government offers every man and woman the opportunity of assisting in the war effort. Join a branch of the Emergency Reserve Corps, Home guard, Emergency Precautions Scheme, Women's War Service Auxiliary. There is work to be done. Join now! Apply to nearest town or county clerk. E.V. Paul, Government Printer, Wellington." Held in Museum of New Zealand.



50. **New Zealand Fights For The Future**, 1940. Colour process lithograph, 55 x 69.5cm. Minor repaired creases, small tear to lower margin. Linen-backed.

\$1,750

Held in Museum of New Zealand.





51. **We're Coming! Join The AIF Now!**, 1940. Colour lithograph, 73.5 x 50.2cm. *Repaired tears and creases, minor soiling. Linen-backed.* **\$1,950**  
Text includes "Spirit of AIF to win again. AIF-19." Held in AWM.



52. **Don't Spit! It's Disgusting And Dangerous.**, c1940s. Colour process lithograph, 71.8 x 48cm. *Repaired tears, creases and surface loss. Linen-backed.*

**\$1,650**

Text continues "Authorised by Hon. C.A. Kelly, MLA, Minister for health, NSW."

Depicts Customs House in Circular Quay, Sydney. Similar poster held in National Library of NZ.



54. **They'll Be Proud Of You In This. Join The AIF Now.**, c1941. Colour process lithograph, 27.5 x 20.3cm. *Slight foxing, scuffs and repaired creases to edges of image. Linen-backed.*

**\$770**

Held in AWM.

53. **The Attack Begins In The Factory.**, c1940s. Colour process lithograph with letterpress, initialled "F." in image lower left, 76.2 x 50.9cm. *Repaired tears to edges, minor soiling and paper loss, old folds. Linen-backed.*

**\$1,950**

Text continues "Guns to fight Japs being hauled up the Owen Stanley Mountains, GP 3/15/6. Printed in England by Thos. Forman & Sons Ltd., Nottingham. 51-4268."

Depicts British and Australian soldiers in New Guinea.

*The Attack Begins in the Factory* is the title used for a British series of WWII posters, some of which are held in Imperial War Museum, UK. Some of these posters also appear with the text in Persian or Arabic.



55. **We Can't Win With Bare Hands. Join A National Savings Group!**, c1941. Colour lithograph, signed "B.E. Pike" in image centre left, 32 x 49.9cm. *Slight surface loss. Linen-backed.*

**\$1,350**

Held in Museum of New Zealand. The National Savings Act was enacted in 1940 to encourage New Zealanders to save. The concept of national savings had its origins in Victorian times in the UK when Lord Palmerston's government established the Post Office Savings Bank in 1861. The idea was to introduce a simple savings scheme for ordinary wage earners to "provide for themselves against adversity and ill health." This scheme also allowed the government to borrow money to put towards public spending. Ref: *Black Country Bugle* (UK).

56. **The Biggest Shop. The Littlest Prices In Australia [Bosari Emporium]**, c1941. Colour linocut, 75 x 100.5cm. *Repaired tears, creases and missing portions, surface loss, soiling. Linen-backed.*

**\$990**

Text continues "Send for price list. Corner of Lygon and Grattan Streets, Carlton, Melbourne. Lake & Sons Printers, 289 Little Lonsdale Street, Melbourne, 39303." Poster for the Borsari Emporium, which commenced business in 1941. The shop specialised in a variety of goods including jewellery, household items, hunting equipment and imported Italian magazines and newspapers. Ref: NLA.







57. **R.H. James.** *Mister, Here's Your Hat! Join The AIF Now*, 1941. Colour process lithograph, 27.5 x 20.3cm. *Slight foxing, minor stains, scuffs and repaired creases to edges of image. Linen-backed.*

**\$770**

Australian Commonwealth Military Forces recruitment poster which is one of a series titled "Join the AIF." Held in AWM.



58. **Walter Jardine** (Aust., 1884-1970). *This Is A Man's Job! Join The RAAF*, c1941. Colour process lithograph, signed in image centre right, 26.5 x 32.8cm. *Old vertical fold, slight scuffs, repaired tears. Linen-backed.*

**\$880**

Text continues "Enquire at Council Chambers."



59. **Walter Jardine** (Aust., 1884-1970). *Fitters And Mechanics Wanted. Join The RAAF*, 1941. Colour process lithograph, signed in image centre right, 26.5 x 32.8cm. *Old vertical fold, repaired minor tears to edges. Linen-backed.*

**\$880**

Text includes "This is a man's job!" Held in AWM.

60. **Claude Wade** (NZ, 1891-1956). *The Air Force Needs Men! An Invitation To You*, c1941. Colour process lithograph, signed in image lower right, 76 x 50.2cm. *Foxing, repaired tears and creases to edges. Linen-backed.*

**\$1,650**

Text continues "For full particulars, apply to Air Secretary, private bag, Wellington, C.I."

Image shows a self-portrait of the artist as a pilot. Held in Museum of New Zealand.



61. **Make Dad Proud To Say "My Boy - In The East." Join The AIF**, c1943. Colour and process lithograph, 74.3 x 49cm. *Repaired slight tears and creases, foxing. Linen-backed.*

**\$1,950**

Text continues "SR5.C."

Held in AWM, with the comments "The photograph featured was taken for the Department of Information by photographer George Silk in 1941. It is of three Australian servicemen in Alexandria after their evacuation from Crete along with 15,000 other Allied troops."

New Zealand-born George Silk (1916-2004) was a highly respected photojournalist and worked for *Life* magazine for 30 years. During WWII he was a combat cameraman for the Australian government, covering action in the Middle East, North Africa and Greece. Ref: Wiki.



62. **Make Her Proud To Say "We're Engaged." Join The AIF**, c1943. Colour process lithograph, 75.5 x 49.7cm. *Repaired tears, slight foxing. Linen-backed.*

**\$1,950**

Text continues "SR6.C."





63. **Make Her Proud To Say "My Son Overseas."** *Join The AIF*, 1943. Colour process lithograph, 75.5 x 50cm. *Slight foxing, light stains to upper portion. Linen-backed.*

**\$1,950**

Text continues "SR4.C" with the Australian Commonwealth Military Forces badge. The photograph shows Lieutenant William Patrick Ryan, 2/2nd IFN BN. A smaller format in different colours is held in AWM.



64. **Cole Bros. Circus. Australian Wallabies**, 1943. Colour lithograph in two panels, 75.1 x 71.3cm. *Missing portions, repaired tears and creases, paper loss, some soiling. Linen-backed.*

**\$1,450**

Text continues "Greatest troupe of women acrobats ever seen. Bay City [Michigan], Thursday, June 24. Buy war bonds and stamps." The Wallabies were a six-person trampoline troupe established by English-born John Wallace Llewelyn (Wally) Pugh. The Wallabies toured the Tivoli circuit in Australia and then travelled overland through Asia performing in Singapore, Japan, Shanghai, and Sri Lanka, reaching Europe by late 1935. The troupe repeated the tour in 1938. This was the beginning of a very successful circus business in Europe and the USA for Pugh and his family, using the gimmick of staging conventional circus acts with Australian nomenclature and costuming. Ref: Circus Historical Society; NLA.



65. **Your Nest Egg For The Future. Invest In The 4th Liberty Loan**, 1943. Colour lithograph, 25.5 x 76.5cm. *Minor foxing. Linen-backed.*

Text continues "Liberty loan bonds. 4L-26." Held in AWM.

**\$880**

66. **As Dangerous As An Enemy Bomber - Mosquitoes Carrying Dengue Fever**, c1943. Colour process lithograph, 48.8 x 36.4cm. *Foxing.*

**\$1,350**

Text includes "Can cripple an Army... disorganise a community. This mosquito breeds in and around houses - therefore control measures are simple. Issued by the NSW Dept. of Public Health." Poster suggests methods to remove breeding areas including fire buckets, discarded rubber tyres, flower pots. This poster is mentioned in a local Cairns newspaper article titled "Dengue Menace." Ref: *Cairns Post*, 8/2/1943.



67. **Did You Know We're Getting AIF Equipment?** [Volunteer Defence Corps], c1944. Process lithograph, initialled "M" in image lower right, 21.5 x 33.2cm. *Stains, slight foxing, paper loss, repaired pinholes. Linen-backed.*

**\$550**

Text continues "Every efficient VDC soldier releases a trained man for forward areas. Your cobbers in the VDC need you now."



68. **Come On Chaps! We've Trained Together For A Long Time** [Volunteer Defence Corps], c1944. Process lithograph, initialled "M" in image lower left, 20.8cm x 33.9cm. *Stains, paper loss, repaired pinholes. Linen-backed.*

**\$550**

Text continues "Now we've been given a real job to do! Daily news special: VDC takes over AA [Anti-Aircraft] and coast defences. Your cobbers in the VDC need you now."





69. **We're Now Filling The Important Role We Trained For [Volunteer Defence Corps]**, 1944. Process lithograph, dated in image centre left, intalled "M" in image lower right, 16.6 x 25.3cm. *Stains, slight foxing, paper loss, repaired pinholes. Linen-backed.*

**\$550**

Text continues "The balloon may go up any time – do your share. Your cobbbers in the VDC need you now."



71. **You Love Them – Fight For Them! Join The AIF Now**, c1945. Colour process lithograph, 28.1 x 20cm. *Foxing, repaired minor perforations. Linen-backed.*

**\$880**

Held in AWM.



72. **So Here I Am, In The RAAF!**, c1945. Colour process lithograph, 28.5 x 21.7cm. *Slight scuffing. Linen-backed.*

**\$880**

Text continues "I asked myself: Would I prefer to live with British Freedom or under German tyranny? Who should fight for this Freedom? Him, me, or both of us? The RAAF Recruiting Drive Committee."

70. **Destination Tokyo**, 1944. Lithograph, 81.5 x 70.6cm. *Repaired tears to edges, slight foxing. Linen-backed.*

**\$1,950**

Text includes "Surveyed by task group 70-5."

This poster was designed as a WWII goose game by the sailors on board the Australian HMAS *Warrego* (U73). Held in Dutch Navy Museum.

One of the vignettes shows an unflattering image of "Tokyo Rose" with a sailor in a sinking rowboat.

Iva Toguri (1916–2006), also known as "Tokyo Rose," was an infamous Japanese-American radio personality who broadcasted propaganda to American troops during WWII.



73. **VP Day, Thanksgiving Service [St Kilda, Victoria]**, 1945. Linocut and letterpress, 101.8 x 64.9cm. *Repaired minor tears, old folds, some ink offset. Linen-backed.*

**\$990**

Text includes "You are cordially invited to attend a civic thanksgiving in the St Kilda Town Hall at 3pm on VP Day. Arranged by the Mayor and Councillors in conjunction with local clergy. Town Hall, St Kilda. W.H. Greaves, Town Clerk. Wellman Printing Co. Pty. Ltd., St Kilda." VP Day (Victory in the Pacific), also referred to as VJ Day (Victory over Japan) commemorates Japan's acceptance of the Allied demand for unconditional surrender on 14 August 1945.



74. **ACF Gives And Can Keep On Giving! If You Give To The Australian Comforts Fund**, c1945. Colour lithograph, 101.9 x 76.8cm. *Missing portions to margins, repaired tears, slight foxing. Linen-backed.*

**\$1,250**

The Australian Comforts Fund raised money for parcels for Australian service personnel, including clothing, the provision of meals and accommodation for personnel on leave. Held in AWM.







75. **Make Them Proud Of You. Join The A1F**, c1945. Colour and process lithograph, 100.6 x 64.7cm. *Repaired tears to lower portion. Linen-backed.*

**\$1,950**

Text continues "Never been so fit – I wouldn't have missed it for worlds! SR 7C." Held in Imperial War Museum, UK.



76. **Every Worker Who Plays His Part Helps Food Production - Helps Britain!**, 1947. Colour process lithograph, 74.3 x 50.2cm. *Paper loss, repaired tears, creases, slight foxing. Linen-backed.*

**\$1,150**

Text reads "Miners, fertilizer workers, timber workers, builders, engineers and mechanics, farm implement mechanics, freezing workers, dairy factory workers, truck drivers, railway transport workers, dairy farmers, share milkers, sheep farmers, shearers, drovers, wheat growers, market gardeners, waterside workers, seamen and every other worker in the land! Issued by the Aid for Britain National Committee PP7. Offset by Commercial Print." Held in Museum of New Zealand.



77. **Edward McKnight Kauffer** (Amer., 1890-1954). *American Airlines. Over The World*, 1947. Colour process lithograph, signed and dated in image lower right, 101.2 x 76.5cm. *Repaired tears to margins. Linen-backed.*

**\$2,850**

McKnight was responsible for the well-known London Underground and London Transport posters. Later in his career he was approached by American Airlines to create a series of posters. They remained his primary client from 1947 until his death in 1954. Ref. Wiki. A large collection of McKnight's work is held in V&A.

78. **Henry Rousel** (Australian, 1897-1985). *The Blue Mountains Of New South Wales*, c1949. Colour screenprint, signed in image lower right, 101.4 x 75.5cm. *Repaired tears, slight foxing. Linen-backed. Framed.*

**\$2,600**

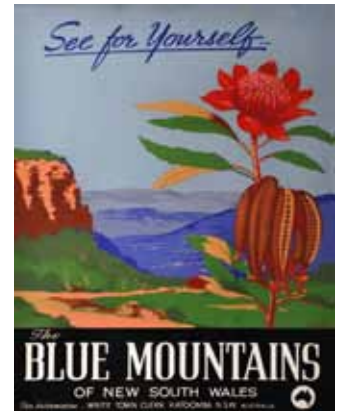
Text continues "See for yourself. For information write Town Clerk, Katoomba, NSW, Australia. Held in Australian National Herbarium.



79. **Visit Uruguay**, 1950. Colour process lithograph, 101.9 x 72cm. *Discolouration and stains, repaired tears and missing portions, old folds. Linen-backed.*

**\$1,450**

Text includes "The Riviera of the Western Hemisphere and see the Montevideo Carnival. February 19-26, 1950. See your travel agent. Colombino S.A."



80. **Jean Picart Le Doux** (French, 1902-1982). *France. Land Of Chateaux*, 1950. Colour lithograph, signed and dated in image lower right, 98 x 61.6cm. *Repaired tears, creases, paper loss. Linen-backed.*

**\$990**

French and English text continues "Published by the Ministère des Travaux Publics, des Transports et du Tourisme. Commissariat General au Tourisme. Printed in France, published by and for the French government."



81. *“Enjoy Potatoes While They’re Garden Fresh” Says Spud*, c1950s. Colour lithograph, 74.6 x 50cm. *Missing portions and slight foxing to margins. Linen-backed.*

**\$1,850**

Text continues “They’re cheaper now. Offset by C.M. Banks Ltd. Wellington [NZ].” Held in National Library of NZ.

82. *Spring Is Here And With It Come The New Spring Fashions*, c1950s. Colour screenprint, 61.1 x 43.2cm. *Tears, creases.*

**\$990**



83. *Rambling In Switzerland*, c1950s. Colour process lithograph, overlay on image upper left, 75.1 x 49.8cm. *Linen-backed.*

**\$990**

Text continues “£ now buys over 21 Swiss francs [in overlay]. Phot. E. Meerkemper, Davos. Roto-Sadag SA, Geneva. Printed in Switzerland. Publicity Office of the Swiss Federal Railways, Berne.”



84. *The Brightest Star In The Stratosphere Of Fun!*, c1950s. Colour process lithograph, 59.5 x 42cm. *Old tape, creases and minor tears to edges. Linen-backed.*

**\$1,950**

Text continues “Here’s Thredbo – the king of variety! More bowls! More trails! More supertrails! The Thredbo skier in your community is a good person to know. Important fact: some resorts-bop around our half-way mark, but not this monarch of mountains. It continues downward to new levels of pleasure-bent skiing. How’s this for starters? Thredbo has its own custom-built beginners’ base to brighten up your leisure! It’s said, and done. Thredbo. On happy occasions, it’s wise to ski.”

Uncommon poster on Australian skiing.



85. *Thredbo. The Snowflake Paradise*, c1950s. Colour process lithograph, 65.1 x 47.9cm. *Old tape to edges, untrimmed margins, old folds, mount burn. Linen-backed.*

**\$1,950**

Text includes “For vacation thrills, ‘mid magic mountains. Modern, convenient turbine smooth quads quickly whisk you to super scenic vistas of uncrowded splendour. Bowls! Trails! Supertrails! Variety is the spice of life at Thredbo! Streamlined supertrails groomed smooth daily for pleasure-bent skiing. Jetsetters are tailing into Thredbo. Vacation wonderland. Past countless beauty spots and picnic tables.”

Uncommon poster on Australian skiing.



86. *Australia. Fly TEAL [Tasman Empire Airways Limited]*, c1950s. Colour screenprint, 97.7 x 63.1cm. *Pinholes and creases to corners, foxing.*

**\$2,850**

Text continues “New Zealand’s international airline in assoc. with Qantas and BOAC.”





87. **Leng Dixon** (South African, 1916-1968). *Discover The Cape. South Africa*, c1950s. Colour process lithograph, signed in image lower left, 101.3 x 64cm. *Slight soiling and foxing, repaired tear to lower portion. Linen-backed.*

**\$1,650**

Text continues "Printed in the Union of South Africa by Cape Times Limited. Published by order of and at the expense of the government of the Union of South Africa and issued for free distribution."

88. **Harry Riley** (British, 1895-1966). *Weston-Super-Mare. The Smile In Smiling Somerset [Great Britain]*, c1950s. Colour lithograph, signed in image lower right, 101.6 x 65.1cm. *Repaired tears and creases. Linen-backed.*

**\$2,850**

Text continues "Guide free from A.R. Turner, Town Hall, Weston-Super-Mare. Travel by train. Western Region. Published by British Railways (Western Region) PR 140. Printed in Great Britain by Waterlow & Sons Ltd, London and Dunstable." Held in National Railway Museum, York, UK.

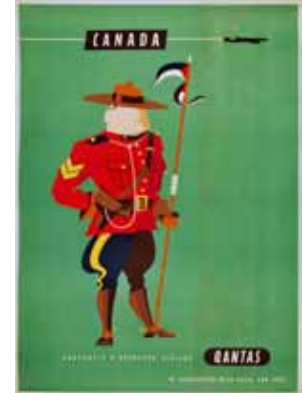


89. **Harry Rogers** (Aust., 1929-2012). *Canada. Qantas*, c1950s. Colour lithograph, 99.1 x 73.9cm. *Discolouration and water stains to right portion, slight foxing and repaired tears to edges. Linen-backed.*

**\$1,950**

Text continues "Australia's overseas airline. In association with BOAC and TEAL. Printed in Australia by Posters Pty Ltd."

Harry Rogers enjoyed a long association with Qantas, designing many poster series, commencing from the 1950s to the 1970s. These posters asantas as Australia's premier international carrier. Ref: Powerhouse Museum.



90. **Harry Rogers** (Aust., 1929-2012). *Britain. Qantas*, c1950s. Colour lithograph, initialled in image lower right, 99.1 x 73.9cm. *Discolouration and water stains to right portion, slight foxing and repaired tears to edges. Linen-backed.*

**\$1,950**

Text continues "Australia's overseas airline. In association with BOAC and TEAL. Posters Pty Ltd. Litho in Australia."



91. **Harry Rogers** (Australian, 1929-2012). *America. Qantas*, c1950s. Colour lithograph, initialled in image lower left, 99 x 73.8cm. *Discolouration and water stains to right portion, slight foxing and repaired tears to edges. Linen-backed.*

**\$1,950**

Text continues "Australia's overseas airline. In association with BOAC and TEAL. Printed in Australia by Posters Pty Ltd."



92. **Kintaro. Tango No Sekku (Boy's Day)**, c1950s-1960s. Colour lithograph with woodcut, 77.4 x 53.8cm. *Replaced lower left corner, slight foxing, minor repaired tears. Linen-backed.*

**\$1,650**

Japanese characters read "Kyugetsu Doll Co., Tokyo, Asakusa. Tango no sekku (boy's day). Warrior doll and carp." Poster advertises toys.







94. **Australia. Ein Freies Land. Eine Freie Fahne (A Free Country. A Free Land)**, c1952. Colour process lithograph, signed "Michael Ross" in image lower left, 76.3 x 50.7cm. *Repaired tears, creases. Linen-backed.*

**\$1,950**

Immigration poster to attract Germans to Australia.

93. **Your Family Will Flourish In Australia**, c1952. Colour process lithograph, signed "Sloss" upper right, 101.3 x 63.2cm. *Repaired creases, tears, old folds. Linen-backed.*

**\$2,200**

Text continues "You can go to Australia for only £10. Youngsters under 19 travel free. Enquire here now."

The Assisted Passage Migration Scheme was created in 1945 by Australia's first Minister for Immigration, Arthur Calwell, as part of the "Populate or Perish" policy. Its primary purpose was to supply workers for the country's industries. Adult migrants were charged only ten pounds sterling for the fare. Australia also

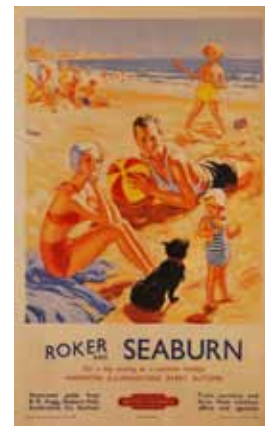
operated schemes to assist selected migrants from other countries, notably the Netherlands (1951), Italy (1951), Greece (1952), West Germany (1952), and Turkey (1967). This particular scheme ended in 1982.



95. **Alfred Lambert (Brit., 1902-1970?). Roker And Seaburn**, 1953. Colour lithograph, signed in image lower right, 101.9 x 63.9cm. *Repaired tears to lower portion and margins, slight foxing. Linen-backed.*

**\$2,850**

Text continues "For a day out or a summer holiday. Mammoth illuminations every autumn. Illustrated guide from B.R. Hogg, Seaburn Hall, Sunderland, Co. Durham. Train services and fares from stations, offices and agencies. Published by the Railway Executive (North Eastern Region) 53. Printed in Great Britain. Jordison and Co. Ltd, London and Middlesbrough. Held in National Railway Museum, York, UK.



96. **Max Forbes (Aust., 1923-1990). Melbourne. Olympic City**, 1956. Colour process lithograph, signed in image upper right, 99 x 61.8cm. *Old repairs and minor stains to upper portion, slight foxing. Framed.*

**\$2,850**

Text continues "Capital of Victoria, Australia. Litho, McLaren & Co. P/L, Melbourne, Australia."

This was considered to be the unofficial poster to promote the 1956 Olympics in Melbourne, as the official poster was not as colourful or attractive.



97. **Maurice Laban. Fly By BOAC. Far East**, 1956. Colour screenprint, signed "Laban" in image lower left, 101.9 x 63.2cm. *Linen-backed.*

**\$2,200**

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 56/604. Printed in Great Britain."



98. **Frigidaire**, c1957. Process screen, 51 x 38cm. *Old creases, repaired tears. Linen-backed.*

**\$770**

Text includes "Buying a refrigerator? Nothing less than the world's best seller is good enough for you!" Black-and-white proof with text amended in pencil.

Refrigerators were manufactured by General Motors Australia and Holden Motor Body Builders. Ref: Museum Victoria, Australia.



99. **Mater Hospital Art Union No. 17 Brings You Australia's First Plastic 3-Bed Durable Low-Maintenance Sterling Home**, c1957. Colour screenprint, 91.1 x 58.9cm. *Slight foxing, small missing portions to margins. Linen-backed.*



**\$1,950**

Text continues "1st Prize - fully furnished by Anthony Horderns. Plus land valued £6,250. 2nd and 3rd [prize] 2 Goldcoast holidays for 2 at Beachcomber, Surfers Paradise. Fly Ansett-ANA. Tickets here. Christmas special 2/ 300,000 tickets printed for sale."

The Mater Prize Home Lottery in Queensland commenced in 1954, with a two-bedroom fibro house in Surfers Paradise. These funds were used in building the original Mater Mothers' Hospital in South Brisbane which opened in 1960. Ref: Mater Prize.

100. **Frigidaire. Sheer Look Refrigerators**, c1957. Process screen with letterpress, 60.2 x 44.5cm. *Stains, small missing portions to image. Linen-backed.*



**\$880**

Text includes "General Motors-Holden's Ltd congratulates Domestic Equipment Co. on the occasion of the opening of their new store in Hobart! See Frigidaire at Domestic Equipment Co., 108-114 Collins St. Also at Burnie, Devonport, Huonville, Launceston and Ulverstone." Ref: Museum Victoria, Aust.

101. **Today A New Motoring Era Commences! Morris Major**, 1958. Process screen and letterpress, 50.6 x 60.7cm. *Foxing, old folds. Linen-backed.*

**\$880**

Text includes "Today, Friday, March 28, is the Major's launching day - don't let the day go by without seeing it. It's at every Nuffield Distributor and dealer. The Morris Major is backed by BMC approved parts and accessories. A product of British Motor Corporation of Australia. Distributors in South Australia and Broken Hill: Motors Limited, cnr Flinders Street and Gawler Place, Adelaide. NMJA 242M. BMC 176." Ref: Wiki.



102. **It's Here! A Car Destined To Command. Morris Major**, c1958. Process screen and letterpress, 57.8 x 36.7cm. *Repaired tears. Linen-backed.*

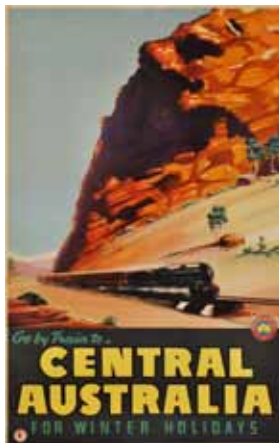


**\$880**

Text includes "The Morris Major is backed by BMC approved parts and accessories. Big brother to the famous Minor. A product of the British Motor Corporation of Australia. Distributors in Western Australia: Comet Motors Pty Ltd., 918-920 Hay Street, Perth. NMJF 136. BMC 178."

**\$2,850**

103. **Go By Train To Central Australia**, c1959. Colour process lithograph, 99.1 x 62cm. *Repaired creases and tears upper right.*

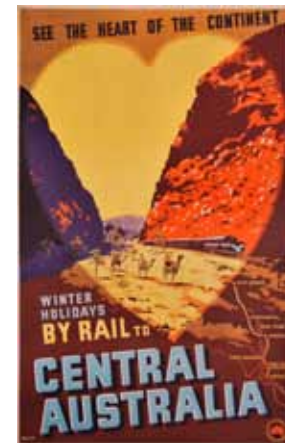


Text continues "For winter holidays. Commonwealth Railways 12. Associated Artists." Held in NLA.

104. **Percy Trompf (Aust., 1902-1964). Winter Holidays By Rail To Central Australia**, c1959. Colour process lithograph, signed in image lower left, 101.5 x 63.7cm. *Slight foxing, old folds. Linen-backed.*

**\$2,450**

Text continues "See the heart of the continent. Commonwealth Railways 11. A.C. Brooks Govt. Printer, Melb." Held in NLA.





105. **David Klein** (American, 1918-2005). *The Orient. Fly TWA*, c1960. Colour process lithograph, 101.9 x 63.3cm. *Repaired tear to upper edge. Linen-backed. Framed.*

**\$1,850**

Text continues "Litho in USA. 1053."

106. **David Klein** (American, 1918-2005). *Rome. Fly TWA Jets*, 1960. Colour process lithograph, signed in image lower left, 102.1 x 63.3cm. *Linen-backed. Framed.*

**\$1,850**

Text continues "Litho in USA. 1063." Held in Smithsonian. This poster won the ASTA Travel Poster contest in 1961. Ref: David Klein website.



107. **Otto Nielsen** (Danish, 1916-2000). *South Africa By SAS*, c1960. Colour process lithograph, initialled in image lower right, 99.4 x 62.6cm. *Repaired minor tears and creases to edges. Linen-backed. Framed.*

**\$1,850**

Text continues "Scandinavian Airlines System. AL-Offset. Andreasen & Lachmann, Copenhagen."



108. **Otto Nielsen** (Danish, 1916-2000). *Scandinavia By SAS [Moose]*, c1960. Colour process lithograph, initialled in image lower right, 99.5 x 62.4cm. *Repaired minor tears to edges. Linen-backed. Framed.*

**\$1,650**

Text continues "Scandinavian Airlines System. Printed in Denmark by A. Offset. Axel Andreasen & Sonner."



110. **Otto Nielsen** (Danish, 1916-2000). *Scandinavia By SAS [Cranes]*, c1960. Colour process lithograph, initialled in image lower left, travel agent's stamp on image lower right, 99.3 x 63.8cm. *Linen-backed. Framed.*

**\$1,650**

Text continues "Scandinavian Airlines System. AL-Offset. Andreasen & Lachmann, Copenhagen."

109. **Otto Nielsen** (Danish, 1916-2000). *India By SAS*, c1960. Colour process lithograph, initialled in image lower left, 99.3 x 62.2cm. *Linen-backed. Framed.*

**\$1,850**

Text continues "Scandinavian Airlines System. Printed in Denmark by A. Offset. Axel Andreasen & Sonner." Similar image held in Smithsonian.





111. **Otto Nielsen** (Danish, 1916-2000). *Near East By SAS*, c1960. Colour process lithograph, initialled in image lower right, 99.3 x 62.5cm. *Repaired tears and missing portions to left edge. Linen-backed. Framed.*



**\$1,650**

Text continues "Scandinavian Airlines System. Printed in Denmark by A. Offset. Axel Andreasen & Sonner."

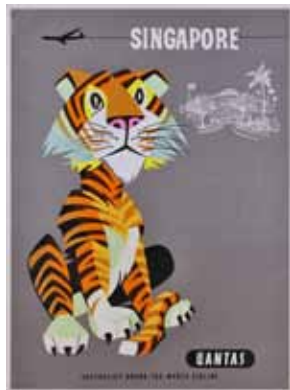


112. **Singapore**, c1960s. Poster design in gouache and ink, signed "Constable" in image lower left, titled with artist name in an unknown hand in ink on slips in mount below image, 43 x 72.8cm (image). *Damaged margins, repaired tear to left corner.*

**\$2,800**

Slips include caption "Original by Constable."

114. **Harry Rogers** (Australian, 1929-2012). *Singapore*. Qantas, c1960s. Colour process lithograph, 49.6 x 36.8cm. *Creases, slight foxing.*

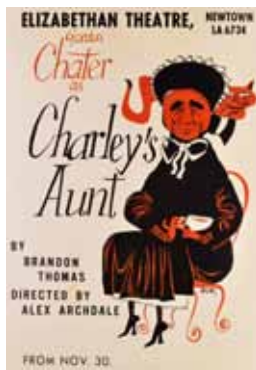


**\$1,100**

Text continues "Australia's round-the-world airline. Printed in Australia. Posters Pty. Ltd. P74."

From the series on animals, commemorating Qantas' inaugural round the world service in the 1950s. Qantas first issued this series as screenprints in the 1950s, using a Constellation plane in the upper right corner as part of the design. When the posters were reissued in the 1960s Qantas altered the poster to feature a V-Jet in the upper left corner. Ref: Qantas.

115. **Robert Hughes** (Aust., 1938-2012). *Gordon Chater As "Charley's Aunt,"* c1961. Colour screenprint, signed in image lower right, 77.2 x 54cm. *Some soiling. Linen-backed.*



**\$1,850**

Text continues "Elizabethan Theatre, Newtown LA 6734. By Brandon Thomas. Directed by Alex Archdale. From Nov. 30." Held in Powerhouse Museum.

Robert Hughes was one of the world's most admired art critics. This is a rare example of his early art work, before going to the USA.

113. **Harry Rogers** (Aust., 1929-2012). *Hong Kong*. Qantas, c1960s. Colour lithograph, initialled in image lower left, 49.5 x 36.8cm. *Slight creases.*

**\$1,100**

Text continues "Australia's round-the-world airline. Printed in Australia. Posters Pty Ltd. PS 1007." Harry Rogers enjoyed a long association with Qantas, designing many poster series, commencing from the 1950s to the 1970s. These posters assisted in establishing Qantas as Australia's premier international carrier. Ref: Powerhouse Museum.



116. **Robert Hughes** (Aust., 1938-2012). *The Trust Players In "A Taste Of Honey,"* 1961. Colour screenprint with accompanying slip annotated in an unknown hand in ink, signed in image lower right, 73.6 x 48cm. *Repaired missing portions, pinholes, surface loss, foxing. Linen-backed.*

**\$1,850**

Text continues "By Shelagh Delaney. From Feb. 24. Palace Theatre, Pitt St." Annotation includes "This is the poster for A Taste of Honey...the production which opened the Palace as a live theatre on the 24 February 1961. The theatre, originally a play house in 1896 had been a second rate film theatre for the past 10 years. Its re-opening was one of the really exciting events in Aust. theatre 1961."





117. **Queensland. The Sunshine State Of Australia**, c1962. Colour process lithograph, 98.2 x 65.2cm. *Repaired creases, slight foxing. Linen-backed.*

**\$1,450**

Text continues "Beach Scene, Great Barrier Reef. Queensland Govt Tourist Bureau. P.J. Firth Queensland Pty Ltd, Brisbane."



120. **After Maurice de Vlaminck** (French, 1876-1958). *Gemälde. Aus Pariser Privatbesitz (Privately Owned Parisian Paintings)*, 1962. Colour lithograph and photogravure, artist's name and lithographer "Charles Sourlier" in image lower left to right, 73.4 x 50.3cm. *Minor tears and creases to edges.*

**\$990**

Text in German continues "Dom Galerie Köln. Neumarkt 1. MCMLXII. Mourlot."

118. **David Hockney** (British, b.1937). *Towards Art?*, 1962. Colour and process lithograph, signed in image centre left, 76 x 50.8cm. *Discolouration, repaired tears and creases, old pinholes, foxing. Linen-backed.*

**\$2,850**

Text continues "The contribution of the RCA to the fine arts 1952-62. Exhibition of paintings, drawings and sculpture. Royal College of Art, Kensington Gore SW7 [London]. 7th November to 1st December 1962. Mon. to Fri. 10am-5.30pm. Admission 2s 6d. Sat. till 1pm."

This was Hockney's first poster design. It was also used in 1963 for the Victoria Street Gallery, Nottingham, and the Laing Art Gallery, Newcastle upon Tyne. Ref. Baggott, *Hockney Posters*, 1987, #1.



121. **Early Spring [In February]**, 1963. Colour lithograph, 106 x 57.1cm. *Repaired minor creases, old folds, pinholes. Linen-backed.*

**\$2,250**

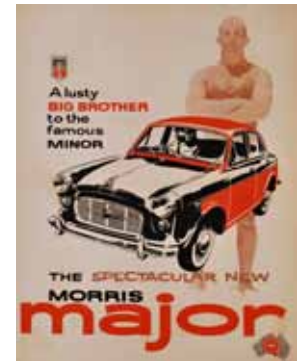
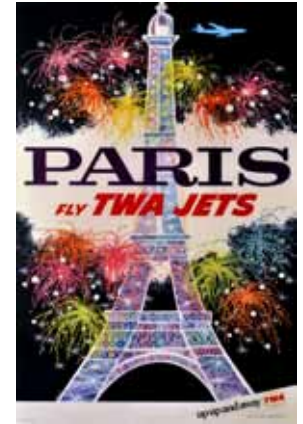
*Early Spring in February (Zao Chun Er Yue)* is a 1963 Chinese film directed by Xie Tieli. Integrating art and politics was initially a challenge for Chinese filmmakers and by the 1960s they had managed to apply these concepts thematically. *Early Spring in February* was one of the films that was successful with achieving artistic presentation while also emphasising class struggle, the Communist revolution, nationalism and socialistic ideals. Ref. *Encyclopaedia of Chinese Film*, 2002, p26.



119. **David Klein** (American, 1918-2005). *Paris. Fly TWA Jets*, 1962. Colour process lithograph, signed in image lower left, 100.9 x 63.9cm. *Linen-backed. Framed.*

**\$2,450**

Text continues "Up, up and away, TWA. Service mark owned exclusively by Trans World Airlines, Inc. #1062 Litho in USA." Ref: David Klein website.



122. **The Spectacular Morris Major**, c1964. Colour screenprint, 76.3 x 56cm. *Some offset. Linen-backed.*

**\$1,450**

Text continues "A lusty big brother to the famous Minor. BMC."

123. ***It's Here! A Car Destined To Command. Morris Major***, c1964. Colour screenprint, 101.3 x 76.7cm. *Ink offset, slight paper loss. Linen-backed.*



**\$1,250**  
Text includes "The Morris Major is backed by BMC Approved Parts and Accessories. Big brother to the famous Minor. A product of the British Motor Corporation of Australia." The Morris Major was a passenger car model which was produced between 1958 and 1964 in Victoria Park (Adelaide), Australia. Ref: Wiki.

124. ***Come Trade At The 3rd International Sydney Trade Fair***, 1965. Colour process lithograph, 100.2 x 75cm. *Repaired creases and tears, slight discolouration to right edge. Linen-backed.*



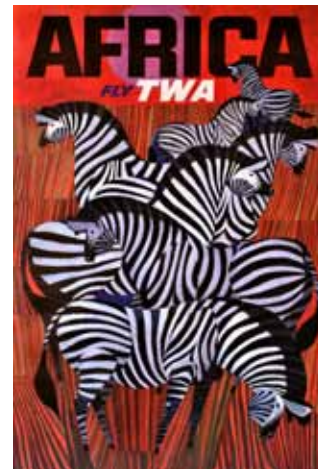
**\$990**

Text includes "Trade days October 19, 20 & 21. Consumer days October 22-30, 1965. Sponsored jointly by Sydney Chamber of Commerce Inc., Chamber of Manufacturers of NSW, Retail Traders Assoc. of NSW. Union des foires internationales [logo]. Member of the Union of International Fairs."

125. **David Klein** (Amer., 1918-2005). ***Africa. Fly TWA***, c1967. Colour process lithograph, signed in image lower left, 101.5 x 64cm. *Linen-backed. Framed.*

**\$2,950**

Text continues "4-1091. Litho in USA." Ref: David Klein website.



126. **"L.A. So Who Needs LA?" Qantas. The Australian Airline**, c1970s. Colour process lithograph, 75.8 x 61.7cm. *Repaired creases to corners. Linen-backed.*

**\$1,350**

Text continues "Printed in USA."

The "complaining" Qantas koala debuted in 1967 becoming the longest television ad campaign in USA history with a 25 year run. It reappeared briefly in 1999 for the 2000 Olympics in Sydney.



127. ***Top Gun Down Under. Qantas***, c1986. Colour process lithograph, 76.1 x 62cm. *Linen-backed.*

**\$1,350**

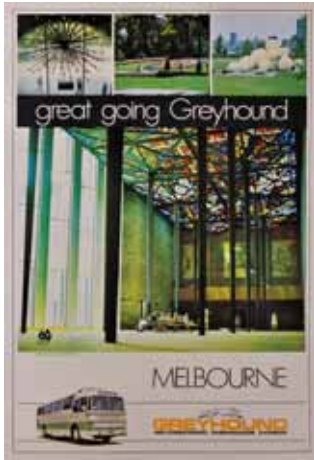
128. ***BOAC Economy Class Seat***, c1970s. Colour process lithograph, 75.9 x 50.9cm. *Linen-backed.*

**\$990**

Text continues "There's nothing cramping his smile. Printed in Great Britain. No. 44."







129. **Great Going Greyhound, Melbourne**, c1970s. Colour process lithograph, 76.3 x 51.7cm. *Minor foxing and paper loss. Linen-backed.*

**\$990**

Text continues "Go see Australia. National Gallery of Victoria. Greyhound. Air-conditioned, Ambassador Express."



131. **Australian Peace Conference**, c1977. Screenprint, 57.9 x 43cm. *Linen-backed.*

**\$990**

Text includes "To debate the arms race and the Indian and Pacific oceans peace zones. Conference discussion: Public Service Associations Club, 515 Kent St, Sydney. Public meeting: Sydney Trades Hall, 7.30pm Friday, March 25."

132. **Traditional And Contemporary Japanese Prints, Ceramics And Kimonos**, c1977. Colour screenprint, 75.7 x 50.7cm. *Linen-backed.*

**\$770**

Text includes "26th June to 20th July, the Blaxland Gallery, 6th Floor, Grace Bros, cnr Pitt and Market Streets, Sydney. Gallery adviser: Margaret Meagher."



130. **Vietnamese Propaganda Posters**, c1970s-2000. Collection of 19 original poster designs in gouache, all captioned in Vietnamese, sizes ranging from 48.6 x 69.7cm to 77.4 x 53.8cm. *Creases, some tears, discolouration, paper loss and slight foxing overall. One image framed.*

The collection **\$29,500**

The captions, as translated, are as follows: (1) The machinery to serve agriculture; (2) At all costs ensure smooth traffic; (3) Improve one's life - every house in the countryside must have a fish pond and vegetable garden; (4) Healthy buffalo and cows for a stronger plow force; (5) Liberate South Vietnam and protect North Vietnam; (6) Developing carpet weaving for export; (7) Under the same roof; (8) 110th anniversary of the birth of Uncle Ho; (9) Welcoming the unified Vietnam; (10) Plant a lot of rubber for the nation; (11) Plant many reeds to weave carpets and straw mats for export; (12) Grow more oranges and bananas; (13) Complete any mission; (14) Try exceeding the target of 13 tonnes of corn per hectare of the rice field; (15) The American Air Force visit the lake in Hanoi; (16) Plant cotton to make fabric; (17) The happiness victory; (18) Transform hate into strength; and (19) 105th birthday anniversary of President Ho Chi Minh.



These posters originated from the David Heather Collection, some are illustrated in the books Buchanan, *Vietnam Posters: The David Heather Collection*, 2009 and Artbook, *Vietnam Posters and Billboards*, 2012.

A detailed list is available upon request.

133. **Michael Callaghan** (Aust., 1952-2012). *No God. No Master*, 1977. Colour screenprint, "Earthworks Poster Collective" logo in image centre right, 96.9 x 61cm. *Foxing, scuffing, repaired tears and missing portions. Linen-backed.*



**\$1,450**

Text continues "As God is the head of Christ, so Christ is the head of man; and as Christ is the head of man, so man is the head of women.' The Archbishop of Sydney, Sir Marcus Loane. Roman Catholic, Greek Orthodox, Church of England, etc, etc. Upholding the authority of the patriarchy." Held in NGA.

134. **"I'm Still A Yellowcake Kid,"** 1978. Colour screenprint, signed "Without Authority" and dated in image lower right, 68.5 x 51.2cm. *Slight soiling and repaired tears to edges. Linen-backed.*



**\$1,250**

Text includes "Max Mutant, real estate executive. One of the best things about Yellowcake is the plutonium – it has a half-life of 24,000 years! And that's great value! Yellowcake. Concentrated plutonium. Liberals. Frazer Inc., Parliament House, ACT." Held in NGA.

135. **Cunning Stunt**, c1978. Colour screenprint, annotated "\$3. 8-1am next Sat." in an unknown hand in ink on lower portion, 55.8 x 38.2cm. *Old tape marks, missing portion to lower margin, repaired tears and creases. Linen-backed.*



**\$1,250**

Text continues "Management: Geoff Skewes, PO Box 344, North Adelaide 5006. Downunder Productions."

Cunning Stunt was a rock band in Adelaide, which lasted only a year during the late 1970s.

136. **Jan MacKay** (Aust., b.1950). *Anti-Uranium Dance*, 1978. Colour screenprint, "Earthworks Poster Collective" logo in image centre right, 76 x 51.3cm. *Linen-backed.*



**\$1,350**

Text includes "Balmain Town Hall. Friday, 21st July 7.30pm. Kamikaze Kids, Mental As Anything. Proceeds to MAUM." Held in NGA.

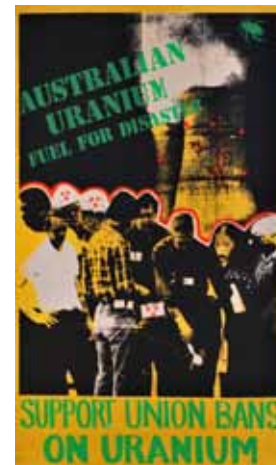
137. **Chips Mackinoly** (Aust., b.1954). *"Tribune" Fair*. *Foley Park, Glebe*, 1978. Colour screenprint, 73.5 x 40cm. *Linen-backed.*



**\$1,650**

Text continues "Socialism. The paper the bosses don't own. Stalls, food, 2nd hand clothes, tea and scones, plants, books, household goods and music." Held in NGA.

138. **Australian Uranium. Fuel For Disaster**, 1979. Colour screenprint, "Cockroach Posters" logo in image upper right, 84.1 x 53cm. *Repaired tears, paper loss, slight soiling to surface. Linen-backed.*



**\$1,250**

Text continues "Support union bans on uranium." Held in NGA.





139. **Bob Marley And The Wailers**, 1979. Colour process lithograph, 88.9 x 60.6cm. *Linen-backed.*

**\$1,350**

Text includes "Kevin Jacobsen Concert Promotions & Michael Edgley International Pty Ltd present... Touring Australia in April." The 'Babylon by Bus' tour was Marley's only tour to include Asia and Oceania. In Australia he played at venues such as the Festival Halls in Melbourne and Brisbane, the Apollo in Adelaide, Perth Entertainment Centre and the Hordern Pavilion in Sydney. Ref: Wiki.

142. **Buck Rogers In The 25th Century**, c1979-1981. Colour lineblock, 59.7 x 40.6cm. *Missing portions and tears to edges, soiling, discolouration. Linen-backed.*

**\$990**

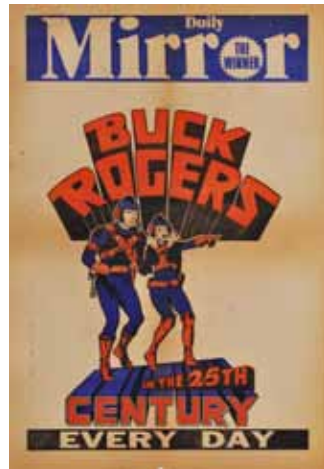
Text continues "Daily Mirror. The winner. Every day."



140. **The Crash Of '79**, c1979. Colour screenprint, 50 x 73cm. *Repaired tears and missing portions. Linen-backed.*

**\$1,350**

Text includes "Sydney Stock Exchange. Kill your boss. No God. No master. Make the rich pay."



143. **Sheep Droving, Victoria**, c1980. Colour process lithograph, 75 x 98.6cm. *Repaired minor creases to edges. Linen-backed.*

**\$990**

Text continues "Go see Australia with Pioneer." Ansett Pioneer was an Australian long distance coach operator. Founded in 1905 as the AA Withers Bus Company, it maintained continuous operation under different names until its 1993 merger into Greyhound Pioneer Australia. Ref: Wiki.



141. **Carlos Cortez** (Amer., 1923-2005). **Joe Hill**, 1979. Linocut, "International Workers of the World (IWW)" logo in block centre right, initialled "C.A.C." and dated lower left, 89 x 56.7cm. *Foxing and discolouration to margins. Linen-backed.*

**\$1,100**

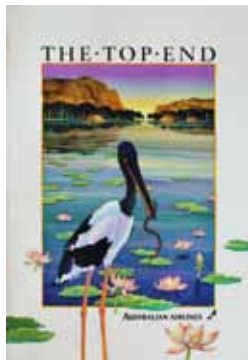
Text includes "Murdered by the judiciary in collusion with the mine owners who wished to silence his songs but the songs are still being sung." The following information is from the Victoria & Albert Museum, which has a copy of this poster in its collection:

"Joe Hill (1879-1915) was a Swedish-born poet, cartoonist, union organiser and itinerant worker in the United States. He was executed in 1915 in Salt Lake City following a controversial murder trial. He is generally believed to have been innocent of the crime and punished as a scapegoat for being an itinerant worker and union agitator. His story is told in brief at the top of the poster, alongside the address of the IWW: He holds a paper reading 'If we workers take a notion, we can stop all speeding trains, every ship upon the ocean, we can tie with mighty chains, every wheel in the creation, every mine and every mill, fleets and armies of all nations will at our command stand still.'"



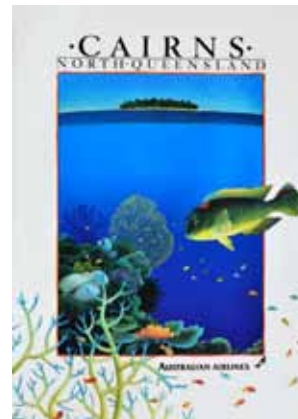
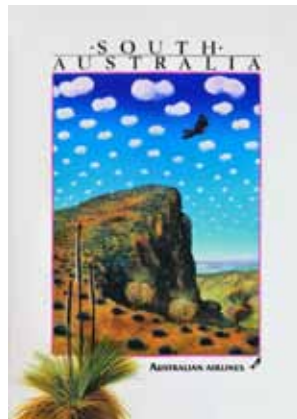
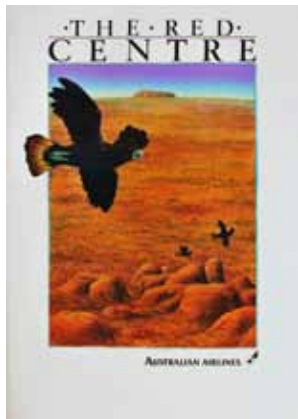


144. **Jo Anne Hook** (Aust., 1952). *Australian Airlines Travel Posters*, 1980-1992. Group of ten colour process lithographs illustrating destinations around Australia, all signed in image lower left, 89 x 61cm.



The group **\$5,500**  
 Titles read "(1) The Red Centre; (2) The Top End; (3) Gold Coast; (4) Expo 88, Brisbane; (5) Cairns, North Queensland; (6) Queensland Islands; (7) Daydream Island; (8) Tasmania; (9) South Australia; and (10) Western Australia." Held in NLA.

Such a large group of posters from this series rarely appears in the market.



145. **"It's Unbearlievable."** **Qantas**. *Ski Australia*, c1980s. Colour process lithograph, 99.2 x 65.1cm. *Heavily creased with paper loss. Linen-backed.*



**\$880**



146. **Australia. Land Of Things To Do. Air New Zealand**, c1980s. Colour process lithograph with screenprint, 59.8 x 86.1cm. *Repaired tears to lower portion. Linen-backed.*

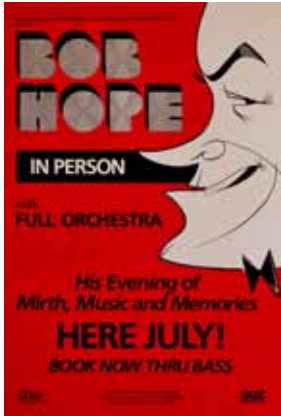
**\$880**

147. **Australia**, c1980s. Colour process lithograph, 98.6 x 61.5cm. *Linen-backed.*

**\$990**

Text continues "Opera House, Sydney. Printed in Australia for the Aust. Tourist Commission."





148. **Bob Hope. In Person With Full Orchestra**, c1980s. Colour process lithograph, 88.2 x 59.6cm. *Repaired pinholes. Linen-backed.*

**\$990**

Text includes "Pat Condon, Kevin Jacobsen and J.C. Williamson Prod. Ltd. His evening of mirth, music and memories. Here July! Read Fontana paperback *Bob Hope: Portrait of a Superstar*. 2 Day Stereo 104 FM. 3UZ Talkradio 927."



149. **Tivoli. Sydney's Hottest New Dance House**, c1980s. Colour lithograph in two panels, 149.8 x 102cm. *Repaired creases, minor soiling. Linen-backed.*

**\$1,950**

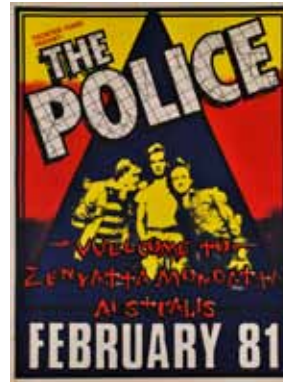
Text continues "Featuring the sounds from New York, Washington & Chicago. Thursdays 8pm. Music by David Brace." The Tivoli was located on George St, Sydney and closed in 1988. Ref: SMH 4/5/88.



150. **Even Dickheads Play It Safe. Use A Condom Every Time**, c1980s. Colour process lithograph, 70.5 x 42.5cm. *Linen-backed.*

**\$1,650**

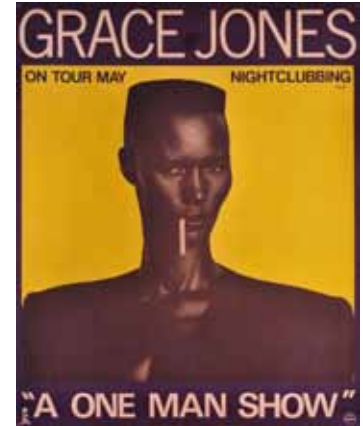
Text includes "Photo: David James. Design: Amanda Holt. AIDS Council of NSW. 211 0499. For information contact your local AIDS council." Held in Australian Lesbian & Gay Archives.



151. **The Police. Welcome To The "Zenyatta Mondatta" Australis**, 1981. Colour screenprint, 101.6 x 76cm. *Repaired tears, slight soiling and creasing. Linen-backed.*

**\$1,350**

Text continues "Frontier Tours present... February '81." *Zenyatta Mondatta* (invented words) was The Police's third studio album, released in 1980. Ref: Wiki.



152. **Grace Jones "A One Man Show,"** c1981. Colour process lithograph, 84.5 x 68.1cm. *Repaired pinholes and tears, slight soiling. Linen-backed.*

**\$1,650**

Text continues "On tour May. *Nightclubbing*. 37576. Island [logo]. Thru Festival [logo]." *Nightclubbing* is the fifth studio album by Jamaican singer Grace Jones, released on 11 May 1981 by Island Records. Ref: Wiki.



153. **Don't Be All Lost In The Supermarket! Check Out The Australian Product Number System. A Consumer Con!**, c1981. Colour screenprint, "Without Authority, Kyogle [NSW]" stamp in lower margin, 76.3 x 47.9cm. *Repaired tears and creases, foxing. Linen-backed.*

**\$1,650**



154. **Megalo Grafix** (Australian, est. 1980). *Bitumen River Gallery Birthday Party And Auction Sale*, 1982. Colour screenprint, 75.7 x 50.8cm. *Linen-backed.*

**\$990**

Text continues "April 4th, 3.30pm. Megalo 496086." Designed by Alison Alder. Held in NGA.



155. **Redback Graphix** (Australian, c1979-1994). *Wollongong Out Of Workers Dance*, c1982. Colour screenprint, "Redback Graphix" logo in image centre right, 75.5 x 51.4cm. *Slight crazing. Linen-backed.*

**\$1,450**

Text continues "Kaos, Vigil-Anti's, Box of Fish, Bedspreads, Happy Hate Me Notes. 7pm. Sat. 10th March. Unemployed \$2. Workers \$4. Ironworkers, 4th Floor." Held in NGA.

156. **Carlos Santana**. "*Havana Moon*," 1983. Colour process lithograph, 113.7 x 60.4cm. *Linen-backed.*

**\$1,250**

Text includes "Paul Dainty Corporation presents Santana in concert. July 23, Sydney, the Entertainment Centre. July 24,



Melbourne, the new Entertainment Centre. 1983. CBS Records Australia Limited. Printed for and by CBS, Carter Street, Lidcombe NSW."



157. **Duran Duran**. *World Tour*, 1983. Colour screenprint, 101.4 x 76.1cm. *Repaired minor tears, slight foxing. Linen-backed.*

**\$1,250**

Text reads "1983. Frontier Touring Co. Pty Ltd. Entertainment Centre Wed., 16 Nov. Tickets: usual agencies. 2SM, Rock of the 80's."

158. **The Great Rock 'N' Roll Revival Concert**, c1983. Screenprint, 77.2 x 51cm. *Repaired corners, minor foxing. Linen-backed.*

**\$880**

Text includes "The Sunday Telegraph presents... In aid of the Multiple Sclerosis Soc. of NSW. Sydney Entertainment Centre. June 12. Bo Diddley, The Platters, The Troggs, The Drifters, Herman's Hermits, Ol' 55, The Swinging Blue Jeans, The Mamas & The Papas. The first ever rock concert at the Entertainment Centre! Presentation by After Hours Art Services. Rock Poster Services."



159. **Dr Hook With Dennis Locorriere**, 1984. Colour process lithograph, 69.8 x 94.7cm. *Linen-backed.*

**\$990**

Text includes "Garry Van Egmond, Dennis Smith & Michael Barnett present The Roll Over Aussie tour of '84. Touring May to June."





160. **Joe Cocker. A Civilized Man Down Under**, 1984. Colour screenprint, 101.8 x 76.4cm. *Minor foxing. Linen-backed.*

**\$1,250**

Text includes "Frontier Touring Co. P/L proudly present... Special guests Dynamic Hepnotics. Tues. 22 May, Entertainment Centre [Melbourne]."

161. **Redback Graphix (Aust., c1979-1994). Imparja. Music From Black Australia**, 1984. Colour screenprint, "Redback Graphix" logo and date in image centre left, 74 x 49.5cm. *Linen-backed.*

**\$990**

Text includes "Coloured Stone, Herb Laughton, Warumpi Band, Kuckles, Ilkari Maru, Bob Randall, Rebel Voices, Issac Yama, Aboriginal Choirs. All black music on Imparja records and cassettes produced by Central Australian Aboriginal Media Association, PO Box 2924, Alice Springs, NT 5750."

Held in National Museum of Aust.; Powerhouse Museum.



162. **Redback Graphix (Aust., c1979-1994). Illawarra Community Broadcasters Presents Heritage Week Radio**, 1984. Colour screenprint, "Redback Graphix" logo in image lower centre, 75.7 x 51.5cm. *Slight crazing. Linen-backed.*

**\$1,100**

Text includes "Public access, FM radio 106.5 MHz test broadcast, 8th-15th April '84." Held in Powerhouse Museum.



163. **Redback Graphix (Aust., c1979-1994). Remote Area Media**, 1984. Colour screenprint, 73.2 x 89.7cm. *Linen-backed.*

**\$1,250**

Text includes "Video and film production house. Graphics and information services. Aboriginal interpreter and media agency. Training, documentaries, research and scripting. Media consultant. PO Box 2597, Darwin NT 5794, Australia." Designed by Ray Young for Redback Graphix. Held in NGA.

164. **Contrasts: Four Women Artists. International Women's Day**, 1985. Colour screenprint, 56.2 x 37.9cm. *Repaired tear to upper right corner. Linen-backed.*

**\$990**

Text includes "Sue Hayward, Carmen Ky, Sue Callahan, Dob Stamenkovic. Drawings, paintings, etchings, installation and sculptures. Date: 1st to 14th March '85. Bondi Pavilion. A Waverley Municipal Council Project."



165. **Michael Callaghan (Aust., 1952-2012). Barunga Sport And Cultural Festival**, 1985. Colour screenprint, "Redback Graphix" logo in image lower left, 50.8 x 76.3cm. *Linen-backed.*

**\$1,100**

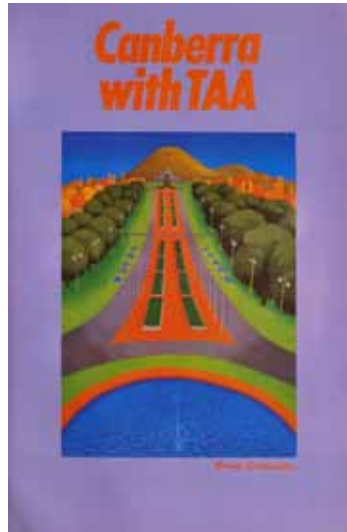
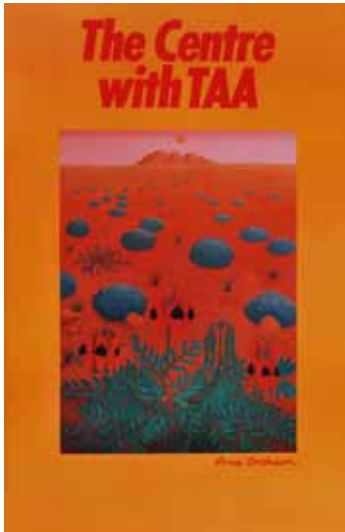
Text continues "April 4th-8th, Easter weekend. A celebration of Aboriginal sport and tradition. Poster from an original concept by Manuel Pamkal." Held in Powerhouse Museum.



166. **Anne Graham** (Aust., b.1925). *Trans-Australia Airlines Travel [TAA] Posters*, c1985. Group of 12 colour process lithographs, all signed and some dated "1985" in image lower left or right, 96.9 x 60cm. *Minor crinkles*.

The group **\$6,600**

All titles include "with TAA", some with text "Australian Airlines": (1) Western Australia; (2) The Top End; (3) Tasmania; (4) Gold Coast; (5) The Centre; (6) Sydney; (7) Noosa; (8) Canberra; (9) Brampton Island; (10) Melbourne; (11) Dunk Island; and (12) South Australia. Held in NLA.



167. **Redback Graphix** (Aust., c1979-1994). *Art And Working Life Festival. ACTU Congress Week, 1985*. Colour screenprint, "Redback Graphix" logo in image lower left, 49 x 73.9cm. *Linen-backed*.

**\$1,350**

Text includes "Sept. 9 to 13" and lists several festival events and seminars, including "Working life," and "A survey of art in the Australian Labour Movement in the 1980s at the NSW Art Gallery."

This was the first print produced by Redback Graphix after its move to Sydney. Image by Alison Alder and Leonie Lane. Held in NGA.



168. **Pam Debenham** (Aust., b.1955). *Migrant Visual Culture*, 1986. Colour screenprint, initialed, annotated "Tin Sheds" and dated in image lower left, 76.1 x 50.7cm. *Linen-backed*.

**\$1,250**

Text continues "Power Foundation Forum in association with FILEF. Professor Stephen Castles, Mary Kalantzis, Bill Cope, Erica Drew, Dina Tourvas, Dr Sneja Gunew, Dennis del Favero (Chair). 2pm Saturday November 8th, Mills Building, Sydney Uni. 692 3443 \$2/1 conc." Held in NGA.



169. **Pam Debenham** (Aust., b.1955). *Modernity And The Spaces Of Femininity*, 1986. Colour screenprint, initialed, annotated "Tin Sheds" and dated in image lower right, 76.2 x 50.2cm. *Linen-backed*.

**\$1,250**

Text continues "Power Foundation, Griselda Pollock. Discussion: Virginia Spate, Robyn Cooper. 2pm Saturday, Sept. 6th, Mills Building, Sydney Uni. \$2/1 conc. 692 3443." Held in NGA.







171. **Redback Graphix** (Australian, c1979-1994). *Condoman Says: Don't Be Shame, Be Game. Use Frenchies!*, 1987. Colour screenprint, "Redback Graphix" logo in image lower left, 76 x 51.5cm. *Linen-backed.*

**\$1,650**

Text continues "Commonwealth Dept of Community Services and Health; Aboriginal Health Workers of Australia (Qld)." This is the first version of the poster; in subsequent versions the text "Use Frenchies" was replaced by "Use condoms." Created by Michael Callaghan and Marie McMahon. Held in NGA.



172. **Jan Fieldsend** (NZ/Aust., b.1951). *I Do Not Celebrate 200 Years Of War Against The Aboriginal Peoples And The Land, 1987/1988.* Colour screenprint, annotated "Jaguar Print" and dated in image lower left, 57 x 72.9cm. *Slight foxing and creases to margins. Linen-backed.*

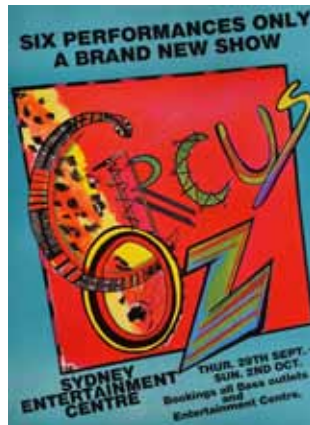
**\$1,350**

Held in NGA.

170. **Emily Valentine Bullock** (NZ/Aust.). *200 Years Since The First Carving*, 1987. Colour screenprint, signed and initialed in image centre and lower right, signed in pencil on image lower right, 95.7 x 64cm. *Missing portions, repaired tears, slight soiling. Linen-backed.*

**\$3,850**

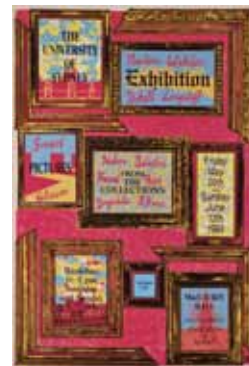
The only known extant proof of this poster, printed for the artist by Redback Graphix. Besides the main image, the sheet is printed with several items intended to be used separately: a placemat, handbill, and several labels intended for merchandising Bullock's jewellery.



173. **Circus Oz**, 1988. Colour process lithograph, illegible signature in image lower left, 67.8 x 47.4cm. *Repaired creases and minor perforations. Linen-backed.*

**\$990**

Text continues "Six performances only. A brand new show. Sydney Entertainment Centre. Thur., 29 Sept.-Sun., 2 Oct. Bookings all Bass outlets and Entertainment Centre."



174. **Pam Debenham** (Aust., b.1955). *The University Of Sydney Exhibition. Pictures From The Collections*, 1988. Colour screenprint, signed "Pam D., Tin Sheds" in image lower right, 75.7 x 51cm. *Old horizontal fold, repaired tears to lower portion. Linen-backed.*

**\$1,250**

Text includes "Fri., May 20 to Sun., June 12, 1988. Admission free. MacLaurin Hall, Main Campus," and names of various Australian artists such as Dobel, Smart, Gleeson, Nolan, Streeton, Rees, and Drysdale.

175. **Ross Carnsew** (Aust.). *Dr Nick Says "Don't Worry Kids! You Can't Get AIDS From...,"* 1993. Colour process lithograph, 59 x 42.8cm. *Repaired slight creases to edges. Linen-backed.*

**\$990**

Text includes "You can't get AIDS from sharing a smoke, toilet seats, spitting, social contact, sharing food, kissing. But remember! Always use condoms, don't share needles! Yet another *Streetwize Comics* Poster, 18 George St, Redfern, 2016." Held in Powerhouse Museum.

