

Australasiana



Collectors' List No. 174, 2014

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JOSEF LEBOVIC GALLERY

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COLLECTORS' LIST No. 174, 2014

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On exhibition from Wed., **16 October** to Sat., **22 November**.

All items will be illustrated on our website from **22 October**.

Prices are in Australian dollars and include GST. Exch. rates as at

time of printing: AUD \$1.00 = USD \$0.89¢; UK £0.54p

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Cover illus: Adrian Feint, *[Australia]*, 1934. Oil on canvas, item 132, p27.



Monument, 1968 by Man Ray

International Art

Old Master to Modern Master

Our next catalogue in November will feature: Appel, Chagall, Corot, Durer, Leger, Man Ray, Miro, Moore, Passmore, Rembrandt, Villon and Vlamincck.



1. **Johannes Janssonius** (Dutch, 1588-1664). *Indiae Orientalis, Nova Descriptio [Dutch Map Of The East Indies]*, 1630. Engraving, text including title in plate overall, 42.7 x 56.7cm (paper). *Soiling and minor rubbing overall, repaired tears, creases and missing portions.*

\$3,800

Text includes "Amstelodami. Ioannes Janssonius excudebat."

Original as issued. Important early map of Southeast Asia and the Philippines, and a landmark in the mapping of Australia, first published by Jan Jansson in 1630. This

is also the only Dutch printed map showing the 1606 discoveries of Willem Jansz, who in the *Duyfken* is attributed as making the first recorded European discovery of Australia, mapping the Cape York Peninsula. Ref: NLA.



2. **Johannes Janssonius** (Dutch, 1588-1664). *Mar Di India*, 1650. Hand-coloured engraving, text including title in plate overall, 43.8 x 55.9cm. *Centre fold, slight foxing overall, minor cockling and discolouration to margins. In bird's-eye maple frame.*

\$3,800

Important map showing discoveries up to but not including Tasmania.

3. *After Francis Wheatley* (British, 1747-1801), engr. **Henry Macbeth-Raeburn** (Brit., 1860-1947). *[Captain Arthur Phillip]*, 1786/1936. Mezzotint on chine collé, proof before letters and colouring, signed and annotated "2nd state proof in progress" in pencil below image, 62.9 x 42.7cm. *Minor soiling, crinkles and tears to plate mark and margins.*

\$4,950

Engraved by Henry Macbeth-Raeburn after a 1786 oil painting by Francis Wheatley. This mezzotint, normally issued with hand-colouring, is a rare uncoloured proof. The portrait, depicting Phillip in his captain's uniform, standing on a coastal shore, was painted in 1786 probably in anticipation of his voyage to Australia. Ref: NPG, UK, NLA.

This image is the only large, full-length portrait of Captain Phillip.





4. **After John Cleveley the Younger** (Brit., 1747-1786). *View Of Huaheine, One Of The Society Islands In The South Seas [Tahiti]*, 1787. Aquatint with etching, text including title and artist's name in plate below image, 43.6 x 60.2cm. *Foxing overall. Framed.* **\$6,600**

Text reads "Drawn on the spot by Ja's Cleveley. Painted by Jn'o Cleveley, London. F. Jukes aquat. To His most Sacred Majesty George III, of Great Britain, France & Ireland, King, defender of the faith, this view of Huaheine, one of the Society Islands in the South Seas, is most humbly dedicated by His Majesty's most dutiful & devoted subject and serv't, Tho's Martyn." A

photocopy of the original prospectus, circa 1788, is affixed to frame verso.

This is one of four views issued after the watercolours by John Cleveley, based on drawings by his brother, James, the ship's carpenter who sailed with Captain Cook on his last voyage on the ship *Resolution*.

This print is a very rare uncoloured proof of the first impression which was sold for 18 shillings in 1788. It is an exceptionally strong impression with good margins, differing in quality from the standard issue which tends to be a much lighter printing and is normally hand-coloured to hide any weakness in the impression. Ref: NLA; Wiki.



5. **After Charles Alexander Lesueur** (French, 1778-1846). *Nouvelle Hollande: Nouvelle Galles Du Sud [Brown And Red Platypus, NSW]*, 1807. Colour engraving, printed à la poupée, with added hand-colouring, text including artist, engraver and title in plate above and below image, 24.4 x 31.7cm. *Minor foxing, trimmed upper margin, mount burn.* **\$990**

Text includes "XXXIV. C.A. Lesueur del. J. Milbert direx. De l'Imprimerie de Langlois. Choubard sculp. 1. Ornithorinque brun (Ornithorincus fuscus N. foemina). 2. Ornithorinque roux

(Ornithorincus rufus N. masc.)... This engraving was in the atlas published for the Peron and Freycinet expedition *Voyage de Decouvertes aux Terres Australes. Atlas par Mm. Lesueur et Petit*. Paris: De l'Imprimerie Imperiale [1807]. Ref: NGA.



6. **After William Westall** (British, 1781-1850). *View Of Port Bowen, From The Hills Behind The Watering Gully*, 1814. Engraving, text including artist, title and date in plate below image, 15.4 x 23cm (image). *Trimmed upper plate mark, minor foxing, paper loss and repaired tears to edges of margins.* **\$1,650**

Text includes "Published by G.&W. Nicol, Pall Mall, Feb. 12, 1814." Engraved by L. Scott to illustrate Matthew Flinders' voyage.



7. **Joseph Lycett** (Aust., c1775-c1828). *View Of Captain Piper's Naval Villa, At Eliza Point, Near Sidney [sic], New South Wales*, 1825. Hand-coloured aquatint with etching, text including artist, title and date in plate below image, 23 x 32.4cm. *Slight offsetting to upper portion of image, minor foxing and stains overall.* **\$1,850**

Text includes "Lycett del et execut'l. London, published May 1, 1825, by J. Souter, 73 St Paul's Church Yard."



8. **Louis Auguste de Sainson** (French, 1801-1887). *Perruche À Collier Jaune, Mâle and Perruche À Tête Pourpre, Mâle [Australian Parrots]*, 1830. Pair of engravings, text including plate number, artist and title in each plate above and below image, 40.9 x 26.7cm (approx. each). *Minor foxing and crinkles, stains to edges of margins, slight rubbing to lower portion of image.*

The pair **\$1,650**

Text in each plate includes "Voyage de l'Astrolabe - Zoologie. Oiseaux. Nouvelle Hollande. J. Tastu édit." Text also includes "Pl. 23. J.G. Prêtre pinx. Manceau sc. Son bec vu de face" and "Pl. 22. A. Prévost pinx. Mafsard sc. Port-du-Roi Georges."

The engravings are from the *Astrolabe* voyage, captained by Dumont D'Urville, from 1826 to 1829. Ref NLA.



9. **Indenture Between James Mudie And William Smith**, 1831. Letterpress document on paper watermarked "J. Whatman, Turkey Mill, 1825", inscribed, dated and signed in ink in various hands including Bishop Broughton, head of the Church of England, and William Lithgow, Auditor-general, 40.2 x 25.2cm. *Missing portions and tears to edges, slight discoloration and creases overall.* **\$1,650**

William Smith was only 8 years old, an orphan when he was indentured to Mudie until age 21, in 1844. James Mudie (1779-1852), a Scottish-born free settler of Australia, was an officer of marines who was eventually dismissed, a large landowner in Hunter River district, a brutal and unpopular magistrate in Maitland, and the author of a controversial book published in London in 1837, titled *The Felony of New South Wales*, which "ferociously" attacked anyone who Mudie thought had in any way opposed him. Ref: Wiki, ADB.



10. **Portrait Of William Lamb, Lord Melbourne**, 1833. Lithograph on chine collé, text including Melbourne's facsimile signature, artist and date below image, 45.8 x 36.6cm (image). *Slight soiling, crinkles and foxing overall, tears to margins.* **\$2,950**

Text includes "Plate 2. Drawn on the stone by B.R. Haydon from the original study for the picture of the *Reform Banquet*, now painting for Earl Grey, and gratefully dedicated to his Lordship by his permission. Published by Tho's McLean, 26, Haymarket, London, June 25th, 1833. Printed by C. Hullmandel." Held in the National Library of Australia collection.

An unusual and rare portrait of Lord Melbourne.



12. **After Charles Rodius** (British/Aust., 1802-1860). *Vue De La Rade De Sydney Et Du Fort Macquarie, N'lle Hollande (View Of Sydney Harbour And Fort Macquarie, New Holland)*, c1838. Hand-coloured lithograph, text including artist's name and title above and below image, 26.3 x 40.1cm. *Slight discolouration, stains to margins. Framed.* **\$4,950**

Text includes "Voyage la frégate la Vénus. Atlas pittoresque. Ménard del't. Lith. de Thierry frères. Lith. par Bichebois. Fig. par Bayot. Pendant le séjour de la Vénus en 1838." A rare view of Sydney based on a more European interpretation of the original 1833 drawing by Charles Rodius: the Aborigines in the foreground have been removed and French soldiers have been added. G.J. Austin, an early Sydney lithographer, also made a print of this view after the Rodius drawing in 1836. Ref: NLA, SLNSW.



14. **Grant Of Land Signed By Sir George Gipps**, 1842. Letterpress document on parchment with affixed embossed official seal, stamped, inscribed with dates and signed in ink in various hands including Sir George Gipps, Governor-in-Chief, and E.D. Thomson, Colonial Secretary, stamped verso, 35.7 x 44.1cm. *Soiling, cockling and old folds overall, minor tears to edges.* **\$1,250**

The land, in the parish of Willoughby and Neutral Harbour (the original name of Neutral Bay), NSW, was granted to David Wallace by Sir

Ralph Darling in 1830, but the present document was signed by [Governor] Sir George Gipps in 1842. The land was originally granted as "a special reserve, for the formation of a whaling or other mercantile establishment."



11. **After William John Huggins** (Brit., 1781-1845). [*H.M. Revenue Cutter "Prince George", On Voyages To And From Sydney*], 1836. Pair of hand-coloured aquatints with etching, text including artist, engraver, date and title in plate below image, 31.2 x 45cm (image). *Slight foxing and stains overall, with trimmed plate mark.* The pair **\$8,800**

Text in one image includes "Painted by W.J. Huggins, Marine Painter to His Majesty, and published for him May 1836, by F.S. Crawley, 105 and 106, Leadenhall St, London. Engraved by C.

Rosenberg. To his Royal Highness Prince George of Cumberland, K.G., this plate representing H.M. Revenue Cutter *Prince George* of 72 tons, John Roach, Commander, on her voyage from London to Sydney, New South Wales, off the island of St Pauls, encountering a tremendous hurricane in lat. 39½ S, long. 78 E, August 1833, is with His Royal Highness's permission most respectfully dedicated by his obliged and humble servant James Roach." Text in the other image includes "...this plate representing H.M. Revenue Cutter *Prince George*... on her voyage from London to Sydney, New South Wales, in lat. 5 N, long 24 W, May 8th, 1833, chasing the French E.I. Ship *Victorine* for the purpose of putting letters on board, the *Victorine* supposing her to be a pirate crowding all sail to get away..."

It is extremely rare to find these images together as a pair. Ref: NLA.



13. **Campbell And Child Family Ephemera, Sydney**, c1840s-1870s. Group of five items comprising a colour lithograph valentine's card addressed in ink and postmarked "General Post Office, Sydney, Feb. 17, 1840", William Campbell's visiting card, a newspaper cutting of an obituary, an ambrotype and a miniature oil portrait, most items accompanied by typed caption slips, sizes from 3 x 2.4cm to 23.1 x 18.9cm. *Tears, creases to card; ambrotype accompanied only by brass mat (no case); surface loss, crazing to miniature.*

The group **\$3,300**

The valentine's card was sent by William Campbell to Martha Bean. The obituary is for William Campbell and his wife Martha, of Redfern, aged 32 and 31 "leaving four children, the eldest only 6 years of age." William Campbell migrated to Australia from County Antrim, Ireland, in the 1830s, and was a solicitor in the Criminal Crown Solicitors office in Pitt St, Sydney. He married Martha Bean 1845; they both died in June 1852, and were survived by four children. In 1875, their daughter Augusta Mary Georgia Campbell married Henry George Child (Jnr), pictured as a boy with his father in the ambrotype, and as a grown man in the miniature. Additional information appears on accompanying slips.





15. **George Knight Erskine Fairholme** (Aust., 1822-1889). *Australia [Cattle Droving, Queensland]*, c1853. Three hand-coloured lithographs, each initialised "G.K.E.F." in image and titled in ink below image, one annotated "No. 5" in ink above image, 17.3 x 25.4cm (approx. each). *Slight stains and minor paper loss with some repairs to margins, old mount burn.*

The group **\$4,400**

All titles include "Australia", and read "Branding cattle in a 'pen'; Drafting cattle on horseback; Taking away a draft of young cattle." The images are significant for colonial Queensland as they are some of the very earliest depictions of the emerging colony and of life on Darling Downs at the time.



17. **Old Convict Hulk "Success"**, c1857. Albumen paper photograph, stereo card format, titled in negative lower right, 7.9 x 15cm. *Foxing and discolouration overall, laid down on original backing.* **\$660**

Success was an Australian prison ship and convict hulk, built in 1840. Formerly a merchant ship which traded around the Indian subcontinent, *Success* was sold to London owners and made three voyages with emigrants to Australia during the 1840s. On 31 May 1852, during the height of the Victorian gold rush, *Success* arrived at Melbourne and the crew deserted to the gold-fields. Due to an increase in crime, the government of Victoria purchased large sailing ships, including the *Success*, to be used as prison hulks. In 1857 prisoners from *Success* murdered the Superintendent of Prisons John Price, the inspiration for the character Maurice Frere in Marcus Clarke's novel *For the Term of His Natural Life*.



16. **Nathaniel Whittock** (Brit., 1791-1860). *The City Of Melbourne, Australia*, 1855. Engraving with roulette, text including title, engraver, artist, key and date in plate below image, 29.1 x 52.9cm. *Soiling, repaired missing portions, tears, trimmed plate mark. Laid down on acid-free backing.* **\$9,900**

Text includes "Drawn by N. Whittock, from official surveys and from sketches taken in 1854, by G. Teale, Esq'r, Melbourne. London. Published May 1, 1855 by Lloyd Brothers & Co. 22 Ludgate Hill." The key lists 47 locations.

Very rare important view of Melbourne, produced at the peak of the gold rush in Victoria, showing the great changes to the city.

18. **John Dunmore Lang's Victoria Land League Membership Card**, 1857. Engraving on card, dated in plate lower centre, inscribed and signed in various hands in ink, 7.8 x 11.4cm. *Slight foxing.*



\$1,100

Text includes "J. Mitchell sc. 69 Collins St West." The membership card belonged to the Rev. John Dunmore Lang, (1799-1878) who was a Scottish-born Australian Presbyterian minister, writer, politician and activist. He was the first prominent advocate of an independent Australian nation and of Australian republicanism. The Victoria Land League and Land Convention was established in 1857 to fight the Haines government's land bill that advocated an alternative measure based on free selection, abolition of sale by auction and open pasturage over crown lands. Well-known public figures of the time had a deputation to request the government to withdraw its land bill. Ref: ADB.



19. **"Australian Album" [Music]**, 1857. Hardcover songbook of engraved sheet music with ten tinted lithographic illustrations by Edmund Thomas, most illustrations signed and some dated in image, 35.4 x 26.5cm. *Offsetting, foxing, slight soiling, minor crinkles and tears with some repairs to some pages, stains and wear to cover, repairs to spine and hinges.* **\$5,500**

\$5,500

Title page includes "Sydney, J.R. Clarke, Music Publisher, George St. Alan & Wigley Lith. Printers." Text in some illustrations includes title and composer of each piece of music. This is the first Sydney songbook, published in NSW. It contains eight Australian musical scores for a popular audience. Although individual songs and sheet music scores had been printed previously, this is the first complete published musical album. The frontispiece portrait of Miska Hauser (1822-1887) who was a prominent violinist of his time, does not have his facsimile signature located below the image, as illustrated in the copy held at the National Gallery of Australia. Ref: NGA, NLA.





20. **Hobart Town From The Wharf, Tasmania**, c1860s. Albumen paper photograph, stereo card format, titled in ink on backing verso, 7.8 x 15.7cm. *Slight foxing, laid down on original backing.*

\$880



21. **Freeman Bros** (Australian: William, 1809-1895; James, 1814-1870). *[Portrait Of A Man]*, c1865. Hand-coloured albumen paper photograph, oval format, photographer's label verso, 16.4 x 12.9cm. *Archivaly remounted in original bird's-eye maple frame.*

\$1,850

Label reads "Freeman Brothers Gallery of Photography, 231 George Street, Sydney." Back of frame has a rare original early label "R. Smith, Picture Frame Maker, 7 York Street, one door from Barrack Street."

It is rare to have the original labels for a Sydney photographer and framer together.



22. *Attrib. Charles Percy Pickering* (Aust., 1825-1908). *Sydney Infirmary [Macquarie Street]*, c1870s. Albumen paper photograph, titled in pencil on backing below image, 20.2 x 27.6cm. *Slight soiling to upper right corner, laid down on original backing.*

\$1,250

The Sydney Infirmary, built by Governor Macquarie, was opened in 1816 with one large central and two smaller wings. Today the northern wing houses the NSW state parliament and the southern wing, the Mint. The large central segment was demolished in 1876 to make way for the new Sydney Hospital in 1881. Ref: Dictionary of Sydney. (Also see item 148).



23. **[Old Government Boatshed, Circular Quay, Sydney]**, c1870s. Albumen paper photograph, typed caption in label affixed to backing verso, 15.1 x 20.2cm. *Foxing, laid down on original backing.*

\$1,250

Caption reads "This photograph shows the old Government boat shed in the 70's on the east side of Circular Quay where the Horse Ferry used to land its passengers. The position was later occupied by the P&O Co." Printed text on label reads "Library of Australian History, 17 Mitchell St, North Sydney NSW 2060."

24. **Manly Beach**, c1870s. Albumen paper photograph, numbered "145" in negative lower right, titled on backing below image, 15.8 x 20.7cm. *Slight foxing, laid down on original backing.*

\$990

Image shows the old wharf, in the location of the present Manly Wharf. Visible on the wharf are a Manly Beach Steamer timetable and rail tracks for goods. Signs in the background read "The Pier Family Hotel" and "Ivanhoe Park Hotel and picnic grounds."



25. **Louis Buderus** (Australian, fl. 1874-1887). *E&O Schubert, Wheelwrights and Bank Auction Rooms, [Rockhampton, Queensland]*, c1870s. Pair of albumen paper photographs, carte-de-visite format, each with photographer's stamp on backing verso, 8.8 x 5.8cm, 5.8 x 9.4cm. *Minor foxing, discolouration, each laid down on original backing.*

The pair **\$1,850**

Stamp reads "Louis Buderus, photographer, East St, Rockhampton. Copies on application."





26. **Frank Jesse Taylor, Maker Of Cricket Bats, And His Family, Victoria, c1870s-1890s.** Group of seven items comprising four albumen paper photographs, a hand-coloured tintype, a wood engraving and letterpress card, and a colour digital photograph, most captioned in various hands in ink or pencil verso, two with photographer's line or stamp on backing, sizes from 6.3 x 4.5cm to 10.2 x 15.3cm. *Slight foxing and stains overall, some scuffs and uneven surface to tintype.*



The group **\$2,200**
Captions include "Charles Taylor; Uncle Charles at the gate of Watford Villa, his K. Flat home; Frank Taylor, Jessie Taylor, Charles [Taylor], Homan [Taylor], Abraham Rogers (no relation); The workshop at Kangaroo Flat" and "Homan Taylor." Photographer's line reads "Bartlett Bros, Bendigo." Stamp reads "Jas. Colquhoun, photographer, by special appointment, [488] High St, Prahran." Text on trade card includes "Taylor Bros. Cricket bat repairing works. Camp St, Kangaroo Flat" and a price list for various types of new cricket bats, wickets, balls, and repairs to cricket bats. The digital print is a modern copy of an earlier image of Charles Taylor and his wife.

This is the earliest known cricket trade card in Australia.



27. **Attrib. Josiah Stevenson (Aust., c1830-1894). The Grafton Steam Punt, c1872.** Albumen paper photograph, carte-de-visite format, titled in blue ink with a partly obscured printed photographer's line on backing verso, 2.7 x 9.9cm. *Foxing overall, laid down on original backing.*

\$1,100

The Grafton Steam Punt was launched in 1868. Photographer Stevenson arrived in Grafton circa 1871-1872, eventually taking over J.W. Lindt's studio in 1876. Ref: Davies, *Mechanical Eye*, 1985.



28. **Punch's Hotel, Corner Of Pitt St And King St, Sydney, 1872.** Albumen paper photograph, captioned in ink on accompanying slip, 27.5 x 21.5cm. *Slight foxing and stains to upper portion. Framed.*

\$1,350

Caption continues "Now occupied by Proud's Jewellers' Shop. 1872. Presented by E. Butcher, Esq."



29. **Grant Of Land Parcels In Alfred Street And Macquarie Place, Circular Quay, Sydney, 1873.** Handwritten document bound with original cloth tape, seven pages, on paper watermarked "Partridge & Cooper, No. 1 Chancery Lane", signed and dated in ink by two witnesses in 1873, various signatures replicated in document including that of Governor Charles Augustus Fitz Roy and Governor John Young, 42 x 34cm. *Old folds, stains and crinkles overall, minor tear and surface loss to cover page due to oxidation of ink stain.*

\$880

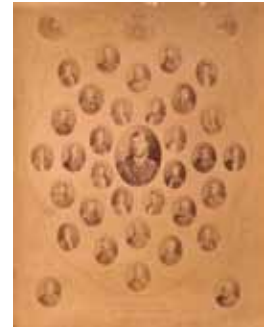
Attested 1873 copy of a grant of land made in 1855 by Charles Augustus Fitz Roy (with an amendment signed in 1864 by Governor John Young) to Sarah Wentworth and Henrietta Hill, as tenants in

common, "on the condition that [they] construct proper drains through and from the said land to the nearest common drain or sewer..." The granted parcels were in Circular Quay, bounded by Alfred and Arbitration Streets and Reiby Lane, and in Macquarie Place, near the Tank Stream and close to the place of landing of the First Fleet in 1788.

30. **John Hubert Newman (Aust., 1835-1916). [NSW Naval Brigade Portraits], 1875.** Albumen paper photograph, captioned and dated "24th May 1875" in image lower centre, photographer's blind stamp on backing below image, 26.8 x 20.5cm. *Slight foxing overall, minor surface loss to upper edge, laid down on original backing. Framed.*

\$990

Caption reads "Presented by the officers of the NSW Naval Brigade to their commanding officer Captain Hixson." Photographer's stamp reads "Photographed by J.H. Newman, 12 Oxford St, Sydney." The NSW Naval Brigade was commanded by Captain Francis Hixson from 1863 to 1888. Some of the Brigade members took part in the Boxer Rebellion in 1900.



31. **Hay, NSW, c1877.** Albumen paper photograph, titled in ink and annotated in pencil in various hands on backing below image, 21.7 x 27.1cm. *Soiling and foxing to upper portion, laid down on original backing.*

\$1,100

Annotation reads "New bridge. 1877."



32. **Fred Kruger** (German/Aust., 1831-1888). [*Shortland Bluff Battery And Lighthouse, Queenscliff, Victoria*], c1880. Albumen paper photograph, captioned "Queenclyff [sic]" in ink on backing below image, 13 x 19.6cm. *Minor scuffs and discolouration, laid down on original backing.*

\$1,350

Depicts a photographer on a wooden platform taking a picture of a man seated on the end of a cannon. Two images of Shortland Bluff and

lighthouse, Queenscliff, photographed from the beach, are illustrated in Crombie, *Fred Kruger: Intimate Landscapes. Photographs 1860s-1880s*, National Gallery of Victoria, 2012, p30.



33. **Arthur Collingridge** (Aust., 1853-1907). [*Side-saddle Muster*], c1880s/1890s. Ink and wash with gouache, signed lower right, 31.2 x 22.4cm. *Slight stain lower right, minor scuffs overall, crinkles and pinholes to borders.*

\$990



34. [*Australian Trans-Continental Railway Expedition Members*], c1881. Albumen paper photograph, captioned in ink on backing above and below image, 14.9 x 20.7cm. *Minor foxing and retouching to centre of image, laid down on original backing.*

\$1,250

Caption reads "Taken at the Governor Sir Arthur Kennedy's House, Brisbane, Queensland. Peter G. Grant, John Robinson, M. Inst. C.E., J. Sanderson Lyster, Major General the Hon. Wm. Feilding, of the Australian Trans-Continental Railway Expedition."



35. **Land Sale, Mount Clare Estate, Penrith**, 1882. Lithograph, folded leaflet, text including date and lithographer, annotated in various hands in ink and pencil verso, 45.1 x 28.5cm (paper). *Old folds with wear and discolouration, minor tears to edges, old tape verso.*

\$1,150

Text includes "Married Women's Property Bill has become law, whereby it is enacted that married women can purchase land and hold the same, independent of their husbands. Secure sites for all your children for Christmas presents. The ladder to wealth, invest your money in land... F. Bradley, Land Salesman, Bathurst, is the auctioneer for Mt Clare Estate, Penrith, December 20th, 1882... Walter Akhurst & Co., Printers, York St., Sydney."



36. **Public School, Bondi [Wellington Street]**, c1883. Albumen paper photograph, titled in pencil on backing below image, 24.4 x 29.7cm. *Slight stains to edges, laid down on original backing.*

\$1,250

The school opened in March 1883 and within a month the enrolment had grown from 66 pupils to 89. Ref: Bondi Public School.



37. **Competition Design For Trades Hall, Sydney**, 1887. Hand-coloured lithograph, text with date and title in image, 18.9 x 24.5cm. *Slight foxing overall, minor tears and crinkles to margins.*

\$990

Text includes "The Australasian Builder and Contractor's News, May 21, 1887. Messrs Backhouse & Haslam, Architects." The competition was won by architect John Smedley for a more modest design. Ref: Heritage, NSW.



38. **Suburban Residence Of J.B. Davies Esq., "Mentone",** 1888. Lithograph, text including title below image, 15.9 x 21.7cm. *Slight stains and crinkles overall, minor tears to margins.*

\$660

Text includes "W. Wormal, Architect." The mansion was built around 1885 for Joseph Davies, the brother of Sir Matthew Davies, Mentone's founder. Ref: NLA, Kingston Historical Society.

39. **Residence Of F.R. White Esq., "Boooloominbah", Armidale, NSW,** 1889. Hand-coloured lithograph, text with date and title in image, 33.7 x 61.8cm. *Slight crinkles and soiling overall, some offsetting to left portion of image, minor tears to margins.*

\$1,100

Text includes "The Building and Engineering Journal, Nov. 23, 1889. J. Horbury Hunt, Architect." John Horbury Hunt, one of the leading architects of his day, designed "Boooloominbah" for pastoralist and community leader Frederick Robert White, who was the great uncle of Nobel Prize-winning novelist Patrick White. The home was donated to help establish the University of New England in 1938. Ref: UNE.



40. **Art Furniture At "Coonac", The Residence Of John Robb, Esq.,** 1890. Hand-coloured lithograph, text with date and title in image, 33.7 x 44.3cm. *Slight foxing, soiling and crinkles overall, old vertical fold, minor tears to margins.*

\$770

Text includes "The Building and Engineering Journal, June 7, 1890. Alfred Dunn ARIVA, Architect... August 1889." According to the National Trust in 1993, Coonac was one of the most significant properties in Toorak, Victoria. It was once home to politician and financier William Baillieu. Built in 1867 for a pioneer pastoralist, Robert Ronald, Coonac is the

oldest surviving mansion from the Crown allotments sold in 1849. Architecturally, the mansion is in the tradition of the early Italianate residences in Australia. Ref: Wiki.



41. **Stephen Spurling II** (Australian, 1847-1924). [Morris Brothers With Camera Obscura In Tent], c1890. Albumen paper photograph, cabinet card format, photographer's line printed on backing verso, 10.4 x 15.8cm. *Slight foxing, soiling, scuff and dents overall, laid down on original backing.*

\$990

Photographer's line reads "S. Spurling, Brisbane St, Launceston [Tas]." Sign above tent entrance reads "C.A. Morris."



42. **Freezing Works, NSW,** c1890. Group of 11 vintage silver gelatin photographs, each titled in ink verso, 14.8 x 20.4cm (approx. each). *Slight creases with crazing or minor tears to edges of some images, discolouration to some.*

The group **\$5,500**

Titles list freezing works for the following towns: Barraba, Manilla, Cooma, Oberon, Dunedoo, Binnaway, Bungendore, Camden, Rylstone, Jindabyne and Millthorpe.

Several images show rabbit carcasses on carts, intended for freezing prior to processing fur into felt for the hat industry, and meat for export mainly to the UK. Ref: NLA, Manilla Museum.





44. **[Carrington Road, Waverley, NSW]**, c1890s. Albumen paper photograph, 10.4 x 14.8cm. *Slight foxing.*

\$1,150

Signage in image includes "Robin Hood Hotel. P. Butler." The hotel was built in 1859. Ref: NLA.



45. **[Oxford Street, Bondi Junction, NSW]**, c1890s. Albumen paper photograph, 10.2 x 15.5cm. *Repaired tear to lower edge, minor foxing, slight fading to edges.*

\$1,150

Image includes the Royal Surrey Hotel at 195 Oxford Street, which was the future site for the Eastern Suburbs Leagues Club from 1961 to 1968, before moving to its present location in Spring Street. Ref: NLA.



46. **St Vincent's Hospital, Sydney**, c1890s. Albumen paper photograph, titled in pencil verso, 13.8 x 19.7cm. *Minor discolouration, old photographic corners to edges.*

\$1,500

The hospital was originally established in Potts Point in 1857 by five Irish Sisters of Charity, who had migrated to Sydney in 1838. Their work included helping the prisoners at the Darlinghurst Gaol, and their families. The hospital grew and moved to its present location in Darlinghurst in 1870.



43. **Livingston Hopkins** (American/Aust., 1846-1927). *Dry Doggerel* [George Reid, PM], c1890. Pen and ink with wash, signed and captioned lower right, 34.6 x 30.5cm. *Foxing and soiling overall, missing portion and tear to lower edge.*

\$1,350

George Reid was Australia's fourth Prime Minister, from 1904 to 1905.



47. **Herbert James Woodhouse** (Aust., c1854-1937). *Designs And Sketches For Certificates And Illustrations*, c1890s. Group of eight sketches in watercolour, ink and wash or pencil, some with captions in image or annotations in margins, sizes from 14.1 x 6.6cm to 31.8 x 24.4cm. *Most with slight soiling, foxing and creases, some with tears and missing portions.*

The group **\$1,650**

Includes two designs for the 1898 New Year edition of the weekly *Tatler*. Brother of renowned equine artist Frederick Woodhouse, Herbert was also an artist noted for his painting, illustration and sculpture. He contributed to a great number of publications and exhibited in most states in Australia.



48. **Phillip-Stephan Photo-Litho Co.** (Aust., fl. 1884-1910). *Gold Diggers At Work, Australia*, c1890s. Colour photo-lithograph, text including title below image, 32.6 x 36.8cm. *Slight soiling, crinkles and missing portion to margins.*

\$1,250

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Co. Ld, Sydney, NSW."

49. **The Ironbark Timber Co. Ltd.**, c1890s. Group of three printout paper photographs, each stamped "The Ironbark Timber Co. Ltd." and titled in ink on backing below image, 10.5 x 15.1cm or 15.1 x 10.5cm (approx. each). *Slight foxing, each laid down on original backing.*



The group \$1,250
Titles read "Conjola Bullock Teams; Ironbark Bridge Timber for Export; [and] Grey Ironbark, Conjola, NSW."



50. **Burton Bros.** (NZ, 1866-1914). *New Zealand Through The Camera*, c1890s. Three albumen paper photographs, stereo card format, two numbered in negative, each with photographers' line, series title and caption on label affixed to backing verso, 8.2 x 16.2cm (approx. each pair). *Slight stains, foxing.*

The group \$770

Captions read "A 'Hongi' or nose-rubbing; The White Terrace, Rotomahana" and "Pink Terrace, destroyed in volcanic eruption, June, 1886." Photographer's line reads "Burton Bros, Dunedin."



51. **Rushcutters Bay Road**, c1890s. Albumen paper photograph, numbered "18" in negative lower left, titled in pencil on backing below image, 15.9 x 20.6cm. *Slight fading to edges, laid down on original backing.*

\$990

A young boy sits at the base of the lamp post.



52. **Pymont From Balmain**, c1890s. Albumen paper photograph, numbered "135" in negative lower left, titled on backing below image, 15.8 x 20.7cm. *Slight fading to edges, laid down on original backing.*

\$990



53. **Coogee, NSW**, c1890s. Albumen paper photograph, 10.4 x 15.1cm. *Crease to lower portion, slight discolouration and repaired tear to edges.*

\$990

54. **Post Office, Bungendore [NSW]**, c1890s. Albumen paper photograph, and vintage silver gelatin photograph, one with printed photographer's line below image and titled in ink on backing verso, the other titled "Side View, Bungendore Post Office" in ink on backing below image, 10.5 x 14.4cm, 7.4 x 10cm. *Slight foxing, soiling, scuffs, laid down on original backing.*



The pair \$880

Photographer's line reads "Joseph Check [Aust., 1856-1936], photographer and oil painter, 13 Halloran St, Leichhardt."





55. **Jersey Road, Paddington, NSW**, c1890s. Albumen paper photograph, 10.3 x 15.4cm. *Minor foxing to upper portion, slight discolouration, repaired tears to edges.*

\$1,150

Shows the court house and police station.



56. **Royal Prince Alfred Hospital, Camperdown**, c1890s. Group of three images comprising one vintage silver gelatin and two albumen paper photographs, one with photographer's blind stamp on image lower left, titled in pencil on backing below image; one titled in negative lower left, sizes from 13.2 x 19.5cm to 24.9 x 34.9cm. *One laid down on original backing, one with slight stain to upper right corner, foxing, slight scuffs to surface.*

The group **\$1,650**

Blind stamp reads "C. Bayliss Photo, Sydney." Titles include "Prince Alfred Hospital."



57. **Randwick, NSW**, c1890s. Group of three albumen paper photographs, sizes from 10.4 x 14.8cm to 13.1 x 20.6cm. *Minor foxing, creases to edges, one with repaired tears to left and lower edges.*

The group **\$2,200**

Locations depicted are the corner of Belmore Road and Avoca Street; the Randwick Presbyterian Church on the corner of Cook Street and Alison Road; and the row of terrace houses in The Avenue, near the present police station.



58. **Views Of Parramatta, Including Old Government House**, c1890s. Group of five photographs comprising one albumen paper and four printout paper photographs, one titled and annotated "139" with photographer's line in negative lower left to right, and photographer's blind stamp to image lower left, one initialled "R.D.B." and dated "93" in negative lower left, four titled in pencil verso, 14.9 x 20.3cm (approx. each). *One image tipped to original backing.*

The group **\$2,200**

Titles read "Old Government House, Parramatta; Old Government House, Parramatta Park; The Lovers' Walk, Parramatta Park; Railway Bridge, Parramatta River." Blind stamp reads "Kerry & Co. Photo. 308 Geo. St, Sydney. Copyright."



59. **Livingston Hopkins** (Amer./Aust., 1846-1927). [*Sir Henry Parkes And Treasury Bills*], c1890s. Pen and ink on card, signed lower right, captioned in ink in lower margin, 47.2 x 39.3cm. *Soiling, foxing and minor surface loss.*

\$2,200

Captions read "New South Wales Debentures," "I.O.U." and "Those Treasury Bills. Parkes utilises his private experience in Public Finance. W. Member Parkes: 'Thank God, that little bill's settled.'"





60. **Arthur K. Syer** (Aust., fl. c1885-1900s). [*Sydney Streets And Waterfront*], c1890s- 1900. Group of seven albumen paper photographs, 15.3 x 20.4cm or 20.3 x 15.7cm (approx. each). *Foxing, stains, cockling, dents, minor missing portions to edges, some repairs.*

The group **\$4,400**
Images include views from Barrack Street, showing the building of the general post office clock tower; George Street near Barrack Street; Circular Quay; and draft horses near the Goldsbrough Mort Building (now site of AMP).



61. **Arthur K. Syer** (Aust., fl. c1885-1900s). [*Sydney Streets, Including Horse-Drawn Transport, And Trams*], c1890s. Group of ten albumen paper photographs, some numbered in negative, one stamped "A.K. Syer" and one annotated in pencil verso, 10.2 x 15cm (approx. each). *Slight foxing, discoloration, slight creases, dents, repaired tears to edges.*



Includes views of the Rocks, Elizabeth Street trams, and the Exchange. Annotated "197 Park Street."

The group **\$5,500**



63. **Arthur K. Syer** (Aust., fl. c1885-1900s). [*Sydney Street Life*], c1895-1900. Collection of 40 albumen paper photographs, some numbered in negative, sizes from 8.3 x 6.4cm to 7.7 x 10.4cm. *Foxing, discolouration, some with repairs, slight tears, creases or missing portions to edges.*

The collection **\$22,500**

This unusual and rare collection includes diverse images of street traders and labourers of various ethnicities, laundry-women, a person in a wheel-chair, ferry terminals, trams, horse-drawn goods and passenger transport, parades and other gatherings of men, women and children in public.

Arthur Syer, brother of the artist Walter Syer, was a friend of cartoonist Phil May and supplied him with selected 'snapshot' photographs of ordinary people in daily life, which assisted Phil May in creating the life-like quality of his drawings. Syer's low angle photographs were taken surreptitiously, using a pocket camera. Such cameras, sometimes concealed in parcels or portmanteaux, were made possible with the invention of daylight-loading roll film in 1891. Kodak was among the first to release its pocket camera in 1895. Syer's larger format photography, which appears in other collections, would have been taken with the more traditional dry plate camera on a tripod. Ref: SLNSW.



62. **Arthur K. Syer** (Aust., fl. c1885-1900s). [*Sydney Harbour*], c1890s. Group of 13 albumen paper photographs, one numbered in negative, sizes from 6.3 x 9.9cm to 15.2 x 20.4cm. *Foxing, discoloration, repaired slight tears or missing portions to edges.*



Includes images of Circular Quay, Manly, the North Shore, and ferries on Sydney Harbour. One image shows cattle on a beach with sailing ship and foreshores.

The group **\$4,400**



64. **Arthur K. Syer** (Aust., fl. c1885-1900s). [*Domestic Animals, Sydney Harbour Area*], c1890s. Group of 11 albumen paper photographs, one numbered in negative, 7.4 x 10.3cm (approx. each). *Minor foxing, slight discoloration, creases, tears, missing portions to edges.*

The group **\$1,950**

Subjects include cows and horses grazing, a woman feeding chickens, and dogs playing on Manly beach.



(album). *Slight scuffs, silvering or fading to some images, most laid down on original album pages, some loose images and pages from a different album.*

The album **\$9,900**

The album includes photographs of military and naval parades and other civic events, group portraits with various dignitaries, some family portraits and informal scenes around the family home in South Australia, and some family and landscape photographs taken in England.

Sir George Ruthven Le Hunte KCMG (Brit., 1852-1925) was Governor of South Australia from 1903 to 1909, soon after the federation of Australia. Le Hunte served as President of Dominica, Secretary of Barbados and Mauritius, and Lieutenant-Governor of British New Guinea. As South Australian Governor, he became the first patron of the Royal Automobile Association of South Australia when it was formed in 1903. Towards the end of his career he was Governor of Trinidad and Tobago. The District Council of Le Hunte in the north of Eyre Peninsula was named after him before it was changed to Wudinna District Council in 2008. Ref: Wiki.



67. **Nicholas Caire** (Aust., 1837-1918). *Tennyson Cole's Studio, South Yarra, Melbourne, Victoria, 1891.* Printout paper photograph, titled and dated in ink, with photographer's label and slips of newsprint dated in ink affixed to backing verso, 15.9 x 21.7cm. *Minor scuffs to surface, paper loss to edges, laid down on original backing.*

\$770

Label reads "Mr. N.J. Caire, Landscape Photographer, Toorak Road, South Yarra." Newsprint includes articles on portrait painter Philip Tennyson Cole from *The Argus*, *The Age*, and *The Standard*, from 3-7/9/1891. Philip Tennyson Cole (Brit., 1862-1939), a fashionable portrait painter of prominent personages and an amateur singer, travelled extensively,

spending time in Australia from 1889. He attracted some notoriety due to a charge of wife desertion in New Zealand. Ref: NPG (UK), DAAO.

66. **Album Pertaining To Sir George Ruthven Le Hunte**, c1890s-1900s. Comprising 69 photographs, of which 46 are printout paper and 23 are vintage silver gelatin photographs with three process screen prints in postcard format, some images captioned or dated in ink or pencil on backing, one image, which appears to have been reprinted circa 1960, is annotated in pencil verso and is accompanied by an envelope addressed to "Mayor John Le Hunte, Gledhlow Gardens, London SW5," postmarked "1961", sizes from 8.1 x 5.4cm to 15.4 x 20.3cm (photographs), 38.7 x 32cm



65. **[Maori Women And Children]**, c1890s-1900s. Pair of vintage silver gelatin photographs, 12 x 9.3cm, 11.4 x 9.1cm. *Slight tears and creases to edges.*

The pair **\$990**



68. **Joseph Brooks** (Aust., 1847-1918). *[Snowy Mountains Views, Including Mt Kosciuszko]*, c1892. Group of 13 vintage silver gelatin photographs, each captioned in pencil or ink verso, including two signed "J. Brooks" and dated "April 1892", sizes from 10.4 x 17.4cm to 12.2 x 18.7cm. *Minor scuffs, wear, discolouration, slight creases, paper loss.*

The group **\$3,950**

Locations depicted include views of Mt Kosciuszko, Dome Rocks, Lake May (the highest lake in Australia), Meuller's Peak, Rams Head Peak, Mt Dromedary and the Rams' Heads. Captioned "My observatory on Kosciuszko", one of the photographs shows a makeshift structure, and includes the names of a party of nine comprising five members of the Brooks family and four crew members.

Joseph Brooks was an important surveyor, astronomer and photographer. He joined the South Australian Department of Survey and Crown Lands in 1864 as a draftsman and photographer, and in 1869 went on expedition with about 150 men to the Northern Territory, leading to the establishment of the town of Palmerston (Darwin). In 1877 Brooks joined the Department of Lands in Sydney as a surveyor and was a major contributor in the surveying of NSW (being an intrepid explorer and mountain climber, Brooks travelled to near-inaccessible areas).





69. **Terence McGann** (Australian, c1847-1913). *England Vs. Australia, Australian Team Of Cricketers*, 1892. Albumen paper photograph, captioned and dated in coloured ink with letterpress text on backing around image, 24.9 x 37.2cm. *Foxing, minor surface loss to left edge, laid down on original presentation backing. Original frame.*

\$1,950

Text includes the English and Australian teams' statistics, Australian team names "W.O. Whiteridge (Umpire), G.H.S. Trott, W.F. Giffen, A.C. Banneman, S.E. Gregory,

R. McLeod, G.F. Downs (Umpire), C.T.B. Turner, G. Giffen, W. Bruce, J. McC. Blackham (Captain), J.J. Lyons, H. Donnan" and "[T.] McCann, Leigh St, Adelaide." Australia won two out of three test matches and this photograph was taken after the 3rd Test in Adelaide.



70. **Victorian Cottage Homes**, 1893. Hand-coloured lithograph, text with date and title in image, 30.1 x 39.1cm. *Repaired tear to original vertical fold, some offsetting to image, slight foxing and crinkles overall, minor tears and missing portions to margins.*

\$770

Text includes "The Australasian Builder and Contractor's News, June 10, 1893. Alan C. Walker, ARIBA Architect, 34 Queen Street, Melbourne." and captions "Cottage at Camberwell. Outbuildings at Geelong. Cottages at Malvern."



71. **The Ostrich Farm, South Head, Sydney**, c1893. Vintage silver gelatin photograph, stamped title on backing below image and verso, 16 x 21.2cm. *Foxing, soiling, minor surface loss, laid down on original backing.*

\$990

The ostrich farm was owned by Joseph Barracluff in the Watsons Bay/Vaucluse area. He arrived in Sydney from England in 1884, and started a feather shop in Elizabeth Street. In 1893 Barracluff went to England and met Queen Victoria as a member of the NSW Lancers. When he returned to Sydney he established the ostrich farm at South Head, the first

in Australia. The farm became a tourist attraction. A prominent and active figure in the eastern suburbs, Barracluff was an alderman of Waverley, and from 1914 to 1915 he was mayor. Ref: *SMH*, Nov 1918.



72. **Views Of Yarrabah Mission, Queensland**, c1893. Album of eleven albumen paper photographs, each annotated in various hands in ink or pencil on backing below image, sizes from 11.2 x 9cm to 11.1 x 14.3cm. *Slight missing portions, tears, creases or soiling to most, each laid down on original backing.*

The album **\$7,700**

This album appears to be taken around the time the Yarrabah mission was set up in 1893 by an Anglican church missionary, Ernest Gribble with the help of the local Aboriginal elder, Menmuny. Over time, many people (including some South Sea Islanders) were relocated from homelands in the surrounding area to Yarrabah, located on Cape Grafton approximately 53 kilometres from Cairns. Ref: Wiki.

A detailed list of the images is available upon request.



73. **Maryborough, Queensland**, c1894. Group of five albumen paper photographs, three captioned in negative, all titled verso, as transferred from original album page, 10.8 x 15.3cm. *Slight foxing and minor surface loss to some images, each laid down on acid-free backing.*

The group **\$2,750**

Images include Kent Street, the Botanical Gardens, Girls' Grammar School, the River Mary near Maryborough, and a view over the town from a high vantage point showing the post office and various businesses.



74. **Livingston Hopkins** (Amer./Aust., 1846-1927). *Fuss And Feathers*, c1894. Ink and wash with affixed slips of letterpress and postage stamp, signed lower left, titled on backing verso, 44 x 28.9cm. *Foxing, soiling, laid down on original backing.*

\$3,300

The centre panel depicts the character "The Little Boy from Manly", created by Hopkins in 1885 in relation to the Sudan War. This character, often used by Hopkins, became a personification of NSW and later of Australia. In this drawing the "Boy from Manly", captioned "I thought I had a stamp", was a send up of the penny postage rates. This concept was later reworked and issued in 1898 as an etching, using an elderly man instead of a boy. Another panel, concerning a humane approach to using ostrich plumage for hats, refers to the Women's Christian Temperance Union (WCTU), founded in Victoria in 1894.



75. **A. H. Fullwood** (Aust., 1863-1930). *[Windmill]*, 1897. Pen on scratchboard, signed and dated lower left, 9.3 x 19.2cm. *Slight foxing and stains to upper portion.*

\$880

Provenance: Fullwood estate.



76. **Ellis Rowan** (Australian, 1848-1922). *Eupatorium Purpureum*, c1897. Gouache, signed lower centre, titled in pencil on image lower right and in ink on slip affixed to lower edge, annotated in pencil verso, 54.8 x 38cm. *Slight stains and crinkles to upper portion, minor tears and missing portions to edges.*

\$9,900

Annotation reads "Composite family, Eupatorium purpureum. Joe Pye weed." It is thought the plant may be named after Joe Pye, a Native American healer from New England or *jopi*, a word in a Native American language, possibly meaning "typhoid", as the plant was used in the treatment of this illness.

Ellis Rowan was one of Australia's most adventurous and talented natural history artists, specialising in flowers and birds, and occasionally insects. It is often overlooked that Rowan also painted North American flora and illustrated text-books for American botanist Alice Lounsbury. Ref. Aust. Nat'l Herbarium, Wiki, Dr J. McKay Lecture, Townsville.



77. **Collection Relating To A.J. Fischer, Australian Artist**, c1899-1920s. Consisting of 15 items comprising six albumen paper and six vintage silver gelatin photographs, one letterpress and lineblock booklets, and two process screen images, one of which is affixed to a letterpress card, two photographs with photographer's line "Henry King, Sydney" embossed on backing below image, sizes from 7 x 9.5cm to 21.6 x 16.6cm. *Slight, creases, missing portions, foxing, wear.*

The collection **\$880**

The collection includes issue 2 (February 1899) of *The Bookfellow*, a rare monthly magazine for bookbuyers and readers, which had cover illustrations by A.J. Fischer. Eight of the photographs are of Fischer's paintings, one with wash applied by hand.

Born in NSW, Amandus Julius Fischer (1859-1948) was a renowned cartoonist, painter and prolific illustrator of his time. He contributed to a number of newspapers and magazines including the *Illustrated Sydney News* and the *Town and Country Journal*. Fischer is best known for his 1890s *Bulletin* cartoons. His work was exhibited at the 1898 Grafton Gallery exhibition "Australian Art in London." He helped illustrate Steele Rudd's *On Our Selection*, published in 1899.



78. **Australia: Types Et Coutumes**, c1900. Letterpress booklet with colour process screen illustrations, each captioned in plate below image, 24 x 32.2cm. *Minor crinkles, slight stains and tears to edges of some pages, missing portions and discolouration to cover.*

\$880

This booklet is part 41 from the series "Autour du Monde: Aquarelles, Souvenirs, Voyages", published in Paris by "L. Boulange, éditeur, 90, Boulevard Montparnasse." It includes images of New Guinea, Samoa, and possibly other locations in the Pacific, as well as Australia. Some images are reproductions of photographs by Henry King and Charles Kerry. Some of the captions appear to be

erroneous. It is uncommon to find this publication complete, with the original wrappers.



79. **Como [Hotel, Sutherland Shire, NSW]**, c1900. Printout paper photograph, titled in pencil verso, 14.9 x 20.2cm. *Minor discolouration to edges.*

\$880

Image shows Como Hotel in the background, and a party with a photographic camera in the foreground.



80. **Brandt Bros, Lamp Manufacturers, Sydney**, c1900. Group of three images comprising one vintage silver gelatin and two printout paper photographs, one is annotated in ink on image lower right, with photographer's line printed on backing below image, another photograph is annotated "Brandt Bros" in pencil on backing verso, sizes from 13.4 x 9.1cm to 15.1 x 20.8cm. *Slight foxing, silvering, laid down on original backing.*

The group **\$990**

Signs depicted in some of the images include "Brandt Bros, Lamp Manufacturers, 238 Pitt St, Sydney."

Annotation states dimensions of a lamp manufactured by the company. Photographer's line reads "Nada Studios, 606 George Street, near Bathurst St."

Brandt Bros was located in Pitt St near Park St, opposite the old School of Arts building. An article on the innovative and inventive company, which had quite a range of products, stated that the King of Tonga, one of their clients, purchased a machine which made ice in ten minutes. Ref: *SMH*, 19/12/1899.



81. **Canning Stock Route, WA**, 1906. Pair of printout paper photographs, captioned and dated in a contemporary hand in pencil verso, 13.5 x 18.5cm, 14.2 x 20.6cm. *Crinkles to edges.*

The pair **\$1,950**

Captions read "A.W. Canning and party at Wiluna, en route for Kimberley, 1906 (Trotman, 2nd in command);" and "A.W. Canning's camel team leaving Wiluna for Kimberley 1906, looking south along Wotton St."

The Canning Stock Route, covering a distance of approximately 1,850km, is the longest historic stock route

in the world. It runs from Halls Creek in the Kimberley region of Western Australia to Wiluna in the mid-west region. In 1906, the government of Western Australia appointed Alfred Canning to survey a route which was proposed to break the monopoly held by the west Kimberley cattlemen on the beef trade. In 1908 Canning was appointed to lead the construction of 48 wells for the stock route.



82. **Bendigo Easter Fair Floats, Golden Square**, 1904. Pair of vintage silver gelatin photographs, 21 x 15.2cm, 20.1 x 14.4cm. *Slight stains, foxing, discolouration and scuffs overall, each laid down on original backing.*

The pair **\$1,150**

Text on depicted floats includes "Golden Square. Bendigo Easter Fair 1904." Gold was discovered in Bendigo in the spring of 1851, about 200 metres from where the Golden Square Hotel now stands. A gold rush ensued, resulting in the establishment of the city of Bendigo. Two women, Mrs Kennedy and Mrs Farrell, are credited with having made the discovery. Ref: Wiki.



83. **Map Of The City Of Sydney**, c1905. Colour lineblock, process screen and letterpress, annotated "76" in an unknown hand on image verso, 36.3 x 45.7cm. *Slight stains and tears to edges, old folds as issued with minor missing portions.*

\$770

The map is overprinted with an advertisement for "The New Palace Emporium on the historic slope of Brickfield Hill, the home of Anthony Horderns' famous low prices", also showing its location. Other advertisements in borders and verso are for various Sydney businesses, Church of England Preparatory School, Mosman, and land sales in "Healthy Hurstville, where the air is crisp

and pure." Anthony Horderns' Emporium, a massive six-storey building, which opened in 1905, was located on the corners of George, Pitt and Goulburn Streets in Sydney. Ref: Wiki.



84. **"The Gadfly" Magazine And A.E. Martin Ephemera**, 1906-1908. Collection of material including five issues of *The Gadfly*, a periodical with process screen and colour line block illustrations, six vintage silver gelatin photographs, and several items of correspondence and printed ephemera including pen and ink sketches, many items annotated, signed or dated, sizes from 8 x 6.2cm to 31.1 x 25.1cm.

The collection **\$3,950**

The collection pertains to *The Gadfly* Group and includes a photograph of the staff, dated October 1906 with a typed caption listing the sitters "A.E. Martin, Bill Donald, Beaumont Smith, C.J. Dennis, Percy Bird, Geoff

Burgoyne" and the comment "Irreverently known as the Trial of Beau Smith."

The Gadfly was an illustrated weekly periodical founded by C.J. Dennis in Adelaide in 1906 to showcase his and 16-year-old co-founder Archie Martin's writing talents. The magazine featured stories, verse and articles on the arts and the general Australian social scene. The two founders started the venture on limited funds of £100 raised through family and friends. The magazine lasted for three years. The staff of *The Gadfly* consisted of C.J. Dennis, editor; Archie Martin, sub-editor; Beaumont Smith, drama and sport; writer Geoffrey Burgoyne; journalist Alice Grant Rosman; and Will Donald, artist. Ref: AusLit; ADB.



L to R: Will Donald, Percy Bird, A. E. Martin

85. **The Outgoing Gov. Gen. And The New One [Governors General Henry Stafford Northcote And William Humble Ward]**, 1908. Vintage silver gelatin photograph, titled and dated "Sydney, Sept. 1908" in ink on backing below image, annotated "Sydney" with photographer's name "C. McDowell" and dated "8/9/08" in ink on backing verso, 11.5 x 9.4cm. *Minor foxing, discolouration and scuffs, laid down on original backing.* **\$2,200**

Depicts the third and fourth Governors General of Australia: Lord Henry Stafford Northcote, 1st Baron Northcote (1846-1911) who served from 1904 to 1908; and William Humble Ward, 2nd Earl of Dudley (1867-1932) who served from 1908 to 1911. It is rare for the incoming and outgoing Governors General to appear in the same image.



86. **Souvenirs Of Visit Of American Fleet To Australia And New Zealand**, 1908. Group of five letterpress booklets with colour lineblock and process screen illustrations, each dated on cover, some images with artist's signature replicated in image, sizes from 15.3 x 10.4cm to 23.9 x 31.5cm. *Slight soiling, wear, tears and creases to covers and pages, repairs to spine.*

The group **\$1,950**

Details for booklets on the American fleet include: a cover illustration by Harry Weston and images of the American fleet in Sydney Harbour, and a fold-

out panorama of Sydney Harbour, printed by John Sands, Sydney; images of the fleet in Melbourne, printed by "Osboldstone & Co., printers and publishers, Little Collins Street"; information on NSW with the title of "A Welcome to New South Wales, Australia, for the United States Fleet"; and a "Programme for Sydney, 20th-27th August, 1908", printed by William Applegate Gullick, Government Printer, Sydney.

Known as the Great White Fleet, the American convoy was the first major visit by any foreign naval power to Australia since federation. The fleet, which consisted of 16 battleships painted white, toured the world as a demonstration of US naval might. The visit attracted a quarter of the Australian population, who welcomed the fleet at the wharves of Sydney, Melbourne and Albany. This visit marked a turning point in the relationship between the two nations. Ref: *SMH*, 2009.



87. **[Rickshaw Driver With Australian Woman Passenger, Hanoi]**, 1909. Printout paper photograph, "artistic photograph" blind stamped on backing, annotated and dated in ink with partially obscured postmark for "Hanoi" on backing verso, 9.8 x 13.5cm. *Minor stains, scuffs and crazing, laid down on original backing.*



\$990

Annotation reads "Mrs. J. Couttie, Barkly St, Ballarat East, Victoria, Australia. 15.11.09. Photo only."

88. **Portraits Of Harold Cazneau's Family And Friends**, c1910s-1940s. Group of four vintage silver gelatin photographs, most inscribed and signed by Cazneau in pencil or ink verso, some dated and one signed by Cazneau's wife Winnie in pencil or ink verso, sizes from 10.3 x 7cm to 13.4 x 10.1cm. *Some with slight surface loss and tears to edges, minor dents, stains, foxing.*



The group **\$3,900**

Inscriptions include:

(a) "This is a favourite portrait of father of mine... This is copied from a rough proof sent to me

some time ago. If you like it I will send a finished art print to you and one to mum. Harold"; (b) "This one of my cherished photos I give to you. Taken at Freeman Studios before she was married. Harold"; (c) "To dear Carmen, from Harold, Winnie and our little babies; wishing you a most happy New Year..."; (d) "To Carmen, the best photo of King [Cazneau's brother], taken by street photographer in George St, Sydney. Lizzie, his wife, is with him. It was not so long after that that King had to leave his job owing to heart trouble, which caused his end. Sept. 7, 1941. Harold."



89. **Les Darcy Collection**, c1910s-1980s. Consists of nine silver gelatin photographs, modern printing, with menus from "The Les Darcy Restaurant [Maitland]", some photographs titled in a modern hand and all stamped verso, sizes from 22.8 x 17.8cm to 33.2 x 25.3cm.

The collection **\$1,650**

One photograph is titled "Les Darcy training at Goshen, NY, 1917." Stamps include "W. O'Loughlin, PO Box 29, South West Rocks, NSW 2431, Australia" and "Associated Newspapers Ltd..." Collection includes two photographs of painted or drawn portraits of Darcy, three uncommon images

of him with a dog and workhorses in a rural setting, and an image of his grave, showing that Darcy died in Memphis, USA, on May 24, 1917.



90. **Native Flora Of New South Wales**, 1911. Letterpress and process screen print folio with original board wrappers, each image captioned in plate, 35.8 x 28.5cm. *Slight crinkles and foxing overall, some pages annotated in pencil, soiling and wear to cover.*

\$440

Cover includes "Department of Public Instruction, New South Wales. Photographed from selected specimens. Brief botanical description of each specimen by J.H. Maiden, FLS. Sydney, William Applegate Gullick, Government Printer, 1911." Contains 18 illustrations of flora with index on inside of front cover.



91. **"The Comic Australian"**, c1911. Pair of pen and ink drawings with colour pencil, one with text in image with date "1911" in pencil, 17.8 x 24.6cm, 23.3 x 21.1cm. *Slight soiling and surface loss, one with pinholes to lower portion.*

The pair **\$990**

Text includes "The Comic Australian. Sydney, Melbourne, Brisbane."

The *Comic Australian*, consisting of 87 issues, was a weekly publication for jokes and poetry with comics in colour. It ran from October 1911 to June 1913.



92. **A. H. Fullwood** (Aust., 1863-1930). *Australia. The Telegraph Messenger*, c1911. Watercolour with gouache, original postcard design, accompanied with colour process screen print postcard of the same image, titled and signed in image lower left and right, artist's name stamped in lower margin, title and signature replicated in postcard image with the annotation "Oilette", text in letterpress verso, 15.3 x 23.8cm. *Watercolour has some colour loss*

to the blue, minor stains, soiling, and repaired tears to margins, wear to edges of postcard.

The pair **\$4,400**

Text includes "The 'Wide Wide World' Series. Australia Post and Telegraph. Raphael Tuck and Son. 'Oilette' (Reg'd) Postcard 7356. Art publishers to Their Majesties the King and Queen." The postcard also provides a definition of a telegraph messenger "Telegrams in Australia are delivered by youths clad in a smart uniform and mounted on horseback, the result being a most effective and expeditious service."



93. **Australian Swim Team, 800m Relay**, 1912. Vintage silver gelatin photograph, postcard format, text including date and caption in Swedish and English verso, 8.7 x 13.8cm.

\$660

Shows gold medallists at the Stockholm Olympic Games, 1912: Cecil Healy, Malcolm Champion, Leslie Boardman, Harold Hardwick.



94. **NSW Gov't Tramways, Steam Lines. Steam Motor Car On The Arncliffe-Bexley Line**, c1915. Vintage silver gelatin photograph, captioned and annotated "19" in ink with faint stamps verso, 15.4 x 20.4cm. *Minor crinkles overall and chips to edges of margins.*

\$880

Stamps include "Photograph by [C.F. Davey], Sydney, NSW" and "International Association of Railway Correspondents." The Arncliffe to Bexley steam tramway operated from 1909 until 1926.

95. **Souvenir In Commemoration Of The First Anniversary Of The Anzac Landing In Gallipoli**, 1916. Colour line block and letterpress on tissue, 31.7 x 31.7cm. *Creases and slight foxing overall.*

\$770

Title continues "Memorial service at Westminster Abbey, attended by the King and the Queen. April 25th 1916." Shows vignettes of King George and Queen Mary with Lt. Gen. Birdwood in centre. Text includes an outline of the proceedings and "One of the most notable persons who will attend the memorial service is Gen. Sir William Birdwood, The Soul of Anzac, who was knighted by the King the other day... Printer, Burgess, York Place, Strand, London, W.C."





97. **Anzac Soldier**, c1916. Painted plaster, 29.4 x 9.9 x 11.9cm. *Surface loss and chips overall, cracks to neck of figure.*

\$1,650

Uncommon plaster of a WWI digger.



98. **HMS "Talbot"**, c1916. Oil on canvas, titled lower centre, 44 x 58cm. *Minor surface loss to centre of image, slight soiling and crazing overall. Original frame.*

\$2,200

HMS *Talbot* was a cruiser built for the Royal Navy in the mid-1890s. During WWI *Talbot* participated in the Battle of Gallipoli. The cruiser was initially attached to the First Battle Squadron of the fleet and supported the landings at the tip of the Peninsula. On 26 April she assisted the battleship HMS *Goliath* during attempts to support the landing on "Y Beach." *Talbot* remained at Gallipoli throughout the campaign, and covered the evacuation of Anzac beach in December 1915 and of Helles in January 1916. Ref: Wiki.



96. **Sydney Ure Smith (Aust., 1887-1949) and Harry Julius (Aust., 1885-1938).** [*Baby Powder Caricature On Smith & Julius Letterhead*], 1916. Ink and gouache sketch on typed letter with date, signed by Ure Smith in ink with "Smith & Julius" stamp, 26.5 x 20.8cm (paper). *Minor stains to upper portion, old folds, crinkles.*

\$990

Letterhead includes "Smith & Julius, illustrators and designers, Waltham Buildings, 24 Bond Street, Sydney. Sydney Ure Smith, Harry Julius, Albert Collins." Letter is addressed to Claude Willmott, an advertising agent, and sketches include a baby with caption referencing Willmott. Smith & Julius was one of the first advertising companies in Australia. Letter addresses a complaint about the pricing of some drawings for a baby powder. Captions in sketch suggest the client was Johnson & Johnson. Ref: Dictionary of Sydney



99. **German Concentration Camp (GCC) Album 1914-1916 [Souvenir Of Holsworthy Internment Camp]**, c1916. Letterpress booklet with process screen illustrations, owner's stamp with the name of Dr Charles Albert Monticone and cancelled adhesive label to title page, 22 x 29cm. *Old vertical fold, slight foxing, some wear to cover, otherwise in good condition.*

The album **\$2,900**

This booklet in German text was an important record of the Liverpool-Holsworthy Concentration Camp (also known as Holsworthy Internment Camp), which operated from 1914 to 1919. The booklet illustrates the camp and camp life with photographs and drawings, showing accommodation and recreation areas. The camp housed over 6,800 men in 210 buildings in over 25 acres. Initially the camp had a recreation centre, sergeants mess, sawmill and sandstone quarry, used for the construction of some of the buildings. By mid-1915 it had four theatres, one for moving pictures, tennis courts, football grounds, a band pavilion, and a camp orchestra.

The booklet also has an image of the captured crew of the German cruiser SMS *Emden* (see item 101). Held in SLNSW and NLA collections.

Italian-born, Dr Charles Albert Monticone, a translator and handwriting expert, became the Chief Italian Interpreter for the government of NSW. From 1914 to 1916 he worked as a translator at the Liverpool-Holsworthy Concentration Camp, which was predominantly German but also had other foreign nationals.

Other photographs and ephemera relating to the camp are available on request.



100. **Digger On A Camel**, c1919. Painted plaster, 64.5 x 54.7 x 20.4cm. **\$8,800**

Very rare. Possibly a souvenir inspired by the Imperial Camel Corps in Egypt. The Corps, consisting of Australian, British, New Zealand and Indian troops, was a brigade-sized military formation which fought in the Sinai and Palestine Campaign in WWI. Its personnel were infantry mounted on camels for movement across desert. The Corps, which was founded in January, 1916, was formally disbanded in May, 1919.





101. **Ethel Campbell** (South African, 1886-1954). *Song Of HMAS "Sydney" [Verse]*, c1917. Letterpress leaflet, text includes title and author's initials "E.M.C." and "Durban", 18.4 x 24.9cm. *Old folds with a small missing portion, discolouration and crinkles.*

\$880

The song makes reference to Sydney's 1914 battle with the German cruiser SMS *Emden* and its commanding officer Karl von Muller. This was one of the early important sea battles of the war involving Australia. South African author Ethel Campbell, a socialite, devoted herself to the welfare of Australian and New

Zealand soldiers who passed through Durban on troopships during WWI. She was awarded an MBE in recognition of her war work. Ref: Austlit.edu.au. Held NLA collection. (See item 99).



102. **WWI Ephemera Relating To Harold Vernon "Coggs" Martin**, c1917-1919. Collection of six items comprising a letter in pencil, a field postcard, a certificate of discharge, two vintage silver gelatin photographs, and a complete copy of *The Daily Telegraph* (Sydney), most items signed and dated in ink or pencil by H.V. Martin, sizes from 8.5 x 13.7cm to 65.5 x 55.2cm. *Soiling, wear, crinkles, tears, missing portions.*

The collection **\$990**



The eight-page letter from Palestine is dated "30th Aug [19]17" with the comment "Palestine or somewhere near where David slew Goliath, Saul or whatever his name was." The certificate of discharge from the Australian Imperial Expeditionary Force is dated 19th March 1919, after completion of 2 years and 91 days of service. It states that Martin was born in Adelaide and resided in Sydney. The photographs, which depict Martin, are stamped "Britain Photo Studio," signed, annotated "Egypt, 26.4.1917," and inscribed to his siblings Gwen and Archie in ink on image and verso (see item 84). The headline in the November 12, 1918 copy of *The Daily Telegraph* reads "Official: Armistice Signed."



103. **Esther Paterson** (Aust., 1892-1971). *Aussie Girls*, c1918. Letterpress and colour process screen soft-cover book, illustrations signed in block and captioned, annotated in ink and pencil with date "1921" in various hands on title page, 29.3 x 22.5cm. *Slight discolouration, crinkles, minor wear to edges.*

\$880

Title page includes "Melbourne Publishing Company, Cromwell Buildings, Melbourne."



Ref: Design and Art Australia.

Strong military theme throughout the illustrations.

104. **Members Of Australian 6th Battalion Resting In Old Trench During Advance To Lihons, France**, 1918/1920s. Vintage silver gelatin photograph, typed caption label affixed to backing below image, 42.2 x 58.1cm. *Slight retouching to centre of image and stains to upper portion, laid down on original backing. Original frame.*

\$2,950

Caption reads "A photograph taken on the morning of the 10th [August], 1918, during the advance towards Lihons, showing members of the 6th Battalion resting in an old trench. The Battalion had sustained heavy casualties in the attack upon Crepy Wood position, and this little group, when photographed, found themselves without officers and in [the] charge of the staff-sergeant on top of the bank, who is seen making a check roll-call."

This image is held in the Australian War Memorial collection, with an extended caption which includes "August" in the date and the names of some of the men "Left to right, sitting on the bank: Sergeant (Sgt) Hunt; Quartermaster Sergeant Kirby; Sgt Ward. Front row, in the trench: unidentified; unidentified; Tullock, on the right (leaning)." Ref: AWM (E02866).



105. **[Australian Soldiers With Sphinx, Giza, Egypt]**, 1916. Vintage silver gelatin photograph, faded annotations in ink on upper portion of image, inscribed, signed and dated "15/2/16" in ink verso, 17.4 x 23cm. *Missing portions and tears to edges of image, stains and slight crinkles overall.*

\$880

Annotations read "Frank O'Connor, Sydney; Joe Meagher, Sydney; Norm Mahoney, Windsor; [A...] Hopwood, Junee; Jack Martin, Broken Hill; guide; sphinx; Pyramid of Cheops." Inscription reads "With best wishes and tons of love to my dear Mother and Father, from [A...] Hopwood. 15/2/16."

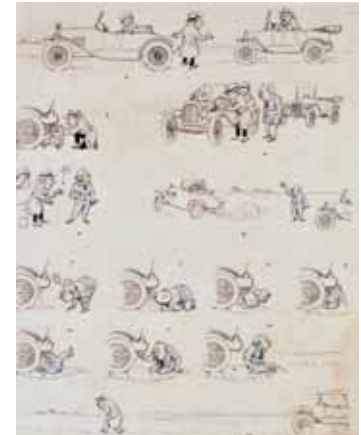




106. **Melbourne Fashion Show Invitations**, 1919-1928. Group of 12 pamphlets printed in letterpress with colour lineblock or process screen illustrations, all with dates in text, sizes from 17.2 x 12.2cm to 30.7 x 24.7cm. *Some with slight creases or stains.*

The group \$1,950

Most are invitations to previews of the spring and summer fashion collections of Melbourne department stores G.&R. Wills & Co., Brooks, McGlashan & McHarg, Robert Reid & Co., Paterson, Laing & Bruce, Beath, Schiess & Felstead, Sargood Bros., Richard Allen & Sons, D.&W. Murray.



107. **Gordon Furlée Brown** (Aust., fl. 1920s-1930s). *[Edward, Prince Of Wales, With Dignitaries During Royal Visit To Australia]*, 1920. Vintage silver gelatin photograph, annotated "Prince of Wales" in pencil and photographer's stamp verso, 24.2 x 31.8cm. *Slight soiling to upper portion and crinkles overall.*



\$990

Stamp includes "Furlée. Copyright."



108. *[Edward, Prince Of Wales, At Melbourne Town Hall]*, c1920. Vintage silver gelatin photograph, 23.2 x 31.1cm. *Stains, foxing and slight tears to edges, laid down on original backing.*

\$770

Uncommon image of the Prince of Wales in Melbourne. Popularly known as 'the Digger Prince', his tour was Britain's gesture of thanks for Australia's role in WWI. Melbourne's Grand Hotel changed its name to the Hotel Windsor in honour of the Prince. Ref. Wiki.

109. **D.H. Souter** (Aust., 1862-1935). *NSW Institute Journalists Luncheon To "The Knights Of The Air"*, Sir Ross Smith, Sir Keith Smith And Crew, Sydney, 1920. Line block and letterpress, folded card, signed in image centre left, 12 x 12.4cm (folded). *Slight foxing and discolouration, minor creases.*

\$660

Text includes "Feb. 19, 1920", a menu, and list of toasts. Image shows St Peter on a cloud, holding the keys to the gates of heaven, with a biplane approaching from planet Earth showing Australia, with the caption "Good Lord, what next?"

110. **Percy Leason** (Aust., 1889-1959). *[A Motorist's Good Deed Backfires]*, c1920s. Pen and ink with colour pencil, signed lower left, 36.4 x 28.6cm. *Slight stains, foxing, surface loss.*

\$1,350



111. **Percy Leason** (Australian, 1889-1959). *Into The Never-never*, c1920s. Pen and ink, titled upper right, captioned in image, 13.9 x 31.8cm. *Minor soiling, paper loss.*

\$1,250

Captions include "Leason Exploration Party" and "The Farthest Out Hotel."



112. **Bondi Beach Booklet and Souvenir Badges (Patches)**, c1920s, c1960s. Letterpress and colour process screen print booklet, with sleeve of 36 fabric souvenir badges in original packaging, 15.1 x 24.9cm (booklet), 5.7 x 4.7cm (each badge). *Booklet has one page missing, folds, wear to edges, slight soiling to interior and cover.*



The group \$770

Promotional booklet titled "*Bondi, the playground of the Pacific*", includes panoramic views of Bondi and a directory of businesses and services in the area, produced by real estate agent Harold Bray. Text on badge packaging reads "Finest quality sew-on woven silk souvenir badges. Made in Japan." Each badge captioned "Bondi."



113. **NSW Government Printer (Aust., commenced 1842). View From Bushranger's Pt Near Newport Hill [NSW]**, c1920s. Vintage silver gelatin photograph, typed title on accompanying slip, 18.1 x 39.6cm. *Discolouration to upper and left portions. Original frame.*

\$1,250

Shows Bungun and Mona Vale Beaches.



114. **Norman Lindsay (Aust., 1879-1969). The Customs Minister Censors A Book**, c1920s. Pen and ink, signed in ink lower centre by Lindsay, captioned in ink below image in an unknown hand, 35.9 x 50.6cm. *Framed.*

\$11,000

Possibly an illustration for *The Bulletin* or *The Lone Hand* magazine.



115. **[Snake Man]**, c1920s. Vintage silver gelatin photograph, postcard format, 13.5 x 8.2cm. *Offsetting from newsprint to left portion of image, slight discolouration, foxing.*

\$550



116. **[Henry H.S. Francis, Timber Merchant, Steam Saw Mills, Cowra, NSW]**, c1920s. Vintage silver gelatin photograph, 10.8 x 15.5cm. *Minor scuffs and stains overall, surface loss to edges, laid down on original backing.*

\$550

Depicts a group of employees and customers at the mill. English-born Henry Hugh Suttor Francis (1852-1937) moved to Cowra, NSW, in the 1880s and was a builder, flour miller and timber merchant. Ref: SMH, 7/8/37.



117. **E.B. Studios** (Aust., active 1910s-1920s). *Palm Beach*, c1920s. Vintage silver gelatin photograph, annotated "No. 3", titled, and photographer's line "E.B. Studios, Sydney" in negative lower right to left, 17.5 x 86.2cm. *Stains, foxing and slight silvering overall, crease to lower edge, repaired surface loss to right portion of image. Framed.*

\$1,450

Held in the National Library of Australia collection.



118. **[Businesses In And Near Royal Arcade, Rockhampton, Queensland]**, c1920s. Group of four vintage silver gelatin photographs, three titled in various hands in ink and all with photographer's blind stamp on backing below image, two annotated "Rockhampton" in ink on backing verso, 15.3 x 20.9cm (approx. each). *Some silvering, minor surface loss, slight discolouration and foxing, each laid down on original studio presentation boards.*

The group **\$1,950**

Stamp reads "Irving Studios, Rockhampton."



119. **David Low** (NZ/Aust./British, 1892-1963). *[Walter Lindrum]*, c1920s-1930s. Ink and wash, signed lower right, publishing annotations in pencil to upper margin, 18.2 x 5.5cm. *Foxing and soiling overall, repaired minor paper loss. Laid down on acid-free backing.*

\$1,100

Walter Albert Lindrum, OBE (1898-1960) was an Australian professional player of English billiards who held the World Professional Billiards Championship from 1933 until his retirement in 1950. He was named Walter Albert to have the initials of the state where he was born - WA. (Western Australia). Lindrum was one of the most successful billiard players, holding 57 world records to his credit, some of which still stand. Ref: Wiki.



120. **David Roddan, Australian Amateur Athlete**, c1920s-1940s. Collection of 106 vintage silver gelatin photographs, some in original album, accompanied with a membership pass for the 1938 Empire Games in original leather wallet. The collection also includes

an autograph book signed by participants in the 1934 Australian Track and Field Championship, and a slip of newsprint. Some of the photographs are annotated and dated in various hands in ink or pencil with photographer's or publishing stamps verso, sizes from 4 x 6.3cm to 19.1 x 24.5cm. *Many photographs with tears, creases, foxing or stains, some with missing portions, slight wear overall.*

The collection **\$1,650**

Stamps include "S.J. Hood, press photographer, 124 Pitt Street, Sydney. Tel. B 1845", and "Copyright photograph by Sydney Morning Herald, Courier Photo, Herald Feature Service, Melbourne." This collection provides a window into the life of an amateur athlete who participated in track and field events around Australia, and at the 1938 Empire Games. Full list supplied on request.



121. **George Collingridge** (British/Australian, 1847-1931). *"Alice In One Dear Land"* and *"Through The Joke In Class"*, 1922, 1923. Pair of soft-cover hand-sewn letterpress books, one with process screen and line block illustrations and the other with tipped-in wood engravings and a list of oil paintings by Collingridge, 29.2 x 22.7cm. *In very good condition.*

The pair **\$2,950**

"Not an actual reprint of the Carroll books, but a significant variant nevertheless, appeared in 1922 when local author and artist George Collingridge published the first Australianised version of *Alice's Adventures in Wonderland*, entitled *Alice in One Dear Land*. This was followed by *Through the Joke in Class* in 1923, a parody of *Through the Looking Glass*. These two smallish, limited edition works were issued by the author

in association with publisher W.C. Penfold & Co. They included illustrations by Collingridge and made use of the artificial language Esperanto. Alice

is presented in a distinctly Australian setting with kangaroos, emus and other local fauna accompanying her on a journey from Alice Springs. ...Both works are now extremely rare." Ref: Michael K. Organ, extracted from "Alice in Oz...", University of Wollongong, 2013.

It is interesting to note that the parody *Through the Joke in Class* involves Alice revisiting Australia to deal with problems in the laying of the foundations for the Sydney Harbour Bridge.





122. **George W. Lambert** (Australian, 1873-1930). "To Record A Very Charming Meeting", c1924. Pen and ink sketch on "Coogee Bay Hotel" letterhead paper, inscribed and signed below image, 26 x 20.7cm (paper). *Foxing and creases overall, slight tears to edges.*

\$770

This sketch was most likely made in 1924, based on recorded correspondence from Lambert to his wife on Coogee Bay Hotel letterhead. Ref: Jeanette Horn, *Australian Pastoral: the making of a white landscape*, 2007, p281.



123. **Moving Picture Wagon**, c1925. Vintage silver gelatin photograph, 7.2 x 9.6cm. *Slight foxing and minor crinkles overall.*

\$440

Sign on horse-drawn wagon reads "Moving Pictures."

From the 1920s, motion pictures were made accessible to country towns in Australia via travelling picture showmen who worked a circuit. They found venues in the towns, such as church halls. The projector was hand-cranked, which allowed the projectionist to speed up or slow down, to match the action on screen.



124. **Avon Dam [NSW]**, 1925. Vintage silver gelatin photograph in two panels, titled, dated "2/8/25" and monogrammed in negative lower left, 25.3 x 61.8cm. *Slight silvering to edges, laid down on original backing. Framed.*

\$880



126. **Sydney Harbour Bridge Collection**, c1928-1930s. Consisting of 38 items including hand-coloured dye-line print plan, panoramic and other silver gelatin photographs, pencil drawing, etching, gouache illustration design, colour lithograph poster, certificate, and various process lithograph and process screen prints, several items signed or dated, most titled or captioned, sizes from 6 x 10.5cm to 100.3 x 454cm. *Some with soiling, wear or repairs.*

The collection **\$22,000**

This collection includes a very rare, large dye-line drawing showing the joining of the spans of the bridge in 1930. It also contains an unusual street plan with interesting narrative captions of the city of Sydney, commemorating the opening of the Sydney Harbour Bridge.



125. **Construction Of Government Savings Bank Of NSW, Martin Place, Sydney**, c1928.

Group of 54 vintage silver gelatin photographs, some with photographer's blind stamp to image, most with photographer's stamp or annotations in pencil verso, some annotated in ink on backing, sizes from 19.5 x 15cm to 23.1 x 30.3cm. *Some laid down on original backing.*

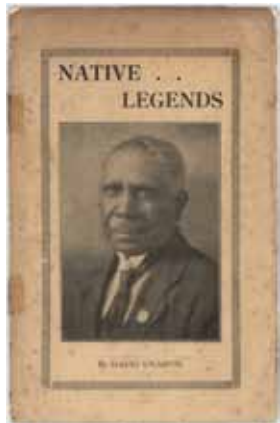


The group **\$3,950**

Twenty-one photographs are from a Wunderlich album. One photograph is by "S.J. Hood, Press Photographer, 124 Pitt St, Sydney...", 13 are by "A. Foster, Photographer, Great North Road, Gladesville" and 19 appear to be by "E.A. Bradford, Commercial Photographer, Crichton House, 30-32 Pitt St, Sydney..." All images are from the archive of Wunderlich, the supplier of the ceramic tiles used throughout the façade of the building. Ref: Wiki.



127. **David Unaipon** (Australian, 1872-1967). "*Native Legends*", 1929. Letterpress booklet with process screen illustrations. 15pp, 21.6 x 13.8cm. *Minor stains and crinkles overall, foxing, paper loss, tears, creases and old tape to loose cover.* **\$550**



Text on title page includes "Hunkin, Ellis & King, Ltd., Printers and Publishers, Pirie Street, Adelaide." The book cover features a portrait of David Unaipon.

Native Legends was David Unaipon's first book. Unaipon was a well-known Indigenous Australian of the Ngarindjien people, a preacher, inventor and the first Indigenous Australian writer to be published. Unaipon's contribution to Australian society helped to break many Indigenous Australian stereotypes. Unaipon is depicted on the fifty dollar note. Ref: ADB; Wiki.



129. [*Australian Bush Fairies With Native Animals*], c1930. Pen and ink, signed "K.C. Dow" lower right, 26.7 x 17.8cm. *Repaired tears to edges of image and missing portions to margins. Laid down on original backing.* **\$990**

Animals include a kangaroo, koala, kookaburra and lyre bird.



130. **Phyllis McLachlan** (Aust., 1905-1998). "*And, One By One, Crept Silently To Rest*" Omar Khayyam, c1930. Pen and ink with gouache, signed "Phil McLachlan" and captioned upper left and lower centre, 23.2 x 20.7cm. *Slight foxing, discolouration and minor surface loss to margins.* **\$1,100**

Phyllis Laisley McLachlan, on leaving school at the age of 16, studied with Thea Proctor, and at the Julian Ashton School. She first exhibited her watercolours at a Society of Women Painters' exhibition in Sydney in 1922. In 1924, she held her first one-woman show. She was best known for her cover designs for *The Home* and *Triad* magazines. She married Sir John Collins (1899-1989), a distinguished and lauded naval officer and diplomat, who served in both World Wars, commanding the cruiser HMAS *Sydney* and *Australia* (II). Ref: SLNSW. (See item 157).

128. **Monte Luke** (Australian, 1885-1962). [*Pavlova*], c1929. Vintage silver gelatin photograph, tipped to presentation card, with letterpress including photographer's name, 18.9 x 11.5cm (image), 21 x 16.4cm (card, folded). *Minor crinkles overall and foxing to margins, silvering to edges of image, tipped to original backing.* **\$990**

Text includes "Her Majesty's Theatre, Sydney. For your happy remembrance—a study of Madame Pavlova wearing Lustré 'Silktex' stockings. With the compliments of Lustré Hosiery Ltd."



131. **Walter Jardine** (Aust., 1884-1970). *A Load Of Good Health. Tooth's KB Lager*, c1930s. Colour lithograph on card, signed in image lower left, 30.1 x 60.7cm. *Stains and minor surface loss overall.* **\$990**



132. **Adrian Feint** (Australian, 1894-1971). [Australia], 1934. Oil on canvas, signed lower left, 148.5 x 127cm. *Holes to edges, lower portion of canvas folded under stretcher bar (when re-stretched, obscuring part of signature), some soiling and surface loss overall. Original rope border around canvas.*

\$16,500

Verse in image reads "From all division let our land be free / for God has made her one, complete she lies / within the unbroken circle of the skies / and around her indivisible the sea / breaks on her single shore."

This painting was the centrepiece of a display at the Sydney Morning Herald Art Gallery which opened in December 1934, showcasing the *Herald's* photography collection. This actual work appears in an article on the gallery in *The Home* magazine, February 1, 1935, p22.

133. **Australian Premier Surf Life Saving Club Of Australia [Bondi]**, c1935. Vintage silver gelatin photograph, captioned in pencil on backing verso, 14 x 19.5cm. *Minor stains to margins, laid down on original backing.*

\$990

Caption includes "Season 1934-35" and names of the Bondi team "J. Cox, T. Meagher, A. Besomo, B. Wilson, H. Nightingale, H. Doerner, instructor W. L. Stevenson" who won the "Open Six Person Rescue and Resuscitation (R and R) Team Championship." Ref: Bondi Surf Club.



134. **Frank H. Boland** (Australian, d.1955). [Sydney Landmarks By Night], c1938. Group of nine vintage silver gelatin photographs, one annotated with photographer's name in ink in lower margin, most captioned in ink or pencil on backing below image, 15.3 x 20.3cm. *Silvering, slight surface loss to edges of image, tipped to original backing.*

The group **\$1,250**

Captions include "Anthony Hordern & Sons; The 'Sun' Building [Elizabeth St]; Anzac [Memorial]; Woolloomooloo Bay; Town Hall; Mark Foys; [and] Imperial Service Club."

These images may have been taken in connection with the 1938 Centenary celebrations. Frank H. Boland lived and worked at Duntroon from 1918-1922. An electrical engineer, he owned and ran the Star Theatre in Queanbeyan from around 1925. It is thought that he was the official motion picture photographer at the opening of Parliament House, Canberra in 1927. Ref: NLA.



135. **Historic Sydney [Locations Of Anthony Hordern & Sons' Stores]**, c1938. Six watercolour sketches with gouache and ink, laid down on two panels, titled, annotated, signed "George [G...]", dated and captioned in ink on backing below images, 12.4 x 18.9cm. *Slight foxing, scuffs and surface loss to images, foxing, tears and creases to backing.*

\$1,250

Annotation includes "Suggestion. Sesquicentenary Celebrations 1938. Messrs Anthony Hordern & Sons Ltd, Brickfield Hill, Sydney." Captions include "1796. George St, Brickfield Hill; 1823. Mrs Hordern's bonnet shop, King St, the birthplace of the 'senior store'; 1842. George St, looking south from St Andrew's Cathedral; 1858. The Haymarket. The Peacock Inn was at the corner of George St and Campbell Street; 1894. George St, the Haymarket before electric trams; 1903. George St (Brickfield Hill) and Goulburn St, site of 'the senior store.'"

136. **Will Mahony** (Aust., 1905-1989). **Words Fail Him [Prime Minister Billy Hughes]**, 1940. Ink and wash, signed lower left, captioned in image upper centre and in pencil in lower margin, publishing stamp with date verso, 34.2 x 41.7cm. *Slight soiling, missing portions to margins.*

\$880

Caption in image reads "During his war cabinet visit to Brisbane, Mr Hughes will be quartered in the Lord Mayor's palatial reception room to keep him calm." Stamp reads "Used *Daily Telegraph*, 2 Aug. 1940."





137. **Will Mahony** (Aust., 1905-1989). *Eclipse*, c1940s-1950s. Ink and wash, signed lower right, titled in pencil with various publishing annotations in lower margin, 38.7 x 26.5cm. *Soiling overall, crease and slight crinkles to margins.*

\$1,650

Caption in lower portion of image reads "Australia", cancelled caption in upper portion of image reads "Russian Successes." This work was most likely published in either the *Daily News* or the *Daily Telegraph* during the 1940s to 1950s.

138. **Collection Of Correspondence Received By Denis Winston, Architect**, c1940s-1970s. Consists of 47 items of correspondence, including hand-written and typed letters, aerogrammes, a telegram, and various hand-made and printed greeting cards, all signed and most dated by various correspondents, sizes from 9.9 x 12.4cm to 22.8 x 29.6cm. *Some with old folds, crinkles or minor foxing.*

The collection **\$3,350**

The collection includes a number of items of correspondence from Lloyd Rees (10 items) and George Molnar (12 items including greeting cards printed with Molnar's original artwork) as well as from W.V. Abraham, Sir Herman Black, Walter Gropius, Lord William (Bill) Holford, Lewis Mumford, Sir George Pepler, Professor Reilly, E.G. Waterhouse and Leslie Wilkinson.



139. **Stan Cross** (Aust., 1888-1977). *Wally And The Major*, 12th Edition, c1944. Watercolour and gouache with pencil on card, signed lower right, 37.2 x 55.2cm. *Minor foxing and soiling, pinholes to edges.*

\$1,350

Unusually large artwork for the cover of the comic *Wally and the Major* by Stan Cross.



140. **"Kankie Kangaroo, Who Couldn't Hop"**, 1945. Shaped soft-cover book with folded removable insert, illustrated with process and colour process lithographs, 30.2 x 20.9cm. *Slight creases, tears, minor stains.*

\$550

Title page includes "Story by Roselle Ross. Illustrated by Charles E. Bracker. Covers by Paul Kaloda. One of a series 'Mother and Baby Animal Books.' Designed by Cyril von Baumann, noted American explorer and naturalist. Copyright 1945 by Maxton Publishers, Inc., Harry Elbaum, Publisher... 15 East 26th Street, New York 10, NY."



141. **SORA: Studio Of Realist Art Publications**, c1945-1947. Group of six publications comprising five roneoed bulletins with colour lineblock and letterpress covers, and a letterpress exhibition catalogue, most illustrations with artists' signatures replicated in block, bulletins dated "1945", catalogue signed and dated "3/9/47" in an unknown hand in pencil, accompanied with slip of newsprint annotated and dated in an unknown hand in ink, sizes from 13.8 x 11cm to 21.7 x 18cm. *Minor soiling, wear, stains.*

The group **\$1,250**

The Studio of Realist Art (SORA) was established at artist Roderick Shaw's studio at 171 Sussex Street, Sydney in 2 March 1945, and



soon moved to larger premises at 214 George Street, Sydney, where meetings and art classes were held until 1948, when it closed due to being "a victim of the cultural Cold War."

The foundation committee consisted of James Cant, Roy Daigame, Roderick Shaw, Hal Missingham, John Oldham, Adrian Galjaard, Bernard Smith, Herbert McClintock, and Dora Cant. According to Bernard Smith, SORA was formed to "bring art into closer relationship to contemporary life. The founders of the Studio believe that art today can only be revitalised if the artist is prepared to draw upon the varied experience that he will gain from the world about if he has the vision to see and the humanity to feel." Ref: Bernard Smith, *A Pavane for Another Time*, 2002, NLA.





142. **J. Hanna** (Aust., b.1919). *Australian History Unlimited*, c1950s. Pen and ink with watercolour, titled and signed lower right, captioned throughout image, 30.2 x 44.9cm. *Foxing, soiling.*

\$660

Captions include "De Quiros – *Duyfken*, 1606; Tasman, 1642; Dampier, 1699; Cook, 1770; Phillip, 1788; Blaxland, Lawson, Wentworth, 1813."



143. **Will Mahony** (Australian, 1905-1989). [*Inflation*], c1950s. Ink and wash, signed lower left, various publishing annotations in pencil in lower margin, 38.6 x 26.5cm. *Soiling overall, crease and slight crinkles to margins.*

\$880

Captions in image read "Inflation" and "wage earner."



144. **Rowland Langmaid** (British, 1897-1956). *HMAS "Australia"*, c1955. Drypoint, titled and signed in pencil in lower margin, typed annotation on label affixed to frame verso, 15.3 x 28.4cm. *Discolouration overall. In original frame.*

\$1,350

Label reads "Frame made from teak, old *Australia's* deck." Held in SLNSW collection. *HMAS Australia* (II) was commissioned in 1928. During WWII *Australia* (known as "The Aussie") saw extensive action in the Pacific and survived numerous attacks by kamikazes, suffering heavy casualties and damage. She was finally withdrawn from the front line and by the time she had been repaired in Plymouth, England, the war was over. *HMAS Australia* returned for further service in the Royal Australian Navy and was decommissioned in 1954 and sold for scrapping in 1955. Ref: Wiki.



145. **How A Coloured Picture Is Printed**, 1955. Soft cover letterpress and colour process screen booklet, 12.6 x 16.8cm. *Slight foxing overall, minor soiling to cover.*

\$440

Text includes "School of Graphic Arts, Sydney Technical College. Apprenticeship Week 1955. This project shows how a coloured picture is produced by the letterpress printing process, making use of the primary colours..."

The image shows artist Douglas Annand completing a mural for the new P&O ocean liner *SS Orcades* in 1947.



146. **Betty Cuthbert**, c1958-1972. Group of seven vintage silver gelatin photographs, with Betty Cuthbert's autograph in ink on accompanying slip, most with captions and various publishing annotations and stamps including dates or affixed slips or labels verso, 29 x 21.3cm (approx. each). *Stains, tears, missing portions to edges, slight crinkles, dents, one image with missing portion to corner.*

The group **\$1,850**

Captions include "Betty Cuthbert at left wins 440 yds from Rhonda Gardiner in match in Nth Subs ... 5/1/1963."

The photographs cover part of Cuthbert's career from 1958 to 1972, including the Munich Olympics.





147. **George Molnar** (Hungarian/Australian, 1910-1998). *Cedric The Connoisseur*, c1960s. Pair of pen and ink cartoons, each signed centre or lower right and titled in pencil in upper margin, 12.8 x 38cm (approx. each). *Minor crinkles, soiling.*

The pair **\$990**

One cartoon shows an art connoisseur fail in his attempt to get a bargain price on a Sickert portrait by pretending he only wants it for the frame: in the final panel, carrying the wrapped frame without the painting, he wonders what to do with this useless item. In the other cartoon the same character asks a hapless young woman to display a wrapped parcel he's just acquired for a good price at auction. Within it, she finds only broken glass. In great dismay, the connoisseur exclaims that it wasn't to be unwrapped: "It was by Christo!"



148. **Cedric Emanuel** (Aust., 1906-1995). *Sydney Hospital, Parliament House And Mint Building*, c1960s. Pencil drawing, titled and signed lower left to right, 17.5 x 33.9cm. *Cracks and paper loss to upper edge not affecting image, paper loss from old tape verso.*

\$1,350



149. **Samuel Garnet Wells** (Aust., 1885-1972). *[Test Cricket Between England And Australia]*, c1961. Three ink and wash cartoons, each signed in image lower left or right, two with captions and all with various publishing annotations in margins, sizes from 39.5 x 26.8cm to 31.4 x 38.3cm. *Minor soiling.*

The group **\$1,850**

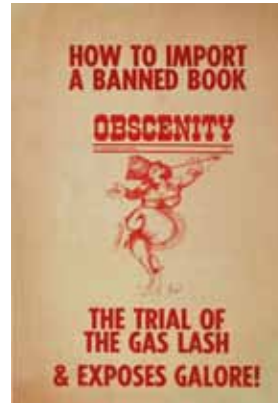
Captions include "Looking on the 'Wicket' side", and "Hot time in the old town test Saturday." The Australian team, which toured England and played five test matches, won the series under the captainship of Richie Benaud against Capt. Cowdrey of the English team.



150. **[Dawn Fraser]**, 1962, 1981. Pair of vintage silver gelatin photographs, one with Dawn Fraser's autograph with "S.A. 1957" in pencil on accompanying slip, with various dates and publishing annotations and stamps including typed label with caption verso, the other photograph is stamped "14 May 1981" verso, 24.2 x 19.2cm, 23.9 x 18.9cm. *Crinkles, some retouching, surface loss to margins.*

The pair **\$1,150**

Caption includes "Dawn Fraser and David Dickson laugh over telegrams prior to competing..." Stamps include "VII British Empire Commonwealth Games" and *Herald* or *Sun Herald* date stamps from 1962 to 1975.



151. **"Obscenity: An Australian Survey, No. 1"**, c1965. Process lithograph poster and letterpress magazine with process screen and colour lineblock illustrations, some images signed in block, 50.6 x 38.2cm, 24.4 x 18.4cm. *Slight discolouration, repaired tears and missing portions to edges of poster, minor crinkles and stains to magazine cover.*

The pair **\$660**

This is the original promotional poster for *Obscenity*, a magazine which provided a survey of censorship in Australia. Illustrated by Martin Sharp and other artists, *Obscenity* listed banned books, published commentary on obscenity trials, and illustrated Martin Sharp's controversial drawing titled *The Gas Lash*, which originally appeared in *Tharunka* magazine. *Obscenity* had only two issues.





152. **Charles Bannon** (Australian, 1919-1993). *"The Homecoming"*, *The Old Tote Theatre, High St, Kensington*, 1967. Gouache with stencil and transfer lettering, signed in ink and transfer lettering lower left and right, 39.7 x 36.3cm. *Minor surface cracking, slight foxing overall, laid down on board.*

\$880

Text includes "High Street, Kensington [NSW]. 663 5177. April 7." The Old Tote Theatre Company was created by the National Institute of Dramatic Art (NIDA) in 1962, four years after NIDA was founded. The theatre was established to stage both classical and modern plays, and to provide an arena for young artists. It was the precursor to the Sydney Theatre Company. Ref: AusStage, Dictionary of Sydney.



155. **Views Of Auckland, New Zealand**, 1975. Four ink and wash drawings, each titled, signed "P.R. Braun" and dated lower right, sizes from 17.2 x 31.3cm to 24.7 x 23.4cm. *Slight foxing overall.*

The group **\$990**

Titles read "Post Office, Ponsonby; Ewelme Cottage, 1864, Parnell; Renton Farm, 1884, Mangere; [and] Alberton, 1862, Mt Albert."



153. **Beauty Queens Of The Pacific Rim**, 1968. Vintage silver gelatin photograph, autographed, annotated and dated by each subject in ink on image overall, 46.4 x 56.4cm. *Slight stains and tears to edges of image.*

\$880

The 17 beauty queens are from Argentina, Australia, California, Canada, Ceylon, China, Fiji, Hawaii, Hong Kong, Japan, Malaysia, Mexico, New Zealand, Okinawa, Philippines, Singapore, and Western Samoa. Australia was represented by Robyn Jennings (Princess of Australia, 1968).



154. **Michael Leunig** (Australian, b.1945). *Welcome To Australia*, 1970. Ink drawing with overlay sheet, captioned and signed upper centre and lower right, various publishing annotations and stamps in lower margin, 20.1 x 25.3cm. *Glue stains overall.*

\$660

Stamps include "26 Jan 1970." In the early 1970s, Leunig's cartoons were published in satirical magazines *Nation Review*, *The Digger* and *Oz*, as well as the more mainstream *Woman's Day* and *Newsday*. Ref: Wiki.



156. **Artist Justin O'Brien Ephemera And Book**, c1980s-1990s. Group of twelve items comprising two pencil sketches, two items of correspondence, three colour process lithograph exhibition catalogues and one greeting card from the National Gallery of Victoria, one photocopied price list, two slips of newsprint, and one hardcover book with slipcover, *The Art Of Justin O'Brien*, editioned 140/250 and signed in ink by author Anthony Bradley and O'Brien, sizes from 9.1 x 16.3cm to 38.5 x 29.5cm. *Stains and creases to sketches and correspondence, slight soiling and wear to most items, book and slipcase in very good condition.*

The group **\$3,350**

The correspondence, which is addressed to Laurie Lane of Bondi Beach, sent by O'Brien (1917-1996) from Rome, comprises an aerogramme postmarked 1983, regarding O'Brien's pension claim, and a letter

postmarked 1995 which includes reference to his prostate cancer. The book, *The Art of Justin O'Brien*, with text by Anthony Bradley, was published in 1982 by The Craftsman's Press, Sydney.





157. **Australian Magazine Collection, 1916-1984.**

The following magazines, collected over 25 years, represent an important cross-section of Australian life from 1916 to 1984. Consisting of 19 titles, the subject material covered is comprehensive and includes the arts, photography, literature, fashion, society and social events, architecture, Australian life in the outback, protests, political events, home decoration, and the travel industry.

These magazines may be purchased as individual groups by title of publication or as a complete collection. A condition report for each group is available by request.

1. **Aussie** - 6 issues ranging from 1917 to 1930. **\$660**
2. **Australia Beautiful** - 7 issues ranging from 1927 to 1931. **\$1,650**
3. **Australia (Hotel) Handbook** - 21 issues ranging from 1925 to 1934. **\$2,200**
4. **Australia To-day** - 23 issues ranging from 1916 to 1969. **\$7,700**
5. **Australian Home Beautiful** - 8 issues ranging from 1930 to 1939. **\$330**
6. **Australian Journal** - 16 issues ranging from 1938 to 1945. **\$1,100**
7. **Contactor** - 45 issues ranging from 1938 to 1948. **\$1,100**
8. **Home Magazine** - 20 issues ranging from 1920 to 1939. **\$4,400**
9. **Home Annual** - 9 issues ranging from 1930 to 1940. **\$2,250**
10. **Life (Australia)** - 6 issues in 1933. **\$550**
11. **New Nation Magazine** - 6 issues ranging from 1934 to 1935. **\$550**
12. **Obscenity: An Australian Survey** - 2 issues ranging from 1964 to 1965. **\$330**
13. **Pacific** - 2 issues in 1925. **\$220**
14. **Queensland Annual** - 4 issues ranging from 1932 to 1958. **\$1,100**
15. **Sydney Mail/Sydney Mail Annual** - 28 issues ranging from 1933 to 1938. **\$5,500**
16. **Telegraph Christmas Pictorial** - 2 issues ranging from 1935 to 1936. **\$440**
17. **Tharunka** - 110 issues ranging from 1955 to 1984. **\$5,500**
18. **Triad & New Triad** - 54 issues ranging from 1916 to 1927. **\$4,400**
19. **Young Australia** - 9 issues ranging from 1923 to 1924. **\$660**

