

# Australian and International Photography

Collectors' List No. 172, 2014

## **Josef Lebovic Gallery**

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# JOSEF LEBOVIC GALLERY

Established 1977

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International Fine Print Dealers Assoc. • Australian Art & Antique Dealers Assoc.

## COLLECTORS' LIST No. 172, 2014

### Australian and International Photography

On exhibition from Saturday, **24th May** to Saturday, **5th July**.  
All items will be illustrated on our website from **7th June**.  
Prices are in Australian dollars and include GST. Exch. rates as at  
time of printing: AUD \$1.00 = USD \$0.93¢; UK £0.55p  
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Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky, Takeaki Totsuka

**Cover illu:** *Gears for the Mining Industry, Vickers-Ruwolt, Burnley, Melb., 1967 by Wolfgang Sievers, #144, p27.*



#### Head On Exhibitions

This year the Josef Lebovic Gallery is contributing to two exhibitions for *Head On*:

#### **Olive Cotton and Sally McInerney - Mother and Daughter**

at Damien Minton Gallery, Redfern, from Tues, 13th to Sat., 24th May.

#### **Soul of a City - Modernism and Sydney Photography 1930-1950**

at Delmar Gallery, Trinity Grammer School, Ashfield, from Sun., 18th May to Sun., 15th June.

### Early Photography (from 1840s)



1. **John Carroll Hele**, c1840s-1850s. Daguerreotype, quarter-plate size, in original hinged case, annotated in a modern hand in pencil on accompanying slip, 9.2 x 6.7cm (image), 12.3 x 9.7cm (case). *Scratch to image lower centre, slight oxidation to right edge, minor scuffs to case.*

**\$2,200**

Annotation reads "Portrait of John Carroll Hele belonging to Elizabeth Carroll Hele." Possibly a portrait of a Devon ship and land owner, whose son with the same name survived a shipwreck of the barque *The John* at Cornwall in 1855, which was bound for Quebec. Ref: 1841 Census, website: origins-network.com.



2. **Rufus Anson** (American, fl. 1851-1867). [*Portrait Of A Man, USA*], c1850s. Daguerreotype, sixth-plate size, in original hinged case, photographer's line stamped in case, 7.1 x 5.8cm (image), 9.3 x 8.1cm (case). *Minor oxidation to right edge of image, some wear to original case.*

**\$1,850**

Photographer's line reads "Anson, Broadway [New York]."



3. **E.T. Whitney** (American, 1820-1893). [*Portrait Of A Young Man With Large Bow Tie, USA*], c1850s. Daguerreotype, sixth-plate size, in original hinged case, photographer's line stamped in case, 7.1 x 5.8cm (image), 9.4 x 8.1cm (case). *Minor oxidation to upper centre and edges of image, slight wear to edges of original case.*

**\$1,850**

Photographer's line reads "Whitney, Roch[ester], N.Y." Edward Topkins Whitney initially worked as a jeweller before commencing his career in photography which he learned from daguerreotypist Martin M. Lawrence. Whitney moved to Rochester, New York in 1846 and worked there until 1859 when he sold the studio due to health problems. Throughout his career in Rochester, Whitney made regular trips to the New York City studios, including that of celebrated photographer Matthew Brady. In 1861, Whitney worked for Matthew Brady photographing scenes of the Civil War, and continued working until 1866. Ref: George Eastman House.



4. **[Portrait Of Two Girls With A Doll, USA]**, c1850s. Daguerreotype with hand-colouring, quarter-plate size, in original hinged case, 8.7 x 6.7cm (image), 11.4 x 9.6cm (case). *Oxidation to edges of image and mat, hinge side of case loose.*

**\$2,850**



5. **[Portrait Of Three Girls, USA]**, c1850s. Daguerreotype with hand-colouring, sixth-plate size, in original hinged case, 5.2 x 6.5cm (image), 9.4 x 8.1cm (case). *Slight oxidation to edges of image, minor wear to case.*

**\$2,850**



6. **[Marianna Mason, Aged 6, USA]** and **[Maria Booth Mason, Aged 8, USA]**, c1850s. Pair of daguerreotypes, one with hand-colouring, ninth-plate size, in original hinged cases, one with photographer's line stamped in case; annotated in ink on slips affixed inside each case, 5.6 x 4.2cm (approx. each image), 7.6 x 6.3cm (each case). *Oxidation to edges of each image, slight wear to both cases, one with wear and old repairs to hinge of case.*

The pair **\$3,300**

Photographer's line reads "226 Bleecker [Street, NYC]." Annotations read "Aunt May (Marianna Mason) when she was 6 yrs old," "Mother, 8 yrs old (Maria Booth Mason)" and "or L.W. Allen." Possibly taken by photographer Peter Welling or by A.D. Hopper, who took over the studio at 226 Bleecker Street in 1860. Ref: Metropolitan Museum of Art.



7. **William Blackwood** (Aust., 1824-1897). **[Campells Wharf, Sydney]; Sydney, St Mark's Steeple; and North Shore, Sydney Harbour, 1858.** Three albumen paper photographs, megalethoscope format, titles and annotations in various hands in ink on two stretcher bars verso, 18.8 x 26.6cm (approx. each image), 23.2. x 31.3cm (overall size each). *Foxing and slight soiling overall, each laid down on original backing and cedar stretchers with remnants of further layer of paper backing, two with tape to edges of image and one with painted border.*

The group **\$6,600**

Three panels from the eleven-panel panorama of Sydney photographed by Blackwood from the top of Government House in 1858. A complete set of the panorama panels is held in the State Library of NSW collection.



8. **Richard Daintree** (British/Australian, 1832-1878). **Barwon River, Near Geelong, Victoria, c1859-1864.** Albumen paper photograph, typed title on accompanying slip, 15.4 x 20.8cm. *Stains to upper edge, slight foxing overall.*

**\$4,400**

It is exceedingly rare to find these images on their original stretchers, intended for viewing in a megalethoscope. Invented by Carlo Ponti (Italian, 1823-1893), who was appointed optician and photographer to the king of Italy, a megalethoscope was an optical apparatus where albumen paper photographs were viewed through a large lens, creating an optical illusion of depth and perspective. The photographs were either backlit by an internal light source such as an oil or kerosene lantern or by daylight. Ref: The Getty; Wiki.





9. **The Domain, Sydney**, c1850s-1860s. Pair of albumen paper photographs, each titled in ink on backing below image, 9.9 x 9.8cm. *Slight soiling and creases, each laid down on original backing.*

Rare early single panels from a stereo view.

The pair **\$2,650**



10. **Edward Haigh** (Brit., fl. Aust. c1860-1872). *Wood Splitter's Hut, Black Forest, Victoria*, c1860s. Albumen paper photograph, stereo card format, number "47", title and photographer's line in letterpress label affixed to backing verso, 8.1 x 7cm (approx. each). *Slight soiling, laid down on original backing.*

**\$1,250**

11. **Creswick, On The Gold Fields [Victoria]**, c1860s. Albumen paper photograph, stereo card format, annotated "Australia" and titled in ink on backing verso, 7.4 x 7.1cm (approx. each). *Slight soiling, vertical crease to centre of backing.*

**\$1,350**



12. **Edward Haigh** (British, fl. Aust., c1860-1872). *Slatey Creek Diggings, Victoria*, c1860s. Pair of albumen paper photographs, stereo card format, number "108", photographer's line and title in letterpress label affixed to backing and annotated in pencil verso, 8.1 x 7cm (approx. each). *Minor foxing.*

**\$1,950**

Annotation reads "We have begun to destroy the beauty of this creek. It will no longer run clear between its banks, covered with wattles and tea-trees, and amongst its shallow parts overgrown with foreign-looking shrubs, flags and cypress-grass. A little while, and its whole course will exhibit nothing but nakedness, and heaps of gravel and mud. We diggers are horribly destructive of the picturesque." William Howitt, *Land, Labour and Gold; or Two Years in Victoria, 1855.*"



13. **[Portrait Of Man With Wooden Apparatus]**, c1860s. Ambrotype, sixth-plate size, in original hinged case, 6.6 x 5.3cm (image), 9.4 x 8.1cm (case). *Slight surface loss and repaired hinge to case.*

**\$2,200**

14. **[Woman With Infant In Perambulator]**, c1860s. Ambrotype, sixth-plate size, in hinged case, 6.9 x 5.5cm (image), 9.7 x 8.2cm (case). *Missing some emulsion to centre of image, minor blistering to lower left corner, slight oxidation overall, case hinge broken.*

**\$2,200**





15. **[Outdoor Portrait Of A Man Sitting On A Fence With Dog]**, c1860s. Ambrotype, sixth-plate size, in original hinged case, 6.4 x 5.1cm (image), 9.3 x 8.1cm (case). *Minor wear to edges of case.*

**\$2,650**



17. **[Man With Baker's Cart, Holland Park, London]**, c1860s. Ambrotype, sixth-plate size, in original hanging case, 7.4 x 6.2cm (image), 9.5 x 8.3cm (case). *Slight wear to case.*

**\$2,650**

Text on cart includes "Morrell. Baker...8 G... Terrace, Holland Park."



19. **[House With People On Porch, USA]**, c1860s. Ambrotype, half-plate size, in original hinged case, 9.1 x 12.4cm (image), 12.2 x 15.3cm (case). *Slight oxidation to brass mat, old repairs to case hinge and minor wear to edges, new backing.*

**\$3,850**

16. **[Two Women Riding Donkeys]**, c1860s. Ambrotype, sixth-plate size, in original hanging case, 5.7 x 7cm (image), 8.3 x 9.6cm (case). *Minor flaws in emulsion, slight surface loss to backing, loose joints and surface loss to case.*

**\$1,950**



20. **[Portrait Of Three Miners]**, 1867. Ambrotype, sixth-plate size, in hinged case, date "Aug. 17, 1867" embossed by hand on brass preserver verso, obscured date inscribed on plate verso, 7.5 x 6.3cm (image), 9.4 x 8.2cm (case). *Brass preserver slightly loose, case hinge broken, some wear and discolouration to case.*

**\$3,300**

This image has been married together with an old period case and a new backing.





21. **[Full Length Portrait Of A Young Blacksmith]**, c1870s. Tintype, sixth-plate size, in hinged case, 6.9 x 5.4cm (image), 9.4 x 8cm (case). *Brass preserver slightly warped, minor wear and some repairs to case.*

**\$2,650**

The blacksmith is shown holding a pair of horse-shoes in one hand and a hammer in the other. This image has been married together with an old period case.



22. **[Horse And Carriage With Two Female Passengers]**, c1870s. Tintype, sixth-plate size, in original hinged case, 5.3 x 6.6cm (image), 9.4 x 8.2cm (case). *Minor crazing to surface of image, broken hinge and slight wear to case.*

**\$2,850**



23. **[Timber Mill With Workers]**, c1870s. Tintype, sixth-plate size, in original hinged case, 5.3 x 6.6cm (image), 8.1 x 9.4cm (case). *Slight crazing and oxidation to image, oxidation to brass mat and preserver, minor wear to case with old repairs to hinge.*

**\$2,650**



24. **Charles Bayliss** (Aust., 1858-1897). *Bathurst*, c1870s. Albumen paper photograph, numbered "171" in negative lower left, photographer's line in letterpress on slip affixed to backing below image with title in an unknown hand in ink, 21.6 x 28.3cm. *Minor foxing, soiling and scuffs overall, laid down on original backing.*

**\$5,500**

Photographer's line reads "B.O. Holtermann's Photographs, Copyright Registered."



25. *Attrib. Charles Bayliss* (Aust., 1858-897). *[George Street, Bathurst]*, c1870s. Albumen paper photographs, two-part panorama, numbered "170" and "164" respectively in negative lower left, 22.8 x 29.6cm. *Missing portions, minor crinkles, creases, stains.*

**\$7,700**

Provenance: Holtermann family. One image shows a building, L. Peake General Store Keeper, which traded in George Street, Bathurst; the other shows General Timber Yard, Lime & S. Hodge. Business man Sebastian Hodge was also an undertaker and cabinet maker. Ref: NLA.



26. **Survey Offices [Sydney]**, 1871. Albumen paper photograph, numbered "278" in negative centre right, titled and annotated "in 1871" in pencil verso, 17.7 x 27.2cm. *Slight foxing overall, surface loss, chips, repaired tears and minor creases to edges.*

**\$1,350**

The old Survey Offices were behind the Lands Department Building on the corner of Bent and Loftus Streets.



27. *Attrib. Charles Bayliss* (Aust., 1858-1897). *Ballarat, Victoria, 1871*. Pair of albumen paper photographs, each titled and dated "March 24th 1871" in various hands in pencil verso, 24.9 x 29cm (approx. each). (a) *Slight creases, discolouration and repaired tears to edges, minor foxing overall*; (b) *surface loss, crazing and repaired tears to left portion, creases and minor foxing overall*.

The pair **\$6,600**

Provenance: Holtermann family.



28. **Henry Beaufoy Merlin** (Aust., 1830-1873). [*Main Street, Home Rule, NSW*] and [*Woman Standing In Doorway, Gulgong, NSW*], c1872. Pair of albumen paper photographs, carte-de-visite format, each with studio stamp and numbered "18278" and "18329" respectively in pencil verso, 6 x 10.1cm (approx. each image). *Minor foxing, each laid down on original backing*.

The pair **\$4,400**

Studio stamp reads "American & Australasian Photographic Company, Sydney Office, 324 George Street." Illustrated in Keast Burke, *Gold and Silver*, 1973, p130. The main street of Home Rule, NSW, shows Bibb's Hotel in the background. Home Rule, once a thriving, bustling gold mining township of 20,000 in 1872, is located in NSW, north of Mudgee and south-east of Gulgong. Ref: SLNSW.



29. **Charles Bayliss** (Aust., 1858-1897) & **Henry Beaufoy Merlin** (Aust., 1830-1873). [*Hill End Gold Mine, NSW*], c1873. Albumen paper photograph, 22.9 x 28.7cm. *Missing upper left corner of image, uneven edges with minor tears and chips, slight stains overall*.

**\$5,500**

Provenance: Holtermann family.



30. **William Sargent** (Aust., c1851-1889). *New South Wales Branch Of The British Medical Association, (First Series)*, c1880. Albumen paper photograph, titled with photographer's line in centre of image, each vignette captioned with sitter's name, 26.4 x 20.4cm. *Minor foxing. Framed*.

**\$1,850**

Photographer's line reads "By W'm Sargent, photo artist, 338 George St, Sydney." Portraits include the Medical Association's first President and Vice President, A. Renwick and A. Moffitt. Ref: ADB, *SMH*, 12/5/1880.

Calcutta-born William Sargent, listed as an artist in *Sands' Sydney Directories* from 1875 until 1888, was a son of a Major-General E.W. Sargent of the 18th Royal Irish Regiment. Sargent died aged 39 at his home in Paddington (Sydney) in 1889. Ref: Historic Houses Trust.



31. **Paul Foelsche** (Aust., 1831-1914). *Jetty, Port Darwin, Northern Territory, South Australia*, 1888. Albumen paper photograph, titled in ink on backing below image, 20.6 x 13.8cm. *Slight foxing and discolouration, laid down on original backing*.

**\$2,200**

Held in Northern Territory Library collection, listed as *The Jetty from Stokes Hill, Port Darwin, NT*, September, 1888.





32. **Benevolent Asylum [Railway Square, Sydney]**, c1890s. Printout paper photograph, title transferred in a modern hand from photograph verso to backing verso, 14.2 x 20cm. *Minor missing portions to edges, slight scuffs overall. Laid down on acid-free backing.*

**\$1,100**

Text on a sign includes "Benevolent Society of NSW and Lying-in Hospital. Out Door Relief Department." Lying-in hospital and training in midwifery for

students and nurses. Receiving home for sickly mothers with infants. Receiving home for destitute women with children... James P. Grant, Acting Manager."



33. **Henry King** (Aust., 1855-1923). **Coogee Bay, Sydney**, c1890s. Albumen paper photograph, numbered "470", titled and photographer's line in negative lower centre, 15.1 x 20.2cm. *Horizontal old fold with cracking to upper portion, slight foxing and crinkles overall*

**\$1,150**



34. **Henry King** (Aust., 1855-1923). **Bondi Bay, Sydney**, c1890s. Albumen paper photograph, numbered "157", titled and photographer's line in negative lower left, 14 x 19.7cm. *Crease to upper right corner and minor crinkles overall.*

**\$1,650**

The old Cliff House Hotel, which was the first building overlooking the southern end of Bondi Beach, appears in the foreground. It is currently the site of the apartment building "The Astra."



35. **[Queen Victoria Market, Sydney]** and **[Tram, King St Near Enmore Road, Newtown, NSW]**, c1890s. Pair of cyanotypes, 7.7 x 10.2cm (approx. each). *Minor foxing overall.*

The pair **\$1,650**



36. **[Ferries On Sydney Harbour]** and **[Sailing On Sydney Harbour]**, c1890s. Pair of cyanotypes, 7.8 x 10.1cm (approx. each). *Slight foxing overall, minor missing portions to corners.*

The pair **\$1,650**



37. **[Fort Macquarie, Sydney]** and **[Manly Steamer "Brighton" On Sydney Harbour]**, c1892. Pair of cyanotypes, one annotated in pencil verso, 7.7 x 10.2cm (approx. each). *One with minor crinkles to edges.*

The pair **\$1,650**

Annotation reads "by T.S.D. c1892/3."





38. **E.R. Ash** (Australian, 1854-1941). *Souvenir Of Tasmania*, c1895. Fourteen printout paper photographs in original album, inscribed and dated "19/2/95" by original owner in ink on front endpaper, photographer's name printed lithographically on album pages below each image, album title in embossed text on cover, 10.1 x 14.9cm (approx. each image), 14.8 x 20cm. (album). *Minor scuffs to images, one with repaired tear, all laid down on foxed album pages, most cloth hinges torn, wear to cover.*

The album **\$2,950**  
 Inscription reads "Collected by [?] Montgomery Esq. 'While on a tour through Tasmania.' 19/2/95." Edward Raymond Ash, a chemist in Hobart, was an amateur photographer and co-founded the Tasmanian Photographic, Science and Art Association in 1887. Ref: *The Mercury* (Hobart), 29.4.41; Northern Tasmania Camera Club.



39. **Kitch & Co.** (Australian, fl. 1886-1900). *Katoomba In The Snow*, 1896. Printout paper photograph, dated "22/6/96" and titled with photographer's line in negative lower left to right, 15.1 x 20cm. *Slight stains, cockling and crinkles, tipped to original album page.*

**\$1,100**

A collection of various letterhead crests is affixed to the album page verso. The crests include "Royal Australian Navy, The Kings School, NSW Parliament, House of Representatives, and Royal Swedish Vice Consulate."

40. **[Two Men With Civil Service Stores Van, London]**, c1910. Ambrotype, sixth-plate size, with original brass preserver, 7.4 x 6.4cm (image), 8.4 x 7.4cm (case). *Slight oxidation and blistering to edges of image, minor scratches to surface of glass, brass preserver slightly tarnished and bent.*

**\$2,200**

Text on van includes "The Civil Service Stores, 28 Haymarket S.W." and "Wimbledon."

## 20<sup>th</sup> - 21<sup>st</sup> Century Photography



41. **Greg Barrett** (Australian, b.1943). *Robert Curran*, 1998/2000. Silver gelatin photograph, titled, signed and dated in pencil verso, 46.9 x 37.6cm.

**\$1,450**

Illustrated in Barrett, *Tutu*, 1999, p52.



43. **Greg Barrett** (Australian, b.1943). *Steve Irwin And Fierce Snake*, 2002/ 2007. C-type photograph, signed and dated in ink in lower margin, signed, dated and titled in ink verso, 44.5 x 35.5cm.

**\$1,450**

42. **Greg Barrett** (Aust., b.1943). *Geon Van Der Wyst*, 1998/2000. Silver gelatin photograph, titled, signed and dated in pencil verso, 46.9 x 37.6cm.

**\$1,450**

Illustrated in Barrett, *Tutu*, 1999, p69.



44. **Anthony Browell** (Aust., b.1945). *[Nude With Water]*, 2004/2006. Silver gelatin photograph, annotated in pencil in lower margin, annotated, dated, initialed and signed in pencil verso, 27 x 22.6cm.

**\$1,250**

Annotations include technical information and "[Camera] Obscura." Taken with a pin-hole camera.



45. **Anthony Browell** (Aust., b.1945). *Rita At Bronte*, 2005/2006. Silver gelatin photograph, annotated in pencil in lower margin, dated, initialed, signed and titled in pencil verso, 33.5 x 27.7cm.

**\$1,250**

Annotations include technical information. Taken with a pin-hole camera.



46. **Jeff Carter** (Aust., 1928-2010). *Queen Victoria Markets, Melbourne*, 1956. Vintage silver gelatin photograph, date and photographer's stamps, titled, dated and signed in pencil with typed caption verso, 20.4 x 25.8cm. *Slight scuffs to image, minor chips to edges.*

**\$3,300**

Stamps read "21 Aug 1968" and "Copyright photo by Jeff Carter. C/o Grays Point P.O., Sutherland, NSW, Australia." Caption reads "Lollies, lollies, lollies."



47. **Jeff Carter** (Australian, 1928-2010). *Strippers Arriving From USA At Mascot*, 1960. Vintage silver gelatin photograph, photographer's stamp, titled, dated and signed in pencil verso, 20.2 x 30.6cm. *Slight creases with cracking to edges, minor embossing to centre of image from inscription verso.*

**\$3,300**

Stamp reads "Copyright photo by Jeff Carter. Phone: 524-4278. 93 Grays Point Road, Grays Point, NSW, Australia."

48. **Jeff Carter** (Aust., 1928-2010). *Fountain In Hyde Park [Sydney]*, 1960. Vintage silver gelatin photograph, photographer's stamp, titled, dated, signed with typed caption verso, 30.6 x 20.4cm. *Minor creases and chips to edges and crinkles overall.*

**\$3,300**

Stamp reads "Copyright photo by Jeff Carter. Phone: 524-4278. 93 Grays Point Road, Grays Point, NSW, Australia." Caption reads "No city park or zoo can satisfy our inner yen to walk once more in the jungle."



49. **Jeff Carter** (Aust., 1928-2010). *Rex Battarbee, Alice Springs*, 1963. Vintage silver gelatin photograph, photographer's stamp, signed, titled and dated in pencil verso, 29.2 x 19cm. *Minor chips to edges.*

**\$4,400**

Image shows Battarbee in front of his portrait of pupil and artist Albert Namatjira.



50. **Henri Cartier-Bresson** (French, 1908-2004). *Brie, France*, 1968/c1979. Silver gelatin photograph, press print, photographer's name, title and date in label affixed verso, 11 x 16.4cm.

**\$2,200**

Text in label includes "This exhibition, organized by the International Center of Photography, New York, is curated and circulated by Robert Delpire, Paris, and is made possible by a grant from the American Express Foundation." Ref: Delpire, *Henri Cartier-Bresson*, 1979.



52. **Henri Cartier-Bresson** (French, 1908-2004). *Simiane-la-Rotonde, France*, 1970/c1979. Silver gelatin photograph, press print, photographer's name, title and date in label affixed verso, 10.8 x 16.3cm.

**\$2,200**

Text in label includes "This exhibition, organized by the International Center of Photography, New York, is curated and circulated by Robert Delpire, Paris, and is made possible by a grant from the American Express Foundation." Ref: Delpire, *Henri Cartier-Bresson*, 1979.



54. **Harold Cazneaux** (Aust., 1878-1953). *Autumn Sunshine (Adelaide Hills)*, 1935. Vintage silver gelatin photograph, titled and signed in pencil on backing below image, 26.4 x 36.9cm. *Minor foxing to upper portion, slight surface loss verso, laid down on original backing. Framed.*

**\$6,600**

Illustrated in Newton, *Silver and Grey*, NLA, 1980, plate 19, and *The Quiet Observer*, NLA, 1994, p74.



51. **Henri Cartier-Bresson** (French, 1908-2004). *Srinagar, Kashmir*, 1948/c1979. Silver gelatin photograph, press print, photographer's name, title and date in label affixed verso, 11 x 16.3cm.

**\$2,200**

Text in label includes "This exhibition, organized by the International Center of Photography, New York, is curated and circulated by Robert Delpire, Paris, and is made possible by a grant from the American Exp. Foundation." Ref: Delpire, *Henri Cartier-Bresson*, 1979.



53. **Harold Cazneaux** (Aust., 1878-1953). *Surf Shooters Catching A Wave, Bondi*, c1929. Vintage silver gelatin photograph, signed and titled ink by Cazneaux and annotated "Coogee" in pencil in another hand with numeric stamp verso, 29.1 x 18.5cm. *Slight creases with cracking to corners of image. Framed.*

**\$11,000**

Variant image, titled *Sydney Surfing*, is illustrated in Bullock (ed.), *Harold Cazneaux: Artist in Photography*, AGNSW, 2008, p76.



55. **Olive Cotton** (Aust., 1911-2003). *Brambles*, 1932. Vintage silver gelatin photograph, titled, signed and dated in pencil in lower margin, 18.2 x 12.8cm. *Minor foxing and scuffs to image, laid down on original backing.*

**\$8,800**



57. **Olive Cotton** (Aust., 1911-2003). *Fire Escape*, 1935/1995. Silver gelatin photograph, titled, dated and signed in pencil in lower margin, 37.2 x 25.7cm. Printed by Olive Cotton. **\$9,900**



56. **Olive Cotton** (Australian, 1911-2003). *Teacup Ballet*, 1935/1993. Silver gelatin photograph, titled and signed in pencil in lower margin, 27.9 x 21.3cm. **\$28,500**

Printed by Olive Cotton. Provenance: Olive Cotton estate. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p24. This image was shown in the London Salon of Photography exhibition of 1935. Held in the National Gallery of Australia and Art Gallery of New South Wales collections. The teacups depicted were purchased by Cotton at Woolworth's for the use of studio guests. Considered to be Cotton's iconic image.



58. **Olive Cotton** (Aust., 1911-2003). *Sea's Awakening*, 1937. Vintage silver gelatin photograph, titled, signed and dated in ink in lower margin, 29.1 x 24.8cm. *Laid down on original backing.*

**\$12,500**  
Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p11. Provenance: Olive Cotton estate.



60. **Olive Cotton** (Australian, 1911-2003). [*Beachwear Fashion Shot III*], c1938. Vintage silver gelatin photograph, 37.1 x 30.3cm. *Minor scuffs to image and chips to edges, laid down on original backing.*

**\$11,000**  
Provenance: Cotton estate. The model depicted is Phyl Riley. Variant image illustrated in two books by Helen Ennis on Olive Cotton, NLA, 1995, p27, and AGNSW, 2000, p20.



59. **Olive Cotton** (Australian, 1911-2003). *New England Landscape*, 1938. Vintage silver gelatin photograph, titled, signed and dated in ink in lower margin, 30.7 x 29.9cm. *Small indentations to image upper right, slight foxing to lower margin, minor wear to corners of margins.*

**\$6,600**  
Provenance: Cotton estate. Taken on a camping field trip with Cotton's geologist father. Ref. Sally McInerney (daughter).



61. **Olive Cotton** (Aust., 1911-2003). *Light Over The Mountain*, 1940. Vintage silver gelatin photograph, signed and dated in pencil in lower margin, 29.3 x 32.1cm. *Minor retouching and scuffs to image.*

**\$6,600**  
Provenance: Cotton estate.



62. **Raymond de Berquelle** (Aust., b.1933). *Queensland Sugar Cane Cutters*, 1972/2006. Collection of 23 silver gelatin photographs, each signed in ink in lower margin, and dated, titled, signed and annotated with negative number in pencil verso, sizes from 27.5 x 28.8cm to 36.9 x 27.5cm.

The collection **\$11,500**  
 Images include Indigenous and Pacific Island people. A detailed list is available upon request.



63. **Max Dupain** (Aust., 1911-1992). [*Composition With D.H. Lawrence Poetry Book*], c1930s/later printing. Silver gelatin photograph, signed in pencil on image lower right, 48.5 x 40.4cm. *Minor scuffs overall and stain to left edge of image, slight soiling and cracks to uneven margins.*

**\$4,400**

64. **Max Dupain** (Aust., 1911-1992). *Still Life Arrangement*, 1935. Vintage silver gelatin photograph, titled, signed, dated and annotated "Sydney" in pencil on backing below image, titled, dated and annotated with photographer's name in ink and pencil on backing verso, 24.9 x 30.4cm. *Slight silvering and minor chips to edges, laid down on original backing.*

**\$4,950**

Annotations include "No. 6. Max Dupain, 'Waltham Building', 24 Bond St, Sydney, NSW."



65. **Max Dupain** (Aust., 1911-1992). [*New Guinea*], c1940s. Collection of 25 vintage silver gelatin photographs in original album, one signed in ink on image lower right, sizes from 19.2 x 18.3cm to 35.8 x 30.3cm. *Slight scuffs to surface of some images, edges of all but one laid down on original album page, one loose image tipped to backing, some stains and wear to album cover.*

The collection **\$27,500**

Provenance: Dupain estate.





66. **Max Dupain** (Aust., 1911-1992). *[Beach Sunrise With Boy And Dog]*, c1950s/later printing. Silver gelatin photograph, signed and dated "50s" in pencil on image lower right, 40.4 x 44.6cm. *Minor crinkle to image upper left, slight silvering to upper and lower edges of image.*

**\$3,300**



67. **Max Dupain** (Aust., 1911-1992). *[Sunlit Beach With Distant Rain]*, c1950s/ later printing. Silver gelatin photograph, signed and dated "50s" in pencil on image lower right, 41.2 x 40.4cm. *Minor silvering to upper and left edges of image, slight stains to lower margin.*

**\$3,300**



68. **Max Dupain** (Aust., 1911-1992). *[Photomontage With Classical Head And Broken Glass]*, c1980s/ later printing. Silver gelatin photograph, signed in pencil on image lower right, 30.7 x 35cm. *Slight glue stain to lower edge of image, minor foxing overall, laid down on backing.*

**\$3,850**



70. **Rex Dupain** (Aust., b.1954). *Sydney Harbour*, 1997. Vintage silver gelatin photograph, signed and dated in pencil in lower margin, titled, signed and dated in pencil in studio stamp verso, 37.3 x 38.1cm.

**\$2,850**

Illustrated in *Rex Dupain: Bondi to Broken Hill*, 1998, p63.



71. **Rex Dupain** (Aust., b.1954). *The Stretcher*, 1999. Vintage toned silver gelatin photograph, signed and dated in pencil in lower margin, titled, signed and dated in pencil in studio stamp verso, 52.5 x 48.5cm.

**\$2,850**



72. **Rex Dupain** (Aust., b.1954). *Surf Race, Bondi*, 2001. Vintage silver gelatin photograph, signed and dated in pencil in lower margin, titled, signed and dated in pencil in studio stamp verso, 49.1 x 48.1cm.

**\$2,850**

Illustrated on cover of Dupain's book *Australian Images*, 2002.

73. **Rex Dupain** (Australian, b.1954). *Splash Man*, 2006/2007. Colour digital photograph, signed and dated in ink in lower margin, titled and dated in ink verso, 48.3 x 48.1cm.

**\$2,650**

Illustrated on cover of Dupain's book, *The Colour of Bondi Images*, 2006.



74. **Rex Dupain** (Australian, b.1954). *Splash With Storm*, 2007. Colour digital photograph, signed and dated in ink in lower margin, titled and dated in ink verso, 48.3 x 48.1cm.

**\$2,650**



75. **Lee Friedlander** (American, b.1934). *Hillcrest, New York*, 1970. Vintage silver gelatin photograph, editioned 51/75 and signed on backing below image, 16.7 x 25.3cm. *Minor silvering to edges, laid down on original backing. Framed.*

**\$8,800**

Held in MoMA collection, NY, USA.



76. **Juno Gemes** (Aust., b.1944). *Bill Reid Voting At NAC Elections, Redfern School*, 1979/1993. Silver gelatin photograph, titled, dated, annotated "printed by J.G." and signed in ink verso, 44.3 x 32cm.

**\$1,650**



77. **Juno Gemes** (Australian, b.1944). *Bob Weatherall At FAIRA Office, Brisbane*, 1982/1993. Silver gelatin photograph, titled, dated and signed in ink verso, 43.9 x 32cm.

**\$1,650**



78. **Juno Gemes** (Aust., b.1944). *Burnum Burnum And Guboo Ted Thomas*, 1984/1993. Silver gelatin photograph, titled, dated, annotated "printed by J.G." and signed in ink verso, 44.3 x 30.2cm. *Minor crinkles overall, slight crease and tear to left margin.*

**\$1,650**

Held in the National Library of Australia collection, with the title *Burnum Burnum and Guboo Ted Thomas, Yuin Elders and culture teachers at Centennial Park, Sydney*. Exhibited in *Proof* at the National Portrait Gallery, Canberra in 2003.

79. **Juno Gemes** (Aust., b.1944). *Leila Rankine, Director And Founder Of CASM, Adelaide [Centre For Aboriginal Studies In Music]*, 1986/2002. Silver gelatin photograph, titled, dated, annotated "A.P. printed by J.G." and signed in pencil verso, 31.9 x 43.2cm.

**\$1,650**



80. **Fiona Hall** (Aust., b.1953). *Farmhouse Steps, Jamberoo [NSW]*, 1974. Vintage silver gelatin photograph, signed, titled and dated "October 1974" in pencil verso, 25.4 x 25.8cm. *Minor crinkles overall.*

**\$1,850**

Provenance: Laurence Le Guay estate.



81. **Bill Henson** (Aust., b.1955). *Untitled Sequence [Man With Child]*, 1980/1982. Vintage silver gelatin photograph, titled, dated and signed in ink in lower margin, 37.9 x 38.8cm. *Minor stains to lower margin, laid down on backing.*

**\$4,400**

Illustrated in Henson, *Mnemosyne*, 2005, p172.



83. **Brett Hilder** (Aust., b.1945). *Reflected Kimono*, 1998/2003. Toned silver gelatin photograph, dated in pencil verso, 48.2 x 33.3cm. *Slight crinkles overall.*

**\$1,650**





84. **E.O. Hoppé** (Brit., 1878-1972). *Beauty Treatment. Balinese Girls Making Up*, c1930s. Vintage silver gelatin photograph, press print, titled, signed and annotated "4041: C" in ink with printed label attached verso, 10.3 x 10.1cm. *Embossed, faded retouching to image.*

**\$2,850**

Label includes "Return to E.O. Hoppé. The Old House, South View Road, Crowborough, Sussex."



85. **E.O. Hoppé** (Brit., 1878-1972). *Java. Typical Country Scene*, c1930s. Vintage silver gelatin photograph, titled and annotated "2938: 4" in ink with photographer's stamp and two cancelled Mauritius Verlag publishing stamps in German verso, 12 x 16.4cm. *Minor embossing to image.*

**\$3,850**

Stamps include "Return to E.O. Hoppé, Horsmonden, Kent."



86. **E.O. Hoppé** (British, 1878-1972). *The Typical "Saddle-Back" Dwellings In A Family Compound In Sumatra, Indonesia*, c1930s. Vintage silver gelatin photograph, titled, signed and annotated in ink verso, 19.3 x 15.2cm. *Minor embossing and scuffs to image, slight crinkles with cracking to corners.*

**\$4,400**

Annotations include "Return to E.O. Hoppé, Wildhern, Andover. 2941-[3]" and the cancelled address "Crowborough, Sussex."



88. **E.O. Hoppé** (British, 1878-1972). *Edinburgh*, c1930s. Vintage silver gelatin photograph, titled and annotated in various hands in pencil with various stamps verso, 23.3 x 16.7cm. *Minor wear to edges of image.*

**\$4,400**

Stamps include "Copyright E.O. Hoppé, London. Please acknowledge." Annotations include "16602-17."



89. **Frank Hurley** (Australian, 1885-1962). *Australians Passing Along A Duck-Board Track, Chateau Wood, Ypres Salient In Belgium*, 1917. Vintage silver gelatin photograph, annotated "E1220" in an unknown hand in pencil with partially obscured stamp verso, typed caption with date on accompanying slip, 15.1 x 20.2cm. *Minor stains and foxing to image, glue and paper remnants verso.*

**\$1,650**

Stamp includes "Australian official photo no. Purchased from Australian War Museum, [Wool] Exchange, King St, Melbourne." Caption reads "Australians passing along a duck-board track on Oct. 29th, 1917, through the devastated Chateau Wood, a portion of one of the most famous battlegrounds in the Ypres Salient, in Belgium." Illustrated in O'Keefe, *Hurley at War: The Photography and Diaries of Frank Hurley in Two World Wars*, 1986, p67.

87. **E.O. Hoppé** (Brit. 1878-1972). *[Man And Horses Ploughing A Field]*, c1930s. Vintage silver gelatin photograph, various stamps and publishing annotations verso, 15.2 x 20.6cm. *Minor crinkles overall and wear to edges of image.*

**\$4,400**

Stamps include "Copyright E.O. Hoppé, London..." and several date stamps from 1975 to 1991. Annotations include "16577-A-II."





90. **Frank Hurley** (Aust., 1885-1962). *Menin Road [Ypres], 1917*. Vintage silver gelatin photograph, annotated "E1237" in an unknown hand in negative upper right corner and in pencil verso. 15.8 x 11.6cm. *Slight stains to image, glue and paper remnants verso.*

**\$1,650**

Titled in ink on accompanying original album page. Illustrated in O'Keefe, *Hurley at War: The Photography and Diaries of Frank Hurley in Two World Wars*, 1986, p69, with the caption "Remnants of an avenue of trees at the entrance to Chateau Wood – a place of gloom and loneliness, as Hurley's diary recounts."



91. **Frank Hurley** (Aust., 1885-1962). *Australian Troops Resting Near The Famous Moat And Ramparts Of Ypres, 1917*. Vintage silver gelatin photograph, annotated "E4607" in pencil with stamp verso, typed caption with date on accompanying slip, 15.1 x 20.2cm. *Minor foxing overall, glue and paper remnants verso.*

**\$1,650**

Caption continues "In Belgium, on September 19th, 1917, the day prior to the entry of the Aust. troops to the Third Battle of Ypres. The 1st and 2nd Australian Divisions took part in the operation." Stamp includes "Australian official photo no. Purchased from Australian War Museum, Wool Exchange, King St, Melbourne. Copyright. Prosecution will follow infringement." Held in the Australian War Memorial collection.



92. **Frank Hurley** (Aust., 1885-1962). *A Crystal Canoe, 1917*. Vintage silver gelatin photograph, 22.9 x 35.3cm. *Retouching to image, minor scratches to surface, chipped edges. Framed.*

**\$5,400**

Taken during the Shackleton expedition prior to Hurley serving in WWI. Illustrated with caption in Millar, *From Snowdrift to Shellfire*, 1984, p43. Provenance: Hurley descendant.



93. **Frank Hurley** (Australian, 1885-1962). *Ypres Sector, c1917*. Vintage toned silver gelatin photograph, exhibition print, titled and annotated "E1204" in an unknown hand in pencil verso, 18.1 x 37.2cm. *Slight paper loss to image lower left, crinkles to edges, minor foxing.*

**\$7,700**

Image depicts soldiers with wounded, clustered around an old ruin in a field. Provenance: By descent from the nanny who looked after the Hurley's twin daughters.

94. **Frank Hurley** (Aust., 1885-1962). [*Looking Through A Ruined Cathedral Window Onto A Battlefield Cemetery*], 1917. Vintage toned silver gelatin photograph, exhibition print, annotated "Cemetery of Vlamerlinge" in an unknown hand in pencil verso, 20.2 x 15.4cm. *Minor repair and stain to upper centre of image, slight creases overall.*

**\$7,700**

Illustrated in Ennis, *Man with a Camera: Frank Hurley Overseas*, 2002, p41, and Millar, *From Snowdrift to Shellfire*, 1984, p148, with the caption "A view of the military section of the graveyard in the village of Vlamerlinge, near Ypres, with Lieut G.H. Wilkins, M.C. in middle distance, 3 October, 1917." Held in the Australian War Memorial collection.



95. **Frank Hurley** (Aust., 1885-1962). [*Lt. Wilkins Looking Through A Ruined Cathedral Window, Ypres*], 1917. Vintage toned silver gelatin photograph, exhibition print, 29 x 37.8cm. *Creases and repaired tears to edges of image and margins, slight foxing and crinkles overall.*

**\$8,800**

Held in the Australian War Memorial collection, with date "3 October 1917" and the note "Lieutenant George Hubert Wilkins, an Australian official photographer, looking out through the window of the shell damaged village church at

Vlamerlinge, near Ypres, upon the graves of many Australian soldiers who made the supreme sacrifice on the battle grounds of the Salient."



96. **Frank Hurley** (Aust., 1885-1962). *[Infantrymen Of The 1st Division During A Rest In The Dugouts At Ypres]*, 1917. Vintage brown-toned carbon print, 40.5 x 51cm. *In original frame.*

**\$11,500**

Illustrated with caption in Ennis, *Man with a Camera: Frank Hurley Overseas*, 2002, p36 and in O'Keefe, *Hurley at War: The Photography and Diaries of Frank Hurley in Two World Wars*, 1986, p39, with the caption "In Ypres the troops often lived in underground cellars, but almost continuous shelling from the German lines made the ruined city nearly as dangerous as the front lines... Getting to and from it from Steenvorde, where Hurley had his quarters and photographic darkroom, was a constantly hazardous undertaking."

97. **Frank Hurley** (Aust., 1885-1962). *[Action At Zonnebeke, Belgium]*, 1917/ c1920s. Vintage silver gelatin photograph, composite image, annotated "E5988" in an unknown hand in pencil with stamp verso, 13.8 x 19.1cm. *Minor foxing overall.*

**\$2,200**

Stamp includes "Australian official photo no. Purchased from Australian War Museum, Wool Exchange, King St, Melb." Illustrated in O'Keefe, *Hurley at War: The Photography and Diaries of Frank Hurley in Two World Wars*, 1986, p51, with the caption "The classic World War 1 'over the top' picture... in



fact this was a composite photograph of the action at Zonnebeke in October. Hurley felt such pictures necessary, as 'to get pictures one must go into the hottest and even then come out disappointed. To get war pictures of striking interest and sensation is like attempting the impossible.'..."

98. **Frank Hurley** (Aust., 1885-1962). *Ruins Of Gaza, Palestine*, 1918. Vintage silver gelatin photograph, 24.5 x 18.2cm. *Minor stains to centre left and lower right of image, slight scuffs and crinkles overall.*

**\$3,300**

Title appears in a presentation album held at the State Library of NSW. Image held in the Australian War Memorial collection, with the note "Two unidentified soldiers of the Australian Light Horse Brigade standing amongst the ruins of the Great Mosque at Gaza."



99. **Frank Hurley** (Australian, 1885-1962). *Palm Beach, Brok-en Bay, Sydney*, c1948. Vintage silver gelatin photograph, signed in pencil with title in negative below image, 57 x 75cm. *Framed.*

**\$6,600**

100. **Laurence Le Guay** (Aust., 1916-1990). *[Young Lovers In The Grass]*, c1960s. Vintage silver gelatin photograph, estate and photographer's stamps with various annotations in ink and pencil verso, 40.8 x 32.3cm. *Minor retouching to image, creases to uneven edges.*

**\$2,200**

Provenance: Laurence Le Guay estate.



101. **Laurence Le Guay** (Aust., 1916-1990). *Marietta Nagel, Half-Indonesian Model, Likes Playing Football*, c1960s. Vintage silver gelatin photograph, estate and photographer's stamps with title in ink verso, 29.3 x 24.8cm. *Slight creases and scuffs to image.*

**\$2,200**

Stamps include "Studio Ten, 149 Castlereagh St, Sydney, 2000." Provenance: Laurence Le Guay estate.



102. **Laurence Le Guay** (Aust., 1916-1990). *[Model With Spiny Plant]*, c1960s. Vintage silver gelatin photograph, estate stamp and signed in ink verso, 25.8 x 35.7cm. *Crease with cracking to left edge, slight crinkles overall, uneven emulsion surface and minor foxing to upper portion.*

**\$2,650**

Provenance: Laurence Le Guay estate.

103. **Laurence Le Guay** (Aust., 1916-1990). *[Fashion Model In Crowd Near St Paul's, London]*, c1960s. Vintage silver gelatin photograph, estate stamp with annotation "R492-5" in an unknown hand in pencil verso, 34.3 x 29.1cm. *Slight foxing overall, crinkles and minor chips to edges of image.*

**\$2,650**

Provenance: Laurence Le Guay estate.



104. **Laurence Le Guay** (Aust., 1916-1990). *Tahitians*, c1964. Vintage silver gelatin photograph, 28.4 x 24.7cm. *Slight crinkles to edges.*

**\$2,650**

Illustrated on cover of Farwell, *Last Days of Paradise*, Sydney, 1964. Provenance: Laurence Le Guay estate.



105. **Melanie Le Guay** (Aust., 1951-1975). *Island Of Ahe, Tuamotus [King George Islands]*, 1972. Vintage silver gelatin photograph, titled, annotated with photographer's name by father Laurence Le Guay in ink verso, 28.3 x 38.2cm. *Crinkles, and slight scuffs overall, creases with minor cracking to edges of image, foxing to lower margin.*

**\$2,200**

Annotation includes "Nikonmat Camera." Illustrated in *Melanie Le Guay: A Portfolio*, 1976, u.p. Ref: SLNSW. Provenance: Laurence Le Guay estate.

106. **Melanie Le Guay** (Aust., 1951-1975). *Marquesas Islands*, c1974. Vintage silver gelatin photograph, titled and signed in ink, and captioned with publishing annotations in pencil and ink verso, 14.8 x 22.1cm. *Minor crinkles, creases with cracking and slight stains to margins.*

**\$2,200**

Caption reads "Sheltered anchorage in the Marquesas." Provenance: Laurence Le Guay estate.



107. **Jon Lewis** (Aust., b.1950). *Sandy Man, Bondi*, 1985. Vintage toned silver gelatin photograph, titled, signed and dated in ink in lower margin, 36.1 x 44.5cm.

**\$1,850**



108. **Jon Lewis** (Aust., b.1950). *Valerie, Mask 1, Bali*, 1986. Vintage silver gelatin photograph, titled, signed and dated in pencil verso, 27 x 32.9cm. *Minor crinkles.*

**\$1,650**



111. **Harry S. Lucraft** (Aust., 1894-1953). *Winter Morning*, c1930s. Bromoil, titled and signed in pencil in lower margin, 32.4 x 27.7cm. *Minor discolouration to image, slight surface loss and foxing to margins.*

**\$2,200**

Born in Adelaide, cardiologist Dr Harry Stephenson Lucraft worked at the Royal Perth Hospital in Western Australia. A highly respected doctor, he was also known as "a skilled and artistic amateur photographer. He carried his camera in his car at all times just in case a misty scene appeared - he favoured 'mistscapes'." Ref: Royal Perth Hospital.



109. **Jon Lewis** (Australian, b.1950). *Harry Seidler [Architect]*, 1988. Vintage silver gelatin photograph, titled, dated "6/8/88" and signed in pencil verso, 58.1 x 48cm.

**\$1,850**



110. **Jon Lewis** (Australian, b.1950). *Justin O'Brien [Artist]*, 1988. Vintage silver gelatin photograph, titled, dated "18/8/88" and signed in pencil verso, 58.1 x 48.2cm.

**\$1,850**



112. **Henri Mallard** (Aust., 1884-1967). *Winter*, c1930s. Bromoil, titled, annotated "bromoil" and signed in pencil in lower margin, 22.1 x 21.9cm. *Slight foxing overall.*

**\$2,200**

Provenance: Mallard estate.



113. **Henri Mallard** (Aust., 1884-1967). *[Working Horses]*, c1930s. Vintage silver gelatin photograph, 19.2 x 23.6cm. *Slight retouching.*

**\$2,650**

Provenance: Mallard estate.



114. **Henri Mallard** (Aust., 1884-1967). *Tar Boilers*, c1930s. Vintage silver gelatin photograph, titled and signed in pencil in lower margin, 26.6 x 29.5cm. *Some retouching overall.*

**\$2,950**

Provenance: Mallard estate.



115. **Henri Mallard** (Aust., 1884-1967). *The Demolisher*, 1934. Vintage silver gelatin photograph, titled, signed, annotated "[corner] Hunter & Castlereagh Street [Sydney]" and dated "18/9/34" in pencil in lower margin, 19 x 21.3cm.

**\$2,450**

Provenance: Mallard estate. Image most likely shows the site being prepared for the construction of the City Mutual Building at 66 Hunter Street, Sydney, which was completed in 1936 and still stands. Considered to be a significant example of Art Deco architecture in Sydney, this 12-story building was designed by architect Emil Sodersteen, with copper relief by Rayner Hoff. Ref: ADB.



116. **Henri Mallard** (Aust., 1884-1967). [*RMS "Strathnaver" Berthed In Sydney Harbour*], c1934. Vintage silver gelatin photograph, annotated "From Verichrome negative" by Mallard in pencil in lower margin, illegible annotation in another hand in pencil verso, 16.5 x 25.3cm. *Minor soiling overall, slight creases and cracking to margins.*

**\$2,450**

Provenance: Mallard estate. Ref: NLA.

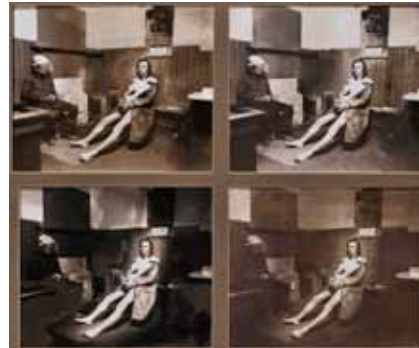
The RMS *Strathnaver*, an ocean liner of the Peninsular and Oriental Steam Navigation Company (P&O), was the first ship to adopt white hulls and buff funnels, which later became P&O's signature livery. *Strathnaver* was a Royal Mail Ship that worked a regular liner route between Tilbury in Essex, England and Brisbane in Queensland, Australia. *Strathnaver* remained in service for just over 30 years, being scrapped in 1962. Ref: Wiki.



117. **Graham McCarter** (Australian, b.1940). *Simon, Trunkey Creek [NSW]*, 1972/ later printing. Silver gelatin photograph, signed by McCarter in ink in lower margin, Richard King collector's stamp with photographer's name, titled "Trunkey Creek" and editioned 1/5 in an unknown hand in pencil on separate mount, 21 x 44.7cm.

**\$1,100**

Ref: Graham McCarter website.



118. **Graham McCarter** (Aust., b.1940). *Tim Storrier At Trunkey Creek*, 1975. Group of four vintage toned silver gelatin photographs, each signed, titled and dated in pencil verso, sizes from 20 x 24cm to 20.6 x 25cm. *Old glue stains verso.*

**\$5,500**



119. **Robert McFarlane** (Aust., b.1942). *Madammes Topless A Go Go, William Street, Kings Cross [Sydney]*, 1966/2005. Selenium-toned silver gelatin photograph, titled, dated, signed and annotated "selenium-toned" in pencil by McFarlane, and annotated "printed by Roger Scott" by Scott in pencil verso, 24.8 x 36.9cm.

**\$1,250**



120. **Robert McFarlane** (Aust., b.1942). *[Noah Taylor And Loene Carmen]*, c1987. Vintage silver gelatin photograph, signed in pencil verso, 34.2 x 23.6cm.

**\$1,250**

Most likely taken on the set of 1987 film *The Year My Voice Broke*.



121. **Robert McFarlane** (Aust., b.1942). *Greta Scacchi And Alex Menglet*, 1992. Vintage silver gelatin photograph, signed, titled and dated in ink verso, 33.5 x 49.5cm. *Slight crinkles overall.*

**\$1,250**

Taken during Sydney Theatre Company's 1992 production of *Miss Julie*.



122. **Robert McFarlane** (Aust., b.1942). *Ernie Dingo And Justine Saunders*, 1994. Vintage silver gelatin photograph, signed, titled and dated in pencil verso, 34.6 x 23.5cm. *Minor foxing to upper portion.*

**\$1,250**

Taken on the set of *Heartland*, a 1994 television mini-series.



123. **Margaret Michaelis** (Austrian/Australian, 1902-1985). *[Portrait Of A Man]*, c1950s. Vintage silver gelatin photograph, signed in pencil on backing below image, 19.7 x 16.4cm. *Minor silvering to edges. Framed.*

**\$1,650**



124. **David Moore** (Aust., 1927-2003). *Redfern Boy*, 1948/1976. Silver gelatin photograph, titled, dated and signed in pencil in lower margin, titled and dated in ink with photographer's stamp on slip affixed to mount verso, 23.5 x 22.8cm. *Minor retouching to lower portion of image, slight stains and dents to margins.*

**\$6,600**

Illustrated in *David Moore: Australian Photographer*, 1988, p24, listed as *Surry Hills Boy 2*.



125. **David Moore** (Aust., 1927-2003). *Sydney Cove And Bennelong Point*, 1958/later printing. Silver gelatin photograph, titled, dated and signed in ink in lower margin, 35.8 x 35.1cm.

**\$5,500**

Provenance: David Moore estate. Illustrated in *David Moore: Sydney Harbour*, 1993, p68.



126. **Lewis Morley** (British/Australian, 1925-2013). *Joe Orton*, 1965/1992. Silver gelatin photograph, photographer's blind stamp on image lower left, signed and dated in ink, and titled, dated and editioned 2/4 in ink in studio stamp verso, 39.4 x 32.7cm.

**\$4,400**

Variant images from the same sitting illustrated in Morley, *Black and White Lies*, 1992, opp. page 45, and in *Lewis Morley: Photographer of the Sixties*, National Portrait Gallery, London, 1989, p22, plate 15. The contact sheets of forty-eight shots of Orton taken by Morley at the 1965 sitting include the present image, and are held in the National Portrait Gallery (UK).

127. **Lewis Morley** (Brit./Aust., 1925-2013). *Joe Orton's Bird*, 1965/1998. Silver gelatin photograph, titled, dated and signed in pencil on mount below image, 50.8 x 50.7cm.

**\$3,300**

John Kingsley "Joe" Orton (1933-1967) was a British playwright and author who had a short but prolific career. His black comedies shocked, outraged and amused audiences. Ref: Wiki.



128. **Lewis Morley** (Brit./Aust., 1925-2013). *Edna*, 1997/2007. Digital print from negative-based image, titled and signed in ink with photographer's blind stamp in lower margin, dated, editioned 3/30 and signed in ink verso, 40.2 x 30.4cm.

**\$2,850**



130. **William Mortensen** (Amer., 1897-1965). *Adolita*, c1930s. Vintage toned silver gelatin photograph, signed and titled in pencil in lower margin, 19.2 x 14.7cm. *Slight foxing and discolouration to margins.*

**\$2,200**



131. **Frank Nichols** (American, fl. 1946). *Sea Wolves Howl*, c1946. Vintage silver gelatin photograph, photographer's name and title in typed label attached verso, 35 x 27.7cm. *Minor dents and crinkles overall, slight surface cracking, discolouration and chips to edges.*

**\$990**

Text in label reads "Third prize in humor class - 'Sea Wolves Howl' by Frank Nichols of Bayonne, N.J. Made with a 4" x 5" Speed Graphic at the Bayonne Naval Base. Exposure 1/200 second at f/16. Please credit: From Graflex Photo Contest."



**\$2,200**





132. **Ann Noon** (Australian, b.1950). *Bill*, c1975. Vintage silver gelatin photograph, titled in pencil and photographer's name in another hand in ink verso, 27.5 x 18.7cm. *Slight crinkles overall.* **\$1,250**  
Provenance: Laurence Le Guay estate.



133. **Ann Noon** (Aust., b.1950). *Doris Fish With Jaspère By The Pool*, c1975. Vintage silver gelatin photograph, titled in pencil and photographer's name in an unknown hand in ink verso, 19.1 x 28.2cm. *Slight creases and embossing to left side of image, minor cockling to right margin.* **\$1,450**  
Provenance: Laurence Le Guay estate.



134. **Charles Page** (Australian, b.1946). *[The Hurley Twins]*, 2005. C-type photograph, signed and dated in ink verso, 40.7 x 40.7cm.

**\$1,650**

The sitters are photographer Frank Hurley's twin daughters, Adelle and Antoinette.



136. **David Potts** (Aust., 1926-2012). *Best Household Pet – [Cruft's] Cat Show, London*, c1947. Vintage silver gelatin photograph, titled and signed in pencil verso, 34.5 x 50.2cm. *Pinholes to worn corners, chips to edges, laid down on original backing.* **\$4,950**



135. **Tim Page** (British/Australian, b.1944). *Tim Page 21*, 1965-1998/2014. Collection of 21 colour digital prints from negative-based images, printed on Fujiflex paper, in presentation case, each titled, dated, signed and editioned 4/21 in ink in lower margin, 23 x 35.5cm (approx. each).

The collection **\$21,000**

Images cover Tim Page's career and "pivotal moments" commencing with the Vietnam War, and his travels to Asia, Europe and Cuba. All were taken on his Leica camera with a 21mm lens.



137. **David Potts** (Aust., 1926-2012). *Rabbit Trapper, [Dorrigo, NSW]*, 1947/1994. Silver gelatin photograph, signed, dated and titled in ink verso, 45.3 x 30.2cm.

**\$2,950**

This image comes from a series of bush images Potts was commissioned to take for a magazine.





138. **David Potts** (Australian, 1926-2012). *Spectators: Royal Henley*, 1953/2000. Silver gelatin photograph, photographer's stamp, titled, annotated, dated and signed in ink verso, 45.5 x 30.3cm.

**\$2,200**

Stamp reads "Photographer David Potts. 11/11-15 Gilbert St, Dover Heights, Sydney, NSW 2030, Australia. 02 9371 7618." Annotation reads "For *The Observer*. London."

139. **David Potts** (Australian, 1926-2012). *Sydney [Kings Cross]*, 1960/1994. Silver gelatin photograph, signed, dated and titled in ink verso, 45.3 x 30.1cm.

**\$2,200**



140. **David Potts** (Aust., 1926-2012). [*Petrol Pump With Attendant, The Mint, Macquarie Street, Sydney*], 1966/2005. Silver gelatin photograph, annotated, dated and signed in ink verso, 30.2 x 45.9cm.

**\$2,200**

Annotation reads "Australian *Outrage*, Ure-Smith, pp42-43."



141. **Roger Scott** (Aust., b.1944). *Haymarket, Sydney*, 1969/2010. Collection of 30 silver gelatin photographs, each signed in ink in lower margin, and numbered, annotated "Haymarket, Sydney", dated, signed and titled in pencil verso, 30.3 x 20.3cm or 20.3 x 30.3cm (approx each).

The collection **\$22,000**

This series of images was taken at the beginning of Scott's career, where the daily activity and life within Paddy's Markets intrigued Scott who was attending the School of Graphic Arts in Ultimo.



142. **Wolfgang Sievers** (German/Aust., 1913-2007). *Poverty In Berlin*, 1933/1956. Silver gelatin photograph, titled, dated, annotated and signed in pencil verso, 49.9 x 39.8cm.

**\$8,800**

Annotation reads "R-6. Printed in 1956."



143. **Wolfgang Sievers** (German/Aust., 1913-2007). *Rope Making, Miller Rope, Melbourne, Australia*, 1962. Vintage silver gelatin photograph, annotated, titled, signed and dated in pencil verso, 50.8 x 40.8cm.

**\$8,800**

Annotations read "The dignity of man as a worker. Bauhaus and personal philosophy of this photographer. A similar rope factory was unearthed in Roman North Africa, about 2,000 years old."



144. **Wolfgang Sievers** (German/Aust., 1913-2007). *Gears For The Mining Industry, Vickers-Ruwolt, Burnley, Melbourne*, 1967/c2000. Silver gelatin photograph, signed and dated in ink on image lower right, titled, dated and signed in pencil verso, 60.5 x 48.2cm.

**\$33,000**

This is the largest exhibition print Sievers made of this image, aside from a very large blow up for a display, which entailed a loss of image quality. Only two or three copies of the image in this format are known to exist.

145. **Matthew Sleeth** (Aust., b.1972). *Feet #5 [Tokyo]*, 2002/2007. C-type photograph, editioned "7/50" and signed in ink verso, 49.8 x 60cm.

**\$2,200**

From the *Feet* series, Tokyo. Illustrated in *Ten Series/106 Photographs*. Matthew Sleeth, Aperture, NY, 2007, u.p.

146. **Heide Smith** (German/Aust., b.1937). *Dr H.C. 'Nugget' Coombs [Economist]*, 1991. Vintage silver gelatin photograph, titled, annotated "III", signed and dated in pencil verso, 38.5 x 30.3cm.

**\$1,100**

Uncropped, showing full borders of negative. Variant image illustrated in Smith, *A Portrait of Canberra and Canberrans*, 2012, p165.

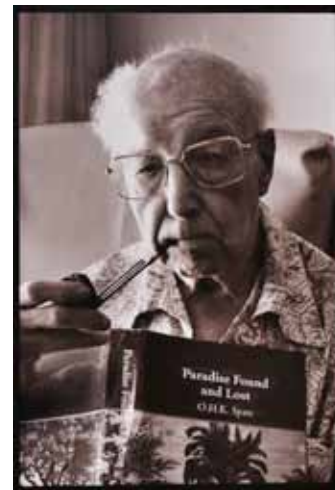
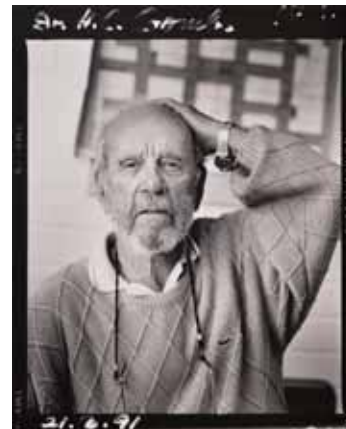


147. **Heide Smith** (German/Aust., b.1937). *Fred Daly [Politician]*, 1994. Vintage silver gelatin photograph, titled, signed and dated in pencil verso, 30.3 x 30.4cm.

**\$1,100**

148. **Heide Smith** (German/Aust., b.1937). *Prof. Oskar Spate [Geographer]*, 1994. Vintage toned silver gelatin photograph, annotated "sepia-toned", titled, signed and dated in pencil verso, 38.1 x 25.8cm.

**\$1,100**





149. **Heide Smith** (German/Aust., b.1937). *The Right Hon. Sir John And Lady Gorton*, 1994. Vintage silver gelatin photograph, titled, signed and dated in pencil verso, 41.1 x 30.3cm.

**\$1,100**

Variant image illustrated in Smith, *A Portrait of Canberra and Canberrans*, 2012, p39.



150. **Heide Smith** (German/Aust., b.1937). *Waterhole On Bathurst Island, NT*, 2004/2005. Digital photograph, titled, signed and dated in pencil in lower margin, titled, signed and dated in pencil verso, 39 x 39.1cm.

**\$1,100**

151. **Robin Smith** (NZ/Aust., b.1927). [*Shackleton's Hut, Ross Island, Antarctica*], 1958/2004. Digital print from negative-based image, signed in pencil in lower margin, 30.2 x 38cm.



**\$1,100**

A 1958 print of this image was annotated "Ross Island, Cape Royds. Ernest Shackleton and his men erected their prefabricated hut here on their 1907 expedition. In 1958, when this photograph was taken, foodstuffs, medical supplies and equipment were all still there as if members of the expedition were only out for a brief absence and about to return. A small darkroom, complete with chemicals, stood in one corner of the hut."



152. **Robin Smith** (NZ/Australian, b.1927). [*Memorial Cross For Captain Scott's Expedition, Observation Hill, Ross Island, Antarctica*], 1958/later printing. Digital print from negative-based image, signed in pencil in lower margin, 38 x 29.7cm.

**\$1,100**

A 1958 print of this image was annotated "On the summit of Observation Hill, Ross Island is this huge cross made of Australian jarrah timber in memory of Captain Scott and his men who died on their return from the South Pole at the end of March 1912, just 11 miles short of One Ton Depot. At the base, with the names of the men, is the inscription 'Who died on their return from the Pole, March 1912. To strive, to seek, to find, and not to yield.'"

153. **Robin Smith** (NZ/Aust., b.1927). *Tribesman With "Playboy" Magazine*, 1966/ 2014. Colour digital print from negative-based image, annotated "RVFS 7337", dated, titled and signed in ink verso, 46.2 x 46.4cm.

**\$1,650**

During a photographic assignment in Papua New Guinea Smith purchased a copy of *Playboy* magazine, which was banned in Australia at the time. On his entry to Australia Customs confiscated the magazine but gave it back to Smith after some discussion. Smith then went straight out to a job in the outback with the magazine amongst his possessions. A tribesman, viewing the publication was perplexed as he had not ever seen photographs of people and tried to grasp the subjects without success. Later *Playboy* published this image as a poster, initially without Smith's permission. (Original poster available upon request.)



154. **Robin Smith** (NZ/ Aust., b.1927). *The Sea*, c1978/2014. Colour digital print from negative-based image, titled, dated and signed in ink verso, 51.5 x 77.2cm.

**\$1,650**

This image has been widely published internationally over the past 35 years and has generated nearly half a million dollars in copyright fees.



155. **Robin Smith** (NZ/Aust., b.1927). *[Antarctica]*, 1995/2004. Colour digital photograph, signed, titled and dated in ink verso, 37.4 x 57cm.

**\$1,350**



156. **Robin Smith** (NZ/Aust., b.1927). *The Artist's Model*, 2014. Digital photograph, annotated "RVFS 12,005", dated, titled and signed in ink verso, 35.2 x 51.6cm.

**\$1,100**

157. **Robin Smith** (NZ/Aust., b.1927). *Wet Glass View*, 2014. Digital photograph, annotated "RVFS 11,990", dated, titled and signed in ink verso, 51.6 x 35.2cm.

**\$1,100**



158. **Peter Solness** (Aust., b.1958). *Bob White, Wide Comb Shearer, Mandurama, NSW*, 1983/1995. Silver gelatin photograph, titled and dated in pencil verso, 32.3 x 47.4cm.

**\$1,350**

Image published in *SMH*, March 1983 for a major article about shearers and the introduction of the "wide-comb," and the subsequent strike.



159. **Peter Solness** (Aust., b.1958). *Sailor's Waltz*, 1986/1995. Silver gelatin photograph, signed in pencil on image lower right, titled, dated and signed in pencil verso, 39.4 x 29.2cm.

**\$1,100**

This image was published in *SMH*, October 1986.



160. **Peter Solness** (Aust., b.1958). *Baby Scottie, Bronte Beach, NSW*, 1989/1995. Silver gelatin photograph, titled, dated and signed in pencil verso, 31 x 41.9cm.

**\$1,350**

First published in *SMH*, January 1989, Qantas adopted this image for a world-wide campaign in 1999, using the slogan "The Spirit of Australia."





161. **Mark Strzic** (Australian, 1928-2012). *[City Building Reflecting Sunlight]*, c1950s-1960s. Vintage silver gelatin photograph, photographer's stamp with reference number "65160" in pencil verso, 24.5 x 17.7cm. *Minor scuffs to image.*

**\$1,650**

Stamp reads "Mark Strzic, Architectural and Industrial Photography, 1 Beech St, Surrey Hills [Victoria], BW 2399. Ref no. 65160."



162. **Mark Strzic** (Aust., 1928-2012). *In Queen Street, Melbourne*, c1950s-1960s. Vintage silver gelatin photograph, photographer's stamps with reference number "6-656/C" and titled in ink and annotated "cities, etc" in pencil verso, 21 x 15.8cm. *Uneven emulsion surface to lower edge of image.*

**\$1,650**

Stamps include "Mark Strzic, Architectural and Industrial Photography, 1 Beech St, Surrey Hills [Victoria], BW 2399. Ref no. 6-656/C."



163. **Henry Talbot** (Aust., 1920-1999). *Mei Ling Chan, Hong Kong*, 1965. Vintage silver gelatin photograph, annotated "HKG" in ink in lower margin, titled, dated and signed in ink verso, 19.6 x 24.1cm. *Minor crinkles and scuffs overall.*

**\$2,200**



164. **Henry Talbot** (Australian, 1920-1999). *Fiji*, 1967. Vintage silver gelatin photograph, annotated in pencil and ink, titled, dated, and signed in ink verso, 22.3 x 29.6cm. *Minor retouching to image upper left, slight crinkles overall.*

**\$2,200**

Annotations include "For Vogue" and "Fashion illustration, courtesy Vogue."

165. **Henry Talbot** (Aust., 1920-1999). *Fashion Illustration For Fibremakers [Parkes Radio Telescope]*, 1967. Vintage silver gelatin photograph, captioned, dated and signed in pencil verso, 28.1 x 23.9cm. *Glue remnants to upper left corner, slight creases overall with some surface cracking, minor chips to edges.*

**\$2,650**

Caption continues "For Pacific Photographic Fair. Costume designed by Jon Finlayson. Model: Jackie Holme. Photographed at Parkes NSW, Radio Telescope."



166. **Henry Talbot** (Australian, 1920-1999). *Susy Cuthbert*, 1968. Vintage C-type photograph, titled, annotated "Melb.", signed and dated in ink verso, 38.3 x 28.5cm. *Minor retouching and crinkles to image overall, slight surface cracking to upper edge.*

**\$2,200**



167. **Craig Tuffin** (Aust., b.1969). *Out Of The Box*, 2011. Black glass ambrotype, titled and signed in pencil on mount below image, 25.2 x 32.9cm. *Framed.*

**\$5,500**



170. **Jozef Vissel** (Australian, b.1935). *Herring Stall*, Amsterdam, 1952-1954. Vintage silver gelatin photograph, photographer's stamp, signed, dated and titled in ink on backing verso, 18 x 23.7cm. *Laid down on original backing.*

**\$1,250**



171. **Jozef Vissel** (Aust., b.1935). *Netherland*, 1952-1954. Vintage silver gelatin photograph with white gouache, photographer's stamp, signed, dated and titled in ink on backing verso, 23.9 x 18cm. *Laid down on original backing.*

**\$1,250**

168. **Jozef Vissel** (Australian, b.1935). *Glass House*, Holland, 1952-1954. Vintage silver gelatin photograph, photographer's stamp, signed, dated and titled in ink on backing verso, 23.9 x 17.9cm. *Laid down on original backing.*

**\$1,250**

169. **Jozef Vissel** (Aust., b.1935). *Amsterdam*, 1952-1954. Vintage silver gelatin photograph, photographer's stamp, signed, dated and titled in ink on backing verso, 23.8 x 17.9cm. *Laid down on original backing.*

**\$1,250**



172. **Jozef Vissel** (Aust., b.1935). *[Information Kiosk]*, c1974/ later printing. Silver gelatin photograph, photographer's stamp, signed and dated "ca 1974" in ink verso, 14.7 x 22.3cm. *Slightly uneven emulsion surface, minor retouching to image.*

**\$1,100**

Stamp includes "Jozef Vissel Photography, 14 Fraser St, Lane Cove, 2086. Phone: 42-6931."



173. **Jozef Vissel** (Aust., b.1935). *[Tonga]*, 1974/2005. Collection of 38 colour digital prints from negative-based images, each signed, titled, annotated "Tonga" and dated in ink with photographer's stamp verso, sizes from 28 x 30.3cm to 38.1 x 25.6cm.

The collection **\$13,500**

Some illustrated in Vissel and Ruhen, *The Tongans*, Pacific Publications, 1978. Titles include: *King Taufa'Ahau Tupou IV; Tonga Hospital; House of the Fisherman; Tapa Cloth*. Detailed list is available upon request.



174. **Jozef Vissel** (Australian, b.1935). *Bus Conductor*, c1980/later printing. Silver gelatin photograph, photographer's stamp, signed, dated "ca 1980" and titled in ink verso, 14.7 x 22.3cm. *Slightly uneven emulsion surface, minor retouching to image*

**\$1,100**



175. **Greg Weight** (Aust., b.1946). *Arcadia*, 1979/1994. Silver gelatin photograph, initialled and dated in pencil with stamped monogram in lower margin, titled, dated and signed in pencil verso, 24.7 x 35.6cm.

**\$2,200**



176. **Sydney Aerial Views**, c1959-1973. Collection of 79 vintage silver gelatin photographs, most annotated with negative number in pencil and some with studio stamp verso, sizes from 8.1 x 13.2cm to 30 x 23cm. *Minor crinkles or discolouration to edges of some images.*

The collection **\$19,500**

Stamps include "Australian Air Photos, 156 Kingsgrove Rd, Kingsgrove, NSW."

