

Australian & International Posters

Collectors' List No. 171, 2014

Josef Lebovic Gallery

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JOSEF LEBOVIC GALLERY

Established 1977

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COLLECTORS' LIST No. 171, 2014

Australian & International Posters

On exhibition from Saturday, **5 April** to Saturday, **17 May**. All items will be illustrated on our website from **12 April**.

Prices are in Australian dollars and include GST. Exch. rates as at time of printing: AUD \$1.00 = USD \$0.90¢; UK £0.54p

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Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky, Takeaki Totsuka

Cover illustration: *Blowing in the Mind. Mister Tambourine Man [Bob Dylan], 1967* by Martin Sharp. #132, p24.



Splash Man, 2006 by Rex Dupain

Rex Dupain *The Colour of Bondi*

Exhibition held simultaneously in Berlin and Sydney at Michael Reid Gallery in association with Josef Lebovic Gallery from Thursday, 3 April to Saturday, 26 April 2014. Images on line at:

michaelreid.com.au.

Australian & International Photography, our next list, will be on exhibition from Saturday, 24 May, and will feature a wide range of rare and unusual work from 1850s onwards.



1. *Attrib. Fernand Toussaint* (Belgian, 1873–1956). *"Pedro Domecq"* [Sherry And Brandy], c1900. Colour lithograph, 54 x 74.3cm. *Minor discolouration to edges of margins. Linen-backed.*

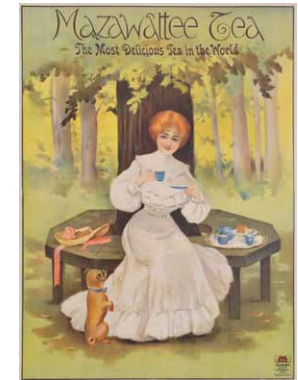
\$1,650

Text reads "Lith. O. de Rycker & Mendel, Bruxelles." A sign in the background reads "Pedro Domecq. A sus clientes con deseos de prosperidad [To his clients with wishes of prosperity]."

2. *Mazawattee Tea. The Most Delicious Tea In The World*, c1910. Colour lithograph in two sheets, 101.6 x 76.9cm. *Strikethrough, minor paper loss to upper left corner of margin, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "Stafford & Co. Netherfield. Near Nottingham. Reg. Des. No. 3564."



3. *"Britannia's Muster", Royal Naval & Military Tournament, Olympia*, 1910. Colour lithograph, signed "Ernest Ibbetson" in image lower left, 76.2 x 50.8cm. *Retouching to upper and lower portions, repaired tears, creases and old folds. Linen-backed.*

\$1,350

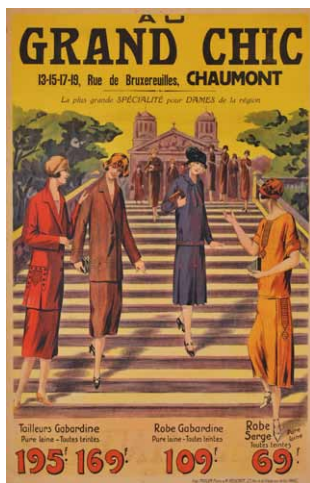
Text includes "Patron His Most Gracious Majesty the King. June 20th to July 6th. Twice daily 2:30 and 8pm. Admission 1/-, early doors 1/6. Bookings: Olympia, Tel. 2405 Western, Tournament Offices, 66, Victoria St, S.W. Tel. 5033. Gerrard, and principal booking agents. Gale & Polden Ltd, Printers, 2, Amen Corner, London, E.C." Ref: Barrett, *Ernest Ibbetson, Military Artist and Adventure Story Illus.*, p133.



4. **Holland-Amerika Lijn. Rotterdam – New York**, c1910s. Colour lithograph, stamped four times to margins, 76.2 x 103.2cm. *Slight foxing overall, repaired tears and old folds, missing portions, stains and pinholes to margins.* **Linen-backed.**

\$2,900

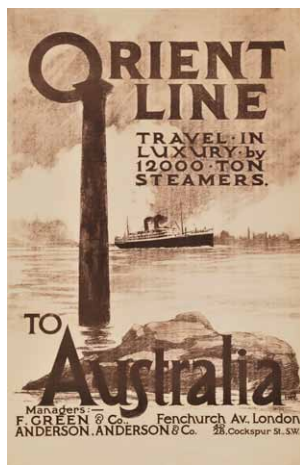
Text continues "Van Leer, Amsterdam." Stamp reads "W. Zinsmeester, Oosteinde, Delft."



5. **Au Grand Chic**, c1920s. Colour lithograph, 119.2 x 80.2cm. *Slight discoloration, repaired old folds, some dents to edges.* **Linen-backed.**

\$1,250

Text includes "13-15-17-19, Rue de Bruxelles, Chaumont. La plus grande spécialité pour dames de la région ... Imp. Foulon Frères & M. Peuchet, 27, Rue de la Grange-aux-Belles, Paris."



6. **Orient Line To Australia**, c1920s. Colour lithograph, monogrammed in image lower right, 100.9 x 63.3cm. *Slight stains, repaired tears, missing portions and creases.* **Linen-backed.**

\$1,400

Text continues "Travel in luxury by 12,000 ton steamers. Managers: F. Green & Co., Fenchurch Av., London. Anderson, Anderson & Co., 28, Cockspur St., S.W."



7. **Buy Australian Fruit. "British To The Core"**, c1920s. Colour lithograph, signed "Chas Shiers" in image lower left, 73.1 x 48.8cm. *Repaired old folds, minor stains to centre of image.* **Linen-backed.**

\$1,350

Text continues "Tasmania, Victoria, South Australia, West Aust."



9. **Thursday Is., Manila, Hong Kong, Japan. Travel AO Line**, c1920s. Colour lithograph, signed "Steuart" in image lower left, 100.9 x 70.7cm. *Slight discoloration, repaired missing portions, tears and stains.* **Linen-backed.**

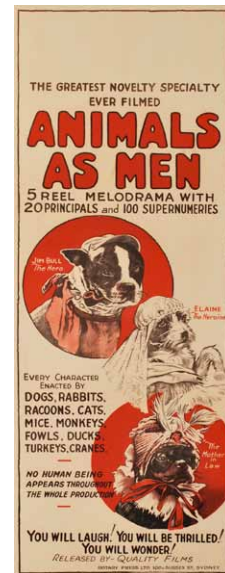
\$3,300

Text continues "By British Steamers SS *Changte*, SS *Tai-ping*. John Sanderson & Co. Agents: 111 William Street, Melbourne. Posters Ltd."

8. **Animals As Men**, c1920s. Colour lithograph, 102.1 x 38.5cm. **Linen-backed.**

\$990

Text continues "The greatest novelty specialty ever filmed. 5 reel melodrama with 20 principals and 100 supernumeraries [sic]. Jim Bull, the hero. Elaine, the heroine. The mother in law. Every character enacted by dogs, rabbits, raccoons, cats, mice, monkeys, fowls, ducks, turkeys, cranes. No human being appears throughout the whole production. You will laugh! You will be thrilled! You will wonder! Released by Quality Films. Rotary Press Limited, 190a Sussex St, Sydney."

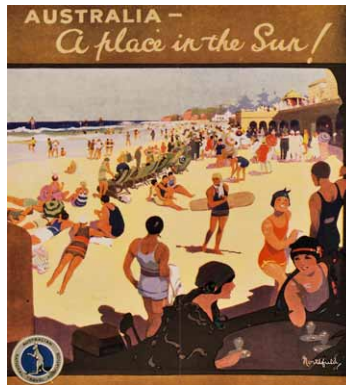




10. **New Zealand To England By The Most Direct Route.** **Shaw, Savill & Albion Co. Ltd.** c1920s. Colour lithograph with letterpress, 100.8 x 62.4cm. *Slight foxing and stains, repaired tears, surface loss and creases. Linen-backed.*

\$2,850

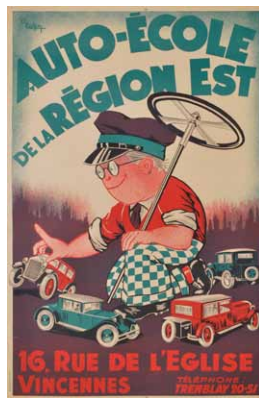
Text continues "No transhipping. For schedule of fares and literature, apply to agents for Shaw, Savill & Albion Co. Ltd, throughout New Zealand and Australia. Whitcombe and Tombs Limited, Printers." Overprinted in letterpress "Tourist sailings. *Ionic*, 3rd May. *Tainui*, 28th June. *Tainui*, 15th Nov. Cabin sailings. *Tamaroa*, 5th April. *Mataroa*, 27th May. *Tamaroa*, 27th Aug."



12. **James Northfield** (Aust., 1887-1973). *Australia - A Place In The Sun!*, c1929. Colour process lithograph, booklet cover, signed in image lower right, 22.9 x 20.2cm. *Repaired old fold, minor foxing to margins. Linen-backed.*

\$550

Text includes "Australian National Travel Association." Ref: NLA.



Text continues "16, rue de L'Eglise, Vincennes. Téléphone: Tremblay 20-51. Imp. Bedos & Cie."

14. **F.C. Herrick** (British, 1887-1970). *Buy Canadian Bacon*, c1929. Colour process lithograph, monogrammed and annotated "London" in image centre left, 75.6 x 50.2cm. *Minor stains, repaired creases and tears to edges. Linen-backed.*

\$1,850

Text continues "S.W.B. 33. Issued by the Empire Marketing Board. Crown copyright reserved. Printed for H.M. Stationery Office by J. Howitt & Son, Nottingham." Ref: V&A (UK).



11. **The Victorious Eleven [Australian Cricket Team]**, 1921. Colour process screenprint, 46.4 x 35.5cm. *Fading to some of the text, missing portions, repaired tears and stains. Linen-backed.*

\$1,350

Text includes "Australian Eleven, 1921. Copyrighted and controlled by Fred Thornley, Victoria Arcade, Elizabeth Street, Sydney. Printed by Deaton and Spencer, Douglas Street, Sydney. Designed by Cliff Brady and E. Hittma[r]." Text and captions include team statistics and names:

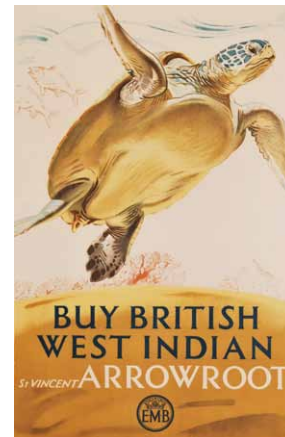


W.W. Armstrong (Captain), H.L. Collins, H.S. Carter, M.J. Gregory, C.E. Pellew, J.S. Ryder, W. Bardsley, E.A. McDonald, C.G. Macartney, J.M. Taylor, A.A. Mailey, E.R. Mayne, H.L. Hendry, W.A. Oldfield, T.J.E. Andrews.

15. **F.C. Herrick** (British, 1887-1970). *Buy British West Indian St Vincent Arrowroot*, c1929. Colour lithograph, monogrammed and annotated "London" in image upper right, 75.8 x 50.5cm. *Slight foxing and repaired tear to upper portion. Linen-backed.*

\$1,850

Text includes "S.W.B. 43. Issued by Empire Marketing Board. Crown copyright reserved. Printed for H.M. Stationery Office by John Horn, Ltd, London and Glasgow." Ref: V&A (UK).



13. **Auto-Ecole De La Région Est**, c1929. Colour lithograph, signed "A. Cahon" in image upper left, 118.6 x 78.3cm. *Repaired slight crinkles. Linen-backed.*

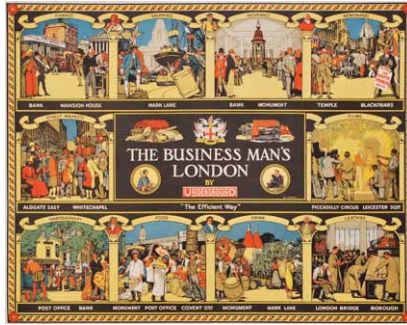
\$1,650



16. **F.C. Herrick** (British, 1887-1970). *Buy Home Grown Apples*, c1929. Colour lithograph, monogrammed and annotated "London" in image centre left, 75.8 x 50.4cm. *Minor foxing and repaired creases to edges. Linen-backed.*

\$1,850

Text continues "S.W.B. 25. Issued by the Empire Marketing Board. Crown copyright reserved. Printed for H.M. Stationery Office by John Horn, Ltd, London and Glasgow." Ref: V&A (UK).



18. **Rhys Williams** (Australian, 1894-1976). *Travel "Tourist" By P&O To England*, c1930s. Colour linocut with letterpress, 99.6 x 64.4cm. *Stains and discolouration, repaired tears, creases and missing portions, replaced margins.*

\$1,650

Text continues "From £39 plus exchange. Boylan & Co. Ltd, Sydney (Rhys Williams, artist). Leslie R. Hibbert, design."



20. *The Famous Billy Tea*, c1930s. Colour screenprint, 35.6 x 48.3cm. *Linen-backed.* **\$990**

Text continues "With the distinctive flavour."

17. **R.T. Cooper** (British, 1884-1957). *The Business Man's London, By Underground*, 1930/1977. Colour process lithograph, signed in image centre right, dated in lower margin, 63.6 x 79.6cm. *Repaired slight tears, missing portions and creases. Linen-backed.* **\$1,450**

Text includes "The efficient way. Originally issued in 1930 and reproduced in 1977 by Impress (Acton) Ltd for London Transport as a poster reprint. 679/2400M/10.000 (2CL)." Shows vignettes of trade through the centuries in various London locations.

19. **James Northfield** (Aust., 1887-1973). *The Blue Mountains, New South Wales, Australia*, c1930s. Colour lithograph, signed in image lower right, 101 x 63.4cm. *Slight stain to centre of image and discolouration overall, repaired tears, missing portions and pinholes. Linen-backed.*

\$3,900

Text continues "Particulars at shipping and travel agencies. Australian National Travel Association. London, San Francisco, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Wellington, Melbourne (head office). Produced by Northfield Studios & F.W. Niven Pty Ltd, Melbourne."



21. *Towel Week*, c1930s. Colour screenprint, 54.3 x 46.7cm. *Repaired old folds, creases and minor tears. Linen-backed.* **\$660**

Text continues "An exhibition of all that fashion decrees in modern towels and towelling." In-house advertising for an Australian department store.





22. **Australian Farming**, c1930s. Group of four process lithographs, each captioned in lower centre of image, plate number in lower margin, 40.6 x 61.7cm. *Minor foxing, repaired slight tears to edges. Linen-backed.*

The group **\$2,500**
 Captions read "A flock of Australian Merino sheep; Mustering sheep for shearing in Australia; Harvesting wheat in Australia; An orchard in Australia." Numbers read "10, 11, 17, and 19."

23. **James Northfield** (Aust., 1887-1973), **Percy Trompf** (Aust., 1902-1964), et al. *Choose Your Holiday Resort, Cheap Fares By Rail*, c1930s. Colour process screenprint of seven booklet covers, most signed in image, 100.6 x 63.7cm. *Minor stains and repaired crinkles. Linen-backed.*

\$3,300

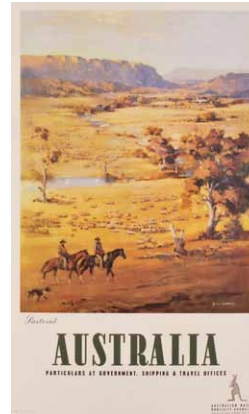
Text includes "Take a Kodak. Victorian Railways Australia. Govt Tourist Bureau, Queen's Walk, Melbourne, [and] Spencer St., Station. Victorian Railways Print. Poster no. 100." Captions in images read "Warburton all year round; Lovely Lorne; Wonderful walks in Victoria, Australia; Melbourne's Nearer Ranges; The Mount Buffalo National Park, Victoria, Australia; The Caves of Buchan; Victoria's beautiful beaches." Ref. *Camperdown Chronicle* (Vic), 14.1.30.



24. **Charles Meere** (Brit./Australian, 1890-1961). *Mullard Master Radio. For The Empire's Millions*, c1930s. Colour lithograph, signed in image lower right, 100.4 x 74.8cm. *Repaired missing portions, tears and creases, slight foxing to margins. Linen-backed.*

\$3,300

Text includes "H&G Pty Ltd." Shows Imperial Airways Flying Boat G-ADUT *Centaurus*.



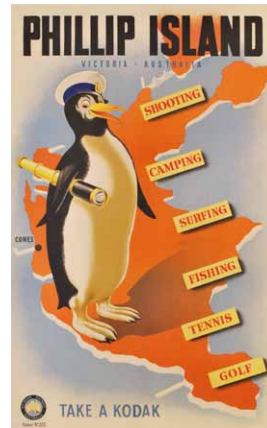
25. **James Northfield** (Aust., 1887-1973). *Pastoral Australia*, c1930s. Colour process lithograph, signed in image lower right, 100 x 62.3cm. *Repaired tears and creases to margins. Linen-backed.*

\$2,900

Text continues "Particulars at government, shipping and travel offices. Australian National Publicity Association. Railway Building, Flinders St, Melbourne. no. 102. Photo Litho. McLarens, Melbourne." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p56.

27. **Australian Fruit Is Here [Kangaroo]**, c1930s. Colour lithograph, signed "A.H. Sands" in image lower left, 73.5 x 49.7cm. *Repaired creases and old folds. Linen-backed.*

\$1,350



26. **Phillip Island, Victoria, Australia**, c1930s. Colour lithograph, signed "J. Miller Marshall" in image lower right, 101 x 63.7cm. *Reprinted missing portions to edges of image and margins, minor foxing, repaired slight tears to edges. Linen-backed.*

\$3,300

Text includes "Shooting, camping, surfing, fishing, tennis, golf. Take a Kodak. Victorian Railways. Poster no. 223. F.W. Niven Pty Ltd." Held in National Library of Australia collection.



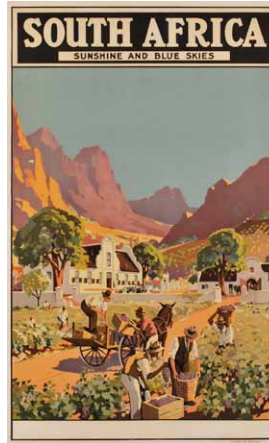
28. **New Zealand Apples. The Empire's Star Turn**, c1930s. Colour lithograph, signed "Edward Cole" and New Zealand coat of arms in image lower left and right, 76.4 x 50.9cm. *Surface cracking with slight creases. Linen-backed.*

\$1,650

29. **Charles E. Peers** (South African, 1875-1944). *South Africa. Sunshine And Blue Skies*, c1930s. Colour lithograph, signed in image lower left, 101.4 x 62.4cm. *Repaired tears and creases, retouching to margins and lower border. Linen-backed.*

\$2,900

Text continues "Printed in England." The image shows grapes being harvested in a vineyard.



31. **Brasso, The Quality Polish**, c1930s. Colour lithograph, 80.2 x 103.7cm. *Repaired slight tears, creases and missing portions. Linen-backed.*

\$1,450

Text continues "Thos. Forman and Sons Ltd, Nottingham."

30. **On [O]ur Recommendation, Make Your Next Battery A "J.M."**, c1930s. Colour screenprint, 85.9 x 57.9cm. *Repaired tears, cracks with crazing, and old folds. Linen-backed.*

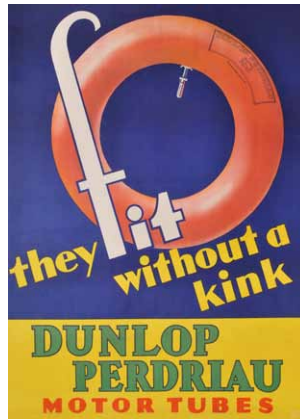


Text continues "Unsurpassed value. We sell and install them. Fully guaranteed."

32. **Smith & Julius** (Australian, est. 1906). *Dunlop Perdriau Motor Tubes. They Fit Without A Kink*, c1930s. Colour lithograph, signed in image lower right, 99.6 x 74.2cm. *Stains, repaired missing portions, tears, creases and old folds. Linen-backed.*

\$1,450

Smith & Julius was one of the first advertising agencies in Australia.



33. **Eat More Fruit**, c1930s. Colour lithograph, signed "Dibdin Brown" in image lower right, 101.1 x 62.7cm. *Slight foxing and soiling to upper and lower portions, repaired tears, creases and pinholes to edges. Linen-backed.*

\$2,850

Text continues "Victorian Railways Australia. Vic. Rlys poster no. 117."





34. **Eat And Drink More Citrus Fruits**, c1930s. Colour lithograph, signed "Dibdin Brown" in image lower right, 101.2 x 63.3cm. *Slight soiling and retouching to edges, repaired tears, creases, scuffs and minor missing portions. Linen-backed.*

\$2,850

Text includes "Victorian Railways Aust... poster [obscured]. Commissioners in conjunction with the Victorian Central Citrus Association."



35. **Gert Sellheim** (Australian, 1901-1970). **Eat More Citrus Fruit**, c1930s. Colour process lithograph, signed in image upper right, 99.7 x 63.7cm. *Stains, repaired tears and creases. Linen-backed.*

\$2,950

Text includes "Poster no. 146. Issued by Victorian Railways Commissioners in conjunction with Victorian Central Citrus Assoc. Queen City Printers P/L, Melb."



36. **Schweppes "Palarino" And "Lemon Squash"**, c1930s. Colour lithograph, 74 x 81.3cm. *Foxing and stains, repaired missing portions, tears and creases. Linen-backed.*

\$1,250

Text continues "Add Schweppes Soda or plain water. Hollander & Govett, Ltd."



37. **A Canadian Salmon Cannery On The Pacific Coast**, c1930s. Colour lithograph, signed "Lintoff" in image lower right, 50.5 x 75.4cm. *Slight scuff to lower centre, repaired minor creases to margins. Linen-backed.*

\$1,650

Text continues "R.B.F. 5. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Johnson, Riddle and Co., Ltd, London, S.E.1."



38. **A Raft Of Canadian Timber Approaching The Mill**, c1930s. Colour lithograph, 50.4 x 75.5cm. *Repaired slight tears, missing portions and pinholes to edges. Linen-backed.*

\$1,650

Text continues "R.B.F. 1. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Johnson, Riddle and Co., Ltd, London, S.E.1."



39. **Frank Newbould** (Brit., 1887-1951). **Cutting Bananas In Jamaica**, c1930s. Colour lithograph, signed in image lower left, 50.1 x 76.2cm. *Repaired minor tears and pinholes to edges. Linen-backed.*

\$1,850

Text continues "R.B.D. 5. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Waterlow and Sons Limited, London, Dunstable and Watford."



40. **J.H. Craig** (Irish, 1877-1944). *Northern Ireland Flax Growing*, c1930s. Colour lithograph, signed in image lower right, 50.6 x 75.7cm. *Slight foxing and scuffs to upper centre of image, repaired minor tears and pinholes to edges. Linen-backed.*

\$1,650

Text continues "R.C.E. 3. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Waterlow and Sons Limited, London, Dunstable and Watford."

41. **See India. Travancore State**, 1930s. Colour lithograph, signed "D. [Dorothy] Newsome" in image centre left, 98.1 x 61.3cm. *Repaired tears and creases. Linen-backed.*

\$2,200

Text continues "Printed in India for the Government of India by G. Claridge & Co. Ltd, Bombay."



42. **Australia Via America & South Seas. Matson Line**, c1932. Colour lithograph, annotated "Melbourne, Brindle" in image upper right, 98.4 x 60cm. *Repaired tears, creases, missing portions and surface loss. Linen-backed.*

\$2,900

Text includes "New Zealand in 25 days. Australia in 28 days. Matson Navigation Co. Incorp. USA. Shell-Mex House, Strand, London, W.C.2." Ship name reads *Mariposa*, meaning "butterfly" in Spanish.



43. **Kees van der Laan** (Dutch, 1903-1983). *Graf Zeppelin Landing*, 1932. Colour lithograph, signed and dated in image upper right, 110.7 x 81.1cm. *Foxing overall, repaired slight missing portions, tears, creases and old folds. Linen-backed.*

\$2,900

Text includes "Zaterdag, 18 Juni, vliegvelden Waalhaven en Twente. [Saturday, 18th June, Waalhaven and Twente airports, Netherlands.] Centrale Bureaux voor de Zeppelin-Landing: Jac. Kleiboe's Organisatie, Coolsingel 75-79. Tel. 24820 - Rotterdam. Offsetdruk Kühn & Zn, R'dam." Poster describes the size of the Zeppelin: 226 metres long, 34 metres high and 30 metres wide. The Graf Zeppelin was a large German dirigible named after aviation pioneer, Graf Ferdinand von Zeppelin. It flew for the first time on Sept. 18, 1928, and was the largest airship at that time. This poster commemorates the first landing of a zeppelin in the Netherlands.

44. **John Vickery** (Australian/Amer., 1906-1983). *Discover Australia*, c1934. Colour lithograph, signed in image lower left, 101.6 x 62.9cm. *Repaired minor tears, creases and cracks. Linen-backed.*

\$2,200

Text includes "During the celebrations (1934-35). Victorian & Melbourne Centenary... Sydney Festival fortnight... Australian National Travel Association. London, San Francisco, Wellington, Melbourne. J.T. Picken & Sons, Pty Ltd, Melb."



Text includes "Australian National Travel Assoc., 435A Collins St, Melbourne, Australia. Poster no. 2. Produced by Northfield Studios and J.E. Hackett. Melbourne, Australia." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p48. A ghostly Cobb & Co. coach appears in foreground.



45. **James Northfield** (Aust., 1887-1973). *Australia, For Sunshine And Romance*, c1936. Colour lithograph, signed in image lower right, 50.1 x 63.1cm. *Slight foxing, repaired minor scuffs and creases to edges of image. Linen-backed.*

\$2,400

Text includes "Australian National Travel



46. **Richard Beck** (Aust., 1912-1985). *Orient Line Cruises*, 1937. Colour process lithograph, signed and dated in image lower centre, 101.4 x 63.3cm. *Slight stains overall, repaired tears and creases to edges. Linen-backed.*

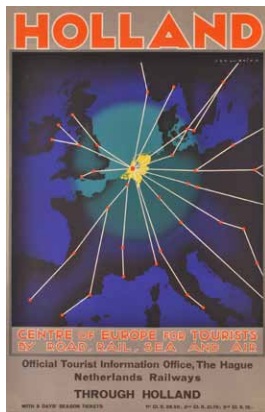
\$3,900

Text continues "Orcaedes and Orion * FIRST CLASS ONLY. Orford: two classes (first and tourist). Printed in England. The Baynard Press, London."



47. **Richard Beck** (Aust., 1912-1985). *Norway And Northern Capitals. Orient Line Cruises*, 1937. Colour process lithograph, signed and dated in image lower right, 100.4 x 62.5cm. *Repaired old folds and tears, slight foxing, stains. Linen-backed.*

\$3,900



48. **Jan Lavies** (Dutch, 1902-2005). *Holland*, 1937. Colour lithograph, signed in image upper right, 100.3 x 65.1cm. *Repaired minor tears and creases to edges. Linen-backed.*

\$1,900

Text includes "Centre of Europe for tourists by road, rail, sea and air. Official Tourist Information Office, The Hague, Netherlands. Railways through Holland. With 8 days' season tickets... Published by the Official Information Office for Tourism in the Netherlands. Printed in the Netherlands. Offsetdruk: N.V. J. Smulders & Co., Den Haag." Ref: National Library of the Netherlands.



49. *After Joan Miró* (Spanish, 1893-1983). *Aidez L'Espagne. Biennial De Venecia (Help Spain. Venice Biennale)*, 1937/1976. Colour process lithograph, 85.1 x 49.6cm. *Slight foxing with some retouching, repaired minor tears and missing portions to edges, discolouration. Linen-backed.*

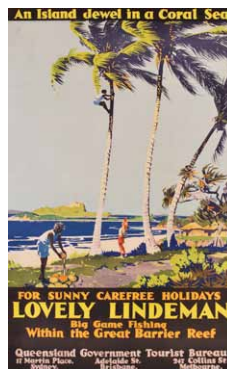
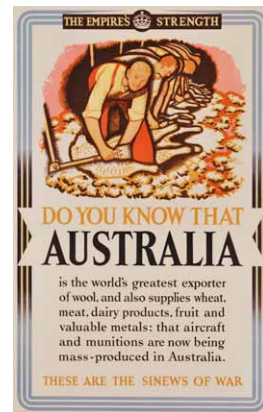
\$990

Text continues "Avantguarda artística i realitat social a l'estat Espanyol 1936-1976. Fundació Joan Miró, 18 desembre 1976-13 febrer 1977. Parc de Montjuïc, Barcelona. La Polígrafa S.A. Barcelona - D.L.: B. 13-578-197[jobsured]." Miro's pochoir print, as illustrated in the centre of this image, is held in the Art Gallery of NSW and MoMA collections.

50. **Keith Henderson** (Scottish, 1883-1982). *The Empire's Strength. Do You Know That Australia Is The World's Greatest Exporter Of Wool*, 1939. Colour lithograph, signed in image centre right, 101.1 x 63.5cm. *Repaired minor tears and old folds. Linen-backed.*

\$1,450

Text continues "and also supplies wheat, meat, dairy products, fruit and valuable metals: that aircraft and munitions are now being mass-produced in Australia. These are the sinews of war. Printed for H.M. Stationery Office by Lowe & Brydone Printers Ltd, London, N.W.10. 51-6267." Ref: Imp. War Museum London.



51. **Lovely Lindeman. An Island Jewel In A Coral Sea**, c1939. Colour lithograph, initialled "W.B." in image lower right, faded stamp to lower margin, 99.5 x 62.5cm. *Slight stains, repaired tears and missing portions, retouching to margins. Linen-backed.*

\$3,650

Text continues "For sunny carefree holidays, big game fishing, within the Great Barrier Reef. Queensland Government Tourist Bureau, 17 Martin Place, Sydney. Adelaide St, Brisbane. 247 Collins St, Melbourne. David Whyte, Government Printer, Brisbane." Stamp reads "R.G. [Sincok]." Held in State Library of Queensland collection.

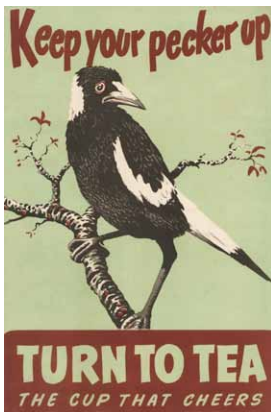
52. **Miguel Covarrubias** (Mexican, 1904-1957). *Pageant Of The Pacific*, 1940. Complete set of six colour process lithographs, each titled, signed and dated in image lower left, sizes from 48.2 x 64.1cm to 63.1 x 93.7cm. *Slight foxing, repaired tears, creases and old folds to most, some with trimmed or faded text in lower margin. Linen-backed.*



The group \$2,950
Titles and plate numbers read "Peoples of the Pacific (pl. I). The Fauna and Flora of the Pacific (pl. II). Art Forms of the Pacific Area (pl. III). Economy of the Pacific (pl. IV). Native Dwellings of the Pacific Area (pl. V). Native Means of Transportation in the Pacific Area (pl. VI)." Text in most images includes "Pageant of the Pacific, Miguel Covarrubias. Published by Pacific House, San Francisco, CA. Copyright nineteen hundred forty by San Francisco Bay Exposition Co. Lithographed in USA by H.S. Crocker Co., Inc. and Schwabacher-Frey Co."

54. **Keep Your Pecker Up, Turn To Tea, The Cup That Cheers [Magpie]**, c1940s. Colour process lithograph, 30.9 x 19.9cm. *Minor creases to corners.*

Possibly a WWII poster created to boost morale. \$770



55. **If The Strain's Too Much, Turn To Tea, The Cup That Cheers [Possum]**, c1940s. Colour process lithograph, 31.8 x 21.2cm. *Crease to left edge, slight foxing.*

Possibly a WWII poster created to boost morale.



\$660



53. **Australia's Largest Roller [Skating] Rink**, c1940s. Colour process screenprint with letterpress, 36 x 25.5cm. *Slight stains and foxing overall, creases to edges.*

\$880

Text includes "At the Exhibition, Prince Alfred Park, Sydney. New skates, new boots. General admission, 6d. Special lunch hour session between 12 noon and 2pm, 6d. (Skates included.) Special session Saturday morning at 10.30, when children will be admitted for 6d. (Including skates.)"

The Exhibition Building at Prince Alfred Park in Sydney was erected in 1870 as a venue for agricultural shows and other events. The building was pulled down in 1954 to make way for a new swimming pool and ice skating rink for training athletes for the upcoming Olympic Games in 1956.

56. **If Life Gets You Down, Turn To Tea, The Cup That Cheers [Cockatoo]**, c1940s. Colour process lithograph, 30.9 x 19.8cm. *Slight soiling and trimmed lower edge, minor foxing to centre of image.*

Possibly a WWII poster created to boost morale.

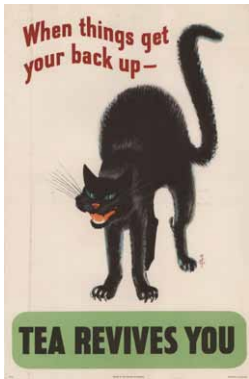
\$770



57. **When You're Dog-Tired, Tea Revives You**, c1940s. Colour process lithograph, monogrammed in image lower left, 36.9 x 24cm. *Old folds and creases, slight foxing.*

\$660

Text continues "B.71. Issued by the Empire Tea Bureau. Printed in England." Possibly a WWII poster created to boost morale.

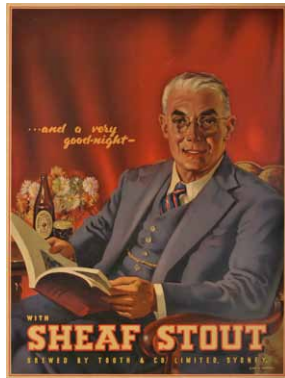


58. **When Things Get Your Back Up, Tea Revives You**, c1940s. Colour process lithograph, monogrammed in image lower right, 36.9 x 24.1cm. *Old folds and creases, slight foxing.*

\$770
Text continues "B.74. Issued by the Empire Tea Bureau. Printed in England." Possibly a WWII poster used to boost morale.

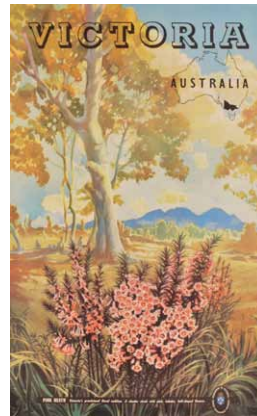
59. **Alan D. Baker** (Aust., 1914-1987). *And A Very Good Night With Sheaf Stout*, c1940s. Colour lithograph, signed in image lower right, 98.5 x 73.7cm. *Repaired minor tears to edges and crinkles overall. Linen-backed.*

\$1,350
Text continues "William Brooks & Co., Limited, Litho, Sydney."



60. **The Magic Circle Of Victoria Proudly Presents Its Revue "Laugh & Laugh"**, c1944. Process screenprint with letterpress, 37.3 x 24.8cm. *Repaired minor tear to left edge, old folds and slight discolouration. Linen-backed.*

\$660
Text continues "Milly French, Lady Magician, Co-star of Mau. Chevalier. The Incomparable Sloggetts. Pat & Pete, Radio's Lady Ventriloquist, and a host of other star attractions. Nicholas Hall, 148 Lansdale St., Melbourne. Saturday, Sept. 16th, and 8pm... G.W. Brown, Printer, 50-52 Railway Place, Newmarket, W.1. FF 2235."



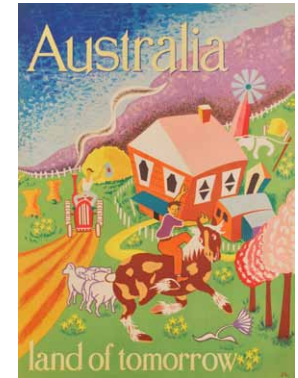
61. **Vernon Jones** (Australian, 1908-2002). *Victoria, Australia*, 1944. Colour process lithograph, signed in image lower right, annotated "324" in an unknown hand in ink on image lower right, 100.7 x 63.9cm. *Repaired slight tears and pinholes to edges. Linen-backed.*

\$1,850
Text continues "Pink Heath. Victoria's proclaimed floral emblem. A slender shrub with pink, tubular, bell-shaped flowers. Government of Victoria Tourist Development Authority." Ref: State Library of Victoria.

62. **Joe Greenberg** (Aust., fl. 1940s). *Australia. Land Of Tomorrow*, c1948. Colour lithograph, initialled in image lower right, 100.3 x 74.9cm. *Repaired tears, creases and slight paper loss to edges of image and margins. Linen-backed.*

\$2,900
Text continues "Printed in Australia and issued by the Commonwealth Department of Information." The NSW Migration Heritage Centre states the "creator of this poster, Joe Greenberg, was told later by a Czech migrant that it had been displayed in all the migrant camps in Europe, and had influenced him to come to Australia."

The National Archives of Australia holds a copy of this poster and includes the following information on its website: "I want 20,000,000 people in Australia and I want them in my lifetime. So said Arthur Calwell, Minister for Immigration, in 1948. A rapid increase in population was vital to the success of Australia's postwar plans for defence and economic development. For the first time, the Australian Government looked beyond Britain [to Europe] for the people who would be 'tomorrow's Australians'."



63. **Skuthorpe's New Sensational Circus And Rodeo [Lance Skuthorpe]**, c1948. Colour process screenprint with letterpress, 101 x 37.8cm. *Slight discolouration and soiling, repaired tears, missing portions, creases and stains. Linen-backed.*

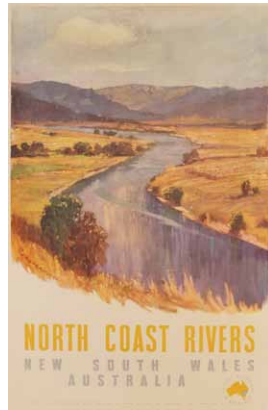
\$1,350
Text includes "The famous Muldoon in dare devil circus acts. Christiano, world's greatest tight-rope performer. Shipway Twins...Lorraine and Albert...crazy clowns, acrobats, trapeze, performing horses and mules. Also, 35 of world's best buckjumpers...20 of Australia's best rough riders. £20 to any rider who can ride the mighty Aristocrat for 15 seconds. This show is under the largest and most colourful spread of canvas ever to be seen in the Southern Hemisphere. Wright and Jacques Ltd." Held in National Library of NZ collection.



64. **Orient Line To Australia**, c1948. Colour lithograph, signed "Johnston" in image upper right, 101.7 x 62.8cm. *Slight discolouration, repaired tears, creases and missing portions. Linen-backed.*

\$3,900

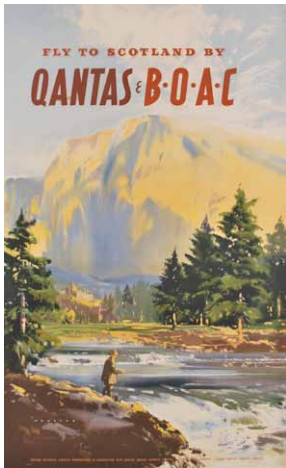
Text continues "Printed in England." Depicts *Orcades* passing under the Sydney Harbour Bridge.



65. **Richard Ashton** (Aust., 1913-2001). *North Coast Rivers, New South Wales, Australia*, 1950. Colour process lithograph, signed and dated in image lower left, 101.8 x 64.1cm. *Repaired slight tears, creases and paper loss, minor foxing. Linen-backed.*

\$2,600

Text continues "Issued by the NSW Dept of Tourist Activities and Immigration. Poster no. 3. Holiday adventure in Australia."



66. **Frank Wootton** (British, 1911-1998). *Fly To Scotland By Qantas & BOAC*, c1950. Colour lithograph with screenprint, signed in image lower left, 100.5 x 61.4cm. *Repaired tears, creases and missing portions. Linen-backed.*

\$2,900

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Ltd. 50/614. Printed in Great Britain."

69. **Archie Dickens** (Brit., 1907-2004). *Pye Radio And Television [Blonde Woman With Phone]*, c1950s. Colour process lithograph, 76.3 x 51cm. *Soiling and stains to upper portion, repaired tears to edges, crinkles with minor surface loss overall. Linen-backed.*

\$1,450

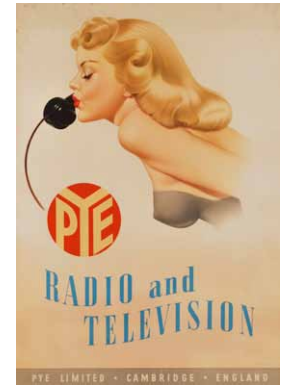
Text continues "Pye Limited, Cambridge, England. Printed in England."



67. **Cunard. Europe To All America**, c1950s. Colour process lithograph, 101.1 x 64cm. *Minor surface loss to image centre right, retouching to margins, repaired missing portions, tears and creases. Linen-backed.*

\$2,900

Text continues "Largest liners in the world. RMS *Queen Elizabeth* leaving the ocean terminal, Southampton. B922. Printed in England."



68. **Archie Dickens** (Brit., 1907-2004). *Pye Radio And Television [Brunette Woman With Phone]*, c1950s. Colour process lithograph, 76.5 x 51.2cm. *Slight soiling, crinkles, minor paper loss. Linen-backed.*

\$1,450

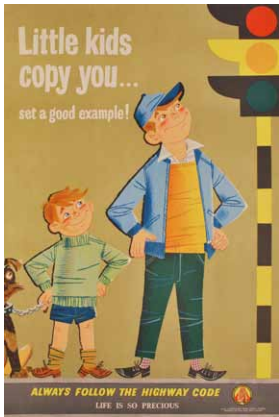
Text continues "Pye Limited, Cambridge, England. Printed in England."



70. **Sweets For The Sweet**, c1950s. Colour screenprint, 53 x 41cm. *Repaired missing portions, tears and creases. Linen-backed.*

\$660

Text continues "Want some? Watch for our weekly specials."



73. **Little Kids Copy You, Set A Good Example!**, c1950s. Colour lithograph, 73.7 x 49.6cm. *Repaired old folds. Linen-backed.*

\$880

Text includes "Always follow the highway code. Life is so precious. Australian Road Safety Council. M167." A smaller version of this poster, sized 50.2 x 34.1cm, is also available.



71. **On Hot Summer Days Cool Off With Tooth's KB Lager**, c1950s. Colour and process lithograph, signed "Parker" in image lower right, 101.4 x 75.3cm. *Slight discolouration, repaired tears, creases and pinholes to edges of image and margins. Linen-backed.*

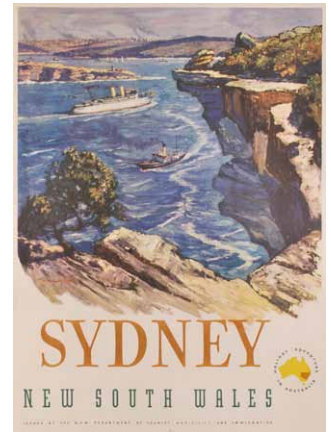
\$3,300

Held in National Library of Australia collection.

72. **Richard Ashton** (Aust., 1913-2001). *Sydney, New South Wales [From North Head]*, c1950s. Colour process lithograph, signed in image lower left, 101.5 x 76.2cm. *Repaired creases and slight tears to edges, retouching to right margin. Linen-backed.*

\$2,600

Text includes "Issued by NSW Dept of Tourist Activities and Immigration. Holiday adventure in Australia. A.H. Pettifer, Govt Printer, Syd., NSW." Depicts North Head near Manly, looking towards Sydney.



75. **Opening The Way To Easier World Travel**. **Qantas**, c1950s. Colour lithograph, 101.8 x 76.7cm. *Foxing to margins, repaired slight tears and creases. Linen-backed.*

\$3,300

Text continues "Australia's overseas airline. Qantas Empire Airways in association with BOAC, BEA and TEAL. Posters Pty Ltd. Printed in Australia."



74. **Routes Flown By Qantas. Australia's International Airline**, c1950s. Colour lithograph, 76.2 x 101.5cm. *Slight foxing, repaired tears, missing portions and creases to margins. Linen-backed.*

\$2,400

Text continues "between Australia and New Zealand by TEAL. Posters Pty Ltd Litho. Sydney." Ref: National Library of Australia. A Lockheed Super Constellation appears lower centre.





76. **Harry Rogers** (Aust., 1929-2012). *Europe*. Qantas, c1950s. Colour lithograph, 99.7 x 73.8cm. *Minor foxing to margins. Linen-backed.*

\$1,950

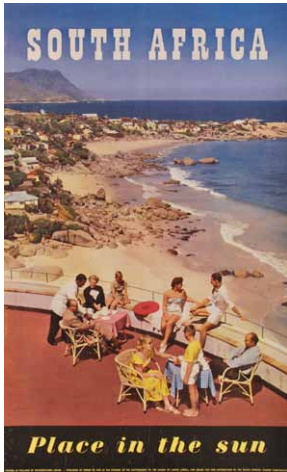
Text continues "Australia's overseas airline. In association with BOAC and TEAL. Posters Pty Ltd. Litho in Australia."



77. **Harry Rogers** (Australian, 1929-2012). *Canada*. Qantas, c1950s. Colour lithograph, 99.1 x 74.2cm. *Retouching to image, tape mark to lower left corner, pinholes and rubbing to margins. Linen-backed.*

\$1,850

Text continues "Australia's overseas airline. In association with BOAC and TEAL. Posters Pty Ltd. Litho in Australia." This is the first issue of the poster, as it features the silhouette of a Constellation airplane. The subsequent issues show a V-jet.



78. **South Africa. Place In The Sun**, c1950s. Colour process rotogravure, 101.2 x 62.3cm. *Creases with minor surface cracking, repaired slight tears. Linen-backed.*

\$1,950

Text includes "Printed in Holland by Rotogravure, Leiden. Published by order of and at the expense of the Govt of the Union of South Africa, and issued for free distribution by the South African Tourist Corp."



79. **Walter Jardine** (Aust., 1884-1970). *Ask For Stamina Self-Supporting Trousers*, c1950s. Colour lithograph, signed in image centre left, 101.5 x 76cm. *Slight stains, retouching to edges, repaired tears, old folds. Linen-backed.*

\$1,650

Text includes "Tailored from Crusader cloth. Wm Brooks & Co., Ltd, Litho, Syd." Provenance: Ray Sim Collection.



80. **J.T.Y. Gilroy** (British, 1898-1985). *Guinness Time*, c1950s. Colour screenprint, signed in image lower right, 75.8 x 50.6cm. *Slight foxing, soiling, crinkles with some surface loss, repaired minor tears to edges. Linen-backed.*

\$1,550

Text continues "GA/PI/2377. Mills & Rockleys (Production) Ltd, Ipswich." Guinness opened breweries in Australia in 1950. Ref: Guinness.

81. **Walter Jardine** (Aust., 1884-1970). *Ask For Stamina Self-Supporting Trousers. Ideal For Every Wear, Everywhere*, c1950s. Colour process lithograph, signed in image centre left, 101.7 x 76.4cm. *Repaired minor tears and old fold. Linen-backed.*

\$1,650

Text includes "Tailored from Crusader Cloth. no. 2. William Brooks & Co., Ltd, Litho, Syd." Provenance: Ray Sim Collection.



82. **Prevent Bush Fires**, c1950s. Colour process lithograph, 75.2 x 49.2cm. *Repaired old folds. Linen-backed.*

\$880

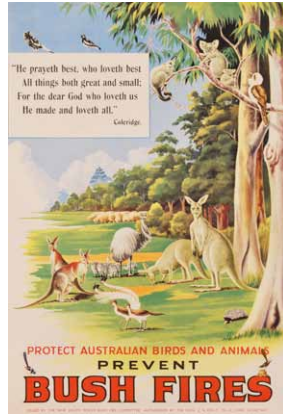
Text includes "Smokey says: 'Don't light fires on hot, windy days.' 'Report fires and never leave a fire until it is thoroughly extinguished' says Smokey. Issued by NSW Bush Fire Committee. Auth. by Hon. C.A. Kelly, MLA, Chief Secretary."



84. **Pelaco. "It Is Indeed A Lovely Shirt, Sir!"**, c1950s. Colour lithograph, 71 x 47.9cm. *Slight stains, repaired paper loss and tears. Linen-backed.*

\$1,650

Text includes "Pelaco. They fit. Sanforized, shrunk. Victory Publicity Litho." The woman pictured holds a note with the following caption "To my man. XXOX, M.S." Pelaco, an Australian men's shirt company, was established in 1906 by James Pearson and James Law, who used the first two letters of their surnames to create the company name. Pelaco became an Australian icon and is still active today.



83. **Protect Australian Birds And Animals, Prevent Bush Fires**, c1950s. Colour process lithograph, signed "Harper" in image lower right, 73.4 x 48.3cm. *Repaired old folds. Linen-backed.*

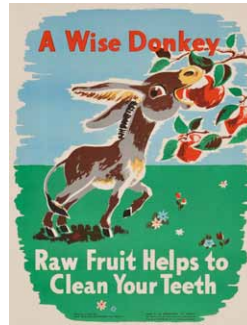
\$880

Text includes "He prayeth best, who loveth best/All things both great and small;/For the dear God who loveth us/He made and loveth all." Coleridge. Issued by NSW Bush Fire Committee. Authorised by the Hon. C.A. Kelly, MLA, Chief Sec." Held in SLNSW collection.

85. **Bond's "Cottontails" Briefs For Women And Girls**, c1950s. Colour process lithograph, 32.7 x 36.7cm. *Slight soiling, creases, minor tears.*

\$770

Text continues "Air hostess says: easy care clothes are a must for me. Bond's 'Cottontails' wash easily, may be boiled and need no ironing."



86. **A Wise Donkey: Raw Fruit Helps To Clean Your Teeth**, c1950s. Colour lithograph, 50.6 x 37.8cm. *Minor foxing and crinkles overall, old horizontal fold.*

\$770

Text continues "Design by courtesy of the New Zealand Department of Health. Issued by the Department of Health, 295 Queen Street, Melbourne, by authority of the Hon. E.P. Cameron, MLC, Minister of Health. W.M. Houston, Govt Print, Melbourne."



87. **An Elephant Never Forgets: Clean Your Teeth After Meals And Before Bed**, c1950s. Colour lithograph, 50.7 x 37.9cm. *Slight foxing, stains and crinkles overall, old horizontal fold, pinholes to corners.*

\$770

Text includes "Design by courtesy of New Zealand Dept of Health. Issued by the Dept of Health, 295 Queen St, Melbourne, by authority of the Hon. E.P. Cameron, MLC, Minister of Health. W.M. Houston, Govt Print, Melbourne."

88. **Avoid Disease. Be Clean. Starve Rats**, c1950s. Colour lithograph, 45.7 x 60.8cm. *Stains and creases overall, old folds, pinholes and tears to edges.*

\$660

Text includes "Issued by Dept of Health, Victoria. By authority the Hon. W.P. Barry, MLA, Minister of Health."





89. **Silly Willie Platypus Tried To Race A Great Big Bus. Buses Can Go Very Fast, So Stop And Let The Bus Go Past.** c1950s. Colour process lithograph, 50.4 x 73.7cm. *Crinkles and minor foxing overall, old folds, slight chips and tears to edges.*

\$770

Text continues "Life is so precious. Issued by the Australian Road Safety Council. R.S.V. 12-20M."



90. **Union Of South Africa. Her Natural And Industrial Resources.** c1951. Colour process lithograph, 50.8 x 77.3cm. *Slight stains, foxing, repaired old folds, tears. Linen-backed.*

\$1,250

Text includes "Before the war of 1939-1945 South Africa was known to be an agricultural and pastoral country and as a producer of gold and diamonds. In six years of war the Union increased the industrial production to an extent which in normal times would have taken a quarter of a century to attain. The turn-over of these industries to peace-time manufacture gives South Africa a new position in world commerce. G.P.D.39/219/8. Printed in England by Thos. Forman & Sons Ltd, Nottingham. 51-1978."



91. **Keeping In Touch. The Post Office At The Airport [Royal Mail, Great Britain],** c1951. Colour process lithograph, 73.3 x 91.7cm. *Minor stains, slight creases. Linen-backed.*

\$1,250

Text continues "283,000,000 items of mail a year. 72,000 tons [of] weight, 500 destinations, £12,000,000 annual cost. G.P.O. 51-7589 CP Ltd. PRD 1347."



92. **Travel To London By P&O. The Royal Exchange,** c1952. Colour process lithograph, signed "Kay Stewart" in image lower right, 100.8 x 63.7cm. *Repaired tears to edges. Linen-backed.*

\$1,350

Text continues "Cornhill. 1712. Do you want any matches. Six pence a pound fair cherries [sic]. Fair lemons. Old satten [sic] or velvet. Twelve pence a peck - oysters. A merry new song. Buy my flounders. Printed by Nissen & Arnold Ltd, London, England."



93. **[Ice Cream],** 1952. Pair of colour process lithographs, printer's proofs, 44.6 x 56.9cm; 36.5 x 56.7cm. *One with repaired pinholes to corners. Linen-backed.*

The pair **\$1,650**

Text includes (a) "IC 806. Litho'd in USA. The Weiller Co., Phila." and (b) date "12/11/52."



94. **If You Possess A Broadcast Receiver Be Sure You Have A Current Listener's Licence,** 1952. Colour lithograph, signed "Shar" in image lower left, 33.2 x 37.7cm. *Foxing and creases overall, slight tears and stains to margins.*

\$660

Text continues "A radio licence covers all receivers operated by a family living at the same address. P.M.G. 52/9."



95. **Orient Line Trans Pacific**, c1954. Colour lithograph, signed "Dahl" in image upper left, 101.1 x 76.3cm. *Repaired minor tears to margins, old folds. Linen-backed.*

\$1,950

Text continues "Orient Steam Navigation Company Limited. Incorporated in England. Printed in Australia by Wm. Brooks & Co., Ltd." This poster shows the *Oronsay* which came into service in 1951.

97. **Rome. The Eternal City. Fly QEA And BOAC**, c1954. Colour lithograph, signed "Steuart" in image lower right, 101.7 x 76.3cm. *Foxing, repaired missing portions, tears and creases. Linen-backed.*

\$2,200

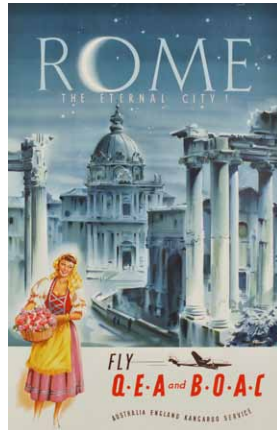
Text continues "Australia England Kangaroo Service. Posters Pty Ltd, Sydney."



96. **Good Teeth, Good Health**, 1954. Colour lithograph, signed "Peter Bennett" and dated in image lower right, 51.5 x 63.6cm. *Repaired pinholes and minor missing portions to edges, and old folds. Linen-backed.*

\$990

Text continues "Health week October 22-30. Issued by the Department of Health, Victoria, by authority the Hon. W.P. Barry, MLA, Minister of Health. W.M. Houston, Govt Print Melbourne."



98. **Methodist Church Of Australasia. The Church Overseas**, c1955. Colour and process lithograph, 76.6 x 101.5cm. *Repaired minor tears and creases to margins. Linen-backed.*

\$1,450

Text includes "Key to areas of mission influences. A network of Methodist missions covers the world: British Methodism/American Methodism/Australasian Methodism. Tonga, Samoa, Fiji (Fiji Fijian), New Guinea, Papua, Fiji (Fiji Indian), Solomon Is. (New Zealand Conference), India, North Australia, New Guinea Highlands (Australian & New Zealand Conferences), Mogumber, Timor (Fraternal Workers). H.E.C. Robinson Pty Ltd, 221-3 George St, Syd. Aust. Copyright." Provenance: Ray Sim Collection.



99. **Have You A Current Television Viewer's Licence? Don't Risk Prosecution!**, 1957. Colour screenprint, signed "Coles" in image lower right, 25.3 x 32.2cm. *Repaired creases with surface loss to edges. Linen-backed.*

\$770

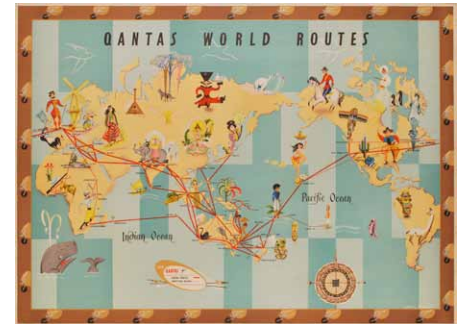
Text continues "Annual fee £5. Apply at any post office. P.M.G. 57-4."



100. **Qantas World Routes**, c1960. Colour lithograph, signed "Anne Drew" in image lower right, 72.2 x 99cm. *Minor foxing and soiling, repaired creases to edges. Linen-backed.*

\$2,400

Text includes "Qantas. Australia's overseas airline. Qantas routes. Connecting routes. In association with BOAC and TEAL."

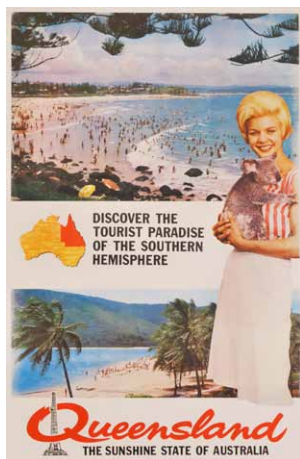




101. **Harry Rogers** (Australian, 1929-2012). *London. Fly There By Qantas*, c1960. Colour process lithograph, initialled in image lower left, 101.4 x 76.2cm. *Minor foxing, repaired slight tears and creases to margins. Linen-backed.*

\$1,950

Text continues "Australia's round-the-world airline. Printed in Aust. Posters Pty Ltd." Held in Powerhouse Museum collection.



103. **Queensland, The Sunshine State Of Australia**, c1960. Colour process lithograph, 100.6 x 63.5cm. *Slight fading to edges. Linen-backed.*

\$1,350

Text continues "Discover the tourist paradise of the Southern Hemisphere."

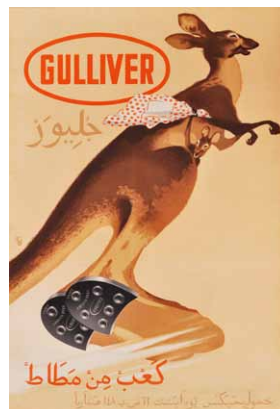
104. **Australia. Orient Line**, c1960s. Colour lithograph, 101.3 x 63.2cm. *Slight stains, repaired missing portions, tears, creases and old folds.*

\$1,650

102. **Discover Summer This Winter, Go North. Pioneer Sunshine Holidays**, c1960. Colour screenprint, 91.1 x 61.2cm. *Repaired glue stains, slight tears and surface loss to edges. Linen-backed.*

\$1,650

Text continues "The Territorian Tour. The Tropiclander Tour. The Overlander Tour. Central Aust. Tour. CAV. 4000 5 60."



105. **Gulliver [Shoes]**, c1960s. Colour lithograph, text in Arabic, monogrammed in image centre left, 83.9 x 57.3cm. *Minor soiling overall.*

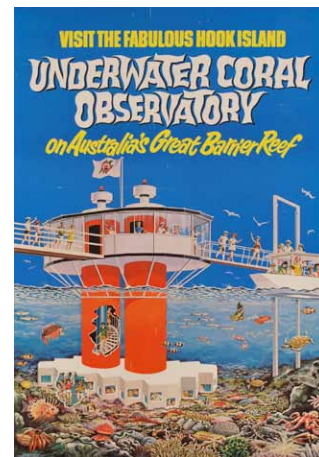
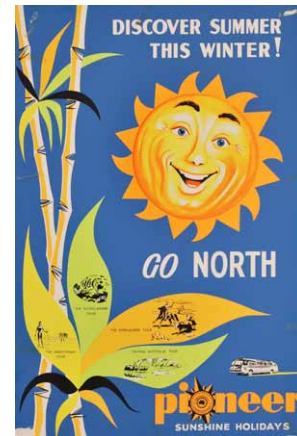
\$990

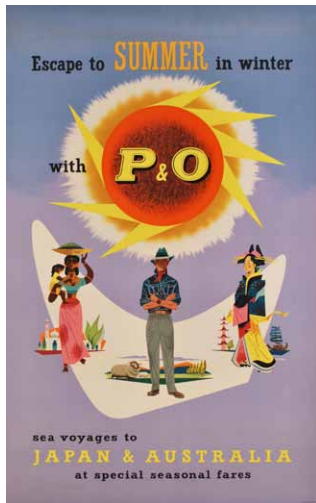
Possibly an advertisement for a Spanish shoe manufacturer founded in 1958, the company name inspired by the Lilliputians who distinguished themselves by their high and low heels in Jonathan Swift's *Gulliver's Travels*.

106. **Visit The Fabulous Hook Island Underwater Coral Observatory On Australia's Great Barrier Reef**, c1960s. Colour process lithograph, signed "G. Forster" in image lower left, 79.4 x 54.3cm. *Slight creases, surface loss, minor stains. Linen-backed.*

\$1,350

Held in National Library of Australia collection.





107. *Escape To Summer In Winter With P&O Sea Voyages To Japan And Australia*, c1960s. Colour lithograph, signed "Laban" in image lower right, 101.4 x 63.7cm. *Slight discolouration and repaired creases to upper portion and left edge. Linen-backed.*

\$1,650

Text continues "At special seasonal fares. Printed in Great Britain."



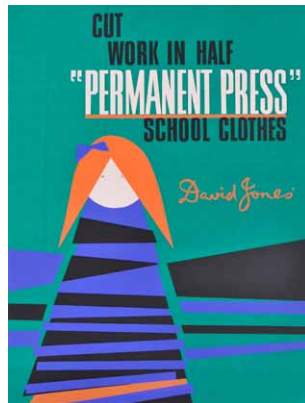
108. *Never Run Out Into Traffic, Remember Your Kerb Drill!*, c1960s. Colour process lithograph, 50.5 x 36.5cm. *Minor soiling. Linen-backed.*

\$660

Text continues "Hurry, scurry, silly Billy / Didn't travel far; / He very quickly came to grief -- / Hit by a motor car.' Issued by the Australian Road Safety Council (Embodying all State Road Safety Councils). M362."

109. *Springs' Dramatic Fashion For Men: Blue Flashed With Green*, c1960s. Colour screenprint, 63.9 x 48.3cm. *Minor foxing and discolouration to right margin. Linen-backed.*

\$990



110. *Cut Work In Half: "Permanent Press" School Clothes. David Jones'*, c1960s. Colour screenprint on coloured paper, 63.8 x 48cm. *Linen-backed.*

\$880



111. *Australian Bush Babies. Australia*, c1960s. Colour process lithograph, 100.7 x 63.8cm. *Linen-backed.*

\$990

Text continues "Australian National Travel Assoc. San Francisco; New York; London; Auckland, NZ. Design by Rotolith Art Services. Photography Ern. McQuillan. Printed by Posters P/L."

112. *Australia [Healesville, Victoria]*, c1960s. Colour process lithograph, 102.6 x 63.4cm. *Linen-backed.*

\$990

Text continues "An Australian welcome awaits the visitor to this wildlife sanctuary at Healesville, Victoria. Australian National Travel Association. San Francisco; New York; London; Auckland, NZ. Litho. in USA by Ardlee Service Inc., New York."



113. **Clean Teeth And Protective Foods Preserve Health**, c1960s. Colour and process lithograph, signed "Schurmann" in image lower right, 75.9 x 50.5cm. *Minor stains to lower left corner, repaired slight tears and old folds. Linen-backed.*

\$770

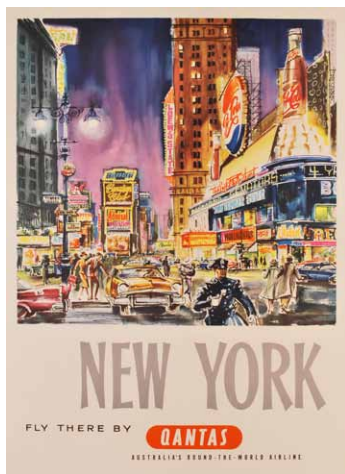
Text includes detailed instructions for brushing teeth, and "Avoid sugary and starchy foods, they cause dental decay. Eat a piece of apple, celery or carrot after every meal, they help to clean the teeth. Issued by the Health Publicity Council of Australia, with acknowledgments to the Australian Dental Association and the Dental Boards of the United Kingdom. Victoria Publicity Litho."



114. **Harry Rogers** (Aust., 1929-2012). *America*. Qantas, c1960s. Colour lithograph, 101.6 x 75.9cm. *Repaired missing portion, slight tears and creases to edges, minor foxing. Linen-backed.*

\$1,850

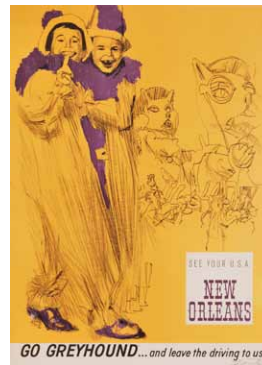
Text continues "Australia's overseas airline. In association with Air India, BOAC, TEAL and SAA. Posters Pty Ltd. Litho in Australia."



115. **Harry Rogers** (Aust., 1929-2012). *New York. Fly There By Qantas*, c1960s. Colour process lithograph, initialled in image lower right, 100.4 x 76.2cm. *Slight stains, repaired creases and minor tears to margins. Linen-backed.*

\$1,950

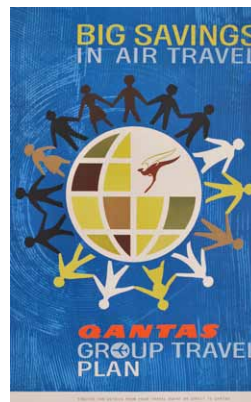
Text continues "Australia's round-the-world airline. Printed in Australia. Posters Pty Ltd."



116. **See Your USA: New Orleans. Go Greyhound, And Leave The Driving To Us [Mardi Gras]**, c1960s. Colour process lithograph, signed "George Roth" in image lower left, 97.2 x 71cm. *Slight foxing, repaired minor creases and tears to edges. Linen-backed.*

\$1,250

Text continues "Litho in USA." Ref: Library of Congress (USA).



118. **Qantas Group Travel Plan. Big Savings In Air Travel**, c1960s. Colour process lithograph, 100.7 x 64cm. *Slight stains, repaired surface loss. Linen-backed.*

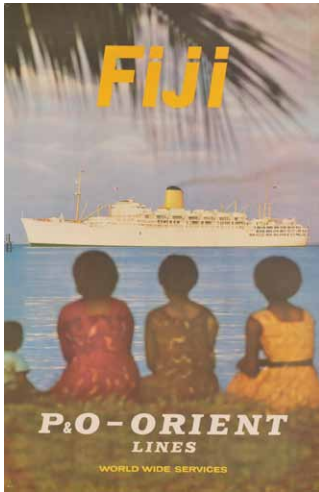
\$1,450



117. **Sun Tan In The Snow This Winter. Victoria, Australia. The Holiday State**, c1960s. Colour process lithograph, signed "Wendy [illegible]" in image centre right, 101.4 x 64.5cm. *TEAL slip affixed to image lower left, minor discolouration to lower portion. Linen-backed.*

\$2,200

Text continues "Fly TEAL. Mt Buffalo, Mt Buller, Falls Creek, Hotham Heights. Government of Victoria Tourist Development Authority. A.C. Brooks, Government Printer, Melbourne."



119. **Fiji. P&O Orient Lines**, c1960s. Colour process lithograph, 101.3 x 64.1cm. *Slight discolouration to upper right corner, repaired minor tears and creases to edges. Linen-backed.*

\$1,100

Text continues "World wide services. Printed in Australia."



121. **King Gee Shorts**, c1960s. Colour screenprint, 29.2 x 74.7cm. *Creases with minor surface cracking.*

\$660

Text continues "Casuals. Utilities. Workmates. Bradmill Cloth. Made in Australia. Sanforized shrunk fabric. Reg'd td mk."

Established in Australia in 1926, King Gee's name originated from a colloquial expression "King G," relating to the then-reigning King George V. It was slang for "the tops" or "the greatest." During the 1920s a person perceived as conceited would have attracted the comment "He's so good he thinks he's "King G." Ref: *The Age*, 2003; Smarter Clothing.com.



120. **Victoria, Australia**, c1960s. Colour process lithograph, 99.7 x 64.4cm. *Repaired minor tears to edges. Linen-backed.*

\$1,250

Text includes "Pink Heath, Victoria's proclaimed floral emblem. A slender shrub with pink, tubular, bell-shaped flowers. Government of Victoria. Tourist Development Authority" and partially obscured publishing line for McLaren & Co.

122. **Commonwealth Games. Meet Us In Perth, Western Australia. Fly TEAL**, 1962. Colour process lithograph, 101.3 x 64.1cm. *Slight discolouration, repaired missing portions, tears, pinholes and old folds. Linen-backed.*

\$1,950

Text continues "Nov. 22 to Dec. 1, 1962."



123. **Come To MacKay, Queensland. The Great Barrier Reef City**, 1963. Colour process lithograph, 74.7 x 48.1cm. *Lower portion marked with ink and pencil, repaired missing portions, creases and old folds. Linen-backed.*

\$1,650

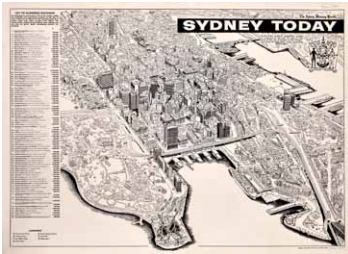
Text includes "Tourist Festival 26th-30th April, 1963 or your holiday. Simpson Halligan Print, Brisbane."

124. **Merry Christmas. Qantas**, c1964. Colour screenprint, 75.9 x 51.5cm. *Minor surface crazing, repaired minor missing portions to image centre right. Linen-backed.*

\$1,650

Text continues "Australia's round-the-world airline."





Sydney." A key lists the builders and "particulars of 84 of the readily visible new buildings and construction projects," including their cost.

125. **Sydney Today**, c1965. Line block and letterpress, signed "C. Altmann" in block lower right, annotated "June 1965" in an unknown hand in ink in upper and lower margins, 59.2 x 79.5cm. *Repaired minor tears to margins. Linen-backed.*

\$660

Text includes "Sydney Morning Herald. Construction projects completed, started or proposed in the last 10 years in the area of the city of Sydney in this illustration have an aggregate value exceeding £200-million. Printed by John Fairfax and Sons Ltd, Broadway,



127. **Harry Rogers** (Australian, 1929-2012). *Japan. Singapore. Hawaii. America. Qantas*, c1965. Colour lithograph, 101.8 x 76.5cm. *Repaired tears and creases to edges, slight foxing overall. Linen-backed.*

\$3,900

Text continues "Australia's overseas airline. In association with Air India, BOAC, SAA and TEAL. Printed in Australia, Posters Pty Ltd." Ref: Powerhouse Museum.

Rare untrimmed proof sheet.

126. **Harry Rogers** (Australian, 1929-2012). *Canada. Europe. Africa. Britain. Qantas*, c1965. Colour lithograph, 101.4 x 76cm. *Minor foxing to image lower left and minor discolouration to left margin. Linen-backed.*

\$3,900

Text continues "Australia's round-the-world airline. Printed in Australia, Posters Pty Ltd." Each image includes a different poster number, as follows "PS100/4; PS100/5; PS100/11; PS100/3." Ref: Powerhouse Museum.

Rare untrimmed proof sheet.



129. **Sydney Opera House Protest**. Pair of screenprints by architect John Kinster and interior designer Karen Herrie:

(a) **Bring Back Utzon**, 1967. Colour screenprint, 51.3 x 50.9cm. *Paper remnants to image, minor crinkles, foxing.*

Text includes "Appeal to the Australian Government by the world's most famous architects. The world is deeply concerned that Joern Utzon is to be dismissed as architect in charge. The outstanding Sydney Orera [sic] House can only be successful [if] completed by Utzon himself. The destiny of this important work lies in your hand[s]. The undersigned ask you to reconsider your decision..." Illustrated in Watson (ed.), *Building a Masterpiece: The Sydney Opera House*, 2006, p161.

(b) **Bring Utzon Back**, 1967. Screenprint, 42 x 25.4cm. *Paper remnants to right side of image, stains, creases and foxing overall, missing portion to left margin.*

Alternate colourway is illustrated in Watson (ed.), *Building a Masterpiece: The Sydney Opera House*, 2006, p164.

The pair **\$1,850**
These posters were devised, printed and distributed by a group of architects and interior designers working in the Public Works Department of the Government Architect's Office, Sydney, in early 1967, as part of the movement to have Joern Utzon returned as architect of the Sydney Opera House following his "forced" resignation in February 1966. Ref: Powerhouse Museum.

128. **Harry Rogers** (Aust., 1929-2012). *Italy. Qantas*, c1965. Colour lithograph, 101.4 x 76cm. *Repaired slight tears and crinkles to margins, minor foxing. Linen-backed.*

\$1,850

Text continues "Australia's overseas airline. In association with Air India, BOAC, TEAL and SAA. Posters Pty Ltd. Litho. in Australia."

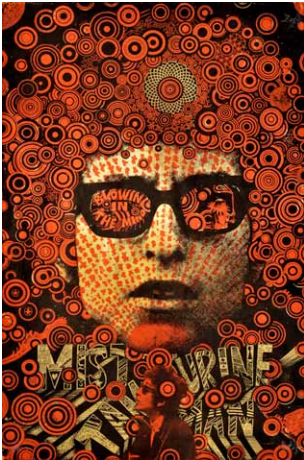




130. **Martin Sharp** (Aust., 1942-2013). *Max Ernst. The Birdman*, 1967. Colour screenprint on silver foil paper, 76.2 x 50.9cm. *Minor crinkles overall.* **\$6,600**
Text continues "Printed by T.S.R. for Big O Posters Ltd. 49 Kensington, High Street, London W8. 01-937261314."

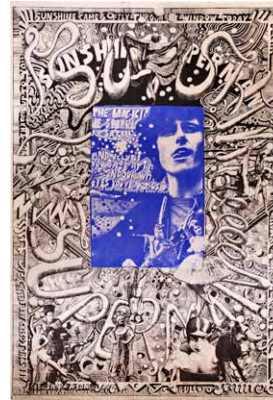


131. **Martin Sharp** (Aust., 1942-2013). *Sex!*, 1967. Colour process lithograph on silver foil paper, 76 x 50.7cm. *Surface loss and slight crinkles overall.* **\$6,600**
Text continues "BO2 Sex by Martin Sharp & King Kong. Published by Big O Posters Ltd, 219 Eversleigh Rd, London, SW11 5UY 012283392. Printed in England." Held in NGA collection.



132. **Martin Sharp** (Aust., 1942-2013). *Blowing In The Mind. Mister Tambourine Man [Bob Dylan]*, 1967. Colour process lithograph on gold foil paper, signed in image lower right, 75.3 x 49.4cm. *Slight crinkles, glue remnants to corners. Linen-backed.* **\$8,800**

Text in image includes various excerpts from Bob Dylan's song lyrics, some altered, such as the centrally placed text "Blowing in the mind." Held in Art Gallery of NSW and Powerhouse Museum collections.



133. **Martin Sharp** (Australian, 1942-2013). *Sunshine Superman [Donovan]*, 1968. Colour process lithograph on silver foil paper, signed in image lower right, 75.8 x 50.7cm. *Creases, scuffs and minor surface loss and peaking overall. Linen-backed.* **\$5,500**

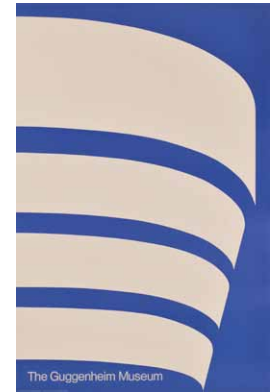
Various fragments of text in image include the centrally placed verse "The Magician / he sparkles / in satin / and velvet / you gaze at his / splendour with / eyes you've not used / I tell you his name is love, love." Held in National Gallery of Australia collection.

134. **The Guggenheim Museum**, c1969. Colour screenprint, 85.2 x 55.6cm. *Repaired pinholes to corners. Linen-backed.* **\$990**
Text continues "Malcolm Gear Designers. Printed in the Netherlands." The image was issued in four different colourways.



135. **Earthworks Poster Collective** (Aust., fl. 1971-1980). *Daddy, What Did You Do In The Nuclear War?*, 1977. Colour screenprint, Earthworks logo in image centre left, 76.2 x 50.7cm. *Slight scuffs and crinkles overall, minor foxing and repaired tears to margins. Linen-backed.* **\$3,300**

Another copy of this screenprint is held in the Australian War Memorial collection, with the note "This poster is a reappropriation of a British First World War recruitment poster, *Daddy, What Did You Do in the Great War?*, by Savile Lumley. Depicts a father sitting in an armchair at home...[h]is son seemingly unperturbed by the hump on his back and the stunted right arm...[w]hile his daughter – similarly unaffected by her pig-like nose and third leg – sits on his knee..."





136. **David Hockney** (Brit., b.1937). *Olympische Spiele München 1972, 1970*. Colour lithograph, signed and dated in image lower right, 101.5 x 64.6cm. *Linen-backed.*

\$1,350

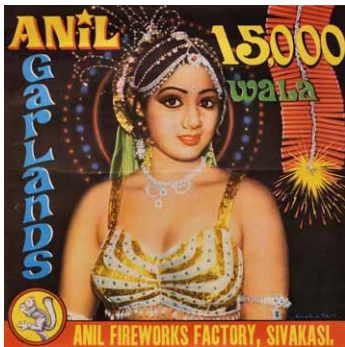
Text continues "Edition Olympia 1972 GmbH 1970. Matthieu AG Zürich."



137. **[Jimi Hendrix]**, 1970. Colour process lithograph, signed "Mike McImmerney [sic]" in image lower right, 61.2 x 42cm. *Original folds as issued.*

\$990

Text verso includes "Oznews. International Film Festival Supplement, Oz 30, Oct 70."



138. **Anil Garlands. Anil Fireworks Factory, Sivakasi**, c1970s. Colour process lithograph, signed "Guru Arts" in image lower right, 48.9 x 49.2cm. *Tears, creases, old folds, slight stains to margins.*

\$550

Text continues "15,000 wala." Sivakasi is a town in Virudhunagar District in the Indian state of Tamil Nadu. The town is known for firecrackers and match factories.



139. **5 Star Brand. Sri Parasakthi Fireworks, Sivakasi**, c1970s. Colour process lithograph, 75.9 x 50.6cm. *Slight tears and creases to margins.*

\$550

Text continues "P.B. no. 316." Sivakasi is a town in Virudhunagar District in the Indian state of Tamil Nadu. The town is known for firecracker and match factories.



140. **Anil Fireworks Factory, Sivakasi**, c1970s. Colour process lithograph, 75.3 x 50.2cm. *Slight tears, creases and old folds.*

\$550

Sivakasi is a town in Virudhunagar District in the Indian state of Tamil Nadu. The town is known for firecrackers and match factories.



141. **Boeing 727-200. Ansett Airlines Of Australia**, c1970s. Colour process lithograph, 43.7 x 62.1cm. *Repaired minor creases and scuffs. Linen-backed.*

\$990

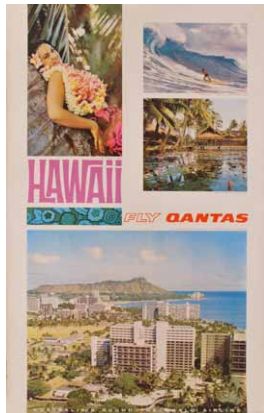
Text continues "A million holiday ideas. Canberra Press Pty Ltd."



142. **For Superb Performance, Actors Fly Qantas**, c1970s. Colour process lithograph, signed "M. Schlesinger" in image centre right, 76.6 x 38cm. *Slight soiling and repaired creases to edges. Linen-backed.*

\$1,350

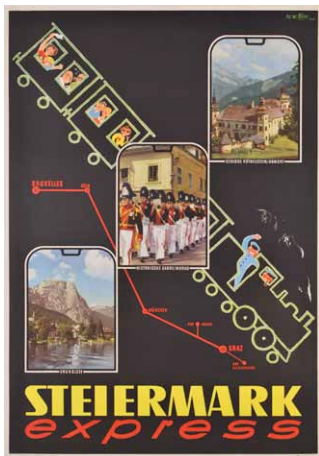
Text continues "Australia's round-the-world airline. Printed in Australia by Posters Pty Ltd. P134."



143. **Hawaii. Fly Qantas**, c1970s. Colour process lithograph, 100.4 x 63.6cm. *Repaired minor tears to edges, slight crinkles. Linen-backed.*

\$1,350

Text continues "Australia's round-the-world airline. The alluring charm of Hawaii. Boardriding, sport of Hawaii's ancient kings. Exotic island-style hotel, Kauai. The famous beach resort of Waikiki with Diamond Head in the background. P8. Printed in Australia by Printimax Pty Ltd."



144. **Steiermark Express**, c1970s. Colour process lithograph, signed "H.W. Türk" and annotated "Graz" in image upper right, 83.8 x 59cm. *Minor stains to lower portion, repaired creases, retouching to lower left corner. Linen-backed.*

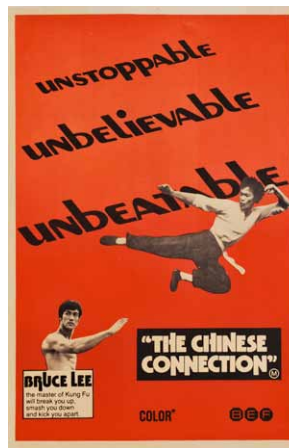
\$1,100

Text continues "Schloss Rößenstein/Admont. Historische Garde/Murau. Grundsee... [obscured] Grandl, Graz. Dr Armin Korona, Graz. Josef Hötzl, Graz. Reproduktion U. Druck, A. Wall." Shows a railway line between Brussels, Belgium, and Graz, Austria.

145. **Qantas Aircraft 1920-1971**, c1971. Colour process lithograph, 49.9 x 67cm. *Linen-backed.*

\$880

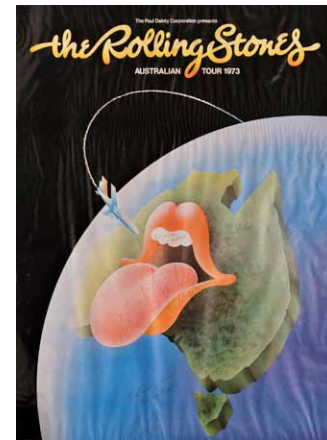
Includes illustrations and descriptions of the Wright Brothers plane, on which the "first powered, controlled flight in history was made in December, 1903", and a succession of aeroplane models operated by Qantas: Avro 504K, 1921; DH.50A, 1924; Short Empire Flying Boat, 1938; Lockheed L1049 Super Constellation, 1954; Boeing 707-338C, 1965 and Boeing 747-238B, 1971.



146. **"The Chinese Connection", Bruce Lee [Movie]**, c1972. Colour process lithograph, 102 x 68.7cm. *Repaired pinholes and old folds. Linen-backed.*

\$2,200

Text continues "Unstoppable, unbelievable, unbeatable. Bruce Lee: the master of Kung Fu will break you up, smash you down, and kick you apart. Color. BEF." This film, also known as *Fist of Fury*, was released in 1972. This is Bruce Lee's second major role after *The Big Boss*.



147. **The Rolling Stones Australian Tour**, 1973. Colour process lithograph, autographed in ink by band members Mick Jagger, Keith Richards, Bill Wyman, Charlie Watts, Nicky Hopkins and three others, 80.5 x 59.4cm. *Cocking, foxing and slight crinkles overall, minor missing portions to edges.*

\$2,950

Text continues "The Paul Dainty Corporation presents the Rolling Stones Australian Tour 1973. Ian McCausland."



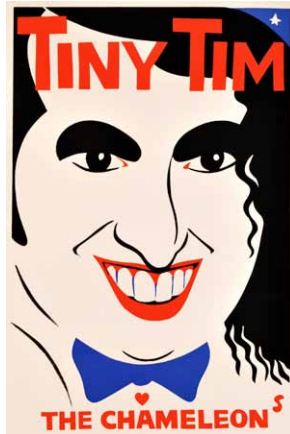
148. **1980 Olympic Games**, 1979. Colour process lithograph, signed "Hon Kawu" in image centre right, 62.3 x 45.6cm. *Linen-backed.* \$770
Text includes "The word 'Levi's' is a registered trademark of Levi Strauss & Co, San Francisco, CA. 1979."



150. **Martin Sharp** (Aust., 1942-2013). *Tiny Tim And Friends. Late Show, Kinselas*, c1980s. Colour screenprint, initialled "S" in image lower right, 101.8 x 76.4cm. *Repaired minor tears, surface loss and crinkles to edges. Linen-backed.* \$3,800
Text continues "Aug. 31-Sept. 1. 2. 3."



149. **Martin Sharp** (Aust., 1942-2013). *The Venetian Twins. Nimrod*, 1979. Colour screenprint, initialled "S" in image lower right, editioned 20/50 and signed and dated in ink on image lower left to right, 101.8 x 76.2cm. *Linen-backed.* \$3,600
From the rare first issue of this poster in 1979.



151. **Martin Sharp** (Aust., 1942-2013). *Tiny Tim. The Chameleon*, c1981. Colour screenprint, initialled "S" in image lower right, 76.1 x 51.1cm. *Repaired minor creases to margins. Linen-backed.* \$3,900



153. **Redback Graphix** (Aust., fl. 1979-1994). *Condoman Says: Don't Be Shame, Be Game. Use Frenchies!*, 1987. Colour screenprint, Redback logo in image lower left, 76.1 x 51.4cm. *Slight stains and creases to margins. Linen-backed.* \$1,650

Text continues "Commonwealth Department of Community Services and Health, Aboriginal Health Workers of Australia (Qld)." This is the first version of the poster; in subsequent versions the text "Use Frenchies" was replaced by "Use condoms." Created by Michael Callaghan and Marie McMahon. Held in NGA collection.



152. **Martin Sharp** (Aust., 1942-2013). *Tiny Tim, "Eternal Troubadour", Opera House*, 1982. Colour screenprint, initialled "S" in image lower right, inscribed and signed by Sharp, and inscribed and autographed by Tiny Tim in ink and pencil on image upper left and right, 101.8 x 76cm. *Minor stains overall. Linen-backed.* \$4,400
Text continues "5 Sept. 1982. A McGregor screenprint." Inscription by Sharp reads "To Gary, thanks, Martin. 5-9-82." Tiny Tim's inscription reads "To Mr Gary. Tiny Tim."



154. **Redback Graphix** (Aust., c1979-1994). *What's Wrong With This Picture? Conservation And Contemporary Art. National Conference, 1984.* Colour screenprint, 90.9 x 65.3cm. *Repaired slight tears and creases with minor surface loss to edges. Linen-backed.*

\$1,250

Text continues "April 16-19. Enquiries Sydney 357 6862, 331 5258. ICCM. Institute for the Conservation of Cultural Material (Inc.)." Designed by Michael Callaghan (Australian, 1952-2012). Held in National Gallery of Australia collection.



155. **Coke: Designing A World Brand, 1987.** Colour process lithograph, 98.5 x 70.1cm. *Linen-backed.*

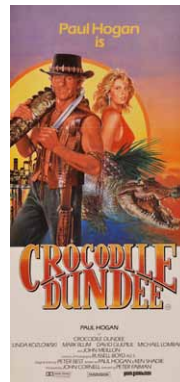
\$990

Text includes "Hyde Park Barracks, Macquarie Street, Sydney. 28 October 1987-31 January 1988. Exhibition from the Boilerhouse, London. 'Coca-Cola' and 'Coke' are registered trade marks which identify the same product of the Coca-Cola Company. The dynamic ribbon device is also a registered trade mark of the Coca-Cola Company."



156. **The Blue Mountains, Australia, 1988.** Colour screenprint, signed "M. King" and dated in image lower right, editioned 58/60, signed and dated in pencil on image lower right, 101.1 x 67.8cm. *Minor retouching to upper margin. Linen-backed.*

\$1,250



157. **Australian Movie Daybills, 1975-1993.** Collection of 38 process or colour process lithographs, daybill format, sizes range from 60.8 x 30.3cm to 76.2 x 33cm. *All with old folds as issued, some foxed or with pinholes or slight creases to edges.*

The collection **\$4,400**

Titles of the posters are listed below. A detailed list is available upon request.

- | | | |
|------------------------------|------------------------------|---------------------------------|
| <i>Almost an Angel</i> | <i>Breaker Morant</i> | <i>Burke and Wills Dawn!</i> |
| <i>Caddie</i> | <i>Crocodile Dundee</i> | <i>Don't Call Me Girlie</i> |
| <i>Death in Brunswick</i> | <i>Don's Party</i> | <i>Going Down</i> |
| <i>Dusty</i> | <i>Fatty Finn</i> | <i>Manganinnie</i> |
| <i>Lousy Little Sixpence</i> | <i>Mad Dog Morgan</i> | <i>My First Wife</i> |
| <i>Monkey Grip</i> | <i>My Brilliant Career</i> | <i>Scobie Malone</i> |
| <i>Network</i> | <i>Phar Lap</i> | <i>Sunny and the Dark Horse</i> |
| <i>Star Struck</i> | <i>Stir</i> | <i>The Empty Beach</i> |
| <i>The Big Steal</i> | <i>The Club</i> | <i>The Man from Snowy River</i> |
| <i>The Heartbreak Kid</i> | <i>The Last Wave</i> | <i>The Year My Voice Broke</i> |
| <i>The Settlement</i> | <i>The Slim Dusty Movie</i> | <i>Windrider</i> |
| <i>Undercover</i> | <i>We of the Never Never</i> | |
| <i>Young Einstein</i> | | |

158. **Australian Flour Bag Designs, c1910s-1930s.** Collection of 50 screenprints, mostly in colour, sizes range from 61 x 38cm to 89 x 57cm (approx. each). *All linen-backed.*

The collection **\$22,000**

This is a rare collection of designs for Australian bags of flour for export to the Asian market. The designs are quite diverse and at times fanciful and include both Australian and Asian imagery such as dragons, horse racing, gambling, bats, cows, deers, flamingos, lotus flowers, sail boats, zodiac signs, a sleeping "courtesan" and an Australian flour mill. The designs also include many symbols: hands, keys, anchors, triangles. A detailed, illustrated list is available upon request.

