



# Australasiana

Collectors' List No. 169, 2014

## **Josef Lebovic Gallery**

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# JOSEF LEBOVIC GALLERY

Established 1977

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## COLLECTORS' LIST No. 169, 2014

### Australasiana

On exhibition from Sat., **22 February** to Sat., **28 March**.

All items will be illustrated on our website on **28 February**.

Prices are in Australian dollars and include GST. Exch. rates as at  
time of printing: AUD \$1.00 = USD \$0.87¢; UK £0.52p

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Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky, Takeaki Totsuka

**Cover illustration:** [Sydney Harbour By Night], 1888. By Louis Jacobsen. Item #50, p12.



Also on display from 22 February  
to 28 March:

### Miles Evergood *No end of passion*

Important exhibition of  
drawings, watercolours, prints and oil  
paintings by rediscovered Australian  
artist, Miles Evergood.



1. **Sir Joseph Banks Letter With Silhouette**, c1779. Woodcut and letter laid down on paper, letter dated "Feb. 24, 1779" and signed by Joseph Banks in ink, annotated in an unknown hand on backing below letter, 7.3 x 3.6cm (silhouette), 29.4 x 22.5cm (sheet). *Offsetting and discolouration, old folds.*

**\$4,500**

Letter reads "Soho Square, Feb. 24, 1779. Dear Sir, many thanks for your [favour], we are not in so great a hurry as to want anything for the next Thursday, but could you furnish us on the succeeding, viz the 4th of March. I shall be obliged. Yours faithfully, Joseph Banks." Annotation reads "Sir Joseph Banks. president, R.S. and circumnavigator." Several other autographs are laid down on the backing verso, including George Staunton, Sir John Fenn and William Melmoth.

2. **After Robert Cleveley** (British, 1738-1814). *A View Of Botany Bay*, 1789. Hand-coloured engraving, text with artist, title and date in plate below image, 14.8 x 22.7cm (image). *Slight stains to upper portion, trimmed upper edge, glue stains to repaired upper margin. Framed.*



**\$1,250**

Text includes "R. Cleveley delin't. T. Medland sculp't. Pub. June 17, 1789, by J. Stockdale."

3. **C.R. Ryley** (British, 1752-1798). *Callaeas Cinerea. The Wattle Bird*, 1793. Hand-coloured engraving, text including artist and title in plate below image, 21.1 x 17.1cm (image). *Slight foxing and discolouration overall. Framed.*

**\$990**

Text includes "C.R. Ryley del. J. Fittler, sculp. London, publish'd as the Act directs Feb. 2, 1793 by I. Parkinson Leverian, Museum."





4. **After William Hayes** (British., 1729-1799). *Nonpareil Parrot*, c1817. Hand-coloured lithograph, titled in image lower centre, 16.1 x 23cm. *Slight foxing and discolouration overall.* **\$990**  
Published in *Portraits of Curious Exotic Birds...*, William Bulmar and Co., London, 1817.



6. **Joseph Lycett** (Aust., c1775-c1828). *Lake Patterson, Near Patterson's Plains, Hunters River, New South Wales*, 1824. Hand-coloured aquatint with etching, text with artist, title and date in plate below image, 17.3 x 27.3cm. *Minor foxing, slight creases to margins. Framed.* **\$1,250**  
Text includes "J. Lycett del et execut'r. London, published Sept'r 1st, 1824, by J. Souter, 73 St Paul's Church Yard."



7. **Joseph Lycett** (Australian, c1775-c1828). *Mount Nelson Near Hobart Town From Near Mulgrave Battery*, 1825. Etching and aquatint, signed and titled in plate below image, 17.4 x 27.9cm. *Trimmed margins including some text, minor stains to image, missing portion to lower right corner below image. Remargined.* **\$990**  
Illustrated in McPhee (ed.), *Joseph Lycett: Convict Artist*, 2006, p229, plate 113. Held in National Gallery of Australia collection.

5. **Joseph Lycett** (Australian, c1775-c1828). *[Sydney From Parramatta Road]*, c1819. Watercolour, 41.6 x 55cm. *Some discolouration overall, slight foxing, repaired tears and paper loss to upper portion. Laid down on acid-free tissue.*

#### POA

A number of similar watercolours by Lycett are illustrated in McCormick, *First Views of Australia, 1788-1825*, plates 209-212, dated 1819; including plate 110, which appears to depict the same view as the present image, and is titled *West View of Sydney taken from Grose's Farm, New South Wales*. The farmland granted to Lieutenant Governor Francis Grose in 1792 was set aside for the University of Sydney in the 1850s.

Provenance: Clune Galleries to James Fairfax, to current owner. This unsigned watercolour has been authenticated by expert Tim McCormick in the accompanying documentation.

It is extremely rare to find a Lycett watercolour of this size and nature in private hands. Comparable works are held in the Mitchell Library and NLA collections.



8. **Charles Hamilton Smith** (Brit., 1776-1859). *After Phillip Parker King* (Aust., 1791-1856). *The Cascade In Prince Regent River, Australia [The Kimberley, WA]*, c1830. Watercolour with pencil, initialled "C.H.S." and titled in ink in lower margin, 17.9 x 29.1cm. *Minor foxing overall.*

**\$1,450**

Appears to have been painted in England by Charles Hamilton Smith after an image by Phillip Parker King. Not to be confused with his son Captain Charles Ferdinand Hamilton Smith (Brit./Aust., 1809-1862), who came to Australia in 1835.



9. **[Sydney Cove And Fort Denison From Bennelong Point]**, c1830s/1890s. Watercolour with pencil, 33.6 x 56.1cm. *Foxing overall, slight tears, surface loss, paper remnants, missing portions and old mount burn to edges of image.*

**\$3,950**

In 1888 there was renewed interest in the history of Australia due to the centenary of British settlement, and pictures depicting early views of Sydney were sought after. This watercolour is a very good example of the paintings produced during this time.



11. **Phillip Parker King** (Aust., 1791-1856). *Letter Regarding The Australian Agricultural Company (AAC)*, 1840. On one sheet, folded, signed and dated "Oct 8/40" in ink, 19.7 x 25.1cm (paper). *Creases and slight tears to edges, old folds, foxing and stains overall.*

**\$1,450**

The paper is watermarked "R. Munn & Co. 1837." Letter addressed to Hon. E.D. Thompson, regarding the AAC, a fund for religious education, and The Peel River and Liverpool Plains Land Grants.

Phillip Parker King, son of Phillip Gidley King (third governor of NSW), was a renowned

hydrographer and one of the first Australian-born to reach eminence outside the colony. He became Commissioner of the Australian Agricultural Company in 1839. It was a difficult period for the company, as attempts were made to break the monopoly in coal mining. The Peel River and Liverpool Plains Land Grants had been major holdings of the company. Ref: ADB.

NB: State Library of NSW has a copy of this original letter in their collection.

10. **After Colonel William Light** (Brit., 1786-1839). *View Of The Country And The Temporary Erections Near Adelaide*, c1839. Hand-coloured lithograph, text including artist and title in plate below image, 10.1 x 16.7cm. *Creases to left portion of image, slight discolouration overall.*

**\$990**

Text includes "Drawn by Colonel W'm Light. Printed by C. Chabot, 7, Thavies Inn. On zinc by G.F. Bragg."

Colonel William Light, the first Surveyor-General of the Colony of South Australia, chose the site of the capital, Adelaide, and designed the layout of the city. In 1836, just before finalising the selection of Adelaide, Light wrote to a friend that "Nature has done so much that very little human labour and cost is requisite to make this one of the finest settlements in the whole world." Light sent his drawings to London in 1837 for publishing and this view of Adelaide was first printed as an aquatint at Light's expense by Smith, Elder & Co. Subsequently this image was published as a lithograph in a smaller format by G.F. Bragg. Ref: AGSA, 1981.



12. **J. Cassell**. *Vue De Sydney*, c1840s-1850s. Watercolour and ink, title and signature transcribed by another hand in ink from original album page to replacement mount c1960s, 22.9 x 36cm. *Minor stains to upper portion verso.*

**\$1,450**

Fanciful view most likely by an artist who had not visited Australia: while Government House and Fort Macquarie are appropriately placed, the image also shows domed buildings suggesting Islamic architecture with a mountain range in the background. In the foreground the figures and covered wagon drawn by oxen appear to be European.

13. **After Charles Staniforth Hext** (British, 1816-1855). *A Corrobbiree [Sic], Or Dance Of The Natives Of Australia*, c1845. Colour lithograph, caption, text, title and artist in lower margin, 13.9 x 24.3cm (image). *Slight foxing, minor chips to edges.*

**\$3,900**

Caption reads "Tommy Bundle, Head of the Burragorang Tribe. Jemmy Miles, Head of the Bathurst Tribe." Text reads "C. Hutchins, Lithographer, Liverpool. From a sketch by Capt. Hext, 4th, the King's Own Regiment." This is from *Views in Australia and Tasmania*, a series of four lithographs produced from drawings by Hext.







14. **George E. Peacock** (British/Australian, 1806-c1875). *Port Jackson, NSW. View On The Vaucluse Road, Above Rose Bay, 1847.* Oil on canvas, annotated "no. 4", titled, signed and dated in ink on backing verso, annotated in another hand in ink on frame verso, 14.3 x 19.5cm. *Minor crazing and soiling to surface. Framed.*

**\$12,900**

Annotation reads "Now the site of Rose Bay Convent."



15. **Edward Turner** (Brit./Aust., 1836-1913). *View From The Gap, South Head [NSW], c1850s-1860s.* Pencil, ink, wash and white gouache, circular format, obscured initials in ink lower right, titled lower centre in pencil, 32.3cm (diameter). *Stains and soiling overall, pinholes, creases, repaired tears and missing portions to edges of image. Laid down on acid-free backing.*

**\$3,950**

Provenance: Turner family.

Edward Turner, lithographer and publisher, arrived in Australia in 1856. In 1871 he entered into partnership with William Henderson establishing 'Turner and Henderson', a firm of booksellers, stationers, publishers and printers in Sydney. Ref: SLNSW.



16. *Attrib. Conrad Martens* (Brit./Aust., 1801-1878). *Near Carthona [Darling Point, NSW], c1851.* Pencil drawing, titled lower right, 14 x 20.7cm. *Minor foxing, soiling and creases.*

Ref: State Library of NSW.

**\$1,450**



17. **Oswald Brierly** (Brit., 1817-1894). *[Emigrant Sailing Ship], 1852.* Hand-coloured lithograph, 32.5 x 49.1cm. *Slight creases with cracking and surface loss to image, with some repairs. Framed.*

**\$7,700**

Appears to be a proof before letters. Provenance: Collection of Vice-admiral Bernard V.A. Wardell.

Fort Macquarie and Government House are depicted in the background. The vessel entering Sydney Harbour may be the *Thomas Arbuthnot*, which landed immigrants on 3rd February 1850.

During the middle of the 19th century the transportation of convicts was being phased out and there was a push to promote free settlers to immigrate to Australia. This view of Sydney was most likely created during the period prior to the gold rush of the 1850s.

Sir Oswald Walters Brierly arrived in Australia in 1842 with Benjamin Boyd, who established the whaling settlement of Boyd Town, where Brierly remained for six years. He then visited New Zealand in 1850, en route to England. He became known as the British 'graphic naval historian' during the Crimean War, and was knighted in 1885. Ref: Howard Hinton Art Collection, Armidale.



18. **Miner's Right. One Pound. Colony Of Victoria, Issued At Sandhurst [Bendigo], 1857.** Letterpress on parchment paper, inscribed and dated in ink, 21.1 x 22.5cm. *Old folds, creases, stains and soiling overall.*

**\$2,950**

Inscriptions include "[District] Sandhurst. 16 March 1857. [Issued to] John August Niemann."

This permit was most likely issued to a Johann August "John" Niemann born in 1836 in Bremen, Germany. His family immigrated in 1846 to Adelaide, SA. During the 1850s the family moved to Sandhurst (Bendigo), Victoria, and Niemann worked as a carrier between Melbourne and the Gold Fields. In 1862 he was a claimholder

for Fortuna Co. In 1869 Niemann had an accident while mining which was reported in the *Bendigo Advertiser* (5/8/1869): "Yesterday, a man named [John] Auguste Niemann whilst working in the Garden Gully Tribute Co's. claim, received a severe blow from a stone detached by a shot from a drive which knocked him down and bruised his leg and foot so severely that the assistance of Dr. H. Boyd had to be sought..." An active citizen of Bendigo his many interests and activities included being a Secretary of The Bendigo United Friendly Societies Medical Institute after it was established in 1872. Ref: Niemann Family Tree.



19. **S.T. Gill** (British/Australian, 1818-1880). *Grand National Cricket Match*, c1857. Tinted lithograph, artist, caption and text below image, 34.2 x 46.7cm. *Repaired tears to upper left edge of image and margin, minor surface loss to left margin. Framed.*

**\$8,800**

Caption and text continues "Played in the Outer Domain, Sydney, January 14th, 15th & 16th, 1857. By eleven players of N.S.Wales & eleven of Victoria to whom this plate is respectfully dedicated by their obedient servant J. Fowles. NSW players: G. Howell, G. Rees, E. Sadler, W.C. Still, H. Hilliard, O. Lewis, G. Gilbert, T. Lewis, R. Murray, Captain Ward, J. McKane; F. Wyatt, scorer, R. Driver, junior umpire. Victoria players: J.M. Bryant, D.M. Sargeant, G. Marshall, E. a Beckett, W.L. Rees, G. Elliott, W. Hammersly, T.W. Willis, R. Coulstock, C. Cumberland, B. Butterworth; H. Biers, scorer, C.F. Cameron, umpire. Printed by Allan & Wigley, Lithographic Printers."

Very rare. One of the most important separately issued early cricket prints published in Australia.



20. **The Hon. Phillip Russell MP and James Russell**, c1860s. Pair of hand-coloured albumen paper photographs, carte-de-visite format, both captioned in ink, one with photographer's line on backing below image, both with photographer's line lithographically printed on backing verso, 9 x 5.5cm, 9.4 x 6cm. *Slight foxing, both laid down on original backing.*

**\$990**

Captions include "Carngham [near Ballarat, Victoria]." Photographer's line reads "By appointment to HRH the Duke of Edinburgh, KG, and to His Excellency the Governor. Johnstone, O'Shannessy & Co., [Aust., fl. 1865-1900] artist photographers, 3 Bourke St East, next [to] the post office, Melbourne." Phillip Russell's carte-de-visite is annotated "St Bernard's Switzerland" in ink verso. The Russell family were important landowners and pastoralists in Victoria.



21. **F.C. Terry** (Aust., 1825-1869). *Tarban Point And Mission House [Hunters Hill, NSW]*, c1860s. Tinted lithograph, signed and titled in image lower left to right, 11.7 x 21.4cm. *Slight creases to upper portion, stain to lower left corner. Framed.*

**\$1,350**

Held in National Library of Australia, listed with J. Degotardi & Co. as lithographer (John Degotardi (Aust., 1823-1882) was an important photographer and lithographer in Sydney.)

This is a very uncommon lithograph by Terry.



22. **Collection Of Three Important Booklets Concerning Land Ownership**, encased in a custom-made phase box. Originally owned by Robert Fitzgerald (Aust., 1807-1865), a prominent and wealthy pastoralist, politician and magistrate in NSW.

(a) **Robert R. Torrens** (Aust., 1814-1884). *A Handy Book On The Real Property Act Of South Australia*, 1862. Soft-cover letterpress booklet, 67 pages, addressed to "The Honourable R.M. Fitzgerald, Sydney" in ink with postage stamps and post marks dated "Ap. 23, 1862. Sydney", 18 x 10.6cm. *Missing portions to front cover and*

*title page, slight stains to cover, minor foxing overall.*

Text on title page continues "containing a succinct account of that measure, compiled from authentic documents with full information and examples for the guidance of persons dealing; also, an index to the Act. By Robert R. Torrens, Registrar-General. Adelaide: printed at the *Advertiser* and *Chronicle* Offices, Grenfell Street."

The purpose of the Torrens system was to provide certainty of title to land, eliminating grounds for most dispute litigation. It was introduced to the Australian colonies between 1857 and 1875, commencing with South Australia. It is still currently used in Australia and internationally.



(b) **Crown Lands Acts And Regulations Of New South Wales**, 1861. Soft-cover letterpress booklet, 75 pages, annotations with date by original owner in ink and pencil on cover and throughout body of text, 21.1 x 13.8cm. *Stains, creases and minor missing portions to front cover, missing back cover, slight discolouration and foxing overall.*

Text on title page includes "Sydney: Thomas Richards, Government Printer. 1861." Annotations include "R. Fitzgerald, Springfield, Sydney. Nov'r 1861."



(c) **New South Wales, The Stamp Duties Act**, 1865. Soft-cover letterpress booklet, 105 pages, annotated with date by original owner in ink on cover page, 21.3 x 13.6cm. *Slight stains, missing portions, cockling and creases to cover.*

Text on title page continues "of 1865, with regulations thereunder. Published by authority. Sydney: Thomas Richards, Government Printer." Annotations include "Robert M. Fitzgerald,

from his elegant little self. 4th July 1865." Accompanied with slips of contemporary newsprint and an amendment to the Stamp Duties Act, dated 1868.

The collection **\$2,900**



23. **Australian Volunteer Fire Company and Andrew Torming Ephemera**, c1863-1881. Silver gelatin photograph and two letterpress brochures with wood engraving cover illustrations, each annotated in ink in various hands, accompanied with portion of typed letter postmarked "San Francisco, Calif. 8. Jun 16, 1959", 14.7 x 10cm (photograph), 18 x 10.7cm, 18 x 11.3cm. *Creases, slight tear, discolouration and embossing to photograph, foxing, stains, folds and wear to brochures, 1863 edition with duplicate front cover, and missing portions and pages.*

The group **\$1,250**

Title pages read "Constitution and Bye-laws of the Australian Volunteer Fire Company, no. 1. Sydney. F. Smith, Printer, 405, George Street. 1863" and "By-laws and Rules and Regulations of the Royal Alfred Australian Volunteer Fire

Company, no. 1. Sydney. Samuel Edward Lees, Printer, 134 Pitt Street, Sydney. 1881." The 1863 edition of the by-laws is annotated "Superintendent [Brody]", and the 1881 edition and photograph are annotated "Andrew Torming." The accompanying letter describes Torming's involvement in San Francisco Volunteer fire companies in the 1870s. He then apparently brought the first fire engine to Australia, and was a founding member of the Royal Alfred Australian Volunteer Fire Company. In the photograph, he is shown wearing a belt buckle with the text "Royal Alfred AVF Co. 1. Captain."



24. **Croft Bros, Sydney** (fl. 1863-1865). *Caxton Vol. Rifle Club [NSW]*, c1864. Albumen paper photograph, caption and photographer's line in image upper and lower centre, letterpress key to sitters on slip affixed to backing below image, annotated in an unknown hand in pencil on backing above image, 26.1 x 18.9cm. *Stains, scratches and pinholes to image, laid down on original backing.*

**\$2,200**

Photographer's line reads "Designed and photographed by Croft Bros, Sydney." A stage design diagram with detailed annotations appears on backing verso. Partially illegible key includes "Lieutenant Richards. Sergeant D' Arrietta. Corporal Lynch. Private Thrum. Gunner M'Cracken..." Annotation reads "From W.J. Wilson Collection."

The Croft Brothers were prolific photographers, selling the lease of their photographic gallery with 'over 5,000 negatives' in 1865 to Moore and Parkes, who continued to use the Crofts' name. The Crofts set up a studio in Auckland before returning to England. Ref: DAAC.



25. **Hartley Webster** (NZ, 1818-1906). [Mr] *Robinson, 40th [Regiment]*, 1865. Albumen paper photograph, carte-de-visite format, caption including date in ink on backing below image, photographer's line lithographically printed on backing verso, 9.2 x 5.8cm. *Minor stains and scuffs to image, laid down on original backing.*

**\$770**

Caption continues "Auckland, NZ, July '65." Partially illegible photographer's line includes "Photographed by H. Webster, Auckland." The 40th Regiment of Foot took part in the Taranaki and Waikato campaigns in the Maori Wars from 1860 to 1865. The Regiment returned to England in 1866.

26. **Fencing A Police Pad-dock At Epping [Victoria]**, 1866. Letterpress, handbill, annotated with date and illegible inspector's signature in ink, 45.9 x 29.4cm.



*Missing portions, stains and old folds with minor tears.*

**\$660**

Text includes "Tenders will be received up to eleven o'clock a.m., on Monday the 7th day of May, 1866, for the erection of a substantial two rail fence with paling, round the land reserved for police purposes at Epping, in accordance with the specifications given below... By authority: John Ferres, Govt Printer, Melbourne." Specifications for the construction of the fence and gate include handwritten notes.

27. **Louis Buvelot** (Swiss/ Aust., 1814-1888). *Sandridge [Port Melbourne]*, 1866. Pencil drawing, dated and titled lower centre and right, 23 x 34.7cm. *Slight foxing and soiling.*

**\$3,300**



Port Melbourne was first named Sandridge by William Darke, one of three surveyors sent by Governor Bourke in 1836 to survey the shore of Port Phillip Bay and plot the course of the Yarra River. The name described the 'mile upon mile of sand dunes' that were a defining feature of the foreshore. Ref: Port Melbourne Historical & Preservation Society.



28. **Louis Buvelot** (Swiss/Australian, 1814-1888). [*Rural Landscape*], 1870. Ink and wash with pencil, initialed in ink lower left, dated in pencil lower right, 25.6 x 33.1cm. *Old repairs and crinkles overall, missing portions and tears to edges of image, surface loss verso.*

**\$1,350**



30. *Attrib.* **Louis Buvelot** (Swiss/Aust., 1814-1888). *Old Houses In Richmond Paddock*, c1870s. Watercolour, annotated in an unknown hand in pencil on backing below image, annotation is repeated in another hand on backing verso, 20.5 x 29.1cm. *Foxing overall, laid down on old backing.*

**\$1,850**

Annotation reads "Old houses in Richmond paddock, copied from a drawing by Buvelot. He did a considerable part of it. It therefore possesses great value." While Buvelot's paintings were held in high regard his major contribution to Australian art was as a tutor

and as an exponent of plein air painting influencing several members of the Heidelberg School, including Arthur Streeton, who named Buvelot's 1866 painting *Summer Evening Near Templestowe* the "first fine landscape painted in Victoria." Ref: Wiki.



31. **Louis Buvelot** (Swiss/Aust., 1814-1888). [*House In The Country*], c1870s. Ink and wash with pencil, signed lower right, 13.7 x 21.5cm. *Repaired tear to upper right portion of image, slight surface loss, foxing and minor soiling overall.*

**\$1,850**



29. [*Kelly Gang*] **Steve Hart** and *Sub-Inspector O'Connor*, c1870s. Pair of albumen paper photographs, captioned in ink on album page below image, 9.1 x 5.7cm (approx). *Hart's photograph has a hole to the centre of image, slight fading, stains, and foxing overall. O'Connor's has slight foxing, stains and crinkles overall. Both photographs have a trimmed upper edge and are laid down on original backing.*

The pair **\$2,950**

A member of the Kelly Gang, Steve Hart was the best friend of Dan Kelly, and an excellent horseman.

Police Inspector O'Connor played a considerable role in the Kelly Gang Siege at Glenrowan. Both photographs are illustrated in Prior (et al), *A Pictorial History of Bushrangers*, 1968.

32. *Redfern Railway Station [First Station]*, c1871. Albumen paper photograph, annotated "590", titled in an unknown hand in pencil verso, 16 x 26.2cm. *Minor surface loss and perforations to centre and right portions of image, stains and foxing overall, small chips to edges.*

**\$1,250**

"Redfern" was the name of the principal Sydney railway terminus, located to the south of Devonshire Street, which opened on 26 September 1855 in an area known as Cleveland Fields. This original "Redfern" station comprised one wooden platform in a corrugated iron shed. As traffic increased this station was replaced in 1874 by a brick building containing two platforms. This second station, which grew to 14 platforms, was found to be too far from the city centre, so a new station (the present Sydney Central Station) was built to the north of Devonshire Street and opened on 4 August 1906. The 1874 station was subsequently demolished.

Redfern station was named after surgeon William Redfern, who was granted 100 acres of land in this area in 1817 by Governor Lachlan Macquarie. One of his neighbours was Captain Cleveland, an officer of the 73rd regiment, who built Cleveland House. Ref: Wiki.





33. *Attrib. Louis Buvelot* (Swiss/Aust., 1814-1888). *Lilydale, [Homestead In Victoria]*, 1871. Pencil drawing, titled and dated lower centre, annotated in another hand in pencil verso, 26.5 x 33.3cm (paper). *Minor foxing, soiling and crinkles, pinholes to edges.*  
\$3,300



34. *Notice To Sheep-owners [Sic] And Others*, 1872. Letterpress, handbill, 30.4 x 18.3cm. *Slight offsetting from a previous hand-written document, foxing overall, stains and minor tears to edges.*

\$770

Text includes "Sheepowners and others are hereby informed that it has been determined by the Government rigorously to enforce the provisions of the Scab Act, and the Regulations thereunder, more especially those which relate to Clean and Quarantine Districts, as well as to the travelling of sheep generally... William M.K. Vale, Commissioner of Trade and Customs, Department of Trade and Customs. Melbourne. 10th January 1872. By authority: John Perres, Government Printer, Melbourne."



35. *"Sydney Punch"*, 1873. Collection of 12 periodicals bound together, illustrated with over 260 line-blocks, wood engravings and lithographs, from Jan. to Dec. 1873, Tyrrells' stamp on front endpaper, 27.1 x 22.2cm (quarto). *Foxing, stains, tears, missing portions to some pages.*

The collection \$3,300

First title page includes "Vol. XVIII – new series, vol. 1. Sydney: published at the office, 128 King Street." Stamp reads "Tyrrells Pty Ltd, 202-204 George Street, Sydney."

The *Sydney Punch* was an important periodical of the time as it covered most of the major Australian political and news events, using satire and caricature.



37. **F. J. Mallett.** Pair of drawings:

(a) *Camp At The "Springs", South Purrumbete [Hepburn Springs, Victoria]*, 1877. Pen and ink, titled, signed and dated "Nov. 1877" lower right, 10.2 x 19.9cm (paper). *Minor stains to upper portion, laid down on original album page.*

(b) *Camp "Ecklin Forest," Murphy's Selection [Victoria]*, 1878. Pencil sketch, titled and dated "Feb. 1878" lower right, 15.6 x 25.3cm. *Slight stains overall, laid down on original album page.*

Unsigned sketch attributed to Mallett.

The pair \$990



36. *AJS [Australian Joint Stock] Bank, Rockhampton, Queensland*, 1874. Pen and ink, titled and dated above image, 15.5 x 20.9cm. *Old folds, stains and foxing overall. Laid down on acid-free backing.*

\$660



38. After **Edward B. Boulton** (Aust., 1812-1895). [*View Of Sydney From The North Shore*], 1879. Colour lithograph, text including date in image lower right, 33 x 83.5cm. *Repaired tear to right edge and repainted portions to lower edge of image. In original gilt frame.*

**\$3,800**

Text includes "Published [illegible] 1st, 1879, by [illegible] 428 George St, Sydney. Ent'd Stationers' Hall..." This image was sold during the Sydney International Exhibition held in the Botanic Gardens during 1879. This work is the larger of the two versions done by Boulton.



39. [*Garden Palace, Sydney, Before And After Its Destruction By Fire*], c1879-1882. Group of seven albumen paper photographs, some captioned in negative, some annotated in pencil verso or on old backing, three with photographer's stamp verso, sizes from 10.2 x 18.6cm to 26.3 x 35.4cm. *Slight stains, creases, repaired tears to some images.*

The group **\$4,900**

Photographer's stamp reads "J. Paine Photo, Sydney [Aust., 1833-1908]." Captions include "Botanic Gardens, and Sydney Harbour."

The Sydney International Exhibition Building, also known as the Garden Palace, stood on the grounds of the Royal Botanic Gardens from 1879 until 1882, when it was destroyed by fire. The photographs include four images of the building prior to the fire, two after the fire, and one image of Sydney Harbour looking north-east from one of the towers.



40. **Wreck Of The "Hereward", Maroubra**, c1898. Watercolour with pencil, signed "H. Stuart Wilson [fl. 1890-1902]", dated and titled lower left to right, 23.2 x 36.4cm. *Slight foxing and discolouration overall. Framed.*

**\$1,250**

Erroneously dated "1880" in title, as the *Hereward* was wrecked in 1898.



41. **Gladesville Wharf [NSW]**, c1880s. Colour lithograph, titled in image lower centre, 10.9 x 22.6cm. *Slight stains and foxing overall, trimmed to edges of image.*

**\$770**

42. **Gladesville, Looking Toward Asylum [NSW]**, c1880s. Colour lithograph, titled in image lower centre, 12.2 x 22cm. *Old vertical fold to right portion, slight foxing overall, trimmed to edges of image.*

**\$770**

Possibly a view from Victoria Road.





43. **J.H. Abbott & Co., Pall Mall, Bendigo [Footwear Manufacturer And Retailer]**, c1880s. Letterpress, process screen and line block leaflet, four pages, 27.3 x 21cm (paper, folded). *Slight creases overall.*

**\$770**

Text includes "Bolton Bros., Printers, Book-binders...Williamson Street, Bendigo [Victoria]."

The founder of J.H. Abbott & Co., Joseph Henry Abbott (1830-1904), was a prominent businessman, civic leader and politician.

Excited by news of the gold rushes in Australia, he immigrated from England in 1852 and in 1853 he went to Bendigo and opened a general store, combining business with mining. In 1867 he established the New Times Boot Market & Factory in Pall Mall, Sandhurst. In 1867, his wife took over running the shop which was located next to the Bendigo Arcade near Williamson Street. In 1876, the leather business of T. Baulderstone was purchased, and operations were further expanded later by the acquisition of the Edinburgh Tannery at Sheepwash Creek, and The Edinburgh Leather & Grindery warehouse in Bull Street, Sandhurst. In 1889, Joseph Abbott passed all interests in the business to his son, who shared the same name, in partnership with an adopted son, Richard Hartley Smith Abbott. The business continued trading under the name J. H. Abbott & Co. A number of branches of the business had been established in the early 1900s. In 1959 the Pall Mall business relocated to 291 Hargreaves Street. The whole business was soon after consolidated and conducted from the Market Square branch (Lyttleton Terrace) as the Abbott Supply Company. Harold Abbott, the last of the family to work in the business, died in 1979. In 1980 the business shifted to a new purpose-built store and warehouse on the corner of Abel & Deborah Streets, Bendigo. Sandhurst Trustees administered the business from 1979 until its sale in 1986. Ref: ADB; Abbott Co.



44. **John Sands Ltd.** (Aust., fl., 1837-1978). *[Views Of Old Sydney]*, 1886. Colour lithograph, captions under each of four panels in image, printer's line in image lower centre, 41.6 x 51.2cm. *Old vertical fold with repaired tears. Period frame.*

**\$2,850**

Captions read "Settlement at Port Jackson, 1788; Sydney in 1802; The Old Tank Stream, (looking towards Sydney Cove), [1842]; Sydney in 1886." Printer's line reads "John Sands, Sydney."



45. **Pink Terraces, Rotomahana, New Zealand [Night View]**, c1886/1890s. Colour photo-lithograph, text including title below image, 30.8 x 36cm. *Minor foxing, soiling and missing portions to edges of margins.*

**\$880**

Text reads "Phillip-Stephan Photo Litho & Typographic Process Co. Ld. [Aust., fl., 1884-1910], Sydney, NSW."



46. **White Terraces, Rotomahana, New Zealand**, c1886/1890s. Colour photo-lithograph, text including title below image, 33.4 x 36cm. *Slight foxing, tears and creases to margins.*

**\$880**

Text reads "Phillip-Stephan Photo Litho & Typographic Process Co. Ld. [Aust., fl., 1884-1910], Sydney, NSW."



47. **Pink Terraces, Rotomahana, New Zealand [Day View]**, c1886/1890s. Colour photo-lithograph, text including title below image, 30.5 x 35.9cm. *Minor foxing, soiling and missing portions to margins.*

**\$880**

Text reads "Phillip-Stephan Photo Litho & Typographic Process Co. Ld. [Aust., fl., 1884-1910], Sydney, NSW."

The Pink and the White Terraces, positioned 800 metres apart from each other, were formed by geothermally heated water containing sillicic acid and sodium chloride. The White Terraces received extra sunlight, giving them a more bleached or white appearance while the Pink Terraces were sheltered from the sun and therefore had less bleaching. The Terraces were thought to have been destroyed in 1886 during the eruption of Mt Tarawere, but in 2011 parts of the Terraces were found and it is now believed that they may have survived and are buried in sediment. Ref: Wiki.





48. **House At Randwick [Normanhurst] For H. Oxenham, Esq.**, 1887. Hand-coloured photo-lithograph, initialled "E.B.C." and dated in block lower right, text throughout image, 18.9 x 25.8cm. *Minor foxing and old mount burn.*

**\$990**

Text includes "The Australasian Builder and Contractor's News,

May 21, 1887. John Kirkpatrick..., Architect." The mansion, Normanhurst, was built in 1887 in Alison Road, Randwick, NSW, on the corner of Cowper Street overlooking Randwick Racecourse. It was designed in an Italianate style by the architect John Kirkpatrick (1856-1923) — an influential member of the NSW architectural establishment, with a career spanning over 40 years — and was built for Humphrey Oxenham (1854-1923), a prosperous bookmaker and gambler. Accounts of the house were published in *The Builder & Contractor's News* on 21 May 1887 and *The Illustrated Sydney News* on 15 April 1893. The former noted that "at the main entrance on the east side there are massive stone gate piers, with pediments over the wicket gates" while the latter described the grounds as being laid out "in a highly ornamental and beautiful manner" and "enclosed by a solid wall of red and white bricks." Part of this polychrome wall survives, although the house itself has been demolished. By 1909 when this photograph was taken Normanhurst had become the home of retired master mariner Alexander Forbes (c1864-1919). Ref: HHT.



49. **Ellis Rowan (Aust., 1848-1922). A Bunch Of Australian Wild Flowers**, 1888. Colour lithograph, signed and dated with text including title in image lower centre, 57.1 x 37cm. *Minor crinkles and folds with cracking to image, slight tears to lower edge. Framed.*

**\$1,350**

Text includes "This picture is the copyright property of the proprietors of the *Town and Country Journal*."



51. **After Edward Le Bihan (Aust., c1836-1921). Miniature Specimen Of 'The First Fleet' Entering Port Jackson...**, 1888. Duo-toned wood engraving with hand-colouring, artist's name in block lower right, text including title in block below image, 17.8 x 22cm. *Crease and repaired tear to right edge of image and margin, old mount burn. In original frame.*

**\$880**

Title continues "26th January, 1788." Text reads "Issued as a coloured supplement to *The Tribune*, 22 inches x 30. Now ready."



50. **Louis Jacobsen. [Sydney Harbour By Night]**, 1888. Oil on canvas, signed, dated and annotated "3/4" lower left, 43.3 x 63.4cm. *Slight restoration to crazing and surface loss. In original frame with replaced stretcher.*

**\$16,500**

Shows Milsons Point ferry terminal, on the present site of the northern pylon of the Sydney Harbour Bridge, with Fort Denison visible in the background.



52. **Business Premises, Summer Hill [Stanton Building]**, 1889. Hand-coloured photo-lithograph, signed "J.S.E. Ellis" and dated "10.9.89" in block lower right, text throughout image, 32.9 x 20.6cm. *Slight foxing overall, stains to margins.*

**\$990**

Text includes "Messrs Ellis & Slatyer, Architects. *The Building and Engineering Journal*, Sept. 28, 1889." Image includes floor plan. The building is located on 1-5 Lackey Street, Summer Hill. Richard Stanton, estate agent, purchased this site in 1888 and the building was completed in 1890. This "late Victorian Free Classical style" building still stands minus its tower. Ref: Ashfield Council.





53. **Robert Brough Smyth** (Australian, 1830-1889). [*Sketches And Notes From Australia, India And Great Britain*], c1889. Bound sketchbook, containing drawings in pen and ink, wash and watercolour, with text in pencil and ink, inscribed, dated and monogrammed on first page, some drawings monogrammed, dated and annotated, 10.6 x 18 x 2.2cm. *Front cover and endpaper loose, wear to cover and spine, slight soiling to some pages.*

**\$9,900**

Some of the sketches and drawings appear to have been copied into the present book during 1889, and are annotated as such, alongside earlier dates and sometimes the locations where each sketch was made. Inscription includes "To Mrs W.A.C. à Beckett on her birthday, 9th January 1889 (wishing you many happy returns of the day). This book speaketh and rehearseth of diverse matters – item history, psychology, meteorology, ethnology, philology and man and nature: item – in like manner it dealeth with geology, petrology, biography, botany, astronomy, alchimy, and the making of puns. Good deeds and bad deeds are recorded in it. It is a foolish encyclopaedia of little worth – but such as it is it is cast at your feet O! Princess! 11/2/89."

Smyth was also acquainted with Mrs W.A.C. à Beckett's daughter, Emma Minnie (Mrs Arthur Merric Boyd). She was an artist and provided drawings of plants to Smyth to assist him with his book *Aborigines of Victoria*, London, 1878. Smyth, a talented man of many interests with a strong personality, was a civil servant and mining engineer who was Government Meteorologist (Melbourne) 1855-58, Honorary Secretary to the Board for the Protection of Aborigines 1860, Secretary of the Victorian Mines Department 1860-76, and Director of the Bendigo School of Mines 1883-87. Ref: NLA.



55. **Entrance To New Offices, Water & Sewerage Board, Pitt Street, Sydney**, 1890. Hand-coloured photo-lithograph with letterpress, text including date and title above and below image, 34.3 x 21.7cm. *Slight paper loss and foxing to margins.*

**\$880**

Text reads "*The Building and Engineering Journal*, July 26, 1890."

54. **Presbyterian Church, Neutral Bay**, 1890. Hand-coloured photo-lithograph with letterpress, text including date and title above and in image, 33.5 x 22.1cm. *Minor foxing and crinkles.*

**\$990**

Text reads "C.H. Slatyer, Architect. *The Building and Engineering Journal*, April 12, 1890."



56. **"Iona" Villa, Darlinghurst, NSW**, 1890. Hand-coloured photo-lithograph, text including date and title above and below image, 30 x 33.5cm. *Old vertical fold as issued, slight foxing overall, minor missing portions and offsetting to margins.*

**\$990**

Text includes "(From a colored [sic] drawing.) *The Australasian Builder and Contractors' News*, October 18, 1890. Dr Ross, FRIBA, Architect. Bignell & Clark, Contractors." Image includes floor plan. Built in 1890 as a residence for the pastoralist Edward Chisholm, "Iona" was sold in 1908 to Sir Allen Taylor, who at the time was a former lord mayor of Sydney. In 1912 the house was sold and converted into a private hospital to function as a psychiatric facility. Most of the mansions in the Darlinghurst area were demolished during the 1920s and 1960s but "Iona" survived due to its use as a hospital. It was restored as a residence by a developer with the assistance of the Heritage Council and subsequently sold to filmmakers Baz Luhrmann and Catherine Martin in 2006. Ref. *SMH*, June 2013.



57. **Charles Kerry** (Aust., 1857-1928). *The Lawn, Randwick Racecourse*, c1890. Albumen paper photograph, negative number "283" in pencil in verso, 15.1 x 20.4cm.

**\$1,250**

The Powerhouse Museum holds the original negative. Nineteenth century views of Randwick Racecourse are very uncommon.



58. **Gold Mining And Architecture, Coolgardie, Western Australia**, c1890s. Collection of 20 colour lithographs, most captioned in image, sizes range from 5 x 12.5cm to 10.1 x 27.3cm. *Most with repaired tears,*

*creases, missing portions or old folds, stains and soiling overall. All laid down on acid-free backing.*

The collection **\$11,500**

The lithographs, originally pasted into a scrapbook, were most likely from a newspaper supplement. The images depict buildings and views including the Coolgardie Hotel (the only duplicated image in this collection), Great Western Hotel, Exchange Hotel, Power & McCabe Billiard Saloon, the Coolgardie Stock Exchange, the office of the Coolgardie Miner ("the first paper published on the field"), Coolgardie Post Office, Warden's Court, Hospital Camp, government [water] bore, Bayley's Mine, a camel race, and an image titled *View of Coolgardie from Mt Eva*. Four images depict "dry blowing", a form of gold-panning used in areas without access to water. One image depicts "Smiler" (A.G. Hales), special mining reporter for the *Standard*, published at one penny every Saturday, Freeman St, Adelaide."

In 1892 gold was discovered in Coolgardie. Due to the harsh terrain, in 1898, camels were imported along with their Muslim Afghani handlers to transport goods. Coolgardie flourished until the early 1900s when the gold rush decreased.



59. **Australian Bush Scene**, 1890s. Gouache, initialled "C.H.S." and titled lower left to centre, 10.5 x 15cm. *Minor soiling to margins.*

**\$880**

Provenance: Canadian collector.

Depicts idyllic campsite in Australia, most likely for the purpose of impressing an overseas audience.



60. **Burton Bros. (NZ, 1866-1914). [Milford Sound, New Zealand]**, c1890s. Collection of 23 printout paper photographs, most captioned in pencil on backing verso, 24 x 29.1cm (approx. each). *Some with scuffs to surface or minor retouching, all slightly discoloured to edges and some more extensively, all laid down on original backing.*

The collection **\$8,800**

Captions include "Mitré, 5520 ft. Mount Tutoko. Arthur Valley. Mount Phillips. Sheerdown and Underwood from Arthur's Ridge. Mts Remferley [sic] and Pembroke. Dusky Sound. Bowen Falls, 520 ft. Caswell Sound. Barren Peak from Arthur River. Mount Underwood. Pembroke from Deep Water Basin. View in Wet Jacket Arm. Underwood from Cleddau River. Mitré and Rimerberley [sic]. The huts." Some of the Burton Bros. photographs of Milford Sound are held in the Museum of New Zealand collection.

The printout paper gives these images an unusual sharpness, clarity and contrast of tones, not achievable with albumen paper. photographs.



61. **Fanny Osborne (NZ, 1852-1934). Native Berries Of New Zealand**, c1890s. Colour lithograph, signed in image with text and title lower left to right, 42.4 x 53.5cm. *Stains and foxing overall. In original frame.*

**\$1,250**

Text includes "Printed in New Zealand by the Brett Printing Company, Auckland."



**62. Kauri Gum-diggers Of New Zealand**

Group of three items concerning kauri gum, which was a major New Zealand export from the end of the 19th to early 20th centuries. The "gum-diggers" were men and women who dug for the kauri gum, a fossilised resin, which was used mainly for varnish, the manufacture of linoleum, and for carved objects for tourists.

(a) **[Gumdiggers, New Zealand]**. c1890s. Pair of printout paper photographs by Joseph Tuffley Cowdell (NZ, 1862-1907), cabinet card format, photographer's line in letterpress on original backing of one image, 10 x 14.3cm, 9.9 x 13.6cm. *Minor scratches to images, both laid down on original backing.*

(b) **A Merry Christmas. Fearfully And Wonderfully Made: The Gumdiggers' Christmas Pudding [New Zealand]**. 1896. Lineblock and letterpress, page from the *Observer's Christmas Annual*, annotated in an unknown hand in ink on both sides, 36.8 x 24.7cm (paper). *Missing portions, tears stains, old folds and soiling overall.*



Annotations include "To our friends at home", "Ike Simpson, Gumdigger" and "From Alcyone to Bertie."

The group **\$1,250**



63. **Margaret Flockton** (Australian, 1861-1953). **Broad Leaf Wattle & Honey Flower**, c1890s. Colour lithograph, signed in image lower right, text including title below image, 47.6 x 32.5cm. *Slight stains overall. Framed.*

**\$1,250**

Text includes "Acacia pycnantha, Benth. Lambertia Formosa, Sm. Leguminosae. Proteaceae."



64. **Law Courts, Melbourne**, c1890s. Colour photo-lithograph, text including title below image, 32.2 x 35cm. *Foxing and slight stains overall, tears, creases and slight missing portions to margins.*

**\$1,100**

Text reads "Phillip-Stephan Photo Litho & Typographic Process Co. Ld. [Aust., fl., 1884-1910], Sydney, NSW."



65. **Bird's Eye View, Melbourne**, c1890s. Colour photo-lithograph, text including title below image, 33.2 x 34.6cm. *Slight stain to right edge of image, foxing, slight tears and creases to margins.*

**\$990**

Text reads "Phillip-Stephan Photo Litho & Typographic Process Co. Ld. [Aust., fl., 1884-1910], Sydney, NSW."

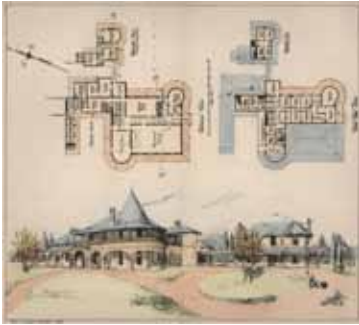


66. **Circular Quay, Sydney**, c1890s. Colour photo-lithograph, text including title below image, 32.2 x 35.9cm. *Minor foxing overall, slight chips to edges of margins, pinholes to upper margin.*

**\$1,100**

Text reads "Phillip-Stephan Photo Litho & Typographic Process Co. Ld. [Aust., fl., 1884-1910], Sydney, NSW."





67. **Competitive Design For The Industrial Home For Blind Women, Homebush, NSW, 1891.** Hand-coloured photo-lithograph, text throughout image, 31.8 x 33cm. *Vertical old fold with tears, minor crinkles and offsetting to image, slight tears to margins.*

**\$880**

Text includes "The Australasian Builder and Contractors' News, June 13, 1891. Theo. A. Kemmis Architect, Sydney." Image includes floor plan.



68. **House At Strathfield, New South Wales, 1892.** Hand-coloured photo-lithograph, text including date and title above and below image, 20 x 30.4cm. *Minor foxing and tear to margins.*

**\$990**

Text includes "The Australasian Builder and Contractors' News, January 23, 1892. C.H. Slatyer, Architect, Sydney. Image includes floor plan.



69. **Tom Flower (Aust., 1857-1936). After Neville H.P. Cayley (Aust., 1853-1903). Kookaburra Feeding Grasshopper To Young, 1892.** Watercolour, artist's name, annotated "B" and dated lower right, titled in typed label affixed to frame verso, 55.8 x 44.7cm. *Minor foxing to lower left portion of image. Framed.*

**\$2,200**



70. **Villa Residence, Carlingford, New South Wales, 1893.** Hand-coloured photo-lithograph, signed, dated "14.4.93" and annotated "delt." by Thomas F. Cosh in block lower right, text throughout image, 19.8 x 26.1cm. *Old crease to lower edge of image, foxing and crinkles overall, pinholes, creases, tears and missing portions to margins.*

**\$990**

Text reads "The Australasian Builder and Contractors' News, June 17, 1893. Slatyer and Cosh, Architects, Sydney." Thomas Frame Cosh (1867-1947) was Slatyer's partner.



71. **Livingston Hopkins (Amer./Aust., 1846-1927). [Henry Parkes, April Fool's Day Cartoons], 1893.** Pen and ink with wash and slips of newsprint, signed in ink lower right, captioned throughout image, publishing annotations including date "April 1st 1893" in crayon and ink on lower right corner of image, 47.1 x 28.9cm. *Foxing and soiling overall, tears to edges of image, creases, pinholes and missing portions to margins.*

**\$1,850**

The themes of the cartoons include commodity prices, the law, the military, politics and education.

72. **The Friary, Waverley, New South Wales, 1894.** Hand-coloured photo-lithograph, text throughout image, 30.8 x 36.8cm. *Old vertical fold with tears and retouching, foxing overall, slight tears to margins.*

**\$990**

Text reads "The Australasian Builder and Contractors' News, February 17, 1894. Tappin, Dennehy and Smart, Architects, Sydney."







73. **Special Notice To Temperance Reformers. "Knowledge Is Power." Mr James Merson, c1894.** Letterpress leaflet, numeric stamp to upper margin, 23.4 x 17.1cm. *Slight foxing, creases and old folds overall, soiling, wear and pinholes to upper portion.*

**\$770**

Text includes "The Rev. A.R. Edgar, of the Central Methodist Mission, writes of Mr J. Merson: 'I know of no other man as well versed in the wine question.'... Address: 21 Palmerston Street, Carlton" and a list of subjects James Merson is available to lecture on, including the wine and liquor industries.



74. **The Oxford Hotel, Sydney and Amateur Photography. Baker & Rouse, Photographic Materials And Optical Lantern Goods, c1894.** Letterpress and wood engraving leaflet, 31.2 x 21.7cm. *Missing portion, slight tears and discolouration to edges.*

**\$660**

Text includes "Detective Cameras... Free Darkrooms. Free Lantern Rooms" and "Geo. Murray & Co., Printers and Stationers, ...Clarence St, Sydney."

The Oxford Hotel was located at the top of King and Elizabeth Streets, near the Law Courts in Sydney.

Baker & Rouse, located in George St, Sydney, were the largest importers of photographic material in Australia during their time. They eventually merged with Kodak.



75. **Rosa Fiveash (Australian, 1854-1938).** [Australian Native Flowering Plants], 1894. Twelve gouache or tempera paintings on fabric, each initialled "R.C.F." and captioned lower left to right, annotation including artist's name and date in ink on accompanying original presentation box, 19.5 x 19.5cm (approx. each). *Slight stains to some.*

**\$1,350**

Captions read "Cianthus [dampieri], Sturt Pea. Eucalyptus, Red Gum. Boronia, W. Australia. Exocarpus, Native Cherry, S. Australia. Pomaderris. Eucalyptus, White Gum. Glossodia Orchid, S. Australia. Caladenia, Spider Orchid. Lotus Australis. Diuris, Orchid, S. Australia. Acacia pycnanthi, Wattle. Eucalyptus, Pink Gum." Annotation reads "Miss Rosa Fiveash, Yard St, North Adelaide, South Australia. 12 hand-painted doyles [sic]. 1894."

Rosa Fiveash, sought after as a versatile illustrator for scientific papers, was considered to be one of the foremost Australian botanical artists of her day.



77. **Neville H.P. Cayley (Aust., 1853-1903).** [Two Kookaburras], 1897. Watercolour, signed and dated lower right, 41.2 x 45.7cm. *Foxing overall, slight soiling to lower portion. Original frame.*

**\$3,300**

76. **Kerry & Co. (Aust., active 1884-1917).** Bank Of New South Wales, Sydney Head Office Staff, 1897. Albumen paper photograph, caption with date, key and photographer's line "Kerry & Co. Photo, Sydney" in image upper and lower centre, 25.9 x 36.1cm. *Foxing and stains overall, laid down on original backing.*

**\$1,250**

It is quite unusual to have so many portraits included in an Australian photomontage.





78. **J.M. Cattle** (Australian, 1849-1919). [*Lorikeets*], 1898. Watercolour, signed and dated lower right, 46 x 31.4cm. *Foxing with old repairs overall, repaired tear to lower centre of image, old mount burn to edges. Laid down on acid-free backing.*

**\$1,850**



79. **J.M. Cattle** (Australian, 1849-1919). [*Two Ducks In Flight, One Shot*], c1898. Watercolour, signed lower left, 46.1 x 31.5cm. *Foxing with old repairs overall, old mount burn to edges. Laid down on acid-free backing.*

**\$1,450**



80. **The First Tasmanian Contingent [Boer War]**, c1899. Printout paper photograph, letterpress caption on label affixed to backing below image, 15.3 x 20.2cm. *Surface loss to upper right corner and left edge, tear lower left, slight discolouration overall, laid down on original backing. Original frame.*

**\$1,350**

Caption continues "Which left for the Transvaal on the 27th day of October, 1899, to take part in the War between Great Britain and the Boers."



81. **Carbine**, c1900. Colour process screen, text including title and artist's name "Frederic Shelton" in block lower centre, 30.5 x 38.2cm (image), 61.9 x 68.4cm. *Minor scuffs to image. In hand-carved frame.*

**\$990**

Text continues "Portrait presented by the Duke of Portland to the Victoria Racing Club, 1896."



82. **The First Leaders Of The Australian Commonwealth**, c1901. Colour process screen and letterpress, title with captions and text throughout image, 21.2 x 13cm. *Minor soiling and tears to margins.*

**\$880**

Captions include "Sir Edmund Barton, Premier; Lord Hopetoun, Governor General; Sir George Turner, Treasurer; Hon. Alfred Deakin, first Attorney-General and present Premier; Sir John Forrest, Minister for Defence; Sir William Lyne, Minister for Home Affairs; Hon. James Drake, Postmaster-General; Rt. Hon. Chas. Kingston, Trade and Customs; Rt. Hon. G.H. Reid, Opposition Leader; Sir Richard Barker, President of Senate; Sir Edward Braddon, Senior Member for Tasmania; Sir J.R. Dickson, Minister for Defence. Photographs by British Australasian, Ltd.; Russell & Sons, Elliott & Fry, London; Newman, Sydney; and Hammer & Co., Adelaide." Ref: ADB.



83. **Baptist Church, Newtown**, 1905. Hand-coloured lithograph, signed "John Fryer [fl. 1890s-1920s]", dated and captioned in image lower centre, 20.8 x 28.5cm. *Trimmed to image, repaired tears, replaced lower right corner. Laid down on acid-free tissue.*

**\$880**

Caption continues "Erected 1871. Minister, Rev. J. S. Rapkins."



84. **Official Programme. The Sculling Championship Of The World, 1906.** Letterpress, process screen and wood engraving brochure, 24 pages, text includes date "July 28th 1906", stamped "Complimentary copy" on back cover, 24.9 x 10.4cm. *Slight stains and crinkles to cover and some pages.*

**\$550**

Text includes "Ladies' Double-Sculling Championship of NSW, Aug. 1st 1906. Arthur Rickard & Co., Ltd, 84B Pitt St, Sydney." Profiles include "William Beach, James Stanbury, George Towns, Peter Kemp, John McLean, Elias Laycock, Michael Rush, Harry Pearce and Charles Reynolds."



85. **J.J. Christie (Aust., 1855-1909). Orchard, Bundaleer Springs, [Commissioned For] F.C. Gerke, 1907.** Watercolour, titled, signed and dated lower left, 26.9 x 74.6cm. *Slight foxing and stains overall, cockling to centre of image. Framed.*

**\$1,100**

Annotation verso reads "Jack Woolston." Frederick Carl Gerke (1851-1928) and his wife emigrated from Germany, arriving in South Australia in 1877. Twenty-two years later he purchased a property at Bundaleer Springs, South Australia. The artist, J.J. Christie, seems to have worked primarily in that area. Ref: National Trust Museum, Jamestown, SA; *Chronicle*, SA, 7.4.1928.



86. **Livingston Hopkins (Amer./Aust., 1846-1927). [White Australia Policy & Other Highlights Of Past Year's Events], 1908.** Ink and wash with collage, signed "Hop's understudy" in ink lower right, publishing annotation in crayon on backing below image, 37.1 x 28.4cm. *Minor foxing and stains overall, missing portions to left edge of backing.*

**\$2,200**

Captions make mention of boxers Jack Johnson and Tommy Burns, and the White Australia Policy.

Hopkins occasionally signed his own work as "Hop's understudy."



87. **Australiana, c1909-1910.** Group of four album pages consisting of two pencil sketches, one oil painting on paper and a collage of Australian postage stamps, two captioned and initialled "E.R." and one initialled "G.R." in image, most annotated and dated verso, some with verse, sizes from 6.8 x 8.5cm to 13 x 5.3cm. *Foxing and minor creases overall.*

The group **\$770**



The collage, in the shape of Australia, is annotated "By Jove. I am stuck. T. Boras. 4/16/10." The oil painting, also in the shape of Australia, shows a river landscape. Captions in sketches of swagmen read "Happy Ally" and "Willy way back."



88. **Norman Lindsay (Aust., 1879-1969). The Making Of A Modern Millionaire, By..., c1910.** Ink and wash with white gouache, initialled centre left, 29.4 x 22.4cm. *Repaired tears and missing portions to edges of image. Laid down on acid-free backing.* **\$1,350**

Appears to be a proposed book cover illustration.





89. **[William Lister Lister]**, c1890. Albumen paper photograph, cabinet card format, autographed by Lister Lister in ink on image lower right, photographer's line lithographically printed on accompanying original backing, 14.7 x 9.9cm. **Soiling overall.** **\$880**

Photographer's line reads "Holm & Co. 354 & 356 George Street, Sydney (over Paling's)." Born in Manly, NSW, William Lister Lister (Aust., 1859-1943) was a prominent Australian painter who won the Wynne Prize seven times.



90. **[Hammond's First Flight At Ascot Race Course, Sydney]**, 1911. Silver gelatin photograph, 31.4 x 25.9cm. **Repaired paper loss to upper portion of image, slight crinkles and silvering overall, creases with cracking and surface loss to edges of image, tape verso.**

**\$1,850**

A variant image, which was included in collectors' list CL147, item 105, was accompanied with a typed caption "Hammond's first flight at Ascot Race Course, Sydney, in the early dawn, 29th April, 1911."



91. **HMAS "Australia"**, c1913. Colour lithograph, lithographically printed title on slip affixed to mount below image, 28.5 x 40.9cm. **Slight crinkles and scuffs to centre of image. Original frame.**

**\$1,100**

Commissioned by the Australian Government, the HMAS *Australia* was the first and largest flagship in the Australian fleet in WW1. She had a crew of 900. On 12 April 1924 *Australia* was scuttled 50km east of Sydney. Ref: Victorian Collections.



92. **Lionel Lindsay** (Aust., 1874-1961). **Advance Australia**, c1908-1913. Pen and ink, signed lower right, publishing annotations verso, 22.4 x 39.4cm. **Soiling, rubbing and slight foxing overall, missing portions, cracks and pinholes to edges and margins.**

**\$1,250**

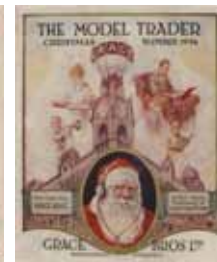
Captions in image read "Advance Australia", and "King Billy" and "Gib it tchillin [shilling]." Appears to be a demonstration celebrating the arrival of either the American Fleet visit in 1908 or the Australian Naval Fleet in 1913.



93. **"The Model Trader" [Cover Pages]**, 1913-1924. Three colour process lithographs, each dated in image, two initialled "S.S." in image lower right, 29.7 x 24.3cm (approx. each). **Soiling and scuffs overall, laid down on old advertising boards.**

The group **\$990**

Cover pages of three issues of *The Model Trader*, produced by the Grace Brothers Model Store, Broadway, Sydney. Text includes "Autumn fashion number, March 1913. The Broadway Girl at Government House", "August-September, number 1923.



The Broadway Girl's spring awakening" and "Christmas number 1924. Sure to get it at Grace Bros. Father Xmas "Listening in" to your requirements."





94. **Map Of Gallipoli And The Dardanelles**, c1914. Printed cotton scarf, captioned throughout, 47.5 x 61.5cm. *Stains and foxing overall.*

**\$990**

Captions include notes on the landing places of various allied troops, including the ANZACs. Captions on flags in corners read "Australia, well done! New Zealand, well done! Army and navy, well done! Eclipse of the star & crescent."



95. **Claude Marquet** (Australian, 1870-1920). "**Farewell! Thou Art Too Dear For My Possessing**", 1914. Watercolour and ink, signed and dated lower right, titled in ink on mount below image, 38.9 x 25cm. *Minor foxing overall, slight stains to lower centre. Framed.*

**\$1,450**

Title continues "Shakespeare: Sonnet LXXXVII."



97. **George McLennan, First NSW Police Motor Cyclist, [On AJS Motorcycle. Outside Art Gallery Of New South Wales, Sydney]**, c1915. Silver gelatin photograph, captioned and annotated in ink on image lower right

**\$1,100**

Annotations include "Born 2-10-1865, son of John Ross McLennan and Jessie (nee McIntyre). George died 6-11-1932, aged 67. He resigned from police force in 1925. Photographed outside NSW Art Gallery, Old Kiosk in background. It was later demolished to make way for the Cahall [sic] expressway."



96. **After Sidney Beaumont, and D.H. Souter** (Aust., 1862-1935).. **Aeroplane View Of Sydney**, 1914. Line-block, letterpress and colour process screen leaflet with fold-out panorama, text includes date, artists' names and an index to key points of interest, 23 x 13cm (cover), 21.7 x 45.2cm (panorama, unfolded). *Slight tears, missing portions and discolouration to edges of cover, minor tear and creases to edges of insert.*

**\$1,350**

Text includes "Looking Southwards towards Botany Bay as it would be seen from an altitude of about 5000 ft. above North Sydney. With key to principal places. Drawn and painted by Sidney Beaumont and D.H. Souter, for the publisher H.E.C. Robinson, 221-3 George Street North, Sydney, N.S. Wales." Key lists 57 locations depicted on the map.



98. **Some Of The NSW Police On AJS Motors**, c1915. Silver gelatin photograph, titled in negative lower left, photographer's blind stamp on image lower right, annotated in ink verso, 14.7 x 20.5cm. *Creases and scuffs overall, slight tears and minor surface loss to edges of image.*

**\$1,250**

Stamp reads "Milton C. Kent [Aust., 1888-1965], 131 Cardigan Street, Stanmore, NSW." Annotation reads

"George McLennan – far left – 4444, father of Jessie, Ross, Heather, and husband of Grace (nee Jones). He resigned from police force in 1925, died 6-11-1932, aged 67."

The British company A. J. Stevens & Co. Ltd (AJS) made motorcycles and cars from 1909 to 1931, holding 117 motorcycle world records during that time. In 1913 due to congestion in the streets of Sydney the Inspector-General introduced a motor cycle patrol to carry out specific traffic duties. The first departmental solo motor cycle was a horizontal twin cylinder 2.3/4 h.p. "Douglas", capable of a top speed of 50 miles an hour. In February, 1915, the first motor patrol unit in Australia was established. By January, 1920, the departmental fleet of motor vehicles had increased to six four-wheeled vehicles and 29 motor cycles of varying makes. Ref: Aust. Police.



99. **Staff Of Light Horse Exhibition Camp**, c1915-1919. Silver gelatin photograph, captioned in ink on slip mounted below image, 22.8 x 29.1cm. *Small stains overall. Framed.*

**\$1,350**

Caption continues "Corp. McDonough, Corp. Shakes, Sgt. Welisdon, Corp. Sharp, Sgt. Hanlon, Sgt. Mjr. Rowe, Capt. Toop, Capt. Walt DSO VD, Lieut. Reid, Sgt. Mjr. Ward."



100. **Hall & Co.** (Aust., active 1904-c1930s). [*Four Australian Light Horsemen*], c1915-1919. Silver gelatin photograph, numbered "18" in negative lower right, photographer's blind stamp on backing below image, 14.1 x 19.1cm. *Minor foxing and surface loss to upper portion of image, laid down on original backing. Framed.*

**\$990**

Blind stamp reads "Hall & Co. Photo, Hunter St, Sydney."



101. **Special School Of Instruction For Acting SSMs, [Staff Sergeant Majors] Sydney**, 1915. Silver gelatin photograph, titled, annotated "Sydney" and dated "September 1915" in negative lower left to right, photographer's line in letterpress, 15.1 x 20.3cm. *Minor silvering, scuffs, slight stains and foxing, laid down on original backing.*

**\$990**

Photographer's line reads "Cooper & Robbins, 111 Elizabeth St, Sydney." The school's mascot, possibly a Jack Russell, is situated in the centre of the front row.

103. [*E.G. Baker With 1916 Model Indian Motorcycle, Outside Art Gallery Of New South Wales, Sydney*], c1916. Silver gelatin photograph, annotated "Art Gallery NSW" and "1916 model" in ink with photographer's blind stamp on image upper and lower right, various publishing annotations verso, 15.2 x 20.3cm. *Crinkles and stains overall, tears, missing portions and pinholes to edges of image, tape verso.*

**\$990**

Stamp reads "Milton C. Kent [Aust., 1888-1965], 131 Cardigan St, Stanmore, NSW." Annotations verso include "Indian Power Plus Motor cycle. 7/9 ... 1916 model."

American motorcycle and car racing driver Erwin "Cannon Ball" Baker (1882-1960) was famous for setting a large number of point-to-point records under difficult conditions, mostly in North America, but also in Australia and New Zealand. Much of his driving was with Indian Motorcycles, which hired him as a sponsored driver between 1912 and 1924. His first record was set on an Indian motorcycle. Ref: Wiki; Observer (NZ), 5 February 1916.



102. **Milton C. Kent** (Aust., 1888-1965). [*Young Man With Indian Motorcycle And Sidecar*], 1915. Silver gelatin photograph, photographer's blind stamp on image lower right, dated "13 March 1915" in pencil in an unknown hand verso, 14.6 x 20.6cm. *Slight stains to centre of image, minor scuffs and crinkles overall.*

**\$880**

Stamp reads "Milton C. Kent, Haberfield, NSW."





104. **Alec J. Wood** (Aust., active 1916-1920s). [WWI, *Dunstan's School And Other Subjects*], c1916-1920. Two school boy's sketchbooks containing drawings in pencil and ink, with loose sheets, one book signed and dated "1st June 1916" in ink inside front cover, many drawings captioned, some dated or signed, 25 x 34cm (approx. each book). *Cover and some pages loose in one book, wear to edges of pages, stains, soiling and foxing overall.*

Drawings include battle scenes such as one captioned "The Landing at Gallipoli, by A. Wood (R.A.)", maps of European countries, images of battleships, as well as portraits of soldiers, school mates, family and other figures, caricatures, a partial cartoon strip, illustrations to a story with accompanying text written on loose pages, and images of political and military figures cut from newspapers. Various captions and annotations indicate that Alec Wood attended St Dunstan's College, on the outskirts of London, UK, but had ties to Australia, and possibly spent some time in France.



The pair **\$2,900**



105. **Registration Of Aliens**, 1917. Letterpress, handbill, 43.4 x 25.7cm. *Old folds, creases, stains, slight missing portions and tears overall.*

**\$770**

Text includes "Commonwealth of Australia Department of Defence. Amended notice. Notice is hereby given that all persons (male and female) who are not British subjects and who are not exempted under the Regulations are required to register in accordance with the *War Precautions (Aliens Registration) Regulations 1916*... R. Trumble, Acting Secretary for Defence. Victoria Barracks, Melbourne, 30th June 1917. By authority: Albert J. Mullett, Government Printer, Melbourne. D.1019.—C.5069.—10M."



106. **Australian Troops In London. The Prince Of Wales Taking Salute Outside Australia House**, 1919. Silver gelatin photograph, publishing annotations including date "25 Apr 1919" in pencil, Central Press Photos stamp and typed caption label verso, 19 x 24.1cm. *Minor missing portions and creases to edges of margins.*

**\$990**

Stamp includes "Central News Illustrations Service, 119 Fleet Street, London EC4."



107. **[Bond's Hosiery Panel Truck, Camperdown, Sydney]**, c1920. Silver gelatin photograph, photographer's stamp verso, 15.1 x 20.6cm. *Minor foxing, stains, scuffs, slight crease to lower right corner.*

**\$990**

Stamp reads "Milton C. Kent [Aust., 1888-1965], Expert Photographer, 19 O'Conner St, Haberfield, NSW. Tel. U.2041." Text on side of vehicle reads "Bond's triple-wear hose. Supreme in service. Made in Australia by Geo. A. Bond & Co. Ltd, Mallett St, Camperdown."

The company moved from Redfern to Camperdown in 1918. This commercial panel truck was assembled in Australia for Dodge Brothers around 1920, a couple of years after the model was introduced in the USA.



108. **Ford Expert. Mandooran [Mendooran, NSW]**, c1920s. Silver gelatin photograph, captioned in centre of negative, photographer's line in letterpress on original backing, 14.8 x 20.1cm. *Paper loss to edges, scuffs, soiling and foxing overall, laid down on original backing.*

**\$880**

Photographer's line reads "Kingdon, Coonamble." Signs on building and car read "W. Ellis, General Blacksmith" and "The Dubbo Draper. G. Goldberg. Talbragar St."





109. **Bush Scene With Huts, Horse and Kangaroo**, c1920s. Oil on eucalyptus leaf, 8.6 x 21.8cm. *Perforations to leaf prior to painting. In original frame.*

\$880



110. **Frank Campbell** (Australian, d.1966). *Memories*, c1920s. Pen and ink with white gouache, signed lower right, annotated and titled in pencil below image, 34.8 x 28.2cm. *Slight foxing overall, old fold, creases and tears to edges, slip of paper attached to caption.*

\$770

Captions read "Australia, the land of golden opportunities, welcomes all, has work for all, a manless land for a landless man" and "Promises to immigrants." Annotation reads "Published in the *Sunday Times*." (See item 128.)



111. **Percy Leason** (Aust., 1889-1959). *[A Year Of Saturdays Spent Watching Sports]*, c1920s. Pen and ink with pencil, signed lower right, captioned throughout image, 38.5 x 30.1cm. *Stains, slight foxing and minor surface loss overall.*

\$1,350

Captions for the first and last panels read "January 1st. Jones: 'From now on - come what may - I shall spend every Saturday keeping my garden in order.'" The panels between these show the same character watching cricket, football and horse races for most of the months of the year.



112. **H. Rousel, Signwriter Company Portrait**, 1921. Silver gelatin photograph, signed "Vera White" in pencil on backing below image, stamp with date "June 1921" and annotation in ink on backing verso, 14 x 19.1cm. *Slight paper loss to margins, laid down on original backing. Framed.*

\$1,250

Stamp reads "H. Rousel, Signwriter, Sydney." Annotations include "July 1922, 8 more employed than in this photo, total 29, & Trundall [equals] 30" and lists names and designations of employees, including business owner Henry and his sons Roy and Harold Rousel. A detailed list is available upon request. Ref: Powerhouse Museum.



113. **Publicity Stills From "A Girl of the Bush"**, c1921. Group of 22 silver gelatin photographs, most are annotated "Barrett Australian Productions" and captioned in negative, sizes from 18.2 x 14.7cm to 14.6 x 19.6cm. *Minor creases, scuffs and silvering to the edges of some images.*

The group \$1,850

*A Girl of the Bush* was a 1921 silent film directed by Franklyn Barrett. It is one of the few films from Barrett to survive in its entirety today. The plot involves a young woman, the manager of Kangaroo Flat Sheep Station, who is pursued by two men, one "evil" and one a "handsome surveyor." The film was shot at Fremantle Station near Bathurst, NSW. Ref: Wiki.







114. **K.H. Wollaston** (Aust., 1892-1967). *Adelaide Show [Co-operative Insurance Co.]*, 1921. Silver gelatin photograph, titled, dated and annotated in various hands in white ink with photographer's line in letterpress on backing below image, 15.3 x 20.9cm. *Slight scuffs and soiling overall, minor missing portions to edges of image, laid down on original backing.*

**\$990**

Photographer's line reads "K.H. Wollaston, 1 Currie St, Adelaide." Partially illegible annotations include names of depicted figures. Sign in front of damaged car in image reads "Fire! Totally wrecked. Insure your car with the Office of the SA Farmer's Union. The Co-operative Insurance Co." One of eleven children, Kingsley Hyde Wollaston was the son of Tullie C. Wollaston (Aust., 1863-1931), who was an influential pioneer in opal mining and dealing, a writer, horticulturalist and public servant in South Australia. In 1916 T.C. Wollaston published a book, *Our Waffles*, using his son's autochromes as illustrations. Ref: ADB.

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116. *Grand Entertainment, Dramatic, Musical, Gymnastic, By Pupils Of "Horton" Girls' Grammar School*, c1922. Letterpress, handbill, 41.6 x 25.4cm. *Old folds, creases and foxing overall.*

**\$660**

Text includes "In aid of general improvement of sporting facilities. To be held at New Theatre, White Horse Rd, Box Hill [Victoria] Thursday, May 18<sup>th</sup> at 8pm... Sec.: I. Fithie. Joint treas.: L. Savage and L. Lutz."



115. **R.P. Moore** (Aust./NZ, 1881-1948). *Fort Street [Boys' High School, Petersham]*, 1921. Silver gelatin photograph, photographer's blind stamp on backing below image, titled and dated in an unknown hand in ink on backing verso, 12.4 x 50.7cm. *Slight soiling, foxing and scuffs overall.*

**\$1,100**

Blind stamp reads "R.P. Moore, Lyons Rd, Five Dock, Sydney." Fort Street alumni are traditionally called "Fortians". Prominent former students include a Prime Minister of Australia, a Governor-General of Australia, and four justices of the High Court of Australia, the highest number amongst government schools in Australia. Fortians have also served as the President of the United Nations General Assembly, Justices of the Supreme Court of New South Wales, Federal Court of Australia and other state and federal courts, Premiers of New South Wales, and Chancellors of the University of Sydney, the University of New South Wales and other universities. Ref: Wiki.



117. *Fire Brigade In Front of Kings Cross Fire Station, Sydney*, 1925. Silver gelatin photograph, autographed and dated by a Leonard Pearson, one of the sitters, as marked with an "arrow" in ink on image lower left, 14.7 x 19.5cm. *Slight stains and scuffs overall.*

**\$990**

118. **Tom Glover** (Aust., 1891-1938). *J.D. Farrar, Chief Electoral Officer For The Commonwealth, Whose Busy Search Has Begun*, 1925. Pen and ink, signed lower left, publishing annotations in upper margin and verso with stamp "Published 1.10.25", 22.5 x 11.5cm. *Slight soiling and crinkles overall.*

**\$990**





119. **Tom Glover** (Aust., 1891-1938). *P.W. Grandjean, Henry Ford's Chief Emissary*, 1925. Pen and ink, signed lower right, publishing annotations in upper margin and verso with stamp, 29.4 x 9.8cm. *Soiling and slight crinkles overall, pinholes to edges.*

**\$990**

Text continues "who is spending a few millions on new body-building works in Geelong (Victoria) and assembly plants in other states." Stamp reads "Published 30.4.25."

Tom Glover's artistic skills first came to attention while working as an elevator boy in Wellington's King's Chambers where he decorated the lift with caricatures of passengers. Ref. DAAO.



120. **City Railway, Sydney. Proposed Circular Quay Station**, c1927. Hand-coloured silver gelatin photograph, titled in image upper centre, and in ink on mount below image, 28 x 55.4cm. *Stains, foxing and slight silvering overall, laid down on original backing. Framed.*

**\$990**

Title reads "Sydney and Suburban

Electric Railways, Circular Quay Station." The photograph is of a hand-painted rendition of a proposed design for Circular Quay station.



121. **Margaret Campbell** (Aust., 1891-1963). *[Proposed] Coat Of Arms, Canberra*, c1927. Pen and ink with gouache, captioned throughout image, initialled "M.E.C." lower right, titled in pencil in lower margin, annotated "Q.Q." in an unknown hand in ink verso, 25.1 x 25cm. *Old horizontal folds, slight surface loss, foxing and creases.*

**\$990**

Captions read "Canberra. 'Onward.' SA, Queensl'd, NSW, Victoria, WA, Tasmania." Provenance: Artist's estate. The coat of arms of Canberra was created by the Commonwealth Department of Home Affairs and Territories in 1927, in response to a request by the Commonwealth Department of Defence, who wanted

to use it on the newly commissioned HMAS *Canberra*. The Federal Capital Commission announced a competition to design a coat of arms for the ACT, into which this item may have been submitted. In April 1928, a design by a Mr C.R. Wylie won the competition. Ref: Wiki. Image possibly inspired by Britannia, a female personification of Great Britain. (See item 128.)



122. **R.P. Moore** (Aust./NZ, 1881-1948). *"Sackville Reach", Hawkesbury River, NSW*, 1927. Silver gelatin photograph, panorama, title, date and photographer's line in negative lower left to right, 20.4 x 94.2cm. *Slight foxing overall, minor soiling to upper portion. Framed.*

**\$1,350**

Photographer's line includes "P. Moore, 10 Honnere St, Wellington [NZ]."



123. **Transporting Condenser Section To The Bunnerong Power House, Approx. 30 Tons [Matraville, NSW]**, 1928. Silver gelatin photograph, captioned in ink on original mount below image, 30.9 x 18.3cm. *Silvering and minor surface loss to edges of image, laid down on original backing.*

**\$990**

Bunnerong Power Station, now demolished, was a coal-powered electric power station in the south-eastern Sydney suburb of Matraville, New South Wales, Aust-

ralia. When the last generating units were commissioned, it was the largest power station in the southern hemisphere, with a capacity of 375 megawatts (MW) from eleven turbo-alternators. It was able to supply up to one third of the state's electricity needs at the time. It remained the most powerful until the completion of Vales Point Power Station, Lake Macquarie, NSW, in 1966. Ref. *SMH*, 4/1/1928; Wiki.



124. **Frank Hurley** (Aust., 1885-1962). *"Spirit Of Australia" At Richmond*, c1928. Silver gelatin photograph, captioned, photographer and publishing annotations in pencil and ink in various hands verso, 17.9 x 24.1cm. *Old fold with cracking to upper portion, slight stains to centre of image, crinkles overall.*

**\$1,650**

Caption continues "Plane presented by Mr T.E. Rofe, of Wahroonga, Sydney." Annotations include "Capt. Hurley flight." Partially obscured publishing note reads "24.10.28."



125. **The Beautiful Riviera Estate [Proposed Development Of West Head Area, Ku-Ring-Gai Chase, Sydney]**, c1929. Letterpress and colour process screen leaflet, four pages, 26.4 x 21.1cm (folded). *Slight crinkles and foxing overall, some offsetting of text to back page.*

**\$660**

Text includes "This property consisting of 639 acres is the most picturesque in the County of Cumberland... £1,000,000 to be made out of The Riviera by correct handling.... The completion

of the North Shore Bridge [Sydney Harbour Bridge] in two years time (1931) will materially improve the opportunities... Stafford & Co. Ltd., 21-23 Wellington Street, City," Commodore Heights, area which now forms the northern portion of Ku-Ring-Gai Chase National Park, passed through the hands of various owners. During the 1920s-30s several attempts were made to subdivide and develop the area, before it was resumed by the NSW Government just before WWII, and incorporated into the National Park. Ref: Dictionary of Sydney.



126. **Monte Luke** (Australian, 1885-1962). [*SCEGGS, Moss Vale*], c1930. Collection of 18 silver gelatin photographs in original album, signed and annotated "The Strand, Sydney" by Monte Luke in pencil and annotated in another hand in ink on title page, each image numbered in an unknown hand in ink in lower margin, 18.2 x 25.2cm (approx. each image), 37.5 x 32.5cm (album). *Minor silvering to edges of some images, tears and creases to album cover.*

The album **\$1,650**

Annotation reads "To be returned to M. Hammond [Principal], Sydney Church of England Grammar School for Girls, Moss Vale [1930-1974]."



127. **Queensland Ambulance Transport Brigade**, c1930s. Silver gelatin photograph, captioned in negative lower left to right, 15.2 x 20cm. *Minor foxing, scuffs and silvering to image, laid down on original backing.*

**\$880**

Caption lists members of the brigade.



128. **Frank Campbell** (Australian, d.1966). [*Profiteer Turning The Screw Of Tyrannical Power On The Producer, The Home And The Consumer*], c1930s. Pen and ink with white gouache, signed lower centre, rubbed out caption in pencil below image, signed and annotated in ink with artist's stamp verso, 29.5 x 21.4cm. *Slight foxing, soiling and crinkles overall, pinholes and minor wear to edges.*

**\$770**

Partially legible caption includes "The Exploiter will put the screw on if you return...to power." Stamp reads "Drawn by Frank Campbell, artist and teacher, 7 Mackenzie St, North Sydney." Annotation includes the above address and a cancelled Bondi Junction address. Francis (Frank) Herbert Campbell was the husband of artist Margaret Campbell. (See item 122.)

Provenance: Campbell estate.



129. **Geoffrey C. Ingleton** (Aust., 1908-1998). *Sea Rivalry*, c1930s. Etching, captioned "HM Sloop *Investigator*, 1802" in plate lower centre, editioned 29/50, titled and signed in ink in lower margin, 26.6 x 22.6cm. *Minor foxing to margins.*

**\$990**

Image depicts Flinders' *Investigator* meeting Baudin's *Le Geographe* in Encounter Bay, South Australia on 7 April 1802.



130. **Geoffrey C. Ingleton** (Aust., 1908-1998). *Sea Ruffians*, c1930s. Etching, captioned "*Bounty*" in plate lower centre, editioned 16/50, titled and signed in ink in lower margin, 22.8 x 29cm.

**\$990**

Depicts the mutiny on the *Bounty* on the morning of 28 April 1789.





131. **Will Mahony** (Australian, 1905-1989). *The Long And The Short Of It*, c1930s. Ink and wash with crayon and white gouache, signed lower right, titled in pencil in lower margin, 24.8 x 33.5cm. *Slight soiling and foxing overall.*

**\$990**

Caption reads "Canberra Civil Service bus stop."



132. **Sydney Harbour Bridge**, c1932. Orotone photograph on glass, title and text in negative lower left to right, annotated in pencil on accompanying Columbia Pictures envelope, 20.2 x 25.3cm (glass). *Minor surface loss verso.*

**\$1,100**

Text reads "Bronze art plaque. Pat. app'd for." Annotation reads "Excelsior Photo Co."

An orotone photograph is created by printing a positive on a glass plate pre-coated with a silver gelatin emulsion. Following exposure and development, the emulsion is coated with banana oil impregnated with gold coloured pigment to yield a gold-toned image. An Australian orotone is extremely uncommon.



133. **Will Mahony** (Aust., 1905-1989). [*Jack Lang*], c1938. Three sets of comic strips, each consisting of four panels on two sheets of paper, ink and wash with white gouache, all signed or initialled in image, one titled in pencil "Tubsie and Big Boy", 16.7 x 33.7cm (approx. each sheet). *Slight soiling and foxing to most, creases and pinholes to edges of some.*



The group **\$1,950**  
Captions in images make reference to the ALP Easter Conference, a non-unionist plot, Labor votes, a Labor Unity Conference to be held on 25th June [1938], and a Trade Union Congress.



134. **Banjo Paterson Autograph Letter And Ephemera**, 1939. Autograph letter on Australian Club letterhead, dated and signed by A.B. Paterson in ink, accompanied with binder of ephemera laid down on foolscap pages, collected between 1930 and 1957, some pages stamped "From J.K. Moir collection", 15.3 x 20.3cm. *Slight soiling and old folds to letter, laid down on old backing. Some wear and discolouration to items in binder.*

The collection **\$2,950**

Letter reads "10.1.39. Dear Mr Moir, I should have acknowledged your book before but a touch of illness intervened. I was, as you say, interested in the compilation & it should have a value as the old times fade away & [illegible] are in danger of being forgotten. Yours truly, A.B. Paterson." Letterhead reads "Australian Club. G.P.O. Box 169 D. Sydney." Ephemera pertains to Banjo Paterson or his work, and includes press clippings collected between 1930 and 1957 (most dated by hand or by stamp), a Book Collectors' Society of Australia newsletter, and a signed copy of a 1946 lecture on Banjo Paterson by Frank Brophy (Aust. 1885-1954), active member of the Australian Poetry Lovers', and Henry Lawson Societies.



135. **Joe Jonsson** (Aust., 1890-1963). "Smith's Weekly" (a) "Are You The Pea Soup?" and (b) "Youse Can All Clear Out Now", c1940s. Pair of cover illustrations in pen and ink with watercolour, captioned in pencil in lower margin, 32.1 x 37.2cm (approx. each). *Soiling, slight creases and foxing overall, pinholes to margins.*

The pair **\$1,650**

Nils Josef (Joe) Jonsson was an Australian cartoonist born in Halmstad, Sweden. At age 18 he went to sea for nine years, painting in his spare time. In 1915 he "jumped ship" in New Zealand where he worked for a while, then in Australia, finally settling down in Sydney where he studied painting full-time from 1918 to 1920 at the studio of John S. Watkins (1866-1942), becoming an instructor himself within a year. He worked as cartoonist with *Smith's Weekly* (a tabloid newspaper) from 1924 to 1950 when it closed; the last artist still on staff. Ref: Wiki.



136. **Will Mahony** (Aust., 1905-1989). *Tongue Tied*, c1940s. Ink and watercolour with white gouache, signed lower left, titled in pencil in lower margin, 24.7 x 33.8cm. *Slight soiling and foxing overall.*

**\$990**

Captions read "Australia. Unbridled censorship."



137. **Will Mahony** (Aust., 1905-1989). *Announcing! The People's Paper*, c1938-1940. Ink and wash with crayon and white gouache, signed lower right, titled in pencil in lower margin, publishing annotation in right margin, 25.3 x 30.3cm. *Slight soiling overall.*

**\$990**

Captions read "Daily News. For an Australian New Deal."



138. *Portion Of Sydney Harbour Between Garden Island And Potts Point Occupied By The New Graving Dock With The Fitting-Out Wharf Under Construction On The Right*, 1944. Silver gelatin photograph, four-panel panorama, text with date and caption in ink on backing above and below image, 18.4 x 101.6cm (overall). *Laid down on original backing. Framed.*

**\$1,850**

Text includes "The Maritime Services Board of NSW, August '44."



139. **John Frith** (Aust., 1906-2000). *Mr McKell: "We'd Better Put Through An Order For Another Set Of Pigeonholes"*, 1946. Ink and wash, signed and dated lower left, typed text including date and caption on two slips affixed to lower margin, dated in pencil verso, 28.4 x 36.4cm. *Slight soiling and stains to edges of image and margins.*

**\$880**

Captions in image include "Zoning. Liquor reform. Teachers' salaries. Auditor report. New governor."



140. **John Frith** (Aust., 1906-2000). *Mr Baddeley: "These Decisions To Do Something Will Be The Death Of Me, McKell"*, 1946. Ink and wash with colour pencil, signed and dated lower left, typed text including date and caption on slip affixed to lower margin, dated in pencil verso, 30.4 x 38.9cm. *Slight soiling, foxing, central portion of image amended with white gouache.*

**\$880**

Caption in image reads "Zoning ends April." Text reads "S.M.H. [Sydney Morning Herald] 8.2.1946." Depicts Sir William John McKell, Premier of NSW from 1941 to 1947.

Born in London, John Frith "discovered his talent for caricature at boarding school. In exchange for extra rations of jam and bread he would sell drawings of schoolmasters to his peers—a practice which was frequently rewarded with the strap! It was not until 1929 that Frith was to receive monetary payment for his art work." Ref: Museum of Australian Democracy.



141. **S.G. Wells** (Australian, 1885-1972). *[Victorian Football League & Racing Season]*, 1949. Pen and ink with colour pencil, four panel cartoon strip, signed in image lower left, publishing annotations in pencil in upper margin, stamped "Herald, 29 Jul. 1949" verso, 22.6 x 46cm. *Soiling to left portion of image and to margins.*

**\$880**

Captions include "1948-49 Racing Season ends tomorrow and resumes the following Saturday! It could also be the end of one or more VFL teams! Carlton v. Dons, big game tomorrow. Can Ollie Grieve keep Mr 'Goalman' quiet? (Last meeting he only allowed him 2 goals!) Howell will have to look on with a sore finger. He could make it useful by pointing the way out to Dons! 'Peewee' Condon, North's reliable Goal bird. Laid 5 against Tigers last Saturday. ('Scray will need plenty of salt with them tomorrow). Kev Curran, umpiring Racing Scribes v. 3XY on Sunday – asks 'em to keep off his chin! As if they could miss it!"



142. **Tablecloth Made For A German Migrant From Berlin To Australia**, 1950. Linen or cotton with embroidery and applique, embroidered signatures and inscriptions in German and English, including date "8 VIII 1950", 82.2 x 78.4cm. *Slight discolouration and stains, some colour transfer from non-colourfast embroidery thread to cloth.*

**\$1,650**

Inscriptions include a number of German family names with messages in both German and English, but also "Slán leat", meaning "Goodbye" in Gaelic, signed "Judy." The latter would suggest the tablecloth was made during the journey to Australia, rather than in Germany before departure. Each inscription appears

to have been embroidered by a different hand. The embroidery includes a Berlin "bear" running towards a map of Australia in the centre of the cloth.



143. **S.G. Wells** (Australian, 1885-1972). *Merry-go-round [Australian Horse Racing]*, c1950. Pen and ink with colour pencil, signed lower right, publishing annotations in margins, key in ink verso, corresponding to numbers on depicted figures, 53.6 x 34.4cm. *Minor soiling overall, pinholes to margins.*

**\$880**

Text includes "Another off – Frank 'Whodunit' to ride in Blighty. Tch, tch, just as we get used to drawing 'em, off they go – we hope 'Jackie' doesn't get the urge, that would just be the last straw." Key reads: 1. Guy Raymond, owner of Rimfire and other top notchers; 2. Trainer McCauley (Burling); 3. George Davies (English stallion importer), knows English racing backwards; 4. Cr Cantwell (p/owner Gay Archer); 5. Dave Whitesider (owner Gilt Archer, Bold Hussar and Laurie Hussar); 6. Bill Jacobson, trainer of Spoor, oldest trainer with VRC License; 7. No show without Jackie (punter); 8. J. Harvie Picken...;

9. Norman Russell, owners Boondale and Taboon; 10. Trainer Manley, Melb. Cup Fav. Peerless Fox; 11. Stan Foden (owner Lady Nora).



144. **Will Mahony** (Aust., 1905-1989). *Deadbeats [Jack Lang And Arthur Calwell]*, c1951. Ink and wash with crayon and white gouache, signed lower left, titled in coloured pencil in lower margin, 24.5 x 33.4cm. *Minor foxing and soiling to margins.*

**\$1,100**

Captions read "Clive Evatt. Labor reconstruction, unlimited work for all" and "Cripes! They make me feel tired!" Clive Evatt became leader of the Labour Party in 1951, replacing the late Prime Minister Ben Chifley.



145. **Sir Robert Menzies**, 1950s. Colour process lithograph, inscribed and signed by Menzies in ink in lower margin, 21.7 x 16.6cm. *Slight discolouration to edges of margins, tipped to original backing.*

**\$770**

Inscription reads "For Charles [Lloyd Jones], with affection." Provenance: Charles Lloyd Jones estate.

146. **75th Anniversary Of Technical Education In New South Wales, 1883-1958. Historical Exhibition**, 1958. Letterpress, poster format, date in block lower centre, 45.7 x 30.5cm. *Water stain, creases and minor tears to edges.*

**\$880**

Text includes "Open Weekdays: 20<sup>th</sup>-31<sup>st</sup> Oct., 1958... Location: Staff Common Room, Sydney Technical College, Mews Street (off Thomas Street), Ultimo. Admission free. E.A. Dickson, Acting Director, Dept. of Technical Education. F.E.B. Rost, P.W. Watson, Hon. Organisers. 40765 9/27/59. V.C.N. Blight, Acting Government Printer, 1958."



147. **Two Press Photographs Concerning PM Robert Menzies Meeting Heads Of State:**

(a) **President Eisenhower Welcomes Aust. Prime Minister Robert G. Menzies To The White House**. 1959. Silver gelatin photograph, text including date in image upper left to right, 17.3 x 21.7cm. *Minor surface cracking overall, slight creases to edges.*

Text continues "Menzies is one of the many political and diplomatic leaders from many parts of the globe who will attend the funeral services 5/27 for former Secretary of State John Foster Dulles. UPI Telephoto 1d. WA PO 52703 5/27/59 – Washington."



(b) **[PM Robert Menzies Greeting PM Michel Debre]**. 1959. Silver gelatin photograph, typed text including date on label affixed verso over United Press Photo stamp, 14 x 19.4cm. *Minor crinkles and scuffs overall.*

Text reads "Paris, France: Australian Prime Minister, Mr Robert Menzies (left), is greeted with a warm handshake at Orly Airport this morning by the French Prime Minister, Michel Debre (right) on his arrival. Telephoto. LN 377447 AC/P. London Bureau. 19th June, 1959. PN-s. United Press International Photo. 1959."

The pair **\$990**





148. *Attrib. Klay. Mt Buffalo*, c1960s. Gouache, scarf design, titled in centre of image, 69.6 x 70cm. *Scuffs, stains and surface loss overall, foxing to lower right corner, paper loss and pinholes to margins.*

**\$1,350**

Unfinished painting to emblems in corners.



149. *Klay. Ayers Rock, The Sacred Mountain Of The Aborigines*, c1960s. Gouache, scarf design, titled and signed in image centre and lower right, 68.8 x 68.7cm. *Scuffs to centre of image, slight stains overall, creases and repainting to margins.*

**\$1,350**



151. *Klay. Adelaide - South Australia*, c1964. Gouache and ink, scarf design, titled and signed in image centre and lower right, captioned throughout image, 70 x 70cm. *Slight scuffs, surface loss and stains overall, creases and pinholes to margins.*

**\$1,350**

Captions identify Adelaide landmarks depicted around the edges of the image, and include "King William Street, Elder Park Fountain, Smith Memorial, Glenelg Esplanade, Victoria Square, Torrens Lake, State War Memorial, St. Peter's Cathedral."



152. *"Oz" Magazine*, 1964-1966. Group of 13 issues including process lithograph illustrations by Martin Sharp, Garry Shead, Peter Kingston, Mike Glasheen and others, 28.3 x 21.5cm. *Slight creases, stains and foxing to most, some with tears, two with hole-punch perforations near fold, one (no. 14) with missing portion.*

The group **\$2,850**

Includes issue nos 14-21, 23, 24, 26, 27, 29.



150. *After Russell Drysdale* (Aust., 1912-1981). *Figures In Landscape*, c1962. Printed cotton fabric, initialled "R.D." in image in each repeat, text including title and artist printed along selvedge, 219.5 x 116cm, 28.5cm vertical repeat. *Slight stains, strip of corduroy machine-sewn along left side.*

**\$2,850**

Text reads "Figures in Landscape by Russell Drysdale. Australian Artists Originals by John Kaldor Sekers Fabric." Russell Drysdale was one of ten Australian artists commissioned by John Kaldor in 1962 to provide paintings to be used as textile designs for Sekers Fabrics. These designs were printed by Kanebo in Japan, considered one of the best textile printers at the time.

The other artists commissioned by Kaldor were Judy Cassab, John Coburn, Cedric Flower, Donald Friend, James Gleeson, Elaine Haxton, Clem Meadmore, John Olsen and Ian Van Wieringen. The artists' paintings were exhibited together with their corresponding textile and were exhibited in Sydney and Melbourne in 1963. An article in *Woman's Day* (1963) stated that "art-loving homemakers, who could never afford to own original paintings by famous artists ... can now turn into fabric connoisseurs. They'll be able to curtain their windows, upholster their furniture, and cover their cushions in fabrics designed by these artists." Ref: Powerhouse Museum.



153. *Joan Sutherland, Opera Singer; Richard Bonyng, Director*, c1970. Silver gelatin photograph, inscribed and autographed in ink on image by Joan Sutherland, printed caption on slip mounted below image, 24 x 18.4cm. *Framed.*

**\$880**

Inscription reads "To Alf Goldschlager, best wishes, Joan Sutherland." Mr Goldschlager began collecting autographs when he was a teenager during the 1930s in Vienna, focusing on opera singers. After living in South America he immigrated to Australia in 1946 and later continued his collecting. Ref: Goldschlager estate.



154. **Proposed Design For Parliament House (Canberra) Competition**, c1979. Group of nine architectural designs on card in various mediums including dyeline prints with hand-colouring and silver gelatin photographs, each with text throughout image, numbered in ink on image upper left and numeric stamp on image lower right, 119 x 84cm. *Slight discolouration, scuffs, surface loss and soiling overall, creases and pinholes to corners.*

The group **\$5,500**

Text includes title and scale of each plan, such as "Graphic site plan; working site plan; circulation systems plan; perspectives; model photographs."



156. **Sydney [Bondi Beach And Icebergs Club]**, c1988. Gouache and watercolour on card, captioned and monogrammed "K" or "IC" in centre of image, 35.5 x 36.1cm. *Slight discolouration overall, laid down on original backing.*

**\$990**

Promotional material for the bicentenary of Sydney.



158. **Don Stephens** (Aust., b.1941). [*Australian Bicentenary Celebrations, Showing Sydney Opera House; Macquarie Street From St James' Church; Chinese Garden Of Friendship, Darling Harbour*], c1988. Watercolour on board, annotated and signed in ink lower right, 51.2 x 101.8cm. *Slight foxing overall.*

**\$990**

Annotation reads "Cover illustration by Don Stephens." One image, lower right, is captioned "Bicentennial Bullock Drive."



155. **Rick Amor** (Australian, b.1948). [*Ian Viner With "CES Black List"*], c1980s. Pen and ink with white gouache, signed lower right, publishing annotation in ink verso, 27.9 x 32cm. *Foxing and slight stains overall, tears, creases and pinholes to margins.*

**\$1,100**

Caption reads "'Look up in the sky!' 'It's a galah!' 'It's a DC-10.' 'No, it's \*\*\*\*\* Viner!' Yes, it's \*\*\*\*\* Viner! Strange visitor from another place with viciousness and pettiness far above those of mortal men. Who, disguised as an unfeeling, callous conservative fights a never ending battle for cuts in gov't spending, injustice and the Liberal way!" From

about 1969 artist Rick Amor joined the Australian Labor Party, working as a poster-maker, illustrator and cartoonist to the "Left." He drew cartoons for *Labor Star*, the official journal of the Victorian branch of the ALP (from 1975), and for *Tribune*, the Communist Party organ. Ref: DA00.



157. **Don Stephens** (Aust., b.1941). [*Australian Bicentenary Celebrations, Showing Sydney Harbour, People Wearing Traditional Dress, And Musicians*], c1988. Watercolour on card, signature in ink lower right obscured with attached slip, 56.2 x 101cm. *Slight foxing overall.*

**\$990**

Children in the lower left of image are shown holding Australian Bicentenary signs.



159. **Suzanne White** (Aust., b.1966). [*Paul Keating As King, With Attendants*], c1993. Airbrush with pencil and white gouache, signed in pencil lower right, 24.3 x 35.6cm. *Minor crinkles and soiling overall.*

**\$880**

Second Keating ministry caricatures include Graham Richardson, Minister for Health, and John Dawkins, Treasurer. This cartoon was most likely published in the *Daily Telegraph Mirror* while White was one of their cartoonists.