



Australian and International Posters

Collectors' List No. 163, 2013

Josef Lebovic Gallery

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JOSEF LEBOVIC GALLERY

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COLLECTORS' LIST No. 163, 2013

Australian & International Posters

On exhibition from Saturday, **27 April** to Saturday, **8 June**.

All items will be illustrated on our website from **11 May**.

Prices are in Australian dollars and include GST. Exch. rates as at time of printing: AUD \$1.00 = USD \$1.04¢; UK £0.68p
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Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky, Takeaki Totsuka

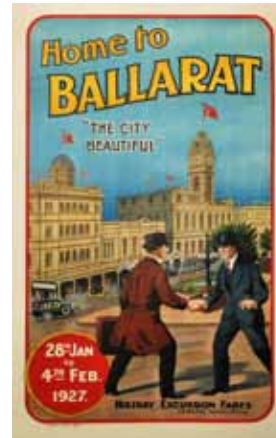


Our next list, **Australian and International Photography**, will feature a rare collection of photographs of the city of Darwin, NT, from the 1870s.

The list will also include work by major Australian photographers Cecil Bostock, Harold Cazneaux, Max Dupain, Paul Jones, Robert McFarlane, David Potts and Henry Talbot.



Australian Travel



1. **Home To Ballarat. "The City Beautiful"**, c1926. Colour lithograph, 101.5 x 63.4cm. *Repaired tears and creases to upper portion and margins. Linen-backed.*

\$3,900

Text includes "28th Jan to 4th Feb 1927. J.C. Kelsall, Secretary. Ballarat Litho. & Co. Print." MC545.



2. **Adelaide Calling**, c1930s. Colour lithograph, 101.7 x 63.8cm. *Minor discolouration, repaired tears, creases and missing portions. Linen-backed.*

\$5,500

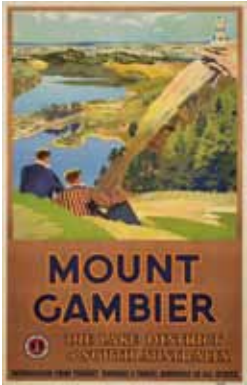
Text includes "Holiday attractions all the year round. Gov't Publicity and Tourist Bureau, South Australia."



3. **Frederick Millward Grey (Aust., 1899-1957). Morialta. 8 Miles From Adelaide, South Australia**, c1930s. Colour lithograph, signed in image lower left, 100.4 x 62.8cm. *Slight stains to upper centre of image, repaired tears, creases and pinholes. Linen-backed.*

\$2,650

Text continues "Gov't Publicity and Tourist Bureau, South Australia. T.F.E. Moore, Gov't Photolithographer, Adelaide." Held in NLA collection.



4. **John Goodchild** (Aust., 1898-1980). *Mount Gambier. The Lake District Of South Australia*, c1930s. Colour lithograph, signed in image centre right, 101.4 x 63.7cm. *Repaired minor tears, missing portions and pinholes to edges. Linen-backed.*

\$3,950

Text continues "Gov't Publicity and Tourist Bureau, South Australia. Vardons." Held in NLA collection.



5. **McClellan**. *The Lights Of Adelaide From The Mount Lofty Ranges*, c1930s. Colour lithograph, signed in image lower right, 101.1 x 61.6cm. *Repaired minor tears, creases and pinholes to edges. Linen-backed.*

\$4,400

Text includes "Publicity and Tourist Bureau, South Australia. Vardons, Adelaide."



6. **Gert Sellheim** (Aust., 1901-1970). *Great Barrier Reef, Queensland, Australia*, c1930s. Colour lithograph, signed in image lower right, 100.7 x 62cm. *Minor discolouration to edges, repaired old folds and slight tears. Linen-backed.*

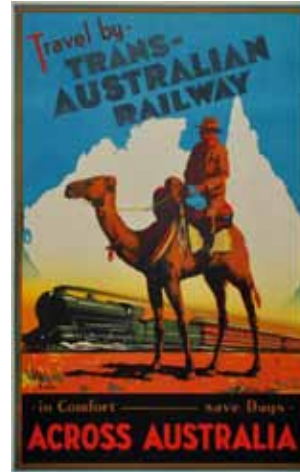
\$7,700

Text continues "Australian National Travel Association: London, San Francisco, Toronto, Wellington, Melbourne (Head Office). F.W. Niven Pty Ltd." MC199. Held in the Powerhouse Museum and NLA collections. This is one of the earliest poster designs produced by the Australian National Travel Association, which was established in 1929.

7. **Harry Kelly** (Aust., 1896-1967). *Mount Wellington And The Port Of Hobart. Tasmania For Your Next Holiday*, c1930s. Colour lithograph, signed in image lower left, 100.5 x 63.9cm. *Repaired tear to image upper centre and small tears and creases to margins, minor foxing and soiling to edges. Linen-backed.*

\$3,850

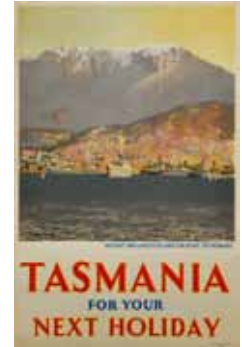
Text continues "Mercury Press, Hobart." Kelly's work is represented in the NGA collection.



9. **James Northfield** (Aust., 1887-1973). *Great Barrier Coral Reef, Australia*, c1930s. Colour lithograph, signed in image lower left, 102 x 63.7cm. *Slight discolouration, repaired missing portions, tears, creases and pinholes. Linen-backed.*

\$8,800

Text includes "Australian National Travel Association: 435a Collins St, Melbourne, Australia; Grand Buildings, Trafalgar Square, London; 114 Sansome St, San Francisco, USA. Poster No. 6, produced by Northfield Studios and J.E. Hackett, Melb., Australia." MC626. Held in NGA collection. Considered to be one of the most dynamic posters on Australian fishing.



8. **James Northfield** (Aust., 1887-1973). *Travel By Trans-Australian Railway*, c1930s. Colour lithograph, signed in image lower left, 100.6 x 63.3cm. *Repaired minor scuffs to left edge. Linen-backed.*

\$11,000

Text continues "In comfort, save days. Across Australia. Northfield Studios Pty Ltd & J.E. Hackett." MC585. Held the NLA and SLV collections. One of the rarest and finest posters from the 1930s Trans-Australian Railway series.





10. **Percy Trompf** (Aust., 1902-1964). *Constructing The World's Largest Single-Arch Bridge, Sydney Harbour*, c1931. Colour lithograph, signed in image lower right, 101.2 x 127.1cm. *Repaired tears, lower right corner of image and margins, discolouration to right portion. Linen-backed.*

\$16,500

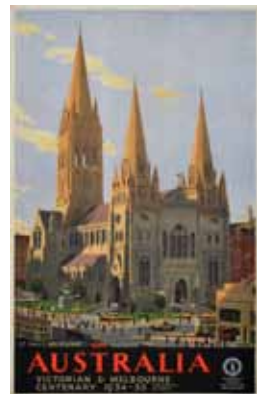
Text includes "Still building Australia. Australian National Travel Assoc.: 435a Collins St, Melb., Australia; Grand Buildings, Trafalgar Square, London; 114 Sansome St, San Francisco, USA; 308 DIC Bldgs, Wellington, NZ."

Francisco, USA. Melb., Moore-Young Litho Co., Australia." One of the most important and largest posters of the Sydney Harbour Bridge.

11. **John Vickery** (Australian/Amer., 1906-1983). *Tasmania, Australia*, 1933. Colour lithograph, signed and dated in image lower right, 101.3 x 63.3cm. *Repaired tears and portions to edges, including some obscured text. Linen-backed.*

\$5,500

Text includes "Aust. National Travel Assoc.: Flinders St, Rlwy. Bldg., Melb., Aust.; Grand Bldgs, Trafalgar Sq., London; 114 Sansome St, San Fran., USA; 308 DIC Bldgs, Wellington, NZ. F.W.1." MC2561.



12. **Percy Trompf** (Aust., 1902-1964). *St Paul's, Melbourne, Australia*, c1934. Colour lithograph, signed in image lower right, 101.9 x 63.4cm. *Slight discolouration to upper portion and margins, repaired tears, scratches and missing portions. Linen-backed.*

\$3,950

Text continues "Victorian and Melbourne Centenary 1934-35, comm. Oct. Aust. National Travel Assoc., Melbourne, London, San Francisco, Wellington. F.W. Niven Pty Ltd, Melb, Aust."



13. **Percy Trompf** (Aust., 1902-1964). *World's Greatest Air Race. England to Australia*, 1934. Colour lithograph, signed in image lower right, 99.3 x 61.2cm. *Slight stains and foxing, repaired creases, minor tears and pinholes. Linen-backed.*

\$11,000

Text continues "For MacRobertson Trophy. Victorian & Melbourne Centenary, 1934-35, (comm. Oct.). Aust. National Travel Assoc.: Flinders St, Rlwy. Bldg., Melb., Australia; Grand Bldgs, Trafalgar Sq., London; 114 Sansome St, San Francisco, USA; 308 DIC Building, Wellington, NZ. Moore-Young Litho. Co." Held in NLA collection. Extremely rare poster.

14. **Percy Trompf** (Aust., 1902-1964). *The Seaside Calls*, c1935. Colour lithograph, signed in image upper right, 100.3 x 62.5cm. *Repaired missing portions, tears and stains to edges of image. Linen-backed.*

\$9,900

Text continues "Take a Kodak. Victorian Railways, Aust. Poster No. 104. F.W. Niven Pty Ltd." MC632. Held in NGA collection. The poster shows an uncommon, Modernist style by Trompf.



15. **Percy Trompf** (Australian, 1902-1964). *Winter Tours To Central Australia [By Railway]*, c1935. Colour lithograph, signed in image lower left, 100.9 x 64.1cm. *Repaired minor creases to lower left corner and tears to margins. Linen-backed.*

\$11,000

Text continues "Consult Govt. Tourist Bureau or Secretary for Railways. Australian Railways. J.E. Hackett Print, Melb." MC271. Held in NGA collection. Extremely uncommon poster.



16. **Walter Jardine** (Australian, 1884-1970). *Travel. Air, Land, Sea*, c1935. Colour lithograph, signed in image lower left, 100.4 x 62.4cm. *Slight discolouration, repaired creases and minor tears to edges. Linen-backed.*

\$11,000

Text continues "Book through Burns, Philip & Co. Ltd. H. & G. Pty Ltd." MC648. Held in NLA collection. One of Jardine's most important travel posters, illustrating the popular modes of travel during the 1930s.

17. **Gert Sellheim** (Aust., 1901-1970). *Australia. Surf Club*, c1936. Colour lithograph, signed in image lower left, 101.8 x 63.6cm. *Repaired missing portions, tears and creases. Linen-backed.*

\$11,000

Text continues "Australian National Travel Association: Flinders St, Rlwy. Bldg., Melb., Aust.; Grand Buildings, Trafalgar Sq., London; 114 Sansome St, San Francisco, USA; 308 DIC Building, Wellington, NZ; 15 King St. West, Toronto, Canada. Sands & McDougall Pty Ltd." MC613. Held in NGA collection. This is one of Sellheim's highly sought after, internationally acclaimed Art Deco posters.



18. **James Northfield** (Australian, 1887-1973). *Melbourne. The Garden Capital Of Victoria, Australia*, c1936. Colour lithograph, signed in image lower right, 100.5 x 63.2cm. *Foxing to margins, repaired creases, pinholes and minor tears. Linen-backed.*

\$6,600

Text continues "Take a Kodak. Victorian Railways Australia. Produced by Northfield Studios Pty Ltd and F.W. Niven Pty Ltd. Poster Number 142." Held in SLV collection.



19. **James Northfield** (Aust., 1887-1973). *The Blue Mountains, New South Wales, Australia*, 1936. Colour lithograph, signed in image lower right, 101.9 x 63.5cm. *Foxing to upper portion, repaired tears, surface loss and glue stains. Linen-backed.*

\$4,950

Text continues "Australian National Travel Association: London, Los Angeles, Wellington, Toronto, Batavia, Shanghai, Tokyo, Paris, Melbourne (Head Office). Produced by Northfield Studios Pty Ltd & F.W. Niven Pty Ltd, Melb., Australia." Held in SLV collection.

20. **Percy Trompf** (Aust., 1902-1964). *Western Australia*, c1936. Colour and process lithograph, signed in image lower right, 101.7 x 63.5cm. *Slight discolouration to upper portion, repaired minor tears, creases and missing portions to edges and margins. Linen-backed.*

\$2,400

Text continues "Aust. National Travel Association: London, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Paris, Cairo, Bombay, Wellington, Melbourne (Head Office). Troedel & Cooper Pty Ltd, Litho., Melb., Vic., Australia."

Also available in a smaller format, 50.5 x 31.8cm, for **\$1,650**.



21. **Tom Purvis** (British, 1888-1959). *Australia's 150th Anniversary Celebrations*, c1938. Colour lithograph, signed in image lower left, 102.2 x 63.7cm. *Minor discolouration, repaired tears, creases and old folds. Linen-backed.*

\$8,800

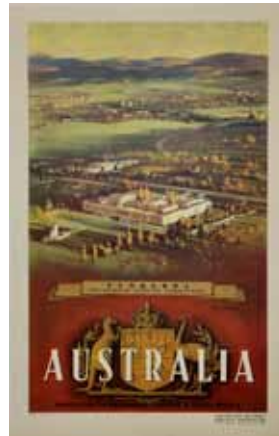
Text continues "Sydney – summer season – Jan. to April 1938. Issued on behalf of Australia's 150th Anniversary Council by the Australian National Travel Association, London, Los Angeles, Tokyo, Shanghai, Wellington, Toronto, Paris, Batavia, Cairo and Melbourne (Head Office)." Held in the Powerhouse Museum and NLA collections.



22. **William Dobell** (Aust., 1899-1970). *Orient Line To Australia*, c1938. Colour lithograph, signed in image lower right, 101.8 x 63.2cm. *Minor surface loss to right edge of image, slight discolouration, repaired creases and minor tears. Linen-backed.*

\$9,900

Text continues "20,000 ton ships. Managers: Anderson, Green & Co. Ltd, 5 Fenchurch Avenue, London." MC3911. Held in NGA collection. This poster is unique, being Dobell's only poster design, and illustrating a surfer and surfboard, an unusual subject for its time.



23. **James Northfield** (Australian, 1887-1973). *Sailing, Sydney Harbour, NSW, Australia*, c1940s. Colour process lithograph, signed in image lower left, 101.2 x 64cm. *Repaired tears and retouching to upper edge of image and margins. Linen-backed.*

\$2,900

Text includes "Aust. Natl. Publicity Assoc. Railway Bldg, Flinders Street, Melb. No. 105. Photo Litho. McLaren's, Melb." Held in NLA collection.

24. **James Northfield** (Aust., 1887-1973). *Canberra. Australian Capital Territory, Australia*, c1940s. Colour process lithograph, signed in image lower right, 101.1 x 64cm. *Minor foxing, repaired pinholes and slight tears to edges. Linen-backed.*

\$3,300

Text includes "Australian National Publicity Assoc. Railway Building, Flinders Street, Melbourne. No. 101. Photo Litho. McLaren's, Melb."



25. **There And Back With TAA**, c1950s. Colour lithograph with screenprint, 96 x 59.5cm. *Minor scratches, repaired glue stains to edges of image and margins. Linen-backed.*

\$2,650

Text continues "Trans-Australian Airlines. Printed in Australia by Victory Publicity - ATS2/Q.6M.1260." Held in NLA collection.



26. **Douglas Annand** (Aust., 1903-1976). *Australia [Black Swan]*, c1950s. Colour process lithograph, signed in image upper left, 95.5 x 62.2cm. *Repaired missing portions, surface loss and scuffs, stains to margins. Linen-backed.*

\$2,600

Text continues "Aust. Tourist Commission. San Francisco, New York, London, Auckland, Tokyo, Melbourne, Sydney. Printed in Australia by McLaren & Co. Pty Ltd, Melb."



27. **John Telfer Gray** (Aust., 1911-1972). *Canberra. Visit Your National Capital*, c1950s. Colour process lithograph with screenprint, signed in image lower right, 100.8 x 64.1cm. *Repaired pinholes and tears to edges. Linen-backed.*

\$1,950

Text continues "Fly there by TAA jetliner. Photo Litho. McLaren's, Melbourne." Held in NLA collection.



28. **Percy Trompf** (Aust., 1902-1964). See *The Heart Of The Continent. Winter Holidays By Rail To Central Australia*, c1950s. Colour process lithograph, signed in image lower left, 101.1 x 63.7cm. *Slight soiling to upper portion, repaired corners, creases and minor tears. Linen-backed.*

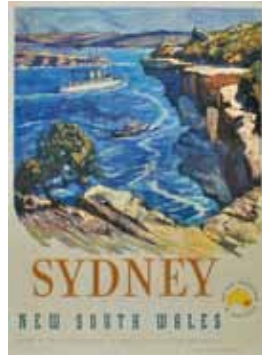
\$3,950

Text continues "Commonwealth Railways II. [obscurd] C. Brooks, Gov't Printer, Melb." Held in NLA collection.

29. **Richard Ashton** (Australian, 1913-2001). *Sydney, New South Wales [From North Head]*, c1950s. Colour process lithograph, signed in image lower left, 101.9 x 76.6cm. *Repaired creases and surface loss. Linen-backed.*

\$2,600

Text continues "Issued by the NSW Dept of Tourist Activities and Immigration. Holiday adventure in Australia. A.H. Pettifer, Govt Printer, Sydney, NSW."



30. **Xenia Berkeley** (Brit., b.1915). *Australia. Fly By BOAC And Qantas*, 1952. Colour process lithograph, signed in image lower right, 92.2 x 60.1cm. *Repaired tears to upper centre of image, slight perforations and creases to edges. Linen-backed.*

\$2,950

Text continues "British Overseas Airways Corp. in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. 52/608/McC. Printed in Great Britain."



32. **Eileen Mayo** (Brit./Aust./NZ, 1906-1994). *Cockatoo And Banksia. Australia*, c1956. Colour process lithograph, signed in image lower left, 99.7 x 63.8cm. *Repaired tears, creases and pinholes. Linen-backed.*

\$4,900

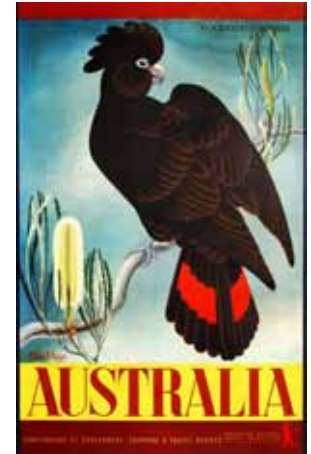
Text continues "Australian National Travel Association: Railway Bldg, Flinders Street, Melb. No. 109. Litho. McLarens, Melb." Held in NGA and NLA collections.



31. **Australia. Fly There By BOAC And Qantas**, 1953. Colour process lithograph with screenprint, signed "Hayes" in image centre left, 12.2 x 63.5cm. *Minor foxing, repaired minor tears and old folds. Linen-backed.*

\$3,900

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. 53/631. Printed in Great Britain." MC580.



33. **Eileen Mayo** (British/Aust./NZ, 1906-1994). *Koala Or Native Bear. Australia*, c1956. Colour process lithograph, signed in image upper right, 100.8 x 64.2cm. *Repaired tears, creases and pinholes to edges. Linen-backed.*

\$4,900

Text continues "Australian National Travel Association: Railway Building, Flinders Street, Melbourne. No. 108. Litho. McLarens, Melb."

Often referred to as a bear, the koala is really a marsupial. The word "koala" is derived from Dharug Gula, an extinct Aboriginal language from Sydney, meaning "does not drink."



34. **Ralph M. Warner** (Aust., 1902-1966). *Alice Springs/Darwin. Go North To Adventure!*, c1958. Colour lithograph, signed in image lower right, 95.8 x 59.5cm. *Repaired minor perforations, tears and creases to edges of image. Linen-backed.*

\$3,650

Text continues "Go by fast TAA Jetliner. F.W. Niven Pty Ltd, Melb."

35. **Harry Rogers** (Aust., 1929-2012). *Australia. Qantas [Koala]*, c1959-1970. Colour process lithograph, 99.3 x 74.4cm. *Repaired minor tears and missing portions to centre of image, repaired tears and creases to margins. Linen-backed.*

\$1,850

Text continues "Australia's Overseas Airline. In association with Air India, BOAC, SAA and TEAL. Posters Pty Ltd. Litho. in Australia." Held in the Powerhouse Museum collection.



36. **Mt Macedon, Victoria, Australia**, c1960. Colour process lithograph, slip with letterpress "Fly TEAL" affixed to image upper left, 99.8 x 63.8cm. *Minor foxing. Linen-backed.*

\$1,650

Text continues "The 70 ft Memorial Cross, 3,300 ft above sea level, is a dominating landmark commemorating Victorians who died in the First World War. Government of Victoria Tourist Development Authority. Photo Litho. McLarens, Melbourne."



37. **Laze The Days Away On Lord Howe Island**, c1960s. Colour process lithograph, 91 x 61.3cm. *Linen-backed.*

\$1,350

Text continues "Ansett Airlines of Australia. We know a special place for you. Go see Australia."



38. **Sun Tan In The Snow This Winter. Victoria, Australia**, c1960s. Colour process lithograph, signed "Wendy [illegible]" in image lower right, slip with letterpress "Fly TEAL" affixed to image lower left, 101.5 x 64.4cm. *Minor foxing to upper edges. Linen-backed.*

\$1,650

Text continues "The holiday state. Mt Buffalo, Mt Buller, Falls Creek, Hotham Heights. Government of Victoria Tourist Development Authority. A.C. Brooks, Government Printer, Melb."

39. **Sunshine And Snow In Kosciusko State Park. New South Wales, Australia**, c1960s. Colour process lithograph with screenprint, 89.7 x 61.3cm. *Slight discolouration to lower portion, repaired minor tears, creases and pinholes. Linen-backed.*

\$1,650

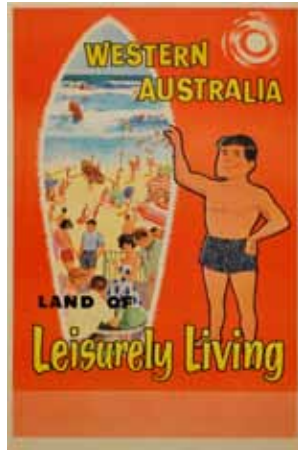
Text continues "Fly Ansett-ANA."



40. **Perth Skyline And Narrows Bridge From King's Park**, c1960s. Colour process lithograph, 101.9 x 64.3cm. *Repaired upper right corner, minor tears and creases to margins. Linen-backed.*

\$1,850

Text includes "Perth, Australia's sunniest capital. Sun-deck of Australia! Go by train for comfort, economy and carefree travel."



41. **Western Australia, Land Of Leisurely Living**, c1960s. Colour process lithograph, 101.1 x 64cm. *Repaired tears and slight creases to upper corners. Linen-backed.*

\$1,850

42. **Chevron Paradise Hotel. In The Heart Of Surfers Paradise, Queensland, Australia**, c1970s. Colour process lithograph, 76.2 x 50.7cm. *Repaired upper right corner. Linen-backed.*

\$1,650



43. **Victoria, Australia. The Place To Start A Fish Story**, c1970s. Colour process lithograph, signed "Wendy [Illegible]" in image lower left, slip with letterpress "Fly TEAL" affixed to image lower left, 100.4 x 64.5cm. *Repaired minor tears and creases to edges. Linen-backed.*

\$1,650

Text continues "Government of Victoria Tourist Development Authority. Call or write the Victorian Government Tourist Bureau for free booklet 'Fishing in Victoria.' McLaren & Co., Pty Ltd, Melbourne, Australia." Held in NLA collection.

44. **Woman's Day, TAA**, 1971. Colour process lithograph, 62.1 x 46.7cm. *Repaired slight tears to lower centre. Linen-backed.*

\$990

Text continues "Save up to \$75. Pick an island holiday." The pamphlets illustrated in image include "The Great Barrier Reef, '71."



45. **I Love Australian Movies – Even More!**, c1980s. Colour process lithograph, 68.8 x 49cm. *Repaired minor creases and pinholes to corners. Linen-backed.*

\$990

Text includes "Australian Film Commission. Australian Movies Fly. Qantas. David Field, Australian Film Commission, 8 West St, North Sydney, NSW, 2060, Australia. Ray Atkinson, Australian Film Commission, Victory House, 99/101 Regent St, London, W1, UK. Mike Harris, Australian Film Commission, Suite 720, 9229 Sunset Boulevard, Los Angeles, California 90069, USA."





46. **"L.A. So Who Needs L.A.?"** *Qantas. The Australian Airline*, c1980s. Colour process lithograph, 76.2 x 61.5cm. *Repaired minor creases to edges. Linen-backed.*

\$990

Text continues "Printed in USA." The "complaining" Qantas koala debuted in 1967 becoming the longest television ad campaign in USA history with a 25 year run. It reappeared briefly in 1999 for the 2000 Olympics in Sydney.



47. **"Qantas To Tahiti? There Goes The Old Neighbourhood."** *Qantas. The Australian Airline*, c1980s. Colour process lithograph, 77.2 x 60.8cm. *Repaired slight tears, creases and pinholes. Linen-backed.*

\$990

Text continues "[Printed in] USA." From the "complaining" Qantas koala advertising campaign.



49. **Alan Rogers** (British, active 1930s). *Imperial Airways, The British Air Line*, c1931. Colour lithograph, signed in image upper right, 76.4 x 50.8cm. *Repaired minor tears to margins and pinholes to corners of image. Linen-backed.*

\$3,900

Text includes "Speed And Comfort. The World's Largest Air Liners. 1A/X/50. Printed in England at the Baynard Press, London. SW9."

The biplane G-AAGX *Hannibal*, featured in this poster, was one of eight prototypes built by Handley Page on behalf of Imperial Airways. The *Hannibal*, which had its first flight on 14 November 1930, was rebuilt after a forced landing due to engine failure on 8 August 1931 during a passenger flight from Croydon Airport, UK, to Paris. Later the ill-fated plane was lost over the Gulf of Oman in RAF service on 1 March 1940 with eight aboard including the WW1 ace Group Captain Harold Whistler and the Indian politician Sir A.T. Pannirselvam. No trace of the aircraft has ever been found and the cause of its disappearance remains unknown. Ref: Wiki.

International Travel



48. **Gleneagles Golf Course [Scotland]**, c1924. Colour lithograph, 101.5 x 152.4cm. *Repaired tears, missing portions and minor stains to edges of image, Linen-backed.*

\$2,200

Text continues "The 'Witches' Bowster' on the 'Queen's.' Loch-an-Eerie. The Caledonian Railway. Donald A. Matheson, General Manager. Dobson, Molle & Co. Ltd, Edinburgh & London." Opened in 1924, the Gleneagles Hotel was built by the former Caledonian Railway Company. The luxurious hotel had its own railway

station and golf course with nearby grouse hunting, and by the 1950s, it had become a popular venue for socialites. In 2005 it hosted the G8 Summit. Ref: Wiki.

50. **BOAC. It's A Small World By Speedbird**, c1946. Colour process lithograph, 97.6 x 60.6cm. *Some stains and foxing, repaired slight paper loss, tears and creases overall. Linen-backed.*

\$2,900

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways, South African Airways, Tasman Empire Airways. 46/359/7M/II/47/LPE."

The plane illustrated is the Hythe Speedbird flying boat, which commenced service in 1939 in Europe and continued until 1974. It was brought into service on the route to Australia in 1946.

When the first Qantas flying boat took off in 1938 from Sydney's Rose Bay bound for England, passengers were provided with fishing lines for use on any of the thirty stops along the way.



51. **Fly BEA. Vickers Viking Airliner**, 1948. Colour process lithograph, 61.7 x 100cm. *Repaired missing portions, tears, creases and pinholes. Linen-backed.*

\$3,300

Text includes "Cruising speed 314 kms [or] 195 miles per hour at 5,000 feet. Accommodation for 24 passengers and crew of 4. Brit. European Airways. 62.10M. Printed in England. B[EA]. Johnson & Co. Ltd Printers, York and London." Shows a cross-section of the Viking's interior.



52. **Harry Rogers** (Australian, 1929-2012). *Canada*. Qantas, c1950s. Colour screenprint, 50.7 x 38.1cm. *Repaired slight tears, pinholes and creases with surface cracking. Linen-backed.*

\$1,100

Text continues "Australia's Overseas Airline. In association with BOAC and TEAL."



53. **Harry Rogers** (Aust., 1929-2012). *Ceylon*. Qantas, c1950s. Colour lithograph, 50 x 37.1cm. *Foxing, stains, slight surface loss with repairs. Linen-backed.*

\$1,100

Text continues "Australia's Overseas Airline. In association with BOAC, TEAL and SAA. Litho: William F. Schey Pty Ltd, Sydney."

54. **Harry Rogers** (Australian, 1929-2012). *Britain*. Qantas, c1950s. Colour lithograph, 49.8 x 36.9cm. *Slight foxing to edges. Linen-backed.*

\$1,100

Text continues "Australia's Overseas Airline. In association with BOAC, TEAL and SAA. Litho: William F. Schey Pty Ltd, Sydney."



55. **Harry Rogers** (Australian, 1929-2012). *Pacific Islands*. Qantas, c1950s. Colour screenprint, 50.7 x 38.6cm. *Stains and repaired minor tear to lower portion. Linen-backed.*

\$1,100

Text continues "Australia's Overseas Airline. In association with BOAC and TEAL."



56. **Harry Rogers** (Aust., 1929-2012). *Europe*. Qantas, c1950s. Colour lithograph, 49.9 x 37.5cm. *Slight foxing to lower portion and margins. Linen-backed.*

\$1,100

Text continues "Australia's Overseas Airline. In association with BOAC, TEAL and SAA. Litho: William F. Schey Pty Ltd, Sydney."

57. **Harry Rogers** (Aust., 1929-2012). *Italy*. Qantas And BOAC, c1950s. Colour screenprint, 50.7 x 38.3cm. *Slight stains. Linen-backed.*

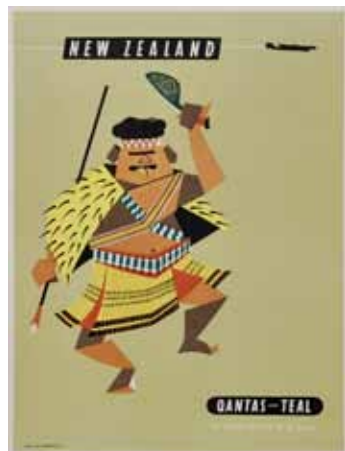
\$1,100



58. **Harry Rogers** (Aust., 1929-2012). *Hong Kong. Qantas*, c1950s. Colour screenprint, 50.7 x 38.4cm. *Creases and slight stains to lower portion. Linen-backed.*

\$1,350

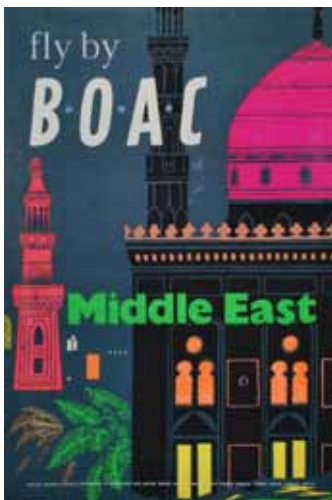
Text continues "Australia's Overseas Airline. In association with BOAC and TEAL."



59. **Harry Rogers** (Aust., 1929-2012). *New Zealand. Qantas And TEAL*, c1950s. Colour lithograph, 49.6 x 37.4cm. *Linen-backed.*

\$1,350

Text continues "In association with BOAC. Printed in Australia by Posters Pty Ltd."



60. **Negus & Sharland** (British, 1951-c1970s). *Middle East. Fly By BOAC*, 1954. Colour lithograph with screenprint, 75.9 x 50.7cm. *Repaired tears and creases. Linen-backed.*

\$1,650

Text continues "British Overseas Airways Corp. in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. Printed in Great Britain. 54/629."



61. **Negus & Sharland** (Brit., 1951-c1970s). *Fly By BOAC To Great Britain*, 1954. Colour lithograph with screenprint, signed in image lower right, 100.6 x 63.3cm. *Repaired minor tears, creases and pinholes to edges of image. Linen-backed.*

\$1,850

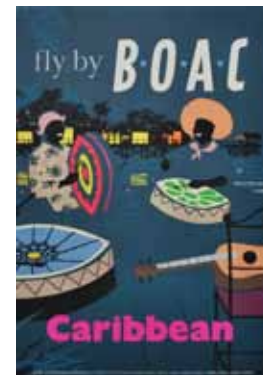
Text includes "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. Printed in Great Britain. 54/631."

62. **Negus & Sharland** (British, 1951-c1970s). *Caribbean. Fly By BOAC*, 1954. Colour lithograph with screenprint, 101 x 63.2cm. *Repaired tears and creases to image. Linen-backed.*

\$1,850

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. Printed in Great Britain. 54/633."

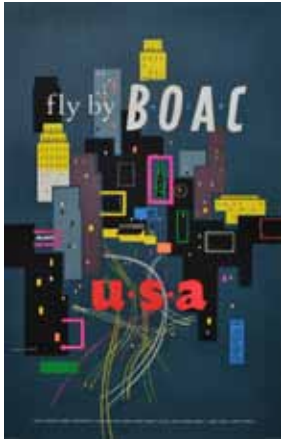
Also available in a smaller format, 74.5 x 50.8cm, **\$1,450**.



63. **Negus & Sharland** (British, 1951-c1970s). *Africa. Fly By BOAC*, 1954. Colour lithograph with screenprint, 101.6 x 63.3cm. *Repaired paper loss to corners, slight tears and surface loss to edges and old folds. Linen-backed.*

\$1,850

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. Printed in Great Britain. 54/634."



64. **Negus & Sharland** (British, 1951-c1970s). *USA. Fly By BOAC*, 1954. Colour lithograph with screenprint, 100.2 x 62.4cm. *Repaired creases with surface cracking. Linen-backed.*

\$1,950

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. Printed in Great Britain. 54/630."

65. **Laban**. *USA, Canada. Fly By BOAC*, 1956. Colour lithograph with screenprint, signed in image lower left, 101.4 x 63.6cm. *Repaired missing upper right corner, slight tears, creases and crazing. Linen-backed.*

\$1,850

Text continues "British Overseas Airways Corp. in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. Printed in Great Britain. 56/606."



66. **Laban**. *Britain, Europe. Fly By BOAC*, 1956. Colour lithograph with screenprint, signed in image lower left, 101.5 x 63.6cm. *Repaired slight tears and creases to image, crazing and surface loss to some text. Linen-backed.*

\$1,850

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Central African Airways Corporation, Tasman Empire Airways Ltd. Printed in Great Britain. 56/615."



67. **Angelo Cessalon** (Italian, 1922-1992). *All Over The World, BOAC Takes Good Care Of You*, 1959. Colour process lithograph with screenprint, signed in image centre left, 101.7 x 63.9cm. *Repaired minor tears to right edge. Linen-backed.*

\$1,650

Text continues "British Overseas Airways Corporation. Printed in Great Britain. 59/612/E."



68. **Harry Rogers** (Aust., 1929-2012). *Manila. Qantas*, c1960s. Colour lithograph, initialled "H.R." lower left, 49.4 x 37cm. *Old folds. Linen-backed.*

\$880

Text continues "Australia's round-the-world airline. Printed in Australia, Posters Pty Ltd. PS 100/13." See item #70.



69. **Harry Rogers** (Aust., 1929-2012). *Europe. Qantas*, c1960s. Colour lithograph, 48.8 x 36.1cm. *Slight foxing and discolouration, repaired minor paper loss. Linen-backed.*

\$990

Text continues "Australia's Overseas Airline. In association with BOAC and TEAL. Printed in Australia, Posters Pty Ltd. PS 100/15." See item #70.



70. **Harry Rogers** (Aust., 1929-2012). *Japan*. Qantas, c1960s. Colour lithograph, 49.9 x 37.3cm. *Crease with slight surface loss to upper portion of image. Linen-backed.*

\$990

Text continues "Australia's round-the-world airline. Printed in Australia, Posters Pty Ltd. P69." From the Animal Series commemorating Qantas' inaugural round the world service in the 1950s.

Qantas first issued this series as screenprints in the 1950s, using a Constellation plane on the upper right corner as part of the design. When the posters were reissued in the 1960s Qantas altered the poster to feature a V-Jet in the upper left corner. Ref: Qantas.



71. **Harry Rogers** (Aust., 1929-2012). *America*. Qantas, c1960s. Colour lithograph, 49.4 x 37.1cm. *Slight discolouration, repaired old folds, minor tears and missing portions. Linen-backed.*

\$1,100

Text continues "Australia's round-the-world airline. Printed in Aust. Posters P/L. PS 100/1." See item #70.

72. *Hong Kong*, c1970s. Colour process lithograph, illegible signature and Chinese text in image centre right, 86.2 x 59.3cm. *Linen-backed.*

\$990



73. *Hong Kong, Give Yourself Time [Countryside Views]*, c1970s. Colour process lithograph, faded travel agent's stamp to image lower left, 80.3 x 55.4cm. *Linen-backed.*

\$1,100

Text continues "More than you'll bargain for. Printed in Hong Kong for the Hong Kong Tourist Assoc." Stamp includes "Lance Lloyd World Travel, End St."



75. **Cathay Ltd.** *Hong Kong. Kuan Yin, Goddess Of Mercy*, c1970s. Colour process lithograph, 76.9 x 51cm. *Minor discolouration to upper portion. Linen-backed.*

\$1,350

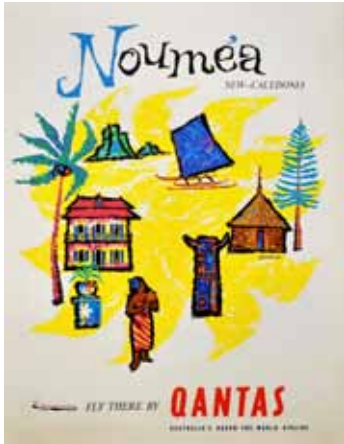
Text continues "Produced for Hong Kong Tourist Assoc. Designed by Cathay Ltd. Litho in Hong Kong."



74. *Hong Kong, Give Yourself Time [Waterfront Dining]*, c1970s. Colour process lithograph, 80.3 x 55.5cm. *Linen-backed.*

\$1,100

Text continues "More than you'll bargain for. Printed in Hong Kong for the Hong Kong Tourist Association."



76. **M. Schlesinger.** *Nouméa, New Caledonia. Fly There By Qantas*, c1970s. Colour screenprint, 101.4 x 77.3cm. *Slight stains and repaired tears to edges. Linen-backed.*

\$1,350

Text continues "Australia's round-the-world airline."



77. **Get In The 'Queue' For Queenstown.** c1930. Colour lithograph, 96.3 x 59.6cm. *Repaired tears, creases and missing portions, resulting in some missing text in lower margin. Linen-backed.*

\$2,850

Text continues "New Zealand, the playground of the Pacific. C.M. Banks Ltd, Litho, Wn [Wellington]. Railway Studio."



78. **Rotorua. Nature's Cure. New Zealand,** c1930s. Colour process lithograph, 101.6 x 63.5cm. *Stains to lower portion, repaired missing portions, tears, creases and old folds. Linen-backed.*

\$2,250

Text includes "Aix massage douche. Schnee multipolar electric bath. High frequency valve. Thermal waters. Health and recreation."



79. **MacDonald Gill** (Brit., 1884-1947). *New Zealand. Her Natural And Industrial Resources*, 1943. Colour lithograph, signed and dated in image lower left, 76.3 x 51.4cm. *Repaired minor foxing to lower margin, old folds as issued. Linen-backed.*

\$1,950

Text continues "The new era. The demands of war [WWII] caused New Zealand to expand her industries and develop new ones. Their conversion to peaceful purposes and the continued production of vital foodstuffs will be used by New Zealand for two purposes—to maintain her own high standard of living and social security and also to contribute to the well-being of the world at large. Printed for H.M. Stationery Office by Fosh & Cross Ltd. 51-9214. OPD 39/219/6."



81. **Arthur Thompson** (NZ, active by 1934). *New Zealand Holiday. Fly TEAL*, c1950s. Colour process lithograph, signed in image lower left, 96.2 x 65.4cm. *Repaired slight tears, surface loss and pinholes to edges of image. Linen-backed.*

\$2,600



80. **Tasman Skyway. TEAL**, c1950s. Colour process lithograph, stamped "R.G. Sincok" on image lower right, 98.6 x 71.6cm. *Repaired missing portions, tears and creases to edges of image, slight stains. Linen-backed.*

\$2,600

Text continues "Tasman Empire Airways Ltd. Head Office Auckland, New Zealand, in association with QEA, BOAC and BCPA. W. Haythorn-Thwaite Ltd. Printed by Whitcombe & Tombs Ltd."



82. **L.C. Mitchell.** (NZ, 1901-1971). *Mt Egmont, 8,260 Ft. New Zealand*, c1950s. Colour lithograph, signed in image lower left, 99.9 x 66cm. *Repaired minor missing portions, tears and creases. Linen-backed.*

\$2,650

Text includes "G.H. Loney, Govt Printer, Wellington." Poster artist Leonard Cornwall Mitchell was also an internationally recognised postage stamp designer and won United Nations stamp design competitions. Ref: *Dictionary of New Zealand Biography*.



83. **New Zealand. The Angler's Paradise**, c1960s. Colour process lithograph, 95.1 x 64.5cm. *Repaired pinholes and slight stains to margins. Linen-backed.*

\$1,650

Text continues "Landing an 8½ lb brown trout in the Cleddau River, Otago. Produced by Pictorial Publications Ltd, Hastings [NZ]." Held in National Library of NZ collection.



85. **Frank Hinder** (Australian, 1906-1992). *Shadow Reveals!*, c1941. Colour lithograph, initialled in image lower right, 45.6 x 29.3cm. *Slight foxing and stains, repaired pinholes to margins. Linen-backed.*

\$2,650

Text continues "Camouflage Section, Dept. of Home Security, Canberra. L.F. Johnston, Commonwealth Government Printer, Canberra." Ref: Ann Elias, *Camouflage Australia: Art, Nature Science and War*. Rare poster by Frank Hinder.



Feminism, Politics, Protest, Propaganda



84. **D.H. Souter** (Aust., 1862-1935). *It Is Nice In The Surf, But What About The Men In The Trenches? Go And Help*, c1917. Colour lithograph, "Win the War League" logo and signed in image centre right and lower left, 76.2 x 51.2cm. *Faded colours, slight stains to lower portion of image, repaired tears to edges of image and margins, old folds. Linen-backed.*

\$5,500

Text includes "William Brooks & Co. Ltd, Litho., 17 Castle-reagh Street, Sydney." MC3879. Held in NLA and Library of Congress (USA) collections.

This is Souter's only poster and is extremely rare. It is also the only WWI recruiting poster using a surfing theme.



86. **Who Is Your New Friend? Watch Your Tongue**, 1944. Colour lithograph, 25.8 x 21.8cm. *Minor foxing and repaired pinholes to margins. Linen-backed.*

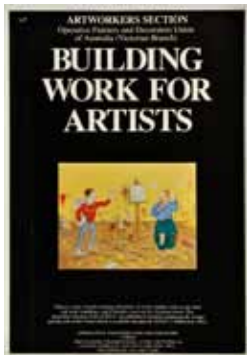
\$1,350

Text continues "LHQ/MISC/6132. Reproduced by LHQ (Aust.) Cartographic Company." Held in SLV collection.

87. **Peace. Where To From Here? RAAF Educational Service**, 1945. Colour lithograph, 38.4 x 26cm. *Repaired minor tears and creases to edges. Linen-backed.*

\$1,350

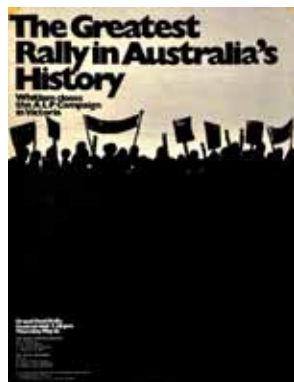
Text continues "1944-45/271."



88. **Building Work For Artists**, c1970s. Colour process lithograph, 76.6 x 50.8cm. *Repaired minor creases. Linen-backed.*

\$880

Text includes "Artworkers [sic] Section. Operative Painters and Decorators Union of Australia (OPDU). Victorian Branch. There is a new award covering artworkers. It covers matters such as pay rates and work conditions, and it heralds a new era for Victorian artists. The Artworkers Section of the OPDU has published a booklet explaining the award and the role of the Union which is available through the OPDU's Melb. office. Operative Painters and Decorators Union, 3rd Floor, Trades Hall, Cnr. Victoria and Lygon Sts, South Carlton, 3053. Ph: (03) 662 3200."



89. **The Greatest Rally In Australia's History. Whitlam Closes The ALP Campaign In Victoria**, 1974. Lithograph, 55.1 x 41.4cm. *Stains, slight paper loss and old folds. Linen-backed.*

\$1,250

Text continues "Grand Final Rally, Festival Hall, 7.30pm, Thursday, May 16. For block bookings contact: Gavin Donoghue, ALP Central Office, 11 Brunswick St, Fitzroy, or Ph: 41 6611. For single bookings, write to: Grand Final Rally Tickets, Box 804F, GPO, Melb., or ph: 60 1911/1913. Authorised by Ken Bennett for the Australian Labour Party, 11 Brunswick St, Fitzroy. Printed by Malcolm Printing Co. Pty Ltd, Ph: 347 6288."



90. **Support Labor's Plan**, c1974. Colour lithograph, 57.5 x 43.2cm. *Stains and missing portions to image. Linen-backed.*

\$990

Text continues "He shouldn't suffer because he can't afford health care. Australian Union of Students. Authorised by Neil McLean, AUS, 97 Drummond St, Carlton. Printed by Globe Press Pty Ltd, Melbourne."



91. **They Wouldn't Trust Us With A Vote. Why Trust Them With The Government? [Liberal Party]**, c1974. Colour process lithograph, 56 x 44.3cm. *Slight stains and paper loss overall. Linen-backed.*

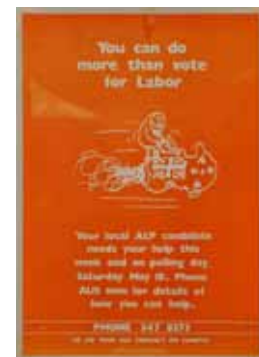
\$1,650

Text continues "Australian Union of Students. Authorised by Neil McLean, AUS, 97 Drummond St, Carlton. Printed by Globe Press, Pty Ltd, Melb." Image includes Doug Anthony and Billy Snedden.

92. **You Can Do More Than Vote For Labor**, 1974. Process lithograph, 57.3 x 39.8cm. *Stains, slight paper loss to lower portion. Linen-backed.*

\$1,250

Text continues "Your local ALP candidate needs your help this week and on polling day. Saturday, May 18. Phone AUS [Australian Union of Students] now for details of how you can help. Ph: 347 8373, or see your ALP contact on campus. Authorised by Duncan MacAuslan, 95 Drummond St, Carlton. Printed by Loma Printing Service, 8-10 Vale St, North Melb."



93. **Chips Mackinoly (Aust., b.1954). Land Rights Dance**, 1977. Colour screenprint, annotated "Earthworks Poster Collective" with logo in image lower left, 76.2 x 50.9cm. *Repaired minor tears to margins. Linen-backed.*

\$1,850

Text continues "Balmain Town Hall, Friday, June 17th, 8pm. Junior & the Goldtops, Wasted Daze. Proceeds to NSW Land Rights Conference. \$2.50." Held in the Powerhouse Museum collection.



94. **Earthworks Poster Collective** (Australian, active 1971-1980). *A Stitch In Time Saves Nine. Free Safe Vasectomy On Demand*, 1978. Colour screenprint, annotated "Earthworks Poster Collective" with logo and date in image upper left, 81 x 58.7cm. *Missing portions to right edge and margin, slight soiling overall, repaired pinholes. Linen-backed.*

\$1,100

Text includes "Why should we women always be responsible for contraception?... 'Wake up to yourself! Contraception is a political issue!' Story by: a lot of women. Every kiss, every thrill from real life."

95. **Sydney Anarchists. They Screw Us Both Ways!**, 1978. Colour screenprint, 59 x 45cm. *Repaired minor chips to edges. Linen-backed.*

\$990

Text continues "Unemployed. Wage Slave. Get together and march on the true International Workers' Day, Monday, May 1st. Assemble: Hay St, Haymarket at 10:30am and march to Hyde Park." Held in NGA collection.



96. **Toni Robertson** (Aust., b.1953). *Women And Labour. A Conference About Australian Women, Past And Present*, 1978. Colour screenprint, annotated "Earthworks Poster Collective" with logo in image lower left, 73.9 x 49.8cm. *Minor stains and repaired creases to image. Linen-backed.*

\$990

Text continues "May 12th-14th 1978, Macquarie University. Contact: The Conference, School of History, Macquarie University, 2113 NSW. Phone 88 9375. Bessie Guthrie, 1905-1977, 'I've been waiting for you women to get here all my life.'" Held in NGA collection.

venors, Women and Labour Conference, School of History, Macquarie University, 2113 NSW. Phone 88 9375. Bessie Guthrie, 1905-1977, 'I've been waiting for you women to get here all my life.'" Held in NGA collection.



97. **Marie McMahon** (Australian, b.1953). *Sweating The Women*, 1979. Colour screenprint, date in image lower centre, 79.5 x 59.2cm. *Minor stains and chips to margins. Linen-backed.*

\$990

Text includes "If she had time to get away from her one-woman factory where she works from 6am to 8pm, sewing pre-cut material, she would see the same dress for which she is paid \$2.70, selling for \$100 in a city shop. As an outworker she is isolated and unable to organise with other workers for better wages and conditions. 80% of workers in the clothing industry in Australia are women, mostly married and of Italian, Greek and Turkish descent. Photo and information on outwork courtesy of *The Age*, and the Centre for Urban Research and Action, Melbourne. Poster Four in a series of ten posters designed and printed by the Women's Domestic Needlework Group, Sydney, 1979. Assisted by the Crafts Board, Australia Council."

The Domestic Needlework Collective was established in 1976 to share skills in crochet, lacemaking and weaving and to encourage women to work collectively. This poster is from a series of ten posters shown at *The D'Oyley Show* exhibition of historic and contemporary domestic fancy work held in 1979. The "ground breaking" exhibition travelled throughout Australia. Held in AGNSW collection. See item #101.

98. **Marie McMahon** (Australian, b.1953). *Fancy Work*, 1979. Colour screenprint, date in image lower centre, 79.2 x 51cm. *Stains and surface loss to margins. Linen-backed.*

\$990

Text includes "Working class needlework is seldom dealt with in textile historical writing, as it is of little value to collectors; consequently, few scholars have directed their attention to the five decades crossing the end of the nineteenth century and the beginning of the twentieth, in which working class needlework flourished." Rachel Maines. Poster Ten in a series of ten posters designed and printed by the Women's Domestic Needlework Group, Sydney, 1979. Assisted by the Crafts Board, Australia Council." Held in AGNSW collection. See item #101.



99. **Marie McMahon** (Australian, b.1953). *The Song Of The Skirt*, 1979. Colour screenprint, date in image lower centre, 79.3 x 51.1cm. *Minor foxing to edges and margins. Linen-backed.*

\$990

Text includes "Clothing production in 1903. 'Mrs -- wore a magnificent dress, but the story doesn't tell how our faces are ground, how we are crushed to get the gold to pay its price. Miss Muriel was in rose-coloured tulle. It set off her pretty complexion. The dye for the rose-coloured tulle, girls, is our blood, and Miss Muriel keeps her beautiful complexion because we must do all the rough toil for her, and spoil ours for her. Why will the newspapers do nothing better than drink and eat off our flesh and blood and then trample on their victims?' Poster Two in a series of ten posters designed and printed by the Women's Domestic Needlework Group, Sydney, 1979. Assisted by the Crafts Board, Australia Council." See item #101.



100. **Marie McMahon** (Australian, b.1953). *Fancywork: The Archaeology Of Lives*, 1979. Colour screenprint, date in image lower centre, 79.2 x 50.1cm. *Foxing and minor paper loss to margins. Linen-backed.*

\$990

Text includes "Textiles can provide the kind of social, psychological, political and sexual information that is needed for a structured history of women's aesthetic thought." Rachel Maines. Poster Eight in a series of ten posters designed and printed by the Women's Domestic Needlework Group, Sydney, 1979. Assisted by the Crafts Board, Australia Council." Held in the Powerhouse Museum collection. See item #101.

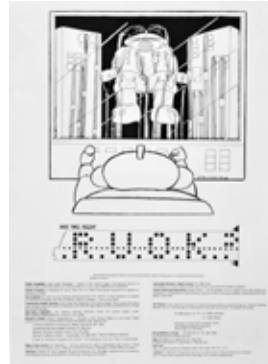


101. **Marie McMahon** (Australian, b.1953). *Women Who Toiled*, 1979. Colour screenprint, date in image lower centre, 79.2 x 50.1cm. *Foxing and minor paper loss to margins. Linen-backed.*

\$990

Text includes "From the beginning the lacemaker was predestined to be the victim of a social and economic slavery. Due to isolation, women were unable to protect themselves through syndicates or guilds. Valenciennes lace was worked only in damp, dark cellars; the moist atmosphere being necessary to prevent the fine threads from breaking. It was under such conditions that the 'useful life' of the lacemaker, plagued by poor eyesight and pulmonary diseases, terminated before the age of thirty. Poster One in a series of ten posters designed and printed by the Women's Domestic Needlework Group, Sydney, 1979. Assisted by the Crafts Board, Australia Council." Held in NGV, AGNSW and Powerhouse collections.

This image was one of a series of ten posters included in the 1981 travelling exhibition, *The D'Oyley Show*, which consisted of historic and contemporary needlework. The Women's Domestic Needlework Group, which formed in 1976 with eight members, included poster designer Marie McMahon, who was strongly influenced by the feminist art movement of the 1970s. The group collected women's domestic needlework and related items, amassing a collection of approximately 700 pieces. In 1978 a collective was formed to catalogue and prepare the work for an exhibition. The aim of the exhibition was to bring an increased knowledge and appreciation of the creative achievements of women both past and present. Ref: Powerhouse Museum.



102. **John Dickson**. *Hard Times Present: R.U. O.K.?*, 1980. Process lithograph, signed and dated in image centre right, 58.1 x 43.5cm. *Slight foxing to upper and lower edges of image. Linen-backed.*

\$880

Text continues "We believe that good health care should be within reach of everyone. You should know how and where to find it" and includes service summaries and phone numbers for: public hospitals, community health centres, natural therapy centres, women's health services, Lidcombe Worker's Health Centre, Family Planning Association, Drug Advisory Centre, and Lifeline.

103. **John Dickson**. *Hard Times Present: Close Encounters Of The Legal Kind*, 1980. Lithograph, signed and dated in image centre right, 58.1 x 43.3cm. *Minor crease to image upper left. Linen-backed.*

\$880

Text includes "Getting into trouble with the law can be very expensive as well as personally damaging. Good, cheap advice is available" and lists Sydney contact details for various legal services, including Australian Legal Aid Office, Aboriginal Legal Service, NSW Council for Civil Liberties, Consumer Affairs Bureau, and the State Ombudsman.



104. **John Dickson**. *Hard Times Present: "Gimme Shelter"*, 1980. Lithograph, signed and dated in image lower left, 58.1 x 43.5cm. *Slight foxing to upper and lower edges of image. Linen-backed.*

\$880

Text continues "Accommodation will be your biggest single cost. You need to be well prepared if you are going to move into a house or flat on your own" and includes service summaries and contact details for: The Tenants' Union, women's refuges, men's refuges, Aboriginal Hostels Ltd, YMCA, a youth hostel, youth refuges and a youth crisis centre.



105. **Wran, Don't Close McKinnon!**, c1980s. Colour lithograph, 57.7 x 44.9cm. *Strikethrough. Linen-backed.*

\$770

Text continues "Alcoholism is the No. 3 killer. 43% hospital admissions are alcoholic/addicts. McKinnon is the only alcohol/drug withdrawal unit open 24 hours a day!" Held in NLA collection.



106. **The New Dole Queue**, c1980s. Screenprint, 47 x 102.6cm. *Repaired tears and slight stain to upper margin. Linen-backed.*

\$990



107. **Agitate [Heads Of State]**, c1980s. Colour screenprint, 116.2 x 103.2cm. *Missing portions and stains to edges of image and margins, repaired tears and creases with surface cracking overall. Linen-backed.*

\$1,350

This poster is titled in five languages. The political leaders, depicted with collaged facial features, include Ronald Reagan, Margaret Thatcher, Mikhail Gorbachev, David Lange, Bob Hawke.



108. **Publicity Works (Aust., est. 1984). Fight Sexual Harassment. Clean Up The Health Industry**, c1980s. Colour process lithograph, 51.2 x 38cm. *Linen-backed.*

\$880

Text continues "Authorised: Les Butler, Secretary, Hospital Employees' Federation of Australia, Victoria, No. 1 Branch. (03) 329 8111." Held in the Museum Victoria collection.



109. **Nosey Posters. Working To Pay Off The Car So I Can Drive To Work To Pay Off The House So I Can Rest And Be Ready To Work Again**, c1980s-1990s. Colour screenprint, 76 x 50.8cm. *Minor foxing and repaired creases to lower left corner. Linen-backed.*

\$990

Held in NLA collection.



110. **The Film To End All Films, The Most Explosive Love Story Ever. "Gone With The Wind" [Ronald Reagan And Margaret Thatcher]**, 1981. Screenprint, 59.5 x 43.1cm. *Minor crazing and surface loss with some repairs. Linen-backed.*

\$880

Text includes "Milton Friedman in association with Pentagon Productions presents... Screenplay by Kid Joseph, directed by Hank Kissingner, music by Eddy Heath. She promised to follow him to the end of the earth. He promised to organise it! An IMF Picture. Right Rank Inc. Now showing world-wide."

This poster was produced by the Socialist Workers Party to address fears of nuclear war between the East and the West. Ref: People's History Museum, UK.



111. **Colin Little** (Aust., 1952-1982). *Ho Ho Ho. For Malcolm [Fraser]*, 1981. Colour screenprint, studio line "Megalo Grafix" and date in lower margin, 50.4 x 37.9cm. *Minor surface cracking, repaired slight creases to upper corner. Linen-backed.*

\$1,100
Text continues "Season's Greetings." Held in NGA collection.



112. **Chris Reidy** (Aust., b.1954). *Peace. The Only Safe Fallout Shelter*, 1982. Screenprint, signed in image lower right, 76 x 51.1cm. *Repaired creases overall and tears, glue stains and pinholes to edges. Linen-backed.*

\$990
Text includes "Mobilise against nuclear power in 1982. Breadline." Held in SLV, AGNSW and Powerhouse Museum collections.



113. **J. Taylor**. *The Student Loans Swindle And The TEAS Double-Cross, Featuring The Lone Ranger*, 1982. Colour process lithograph, artist's name and date in image lower left to right, 58 x 42.5cm. *Repaired pinholes to corners and old folds. Linen-backed.*

\$1,850
Text includes "Authorised by Julia Gillard, Education Vice-President, Aust. Union of Students, 1982." The poster protests against Malcolm Fraser's proposed abolition of the Tertiary Education Assistance Scheme (TEAS),

established by Gough Whitlam, and later replaced by Austudy and then Youth Allowance.

Prime Minister Julia Gillard was the Education Vice-President of the Australian Union of Students (AUS) in 1982, while studying at Melbourne University, and was elected President of AUS later that year. Ref: ALP.



114. **Michael Callaghan** (Aust., 1952-2012). "Greetings From Wollongong." *A Dynamic Film About Uncertain Times*, 1982. Colour screenprint, Redback Graphix logo in image lower right, 60.9 x 88.9cm. *Slight stains to left edge, repaired creases, tears and old folds with slight surface loss. Linen-backed.*

\$1,350
Text continues "Steel City Pictures presents... Featuring an unemployed all star cast. Written and directed: Mary Callaghan. Produced: Mary Saunders. Cinematography: Louis Irving. Distributed by: Film Exchange, 33 Riley St, Woolloomooloo 2011, (02) 335 360. Awarded the 1982 Rouben Mamoulian Prize, Sydney Film Festival, awarded Silver Boomerang 1982, Melbourne Film Festival. Rated G." Held in NGA collection.



115. **M. Riley**. *Day After Endless Day You Labour Your Life Away*, 1984. Colour screenprint, signed in image lower centre, annotated "Open Studio" and dated in ink in lower margin, 76.3 x 50.9cm. *Linen-backed.*

\$1,350



116. **Marie McMahon** (Aust., b.1953). *You Are On Aboriginal Land*, 1984. Colour screenprint, signed and dated in image lower right, 67 x 47.6cm. *Crazing with some surface loss and retouching, minor soiling. Linen-backed.*

\$3,300

Text continues "Poster production in support of Mimi Aboriginal Arts and Crafts, PO Box 318, Katherine, NT, 5780, Australia." This is the third edition of this image, which was initially issued with the title "Pay the Rent. You are on Aboriginal Land" in 1981 and 1982. A fourth edition was issued in 1997 with the text "Native Title." Ref: Powerhouse Museum.



117. **Pam Debenham** (Aust., b.1955). *September 28th, Anniversary Of John Pat's Death In Police Custody. Rally To Defend Black Rights*, 1984. Colour screenprint, annotated "T.S." [Tin Sheds] and dated in image lower centre, 75.9 x 50.7cm. *Linen-backed.*

\$1,100

Text continues "12 noon – 2pm, Circular Quay West. Proceeds from the sale of this poster to: Committee to Defend Black Rights, PO Box 498, Broadway, NSW, 2007." Held in NGA collection.



118. **Pam Debenham** (Aust., b.1955). *Still Life [Anti-nuclear Protest]*, 1984. Colour screenprint, signed, dated and annotated "Tin Sheds" in image lower right, 91.2 x 65cm. *Linen-backed.*

\$990

Text continues "692 3252." Held in NGA collection.



119. **Pam Debenham** (Aust., b.1955). *No. No Nukes, No Tests*, 1984. Screenprint, initialed, annotated "Tin Sheds" and dated in image lower left to right, 75.8 x 52cm. *Linen-backed.*

\$990

Created at the Tin Sheds Art Workshop, Sydney University. Held in NGA collection.



120. **Publicity Works** (Aust., est. 1984). *Workers On The Job, [Workers] Out Of A Job*, c.1984. Colour process lithograph, 63 x 29.7cm. *Repaired minor paper loss to lower right corner and slight creases. Linen-backed.*

\$880

Text includes "Does solidarity stop here? Trade Union Unemployment Centre, 1st Floor, Trades Hall, 54 Victoria St, Carlton South, 3053. Phone: (03) 663 5183 or 662 3463. Publicity Works."

121. **Tony Chinnery** (Australian, b.1951). *Stop Uranium Mining [The Phantom]*, 1984. Colour screenprint, studio stamp "Without Authority, Kyogle" in lower margin, 58.3 x 45.1cm. *Minor crazing to lower portion. Linen-backed.*

\$2,200

Text continues "I swear on the skull of my anti-uranium badge to devote myself to the overthrow of Frazer [sic] Hawke and to spend my life in the destruction of capitalism and the state." Held in NGA collection.



122. **Who Gets The Cream? Demand A People's Budget**, c1985. Colour process lithograph, 58.7 x 43.2cm. *Repaired creases and minor paper loss. Linen-backed.*

\$880

Text includes "Contact the Coalition Against Poverty and Unemployment, 17 Drummond St, Carlton South, 3053. Phone 663 5804."



126. **Put Yourself In The Picture. MOA Conference On Women's Issues**, 1986. Colour process lithograph, 63.5 x 44cm. *Repaired creases to edges. Linen-backed.*

\$880

Text continues "Princes Hill High School, April 19th–20th, 1986."



123. **Survival On The Dole**, c1985. Colour process lithograph, 49.5 x 38cm. *Slight discoloration to upper right portion. Linen-backed.*

\$880

Text continues "A guide for retrenched and unemployed workers. Getting the dole; dealing with the DSS; financial advice; employment and training. \$2. Available at newsagents or the Trade Union Employment Centre, Trades Hall, 54 Victoria St, Carlton Sth, 3053. Ph: 663 5183."



124. **Mantis. Sexual Harassment**, c1985. Colour screenprint, 48.8 x 31.2cm. *Repaired minor creases. Linen-backed.*

\$990

Text continues "When Mr Jones made my life at the office a torment, I was ready to leave. Thank heavens [sic] Delia knew what to do about sexual harassment. 'What am I going to do, Delia? Mr Jones keeps leaning all over me when I'm typing. I've asked him to stop, but now he says he'll sack me if I don't go out with him!' 'Well dear, sexual harassment in the workplace is a union issue... so firstly we'll call the Federated Clerks Union (528666). And then we'll break his legs.' Mantis. Authorised by: Bernadette Callaghan, Secretary, Federated Clerks Union of Australia, Central and Southern Queensland Branch." Held in SLNSW collection.



125. **Tanya McIntyre. Say No To Y.E.S.**, 1985. Colour screenprint, 91.2 x 65.1cm. *Repaired tears, creases, missing portions and minor stains overall. Linen-backed.*

\$990

Text includes "Youth Exploitation Scheme. Employers are renowned for seizing opportunities to reduce wage levels to maximise profits. It appears they have found a ready and willing ally in Kennett and his Liberal Y.E.S. proposal. It is an ultimate threat to real wage standards and it blatantly discriminates against young people. Such cavalier disregard for hard earned award wage should have all workers feeling insecure, unless it is only the young that Kennett Liberals regard as the expendable commodity on the labour market. Printed at Redletter by Brunswick Unemployment Group for the Campaign for Real Youth Income." Held in SLV collection.



127. **Women Power For Change**, 1986. Colour process lithograph, 90.3 x 35.6cm. *Slight stains, repaired tears and creases. Linen-backed.*

\$1,100

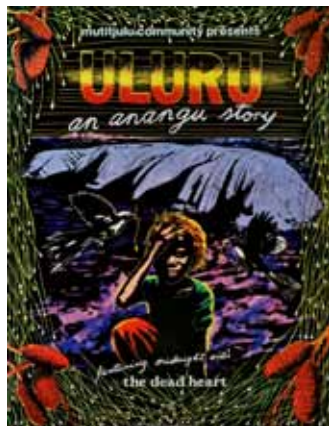
Text continues "TFV Elimination of Sexism in Education Conference. May 3, 1986, 9am-5pm. VTU, 335 Camberwell Road, Phone. Janelle (03) 862 2688 for registration form."



128. **Pam Debenham** (Aust., b.1955). *Modernity And The Spaces Of Femininity. Power Foundation. Griselda Pollock*, 1986. Colour screenprint, initialled, annotated "Tin Sheds" and dated in image lower right, 75.8 x 51.5cm. *Surface crazing, minor creases. Linen-backed.*

\$990

Text continues "Discussion: Virginia Spate, Robyn Cooper. 2pm Saturday, Sept. 6th, Mills Building, Sydney Uni. \$2/1 concession. 692 3443." Held in NGA collection.



129. **Paul Worstead** (Aust., b.1950). *Uluru: An Anangu Story*, 1986. Colour process lithograph, 82.7 x 63.7cm. *Minor retouching to lower left corner of image. Linen-backed.*

\$1,100

Text continues "Mutitjulu Community Presents... Featuring Midnight Oil's 'The Dead Heart.' Jimmy Jones Souvenirs." Held in NGA collection.



130. **Lucifol Posters** (Aust., est. 1983). *Hawke On Unemployment. Winners And Losers In The Boom And Bust Economy*, 1987. Colour screenprint, studio line in image lower centre, 76.1 x 50.8cm. *Minor foxing and surface loss to image upper left, small chips and repaired creases to left margin. Linen-backed.*

\$1,350

Text continues "Nimrod, Goodlet St, Surrey [sic] Hills. Sunday, 5 April, 11am to 1pm. Lucifol Posters 692 3252. AG. Authorised by G. Richardson, 377 Sussex St, Sydney."



131. **Selcuk Askin**. *March, May Day*, 1987. Colour process lithograph, signed in image lower right, 63.8 x 43.9cm. *Slight soiling and glue stains, repaired tears and creases. Linen-backed.*

\$990

Text includes "Down with new right. Fascism shall not pass. Fight for socialism. End capitalism and war. Defend living standards. Support national liberation and democratic rights. Assemble: Trades Hall, Sunday, May 3rd, 2pm."



132. **Think About It**, c1989. Colour process lithograph, 61 x 45.8cm. *Slight stains, repaired creases, surface loss and minor tears. Linen-backed.*

\$990

Text continues "Reminds me of my expedition into the wilds of Afghanistan. We lost our corkscrew and were compelled to live on food and water for several days." W.C. Fields. Jokes about booze are funny. Alcoholics aren't. W.C. Fields, one of the greatest comedians of his time, died on Christmas Day, 1946 of chronic alcoholism. Produced by the Information Service of the Alcohol and Drug Foundation, PO Box 529, South Melb., Victoria 3205, Australia. Ph (03) 690 6000." Held in ADCA collection.



133. **Another Planet Posters** (Aust., est. 1984-1991). *Don't Fall For Bodgy Standards*, 1995. Colour screenprint, 75.8 x 51.2cm. *Repaired slight creases and old folds. Linen-backed.*

\$990

Text continues "Operative Painters & Decorators Union. This job is being built by financial union members. No ticket, no start. No person will be started on this site unless he is fully paid up member of the appropriate Building Union, produces a current Clear Card and a Long Service Leave Card. Cash in hand payments and pyramid sub-contracting prohibited on this site." Held in SLV collection.

Events & Entertainment



134. **Skating, Temperance Hall**, 1918. Letterpress, 101.4 x 38.6cm. Repaired tears, stains, missing portions, strike-through. Linen-backed.

\$880

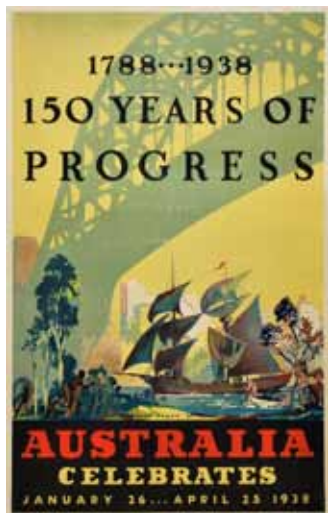
Text continues "Grand Opening Night, Monday, Sept. 16. Full brass band in attendance, afternoon and evening sessions. Admission: skaters 1s; onlookers, 6d (plus tax). Hire of skates, 6d. Grand plain and fancy dress carnival, Monday, Sept. 30. T.A. Humphrey, Proprietor. 18/4777 Mercury Print, Hobart." Held in SLT collection.



135. **Fred Leist** (Australian, 1873-1945). *Sydney Bridge Celebrations*, 1932. Colour lithograph, signed in image upper left, 101.5 x 76.1cm. Minor stains, repaired missing portions, tears and creases. Linen-backed.

\$6,600

Text continues "Be in Sydney in March 1932. Simmons Ltd, Litho., Sydney."



136. **Charles Meere** (British/Aust., 1890-1961). *1788-1938. 150 Years Of Progress. Australia Celebrates*, 1937. Colour lithograph, signed and dated in image lower centre, 101 x 62.6cm. Surface loss to centre of image, repaired missing portions, tears and creases. Linen-backed.

\$5,500

Text continues "January 26-April 25, 1938."



138. **Smith & Julius** (Australian, est. 1906). *Australia's 150th Anniversary*, 1938. Colour lithograph, studio line in image lower right, 101.3 x 64cm. Repaired tears, creases and pinholes. Linen-backed.

\$5,500

Text includes "Sydney, 1938. Pageantry and carnival. January 26th to April 25th. Issued by the Australian National Travel Assoc. Offices: London, Los Angeles, Bombay, Toronto, Wellington, Batavia, Shanghai, Tokio [sic], Paris, Cairo, Melbourne and Sydney (33 Macquarie Place)." MC1224. Held in NLA collection.



139. **Danceland Records Present "Dancing At The Ziegfeld Palais"**, c1956. Process screenprint, 44.3 x 28.7cm. Repaired old horizontal fold. Linen-backed.

\$880

Text includes a list of tracks and "Introducing pianist-leader Max Bostock, vocalist Ivan Bell, and the Ziegfeld Palais Orchestra. This record features two new voices: Dorothy Baker; Frank Davidson, exciting young vocalist who has taken Melbourne dancegoers by storm. Recorded and manufactured in Australia by Magnasound Recording Co. Pty Ltd, Melbourne, for the promoters of Melbourne's leading circuit of dance halls - Orama - Ziegfeld Palais and Leggett's Palladium. Danceland Records First Release." Ref: National Film and Sound Archive, Canberra.

137. **James Northfield** (Aust., 1887-1973). *Geelong Centenary Celebrations*, 1938. Colour and process lithograph, signed in image lower right, 100 x 62.2cm. Slight discolouration, repaired portions, tears, creases and pinholes. Linen-backed.

\$3,300

Text includes "October 8th to 30th, 1838-1938. Victorian Railways Australia. Produced by Northfield Studios Pty Ltd and F.W. Niven Pty Ltd. Poster No. 184."





140. **Les Kossatz** (Australian, 1943-2011). *Les Kossatz. "Day Lights And Night Lights"*, 1968. Colour screenprint, 71.3 x 48.7cm. *Repaired creases with surface loss. Linen-backed.*

\$880

Poster for Les Kossatz's exhibition at Strines Gallery in Carlton, Melbourne in November 1968. The art work consisted of non-functional light fittings, suspended from the ceiling of the gallery, complete with non-functional cords and plugs. Ref: *The Age*, Melb., Nov. 27, 1968. Held in NGA collection.

141. **Kenneth Rowell** (Aust., 1920-1999). *Adelaide Festival Of Arts*, 1970. Colour process lithograph, signed in image lower left, 99 x 61.4cm. *Repaired minor tears, creases, pinholes and old folds. Linen-backed.*

\$1,100

Text continues "6-28 March 1970. Poster reproduced with the assistance of BP Australia Ltd." Held in NLA collection.



142. **Crackajacks**, "*Cat Music*", c1970s. Process lithograph, 76.4 x 51.4cm. *Slight discolouration and repaired tears. Linen-backed.*

\$770

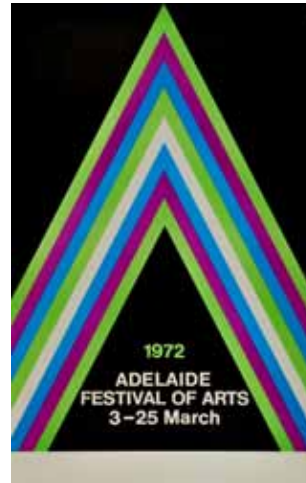
Text continues "Cant [sic] do with out you! Single out now on Missing Link Records thru 7 Records. Bookings: 428 4110." The poster includes a blank space for details of performances.



143. **Crackajacks**, "*Wild Rockabilly*", c1970s. Colour screenprint, 50.6 x 76.2cm. *Slight stains to margins, raised drop of excess black ink on image lower left, repaired minor creases. Linen-backed.*

\$880

The poster includes blank spaces for details of performances.



144. **The Rolling Stones**. "*Time Is On Our Side* Concert", c1970s. Colour process lithograph, 123.5 x 89.9cm. *Missing portion to upper right corner of image and margin, pinholes, slight creases with surface loss overall. Linen-backed.*

\$1,850

Text includes "Live on stage on film. The greatest rock'n'roll band in the world! Creative associate Pablo Ferro. Directors of photography, Caleb Deschanel, Gerald Feil. Produced by Ronald L. Schwary. Directed by Hal Ashby. Dolby Stereo."

145. **W. Burgess**. *Adelaide Festival Of Arts*, 1972. Colour process lithograph, signed in image upper right, 91.4 x 61.5cm. *Repaired minor creases and pinholes. Linen-backed.*

\$660

Text includes "3-25 March."



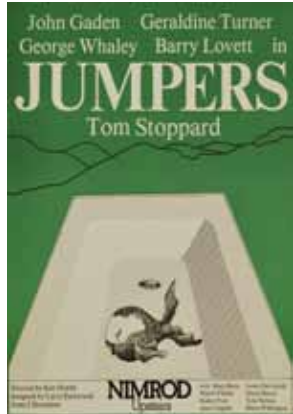
146. **John Coburn** (Aust., 1925-2006). *The Biennale Of Sydney. Opera House, 1973*. Colour screenprint, signed in image and in pencil on image lower right, 102 x 76.8cm. *Repaired minor tears and creases. Linen-backed.*

\$2,650

Text continues "Nov. 23, 1973." The Biennale of Sydney held its first, modest exhibition of thirty-seven artists in the exhibition hall of the new Sydney Opera House in 1973. The Biennale was opened by the Prime Minister, Gough Whitlam. Taking part were artists from fifteen countries, over half being from nations in the Asia Pacific region. This recognition of the links between Asia and Australia, and the showcasing of Asian contemporary art within a wider western context, was quite visionary for that time.

147. **Sex Pistols, And We Don't Care**, c1975. Colour process lithograph, 104.1 x 75.9cm. *Rubbing, pinholes to edges, repaired tears and creases overall. Linen-backed.*

\$1,350



148. **"Jumpers", Tom Stoppard. Nimrod, Upstairs**, 1978. Colour process lithograph, 57.1 x 43.8cm. *Repaired minor tears to upper left corner. Linen-backed.*

\$880

Text includes "John Gaden, Geraldine Turner, George Whaley, Barry Lovett. Directed by Ken Horler. Designed by Larry Eastwood. From 2 December. With Mary Haire, Martin Phelan, Walter Pym, Alan Chapple, Lewis Fitzgerald, Glenn Mason, Tom Nichols, Shane Withington." Ref: AusStage.



149. **Sherbet**, 1978. Colour process lithograph, 54.9 x 80.3cm. *Repaired slight tears and pinholes to edges. Linen-backed.*

\$1,100

Text includes "Harvey James, Tony Mitchell, Alan Sandow, Garth Porter, Daryl Braithwaite. Valentine. NPP 175, 1978."



150. **Cliff Richard 1978 Australian Tour**, 1978. Colour process lithograph, 59.1 x 88cm. *Repaired pinholes, slight tears and creases. Linen-backed.*

\$1,100

Text includes "Regent Theatre, Thursday, 18th May, at 8.30pm" and notes two Cliff Richard albums, *Cliff Richard's 40 Golden Greats* and *Small Corners*.



151. **T. Yeates. Crackajacks. Back In Style In Sydney**, 1978-1980. Process lithograph, signed and dated "1978" in image lower left, artist's name with date "1980" in right margin, 42.5 x 29.6cm. *Linen-backed.*

\$770

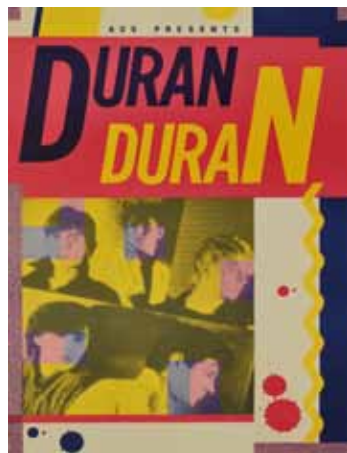
Text continues "12-15 and 23-28 Feb., check paper\$ [sic] for details."



152. **Soosie Adshead** (Aust., active from 1972). *Pram Factory. Ned Kelly's Sister's Travelling Circus*, 1980. Colour screenprint, signed and dated in image centre left, 93.5 x 74.4cm. *Repaired slight missing portions, tears and creases to edges. Linen-backed.*

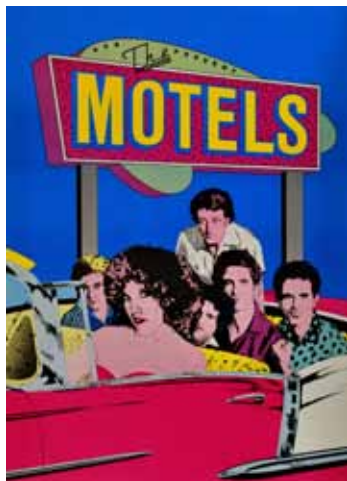
\$990

Text continues "By Frank Hatherley. Original music by Jeremy Barlow. From Nov. 11. A 1980 APG Ensemble Production." Held in SLV collection.



153. **Ace Presents Duran Duran**, c1980s. Colour process lithograph, 82.9 x 59cm. *Repaired pinholes to corners. Linen-backed.*

\$1,250



154. **Ace Present The Motels**, c1980s. Colour process lithograph, 85.3 x 61cm. *Slight stain to lower centre, repaired minor tears and creases. Linen-backed.*

\$1,250



155. **Billy Blue Creative** (Australian, active 1977-2009). *Brecht's "The Resistible Rise Of Arturo Ui."* *Nimrod*, c1980s. Colour screenprint, signed in image lower right, 102 x 76.4cm. *Minor stains, repaired pinholes and slight tears. Linen-backed.*

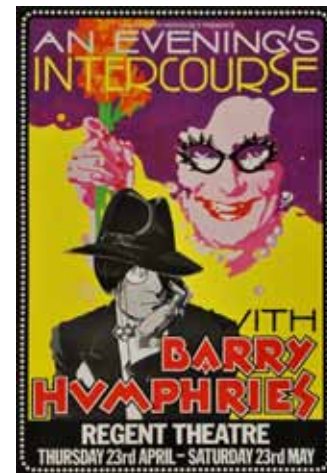
\$990

Text continues "The gangster spectacle! Opens July 31. John Bell, Richard Wherrett, Brian Thomson." The play, which is a parody of 1930s Germany, chronicles the rise of Arturo Ui, a fictional Chicago mobster, and his attempts to control the cauliflower racket by ruthlessly disposing of the opposition. Ref: Wiki.

156. **Diane Millstead** (Aust., b.1948). *An Evening's Intercourse With Barry Humphries*, 1981. Colour process lithograph, initialed and artist's name in image centre left and right, 88.5 x 59.6cm. *Repaired slight tears and missing portions to edges. Linen-backed.*

\$1,350

Text includes "Dennis Smith nervously presents... Regent Theatre, Thursday, 23rd April-Saturday, 23rd May." Artist Diane Millstead married Barry Humphries in 1979. Ref: AusStage.



157. **Pamela Woods**. "*Cloud Nine*", *Caryl Churchill. Nimrod*, 1981. Colour process lithograph, signed and dated in image lower right, 61.8 x 40.6cm. *Linen-backed.*

\$880

Text continues "Director, Aubrey Mellor. Designer, Vicki Feitscher. Cathy Downes, Michele Fawdon, Barry Otto, Deirdre Rubenstein, Colin Friels, John Hannan, Anna Volska, John Walton."



158. **Survival Reggae Club, 1st Anniversary Celebration Concert**, c1982. Colour screenprint, 101.6 x 77.3cm. *Minor stains and creases with surface loss to lower edge of image. Linen-backed.*

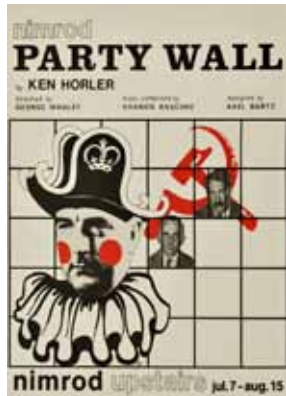
\$990

Text includes "Friday 17th December, 8pm-3am, at the venue 17 Upper Esplanade, St Kilda. 4 top reggae bands, local and interstate: No Fixed Address, Randy & The Roots, Matagali, Lion." In 1980 after Bob Marley and the Wailers visited Australia on their 'Survival' world tour, two members of the Melbourne reggae community went to Jamaica to speak to Marley about promoting reggae in Australia. Marley advised them to start a club and name it the Survival Reggae Club. During the 1980s to 1990s this Melbourne club was a great success, hosting weekly gigs. Ref: OzReggae.

159. **Axel Bartz** (Aust., b.1950). "Party Wall", By Ken Horler. *Nimrod, Upstairs*, 1982. Colour process lithograph, initialled in image lower centre, 57.5 x 43.9cm. *Minor scratches to upper and lower edges. Linen-backed.*

\$990

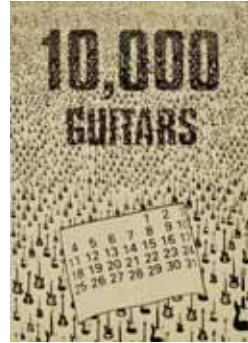
Text continues "Directed by George Whaley. Music composed by Sharon Raschke. Designed by Axel Bartz. Jul. 7-Aug. 15." Held in SLNSW collection. Poster depicts Prime Minister Robert Menzies.



160. **Women 150 Presents: New Moods, A Women's Festival**, 1985. Colour process lithograph, 84.3 x 60cm. *Repaired crease to centre of image. Linen-backed.*

\$990

Text includes "Aug. 30 - Sept 22 '85. Exhibitions, writers' week, theatre, employment rights conference, sport, films, dances, music. Women 150, 64 Elgin St, Carlton, Ph. 347 8588. Women 150 acknowledges the kind assistance of the Department of Employment and Industrial Affairs. F.D. Atkinson, Government Printer, Melb. 7154(F1)."



161. **10,000 Guitars**, c1985. Process lithograph, 70.2 x 47.8cm. *Slight stains to upper and lower portions. Linen-backed.*

\$990

10,000 Guitars was a Brisbane pop rock band which ran from 1985 to 1987. Three brothers, Andrew, Keith and Michael Armiger, played in the band. Ref: TripleJ, Wiki.

162. **Peter Long**. *The Max Gillies Summit*, 1985. Colour process lithograph, artist's name in image lower left, 130.3 x 97cm. *Repaired minor creases to upper corners of margins. Linen-backed.*

\$1,650

Text includes "Starring Max Gillies, Phillip Scott and Tracy Harvey, with Jeremy Cook. Scripted by Patrick Cook, Phillip Scott and Don Watson. Director, Ted Robinson. Producer, John Timlin. Designer, Shaun Gurton. Musical Director, Phillip Scott. Seymour Centre from June 1... Presented by the Almost Managing Company, with Nimrod Theatre Company and the ABC." Ref: *Sydney Morning Herald*, 4 June 1985.



163. **Tony G. Pentland** (Australian, active from 1980s). *Melbourne Fringe Arts Festival*, 1985. Colour process lithograph, signed in image lower left, 63.9 x 47cm. *Slight water stain to lower left corner of image, repaired minor creases. Linen-backed.*

\$880

Text includes "13 Sept.-13 Oct. 1985. Fringe Network, 201 Brunswick Street, Fitzroy, 419 9548/9."



164. **Writers' Readings**, 1986. Colour process lithograph, signed "Davey" in image lower right, 76.9 x 54.9cm. *Repaired creases with minor surface loss. Linen-backed.*

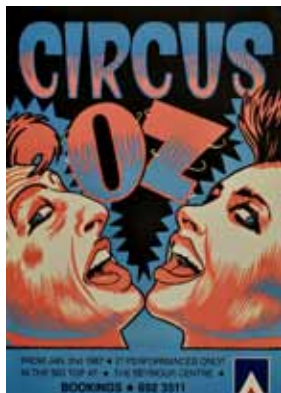
\$880

Text includes "Spoleto Fringe Festival. Writer at the club. Madigans, 400 Sydney Road, Brunswick, every Saturday and Sunday throughout the festival, 11am-6pm, price \$4/\$2 conc." and details for events including "Readings from 'V' continents, Stories of Australia" and "Love and hate the whole damn thing: an orchestrated reading." The inaugural Spoleto Melbourne Festival of Three Worlds was held in 1986 and was a joint initiative by the Italian Arts Festival, the Victorian Ministry of the Arts and the Regional Government of Umbria, Italy. This festival was later renamed the Melbourne International Arts Festival. Ref: Museum Victoria.

165. **Circus Oz**, 1987. Colour screenprint, initialled "P.T." in image lower left, 71.1 x 52.4cm. *Slight stain to lower centre, repaired creases with minor surface loss. Linen-backed.*

\$1,100

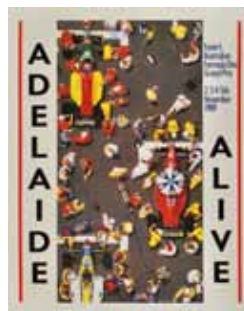
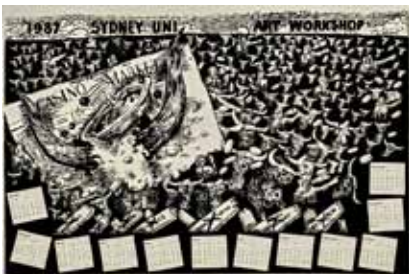
Text continues "From Jan. 2nd 1987. 27 performances only! In the big top at the Seymour Centre. Bookings 692 3511."



166. **Frank Littler** (Australian, b.1947). *Sydney Uni Art Workshop Calendar*, 1987. Screenprint, 51.7 x 75.7cm. *Repaired surface crazing. Linen-backed.*

\$880

Text includes captions such as "Profits over all." A colour screenprint version of this poster is held in the NGA collection.



167. **Otto & Chris. Adelaide Alive. Foster's Australian Formula One Grand Prix**, 1989. Colour process lithograph, signed in image lower right, 90.6 x 71.4cm. *Linen-backed.*

\$770

Text continues "2/3/4/5th November 1989."



168. **Never Mind The Sex Pistols, Here Comes The Filthy Lucre Tour**, 1996. Colour screenprint, 73.2 x 49.8cm. *Minor stains to margins. Linen-backed.*

\$990

Text includes "Frontier Touring Co. and Triple M present... Skunk Anansie, Goldfinger, One Inch Punch. Monday, 14 October, Hordern Pavilion." The Sex Pistols, without the late Sid Vicious, reunited for the Filthy Lucre tour in 1996. Ref: *Rolling Stone*.

General Advertising



169. **Swallow & Ariell's Reasonable Dainties. One Touch Of Nature Makes The Whole World Kin**, c1900. Colour lithograph, 101.6 x 64.6cm. *Repaired missing portions, tears, creases and pinholes. Linen-backed.*

\$6,600

Text continues "F.W. Niven & Co., Lith., Melb." MC554.

Australia's first biscuit company was founded in 1854 by Thomas Swallow, who later partnered with T.H. Ariell. In the 1880s Swallow & Ariell was the fifth largest biscuit company in the world. The company had a diverse range of products and was renowned for its patriotic fundraising campaigns during both world wars. Swallow & Ariell was taken over by the Australian Biscuit Company in 1964. Ref: University of Melbourne.



170. **MacDonald Gill** (Brit., 1884-1947). *The Wonderground Map Of London Town*, 1914. Colour lithograph, bird's-eye pictorial map in poster format, titled, signed and dated in image lower right, 74.4 x 93.8cm. *Paper loss to lower right corner, discolouration and chips to edges, repaired tears and old folds. Linen-backed.*

\$990

Text includes "Printed and published by The Westminster Press, 11 Henrietta St, Covent Garden, London, W.C. Copyright Gerard T. Meynell, 1914."



171. **C.H. Hunt** (Aust., 1857-1938). *Hydro-Majestic Hotel, Medlow Bath*, c1920. Colour lithograph, signed in image lower left, 75.8 x 100.6cm. *Slight stains to upper right corner of image, repaired tears to edges of image and margins. Linen-backed.*

\$2,200

Text continues "Tariff £2-18-6 per week. Luxuriously comfortable always. Steam heated and big log fires in winter. The outlook is superb over Kanimbla Valley, Premier tourist resort in the heart of the Blue Mountains. Bloxham & Chambers Ltd, Syd." MC2015. Held in NLA collection. The Hydro-Majestic was opened by Mark Foy as a hydropathic spa in 1904.



172. **Robert Emerson Curtis** (Aust., 1898-1996). *The Heart Of Sydney*, 1938. Colour process lithograph, bird's-eye pictorial map in poster format, signed and dated in image lower right, 51.3 x 63.5cm. *Minor foxing overall, repaired old folds. Linen-backed.*

\$2,200

Text includes "Supplement to *The Home*, March 1st, 1938. A *Sydney Morning Herald* publication." Captions include points of interest. A poem about "Sydney Town" features in the corners of the map.



173. **Hank Zwart**. *Airfreight With ANA*, c1950s. Colour process lithograph, signed "Hank Zwart's 'Dollytown'" in image lower left, 97.3 x 62.2cm. *Slight foxing, repaired tears and creases. Linen-backed.*

\$1,850

Text continues "Fastest, most economical method of reaching your markets. Photo Litho. McLarens, Melb." Held in NLA collection.

174. **Surfers Paradise. Broadbeach. £1,000,000 Gold Coast Man-Made Miracle**, 1957. Colour process screen print with letterpress, 58.3 x 46.3cm. *Minor discolouration, repaired slight creases and tears. Linen-backed.*

\$1,250

Text includes "Australia's first, truly Florida Keys style, man-made waterway development. Exclusive freehold residential sites; absolute frontages to Nerang River and 72 acres of vast, deep, man-made lakes and bays." Also included are statements from newspapers dated 1957.



175. **Another Planet Posters** (Aust., est. 1984-1991). *Older Is Sharing, Freedom, Strength, Growing, Active, Fun. Community House For Older People*, 1988. Colour screenprint, date in image lower centre, 76.4 x 51cm. *Linen-backed.*

\$880

Text includes "298 Victoria St, Thornbury. Ph: 480 1364. Produced by Another Planet Posters and SPAN as part of the 1988 Women's Poster Project. Assisted by the CCDU of the Australia Council."

New Mexico Rock Poster Collection, 1993-2012

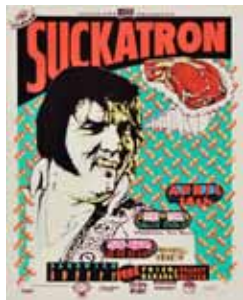


This collection of gig posters, comprising 145 colour screenprints, features an intriguing cross-section of prominent American bands and performers covering almost two decades. These compelling posters provide a unique artistic and cultural perspective of the rock scene and live music events mostly held in Albuquerque, New Mexico between 1993 and 2012. Albuquerque is the largest city in New Mexico and is part of the American touring circuit. It also hosts an annual world music festival.

While the posters mostly promote band tours and gigs, they also advertise album launches, music festivals, parties and community events, primarily held at Launchpad in Albuquerque. Other music venues include The Fabulous Dingo Bar, Sunshine Theater, El Rey Theatre, Downtown Salty Pete's, Trocadero Theatre and The Lobo Theatre. A range of music genres is represented, including blues, pop, grunge and indie rock, punk, metal, industrial, rap, and hip-hop, featuring mainly American bands such as Bo Diddley, Billy Idol, Eminem, Ministry, Jon Spencer Blues Explosion, Suicidal Tendencies, The Breeders, Mudhoney, The Black Keys, Black Rebel Motorcycle Club, The Cramps and many more. Some international bands are also represented and include Australia's Magic Dirt and Wolfmother.

The design of the posters often draws inspiration from the bands represented and incorporates pop culture and film images, such as Elvis Presley, Hitchcock's *Psycho*, and Godzilla. Many of the posters appropriate vintage and contemporary imagery, and some are inspired from the psychedelic artwork of the post-Summer of Love era. At times the posters also reference Native American and Mexican culture. Ref: Clay Hayes, *Gig Posters*, 2011.

The posters were mainly screenprinted by two leading local printers; Steven Lee and Patrick Shorty, of Thinking Press and Shortys Press, who occasionally did the design work. Both printers often use variant names, such as Thin King Press. Other designers include Delano (aka Delanorock), Jesse Phillips, Sin, Lord, Human, Scott, Charley Raab, and (r)evolution graphiks.



This collection is unusual as most of the posters are signed and dated by the designer or printer, and some are editioned on the image, as requested by Josef Lebovic during a visit to Albuquerque.

The sizes range from 27.5 x 35cm to 71.3 x 56cm, and the majority are in very good condition. A detailed list of the collection is available upon request.

The collection \$16,500

