

# Australiana



Collectors' List No. 161, 2013

## **Josef Lebovic Gallery**

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# JOSEF LEBOVIC GALLERY

Established 1977

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## COLLECTORS' LIST No. 161, 2013

# Australiana

On exhibition from **Saturday, 23 February** to **Saturday, 3 April.**

All items will be illustrated on our website from **9 March.**

Prices are in Australian dollars and include GST. Exch. rates as at  
time of printing: AUD \$1.00 = USD \$1.03¢; UK £0.66p

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## Australiana Society Membership

If you enjoy our catalogues then you might like to join the Australiana Society and receive their 40-page quarterly all-colour magazine devoted to collecting, studying and preserving objects relating to Australia's history and culture. The Society also organises seminars, excursions and other events.

See enclosed leaflet for membership details.



1. **James Gillray** (British, 1756-1815). *The Great South Sea Caterpillar, Transform'd Into A Bath Butterfly [Sir Joseph Banks]*, 1795/c1851. Etching with later hand colouring, number "410" and text in plate upper right, initialed, titled and captioned in plate below image, 34.8 x 25.2cm. *Minor mount burn.*

**\$1,650**

Text reads "Pub. July 4<sup>th</sup> 1795 by H. Humphrey, No. 37, New Bond Street." Caption provides a satirical description of the "butterfly" Sir Joseph Banks, emerging from a chrysalis shortly after receiving the red ribbon of the Order of the Bath in 1795. Two other etchings appear verso, titled "A Slice of Glo'ster Cheese" and "For Improving the Breed." Ref: Library of Congress, USA.



2. **Charles Alexander Lesueur** (French, 1778-1846). *Nouvelle Hollande [Seven Views Of Western Australian Coast]*, 1807. Coloured engraving printed à la poupée, with added hand-colouring, number "VI" in plate above image, artist, text, title and key to captions in plate below image, 24.6 x 32cm. *Minor tears and slight foxing to edges of margins.*

**\$880**

Text reads "C.A. Lesueur del. J. Milbert direx. Fortier sculp. De l'Imprimerie Langlois." Key in French refers to various points along the depicted coastlines, and includes landmarks such as "Mont Gardner; Pointe Freycinet; l'île Rottnest; Cap Lesueur; Îles de l'Archipel Bonaparte." From *Voyage de Découvertes aux Terres Australes* by François Peron.



3. **Philip Slager** (British/Aust., 1755-1815). *A View Of Part Of The Town Of Windsor, In New South Wales, Taken From The Banks Of The River Hawkesbury*, 1813. Engraving, text with title, date and artist in plate below image, 30.1 x 42.7cm. *Trimmed into plate mark.*

**\$12,900**

Text reads "Drawn and engraved by P. Slager, Sydney. Dedicated to Mrs Macquarie. Published June 4, 1813 by

A. West, Sydney." From No. 19 of the second set of colonial views published by Absalom West in 1814. Held in SLNSW, NLA, and NGA collections.

This is the first published view of the town of Windsor.



4. *After William Westall* (Brit., 1781-1850). *View Of Wreck-Reef Bank, Taken At Low Water*, 1814. Hand-coloured engraving, artist's name, text and title in plate below image, 15.7 x 22.9cm. *Slight stain, minor tears, repaired missing portion to lower right edge, trimmed text in lower margin.*

**\$1,100**

Text reads "Engraved by I. Pye. Pub'd by G. & W. Nicol, Pall Mall, Feb'y 12, 1814."

One of the engravings from Matthew Flinders' voyage. Flinders and William Westall were

passengers on board the HMS *Porpoise* which was wrecked along with the HMS *Cato* in 1803 on a reef (now called Wreck Reef) located in the southern part of the Coral Sea Islands approximately 450km east of Gladstone, Queensland. Examples without hand-colouring are held in the NGA and SLV collections.



5. **Isaac Nathan** (British/Aust., 1790-1864). *"Why Are You Wand'ring Here I Pray?"* c1820s. Sheet music in letterpress, eight pages, signed "Henrietta Ringer" in ink upper left and Nathan's facsimile signature lower right on front page, 32.9 x 24.4cm (paper). *Foxing and slight soiling overall, holes and glue remnants to spine, minor creases and tape to edges of some pages.*

**\$1,350**

Text includes "Sung by Madame Vestris at the Theatre Royal, Haymarket in the highly popular operatic comedy of *Sweethearts And Wives*. Written by James Kenney, Esq. The music by I. Nathan. Fifteenth edition. London: published ... by Goulding, Dalmaine & Co., Soho Square." This work was composed in England, prior to Nathan's arrival in Australia.

Isaac Nathan was the first person to compose an opera in Australia though not using an Australian theme; it was titled *Don John of Austria*.



6. **Joseph Lycett** (Aust., c1775-c1828). *View Of Windsor, Upon The River Hawkesbury, NSW*, 1824. Hand-coloured aquatint with etching, artist, title, date and text in plate below image, 23.3 x 32.6cm.

**\$1,650**

Text reads "London. Published November 1, 1824 by J. Souter. 73 St Pauls Churchyard."

Held in most Australian institutions.



7. *After Robert Burford* (British, 1791-1861). *Panorama Of Sydney, NSW*, c1829/ c1900. Lithograph, title and text above and below image, 20 x 86.3cm. *Slight foxing and discolouration.*

**\$1,350**

Title continues "In the year 1829, as painted by Robert Burford, and exhibited in Leicester Square, London. Panorama contains a key to 59 buildings and localities around the harbour, including three notable people: "[18] Gen'l Darling & Co'l Dumaresq" and "[19] King Bungaree." Text includes "Printed and published by Lake & Sons Pty. Ltd., Sydney & Melbourne. From the original in the possession of Mr J. Feldheim." Burford painted a panorama based on a set of eight paintings sent to him from Sydney by Augustus Earle in 1827. Burford's panorama was then exhibited in London. At the time an engraving was made as a key to his painting. This lithograph is a later version taken from the original engraving.



8. **Richard Read, Jnr** (Australian, c1796-1862). *Miss E. Roberts*, 1830. Watercolour miniature on ivory, gilt-framed within a hinged wooden case, bound in red Moroccan leather, satin-lined, secured with two metal clasps, signed centre left, titled, signed, annotated and dated in ink on backing verso, 5.9 x 4.6cm (ivory); 8.1 x 7cm (case). *Restoration to*

*centre of image, laid down on slightly soiled original paper backing, minor wear to case and stains to lining.*

**\$18,500**

Annotation reads "Painted by R. Read, No. 89, Pitt Street, Sydney, New South Wales." The sitter could be Elizabeth Roberts (born 1812) daughter of William and Jane Roberts. The Roberts had eight children, some of whom became prominent in horse racing. Emancipist William Roberts was a road builder and was favoured by Governor Macquarie, Roberts built a number of roads including George Street, Sydney and Old South Head Road.

Richard Read junior emigrated to NSW in 1819 and soon became an established portrait painter, one of his early sitters being Governor Macquarie. Few of his miniatures have survived. The State Library of NSW collection holds a similar miniature by Read of Jane Penelope Atkinson, dated 1832.



9. **Grant To The Reverend Samuel Marsden Of 18 Acres Of Land In The County Of Cumberland And Parish Of The Field Of Mars [Marsfield, NSW], 1831-1838.** Hand-written document, three pages bound with pink cotton ribbon, dated "19th October 1831", annotated "No. 9" and signed by James Norton, Clerk, in ink on face of document, dated "first day of June 1832" and signed by J.E. Manning, Registrar, and witnesses Mrs

Horton and J.C. Johnson in ink on second page, 41.7 x 33.6cm. *Slight foxing and discolouration.*

**\$990**

The grant of land initially was made by Lieutenant General Ralph Darling, but the present document, being an "Attested copy", is signed on his behalf by J.E. Manning, Registrar, and witnessed by Horton and Johnson. The final page was added later, and states that Samuel Marsden died in 1838, and left the 18 acres of land to "Charles Simeon Marsden, his eldest son and heir at law him surviving." The Parish of Field of Mars gave rise to the present name of the Sydney suburb Marsfield, and included Carlingford, Epping, Telopea and Ermington. Ref: Wiki.



11. **Attrib. Robert Russell (Aust., 1808-1900). Toll Gate And Benevolent Asylum, George Street South [Sydney], 1836.** Hand-coloured lithograph, title and text with printer's line below image, 19 x 24.4cm. *Missing portions, some repaired tears, stains. Laid down on acid-free paper.*

**\$1,350**

Printer's line reads "Printed, published and sold by J.G. Austin, 13 Hunter Street." Image is from *A Series of Lithographic Drawings of Sydney and Its Environs*, published by J.G. Austin in 1836. The image shows the present location of the country train terminal in Railway Square, Sydney. Held in the SLNSW collection.



13. **Forrester, Watch And Clock Maker, Sydney, c1844.** Business card with engraving, annotation with date "1844" in ink verso, 6.2 x 9.2cm. *Minor foxing and soiling.*

**\$990**

Text includes "Tempus Rerum Emperator [time, commander of all things]. 45 George Street. Chronometers, duplex, lever, horizontal & repeating watches. Musical boxes, plate & jewellery repaired. Engraving neatly executed." Annotation includes "Watch 14 minutes faster than own - Feb., 5<sup>th</sup>, 1844."



14. **Charles Rodius (Brit./Aust., 1802-1860). [Unknown Sitter], 1848.** Charcoal and watercolour with sanguine, signed and dated lower left, 32.3 x 26.6cm. *Slight surface loss, retouching and foxing to image overall, water stains and repaired tears to edges.*

**\$11,500**

Portraits by Rodius rarely appear on the market.



10. **Commission To Hear And Determine Upon Claims To Grants Of Lands, 1833.** Hand-written document on vellum, signed and dated "October 17, 1833" in ink by Governor Richard Bourke, 36.3 x 57.1cm (folded). *Small holes, stains, foxing, old folds.*

**\$1,650**

Governor Richard Bourke (1777-1855) appointed barrister Sydney Stephens (1796-1858), Surveyor General Thomas Livingstone Mitchell (1792-1855) and magistrate Roger Therry (1800-1874) as commissioners to consider claims for land grants.



12. **After J. Adamson. Melbourne From The South Side Of The Yarra, 1839/1890s.** Colour lithograph, artist's and engraver's names with text and legend, title and date below image, 36 x 38.8cm. *Repaired tears and paper loss to edges*

*of image and margins, minor foxing, stains and old mount bum overall. Laid down on acid-free tissue.*

**\$1,100**

Text reads "Eng'd by J. Carmichael for R. Clint."

15. **Attrib. Colonel Godfrey Charles Mundy (British, 1804-1860). Salisbury Court, c1850.** Pen and ink, titled upper right, annotated in another hand in pencil on backing below image, 11.3 x 17.8cm. *Slight tear to left edge, foxing, minor soiling, tipped to original album page.*

**\$6,950**

Annotation reads "By Gen'l G.C. Mundy." The homestead, Salisbury Court, was built in 1843 in the New England district of NSW and later became the home of baronet and grazier Sir Hugh Croft.

Provenance: Originally from a sketchbook of drawings, some of which were acquired by the present owner at a Mundy family estate sale in Cambridge, UK, in 1971. One of these drawings was a study for an engraving published in Mundy's three-volume book *Our Antipodes*, 1852.

Colonel Mundy was a soldier and author, and visited Australia in 1846-1852.





16. **Gerald Stanley.** *Agnes: Or, I Have Lov'd You All My Life*, c1855. Sheet music in colour letterpress, eight pages, 34.6 x 24.5cm (paper). *Slight foxing, soiling and crinkles, holes to hinge, missing portions, tears and tape to edges of some pages.*

**\$550**

Text includes "Inscribed to Charles Dickens, Esq. Ballad, from *David Copperfield*. Written by George Vere Irving, Esq. Composed by Gerald Stanley. Sydney: published by H. Marsh at the Sydney Pianoforte, and Music

Ware Rooms. Where may be had the companion song to the above, entitled "Dora: or, My Child-Wife's Farewell." The subject of this ballad is taken from the beautiful passage in *David Copperfield*, page 163."



19. **Views Around Sydney**, c1870s-1890s. Group of eight albumen paper photographs, two titled and dated in pencil verso, 9.8 x 7.2cm or 5.6 x 10.1cm (approx. each). *Small missing portions, repaired tears, creases, slight foxing or soiling to some images.*

The group **\$5,500**

Titles read "Redfern Railway Station, 1890", and "Parramatta Road, [Broadway], NSW, 1875." Views include Sydney Harbour near Fort Denison; St John's Anglican Church, Darlinghurst, Queen Victoria Markets; Congregational Church, Pitt Street; Government Printing Office, Bent and Phillip Streets, c1875.



17. **Henry Hering** (British, 1814-1893). *Edward John Eyre*, c1865. Albumen paper photograph, carte-de-visite format, photographer's line printed on backing below image, 8.6 x 5.3cm. *Minor scuffs to image, laid down on original backing.*

**\$1,850**

**Edward John Eyre** (1815-1901) was a British land explorer of Australia, colonial administrator, and a controversial Governor of Jamaica. Several places in Australia bear his name, including South Australia's Lake Eyre, Eyre Peninsula and Eyre Highway. Ref: Wiki.



20. **After M. Scott.** "*Stick To Him, Jim!*" *Bush Life In New South Wales—The "Buckjumper"*, 1871. Colour lithograph, signed in image lower left, title and text below image, 36.7 x 46.3cm. *Old folds, slight stains and repaired tears to margins, old mount burn. Laid down on linen.*

**\$1,650**

Text reads "Supplement to the *Illustrated Sydney News*. Printed by Gibbs, Shallard & Co.'s Steam Lithographic Machine, Sydney." A photocopy of the original newspaper article, dated 18<sup>th</sup> February 1871, provides background information and accompanies this lithograph.



18. **William St John M. Caws.** *Seeking Rest*, c1875. Sheet music in colour lithograph, eight pages, 34.1 x 25.9cm (paper). *Minor foxing, soiling and crinkles overall, holes and glue remnants to spine.*

**\$660**

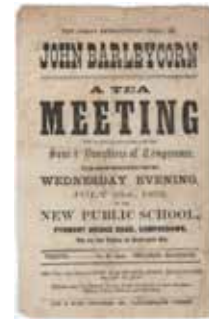
Text includes "Song sung by Madame Anna Bishop. Words by Joseph Saunders. Music by W'm St John M. Caws [professor of music at the Church of England Grammar School.] Inscribed by permission to the Rev'd John Edward Bromby, DD. Melbourne - Wilkie, Webster & Allan, Collins St East. H.C. De Gruchy & Co., Lith." Held in the National Library of Australia collection.

21. **The Great Sensational Trial Of John Barleycorn [Temperance]**, 1872. Letterpress leaflet, 18.7 x 11.5cm (paper). *Foxing and creases overall, tears to edges.*

**\$1,350**

Text includes "A tea meeting will be held in connection with the Sons and Daughters of Temperance, Camperdown, Wednesday evening, July 31<sup>st</sup>, 1872 in the new public school, Pymont Bridge Road, Camperdown. After tea, the *Trial of John Barleycorn*, songs, recitations, &c. will be given. Tickets ... from Brothers Willey, Peirce, Stoney, and Harrison. Lee & Ross, Printers, 231, Castlereagh Street."

"John Barleycorn" is an English temperance folksong, which uses the personification of barley, its cultivation and processes, as a metaphor for the negative aspects of drinking beer and other alcoholic beverages. Ref: Wiki.





22. **Richard Daintree** (Brit./Aust., 1832-1878). *Queensland, Australia [Handbook For Emigrants]*, c1872. Book bound in buckram, featuring three fold-out lithographic maps of which one is in colour, two wood engravings and 20 autotypes, line block and letterpress book plate affixed to front endpaper, annotations in pencil to one map and some pages, 21.4 x 14.1cm. *Slight wear to cover, minor foxing to edges of some pages.*

**Extremely uncommon complete copy. \$11,000**

Text on title page includes "territory, climate and products, agricultural, pastoral, and mineral, with emigration regulations. With maps. Richard Daintree, Agent-general. G. Street, 30, Cornhill, E.C." Flyleaf includes "This handbook is prepared for the use of intending emigrants to Queensland." Book plate reads "Ex Libris A. McInnes. Lizard Island." Autotype illustrations are by Richard Daintree.

Richard Daintree was a prominent photographer who started his career in Victoria before moving to Queensland. His outstanding work led to his appointment as Queensland's Agent-General in early 1872, where he worked with great energy stimulating assisted immigration to Queensland. Ref: Wiki.



25. **Australian Christmas And New Year Cards**, c1883. Group of eight colour lithographs, greeting card format, most including printer's line, some inscribed and dated "1883" in various hands in ink verso, sizes from 11 x 13.1cm to 16.3 x 13cm. *Some with soiling, stains, creases or repaired paper loss.*

The group **\$9,900**

One card is signed "C.H. Hunt" in image, and two cards are creases by John Sands. The remainder of the cards are printed by Gibbs, Shallard and Co. Text verso includes verses, the names of plants depicted and Australian Christmas Card Series. Accompanied with a wood engraving advertisement entitled "A selection from Gibbs, Shallard & Co.'s Christmas and New Year Cards, 1883-4" which illustrates one of the cards in this group. Also included, for reference purposes, is a photocopy of a page of newsprint from the *Illustrated Sydney News*, dated 1885, advertising Christmas cards, including titles and prices.



23. **Montagu Scott** (Aust., 1835-1909). *Sculling Match On The Thames, June 27, 1876. Joseph Henry Saddler, Champion Of The World, Versus Edward Trickett, Of New South Wales, 1876.* Colour lithograph, initialled, in image lower left, text and caption below image, 48.3 x 71.4cm. *Stains, repaired missing portions and tears overall. Laid down on acid-free tissue.*

**\$1,350**

Caption continues "Won by Trickett. Time - 24 minutes, 30 seconds." Text reads "Gibbs, Shallard & Co., Printers and Lithographers, Sydney." Supplement to the *Illustrated Sydney News*.



26. **Major Mitchell Cockatoo Design Pottery**, 1883. Pair of slip-cast ceramic plates, hand-painted and glazed, each stamped with a diamond registration mark verso, both have a diameter of approx. 24.5cm.

The pair **\$880**

One of the plates has a raised foot.



24. **Ernest A. Altmann**. *Sandhurst Industrial Exhibition*, 1879. Silver medal, manufacturer, award recipient and date in relief and engraved on both faces, 4.8cm (diameter). *Minor dents and scratches.*

**\$660**

Text includes "Ernst A. Altmann, Melbourne. Awarded to Annie Jackson, Sandhurst. Special prize, collection or pictures."



27. **First Sydney Opera House & W.J. Wilson Ephemera**, c1884. Group of five items consisting of two tickets, an envelope with seating plan, and two leaflets pertaining to W.J. Wilson, 6 x 9.2cm (tickets); 9.5 x 12cm (env.); 22.5 x 14.2cm (leaflets).

The group **\$1,100**

The envelope and the two tickets are from the first Sydney Opera House, a theatre for comic opera and vaudeville, located in a warehouse on the corner of King and York Streets from 1879 to circa 1900.

William John Wilson (1833-1909) was the Opera House manager and scenery painter from 1881. Ref: DAAO; *Otago Witness*, July 1909.





28. **William Mecham (Tom Merry)** (British, 1853-1902). *William Beach, Champion Sculler Of The World*, c1885. Tinted lithograph, signed "Tom Merry" in image lower left, titled below image, 45.2 x 60.7cm. *Slight stains, repaired missing portions and tears. Laid down on acid-free tissue.*

**\$1,350**

William "Bill" Beach (1850-1935) was a professional Australian sculler and was the World Sculling Champion from 1884 to 1887. This image is similar to a photograph taken of Beach when he defeated Edward Hanlan of Canada on the Parramatta River in 1885. Ref: Guerin-Foster, *History of Australian Rowing*.

World Sculling Champion from 1884 to 1887. This image is similar to a photograph taken of Beach when he defeated Edward Hanlan of Canada on the Parramatta River in 1885. Ref: Guerin-Foster, *History of Australian Rowing*.



29. **John Sands Ltd.** (Aust., active from 1837). *A Banquet To Celebrate The Commencement Of The Fiftieth Year Of The Reign Of Her Majesty, Queen Victoria*, 1886. Colour lithograph, invitation format with perforated left edge, publisher's line in image lower centre, invitation holder's name "Daniel O'Connor" inscribed in ink and stamped "178" on image centre and lower left, 17.7 x 26.7cm. *Minor soiling. Framed.*

**\$1,100**

Text includes "In commemoration of Her Majesty's Jubilee, the Mayor of Sydney (Mr John Young) requests the pleasure of Mr Daniel O'Connor, company to a banquet... at the Town Hall, on Monday, 21<sup>st</sup> June 1886, at 8 o'clock."

A colourful Sydney alderman, parliamentarian, as well as being a postmaster-general, Daniel O'Connor (1844-1914), was a representative for West Sydney at the Legislative Assembly at the time of this invitation.



30. **Frank P. Mahony** (Australian, 1862-1916). *Trotters At Randwick*, 1887. Ink and wash with gouache, initialled, dated and titled lower right, two artist's stamps verso, 14.9 x 21.2cm. *Slight stains to upper centre.*

**\$1,250**



31. **George Wight** (Aust., 1817-1900). *Congregational Independence: Its Introduction To Queensland. With Reminiscences Of The Churches And Photographs Of Pioneers*, 1887. Book, 271 pages, bound in buckram, featuring four albumen paper photographs, one with caption, the rest with the sitter's reproduced signature, stamped "Rev. T. Nock" on front endpaper and first flyleaf, 8.1 x 11cm (octavo). *Slight foxing overall, water damage and perforation to rear three gatherings and cover, some surface loss to spine, mould and stains to cover.*

**\$1,350**

The photographs include the "Original Church at Ipswich. The First Congregational Church in Queensland" and portraits of the author, George Wight; Rev. Edward Griffith and Rev. J.T. Waraker, the latter two taken by Mathewson & Co., Brisbane. Text on title page includes "Brisbane: Gordon and Gotch, Queen Street. 357 George Street, Sydney. 85 Collins Street, Melbourne. London: Hodder and Staughton, Paternoster Row." Ref: ADB.



32. **Greener & Co.** (British, active from 1858). *Australia's Centenary. 1788-1888. Advance Australia [Collection Of Commemorative Glass]*, c1887. Nine moulded glass bowls and plates, comprising eight amber-coloured and one clear, all with a version of the Australian coat of arms and some with registration number "88120", diameters range from 12.3cm to 26.5cm. *Some with minor chips and surface scratches.*

The collection **\$3,300**

Glass designs include "A present from Sydney", and "Australia's Centenary."

Henry Greener entered into a partnership in Sunderland in 1858 and became sole owner in 1869 of the Wear Flint Glassworks, which he moved to Milfield. After his death in 1882 the works was bought by J.A. Jobling and eventually became the British manufacturers of Pyrex glass. During its time Greener & Co. became a large glass works with "offices in Birmingham, London and Hamburg." Ref: V&A, London; Powerhouse Museum, Sydney.



33. **Sir Joseph Edgar Boehm** (Brit., 1834-1890). *Centennial International Exhibition, Melbourne*, 1888. Silver medal, manufacturer and date in relief on both faces and award recipient engraved along circumference edge, 5.1cm (diameter). *Minor dents and scratches.*

**\$660**

Text includes "C.V. Melbourne Mint. Stokes & Martin, S.C." The reverse side shows the Southern Cross surrounded by the motto *Artibus dignis honor insignis* (to the deserving arts distinguished honour) and a wreath of Australian wattle and British oak. The Red Cross Preserving Co. was the recipient of the medal. Ref: Museum of Victoria.



34. After **A.C. Cooke** (Aust., 1836-1902) and **R. Wendel** (Australian, active 1860-1881). *The Melbourne Centennial Exhibition*, 1888. Colour lithograph, title, text, date, artist and lithographer in image and margins, 56.1 x 86.2cm. *Repaired old folds with cracking and tears, slight foxing overall. Laid down on acid-free paper.*

**\$1,850**

Text includes "Supplement to the *Australasian*, August 4, 1888. Troedel & Co. Printers." Held in the National Library of Australia collection.



35. *Winter Fair! A.G. Hartley & Co., The Great Cash Drapers, Chapel St [Melbourne]*, c1890. Letterpress and woodblock poster, two-sided, 63.6 x 50.6cm (paper). *Missing portions, stains, old folds.*

**\$770**

Text includes "When the balance of all seasonable goods will be offered at very low prices! Winter fair commences Saturday, July 10<sup>th</sup>, for 30 days only. 331 Chapel Street, Prahran... Osment and Sons, Printers, Prahran and St Kilda" and "A.G. Hartley & Co. beg to notify their anxiety to realise their large stock as much as possible and that they have made striking reductions all round." Store items include manchester, dresses, hosiery, haberdashery, carpets, oil cloths, rugs, etc.



36. After **Neville H.P. Cayley** (Aust., 1853-1903). *[Shot Duck]*, c1900. Watercolour, signed lower right, 33.5 x 50.7cm. *Slight surface cracking, minor foxing with old retouching, pin-holes to edges, old mount burn, laid down on original board.*

**\$1,350**



37. **David Braham** (Amer., 1838-1905). *Here Comes The Bogie Man*, c1890. Sheet music in letterpress with line block vignette, four pages, overprinted with advertising in letterpress to front and back pages, 34.6 x 25.3cm (paper). *Creases overall, tears and tape to edges, holes and glue remnants to spine, minor discolouration.*

**\$440**

Text includes "Composed by D. Braham. Printed and published by the Music Supply Co'y, Bendigo." Overprinted text includes "Hindmarsh & Co., Drapers, Bay Street, Port Melbourne."

The American vaudeville and musical comedy team Harrigan and Hart along with their composer Dave Braham were enormously popular during the 1870's-90's. Braham's biggest hit *Here Comes The Bogie Man* first appeared in the *Mulligan Guards Surprise* (1880). Ref: Library of Congress, USA, held in the NLA collection.



38. **Nicholas Caire** (Aust., 1837-1918). *The Bluff and The Archway, Kilgunda [Vic.]*, c1910. Pair of silver gelatin photographs, postcard format, each titled and signed in negative lower left, 8.5 x 13.9cm. *Minor scuffs, dents and retouching to image.*

The pair **\$880**



39. *Kangaroo Advertising Sign For Winery*, c1890s. Enamel sign with colour transfer lithograph, text in image and attached Irvine's wine label lower left, 51 x 56cm (sign), 8 x 10cm (label). *Stains, perforations and surface loss overall, slight tear to label. Framed.*

**\$4,900**

Text in image reads "Bourgogne, Kangaroo Brand." The lithograph wine label, which was attached by wine connoisseur Len Evans, reads "Irvine's Gold Medal Pure Vintage Australian Wines. 'Melbonia Red' Burgundy. Hans Irvine & Co. Dowgate Hill, London, E.C., and Victoria, Australia." Provenance: Estate of Len Evans.

Early enamel signs relating to the wine industry are rare.





40. **A. Murcott.** *Lilly Pilli, Flannel Flower, Bottle Brush and Wonga Wonga (Vine), Clematis, Desert Pea*, c1890s. Pair of colour lithographs, signed in image lower centre, title and text below each image, 38 x 11.7cm; 40.5 x 11.1cm. *Minor discoloration and dents to images, glue remnants, surface loss and stains to margins.*

The pair **\$1,350**

Titles include Latin names "*Eugenia Smithii, Actinotus Helianthi, Callistemon*" and "*Tecoma Australis, Clematis, Cilanthus Dampieri.*" Text reads "Published by Edwards, Dunlop & Co., Ltd., Sydney, Brisbane and London."



OWNER, BREEDER AND TRAINER.  
A SUNDAY MORNING STROLL.

41. **After R.A. Taylor.** *Coursing In Australia. Owner, Breeder And Trainer, A Sunday Morning Stroll*, c1890s. Colour lithograph, signed in image lower left, title and text above and below image, 22.1 x 25cm. *Repaired tears, missing portions and stains to margins. Laid down on acid-free paper.*

**\$1,100**

Text reads "No. 22. Printed & published by Sands & McDougall, Chromo Lithographers, Melbourne." Held in the National Gallery of Australia collection.

Unusual and rare caricature.



43. **Sydney Street Traders**, 1897. Group of eight albumen paper photographs, some numbered in negative, most titled and all dated in ink on image, 10.1 x 7.5cm or 7.8 x 10cm (approx. each). *Missing portions to corners of two images, slight creases with cracking to edges.*

The group **\$4,400**

Titles include "Paddy's Market; Sydney Shoe Black; Sussex Street; The Shoe Black; Redfern Street; S. T&O Co. Bus [Sydney Tramway & Omnibus Company]; The Tinsmith." Negative numbers read "16, 27, 38, 45, 108, 115, 220."

Photographs of Sydney street traders taken during the 19th century are uncommon, particularly when dated.



42. **Neville H.P. Cayley** (Aust., 1853-1903). *[Three Butterflies]*, 1895. Watercolour with gouache, signed and dated lower right, 23.2 x 48.8cm. *Foxing, stains and dents.*

**\$2,450**



44. **W.H. Raworth** (British/Aust./NZ 1821-1904). *Creek At Thirroul, Illawarra Coast*, 1897. Watercolour, titled, signed and dated "4 Oct. 1897" lower left and right, 25.5 x 48.4cm. *Old mount burn.*

**\$1,850**



45. **Federation Election Material**, 1897-1901. Two single-page leaflets in letterpress, one with a bill of land sale dated in ink verso, 20.8 x 13.2cm; 22.7 x 13.8cm (paper, each). *Stains, foxing, old folds.*

The pair **\$990**

Leaflet (a) is a letter, dated "Sydney, 15<sup>th</sup> March 1897", where J.T. Walker thanks his electors for his "election as one of the representatives from this Colony to the Federal Convention." Leaflet (b) is a "Guide to electors" regarding the delivery and amendment of their electoral rights, from "The Chief Electoral Office, 43, Phillip Street, Sydney, 22<sup>nd</sup> February, 1901" and has a bill of land sale verso which reads "Hannah Beard to W'm [illegible]. 106 acres at Gosford near Wyong, known as Mrs Beard's land, at 1/- a ¼ payable in advance."



46. **Scenes From Arncliffe, Rockdale And Bexley, NSW**, c1899-1902. Group of nine silver gelatin photographs, stereo card format, all titled, some also numbered or dated in ink on backing below image, some annotated or signed "J.S. Middenway" in ink or pencil and most stamped "J.S. Middenway" on backing verso.

8.4 x 7.6cm (approx. each image). *Foxing, scuffs, dents or small missing portions to most, all laid down on original backing.*

**\$3,300**

Other stamps read "Frank Middenway" or "G.H. Middenway." Titles, annotations and dates include "Arncliffe, 'Mother', 1899; Rockdale Congregational Church, Some Workers for Anniversary, 27 Sept. 1902; The Welding Process [crucible, joints and rails] for Bexley Tram."

Stereo views of suburban scenes from this period are extremely rare.



47. **Two Men And Goanna**, c1900. Group of three print-out paper photographs, sizes from 9.5 x 14.9cm to 11.1 x 15.4cm. *Minor scuffs and creases.*

The group **\$990**



48. **Bland Holt** (Australian, 1851-1942).

Group of three correspondence items: (a) **Postcard To Miss Doré Lough From Bland Holt – The Flood Tide Series, The Flood Sensation, Scene III, Act III**, c1904. Colour lithograph, postcard format, addressed, postmarked "Manly Au. 16 [illegible]", inscribed and signed in ink on both sides, 9 x 13.7cm. *Minor stains, tears and creases, paper loss due to removal of postage stamp.*

Text includes "Bland Holt's barometer [postcard design by] Sutherland." Address and inscription read "Miss Doré Lough, 'Undercliff,' Pittwater Road, Manly, NSW. From fun-maker Bland Holt." Postcard from the same series held in the National Maritime Museum collection. Bland Holt illustrated the postcard. Ref: SLNSW.

(b) **Letter To Colonel Andrew Aytoun Regarding 4<sup>th</sup> Queensland Bushmen's Contingent's Attendance At A Brisbane Opera House Performance**, 1900. Letter written in ink, dated and signed by Bland Holt, 27.7 x 21.6cm. *Old folds, crinkles and minor tears, slight ink offsetting.*

Letter reads "Opera House Brisbane, May 14<sup>th</sup> 1900. My Dear Colonel Aytoun: Yours of the 13<sup>th</sup> to hand. Am glad that the officers and part of the fourth contingent will be able to be present Wednesday – required seats will be reserved. With personal wishes and regards to yourself. Yours cordially, Bland Holt."

(c) **Postcard To Miss Doré Lough From Florence Holt**, c1890. Postcard in letterpress with affixed slips, addressed and inscribed by Holt's wife Florence Holt, 8.9 x 14cm. *Slight foxing, discolouration, paper remnants from removed postage stamp.*



Text includes "New South Wales postcard... Available for transmission within the Commonwealth." Address reads "Miss Doré Lough, 'Colwyn,' Clanalpine Street, Mosman." Inscription on one of the slips reads "Yours truly, Florence Bland Holt." The other slip is printed with a "Bland Holt Australia" monogram.



In 1887 Bland Holt married his second wife, actress Florence Griffiths Anderson. Ref: ADB.

The group **\$1,350**

49. **Mr Will Hoad's Home, Terlinga, Tungkillo [South Australia]**, c1900s. Silver gelatin photograph, titled in ink on backing below image, 15.3 x 20.2cm. *Minor stains, chips to edges of image, laid down on original backing.*

**\$770**

William Henry Hoad was born in Prairie, Queensland in 1860 and died in Tungkillo in 1942. Ref: Tungkillo Cemetery records.





50. **Scouting By The Australians In The Transvaal [Boer War Lancer]**, c1901. Colour lithograph with letterpress, titled in image lower left, overprinted calendar below image, 51 x 36.9cm. *Slight stains, foxing and creases overall.*

**\$1,450**

Text reads "S.T. Leigh & Co., Chromolithographers, 155 Clarence Street, Sydney, NSW" and "With compliments from F.A. Bell, Grocer and General Storekeeper, Alexandra Store, Downfall Creek [Queensland]." Promotional calendar for 1902.



52. **Attrib. Alfred Joseph Taylor** (Aust., 1849-1921). *A.J. Taylor's Museum. Interior Views*, c1901. Five silver gelatin photographs, stereo card format, all titled, and one annotated in an unknown hand in pencil on backing verso, 10 x 7.6cm (approx. each image). *Minor chips to edges or dents to some images, laid down on original backing.*

The group **\$4,400**

Annotation reads "Purchased by Tas. Museum." Images show Alfred Joseph Taylor (1849-1921) in his private museum installed at his home, 28 D'Arcy St. Hobart, where he documented his holdings with stereographic photography. Taylor was Tasmanian State Librarian from 1874 until his death in 1921. Ref: ADB.



54. **Smoke Concert Tendered To The British Footballers By The Newtown District Rugby Football Club**, 1904. Soft-cover booklet printed in letterpress, line block and

process screen, 64 pages, 14 x 22.7cm. *Foxing, slight stains, creases and wear to cover.*

**\$1,450**

Text on title page includes "Official programme and souvenir. Newtown District Football Club's fifth annual concert, *smoke-ho* and *re-union*, St George's Hall, King Street, Newtown. Thursday, 28<sup>th</sup> July, 1904. In the presence of the British and Australian representative teams. [Publisher] W.A. Pepperday and Co., Sydney." Booklet contains group and individual portraits and features 1904 Newtown Club, Metropolitan Rugby Union Committee, Anglo-Australian Team, Australian Team and Te Aute College (NZ) Rugby Team. Also featured are teams, with dates ranging from 1882-1903, from around Australia, New Zealand and Great Britain.

It is extremely rare to find such a publication in good condition.



1367, 1524, 1525, 1526, 1528, 1590). Captions include "A sketch from life in Katoomba Railway Station; On the mountains - is this the way to the Falls? Yes, if you don't stick on better." Ref: Cook, *Aust. Picture Postcards*, p201.

55. **Phil May** (Brit./Aust., 1864-1903) and **After Norman Lindsay** (1879-1969). [*The Bulletin*] *Post Cards, Series 1A*, 1904. Eight colour lithographs, postcard format, each with caption, artists' names, series name and number, 13.9 x 8.9cm (paper, each). *Minor crazing to surface of each, slight wear to edges, foxing verso.*

The group **\$990**

The images are by Phil May, commissioned by *The Bulletin*. The border design verso is by Norman Lindsay. Each image has a series number (1351, 1353,



51. **Federation Party, Gosford, NSW**, c1901. Silver gelatin photograph, cabinet card format, annotated in an unknown hand in pencil on backing verso, 9.9 x 14.6cm. *Minor surface loss, scuffs and dents to image, laid down on original backing.*

**\$660**

Annotation reads "Federation party." Image shows a Gosford pennant.



53. **Vida Goldstein. Senate Election. Vote For The Woman Candidate [Australian Suffragette]**, 1903. Process screen and letterpress, postcard format, inscribed in an unknown hand in ink verso, 12.7 x 7.7cm. *Minor soiling, creases, wear to edges.*

**\$660**

Text continues "who polled 51,497 votes in 1903. Every woman of every political party should endeavour to secure the return of the woman candidate, as all the men in Parliament cannot represent one woman as adequately as one woman can represent all women."

Vida Goldstein (1869-1949) ran for the Australian Senate in 1903. Though not elected, she was the first woman in the British Empire to be nominated for Parliament and the first woman in Australia to earn her living as a political activist, changing the perceptions of women in politics. Ref: NLA. See item #73.



56. **Coogee Beach, NSW**, 1904-1920. Group of six postcards comprising one silver gelatin photograph, two colour process screen prints and three photogravures, some with photographer's name and title in negative, 8.7 x 14cm (approx. each). *Slight foxing, creases, tears or chips to edges of some.*

The group **\$440**

Photographers and publishers include Kerry & Co., Sydney; Asterisk Photo Company; R.J., Melbourne & Sydney; and Swain & Co. Sydney. One of the postcards was published in Germany under the title "The 'Kangaroo' Series, #1518."



57. **McKay's Relayin [Sic] Gang, Sth. Coast, NSW [Railway Gang]**, c1905. Silver gelatin photograph, postcard format, titled in negative lower left, inscribed by one of the sitters in ink verso, 8.7 x 13.8cm. *Minor silvering.*

**\$550**

Inscription appears to be the latter part of a correspondence and includes "Have you heard from Lena lately? I have got a bonser [sic] pair of lips, was changing a staff with one of the firemen on the train and he held his staff wrong and I got hit fair on the mouth with it, has burst both of my lips. This card is a gang of men working up here. I am in the corner. Will have to close now, Rube. Hoping you are keeping well. Syl."



58. **A.G. Fowler.** (Aust., active c1906-1960). **Leura, NSW**, 1905-1910. Group of three postcards: two silver gelatin photographs and one process screen print, all titled and two dated in negative or block, 8.9 x 13.9cm (approx. each). *Slight stains, scuffs, silvering and surface loss.*

The group **\$660**

One postcard shows the shop front of the photographer A.G. Fowler with a road-tarring gang. Titles and dates include "Snow at Leura, 10-9-05", "Leura, 11.8.10" and "Bird's eye view of Leura", with date in postmark "Oct. 3, 1907." Ref: State Library of NSW.

59. **Town Hall, Ararat, Local Concert In Honor Of His Excellency Lord Northcote, Governor General Of Commonwealth Of Australia**, 1906. Concert programme printed in two colours on silk, 27.2 x 21cm. *Creases, slight foxing.*

**\$990**

Text includes "Tues., 18<sup>th</sup> Dec., 1906. Banfield, Printer, Ararat", and a programme listing 12 songs.

Lord Northcote (1846-1911) was the third Governor General of Australia during a turbulent political period.



60. **The All Blacks And The Light Blues [Rugby Teams]**, 1907. Pair of silver gelatin photographs, postcard format, each titled and dated in negative lower left, text verso, 7.8 x 13.1cm (each). *Minor scuffs and soiling.*

The pair **\$660**

Text includes "Published by The Crown Studios, Sydney." Held in the National Museum of Australia.



61. **After Norman Lindsay** (Aust., 1879-1969). **Australian Types ["Bulletin Series"]**, 1907. Group of three colour lithographs, postcard format, all titled with artist's name or initials in image, 13.9 x 8.9cm (paper, each).

*Slight foxing and soiling, minor scuffs overall, one with surface loss verso due to removal of postage stamp.*

The group **\$1,450**

Titles include "VI. The Shanty-Keeper", "VIII. The Pug" and "IX. The Cockey." Text verso on each includes "Bulletin Series. No. 5." One postcard is addressed in ink to "Master Allan, Police Station, Coolac [NSW]." Ref: Cook, *Aust Picture Postcards*, p202.

Postcards by Norman Lindsay for the *Bulletin* are rare.





62. **Blanche B. Davis** (Aust., 1858-1933). [Collection *Of Ten Plates And Compote Stands*], 1907. Hand-painted porcelain, each signed and titled verso, 21cm diameter (plates); 22cm diameter (compote stands). *In good condition.*

The collection **\$9,900**

Titles read "Gippsland; Twoong [sic], NSW; Watts River; Lake Victoria, Gippsland; Tributary of Watts River, 1907; Hyington, Victoria; Brighton, Victoria; Heidelberg [sic], Vic.; Healsville, Vic.; Bulli Pass, NSW.

Blanche Davis exhibited at the First Australian Women's Work Exhibition held in Melbourne from 23 October to 30 November 1907. It is likely that this collection was shown at that exhibition.



Davis was a teacher of porcelain painting and held classes at her studio in Collins Street, Melbourne, and was a regular exhibitor from 1904 to 1925. Ref: *Australian Art Pottery: 1900-1950*, p126; DAAO.



63. **Charles Kerry** (Australian, 1857-1928). *Members Of Sydney Municipal Councils, 1908-1909*. Seventeen silver gelatin photographs, consisting of composite vignette portraits, titled, captioned and photographer's line in image, some with dates, 28.7 x 20.8cm to 23.3 x 28.4cm (approx. each). *Slight scuffs, dents, creases, stains, missing portions, repaired tears.*

Each **\$1,100**

The featured municipalities are Ashfield, Balmain, Bankstown, Botany, Concord, Glebe, Homebush, Lane Cove, Manly, Nepean, Redfern, Rookwood, Rydalmere, Smithfield, Fairfield Warringah, and Waterloo. Photographer's line includes "Kerry and Co., 310 George St, Sydney."



64. **Massey-Harris Farm Machinery Agents, 1909-1914**. Group of 14 process screen prints, advertising cards in postcard format, each with title in plate, date verso, 8.1 x 13.2cm or 13.6 x 8.3cm (approx. each). *Stains, foxing, creases with cracking, surface crazing and wear to edges.*

The group **\$990**

Images show the buildings of sales agents and depots for Massey-Harris Co. farm machinery, in the following towns and cities: (NSW) Coonamble, Forbes, Ganmain, Glen Innes, Narromine, Parkes, Orange, Sydney, Tamworth, Temora; (Queensland) Clifton, Killamey, Warra, Warwick. Text verso includes "Massey-Harris Co. Ltd, 35 Broadway, Sydney. Factories: Toronto, Brantford, Woodstock and Hamilton, Canada.

The cards have various inspirational messages about work, often mentioning one of the company's machines.



65. **Pure Milk In Sealed Bottles**, c1911. Letterpress with colour process screen, 28.9 x 23.6cm. *Minor scuffs and soiling overall, slight tears, creases and missing portions to margins.*

**\$660**

Text includes "This milk is filtered by a special process. Guaranteed pure. Free from contamination. Correct measure. Telephone 3481 City. Certified Pure Milk Co. Ltd., Chalmers Street, City. W.E. Smith Limited, Bridge St, Sydney."

In December 1910 the Certified Pure Milk Company was fined for selling adulterated milk. The Company went into liquidation around August 1911, shortly after moving to Chalmers Street, Sydney. Ref: *SMH*, 31/12/1910 ; 1/8/1911.



66. **St Peter's College Classroom Interiors [Adelaide]**, c1910s. Group of three silver gelatin photographs, one annotated "St Peter's College" in pencil on backing verso, 11.1 x 16cm (approx. each). *Slight stain and paper loss to edges of one photograph, all laid down on original backing.*

The group **\$1,250**

The photographs are most likely taken at St Peter's College, Adelaide. Founded in 1847, it is the oldest school in South Australia.



67. **After Frank Walker. Australian Historical Postcards**, c1910s-1920s. Group of 23 process screen prints, postcard format, with original envelope, each with title and description, 8.4 x 13.5cm. *Minor soiling, foxing or paper loss to cards, foxing, tears and missing portions to envelope.*

The group **\$1,100**

Includes 11 postcards from the "First Series: Historic Buildings", with the original envelope. Locations depicted include (First Series) Windmill, Mt Gilead; Military Barracks, Hartley Vale; Court House, Hartley; Experiment Cottage, Parramatta; Elizabeth Farm; Woodford House, Woodford; Court House, Windsor; D'Arcy Wentworth's Home, Homebush; 'Martin's Yolk', Faulconbridge; Commissariat Stores, Sydney; Mount York House, Hartley Vale, (unlabelled series) St. Jude's Church, Dural; Old Government House, Windsor; Ruins of Old Inn, Kelso; Macquarie House, near Bathurst and (Second Series) Caley's Repulse; Surveyor-General Hotel, Berrima; Barnstaple Manor, Five Dock; The first Great Western Road; Old Government House, Gosford; Welcome Inn, Valley Heights; Old Victoria Inn, Mt. Victoria; Pilgrim Inn, Blaxland.



68. **Broadhurst, and Kerry & Co. et al. South Coast NSW Beaches And Suburbs Including Austinmer, Thirroul, Wollongong And Kiama**, c1910s-1930s. Group of 14 postcards, comprising 12 silver gelatin photographs and two photogravures, one printed in colour, some with photographer's name or stamp, all with title in negative or in plate, 8.8 x 14cm (approx. each). *Slight stains, creases, cracks, scuffs, dents to some.*

The group **\$880**

Photographers and publishers include Kerry; Broadhurst; Kenwood; G. Warwick, Royal Series; G.G. Wensemuse; and Murray Views.



69. **Bondi Beach, NSW**, c1910s-1960s. Group of 16 postcards, comprising seven silver gelatin photographs, three process screen prints, and six photogravures, some with hand-colouring or printed lithographically in colour, some with photographer's name and text and all with title in negative or in block, some inscribed or annotated in various hands in pencil or ink verso, some with postmark and postage

stamp verso, sizes from 8.2 x 13.1cm to 9.2 x 13.5cm. *Minor scuffs, dents, creases, foxing, surface loss to some.*

The group **\$880**

Captions include "Surf Bathing; On the Beach; A Sun Bath; Old South Head Road; Opening of Pavilion; Panorama [view from North Bondi]; Open Air Café, Esplanade; Looking Towards Ben Buckler." Photographers include Charles Kerry and the Asterisk Co.



70. **Australian Produce Stand At Agricultural Show, Wolverton, UK**, 1911. Silver gelatin photograph, postcard format, annotated in ink on image upper centre, 8.9 x 13.9cm. *Minor dents to emulsion.*

**\$660**

Annotation reads "Wolverton Show, 14-9-11, J. Cutcliffe." Image includes advertisements for Australia such as "The Commonwealth of Australia. Lands available for settlement and assisted passages" and signs which read "Australian farmers have access to the markets of the world" and "The livestock of Australia number: horses, 2,022,917; cattle, 11,040,391; sheep, 91,676,281." Displays include preserves, wine and wool.



71. **Victorian Amateur Athletics Association. Honor To Whom Honor Is Due**, 1911. Silver medal, association and award recipient stamped and engraved on both faces, 4.5cm (diameter). *Minor dents and scratches.*

**\$660**

Text includes "VAAA. Awarded to S.G. Hollom, 880 yds Championship, 1<sup>st</sup>, 2 min 2 sec's. 25/3/11. S & S."



72. **A. H. Fullwood** (Australian, 1863-1930). *Australian Post And Telegraph System, Series 7356*, c1911. Set of six postcards, colour process screen prints with original envelope, each with title, artist's name and "Oilette" logo. 8.8 x 13.8cm (each), 10 x 15.4cm (envelope). *Slight tears and wear to edges of envelope.*

The set \$660



Titles include "GPO, Sydney, NSW; Cable Station, Port Darwin, NT; Postman, Kiandra district, NSW; A bush post-office; Collecting the mail; The telegraph messenger." The Oilette Series, printed in England, was produced by Raphael Tuck & Sons, London, Paris, Berlin, New York. Text includes "The acknowledged pioneers of picture postcards." Titles and series numbers of Tuck's postcards are listed verso. Complete sets in good condition with original envelopes are rare.

73. **George Rose** (Aust., 1861-1942). *Great Suffragette Demonstration In London [Australian Section]*, 1911. Two silver gelatin photographs, stereo card format, each with number "11,951" or "11,954", title with caption, photographer's name and date in negative lower left to right, photographer's line on backing both sides of image, 8.5 x 15.2cm (approx. each). *Minor scuffs, slight surface loss to edges, laid down on original backing.*

The pair \$1,350



Captions read "The Empire Car (different Colonies) passing through Trafalgar Square" and "The Australian Section forming up on the Thames Embankment." Photographer's line reads "The Rose Stereographs. Melbourne, Sydney, Wellington & London."

Australian suffragette Vida Goldstein, who was in London during 1911, attended this demonstration. Ref: *North Western Advocate* and the *Emu Bay Times* (Tas.), 22.3.1911; Aust. Dictionary of Biography.

See item #53.



74. *Railway Construction Workers Union Meeting, Western Australia*, 1912. Silver gelatin photograph, postcard format, 8.7 x 13.7cm. *Minor scuffs.*

\$440

Text in signs includes "Port Augusta/Kalgoorlie Railway Construction Workers Of The United Labourers Union, 1912" and "Our aim: one big union."

75. *After Alick P.F. Ritchie* (Brit., 1868-1938). "Kismet" (*Mr Oscar Asche*), 1912-1913. Colour lithograph, artist's name in image lower right, text and title above and below image, 36.7 x 20.5cm. *Slight foxing, minor creases to edges of margins.*

\$880

Text includes "Vanity Fair Supplement. Men of the Day, No. 1307. Vincent Brooks, Day & Son Ltd., Lith."

Caricature of Thomas Strange(r) Heiss Oscar Asche in the role of the beggar Hajj from the play *Kismet*. Oscar Asche, (1871-1936) was born in Geelong, Vic. In 1890 he travelled to Norway, then London to study acting. He and his wife Lily Brayton formed a theatre company in London in 1904 and toured Australia several times. The 1912-1913 tour included *Kismet*, in which Asche played the role of Hajj. Held in the NLA collection.



76. *Arrival Of The Royal Australian Fleet, Sydney. Programme Of Festivities*, 1913. Stapled booklet in letterpress with colour lithograph cover, 12 pages, 22.3 x 14.6cm (paper). *Creases overall, slight stains and minor soiling.*

\$1,100

Text includes "October 4<sup>th</sup>, 1913." The booklet outlines an eight-day programme from Saturday, 4-11 October and lists dignitaries, arriving ships including HMAS *Australia*, *Sydney*, *Melbourne*, and *Encounter*; torpedo destroyers *Warrego*, *Parramatta* and *Yarra*.





77. **Lloyd Rees** (Aust., 1895-1988). [Views Of Brisbane], 1913. Set of six lithographs, postcard format, each signed, dated "Oct. 1913", 13.9 x 8.6cm. *Minor foxing, slight discolouration to edges.*

The set **\$4,400**

Titles include "Central Post Office, Queen St; Custom House; St John's Cathedral; The Fountain, Queen & Eagle Sts; The Law Courts; Albert St Church."

Rare early work by Rees, made during his apprenticeship as a lithographer at the Government Printing Office in Brisbane.



78. **Madame Reprah (Under Vice-Regal Patronage), Consulting Psychological Physiognomist (Character Reader Of Mind And Face And Vocation Expert)**, c1914. Letterpress leaflet, annotated "The bearer is Detective Bell" and dated "4.6.14" with "C.C.P. [Chief Commissioner of Police]" in ink and stamped "A.G. Sainsbury" verso, 22.4 x 14.1cm (paper). *Missing portions, stains, pinholes, slight creases.*

**\$1,100**

Text includes "From Regent St, London, N.S. Wales, Queensland and W. Australia. 594 Chapel St, South Yarra. Madame Reprah gives valuable practical advice on

subjects speculative, legal, business, health, domestic, etc. Her psychological knowledge enables her to give the exact advice suitable to each client... Madame Reprah is not a fortune teller. Face and mind reading, Children read and written. Photograph reading."

Madame Reprah (Harper spelled backwards), a.k.a. Mrs Alice Harper, was fined for using "subtle craft to impose" on 7 Dec., 1915 in Melbourne. Also Chief Commissioner of Police A.G. Sainsbury was censured for providing her with a written endorsement dated "12.6.14." His endorsement was based on Detective Bell's assessment after posing as a client. The Commissioner's letter included "Dear Madame [Reprah], In reply to your verbal query, I have to inform you that the manner in which you conduct your business is within the law. You may be pleased to hear the result of a test I subjected you to, per medium of Detective Bell... In submitting his report to me, he says: 'This lady seems to me to be a genius.' Her delineation of the character, disposition, and peculiarities of Bell are fairly correct. In this I concur." Ref: *The Register*, (Adelaide), 7.12.1915; Jones, *Anna Wickham [Harper's daughter]: A Poet's Daring Life*.

79. **German Internment Camp, Holdsworthy, NSW**, c1915. Group of four silver gelatin photographs, postcard format, all annotated in pencil verso, 8 x 11.7cm (approx. each). *Stains, slight creases with cracking, minor dents, or paper loss to margins.*



The group **\$3,300**

Annotations include "WWI army camp", "WWI army barracks camp" and "WWI POW camp, guarded by Australians." These photographs were printed on pre-printed postcards which were the accepted format for photographs of this size at the time. Other similar images of Holdsworthy (later Holsworthy) Internment Camp are held in National Library of Australia collection.

Unofficial photographs showing the inside of the camp are scarce.



80. **Castlemaine Citizens And Pioneers 30<sup>th</sup> Annual Excursion To Queenscliff And Sorrento**, 1915. Letterpress leaflet with wood engraving vignette of a steamer, date in block upper right, 28.3 x 21.7cm (paper). *Stain lower centre, missing portions, pinholes, tears, creases and discolouration to edges, old folds.*

**\$550**

Text includes "The annual excursion of the residents and pioneers of Castlemaine and the surrounding districts, including: Chewton, Campbell's Creek, Fryerstown, Guildford, Maldon, Newstead, Harcourt, Baker's Creek, Elphinstone, Taradale, Malmesbury, Kyneton, will take place

on Wednesday, Feb. 17, public and bank holiday. St. Mary's Boys Band will accompany the excursion. Geo. Chaster, Hon. Sec. Leader Print, Castlemaine."



81. **Our Hero, We're Proud Of Him. Anzac**, 1915. Crochet, cotton thread, title and date in image, 60 x 50cm. *Minor stains to lower portion.*

**\$660**

A Victoria Cross medal is embroidered into the design, centre right.





82. **"Officer's Class", 17<sup>th</sup> Bivouac, Collaroy Beach [NSW], 1915.** Silver gelatin photograph, postcard format, titled and dated "May 9th 1915" in ink in lower margin, 7.8 x 12.7cm. *Minor creases and silvering to edges.*

**\$440**

Rare WWI photograph of an Australian volunteer group.



83. **Harry J. Weston** (Aust., 1874-1938). *All's Well With The Fleet*, c1915. Set of 12 colour lithographs with original covers, most signed in image, all titled below image, 22.2 x 17.2cm (approx. each image), 26.6 x 22.1cm (paper). *Foxing overall, minor tears and creases to edges of some pages, slight stains, fading, perforations and missing portions to wrappers.*

The set **\$1,850**

Titles include HMS *Triumph*, HMAS *Australia*, HMS *Defiance*, HMS *Challenger*, HMS *Encounter*, HMS *Invincible*, HMS *Terrible*, HMS *Devastation*, HMS *Dreadnought*, HMS *Audacious*, HMS *Majestic*, and HMS *Powerful*. Text includes "Wholly set up and printed in Australia by Bloxham and Chambers, Printers, Wentworth Place, Sydney. Sole wholesale agents *The Australasian News Company, Ltd.*" Held in the National Library of Australia collection.

A complete set of these lithographs with original covers is rare.



84. **R. Robertson** (Australian, active 1914-1918). *"Come On You Kangaroos. We're Coming" Gallipoli*, 1915. Colour lithograph, signed in image lower right, 37 x 25.3cm. *Slight discolouration overall, old peeling correction to image in paint and ink.*

**\$1,950**

Text continues "25.4.15. Queensland Patriotic Day Souvenir. 28<sup>th</sup> August, 1915. Ipswich."



85. **Ralph Weekes.** *HMAS "Sydney"*, 1915. Watercolour, titled, signed and dated lower left to right, 31.6 x 58.8cm. *Slight foxing overall. Framed.*

**\$2,200**

HMAS *Sydney* was a *Chatham* class light cruiser of the Royal Australian Navy and was commissioned in 1913. During the early stages of WWI, *Sydney* was involved in escorting the

first ANZAC convoy. On 9 November 1914, *Sydney* defeated the German cruiser SMS *Emden* at the Battle of Cocos. During late 1917, *Sydney* became the first Australian warship to launch an aircraft, and the first warship to do so from a rotatable platform. *Sydney* was decommissioned in 1928 and broken up for scrap.



86. **Cameron Studios.** *Les Darcy*, c1915/1960s. Silver gelatin photograph with a 12 page commemorative booklet, studio line, title and text in negative lower left to right, stamp verso, 24.2 x 15.2cm. *Cracks, slight surface loss and paper remnants to image, creases and glue remnants to margins.*

**\$880**

Text reads "Ex-middle and heavyweight champion of Australia. Born Woodville, NSW, Oct 28<sup>th</sup> 1895, died Memphis, USA, May 24<sup>th</sup> 1917. Weight 11st 7lbs, height 5ft 7ins, reach 73 1/2 ins. Summary: contests, 44; KO, 21; won 19; lost 4." Stamp reads "Supplied by Mick Simmons Ltd, Haymarket, Sydney." The booklet was published by the Maitland Lions Club for a commemorative luncheon in 1956.

87. **Great Anti-War Demonstration. Under The Auspices Of The Victorian Socialist Party & The Australian Socialist Party**, c1916. Double-sided pamphlet printed in letterpress, 28.7 x 21.1cm. *Tape to horizontal tear to lower portion, missing portions, slight tears and stains to edges.*

**\$1,650**

Text includes "Yarra Bank, Sunday, Feb. 25, at 3 pm. A public meeting will be held in the Guild Hall, Swanston St, on Monday night, Feb. 26. Lectures are held every Sunday night at the Vic. Socialist Party's new hall, 184 Exhibition St., Melbourne; Aus. Socialist Party Hall, 47 Victoria St., Melbourne. Fred A. Holland, Organising Sec. N.G. Anderson." A section of the pamphlet describes harsh sentences of between six months and five years imposed on Australian soldiers in service for offences such as "Pte. W.W. Miller, 720. Insolent language to a subordinate officer. 2 years' penal servitude."





88. **Souvenir In Commemoration Of The First Anniversary Of The 'Anzac Landing In Gallipoli'**, 1916. Colour line block and letterpress on tissue, 31.7 x 31.7cm. *Creases and slight foxing overall.*

**\$770**

Title continues "Memorial service at Westminster Abbey, attended by the King and the Queen. April 25<sup>th</sup> 1916." Shows vignettes of the King George and Queen Mary with "Lt. Gen. Birdwood" in centre. Text includes an outline of the proceedings and "One of the most notable persons who will attend the memorial service is Gen. Sir William Birdwood, 'The Soul of Anzac,' who was knighted by the King the other day... Printer, Burgess, York Place, Strand, London, W.C."



89. **1<sup>st</sup> Anzac Day Luncheon For Returned Soldiers In Sydney**, 1916. Colour and process lithograph, on folded card, 17.3 x 25.1cm (paper, unfolded). *Slight foxing and stains overall, minor wear to edges.*

**\$1,350**

Text includes "Luncheon tendered to the returned soldiers by The Hon. R.D. Meagher, Lord Mayor, and the aldermen of the city of Sydney on the 1<sup>st</sup> anniversary of Anzac Day, April 25<sup>th</sup>, 1916." The programme details music performed by Mr Ernest Truman, city organist, and includes the menu and toasts. Images show Anzac Cove at Gallipoli, and the Sydney Town Hall with a sign above the front entrance "The Empire Calls."



90. **Frensham School, Mittagong**, c1916. Group of eleven process screen prints, postcard format, each with title below image, 13.4 x 7.7cm or 7.9 x 13.1cm (each). *Minor foxing and soiling.*

The group **\$770**

Titles include "Middle School Room; School Hall; Drill; Gardening; School Verandah. Showing Girls' Gardens; North Garden; House from Lawn; Entrance Hall; Drawing Room; Dining Room; Cubicle [bedroom]."

The School opened with three students and five teachers on 17 July 1913 at "Y-Berth", a home leased from the brewer Arthur W. Tooth. It was a twelve-room house on five acres. By 1916 over 40 students were enrolled.



91. **Landing At Gallipoli**, c1918. Colour lithograph, 42.2 x 70cm. *Repaired perforation to centre of image, darkened varnish to surface, buckling, some soiling. Original frame.*

**\$1,350**

Very unusual interpretation of the landing at Anzac Cove.



92. **Royal Australian Navy Parade In George Street, Sydney**, c1918. Silver gelatin photograph, 42.8 x 58.3cm. *Slight cracks, scratches, discolouration, and silvering to edges. Original frame.*

**\$990**

Shows a crowd in front of the Town Hall with its original portico and the Queen Victoria Building with the Australian, British and Japanese flags centred overhead.

93. **The Australian Magpies [Vaudeville Troupe At The Connaught Hall, Worthing, UK]**, 1918. Linocut and letterpress text, 74 x 46.5cm. *Discolouration, old folds with tears, creases.*

**\$1,350**

Text includes "Vaudeville Theatre and Concert Hall de Luxe. Under the direction of Mr A.C. Astor. Assistant manager, E.F. Theobald. First English Tour. Monday, June 17, at 8 p.m., for one week only. Under distinguished patronage. The Australian Magpies (ten well-known Australian artists serving in the AIF, returned 'unfit' from France with commendable service). Official tour of all England (by kind permission of Col. W.R. Watson, CB, VC), in aid of the GOC's fund for the English widows of Australian soldiers killed in action... The Southern Publishing Company, Limited, 7, Bath Place, Worthing, K-831."





94. **To Celebrate Our Glorious Victory: Grand Peace Matinee [For Children]**, 1918. Periodical in colour letterpress, process screen and wood block, four pages, 38.2 x 25.6cm (paper). *Old folds with tears, minor stains and crinkles.*

**\$440**

Text includes "The Palais de Danse Weekly, Esplanade, St. Kilda. Saturday, Nov. 16, 1918... To celebrate our Glorious Victory, the management of the Palais de Danse are giving a children's patriotic peace matinee on this Saturday afternoon, 16<sup>th</sup> November, at 2 p.m. Children will be admitted free, and every child will be presented with a bag of sweets and a toy. The management request adults to abstain, as far as possible, from attending this event, as all the space will be needed for children... Farrow-Falcon Press, 226-230 Little Lonsdale Street, Melbourne, Australia. Phone 405."

95. **Souvenir In Commemoration Of The Australian March Around London, On 'Anzac Day'**, 1919. Colour line block and letterpress on tissue, 30.5 x 31.1cm. *Creases and slight foxing overall.*

**\$770**

Text includes "25<sup>th</sup> April 1919. Anzac Day is the anniversary of the landing of the Australians and the New Zealanders on Gallipoli Peninsula in 1915. This is a national day in Australia and each year so far it has been celebrated in London by the Australian community and the Australian troops. This Anzac Day is the last upon which the present Australian Imperial Force will be able to celebrate in London... Printer, Burgess, York Place, Strand, W.C." The text also gives the route of the procession which included five bands, an artillery battery of six guns, and a contingent of 5,000 men including 100 mounted Australian Light Horsemen.



96. **Alexandria Meat Works [NSW]**, 1919. Silver gelatin photograph, 8.1 x 13.2cm. *Creases with cracking, scuffs, slight stains, silvring to edges.*

**\$440**

Sign in image includes "Mar. 1919, Meat Packing Department."



97. **McCormick, Harvesting Machine Company, Chicago, USA. McLean Bros. & Rigg Ltd. Sole Agents, Adelaide**, c1920. Embossed tin sign with colour transfer lithograph, 70.1 x 49.4cm. *Rust, slight surface loss, stains and scratches, holes to edges. Framed.*

**\$990**

Text includes "Established 1831. Le Premier Grand Prize, Highest Honors Paris Exposition. Daisy reaper. Mower with reaping attachment. Binder. Mower. Hay rake. Knife and tool grinder. Sentenne & Green Co., New York, USA."



98. **Wattle Design [Cushion Cover]**, c1920. Velvet with wool and silk chenille, welted edges, 45.5 x 45.5cm. *Minor loss of fibre to edges.*

**\$660**



99. **E.B. Studios** (Aust., active 1910s-1920s). "Kanacea", [86] Victoria Rd, Bellevue Hill, c1920. Silver gelatin photograph, titled in ink on backing below image, annotated in ink on backing verso, 15.1 x 20.1cm. *Slight stains and soiling overall.*

**\$770**

Annotation reads "W.G. Smith, Kanacea." Around the time this photograph was taken the current owner was Captain Percy Alexander Morris, a medical practitioner, aged 27, whose unit embarked from Sydney via the HMAT A7 *Medic* on 1 August 1917. His unit was the 3rd Light Horse Brigade Machine Gun Squadron. Morris returned to Australia on 15 June 1919. Ref: AIF Project, UNSW.



100. **Sam Hood** (Aust., 1870-1953). [*Hotel Bondi And Bondi Beach*], c1920. Pair of silver gelatin photographs, each with photographer's stamp verso, 15 x 20cm (approx. each). *Minor crinkles and scuffs.*

The pair **\$1,350**  
Stamps include "S.J. Hood, press photographer. 124 Pitt St, Sydney Tel. B 1845."

Hotel Bondi, designed by Lindsay Thompson for Resch's, was completed in 1920. It was the first major building constructed for public use at Bondi and one of the first reinforced concrete structures built in Sydney. Ref: Powerhouse Museum.



102. **Material Pertaining To The Australian Labour Party**, 1920-1943. Five single-page and folded letterpress leaflets, 22.1 x 14.2cm to 28.5 x 22.2cm (size range). *Stains, old folds, some with tears and pinholes.*

The group **\$1,350**

Text includes (a) "Labours' [sic] 1920 Pre-Election Promises. A policy of 'Back-and-Fill'...Only in one instance did the Labour Party assert itself and redeem a promise – it released the IWW [sic] Prisoners;" (b) "Mr Arthur Griffith is everywhere known as an ardent adherent of the Labour Movement... Vote for National Candidates" and includes a testimonial dated September 14, 1927; (c) "*The Railroad, Weekly Bulletin*. Circulates throughout every per-way gang in NSW. No. 14, Sydney, November 23, 1929. Wage cuts repudiated... Published by the Labour Daily Office"; (d) "Electors, think! Promises are easy, but what of fulfilment? Vote 1 for endorsed National Candidates. Polling day, Saturday, October 25 – voting compulsory"; and (e) "Men and women of Martin! Mr F.M. Daly, MHR, a tireless worker for his electors. Here are some facts which you may not know!"



101. **A.H. Fullwood** (Aust., 1863-1930). [*Eight Bookplates*], c1920-1930. Group consisting of seven etchings and one line block, most initialled or dated in plate, 10.1 x 7.5cm (approx. each). *Stains or minor foxing to some images.*

The bookplates were commissioned by Geoffrey Barr Fullwood, John Barr, Gilbert Graham, Will Lawson (two images), Donald Ford Ross, Frank Stuart, and W. Ewart Preece (line block).

Some are available for sale as single items.

The group **\$1,650**



103. **A. Carter**. *Sinking Of HMAS "Australia" By HMAS "Captain Cook" Off Sydney Heads*, c1924. Group of 21 silver gelatin photographs, signed and captioned in ink on original album pages, sizes range from 8.1 x 10.6cm to 8.6 x 5.9cm. *Pinholes, slight stains or discolouration to some.*

The group **\$2,200**

Thirteen of the images show Australian navy ships in Sydney Harbour and near Sydney. Six of these are a sequence showing the sinking of HMAS *Australia* by HMAS *Captain Cook* off Sydney Heads, in 1924. The HMAS *Australia* was destroyed, as required by the disarmament provisions of the 1922 Washington Naval Treaty. The ship was disposed of in this way because Australia did not have the facilities to process the ship for scrap, although some of the equipment and fittings were reclaimed before scuttling. Ref: Wiki.

Five of the images show the photographer's family, two are views of Balmoral Beach and Lindfield Train Station, and one image is of a kookaburra.





104. **Molly O'Shea** (Aust., c1890- 1970). *Elsie Ex Libris [Bookplate]*, c1920s. Pen and ink, signed lower right, faint initials in pencil in lower right margin, 10.4 x 7.5cm. *Pinholes and minor discolouration to margins.*

**\$440**

O'Shea was awarded the Francis Zabel Prize in 1932 for a bookplate design at the International Exhibition of Bookplates in Sydney. Ref: DA00.



105. **Two Kookaburras On Floral Tree Branches [Cushion Cover]**, c1920s-1930s. Cotton with cut-pile silk, corded edges with tassels on corners, 48 x 52cm. *Minor stains.*

**\$660**



107. **Alexander Gray** (Aust.). *The Spirit Of The Mushroom*, c1920s-1930s. Colour stencil with hand-colouring and lacquer, titled, annotated and signed in ink in lower margin, 60.7 x 33.6cm. *Creases with slight surface cracking to image, foxing, pinholes and some paper loss to margins.*

**\$1,350**

Annotation reads "1 plate stencil and brushwork design." This stencil is most likely an art student's project from an Australian technical college.



106. **Alexander Gray** (Aust.). *Storm Nymphs*, c1920s-1930s. Colour stencil with hand-colouring and lacquer, titled, annotated and signed in ink in lower margin, 58.6 x 31.4cm. *Surface crazing and cracking, slight foxing, repaired tears and surface loss, pinholes to edges. Laid down on board.*

**\$1,350**

Annotation reads "6 plate stencil design." This stencil is most likely an art student's project from an Australian technical college.



108. **May Moore** (NZ/ Aust., 1881-1931). *Florence Ingham*, c1921. Watercolour on ivory, signed lower right, annotated "miniature on ivory", name of artist and sitter and date "c1921" in an unknown hand in ink verso, 11.2 x 8.2cm. *Crack to lower left portion of ivory. Framed.*

**\$1,650**

May Moore is better known as a photographer, who took portraits of WWI soldiers and prominent personalities.

109. **Maroubra Junction. Auction Sale, Crown Lands**, 1922. Colour lithograph, 48.1 x 34.4cm. *Minor soiling, creases and old folds, slight tears and foxing to edges of image and margins, pinholes to right margin.*

**\$880**

Text includes "On the ground, Sat. 25<sup>th</sup> Nov., 1922. By tram from Circular Quay, 38 minutes. Plan shewing [sic] 83 allotments, Parish of Botany, County of Cumberland, Metropolitan Land District. Scale: 160 feet to an inch. Terms: Deposit, 10 per cent, balance in 5 equal annual instalments, with interest at 5 per cent per annum. Auctioneers: Hardie & Gorman Pty Ltd, Ocean House, 36 Martin Place (Tel. B6067). In conjunction with Gray & Mulrooney, local agents (late AIF), corner Anzac Pde & Maroubra Bay Rd (Tel. 1167 Rand.). Carroll & Carter (late AIF), 95a Pitt St., Sydney, (Tel. B4674). Lithographed & printed at the Department of Lands, Sydney, Nov'r 1922."





110. **Frank Hurley** (Aust., 1885-1962). [*Letter From Frank Hurley, Port Moresby, New Guinea*], 1923. Hand-written letter in ink on single sheet, signed and dated "Port Moresby, 20 Sept 23", 25.6 x 20.5cm (paper). *Old folds with minor tears, foxing overall.*

**\$1,850**

Letter reads "My cheery ones, I feel and have felt much perturbed since I vacated my chair at the festive meat and fruit pie table. I miss the cheery smiles that

helped digestion—now the smiles are gone and I get indigestion. Things go well. I have been flying quite a lot, scaring natives, seeing strange things and feeling mightily perturbed. I've oft felt hungry for a meat pie smile, & look forward to coming back & seeing you all. Probably be back about Xmas, if the fates be kind. Cheerio & several big Xs to each and all from Frank Hurley."



111. **Postcard Promoting Frank Hurley's Film "The Jungle Woman"**, 1926. Postcard with process screen illustration and letterpress text, addressed in ink, postmarked "London, Feb 8, 1927 K", British postage stamp affixed, 12.1 x 18.7cm. *Slight creases, minor soiling.*

**\$880**

Text includes "Polytechnic Cinema Theatre. Regent Street, W.1. 100 yards, Oxford Circus. *The Jungle Woman*, a film made by Captain Hurley in New Guinea, is being given its first public showing. ...All those who saw Captain Hurley's *Pearls and Savages* will be eager to see *The Jungle Woman*." Address reads "Rev W. Hacksley BA, All Saints Vicarage, Battersea Park, S.W. II." Postcard depicts actress Grace Savieri, as the "jungle woman" holding a snake. *The Jungle Woman*, written, directed and produced by Frank Hurley, was filmed in New Guinea (Thursday Island), and released in 1926.

113. **Articulated Kangaroo**, c1930s. Painted wood with leather and studs, segments of body affixed to canvas to allow for movement, swivelling base, 25.2 x 59.7 x 18.1cm. *Chips and dents to wood, crazing to paint.*

**\$990**

Possibly made by Winkie Toys.



112. **The Spring-Neck Kangaroo**, c1930s. Watercolour with ink, text in ink with annotations and corrections in pencil upper left and centre, 31.4 x 24.2cm. *Slight tears, missing portions, creases and stains to edges, minor foxing.*

**\$990**

Text reads "The other day at sunrise / I had a great surprise / I saw the spring-neck kangaroo / Nervously I shouted 'Shoo' / But he said 'How-do-you-do? / 'Do I frighten you?' / Then he took me by the hand / And walked me up and down the sand / Three score miles and ten, walked we / Till the moon rose up behind the sea, / Then he shut down his shining spring, / And danced a reel and highland fling."



114. **W.H. Goss** (British, 1833-1906). *Beaker And Saucer With Hobart, Tasmania Coat Of Arms*, c1931. Porcelain with transfer, glaze and hand-painting, gilded edges, each stamped "Made in England" with a goshawk crest with "W.H. Goss" and a hand-painted sans serif mark to base, 7.9cm (beaker height); 8.5cm (saucer diameter).

The pair **\$990**

Coat of Arms reads "*Sic fortis Hobartia crevit. Hobart (Tasmania)*"

William Henry Goss is noted for having started the souvenir trade in ceramics.





115. **Don Bradman**

(a) **Vintage silver gelatin photograph**, c1927. 28.9 x 24.2cm. *Slight crinkles with cracking, scuffs and minor foxing.*

Rare, uncommon early image of Bradman (1908-2001).

(b) **Autograph album page**, c1931. Signed in ink by Bradman, 9.7 x 13.3cm (page). *Perforations and soiling overall.*

The back of the album page is dated "1931" with autographs by other people ("Breezy Gale" etc.)



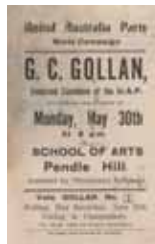
The pair **\$1,850**



116. **Hall & Co.** (Aust., active 1904-c1930s). [*Sydney Harbour Bridge Opening Celebration Floats*], 1932. Group of six silver gelatin photographs, postcard format, each with title, date "19.3.32" and photographer/publisher in negative, 8 x 13.2cm (approx. each). *Minor stains to some.*

The group **\$440**

Titles include "Military Float; Cobb & Co. Coach Passing Dias; Eastern Suburbs Float; Guard of Honor; and St. George District Floral Float." Publisher's line reads "Carlton Series, Darlinghurst [Sydney]."



117. **United Australia Party Campaign Material**, 1932-1933. Two single-page leaflets in letterpress, annotated with dates in various hands in ink and pencil verso, 22.1 x 14.2cm, 23 x 14.8cm (each). *Stains, old folds, minor tears.*

The pair **\$990**

Text includes "United Australia Party State Campaign. G.C. Gollan, endorsed candidate of the UAP will address the electors on Monday, May 30<sup>th</sup> at 8pm, in School of Arts, Pendle Hill... The Federal Press, 18 George St., Parramatta", and "Protecting the People. Moratorium to be extended, definite policy of Stevens Government. The home-buyer, hire-purchaser, and others who, owing to the Depression, may be embarrassed by their financial commitments, can rest assured that their difficulties will be lessened by the return of the Stevens Government... Epworth Press, Sydney—MA 4749."

Annotations include names, sums of money, and a signed agreement to manage a property, dated "9/6/33" and "9/6/34."



118. **W. Kerr** (Australian, active from c1857-1938). **KAC [Kosciuszko Alpine Club]**, c1933. Silver badge, prize recipient engraved and manufacturer's stamps verso, 3 x 3 x 0.8cm.

**\$770**

Text reads "Langlauf handicap, 1<sup>st</sup>, G. J. Fraser, July 1933." Stamps read "W. Kerr" and "Silver." William Kerr (1838-1896) was a leading watchmaker, jeweller and silversmith in Sydney. His business ran from circa 1857 from various premises and closed in 1938.



119. **Robert Emerson Curtis** (Aust., 1898-1996). **Melbourne, Victoria**, 1936. Scraperboard with white gouache highlights, signed in gouache lower right, titled, dated and signed in ink on frame verso, 31.6 x 26.7cm. *Minor crazing to surface. Framed.*

**\$1,100**

Captions in image include "Industry, civic pride, Melbourne Cup."

Image is from a series of Australian capital cities created in 1936.



120. **Robert Emerson Curtis** (Aust., 1898-1996). *Adelaide, South Australia*, 1936. Pen and ink wash with white gouache highlights, signed in gouache lower left, titled, dated, annotated and signed in ink on frame verso, 31.4 x 26.6cm. *Slight foxing to upper portion. Framed.*



121. **Robert Emerson Curtis** (Australian, 1898-1996). *Perth, Western Australia [Advertising Poster]*, 1936. Pen and ink wash with white gouache highlights, signed in ink lower right, titled, dated, annotated "pen and ink design" and signed in ink on frame verso, 31.5 x 27cm. *Minor stains. Framed.*

**\$1,350**

Also titled "Perth" and dated in crayon on mount below image.

Image is from a series of Australian capital cities created in 1936.



123. **Russell Roberts** (Aust., 1904-1999). [*Flying Boat "Coogee VH-ABC" On Sydney Harbour At Rose Bay*], c1938-1940. Silver gelatin photograph, photographer's stamp with ambiguous negative number in ink verso, 43.7 x 57.4cm. *Slight surface loss, repaired tears, stains and discolouration to edges of image, some surface loss verso.*

**\$1,650**

Stamp includes "Russell Roberts Pty. Ltd. Fraser Uther Bldg., 6 Underwood St., Sydney. Negative number [62 or 32]. Photographic Department." The flying boat *Coogee* VH-ABC was bought by Qantas Empire Airways in September 1938, then acquired by the RAAF in June 1940, and renamed "A18-12." On 27<sup>th</sup> February 1942, the aircraft crashed during a water landing at Townsville and was lost, killing the pilot Flt Lt Love, RAAF 33 Sqn, and other RAAF crew on board. Ref: ADF-serials.com



122. **Empire Flying Boat "Centaurus." England-Australia-New Zealand Survey Flight**, c1937-1938. Silver gelatin photograph, autographed by crew in ink on image lower left to right, titled in ink on accompanying slips mounted above and below image, 29.1 x 38cm. *Slight scuffs, dents and minor foxing to image, surface loss and paper remnants to margins.*

**\$1,650**

Title continues "December 1937-January 1938." Signatures include "[?] Burgess, Commander; [Colin] F. Eden, First Officer;

J.V. Broughton, F/E; A. Lowe, S/W/O; [H?] Dangerfield, [?]; [?] Bingham." The *Centaurus* G-ADUT, an Imperial Airways flying boat, was acquired by the RAAF in September 1939 (and renamed A18-10), as it was in Australia at the time. It was destroyed by enemy action on 3<sup>rd</sup> March 1942, on Broome Harbour, piloted by Captain Keith Caldwell. Imperial Airways received, as a swap in place of *Centaurus*, the Qantas Empire Airways flying boat *Corio* VH-ABD (renamed G-AEUH). Ref: ADF-serials.com.



124. **E.A. Jones**. [*Banksia Wallpaper Design*], 1939. Pair of colour screenprints on card, each monogrammed in image lower left, signed and dated in ink on image lower centre, 69.4 x 89.6cm (approx. each). *Stains, soiling and foxing overall, tears, creases, chips and surface loss to edges of image, cracks and missing portions to margins.*

The pair **\$1,950**

Signed pre-war Australian wallpaper design samples are extremely uncommon.





125. **George Finey** (Aust., 1895-1987). [*Winston Churchill*], c1940s. Collage in felt, paper and string, signature lower right, 43.8 x 34.3cm. *Framed.*

**\$1,650**

Rare collage work by Finey.



126. **James McClelland** (Aust., 1901-1976). [*Chaffey And The 'Tamworth Lion Tamer' In A Cage With The Lions 'UAP' And 'Labor'*], c1940. Pen and ink, captions within image, signed lower left, 31 x 41.4cm. *Corrections to image in white gouache, missing portions, tears, stains and creases to edges, soiling overall.*

**\$990**

Captions include "Don't be scared, gents - these lions won't eat him!" Refers to Tamworth politician William Adolphus (Bill) Chaffey (1915-1987).

During WWII James McClelland was a political cartoonist on the *Northern Daily Leader*, Tamworth, NSW.

127. **Australian WWII POW "Impossible Bottle"**, c1943. Containing three wooden crosses with ladders, spears, swords and spades, 20.2cm (height) x 8.2cm (width) x 5cm (depth). *Glue and soiling to inside of bottle, wear to painted seal.*

**\$1,100**

Believed to have been made by a "Mr Jones" an Australian POW during the building of the Burma Railway around 1943. Sometime later it was gifted to Sir John Minoque (1909-1989), who worked with Intelligence in New Guinea in 1942, making an epic crossing of the Kododa Trail. Provenance: Toorong Hall Antiques (Vic.), label stating "Burma railway prisoner of war souvenir by a Mr Jones, gifted to Sir John Minoque, Chief Justice of PNG, circa 1940s."



128. **V.P. Day, Thanksgiving Service, City Of St. Kilda [Victoria]**, 1945. Linocut and letterpress, 95.2 x 59.6cm. *Old folds with minor tears, slight ink offsetting.*

**\$1,250**

Text continues "You are cordially invited to attend a civic thanksgiving in the St. Kilda Town Hall at 3pm on V.P. Day. Arranged by the Mayor and Councillors in conjunction with local clergy. Town Hall, St. Kilda. W.H. Greaves, Town Clerk. Wellman Printing Co. Pty. Ltd., St. Kilda."

VP (Victory in the Pacific) Day, also referred to as VJ (Victory over Japan) Day commemorates Japan's acceptance of the Allied demand for unconditional surrender on 14 August 1945.



129. **F.A. Culley. [Royal Australian Air Force Officer - Folk Art]**, 1945. Carved and painted wood with nails and cloth, signed, annotated "Maker, Gympie" and dated in ink on base verso, 24.1cm (height) x 8.2cm (width). *Missing portion to nose, minor surface loss and crazing, chip to base.*

**\$1,350**

The figure is wearing a forage cap made of cloth, stuffed and glued to the wood.



130. **Dave Sands, Australian Boxer**, c1946-1951. Group of eight silver gelatin photographs taken from press photographs, seven with captions below image, all stamped verso, sizes from 8.9 x 10.9cm to 12.8 x 8.5cm.

The group \$990

Stamp reads "W. O'Loughlin, PO Box 29, South West Rocks, NSW, 2431." Images show Dave Sands fighting Jack Kirkham, Sydney Stadium, 1946; Art Lind, Sydney Stadium, 1947; Geo.

Allen (NZ), Rushcutters Bay Stadium, 1947; Don Mullett, Wellington, NZ, 1948; O'neil Bell (USA), Rushcutters Bay Stadium, 1948; Tommy Yarosz, London, 1949; Boy Brooks, Melbourne Stadium, 1951. Photographs include image promoting "world contender" Dave Sands at Happy World, 1950.



Born David Ritchie in 1926 to parents of Indigenous Australian and European descent, Dave, and his brothers Clement, Percival, George, Alfred, and later Russell, boxed under the name Sands, and are said to have fought 607 bouts between them. Ref: ADB.



131. **Erna Manners (Aust./British, 1899-1956)**. *On The Wallaby*, c1950. Slip-cast, painted and glazed ceramic, title embossed into front and back of base, manufacturer's stamp in black under-glaze on base, 14.4cm (height) x 14.1cm (width) x 7cm (depth). *Slight flaws, stains and crazing to glaze overall.*

\$1,350

Stamp reads "Regal Ware. Designed & modelled by Erna Manners." "On the wallaby track" was a term used for itinerant workers roaming the bush looking for work.

Born in Glenelg, South Australia, Erna Manners studied at the Royal College of Art in South Kensington, UK. She worked for Poole Pottery during the 1920s-30s. She travelled extensively, studying pottery in Germany, France and Italy. She had almost 2,000 items ready for

an exhibition in London but the war broke out and instead she sold her collection to Harrods. She returned to Adelaide in 1942 to be with her family and to continue her work, which included teaching and lecturing. Ref: *The Mail* (Adelaide), 1942 and 1943.



132. **Kookaburra On Eucalyptus Branch [Cushion Cover]**, c1950s. Made of cut-pile wool on hessian, 48 x 48cm. *Slight missing portions.*

\$660



133. **Koala On Eucalyptus Tree [Pair Of Cushion Covers]** c1950s. Made of cut-pile wool on hessian, 47 x 47cm (each). *One with stains to upper portion.*

The pair \$1,250

The hessian appears to be from a sugar bag with each koala facing a different direction.



134. **C. Stuart Tompkins (Aust., active c1930s-1950s)**. [Dallas Brooks, Governor Of Victoria, With Lady Violet Brooks And Daughter Jeannette], c1952. Silver gelatin photograph with accompanying letter, photographer's line "Stuart Tompkins Studio, Camberwell" in pencil with autographs by sitters in ink on backing below image, typed letter with "Government House, Melbourne" letterhead, signed in ink by the secretary to the Governor, and address in ink on backing verso, 19.7 x 14.7cm (image). *Minor creases to image. Laid down on original backing.*

\$1,650

Letter reads "17<sup>th</sup> April, 1952. Dear Miss McDonald, I am desired by His Excellency The Governor to say that he is sorry to hear that you have been ill for so long, and that he greatly hopes you will soon be restored to good health. In sending you this autographed photograph, His Excellency and Lady Brooks send you their very best wishes. Yours sincerely, [signed] R. W. Spraggett, Colonel, Private Secretary to His Excellency The Governor. Miss Joanne McDonald, Nan-Org Hospital, Dorset Road, Croydon." Address reads "Joanne McDonald, 'Deiran' Station, Cunnamulla, QLD."

Amongst his many accomplishments Sir Dallas Brooks was the grandfather of journalist and television presenter Jennifer Byrne. Ref: Wiki.



135. **Captain Robert A. Gray.** [*General de Gaulle In San Francisco*], 1960. Silver gelatin photograph, titled, dated "March 1960", annotated and signed in ink on slip mounted below image, 39 x 49.8cm. *Slight foxing overall, minor creases and stains to margins.*

**\$1,350**

Annotation includes "Taken with Asaki Pentax, F2 lens, 250 second F11. Plus x film." De Gaulle's procession is photographed as it passes the Qantas building in San Francisco.



136. **Walter Jardine** (Aust., 1884-1970). *Der Tag, Killara, 17 June, '62. Now!—Pleased You Joined?* [Bowling Club], 1962. Gouache, signed and dated "17/6/62" in ink on frame verso, 47.3 x 34.8cm. *Slight mould stains. Original frame.*

**\$1,350**

Jardine's final home was in Killara, NSW. He produced this artwork for the local bowling club when he was 72, still showing his strong, individual style.



and undertook a great variety of photographic commissions, from "food to fashion to heavy industry to celebrity portraits." Ref: Australian Centre of Photography.



Prime Minister Harold Holt (1908-1967) opened the Penfolds Dalwood Estate Winery in the Hunter Valley, NSW on 17 February, 1967.

Gervaise Purcell's career spanned over sixty years. After WWII, he established a photographic practice in Surry Hills and undertook a great variety of photographic commissions, from "food to fashion to heavy industry to celebrity portraits." Ref: Australian Centre of Photography.

137. **Attrib. Gervaise Purcell** (Aust., 1919-1999). [*Prime Minister Harold Holt At Opening Of Penfolds Dalwood Estate Winery, Wybong, NSW*], 1967. Collection of 40 silver gelatin photographs and one C-type photograph with spiral binding, 30.1 x 25.1cm (each, paper). *Water damage including surface loss, stains and buckling to edges of most images, slight creases, tears or paper remnants to some images.*

The collection **\$4,400**



138. **After Norman Lindsay** (Aust., 1879-1969). [*The Wowsers*], 1987. Two fibreglass sculptures with polyethylene pipe, wood, cloth and papier maché, 197 x 92 x 44cm (approx. large figures); 104 x 48 x 44cm (small figure). *Some cracking to feet, one foot loose, buckling to wood, soiling.*

**\$2,200**

Text in tablet reads "You mustn't drink, smoke, bet, sin, gamble, gambol, be gay, be any thing."

This sculpture was made by artisans for a travelling exhibition which toured the country during the Australian Bicentenary of 1988. It was purchased at the dispersal of the exhibition in 1989.

This work is based on Norman Lindsay's drawing *The Wowsers*, which would have appeared in *The Bulletin*, 1907. The characters reappeared in *Smith's Weekly* during the 1950s.

139. **Waratah Collection**, c1889-2000. Collection of 35 items incorporating a waratah motif, including a colour screenprint poster, a brass jardinière, a handmade wrought iron lamp base, two clocks, a limited edition book, a picture frame with plaster relief, and various pokerwork items, moulded glass and ceramic vessels, some objects are signed or stamped by the maker, sizes range from 4.4 x 11.9cm to 61 x 68.4cm. *Most items are in good condition.*

The collection \$16,500

The collection features a **Lucien Henri** (French/Aust., 1850-1896) wrought iron waratah, c1889, which was recently converted into a lamp base; **Jules Henry Roy Rousel** (Aust., 1897-1986) colour screenprint poster, *See For Yourself, The Blue Mountains of New South Wales*, c1950s; a rare Gouda pottery vase; a rare Gouda pottery vase; moulded glass cake stands, jugs and sugar bowls; pokerwork plates and vases.

A complete list of the collection is available upon request.

