

International & Australian Posters



Collectors' List No. 157, 2012

Josef Lebovic Gallery

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JOSEF LEBOVIC GALLERY

Established 1977

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COLLECTORS' LIST No. 157, 2012

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On exhibition from Wednesday, **13 June** to Saturday, **4 August**.

All items will be illustrated on our website from **20 June**.

Prices are in Australian dollars and include GST. Exch. rates as at

time of printing: AUD \$1.00 = USD \$0.97¢; UK £0.62p

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Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky, Takeaki Totsuka

Gallery News

Mark Tedeschi Photography Exhibition & Book Launch at the State Library of NSW

Onside with the NRL

Tedeschi's exhibition will be on view at the State Library of NSW from Saturday, 23 June to Sunday, 5 August, 2012.

A survey of 25 years of Mark Tedeschi's photography, *Shooting Around Corners*, published by Beagle Press, will be available for purchase at the Library and at the Josef Lebovic Gallery.

Australian & International Events, Performances...



1. **"The Recruiting Officer,"** 1790. Letterpress handbill, 25.1 x 17.2cm (paper). *Laid down on acid-free paper.*

\$1,250

Text includes "Theatre Royal, Covent Garden... This present Thursday, February 25, 1790, will be presented a comedy, called *The Recruiting Officer*. After which will be performed, for the 39th time, a pantomime, called *Harlequin's Chpalet* [sic]..." A cast list for both plays is included. Written by George Farquhar in 1706, *The Recruiting Officer* was the first play performed in Australia, in June 1789 in Sydney. This handbill is for the London performance of 1790.

2. **George E. Mason** (Brit.). *Mason's Instructions For Fingering The Fretted Violin. A Diagram For The Use Of Students*, c1890. Lithograph, 64.6 x 25cm. *Foxing and stains overall, repaired tears, creases, pinholes, and missing portions. Linen-backed.*

\$1,350

Text includes "This diagram is the size of Stradivarius and Guarnerius violins, therefore the distances of the notes will be found accurate. A study of the finger board is the only method of acquiring a mastery of the violin... This diagram is intended as a constant reference for the student... and may be used in connection with any violin tutor... Published and designed by Geo. E. Mason, 45, Carr Lane, Hull. Sold by George Chapman, Music Warehouse, 91 Swanston St., Melbourne."



3. **"La Tosca."** *New Princess Theatre*, c1890. Letterpress, 89 x 28.5cm. *Slight discolouration and foxing, repaired tears and old folds. Linen-backed.*

\$1,650

Text includes "Under the direction of J.C. Williamson & Arthur Garner. Third week of Mrs Potter, and Mr Kyrle Bellow. Saturday, March 15, first production in Australia of Sardou's brilliantly successful play *La Tosca*... The scenery by Mr Geo. Gordon... From J.J. Miller's, Theatrical Printer, off Post Office Place, Melbourne."



4. **Port Augusta Amalgamated Friendly Societies Demonstration And Sports, 1890.** Letterpress, 91.5 x 61.8cm. *Missing portions, stains, repaired tears and creases. Linen-backed.*

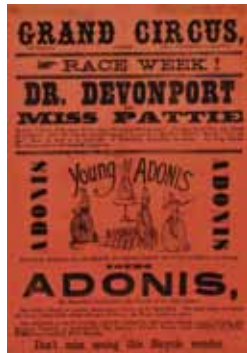
\$1,650

Text lists the committee members, and includes "To be held on the ground at the rear of Mortlock's cottages, Port Augusta (kindly lent for the occasion). Monday, Sept. 1, 1890. Monster procession! Good running tracks. Admission to ground, one shilling, children sixpence. Grand concert in the Town Hall in the evening. B.J. Burnell, handicapper. J. Heath, Hon. Sec. and Treas. D. Drysdale, Printer, Port Augusta." Sports events listed on the programme include "Port Augusta Sheffield Handicap. 130 yds, first £20, second £5, third £3, fourth £2, nomination 5s, acceptance 7s 6d. Maidens, 120 yards; Potato Race; Old Buffers' Handicap Race: for men over 55 years of age, prize – trophy, entrance free."

6. **Outlaw Kelly. East Lynne. Uncle Tom's Cabin, 1899.** Letterpress, 100.5 x 37.2cm. *Repaired missing portions and tears. Framed.*

\$3,300

Text includes a complete cast list and synopsis of four acts of *Outlaw Kelly*, and "This drama has been specially written for Mr Robert Henry by the well-known Australian author, Mr Launcelet Booth, and is a remarkably bright and striking story of the notorious Kelly Gang... Builder Printing Works, 527 Kent Street, Sydney." Held in the State Library of Tasmania collection.



5. **Grand Circus. Race Week! [UK], c1890s.** Letterpress and line-block on coloured paper, 51.1 x 37.8cm. *Strikethrough from annotation in ink verso, crayon and tape marks, repaired missing portions and tears. Linen-backed.*

\$770

Text includes "Sole proprietors: Lincoln, Messrs Widowson & Grafton. Dr Devonport and Miss Pattie in their Cabinet of Mystery, the greatest illusion of modern times. Creating great fun and roars of laughter... Everybody should see the champion juvenile trick bicycle rider of the world, Young Adonis. His marvellous performances the wonder of the 19th century..."



7. **J.M. Proctor. Tasmanian Railways. Tasmania. The Holiday Resort Of Australia, 1905.** Colour and process lithograph, signed and dated "Dec. 05" in image lower left, 115.7 x 90.1cm. *Repaired tears, missing portions and creases, minor soiling. Linen-backed.*

\$3,950

Text includes "Well named the sanatorium of the south. Noted for salubrity of its climate and variety of scenery. Almost any variety of temperate climate may be enjoyed, and hot nights are practically unknown. Visitors booked to Tasmania from all parts of the world, by Messrs Cook & Son's agencies. Tri-weekly steamer from Melbourne, weekly from Sydney, via Launceston. Combined steamer and rail tickets. Tours within Tasmania to all parts... Designed, printed and etched at *The Examiner* and *Weekly Courier* offices, Launceston, Tasmania." Captioned vignettes feature Hobart, Launceston, Cataract and Denison Gorges, Russell and Liffey Falls, the Derwent river, Mersey Bluff, the Melbourne to Launceston Union SS Co's turbine steamer *Loongana*, 2,500 tons, 20 knots, 10 hours. Heads to Heads... Express train, fitted with lavatory compartments and electric light." JLG/ MC641.

8. **Smith's Palace Electric Animatograph. King Of Biographs [1], c1907.** Linocut and letterpress, 101.5 x 37.7cm. *Discolouration, some ink offsetting, minor foxing, repaired pinholes and old folds. Linen-backed.*

\$990

Text includes "No flicker, the acme of perfection. The greatest electric moving picture show touring the suburbs. Latest illustrated songs by popular artists. Entire change of programme weekly. Doors open 7.30. Pictures, 8. Proprietor and manager, Mr G. Smith. Treasurer, Mr Harold Chester. Operator, Mr P.C. Smith. The Swift Printing Co., Ltd., 5 Jamieson Lane, Sydney."

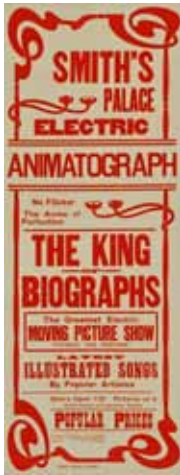


9. **Smith's Palace Electric Animatograph. King Of Biographs [2], c1907.** Linocut and letterpress, 101 x 38cm. *Slight foxing to upper edge, repaired minor creases. Linen-backed.*

\$990

Text includes "No flicker, the acme of perfection. The greatest electric moving picture show touring the suburbs. Latest illustrated songs by popular artists. Entire change of programme weekly. Doors open 7.30. Pictures, 8. Proprietor and manager, Mr G. Smith. Treasurer, Mr Harold Chester. Operator, Mr P.C. Smith. Electrician, Mr Ern Ross. Mechanical effects, Miss F.M. Smith. The Swift Printing Co., Ltd., 5 Jamieson Lane, Sydney."





10. **Smith's Palace Electric Animatograph. King Of Biographs [3]**, c1907. Linocut and letterpress in red, 101.7 x 37.8cm. *Minor foxing to lower edge. Linen-backed.*

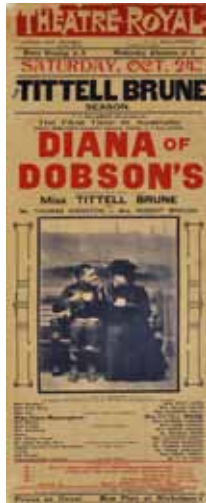
\$990

Text includes "No flicker, the acme of perfection. The greatest electric moving picture show touring the suburbs. Latest illustrated songs by popular artists. Entire change of programme weekly. Doors open 7.30. Pictures, 8. Popular prices. Proprietor and manager, Mr G. Smith. Treasurer, Mr Harold Chester. Operator, Mr P.C. Smith. Swift Print, Sydney."

11. **Theatre Royal. "Diana Of Dobson's." The Tittell Brune Season**, 1908. Colour process screen and letterpress, 57.1 x 21.8cm. *Stains, slight foxing, missing portions to corners, repaired tears and pinholes. Linen-backed.*

\$880

Text includes a cast list and "Lessee and manager, J.C. Williamson, business manager, Edward. H. Major. Every evening at 8, Wed. afternoon at 2. Sat. Oct. 24, 1908. J.C. Williamson will present for the first time in Australia Cicely Hamilton's successful romantic comedy, in 4 acts, entitled *Diana of Dobson's*, with Miss Tittell Brune, also Mr Thomas Kingston and Mrs Robert Brough. The play produced under the stage direction of Mr Priestley Morrison. Box plan at Nicholson's."



12. **The Original And Only Lynch Family Bellringers, The Unrivalled Campanologists, Glassophonists, Marimbaists, Aluminium Organists, Vocalists, Humorists & Comedians**, c1910s. Letterpress, 102.2 x 38.3cm. *Discolouration, repaired slight tears, creases and old folds. Linen-backed.*

\$1,350

Text includes "First appearance, Miss Ruby Lynch in latest classical dances (à la Madame Geneé). Miss Beatrice Jeffries, the pleasing English soprano. Mr G.A. Henry, comedian and dancer. Mr Bob Allinton, entertainer. Doors open, 7.30. Overture, 8. Roland Roberts, Representative. E.H. Blackwood. Print. Prahran."



13. **National, The Recognised Home Of Vaudeville. Fuller-Brennan Vaudeville Entertainers: Hayes & Rives, Lyons & Cullum, The Great Weston, Goys Novelty, Royal Banzai Family**, c1913. Linocut and letterpress, 102 x 38.2cm. *Slight stains, missing portion to right edge, repaired tears. Linen-backed.*

\$990

Text includes an extensive list of acts and "Governing director, Ben J. Fuller. Every evening at 8, matinees every Wednesday at 2.30. The best the world can provide. Direct from the leading music halls and hippodromes of London, America and the Continent. A big bunch of star acts... Swift Printing Co., Ltd., Jamieson Lane, Sydney. Tel. City 7709."

14. **The Kings, Brennan-Fuller's Vaudeville Circuit: Frank Mostyn Kelly Company, Henchey Vincenti & Bush, Leonard Willard**, 1913. Linocut and letterpress, 101.9 x 38cm. *Stains and slight discolouration to edges, repaired tears. Linen-backed.*

\$990

Text includes an extensive list of other acts and "Sole proprietors, Brennan's Amphitheatre, Ltd. Governing director, Ben J. Fuller. Business manager, Harry P. Muller. Treasurer, George C. Audley. Star artists, quick changes, popular prices. Every evening for week commencing Saturday, October 11... J.L. Bonython and Co., Show Printers, *The Advertiser* Office, Adelaide." Ref: Aust. Variety Theatre Archive.



15. **The Kings, Another Brilliant Constellation Of Vaudeville Stars: Gruet & Gruet, Fred Swift, Bogues & Olivotti**, c1914. Linocut and letterpress, 102.3 x 38.2cm. *Discolouration and missing portions to edges, minor foxing, repaired tears. Linen-backed.*

\$990

Text includes a list of other acts and "Sole proprietors, Brennan's Amphitheatre, Ltd. Governing director, Ben J. Fuller. Commencing at the bargain matinee Saturday, Sept. 12... J.L. Bonython and Co., Show Printers, *The Advertiser* Office, Adelaide."





16. **The Kings, Brennan-Fuller Vaudeville Circuit: Mantell's Marionette Hippodrome, Leslie & Leslie, Hilary Long, Peg & The Limit, The Staigs**, c1914. Linocut and letterpress on yellow paper, 102.8 x 38.5cm. *Slight stains and missing portions to edges, repaired tears and creases. Linen-backed.*

\$990

Text includes an extensive list of other acts and "Adelaide! Sole proprietors, Brennan's Amphitheatres, Ltd. Governing director, Ben J. Fuller. Business manager, Harry P. Muller. Treasurer, George C. Audley. A revue of America, Europe and Australia's music hall headliners in a programme of unusual excellence and brilliancy. Every evening for week commencing Saturday, January 3... Prices and box plans as usual. J.L. Bonython and Co., Show Printers, *The Advertiser* Office, Adelaide."

17. **The Kings, Fuller Vaudeville Circuit: Madame Marion, Maud & Gill, Theodorwicz, Geo. Fredo, Anita Primrose, Piquo [French Clown]**, c1915. Linocut and letterpress, 102.2 x 38.5cm. *Stains, ink offsetting, repaired missing portions and tears. Linen-backed.*

\$990

Text includes an extensive list of other acts and "Governing director, Ben J. Fuller. Saturday, Oct. 23, at the bargain matinee. Another vaudeville boom... No increase in price. J.L. Bonython and Co., Show Printers, *The Advertiser* Office, Adelaide."



18. **The Kings, Fuller Vaudeville Circuit: King & Brown, Carlton Max, John Earl, McConnell & Austin**, c1915. Linocut and letterpress, 102.2 x 38.2cm. *Slight stains and minor foxing, discolouration to edges, repaired tears and old folds. Linen-backed.*

\$990

Text includes an extensive list of other acts and "Governing director, Ben J. Fuller. The home of big attractions. Saturday, Nov. 13, at the bargain matinee. Another constellation of world stars. Week nights: orch. stalls and d. circle 2/6, stalls 2/-, back stalls 1/-, gallery 6d. Saturdays and holidays: 3s., 2s., 1s., and 6d. No booking fee. Book at Allan's or Duhs'ts; after 6.30 per Kings, 'phone 3212. J.L. Bonython and Co., Show Printers, *The Advertiser* Office, Adelaide."



19. **Queenslanders, Your Country Calls! We're Coming Lads. Hold On!**, 1915. Colour lithograph, 77.2 x 51.1cm. *Repaired tears, creases and old folds. Linen-backed.*

\$3,850

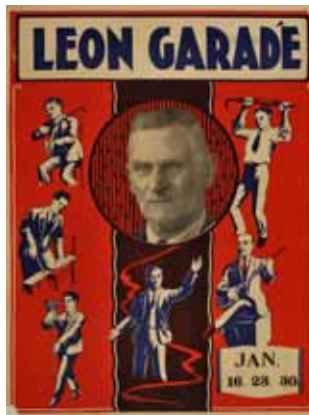
Text continues "Issued by the Queensland Recruiting Committee. A.J. Cumming, Government Printer, Brisbane, Qld." The soldier in the smaller map is pointing to Gallipoli. Very rare poster. Ref: Imperial War Museum, UK. JLG/ MC249.

20. **Skating, Temperance Hall [Hobart, Tasmania]**, 1918. Letterpress, 102.1 x 38.2cm. *Ink offsetting to image due to being folded, slight stains, repaired tears and folds. Linen-backed.*

\$1,250

Text continues "Grand opening night, Monday, Sept. 16. Full brass band in attendance, afternoon and evening sessions. Admission: skaters 1s, onlookers 6d (plus tax). Hire of skates 6d. Grand plain and fancy dress carnival, Mon., Sept. 30. 18/4777 Mercury Print, Hobart."

Held in the State Library of Tasmania.



21. **Leon Garadé [Hypnotist]**, c1920. Colour linocut with process screen, 101.8 x 76.9cm. *Ink offsetting and strikethrough from annotation "Leon Garadé, Hypnotist" verso to upper right and lower left, missing portions and stains to edges, repaired tears, creases and old folds. Linen-backed.*

\$1,650

Text continues "Jan. 16, 23, 30." Ref: *Thames Star* newspaper, State Library of NZ.



22. **Boxing, Theatre Royal. Dug Swinton, Tasmania. (Holder) v. Johnny Knowles, Vic. (Challenger),** 1920. Letterpress, 102.3 x 38.3cm. *Ink offsetting, stains to upper edge, repaired minor tears to edges. Linen-backed.*

\$1,450

Text includes "Monday, March 8, 8pm. Lightweight championship. Twenty rounds. Preliminary, Trevor Arnold v. Angus Mason, 10 rounds. Billy Robertson, promoter. Monday, March 15, Bantam Championship of Tasmania, Herb. Scott, Tas., v. Harry Gorden, Vic., 20 rounds. Preliminary: Biddulph v. Winch. 20-F292-Mercury Print." Held in State Library of Tasmania.



24. **The Art Of Tennis And How To Play It,** c1924. Colour lithograph with letterpress, 76.9 x 51.3cm. *Text corrected with printed slip at time of issue, slight soiling and repainting to upper portion. Linen-backed.*

\$880

Text includes "Showing the various strokes of the game demonstrated by the leading players of England. Messrs. Wheatley, Godfree and Gilbert are all players included in this year's Davis Cup Team representing England. Miss Colyer and Miss Austin are the two ladies who nearly brought defeat to Suzanne Lenglen and Miss Ryan last year at Wimbledon. The scenarios and sub-titles have been personally supervised and edited by Mr Stanley N. Doust, the well-known tennis critic of the *Daily Mail*. The various actions demonstrating the different strokes are shown at normal speed and immediately afterwards in slow motion. Showing at this cinema. Come and see the game as it should be played. Produced by the Parkstone Film Co. Ltd., Lytham."



25. **"So This Is London" By Arthur Goodrich [At] Prince Of Wales,** c1925. Linocut and letterpress, annotated "1926" in blue crayon on image upper right, 102.1 x 38.7cm. *Stains and ink offsetting, repaired tears and old folds. Linen-backed.*

\$1,350

Text includes a cast list and "5th grand production commencing Monday, Jan. 25. Messrs George Walker and Joseph Cunningham have the honour to present Zillah Bateman and company in the Prince of Wales Theatre London success... Presented by special arrangement with J.C. Williamson Ltd. Recently presented with enormous success in Sydney and Melbourne. The play produced by Joseph Cunningham. Prices: reserved circle and stalls 4/-, middle stalls 3/-, back stalls 2/-, (all plus tax). Box plan and day sales at OBM's, Elizabeth Street."



23. **The Famous, Original And Only Lynch Family Bellringers, Glassophonists, Instrumentalists, Vocalists And Comedians,** c1920s. Process screen with letterpress, 101.3 x 38.2cm. *Repaired slight creases. Linen-backed.*

\$1,350

Text includes "The aluminium organ, a great musical novelty. The marimba resonators, the only instrument of its kind in the world. Character and comedy... A great programme, popular prices. Robt. A. Lynch, Stage manager. George A. H. Lynch, Musical director. Roland Roberts, Rep. F.W. Niven Pty Ltd. Printers, Lithographers, Flinders

Street, Melbourne."

The Lynch family, originating from Geelong, Victoria, first toured Australia in 1867 as the Australian Bellringers and later as the Talented Lynch Family, before changing their name to the Lynch Family Bellringers in 1875. Ref: Uni. of Adelaide.



27. **"World's News." Avenged! Girls Fight For A Lover,** 1929. Line-block and letterpress, 60.6 x 47cm. *Repaired creases and old folds. Linen-backed.*

\$770

Text continues "Wednesday, October 23, 1929. 2d."

26. **Bullen Bros Circus,** c1929. Process screen and letterpress with slip added to upper portion, 102.1 x 38.2cm. *Stains, missing portions, repaired tears. Linen-backed.*

\$1,100

Text includes "Direct from India, Alfredo the Fearless, the greatest animal thrill in history. The only act of its kind, demonstrating the power of kindness in the education of the ferocious jungle bred beasts ever assembled - lions, tigers, leopards and a collie dog, all in the one big cage... Coming by special train. Cages and cages of wild beasts from the Earth's four corners, which will be on show each afternoon from 4 to 5 pm... Tenterfield, one night only, Sat., Aug. 31. For location and box plan, see local press. Bullen Bros Circus and huge menagerie. Seating accommodation 2000 and elevated chair gallery. Watch local papers for further particulars of prices, box plan, etc... F.S. Pacey and Sons, Printers, Ryde, NSW. Ryde, 178."





28. **Bulls' Circus**, c1930s. Colour lithograph, 76.7 x 34.3cm. *Slight stains, repaired tears and old folds. Linen-backed.*

\$1,650

Text continues "Printed by W.E. Smith Limited, Sydney."

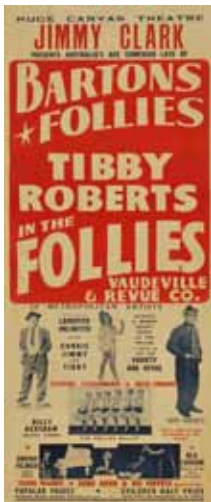


29. **At The Show See The Death-Defying Drivers In The Revolving Gyro-Globe**, c1939. Colour linocut, 76 x 50.6cm. *Repaired tears, creases and missing portions overall. Linen-backed.*

\$1,450

Text continues "1st appearance. It's a daredevil Durkin Bros attraction. Read Press, Brisbane."

The State Library of Queensland holds a 1939 photograph showing two drivers from the Gyro-Globe motorbike act at Brisbane's exhibition ground.



30. **Tibby Roberts In The Follies. Vaudeville And Revue Co.**, c1940s. Process screen, linocut and letterpress, 102.2 x 38.3cm. *Slight stains, repaired tears. Linen-backed.*

\$1,350

Text continues "Huge canvas theatre. Jimmy Clark presents Australia's ace comedian, late of Bartons Follies. 20 metropolitan artists. Opening production, laughter unlimited with Connie, Jimmy and Tibby. Always a bright snappy show at the follies. 3 hours of non-stop variety and revue. Connie Chalmers, English comedienne. Jimmy Clark, 6ft 1in of fun. Tibby Roberts. Billy Kershaw, versatile comper. The follies ballet...Popular prices, children half price. Pantomime matinee Saturday afternoon at 2pm. Special prizes and competitions for the children. F.S. Pacey & Sons, Parkes Street, Ryde. WY 3007."



31. **Sheepskins For Russia Appeal**, 1943. Letterpress, 50.7 x 37.8cm. *Slight foxing and discolouration, perforations to upper left corner, repaired old folds. Linen-backed.*

\$770

Text includes "The Repertory Club presents the humorous domestic comedy *Family Affairs*. In the Repertory Theatre (West Australian Chambers). 104 St. George's Terrace, Perth. Friday, Aug. 13 [1943] at 8 p.m. Tickets 2/6, phone B5681 for reserve... R.S. Sampson Printing Co., 971 Hay St., Perth."

32. **Moss Vale Community Centre – Commercial Travellers' Cot Fund. Carnival**, 1948. Process screen and letterpress, 63.3 x 50.8cm. *Small stains overall, repaired creases, tears and pinholes. Linen-backed.*

\$880

Text includes "Thursday, Nov. 25, 1948. See and hear the Petersham Caledonian Pipe Band (25 players); the Moss Vale Boys' Band; Court of Injustice; fancy dress procession, decorated floats and those Ballet Girls – specially imported for the occasion. Miss Enid Waters, Community Centre. Miss Enid Moylan, Commercial Travellers. Ray Dawson, RSL ugly man.

A hundred Commercial Travellers in fancy costumes. Tickets 7/6 each. Holland's Orchestra. C.J. Ross, esq., president. S.E.G. Browne, vice-president. H.F. Cox, vice-president. Hon. organisers, W.E.G. Dods, B. Barnes. A.R. Franklin, H.G. Taylor, joint hon. secretaries."



33. **Lester's Follies: Beautiful Girls, Funny Comedians, Swing Singers, Yodellers, Daring Lady Acrobats**, c1949. Letterpress and linocut, annotated "School of Arts, Thurs, 20th Oct." and "Stiles and Coker" in red and black ink in upper and lower portions, 101.9 x 38cm. *Minor foxing, repaired tears and creases. Linen-backed.*

\$1,100

Text includes "A streamlined stage show set to beautiful music. This year the follies present a new and different show, featuring variety artists from city theatres also of stage and radio... Novelty dancers, jugglers and magicians, Lester's remarkable performing dogs, musical acts galore, ventriloquists and novelty acts too numerous to mention, our own special orchestra, beautiful scenery and effects, lovely girls that make you dizzy. Seating for over 800 patrons in our new waterproof canvas theatre. Watch out for our fleet of trucks, cars and caravans. Remember, it's coming to your town, the show with a kick. Look for the Follies neon electric sign. Popular prices. Book your seats at [Stiles and Coker] H. Pole and Co. Pty. Ltd., Printers, Brisbane."



34. **Lester's Follies**, c1949. Process screen and letterpress, annotated "Thursday, 20th Oct. School of Arts" in ink to upper portion, 101.8 x 37.9cm. *Stains overall, repaired tears and small missing portion. Linen-backed.*

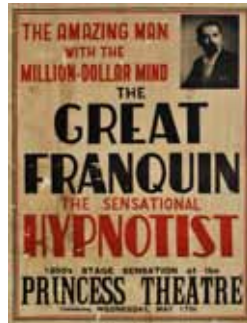
\$1,250

Text continues "A streamlined stage show set to beautiful music. The artists who appear on this poster are just a few of the large cast appearing with the 'Follies'. Book seats early for this grand show. Pole Print, Brisbane."

35. **The Great Franquin, The Sensational Hypnotist**, 1950. Colour process screen and letterpress, 101 x 75.9cm. *Stains, foxing, missing portions, repaired tears, and creases. Linen-backed.*

\$1,450

Text includes "The amazing man with the million dollar mind. 1950's stage sensation at the Princess Theatre [Melbourne], commencing Wed., May 17th."



36. **Sorlies Back On The Road. The Show With The Reputation**, 1950. Colour linocut and process screen with letterpress in two sheets, 123.3 x 38.4cm. *Missing portions, foxing, stains, repaired tears. Linen-backed.*

\$1,100

Text includes "Sortie's Canvas Theatre. Tenterfield Show Week. Four nights only, Mon., Tue., Wed., and Thurs., Feb. 13, 14, 15, 16. Location: High Street, near Inter. High School... Mrs G. Sorlie presents Bobby Le Brun and Big Musical Revue Company. Beautiful girls, top-line variety acts, gorgeous scenery. [F]. S. Pacey and Sons, Printers, Parkes St., Ryde. 178." Ref: NLA.



37. **Send A Slam Bang Funny Card And Start Miles Of Smiles**, 1950s. Hand-coloured screen print, 46.9 x 32.4cm. *Minor bleeding to some colours, slight discolouration to edges. Linen-backed.*

\$880

Text continues "Professor Post Card, the wizard. He makes miles of smiles. Exhibit Supply Co. Cards. Be a pal; cheer a friend; promote good feelings; increase happiness, dispel the blues; create fun. Cards here for the following types of women: a real pal, blonde bomber, nifty, a long-lost sweetheart, a reformer, an old girl friend, teaser, little devil, fight picker, lovable, sweet girl, graduate, touch-me-not, ball of fire... Cards here for the following types of men: lovable, country bumpkin, a belly-up-to-the-bar boy, a gob, heart breaker, a slouch, ramrod, a hot pants athlete, a penny-pincher, a dandy, moocher, chic and military..."

38. **The Eminent Van Loewe, Hypnotist**, c1950s. Linocut, 86.7 x 38.2cm. *Foxing and stains overall, chips to edges, repaired pinholes, creases and old folds. Linen-backed.*

\$1,250

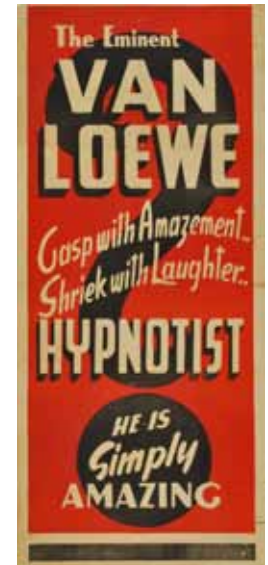
Text continues "Gasp with amazement, shriek with laughter. He is simply amazing." Leon Van Loewe was a South African hypnotist who worked in Australia during the 1950s-1960s.



39. **Perry Bros Circus And Zoo**, c1950s. Colour lithograph, 86 x 36.7cm. *Slight stains to upper portion, uneven lower edge. Linen-backed.*

\$990

Text continues "Now Australia's most spectacular show."





40. **Sole Bros. New World Circus**, c1950s. Colour lithograph, 76.2 x 33.1cm. *Repaired pinholes and missing portions to edges. Linen-backed.*

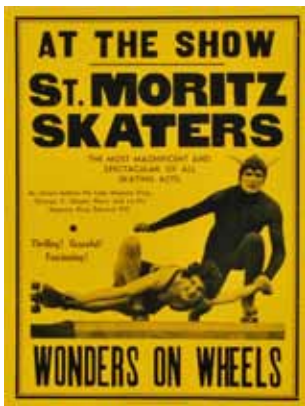
\$990

Text continues "Robert Burton Printers Pty Ltd, Sydney."



41. **Keystone Varieties Presents Miracle Arrows. Bob Markworth And His Human Target, Pert An' Pretty "Nancy"**, c1950s. Colour process lithograph, 79.5 x 54.5cm. *Repaired tears and old folds. Linen-backed.*

\$990



42. **At The Show, St Moritz Skaters. Wonders On Wheels**, c1950s. Process screen and letterpress on yellow paper, 50.5 x 38.1cm. *Repaired slight tears and minor paper loss to edges. Linen-backed.*

\$880

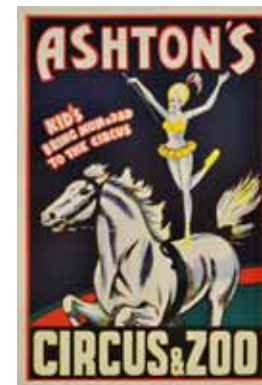
Text continues "The most magnificent and spectacular of all skating acts. As shown before His Late Majesty King George V, Queen Mary and ex-His Majesty King Edward VIII. Thrilling! Graceful! Fascinating! Jno. Evans & Son Printing Co., 486-488 Kent St., Sydney."



43. **Wallace's Punch And Judy**, c1950s. Linocut and letterpress, 102 x 38.1cm. *Small missing portions, repaired tears, minor stains. Linen-backed.*

\$1,100

Text continues "A marvellous attraction. Sensational, exclusive engagement of Wallace's. The show of a thousand laughs. St George Newspaper Co., 196 Forest Road, Hurstville – LW 1811; LW1849."



44. **Ashton's Circus & Zoo**, c1950s. Colour lithograph, 76.5 x 60.3cm. *Repaired old folds. Linen-backed.*

\$1,100

Text continues "Kid's [sic], bring mum and dad to the circus. S.A. Best P/L, Brisbane."



45. **The Square Ring**, c1950s. Colour lithograph, 44.3 x 89.7cm. *Replaced missing portions to edges, repaired tears and creases to image, slight soling overall. Linen-backed.*

\$990

Text continues "By Ralph W. Peterson. It's a knockout! Princess [Theatre, Melbourne]. Direction: Aztec Services by arr. with Garnet H. Carroll & Celebrity Circuit. Victory Publicity Litho. Commencing August 8. Nightly 8.15. Matinees: Thursday & Saturday."



46. **Virgil, World Famous Magician, And Company**, c1953. Colour lithograph, 76.4 x 34.2cm. *Repaired tears, creases, missing portions. Linen-backed.*

\$1,350

Text continues "World tour direct from America. Featuring Julie, America's sweetheart; mystery of the jungle; weird execution on Mars. Introducing the famed Indian rope trick. Is it really magic? Hundreds of mysteries, entertainment for all! Printed by W.E. Smith Ltd, Sydney."

Virgil Harris Mulkey (1900-1989) was a professional illusionist from the age of 25. He toured America from

1933 with an illusion show. Later, with an entourage of 50 people, he toured internationally, visiting Australia from 1953 to 1954. Ref: State Library of Victoria.



48. **A Professional Revue, Presented By The Postal Institute**, c1960. Colour screenprint, 50.7 x 38cm. *Minor foxing to lower portion, repaired small creases to edges. Linen-backed.*

\$990

Text continues "Compered by Johnny Lockwood. With Rosalind Keane, Des and Bev Britten, Teddy Preston Quintet, Jimmy Parkinson. Sydney Mail Exchange, Redfern, Thurs. 24th March, 8pm. Tickets 50c, available from branch secretaries or institute office, 25-4133. N.G. Milner, sec."



47. **Sorlies Proudly Present Jenny Howard**, 1953. Colour process screen with letterpress, 66.1 x 38.1cm. *Stains, discolouration, slight missing portions. Linen-backed.*

\$990

Text includes "Wed. Feb 11 to Sat. Feb 14. Three big laughter productions, special matinee Saturday, Feb 14th at 2.15pm, Pantomime Aladdin. Location, High and Scott Sts. Box plan, Sullivan's Newsagency. Sensational scoop! Jenny Howard, the famous English comedienne on her first country tour. Featuring the numbers that have made her so popular in radio and theatre. Featured in conjunction with Bobby Le Brun and a big company of star speciality acts in 3 big revues: Funny-go-round, Jest for Fun, Naughty Nineties (1953 edition)... Reg. C. Pogonoski Pty Ltd, Printers, 194-196 Hunter Street, Newcastle."

49. **Australia's Greatest Hypnotist, Merlin, Master Of Your Mind**, c1960. Process screen and letterpress, annotated in crayon on image lower left to right, 56.7 x 41.7cm. *Stains, slight foxing, missing portions, repaired tears. Linen-backed.*

\$990

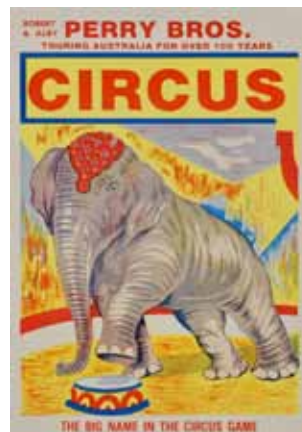
Text includes "Hypnotism, psychic phenom., mind reading, music, mnemonics, variety. Merlin invites you and you and you to volunteer as hypnotic subjects and assures that you will enjoy this satisfying and invigorating [sic] experience... Hear Merlin tell his audience how to treat their children for nervous complaints while having their normal sleep. Mirth with Merlin, 8p.m." Annotation reads "School of Arts, Mon. 14th, Tues. 15th Nov."



51. **Slim Dusty's Country & Western Bandwagon**, 1960. Letterpress, annotated "500. 23/11/60" in ink on image centre left, 76.6 x 50.9cm. *Ink offsetting and discolouration, slight foxing, repaired tears, creases, and small holes. Linen-backed.*

\$1,250

Text includes "Country music spectacular. New programmes, new stars. Cowboys, cowgirls. The show you can trust. Something for everybody. Your entertainment is our business. F. Cunningham & Co. Pty Ltd, Printers, 2 Lackey Street, St Peters."



50. **Perry Bros. Circus. The Big Name In The Circus Game**, c1960. Colour process lithograph, 56.7 x 38cm. *Repaired pinholes and slight creases to edges. Linen-backed.*

\$990

Text continues "Robert & Alby. Touring Australia for over 100 years."





53. **Ashton's Circus**, c1960s. Colour lithograph, 50.7 x 37.4cm. *Glue stains, repaired slight tears and creases. Linen-backed.*

\$1,350

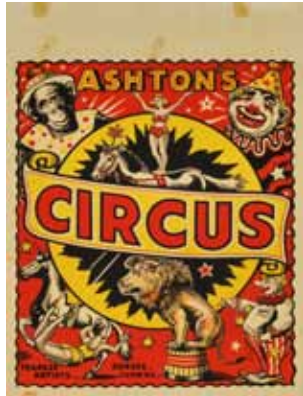
Text continues "Trapeze artists, horses, clowns." Ashton's Circus is the longest surviving circus in Australia, pre-dating most others in the English-speaking world. The circus was founded in Launceston, Tasmania, in February 1851 by James Henry Ashton. Ref: Wiki.

52. **Stanislaw Miedza-Tomaszewski** (Polish, 1913-2000). *Cyrk [Circus]*, c1960s. Colour process lithograph, 99.3 x 66.7cm. *Minor stains, repaired old folds. Linen-backed.*

\$880

Text continues "Drukarnia Kujawska w Inowroclawiu 4349 12 82 5000 C-3."

Similar work by this artist is held in the National Gallery of Australia. This poster was used to promote a Polish circus when it came to Australia, despite a lack of English text.



54. **The Famous Le Garde Twins' Show**, c1962. Colour process screen and letterpress, 76.5 x 50.5cm. *Portion of text repaired with slip at time of issue, slight foxing, repaired tears, paper loss and creases. Linen-backed.*

\$1,350

Text includes "Australian Associated Artists present Australia's singing sensation, direct from their latest triumphant success in Hollywood. By arrangement with Edmond Samuels. The famous Le Garde Twins, Ted and Tom, with Canada's sensational instrumental duo, The Rodgers Bros (specially imported from Canada, direct from the Hank Snow Show). With Barry Rugless, Australia's master of mirth; The Allison's, international uni-cyclists and jugglers. At Grand Theatre, on Mon, 2nd April. F. Cunninghame & Co. Pty Ltd, Printers, 2 Lackey Street, St Peters."



56. **Slim Dusty's Western Parade**, c1963. Colour lithograph, 76.9 x 48.5cm. *Slight foxing, glue stain, missing portion and repaired tears to margins. Linen-backed.*

\$1,450

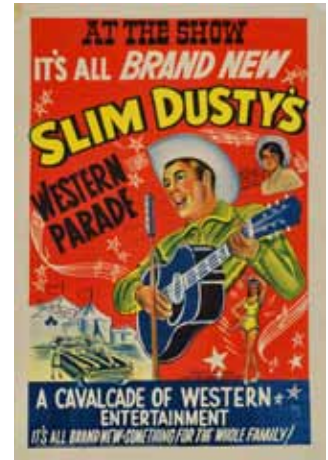
Text includes "At the show it's all brand new. Joy McKean, singing cowgirl of record and radio fame. 'Princes Fire Cloud' in her tribal dagger dance of death. A cavalcade of western entertainment. Something for the whole family! Printed by advertising and commercial printers, for F. Cunninghame & Co. Pty. Ltd. Sydney." Ref: State Library of NSW.

55. **After Antonio Frasconi** (American, b.1919). *Pete Sings! Pete Seeger, America's Most Famous Folk Singer*, c1963. Screenprint, artist in image lower centre, 76.2 x 51.1cm. *Repaired tears and missing portions to margins. Linen-backed.*

\$660

Text continues "[Sydney University] Union Theatre, September 6, 7, 9, & 21. Woodcut of Pete Seeger by Antonio Frasconi."

Pete Seeger toured Australia in 1963, sparking a revival in folk music and introducing songwriters such as Bob Dylan to Australian audiences.



57. **Postal Institute Carnival Ball**, c1965. Colour screenprint, 50.9 x 38.1cm. *Slight foxing with some repainting. Linen-backed.*

\$880

Text continues "Norm Azzi's Band. Fri. 5th Nov., Royal Palais Ballroom, 9pm to 2am. Excellent supper. Bookings and tickets. Bill Hall, 21-2711. John Doyle, 21-3292, tickets £1."





58. **The Col Joye All Star Spectacular**, c1965. Letterpress and process screen print with an accompanying incomplete proof, 76.5 x 51.1cm (approx. each). *Stains, some foxing, small missing portions, repaired tears and creases. Linen-backed.*

The pair \$1,650

Text includes "ATA Presents... Starring in person Australia's entertainment king, Col Joye, direct from his triumphant overseas tour. Together with these sensational stars of record, stage and the nation's top TV shows, 'Live' in your city. Little Pattie, the Joyboys, Sandy Scott, Brian Davies, Cathy Wayne. Your only chance to see your favourite TV stars in person. At Memorial Hall. F. Cunninghame and Co. Pty Ltd, Printers, 2 Lackey Street, St Peters." Proof features Brian Henderson.



60. **State Sporting Carnival, Albury [NSW]**, 1965. Colour screenprint, 50.7 x 38cm. *Minor foxing, slight creases, cracking to surface. Linen-backed.*

\$990

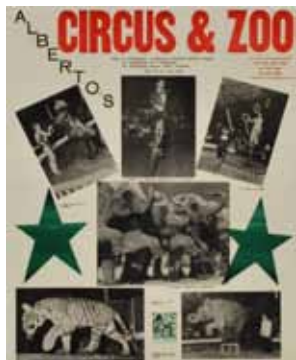
Text includes "1st - 5th Nov. Entry fee £1, entries close 30/6/65. Details and entry forms 25-4133. Australian Postal Institute, NSW Division, N.G. Milner, Secretary." Sports represented are table tennis, indoor bowls, tennis, squash, golf, basketball, rifle shooting and bowls, with most sports including both men's and women's teams.



61. **Toronto Rock'n'roll Revival**, 1969. Colour process lithograph, 64 x 47.2cm. *Small missing portion to lower edge, repaired creases, slight tears, pinholes. Linen-backed.*

\$990

Text includes "Varsity Stadium Sept 13. Brower Walker Enterprizes [sic] presents: The Doors, Whiskey Howl, Bo Diddley, Chicago Transit Authority, Jr. Walker & The All Stars, Tony Joe White, Alice Cooper, Cat Mother & The All Night Newboys, Chuck Berry, Jerry Lee Lewis, Gene Vincent, Little Richard, Doug Kershaw, Kim Fowley (MC). Tickets \$6.00 in advance, \$7.00 at the door. In Toronto, all Sam the Record Man stores. In Hamilton, Sheraton Connaught Hotel. Hiller Rinaldo Associates."



59. **Alberto's Circus & Zoo**, c1965. Process screen with letterpress and linocut, 57.1 x 44.5cm. *Repaired pinholes and minor tear to upper edge of image. Linen-backed.*

\$1,250

Text includes "From 6th, appearance at Roseland's Shopping Centre, Sydney; 2nd, appearance GTV-9 Melbourne; 4th, appearance David Jones, Brisbane. Need we say any more."



62. **Psychosynthetic Paraplastic Ball, Paddington Town Hall**, c1970s. Colour screenprint, initialled "CB" in centre of image, 76 x 50.8cm. *Surface loss and cracking, missing portions, repaired tears, creases. Linen-backed.*

\$1,650

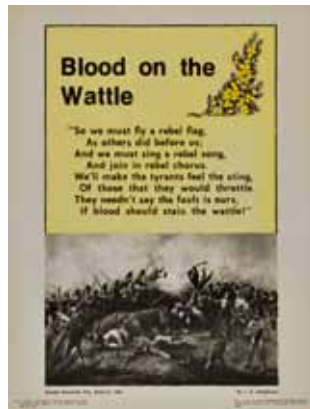
Text continues "2nd Aug. 8pm. Psychosynthetic Paraplastic Gear Compulsory. Tickets \$4 members, \$6 students, \$12 others. Doubles only. Available NAS Club Room."



63. **Night Trotting. Go By Train Right To The Grounds**, c1970s. Colour process lithograph, 99.4 x 63.1cm. *Minor stains to upper portion, repaired old folds and creases. Linen-backed.*

\$990

Text includes "Every Saturday night at the Showgrounds. Colour, fun, excitement, entertainment. Trains leave Flinders Street, Nos. 2 & 3 platforms, stopping Spencer Street No. 14 platform."

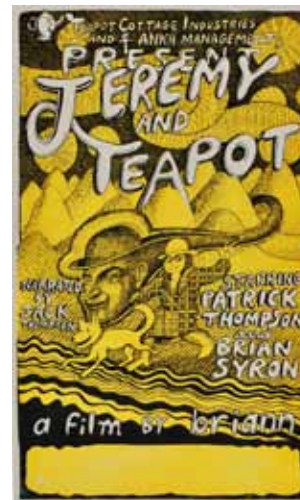


65. **Blood On The Wattle**, c1974. Colour process lithograph, annotated "1974" in pencil on image lower right, 57.8 x 44.2cm. *Surface loss to lower centre of image and edges, slight foxing and stains, repaired pinholes. Linen-backed.*

\$990

Text continues "So we must fly a rebel flag,/As others did before us;/And we must sing a rebel song,/And join in rebel chorus. We'll make the tyrants feel the sting,/Of those that they would throttle./ They needn't say the fault is ours,/If blood should stain the wattle!'" Eureka Stockade

Riot, Ballarat, 1854. [by artist] J.B. Henderson. No. 7: 'Blood on the Wattle', a militant union poem (author unknown), first appeared in *The Worker*, Brisbane, May 16, 1891. This is one of a series of Australian posters published by Seven Seas Stamps, Pty. Ltd., Sterling St, Dubbo, NSW, 2830."



67. **Martin Sharp (Aust., b.1942). Jeremy And Teapot**, 1976. Colour screenprint, signed and annotated "Earthworks Poster Collective" in image lower right, 65.5 x 40cm. *Stains and foxing, small missing portions, slight surface loss and cracking, repaired tears. Linen-backed.*

\$1,350

Text continues "Teapot Cottage Industries and Ankh Management present... Narrated by Jack Thompson. Starring Patrick Thompson and Brian Syron. A film by Briann." Ref: NGA.



64. **Marilyn Monroe 1**, 1973. Lithograph, 98.7 x 68.9cm. *Repaired slight creases and minor tears. Linen-backed.*

\$990

Text includes "1385. Copyright 1973. Alskog Inc. Scandecor. Box 2094, Uppsala, Sweden."

66. **Zirkus Aeros**. 1975. Colour lithograph 81.2 x 56.6cm. *Slight stain to upper edge, repaired old folds, minor tears and creases. Linen-backed.*

\$880

Text continues "Ag 517 13/82-III/18/148." Circus Aeros was founded in 1941 by Cliff Aeros. This poster was used to promote a Polish circus when it came to Australia, despite a lack of English text.





68. **After David Hockney** (Brit., b.1937). [Gregory Evans]. *David Hockney: Artcurial*, c1976/1979. Process lithograph, signed by David Hockney in pencil on image lower right, Mourlot blind stamp on image lower left, 76.3 x 53.5cm. *Minor stains to left edge.*

\$1,350

Text continues "Centre d'Art Plastique Contemporain, 9, Avenue Matignon, Paris 8. Mourlot - Imp."



69. **Avi Farin** (Amer., b.1943). *Sydney International Music Festival*, 1979/1981. Colour lithograph, signed in image lower left, artist and date in text in lower margin, 88.3 x 56.3cm. *Slight foxing to lower portion, repaired creases, minor tears and pinholes. Linen-backed.*

\$880

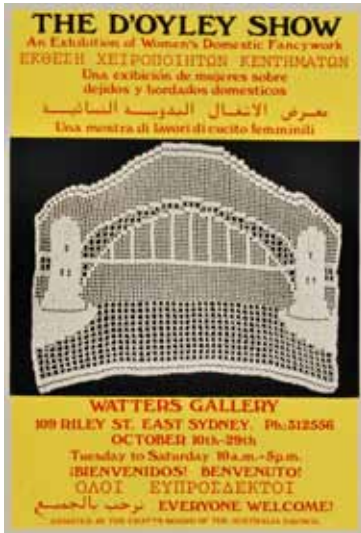
Text includes "January 26 thru 31, 1981. Artist: Avi Farin. 1979. Distributed by A.F. Production Inc., New York City. Printed in USA."



70. **The Big 1980 Rockabilly Stage Show**, 1980. Colour screenprint, 75.3 x 50.7cm. *Repaired slight tears, creases and pinholes. Linen-backed.*

\$1,250

Text continues "Direct from Melbourne, the sensational Crackajacks! With Sydney's own salacious Bopcats! Jive dancing competition. 8pm, Sun. 13th April. Be there or be square! Graphic Arts Club, 26 Regent St. City. Casual dress, no Roman sandals or kaftans."



71. **Marie McMahon** (Aust., b.1953). *The D'Oyley Show: An Exhibition Of Women's Domestic Fancywork*, 1981. Colour screenprint, 76.4 x 50.9cm. *Some stains to image, repaired tears to upper edge. Linen-backed.*

\$660

Text includes "welcome" in Spanish, Italian, Greek and Arabic and "Watters Gallery, 109 Riley Street, East Sydney. Ph: 312556, October 10th-29th, Tuesday to Saturday 10am to 5pm... Assisted by the Crafts Board of the Australia Council." Ref: Powerhouse Museum.

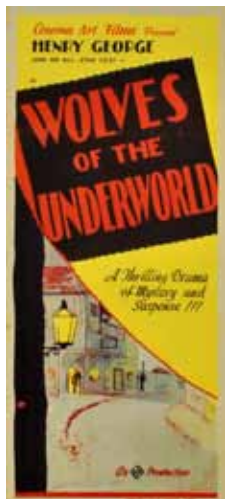


72. **Leonie Lane** (b.1955). *Studio Access Project*, 1982. Colour screenprint, dated with studio line "Lucifol Poster Collective" in image lower right, 76 x 51cm. *Minor surface cracking, slight discolouration to margins. Linen-backed.*

\$770

Text includes "Artist Studios Open 17, 18, 24 and 25th April. Te Ve Tabu Electromedia Program at Metro TV. Paddington Town Hall, 19-25th April. Catalogue, enquiries... 698-9540." Held in National Gallery of Australia collection.

Australian & International Movies



73. **Wolves Of The Underworld**, c1910s. Colour lithograph, 101.2 x 38.4cm. *Slight stains, small missing portions, repaired tears and creases. Linen-backed.*

\$1,150

Text continues "Cinema Art Films present Henry George and an all star cast... A thrilling drama of mystery and suspense. Hegarty Studios. Marchant & Co. Limited, Printers, Sydney."



75. **The Marriage Market**, 1923. Colour linocut with letterpress, 102.1 x 38cm. *Ink offsetting, discolouration, repaired slight tears. Linen-backed.*

\$1,350

Text continues "CBC Production. It's a Master picture. Featuring Jack Mulhall, Alice Lake, Pauline Garon, Ahannon Day, Jean Debriac, Willard Louis. Exclusively controlled by Australasian Films Ltd. W.A. Gibson, OBE, General Manager. The Swift Printing Co., Sydney."

74. **A Woman Of Paris**, 1923. Colour linocut with letterpress, 101.6 x 38.4cm. *Repaired small tears, minor discolouration. Linen-backed.*

\$2,900

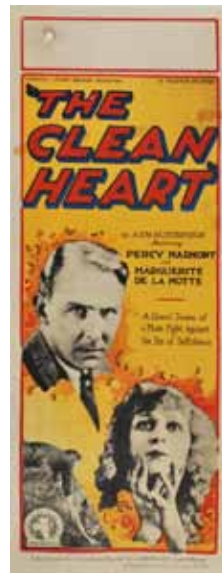
Text continues "Featuring Edna Purviance. Written and directed by Charles Chaplin. Released by United Artists (Australasia) Ltd. Jno. Evans & Son Printing Co., 468-488 Kent St., Sydney."



76. **The Sword Of Valor**, 1924. Colour linocut, initially "R.R." in block lower right, 102.1 x 38.3cm. *Missing portions, stains, repaired tears and creases. Linen-backed.*

\$1,450

Text continues "Snowy Baker with Dorothy Revier and a stellar cast including Boomerang, the wonder horse. Distributed by Mutual Films Pty Ltd."



78. **The Clean Heart**, 1924. Colour process lithograph, 102.7 x 38.4cm. *Stains, missing portions, and repaired tears. Linen-backed.*

\$1,100

Text includes "Vitagraph. J. Stuart. Blackton Production. By A.S.M. Hutchinson. Featuring Percy Marmont and Marguerite de la Motte. A great drama of a man's fight against the sin of selfishness. Exclusively controlled by Australasian Films Ltd. W.A. Gibson, OBE, Gen. Manager. Marchant & Co. Ltd, Printers, Sydney." Ref: IMDB.



77. **Burnie Bragg. The Grand Duke's Finances**, 1924. Colour process lithograph, signed in image lower right, 100.7 x 38.1cm. *Stains and missing portions, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "An intriguing adventurous romance of a tiny kingdom. Cinema Art Films present... with an all star cast. Released throughout Australia and New Zealand by Cinema Art Films (Aust. & NZ) Ltd. Marchant & Co. Ltd, Printers, Sydney." The original title of this silent German comedy was *Die Finanzen des Grossherzogs*. Directed by F.W. Murnau. Ref: IMDB.



79. **K - The Unknown**, 1924. Colour linocut with process screen and letterpress, 101.7 x 38.2cm. *Slight discoloration, repaired tears and old folds. Linen-backed.*

\$1,350

Text continues "Virginia Valli and Percy Marmont... From the celebrated novel by Mary Roberts Rinehart. Universal Pictures. Jewel. Morrison & Bailey, Print." Ref: IMDB.



80. **Meddling Women**, 1924. Colour linocut with letterpress, annotation in ink to upper portion of image, 102.1 x 38.3cm. *Ink offsetting, stains and discoloration, missing portion to upper edge, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "Lionel Barrymore. A graphic picturization of the sorrow wrought by thoughtless words and scandalous tongues. Dist. by Universal. Morrison and Bailey [Printer]." Annotation reads "Lyric [Theatre]. Thu-Fri-Sat." Ref: IMDB.



81. **My Husband's Wives**, 1924. Colour linocut with letterpress, 102.9 x 38.3cm. *Stains overall, holes to upper portion, repaired small tears and old folds. Linen-backed.*

\$1,350

Text continues "William Fox presents Shirley Mason in... Just one long luxurious laugh. With Bryant Washburn and Evelyn Brent. Fox Entertainments. Morrison and Bailey Print, Sydney." Ref: IMDB.



82. **Darwin Was Right**, 1924. Colour linocut with letterpress, 103 x 38.5cm. *Pinholes overall, ink offsetting, discoloration, repaired tears and creases. Linen-backed.*

\$1,450

Text continues "A scream! The famous monkeys in six reels of long, loud laughs. W.M. Fox presents Max Moritz and Pep. Fox Entertainments. Morrison and Bailey Print, Sydney." Ref: IMDB.



83. **Cornered**, 1924. Colour process lithograph, 101.3 x 38.5cm. *Soiling and stains overall, missing portions and pinholes, repaired tears and creases. Linen-backed.*

\$1,250

Text continues "Featuring Marie Prevost. Warner Bros, classics of the screen. A Master picture. Thrills! Mystery! Action! Suspense. Suppose you were rich and respected and you had an exact double who was a clever crook! If the crook got you out of the way and assumed your identity—how could you prove that you were you? Exclusively controlled by Australasian Films Ltd. W.A. Gibson, OBE, General Manager. Marchant & Co., Ltd. Printers, Sydney." Ref: IMDB.



84. **The Keeper Of The Bees**, 1925. Colour process lithograph, 95.7 x 38.1cm. *Missing portions, stains and slight foxing, repaired perforations and old folds. Linen-backed.*

\$1,150

Text continues "A great novel, a greater picture! *The Keeper of the Bees*, by Gene Stratton Porter. An FBO Picture released by First National Pictures (Asia) Ltd. Marchant & Co. Ltd., Printers, Sydney." Ref: IMDB.



85. **Hidden Loot**, 1925. Colour linocut and letterpress, 101.5 x 38.3cm. *Missing portions, stains and slight foxing, repaired tears, creases and old folds. Linen-backed.*

\$1,350

Text continues "Jack Hoxie in a thrilling romance-drama from the golden West! Action that never lags, thrills, rough riding and expert roping and a big cowboy who rides recklessly into the face of overwhelming odds and wins the heart of a pretty girl. A Universal Picture. Morrison & Bailey, Printers [Sydney]." Ref: IMDB.



86. **Sky's The Limit**, 1925. Colour screenprint, 101.7 x 38.2cm. *Stains and missing portions, repaired tears and creases. Linen-backed.*

\$1,650

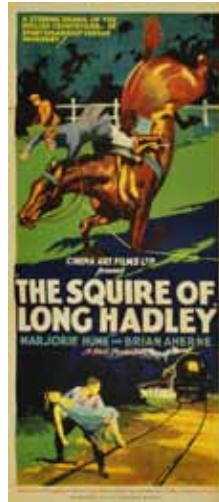
Text continues "Bruce Gordon, Charlotte Pierce. Released by Greater Imperial Films." Ref: IMDB.



87. **The Primrose Path**, 1925. Colour process lithograph, 101.2 x 38.3cm. *Stains and small missing portions, repaired tears and creases. Linen-backed.*

\$1,150

Text continues "Cinema Art Films present the Personality Girl...Wallace MacDonald, Arline Pretty, Tom Santschi, Stuart Holmes, etc., with a superlative supporting cast. Released throughout Australia and New Zealand by Cinema Art Films (Aust., & NZ) Ltd. Marchant & Co. Ltd, Printers, Sydney." Ref: IMDB.



90. **Lazy Lightning**, 1926. Colour linocut and letterpress, 101.5 x 37.9cm. *Missing portions, stains and slight foxing, repaired tears and old folds. Linen-backed.*

\$1,350

Text continues "Art Acord in a breezy tale of the cattle country that packs a powerful punch! One of the snappiest Western stories ever flashed on the screen. Don't miss Art Acord's mad race against time and a storm for the life of a pal. It's one of those breath-catching moments that makes an evening at the movies more than worthwhile! A Universal Western. Morrison & Bailey, Printers, Commonwealth St. [Sydney]." Ref: IMDB.

88. **Burnie Bragg. The Squire Of Long Hadley**, 1925. Colour lithograph, signed in image lower right, 100.7 x 38.2cm. *Stains, repaired tears and creases. Linen-backed.*

\$1,350

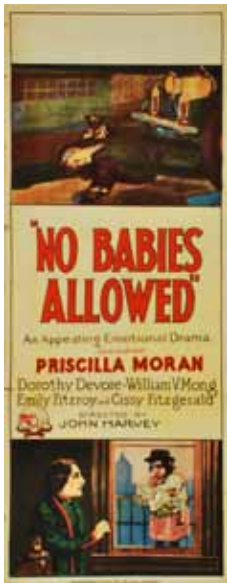
Text continues "A stirring drama of the English countryside, of sportsmanship versus snobbery! Cinema Art Films Ltd present... with Marjorie Hume and Brian Aherne. A Stoll production. Released throughout Australia and New Zealand by Cinema Art Films (Aust. & NZ) Ltd. Marchant & Co. Ltd, Printers, Sydney." Ref: IMDB.



89. **The Cheerful Fraud**, 1926. Colour lithograph, monogrammed "F.B." in image lower left, 93.2 x 38cm. *Missing portions to edges, discolouration, slight foxing, repaired tears and old folds. Linen-backed.*

\$1,350

Text continues "Reginald Denny. 'Well folks! Here I am again—in another Super Comedy. 'Bill' Seiter, who directed me in all my previous successes, also produced this one. And what a picture he's made! What a comedy!...' A Universal Super Comedy. Morrison & Bailey, Sydney." Ref: IMDB.



91. **No Babies Allowed**, 1926. Colour process lithograph, 101.2 x 38.3cm. *Slight stains, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "An appealing emotional drama featuring Priscilla Moran, Dorothy Devore, William V. Mong, Emily Fitzroy and Cissy Fitzgerald. Directed by John Harvey. Marchant & Co. Ltd, Printers, Sydney." Ref: IMDB.



92. **My Friend From India**, 1927. Colour process lithograph, 101.4 x 38.2cm. *Stains, small missing portions, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "With Elinor Fair and Franklin Pangborn. Owned by Hoyt's Productions Pty Ltd Physical Dist. Aust. by First National Pictures (A'sia) Ltd, New Zealand. British Film Service Ltd. Marchant & Co. Ltd, Printers, Sydney." Ref: IMDB.

94. **Estelle Waterman. Crazy Mazie [Die Tolle Lola]**, 1927. Colour process lithograph, signed in image centre left, 101.5 x 38.2cm. *Slight stains, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "Cinema Art Films Ltd present Lillian Harvey... Released throughout Australia and New Zealand by Cinema Art Films (Aust. & NZ) Ltd. Marchant & Co. Ltd, Printers, Sydney."



96. **Hoy Art. Toni**, 1928. Colour lithograph, signed in image lower right, 102.4 x 38.2cm. *Small stains to margins, repaired tears and creases. Linen-backed.*

\$1,250

Text includes "Cinema Art Films present Jack Buchanan, supported by Dorothy Boyd, directed by Arthur Maude. Rich idle son of a noble family 'Toni' suffers a 'liquid haze.' As an amateur detective he's a riot. Yells! Laughs! Thrills! A British International picture. Hollander and Govett Ltd Print, Syd." *Toni* is a British thriller, based on a play by Dion Titheradge. Ref: IMDB.



95. **Matrimony**, 1927. Colour lithograph, 101.7 x 36.8cm. *Slight stains, missing portions, repaired tears and creases. Linen-backed.*

\$1,150

Text continues "Cinema Art Films present Lil Dagover and Gosta Ekman... a vivid love drama enacted amid the lumberlands of the North. This poster produced by Richardson Studio. Printed by W.E. Smith Ltd, Sydney." The original title of this Swedish film is *Hans Engelska Fru*. Ref: IMDB.

93. **Play Safe**, 1927. Colour lithograph, 101.2 x 38.1cm. *Stains, repaired tears and creases. Linen-backed.*

\$1,150

Text includes "Speed! Thrills! and Laughs! Thrills! and Laughs! Monty Banks... The fastest, funniest comedy you have ever seen. Released throughout Australia and New Zealand by Cinema Art Films (Aust. & NZ) Ltd. Marchant & Co. Ltd, Printers, Syd." Ref: IMDB.





97. **Thou Shalt Not Steal**, 1928. Colour lithograph, 101.7 x 37.6cm. *Repaired tears and creases. Linen-backed.*

\$1,450

Text continues "Cinema Art Films present Lillian Harvey... She planned to steal his jewels; he planned to steal her love. This poster produced by Richardson Studio, printed by W.E. Smith Ltd, Syd." Ref: IMDB.



98. **Burnie Bragg. The Red Mark**, 1928. Colour lithograph, signed in image lower right, 100.9 x 38.2cm. *Stains, small missing portions, repaired tears and creases. Linen-backed.*

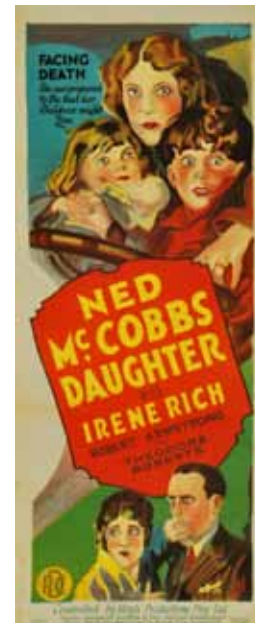
\$1,350

Text continues "Love, hate, death. A dramatic story of life on a Penal isle. A James Cruze special. With Nena Quartaro, Gaston Glass, Gustave von Seyffertz. Controlled by Hoyts Productions Pty Ltd. Physical distribution Australia by First National Pictures (A'sia) Ltd. Physical distribution New Zealand by British Film Service Ltd. Marchant & Co. Ltd Printers, Sydney." Ref: IMDB.

100. **Burnie Bragg. Hold 'Em Yale**, 1928. Colour lithograph, signed in image lower left, 101 x 38.5cm. *Slight stains and missing portions, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "Rod la Rocque... With Jeannette Loff and Tom Kennedy. A thunderous comedy drama of university life. Controlled by Hoyts Productions Pty Ltd. Physical distribution Australia by First National Pictures (A'sia) Ltd. Physical distribution New Zealand by British Film Service Ltd. Marchant & Co. Ltd Printers, Syd." Ref: IMDB.



101. **Ned McCobb's Daughter**, 1928. Colour lithograph, 101.7 x 38.4cm. *Stains and small missing portions, repaired tears and creases. Linen-backed.*

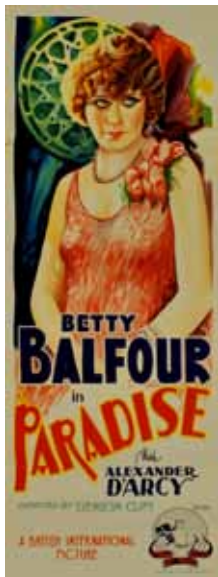
\$1,150

Text continues "Facing death, she was prepared to die that her children might live. With Irene Rich, Robert Armstrong and Theodore Roberts. Controlled by Hoyts Productions Pty Ltd. Physical distribution Australia by First National Pictures (A'sia) Ltd. Physical distribution New Zealand by British Film Service Ltd. Hegarty Studios, Offset Press Printers." Ref: IMDB.

99. **Wynne W. Davies. Paradise**, 1928. Colour lithograph, signed in image lower right, 101.8 x 37.9cm. *Slight stains, missing portions, repaired tears and creases. Linen-backed.*

\$1,350

Text continues "Betty Balfour... With Alexander D'Arcy, directed by Denison Clift. A British International picture. A Cinema Art Films release. Simmons Ltd Litho, Sydney." Ref: Wiki.



102. **When Duty Calls**, c1929. Colour process lithograph, 101.3 x 38.2cm. *Slight stains and missing portions, repaired tears and creases. Linen-backed.*

\$1,150

Text continues "Featuring Rudolf Rittner, supported by Helga Thomas, Henry Stuart, Olga Tschecova, Jacob Liedtke. Directed by Erich Waschneck. An UFA production. Released throughout Australia and New Zealand by Cinema Art Films (Aust., & NZ) Ltd. Marchant & Co. Ltd, Printers, Syd." Ref: NY Times, January, 1929.



103. **Emerald Of The East**, 1929. Colour lithograph, 101 x 38.3cm. *Stains, small missing portions, repaired tears and creases. Linen-backed.*

\$1,150

Text continues "Cinema Art Films present... Featuring Jean de Kuharski, Joshua Kean, Mary Odette. Marchant & Co. Ltd, Print, Sydney." Ref: IMDB.

104. **Julian Rose** (Aust., active 1930s). **Strike Me Lucky, It's Mo (Roy Rene)**, 1934. Colour lithograph in four sheets, signed in image lower right, 260 x 200.2cm. *Slight discolouration, repaired missing portions, tears, creases and old folds. Linen-backed.*

\$16,500

Text includes "Australia's greatest comedian on screen! Cinesound's merry 'Mo-sical', comedy of a million laughs. Directed by Ken G. Hall. Photographed by Capt. Frank Hurley. With Yvonne Banvard, Lorraine Smith, John D'Arcy, Dan Agar and a bevy of beautiful Australian girls. Renwick Pride, Melbourne." JLG/MC2814.

Very rare Australian movie poster.



106. **Julian Rose** (Aust., act. 1930s). **Strike Me Lucky, It's Mo (Roy Rene)**, 1934. Colour lithograph, signed in image lower left, 101.7 x 76.6cm. *Slight discolouration, major repairs to tears, creases and missing portions. Linen-backed.*

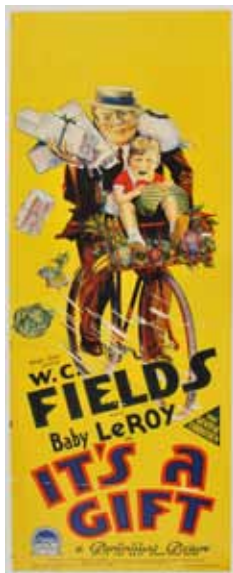
\$5,500

Text includes "Australia's greatest comedian on the screen! Cinesound's merry 'Mo-sical'. With Yvonne Banvard, Lorraine Smith, John D'Arcy, Dan Agar. Directed by Ken G. Hall. Photographed by Capt. Frank Hurley. Released by British Empire Films. Lithographed and printed by W.E. Smith Ltd., Syd." JLG/MC1261.

105. **It's A Gift**, 1934. Colour lithograph, 102.2 x 38.2cm. *Some stains, missing portions, repaired old folds and tears. Linen-backed.*

\$1,650

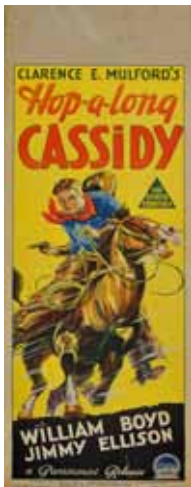
Text includes "Adolph Zukor presents W.C. Fields and Baby LeRoy... If it's a Paramount picture, it's the best show in town. For general exhibition. Paramount Film Service Ltd (Paramount Pictures), 66-72 Reservoir St, Sydney, Australia. Paramount Film Service (NZ) Limited, 33 Cuba Street, Wellington, NZ. This poster produced by Richardson Studio. Country of origin, Australia. Printed by W.E. Smith Ltd." Ref: IMDB.



107. **When The Kellys Rode**, 1934/1948. Colour lithograph, 76.4 x 34.1cm. *Minor discolouration to margins, repaired old folds. Linen-backed.*

\$1,100

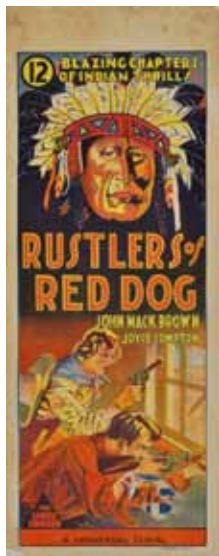
Text continues "They defied the law—but the law prevailed! Imperial Feature Films present *When the Kellys Rode*, with Hay Simpson as Ned Kelly, Regina Somerville, Jack Appleton, Norman Wait, Robert Inglis. Produced at Cinesound Studios, a Harry Southwell production. An action-packed romance of early Australia! Printed by W.E. Smith Ltd., Sydney." Held in the Powerhouse collection. Ref: NLA, IMDB.



108. **Hop-a-Long Cassidy**, 1935. Colour lithograph, 102 x 38cm. *Stains, slight missing portions, repaired tears and creases. Linen-backed.*

\$1,650

Text continues "Clarence E. Mulford's... With William Boyd, Jimmy Ellison. A Paramount release. Paramount Film Service Limited (Paramount Pictures), 66-72 Reservoir Street, Sydney, Australia. (Branches in all states.) Paramount Film Service (NZ) Limited, 33 Cuba Street, Wellington, NZ. This poster produced by Richardson Studio. Country of origin, Australia. Printed by W.E. Smith Ltd." Ref: IMDB.



109. **Rustlers Of Red Dog**, 1935. Colour lithograph, 101.3 x 38.2cm. *Paper remnants to lower portion of image, foxing, stains, slight missing portions, repaired tears and creases. Linen-backed.*

\$1,100

Text continues "12 blazing chapters of Indian thrills. John Mack Brown, Joyce Compton. A Universal serial. For general exhibition. Marchant Print." Ref: IMDB.



110. **The Best Man Wins**, 1935. Screenprint, 101.8 x 38.3cm. *Halo to image due to ink, slight stains, repaired tears and creases. Linen-backed.*

\$1,150

Text continues "Columbia Pictures present Jack Holt, Edmund Lowe... with Florence Rice. They loved to fight and they fought to love! Distributed in Australia and New Zealand by Greater Australasian Films Ltd."



111. **Charlotte Ferro. L'Orphelin De La Brousse (Orphan Of The Wilderness)**, 1936. Colour lithograph, signed in image lower left, 119.9 x 79.9cm.

Two French postage stamps with ink stamp on image upper centre, repaired creases, tears, small missing portions, pinholes. Linen-backed.

\$3,900

Text continues "Avec Owen Muro, José Valli, Sylvia Kellaway, et Chut le kangourou boxeur. Un film sans précédent. Francinex-44, Champs-Elysées, Paris. Imp. Henon - Paris." Ref: Aust. National Film and Sound Archive. French release. JLG/MC1318.



113. **Frank Tyler. Come Up Smiling**, 1939. Colour lithograph, signed in image lower left, 102 x 38.2cm. *Missing portions, stains, foxing, repaired tears and old folds. Linen-backed.*

\$1,650

Text continues "'Well I'll tell you wha' I'll do!' Cinesound presents Will Mahoney, internationally popular comedian... with Shirley Ann Richards, Evie Hayes, Jean Hatton, Alec Kellaway, John Fleeting, produced by Ken G. Hall, directed by Wm. Freshman. BEF Pty. Ltd., Associated Distributors Pty Ltd. Printed by W.E. Smith Ltd., Sydney."

112. **Borneo**, 1937. Colour lithograph in three sheets, 202 x 102cm. *Stains, missing portions, surface loss, repaired tears, creases and old folds. Linen-backed.*

\$3,900

Text continues "Tree-climbing fish! Flying snakes! Oysters on trees! Murut men blowing death! Monkeys with 'schnozzolas.' Osa Johnson presents Martin Johnson's last picture. Narrated by Lowell Thomas, supervised by Truman Talley, continuity by Lew Lehr and Russell Shields. Presented by Mr and Mrs Martin Johnson. For general exhibition. Released by 20th Century Fox. Hackett Offset Print, Sydney, Melbourne."





114. **Ring Memories. Featuring Les Darcy's Last Fight**, c1940. Process screen with letterpress, 101.1 x 38cm. *Discolouration, repaired tears, missing portions and old folds. Linen-backed.*

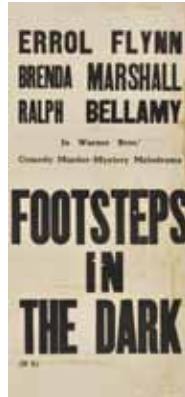
\$3,900

Text continues "Darcy fight] at Rushcutters Bay Stadium, Sept. 5th, 1915. Also, Jack Johnson v. Jess Willard, Joe Louis v. Max Baer, Gene Tunney v. Tom Heeney, George Cook v. Georges Carpentier, Jack Carroll v. Wesley Ramey, Leo Kelly v. Ambrose Palmer, Les. O'Donnell v. Dave Smith. Peter Jackson, Max Schmeling, Primo Camera. Distributed by British Empire Films, Pty. Ltd., Victoria, Sth. Australia, Western Australia, Tasmania. Patterson & Beck Pty. Ltd., Darlington." Ref: NLA.

116. **Casablanca**, 1942/1947. Colour lithograph, 76.4 x 33.4cm. *Repaired small tears to margins. Linen-backed.*

\$1,650

Text continues "Humphrey Bogart, Ingrid Bergman, Paul Henreid. Their love story won the Academy Award! A Hal B. Wallis production... with Claude Rains, and Conrad Veidt, Sydney Greenstreet, Peter Lorre. Directed by Michael Curtiz. Presented by Warner Bros. Not suitable for children. This poster produced by Southern Studios. Printed by F. Cunnigham & Co. Pty. Limited." Ref: IMDB.



115. (a) **Footsteps In The Dark**, (b) **Virginia City**, and (c) **Smashing The Money Ring**, c1941. Three letterpress posters, 74.4 x 34.2cm (approx. each). *Stains, foxing, missing portions, repaired creases and pinholes. Linen-backed.*

The group **\$990**

Text includes (a) "Errol Flynn, Brenda Marshall, Ralph Bellamy in Warner Bros comedy murder-mystery melodrama. (N.S.);" (b) "Errol Flynn, Miriam Hopkins, Humphrey Bogart... (N.S.). A story of the rip-roaring days of the early West" and (c) "Ronald Regan [sic], Margot Stevenson, Edie Foy (N.S.). A story of breaking counterfeit rings in prison." Ref: IMDB.

117. **The Overlanders**, 1946. Colour lithograph, initialled "F.T." in image lower right, 76.7 x 34.7cm. *Slight stains to margins, repaired tears, creases and old folds. Linen-backed.*

\$990

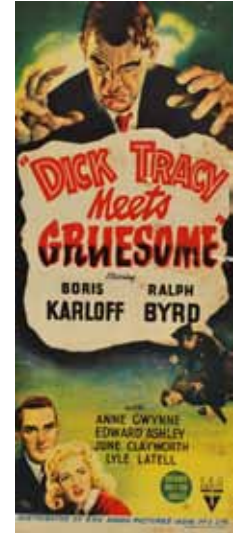
Text includes "A dramatic epic that echoes the heart beats of Australia's greatness! Ealing Studios presents 'Chips' Rafferty, Daphne Campbell, Peter Pagan and John Nugent Hayward. With Helen Grieve, John Fernside, Jean Blue. Prod. by Michael Balcon. Written and directed in Australia by Harry Watt. BEF. Printed by W.E. Smith Ltd., Sydney."



118. **Dick Tracy Meets Gruesome**, 1947. Colour lithograph, 76.5 x 32.7cm. *Stains, foxing, missing portions, paint to surface, repaired tears. Linen-backed.*

\$1,100

Text continues "Starring Boris Karloff, Ralph Byrd, with Anne Gwynne, Edward Ashley, June Clayworth, Lyle Latell. Suitable for adults only. Distributed by RKO Radio Pictures (A'sia) Pty Ltd. Simmons Ltd Litho. Sydney." Ref: IMDB.





119. **Walter Jardine** (Australian, 1884-1970). *Sons Of Matthew*, 1949. Colour lithograph, signed in image lower right, 76.7 x 33.8cm. *Slight foxing and stains, repaired old folds. Linen-backed.*

\$1,250

Text includes "With Michael Pate, Wendy Gibb, Thelma Scott, John O'Malley, Ken Wayne, Tommy Burns, John Ewart, John Unicorn. Produced and directed by Charles Chauvel. A Greater Union Theatres and Universal International Pictures Production. Printed by W.E. Smith Limited, Sydney." Ref: Wiki.



120. **Bitter Springs**, 1950. Colour lithograph, 76.5 x 34cm. *Repaired minor tears and old folds. Linen-backed.*

\$880

Text includes "Ealing Studios presents Tommy Trinder, Chips Rafferty, Michael Pate, Nonnie Piper, Gordon Jackson, Charles Tingwell. A Michael Balcon production. BEF. For general exhibition. F. Cunninghame and Co. Pty Ltd. Sydney." Ref: IMDB.



121. **Bedtime For Bonzo**, 1951. Colour lithograph, 76.8 x 33.8cm. *Slight discolouration, minor missing portions, repaired tears. Linen-backed.*

\$990

Text continues "Starring Ronald Reagan, Diana Lynn, with Walter Slezak, Jesse White, and introducing Bonzo. Screenplay by Val Burton and Lou Breslow. Directed by Frederick de Cordova. Produced by Michael Kraike. A Universal-International Picture. Printed by W.E. Smith Limited, Sydney." Ref: Wiki.



122. **Zombies Of The Stratosphere**, 1952. Colour process lithograph in two sheets, 200.9 x 104cm. *Old folds, slight tears. Framed.*

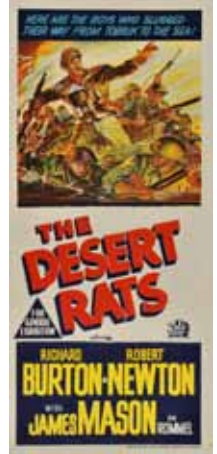
\$2,200

Text continues "A Republic serial in 12 chapters. Republic Pictures Corp., Herbert J. Yates, president. Featuring Judd Holdren, Aline Towne, Wilson Wood, Lane Bradford, Stanley Waxman. Written by Ronald Davidson, associate producer Franklin Adreon, directed by Fred C. Brannon. Country of origin USA. 3sht. bot. 52-9804 43329." Ref: IMDB.

123. **The Desert Rats**, 1953. Colour lithograph, 76.5 x 33.8cm. *Minor foxing to lower margin, repaired small tears, creases and old folds. Linen-backed.*

\$990

Text continues "Here are the boys who slugged their way from Tobruk to the sea! Starring Richard Burton, Robert Newton, with James Mason as Rommel. For general exhibition. 20th Century Fox. Printed by W.E. Smith Limited, Sydney." Ref: IMDB.



124. **Botany Bay**, 1953. Colour lithograph, 76.8 x 33.8cm. *Stains and missing portions to margins, repaired creases and old folds. Linen-backed.*

\$1,100

Text includes "Paramount presents: lusty adventure story of Australia's first settlers. Alan Ladd, James Mason. A John Farrow production. Co-starring Patricia Medina, Sir Cedric Hardwicke. Color by Technicolor. A Paramount picture. This poster produced by Richardson Studio. Printed by F. Cunninghame and Co., Pty. Ltd. Sydney." Ref: IMDB.



125. **The Phantom Stockman**, 1953. Colour lithograph, 76.5 x 33.8cm. *Small missing portions to centre of image and margins, foxing and repaired tears to edges. Linen-backed.*

\$1,250

Text continues "Chips Rafferty... With Juliette Elphick, Max Osbiston, Guy Dolman, Henry Murdoch, Joe Scully, Bob Darken, Albert Namatjira. Directed by Lee Robinson. Distributed in Australia by Universal Pictures. Printed by W.E. Smith Limited, Syd."

The celebrated Indigenous artist Albert Namatjira (1902–1959) appeared in *The Phantom Stockman*. Ref: Australian National Film and Sound Archive.

126. **Melba**, 1953. Colour lithograph, 76.5 x 34cm. *Slight stains and foxing, repaired tears and creases. Linen-backed.*

\$990

Text includes "Shining with glorious music! Afame with color-splashed splendor! Magnificent in its melody! Magnificent in its romance! Patrice Munsell as Australia's nightingale of song. Co-starring Robert Morley, John McCallum, John Austin, Marita Hunt, Alex Clunes, with Violetta Elvin and Sybil Thorndike as Queen Victoria. Screen play by Harry Kurnitz. Produced by S.P. Eagle. Directed by Lewis Milestone. Printed by W.E. Smith, Syd." Ref: IMDB.



127. **W. Chmielewski** (Polish, b.1910). *Fort Eureka [Stockade]*, 1954. Colour lithograph, signed in image lower left, 85.1 x 58.7cm. *Foxing, repaired old folds and tears. Linen-backed.*

\$1,350

Text continues "Film produkcji Angielskiej. Reżyseria: Harry Watt. Wykonawcy: Chips Rafferty, Jane Barret, Gordon Jackson i inni. Produkcja: J.A. Rank. SH 3 W WA 1954 Zam.598 5-B-83034 Nakl. 11,000 Ofs.70g VKI A1. CWF Opracowanie i rozpowszechnianie."

Polish release. Image depicts Chips Rafferty.



128. **Under The Southern Cross**, 1954. Colour lithograph, 76.7 x 33.7cm. *Some foxing to margins, repaired minor tears and old folds. Linen-backed.*

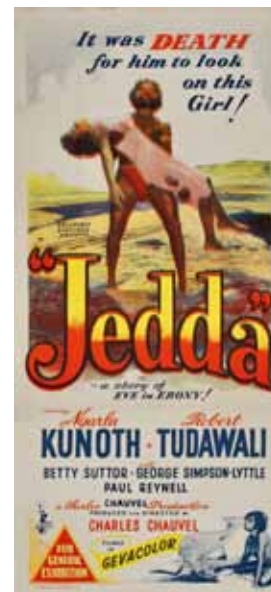
\$1,100

Text continues "The Rank Organisation presents... in Eastman colour. The new exciting adventures of Armand and Michaela Denis. Capturing the awe inspiring vastness of Australia's outback! For general exhibition. Gilprint Litho. Sydney." Ref: Wiki

129. **Jedda**, 1955. Colour lithograph, 76.4 x 32.4cm. *Slight foxing, repaired small tears, creases, old folds, printed out of register. Linen-backed.*

\$1,100

Text includes "It was death for him to look on this girl! Columbia Pictures presents a story of Eve in ebony! Starring Ngarla Kunoth, Robert Tudawali. With Betty Suttor, George Simpson-Lyttle, Paul Raynell. Produced and directed by Charles Chauvel. Filmed in Gevacolor. For general exhibition. Colorcraft Printing Co." Ref: IMDB.



130. **A Town Like Alice**, 1956. Colour lithograph, 76.5 x 33.9cm. *Slight discolouration to margins, repaired minor tears and old folds. Linen-backed.*

\$1,100

Text includes "The Rank Organisation presents Virginia McKenna, Peter Finch. From the novel by Nevil Shute. With Marie Lohr, Renee Houston, Jean Anderson, Maureen Swanson. Screenplay by W.P. Lipscomb and Richard Mason. Produced by Joseph Janni, directed by Jack Lee. Printed by W.E. Smith Ltd, Syd." Ref: IMDB.





131. **Smiley**, 1956. Colour lithograph, 77 x 34cm. *Minor discoloration and stains to margins. Linen-backed.*

\$1,100

Text includes "Alexander Korda presents an Anthony Kimmins production. Ralph Richardson, John McCallum, Chips Rafferty. Color by Technicolor. Introducing Colin Petersen. A Cinemascope picture released by 20th Century Fox. Printed by W.E. Smith Ltd, Syd." Ref: IMDB.



132. **The Shiralee**, 1957. Colour lithograph, 76.6 x 33.5cm. *Some discoloration, small missing portion to left edge, repaired old folds. Linen-backed.*

\$990

Text continues "Australia's most heart-warming drama! An unwanted child became his burden—his Shiralee! Metro Goldwyn Mayer presents a Michael Balcon production, starring Peter Finch, Elizabeth Sellars, with Dana Wilson. Directed by Leslie Norman, Associate Producer Jack Rix, screen play by Neil Paterson and Leslie Norman. An Ealing film, an MGM release. Not suitable for children. A Chromo Print, Sydney." Ref: IMDB.



133. **Robbery Under Arms**, 1957. Pair of colour lithographs, 76.7 x 34.5cm (approx. each). *Stains overall, missing portions with repairs to edges, repaired pinholes and old folds. Linen-backed.*

The pair **\$1,850**

Text continues "Peter Finch, Ronald Lewis, Maureen Swanson, David McCallum. From Rolf Bolderwood's great novel. In Eastman Color. Jill Ireland, Laurence Naismith, Jean Anderson, Vincent Ball. Screenplay by Alexander Baron and W.P. Lipscomb. Produced by Joseph Janni. Directed by Jack Lee. A Rank Organisation presentation. Robert Burton Pty. Ltd., Sydney." Ref: IMDB.



134. **Robbery Under Arms**, 1958. Colour process lithograph, 104.7 x 68.5cm. *Slight foxing, repaired old folds with small tears and missing portions. Linen-backed.*

\$1,250

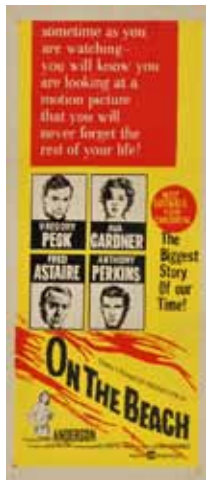
Text continues "The Rank Organization presents Peter Finch and Ronald Lewis... also starring Maureen Swanson, David McCallum, with Jill Ireland, Laurence Naismith, Jean Anderson, Vincent Ball. From the novel by Rolf Bolderwood, entitled *Robbery Under Arms*. Screenplay by Alexander Baron and W.P. Lipscomb, produced by Joseph Janni, directed by Jack Lee. In Eastman Color. 8931. Copyright 1958 by Rank Film Distributors of America, Inc. Printed in the USA. Property of National Screen Service Corp. 58/86." JLG/ MC1317. Ref: IMDB.



135. **The Siege Of Pinchgut**, 1959. Colour lithograph, 76.9 x 33.8cm. *Slight discoloration to margins, repaired pinholes to corners. Linen-backed.*

\$990

Text includes "An escaped convict—in his gun-sights a shipload of dynamite—and the city of Sydney! His terms, freedom or annihilation! Associated British presents a Michael Balcon production. Aldo Ray, Heather Sears. Filmed in Australia. An Ealing film. Directed by Harry Watt. Associate Producer Eric Williams. Screenplay by Harry Watt and Jon Cleary. Distrib. by Warner Bros." Ref: IMDB.



136. **On The Beach**, 1959. Colour lithograph, 76.5 x 33.7cm. *Stains, creases and foxing overall, repaired pinholes and tears to edges. Linen-backed.*

\$880

Text includes "Sometime as you are watching – you will know you are looking at a motion picture that you will never forget the rest of your life! Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins. The biggest story of our time! Stanley Kramer's production... Introducing Donna Anderson. Screenplay by John Paxton. From the novel by Nevil Shute. Produced and directed by Stanley Kramer." Ref: IMDB.

137. **The Sundowners**, 1960. Colour screenprint, 101.8 x 68.8cm. *Creases with surface cracking, slight stains to centre of image, repaired tears. Linen-backed.*

\$990

Text includes "Filmed in Australia. The year's record-shattering tops in entertainment! Deborah Kerr, Robert Mitchum, Peter Ustinov. Australia, seen through the eyes of Fred Zinnemann who gave you *High Noon*, *From Here to Eternity*, *The Nun's Story*, etc. Technicolor.

Fred Zinnemann's production of the *Sundowners*, with Glynis Johns, Dina Merrill, Chips Rafferty, Michael Anderson, Jr. Presented by Warner Bros." Ref: IMDB.



138. **Averardo Ciriello** (Italian, active from 1940). *I Nomadi (The Sundowners)*, 1961. Colour process lithograph, signed in image upper right, 139.8 x 100.5cm. *Stains, repaired tears, small missing portions and old folds. Linen-backed.*

\$1,650

Text includes "Deborah Kerr, Robert Mitchum, Peter Ustinov. Un film di Fred Zinnemann. Glynis Johns, Dina Merrill. Sceneggiatura di Isobel Lennart, musica compostae diretta da Dimitri Tiomkin, regia di Fred Zinnemann. Warner Bros. Vecchioni & Guadagno, via del Casale de Merode, 8 Roma, Marzo 1961. Art director Parmigiani, artist Ciriello." Ref: IMDB. Italian release.



139. **Tom Chantrell** (Brit., 1916-2001). *The Sundowners*, 1960. Colour process lithograph, signed in image lower centre, 76.7 x 101.7cm. *Small missing portions, some stains, repaired tears and old folds. Linen-backed.*

\$1,450

Text continues "Deborah Kerr, Robert Mitchum, Peter Ustinov, in Fred Zinnemann's *The Sundowners*. Co-starring Glynis Johns, Dina Merrill, with Chips Rafferty, Michael Anderson Jr. Screenplay by Isobel Lennart. Technicolor. Music composed and directed by Dimitri Tiomkin. Produced by Gerry Blattner, directed by Fred Zinnemann, presented by Warner Bros. Made by Warner Bros Productions, Ltd. Released through Warner-Pathe. Printed in England. Stafford & Co., Ltd., Netherfield, Nottingham and London." Ref: IMDB.

140. **Adam's Woman**, 1970. Colour process lithograph, in three sheets, 200.5 x 101.7cm. *Minor stains to image. Linen-backed.*

\$1,850

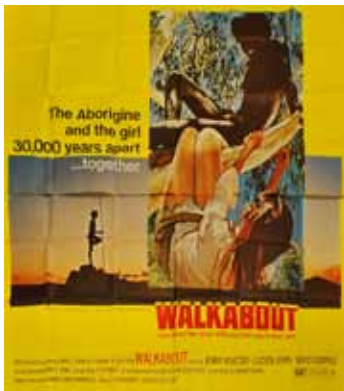
Text includes "Australia's first multi-million dollar production of its convict colonists. A tale of Sydney town, of the colourful, fascinating characters who helped build it, and make it survive. Adam and Bess. This is their story. A man—a woman. Out of the brutality of the lash, out of the humiliation of the female factory, they found love, dignity, freedom. Warner Brothers presents *Adam's Woman*, in Color Panavision. Filmed entirely in Australia, from the story 'Return of the Boomerang.' A Louis F. Edelman Production starring Beau Bridges, Jane Marrow, James Booth, Andrew Keir, Tracy Reed, John Mills as Sir Philip MacDonald, and a brilliant Australian cast. Produced by Louis F. Edelman, assoc. producer Arthur M. Broidy, screenplay by Richard Fielder, story by Lowell Barrington, directed by Philip Leacock, music composed and conducted by Australia's Bob Young. To commemorate Captain Cook bi-centenary. M.A.P.S. Litho Pty Ltd." Ref: IMDB.



141. **Theobald**. *Easy Rider*, 1970. Colour screenprint, signed in image centre right, 55.6 x 99.3cm. *Repaired creases, surface cracking. Linen-backed.*

\$1,100

Text includes "1970. Personality Posters, 74 Fifth Ave., New York NY 10011." Ref: IMDB.



142. **"Walkabout" Poster & Lobby Cards**, 1971. Colour process lithograph in two sheets (poster) and 9 colour process lithographs (lobby cards), 201 x 195cm (poster); from 19 x 25.5cm to 40.7 x 51cm (lobby cards). *Poster folded in two sheets, with tears and small missing portions: price includes restoration and linen-backing.*

The group **\$2,850**

Text includes "Just about the most different film you'll ever see. The Aborigine and the girl, 30,000 years apart, together. Filmed in its entirety in the Australian wilderness. Twentieth Century Fox presents a Max L. Raab - Si Litvinoff Production. Starring Jenny Agutter, Lucien John, David Gumpill [sic]. Executive producer, Max L. Raab. Produced by Si Litvinoff. Directed and photographed by Nicolas Roeg. Screenplay by Edward Bond. Based on the novel by James

Vance Marshall. Music by John Barry. Copyright 1971 Twentieth Century-Fox Film Corporation. Litho in USA. BOT 6 SHT. 71/211."



144. **The Cars That Ate Paris**, 1974. Process lithograph, 52.9 x 44.1cm. *Slight stains, repaired tears, pinholes and creases to edges. Linen-backed.*

\$1,100

Text includes "The lovely people in the little township of Paris (Australia) are dying to meet kill you—your death is their living. United Cinema presents a film by Peter Weir, starring John Meillon, Terry Camilleri, Kevin Miles. Produced by Hal and James McElroy. Colour, Cinemascope. Cannes Film Festival. Unicorn. UPA Print, Wgtn." Ref: IMDB.



143. **"Barry McKenzie Holds His Own" Poster & Lobby Cards**, 1974. Colour process lithograph, in three sheets (poster) and 8 colour process lithographs (lobby cards), signed "Peter & Steve" in image lower left, 202.5 x 101.9cm (poster); 28 x 35.5cm (each lobby card). *Minor wear and discolouration to edges (lobby cards). Minor foxing, repaired folds. Linen-backed (Poster).*

The group **\$2,650**

Text includes "Hard on the heels of evil, soft on the lips of sheilals! Barry Humphries, co-starring Barry Crocker, and Donald Pleasance as Erich Count Plasma, with Ed Devereaux, Dick Bentley, Katya Wyeth, Little Nell, Merdelle Jordine, Nancy Blair. Original photoplay: Barry Humphries, written in collaboration with Bruce Beresford; music composed and conducted by Peter Best; produced and directed by Bruce Beresford. A Reg Grundy production, distributed by Roadshow. Panavision (R). Eastman Color. M.A.P.S. Litho Pty. Ltd." Ref: IMDB.

A British quad version of this poster is also available by request, size 76 x 101.5cm.



145. **Danuta "Danka" Baginska-Andrejew** (Polish, b.1951). *Piknik Pod Wiszaca Skala (Picnic At Hanging Rock)*, 1978. Colour process lithograph, signed and dated in image centre right, 66.5 x 47cm. *Linen-backed.*

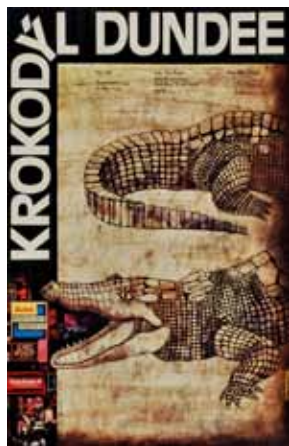
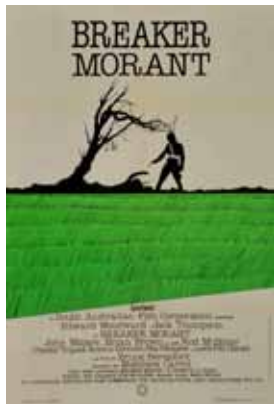
\$880

Text continues "Na podstawie powiesci Joan Lindsay. Glosny film Australijski. Wykonawcy: Rachel Roberts, Dominic Guard, Helena Morse, Jacki Weaver, Vivean Grey. Rezyseria: Peter Weir. Produkcja: Hal i Jim McElroy. Dla Picnik Production. ZRF. zgk 2354/3/78 3300 S-58." Polish release.

146. **Breaker Morant**, 1981. Colour process lithograph, 140.4 x 98.7cm. *Repaired pinholes with slight tears, minor creases and folds. Linen-backed.*

\$1,100

Text continues "Gaumont. La South Australian Film Corp. presenta Edward Woodward, Jack Thompson, in *Breaker Morant*. John Waters, Brian Brown, e con Rod Mullinar. Charles Tingwell, Terence Donovan, Ray Meagher, Lewis Fitz Gerald. Un Film di Bruce Beresford. Prodotto da Matthew Carrol. Lito - P. Ragioni, Roma, Via Prenestina 738, prima edizione 1981. Progetto Grafico della classe 4E, Riccardo Martini, dell'Istituto Statale d'Arte di Roma." Ref: IMDB. Italian release.



147. **J.S. Tománek** (Czech, b.1947). *Krokodíl Dundee*, 1986. Colour process lithograph, signed in image lower right, 83 x 57.5cm. *Repaired minor tear to left edge, old folds. Linen-backed.*

\$990

Text continues "Film USA. Z Australského buše do New Yorku. Hrají: Paul Hogan, Linda Kozlowskiová, Mark Blum, David Gulpiilí a další. Réžie: Peter Faiman. UPF. PK. 09068703 - TZ55." Ref: IMDB. Czech release.



148. **Sweetie**, 1989. Colour process lithograph, 158.1 x 117.5cm. *Small missing portions, repaired folds and tears to upper edge and centre. Linen-backed.*

\$1,250

Text includes "Sélection officielle Cannes 89. Un film de Jane Campion, avec Genevieve Lemon, Karen Colston, Tom Lycos, Dorothy Barry, Jon Darling, Michael Lake. Scénario Gerard Lee et Campion... Arena Film Pty Ltd. ARP 1989. Affiche Européenne RC B 308 340 108. Visa en cours." Ref: IMDB. Released in France in 1990.

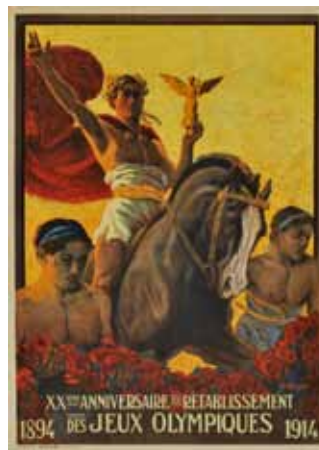
149. **Babe: Le Cochon Dans La Ville (Babe: Pig In The City)**, 1998. Colour process lithograph, 156.4 x 117.4cm. *Slight scuffs to lower left corner, repaired folds. Linen-backed.*

\$1,250

Text includes "Universal Pictures présente un film de Kennedy Miller *Babe le Cochon dans la Ville*. Magda Szubanski, James Cromwell et Mickey Rooney. Animatronics Neal Scanlan Studio. Karcher Vdc 15058 Imprimé en CEE." Ref: IMDB. French release.



Olympics



150. **Eduoard Elzingre** (Swiss, 1880-1966). *XXième Anniversaire Du Rétablissement Des Jeux Olympiques*, c.1914. Colour lithograph, signed in image lower right, 102.8 x 73.7cm. *Slight foxing, repaired tears, creases and small missing portions. Linen-backed.*

\$3,850

Text continues "1894-1914. Affiches Atar, Genève." JLG/ MC276.



151. **Onri. Ville Olympiade. Jeux Olympiques, Paris**, 1924. Colour lithograph, signed and monogrammed in image lower centre, stamped "Affiche de l'Intérieur" in lower margin, 120.3 x 79.7cm. *Offset from lower to upper portions, repaired old folds, slight tears and minor missing portions. Linen-backed.*

\$2,950

Text continues "Phogor, 92 r[ue] d'Amsterdam. Paris." JLG/ MC818.B.



152. **Herz**. *Olympic Games*. London, 1948. Colour lithograph, signed in image lower right, 75.7 x 50.7cm. *Slight foxing and stains, repaired old folds, tears and scuffs. Linen-backed.*

\$2,850

Text includes "29 July, 14 August. Designed by Heros Publicity Studios Ltd. Printed in Great Britain by McCorquodale & Co. Ltd., London, S.E.1." JLG/MC825.



153. **XIVth Olympiad. The Glory Of Sport**, 1948. Colour lithograph, 101.8 x 68.9cm. *Slight stains, repaired tears, and missing portions. Linen-backed.*

\$2,200

Text includes "J. Arthur Rank presents... Filmed entirely in magnificent Technicolor. Produced by Castleton Knight. Specially flown to Australia by QEA and BOAC." Ref: IMDB.



156. **David Hockney** (British, b.1937). *Olympische Spiele München*, 1970/1972. Colour lithograph, signed and dated "1970" in image lower right, 101.5 x 64.6cm. *Minor crease to lower right corner. Linen-backed.*

\$1,100

Text includes "Edition Olympia 1972. GmbH 1970. Matthieu AG Zürich."



157. **Les Editions Andre**. *XVles Jeux Olympiques D'Hiver, Savoie, France*, 1992. Colour process lithograph, 79.9 x 61cm. *Minor soiling. Linen-backed.*

\$770

Text continues "Du 8 au 23 Fevrier 1992. Albertville 92. Les Editions Andre, Grenoble." JLG/MC802.

154. **Max Forbes** (Aust., 1923-1990). *Melbourne, Olympic City, Capital Of Victoria, Australia*, 1956. Colour process lithograph, signed in image upper right, 100.1 x 62.7cm. *Minor stains to upper portion, repaired creases and minor tears to corners. Linen-backed.*

\$2,850

Text continues "Litho, McLaren & Co. Pty Ltd, Melbourne, Australia." JLG/ MC606.



\$1,100

Text continues "Dramatically presenting the highlights of the world's greatest sporting event! In color. A full length feature story. Made by Atlas Productions, Paris. Robert Burton, Pty. Ltd."

Psychedelic Rock



158. **“Summer Of Love” Poster Collection**, 1966-1995. Collection consists of 53 posters: 37 issued by the Family Dog Productions; 16 by Bill Graham. Most of the posters are colour process lithographs. Sizes range from 35.7 x 50.8cm to 69.5 x 53.6cm. The majority of the posters are in good condition except for some minor wear: a detailed description for each poster is available upon request. Many of the Family Dog posters are signed by Chet Helms and are sourced from him. The collection is fully illustrated on our website.

The collection **\$29,500**

Designers include: Alton Kelley, David Singer, George Hunter, Greg Irons, Hot Tomato Studios, Jack Hatfield, Jim Phillips, Lofthouse, Mike Dolgushkin, Mouse Studios, Norman Orr, Patrick Lofthouse, Paul Kagan, R. Tuten, Rafaelli, Rick Griffin, Satty, Stanley Mouse, Steve Renick, The San Andreas Fault, Thomas Chapman, Victor Moscoso, Wes Wilson.

Bands featured in the posters include: Big Brother and the Holding Company, Canned Heat, Country Joe and the Fish, Iron Butterfly, Jefferson Airplane, Quicksilver Messenger Service, Rolling Stones, Santana, Sir Douglas Quintet, Spencer Davis Group, Steve Miller Band, Youngbloods, and the 13th Floor Elevators.

Chet Helms (American, 1942-2005), often called the father of San Francisco’s “1967 Summer of Love,” was a music promoter and a cultural figure in San Francisco during its hippie period in the late Sixties. Helms was the founder and manager of Big Brother and the Holding Company and recruited Janis Joplin as its lead singer. He helped to stage free concerts and other cultural events at Golden Gate Park, the backdrop of San Francisco’s Summer of Love in 1967, as well as at other venues. He was the first producer of psychedelic light-show concerts at the Fillmore and the Avalon Ballroom. Ref: Wiki.

Bill Graham (American, 1931-1991) was an impresario and rock concert promoter from the 1960s. He was a leading promoter of rock musicians and helped develop the mass rock concert format. For 25 years he was a central figure in organising, producing and marketing rock music in the USA and internationally from live concerts to records, films, videos and television shows. Ref: *Chicago Tribune*, 1991.

Both Chet Helms and Bill Graham played a key role in the creation of the psychedelic subculture.



Major Collection of International & Australian Posters

From the estate of a private collector - to be sold by tender



This private collection of posters is considered to be the largest of its type offered for sale in Australia during the last 20 years. This collection of collections was compiled over 30 years by a passionate and discerning Australian collector. The collection consists of over 7,000 posters, covering movies, travel and leisure. Spanning nearly 100 years, it contains several subject areas that are quite breathtaking as individual collections within their own right.

The collection will be sold by sections, as listed below, using a blind tender process. This process will require potential buyers to place an offer to the agent, Josef Lebovic Gallery, by **Saturday, 28 July 2012**. All offers will be kept confidential. At the end of the tender, the highest offer over the reserve will win the tender. For more information please contact Josef Lebovic.

The overall condition of the collection is good, with about 50% linen backed. The posters are divided into 7 sections:

Movies

1. International movie posters
2. International movie lobby cards
3. Aust. movie posters & lobby cards

Tennis, Travel & General Advertising

4. Tennis posters
5. Australian posters
6. New Zealand posters
7. International posters

Section 1 – International Movie Posters: This impressive section provides an illustrated history of the movies as seen through film posters. It is the largest section with over 6,000 posters containing several major categories, such as *film noir*, classic Westerns, James Bond, and key collections by directors including Alfred Hitchcock and John Ford. Hollywood stars such as Humphrey Bogart, John Wayne, Katharine Hepburn, Astaire and Rogers and Clint Eastwood are strongly represented. Major works by some of the greatest poster artists such as Ballester, Martinati, Soubie and Mascii are featured. Fantasy, horror and disaster movies are also featured, with over 20 *King Kong* posters from handbill size up to billboard size, the largest of the collection at 2.5 x 3 metres. There is an extremely rare and stunning two-panel French poster of the 1943 German propaganda film of the *Titanic*. In addition, the collection has the most comprehensive offering of posters from RKO, one of Hollywood’s most innovative of the major studios.

Section 2 – International Movie Lobby Cards: This collection is a treasure trove with unique high points, including complete and near mint condition sets for several classic horror movies such as *Bedlam* and *Isle of the Dead*. There are numerous rare cards and sets for Humphrey Bogart movies, a wonderful cross-section of cards from the various releases of *King Kong*, and a comprehensive collection of cards and sets from the films of John Wayne, covering his entire career with over 500 lobby cards. Also represented are classic movies such as Chaplin’s *The Gold Rush*, *All Quiet on the Western Front*, and RKO films of Fred Astaire and Ginger Rogers, including an autographed lobby card of *Follow the Fleet*. Science fiction movies include *Invaders from Mars* and *Day of the Triffids*.



Section 3 – Australian Movie Posters & Lobby Cards: This smaller section has some very rare posters like *Strike Me Lucky* featuring Roy Rene, known as “Mo.” This movie was directed by Ken G. Hall and filmed by renowned photographer Frank Hurley. Other classic movies are represented such as *Dad and Dave*, *Eureka Stockade*, *Jedda* and *Kangaroo*. This section also includes posters designed by international artists for the Australian movies released in their country.

Section 4 – Tennis Posters: The tennis collection consists of over 70 international posters, dating from c1900 to 1970s. It covers all genres relating to the game of tennis, including movies, travel, event and brand advertising.

travel, event and brand advertising.

Section 5 – Australian Travel & Advertising Posters: This section consists of over 200 posters, some of which are the most important produced in Australia between the World Wars. Many were designed by major Australian poster artists such as Trompf, Sellheim and Northfield. There are rare posters by important artists such as William Dobell and D.H. Souter. This part of the collection is comprehensive enough to be published as a book on Australian posters.

Section 6 – New Zealand Travel & Advertising Posters: This section, consisting of over 40 posters, represents a very good cross-section of work produced from the 1920s to 1960s. Images include Wellington Harbour, a panorama of Queenstown, a view of the lakes in Otago region, fishing in the Bay of Islands, and a classic 1930s poster by Mitchell of the Blue Baths in Rotorua.

Section 7 – International Travel & Advertising Posters: This section has over 250 posters by some of the more important artists of their time such as Cassandre, Jean Dupas, and includes Bouchaud’s well-known art deco poster *La Plage de Monte Carlo*. Part of this section features over 30 posters by Roger Broders. Classic beach and leisure posters of the 1920/30s are well represented by artists such as Cooper, Falcucci, Lambart, Littlejohn, Riley, Sauro and Scott.



2. International Movie Lobby Cards



5. Aust. Travel & Advertising Posters



3. Aust. Movie Posters & Lobby Cards



6. NZ Travel & Advertising Posters



4. Tennis Posters



7. International Travel & Advertising Posters

