

Photographic Panoramas



Collectors' List No. 153, 2011

Josef Lebovic Gallery

103a Anzac Parade (cnr Duke Street)

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JOSEF LEBOVIC GALLERY

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COLLECTORS' LIST No. 153, 2011

Photographic Panoramas

On exhibition from Saturday, **29 October** to Saturday, **26 November**
and on our website from **12 November**.

All items will be fully illustrated on our website. Prices are in
Australian dollars and include GST. Exch. rates as at time of printing:
AUD \$1.00 = USD \$1.02¢; UK £0.64p

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Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky
Jahnvi Vinden-Clark, Takeaki Totsuka



Our gallery is open from Wednesday to Friday,
1-6pm and Saturday, 12-5pm or by appointment.
We are located on the corner of Anzac Parade
and Duke Street, Kensington. If you need direc-
tions please phone: 9663 4848.

NB: We are 10 minutes from Paddington, next
to the Grotto Capri, which is on the same side of
Anzac Parade as Peter's of Kensington.

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with item numbers

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1. **John Norton** (Australian, active 1857-1882). *[Market Square, Geelong, Victoria]*, 1870. Albumen paper photographs, two-panel panorama, photographer's name and date "July 1870" in an unknown hand in pencil on accompanying original mount, 24.2 x 69.5cm. *Repaired cracks to centre and old retouching to image. Laid down on acid-free paper.*

\$4,400

Taken from Little Malop Street, the panorama shows the Austin Clock Tower on the left, named after James Austin, the mayor at the time the tower was built in 1857. The tower was demolished in 1923. The Albion Hotel appears in the centre of the image. The photographer, John Norton, had his studio on Malop Street and Market Square. Ref: Geelong Heritage Centre.



2. **Anon.** *St George's Tram, Penang [Malaysia]*, c1870s. Albumen paper photographs, two-panel panorama, titled in pencil on new backing verso transcribed from back of photograph, 21.9 x 57.5cm. *Slight fading to edges of image. Laid down on acid-free paper.*

\$1,850



4. **Anon.** *[Panorama Of Sydney Harbour, Looking South-West From McMahon's Point To Goat Island And Balmain]*, c1870s. Albumen paper photographs, two-panel panorama, 20.9 x 52.1cm. *Laid down on acid-free paper.*

\$2,200

3. **Anon.** *Public Buildings, Macquarie Street And Murray Street [General Post Office, Hobart]*, c1870s. Albumen paper photographs, two-panel panorama, titled in pencil on new backing verso transcribed from back of photograph, 19 x 46.4cm. *Laid down on acid-free paper.*

\$1,850.



5. **Anon.** *General View of Hong Kong*, c1870s. Albumen paper photographs, two-panel panorama, titled in pencil on backing verso, 19.1 x 52.3cm. *Slight foxing and fading to edges of image. Laid down on acid-free paper.*

\$2,200



6. **Anon.** *Panorama Of Adelaide*, c1870s. Albumen paper photographs, foldout four-panel panorama, titled in ink on attached label on backing below image, 17.2 x 29cm (approx. each panel), 17.2 x 114.7cm (panorama). *Laid down on old backing.*

\$3,300

Illustration shows a detail of the panorama which is fully illustrated on website.



7. **Burton Bros.** (NZ, 1866-1914). *Panorama Of Dunedin [NZ]*, c1870s. Album consisting of one foldout ten-panel albumen paper photographic panorama with a key in letterpress printed on inside of back cover with an attached albumen paper photograph, album title with photographer's line in letterpress on label on front cover, 13.5 x 21cm (approx. each panel), 13.4 x 188.5cm (panorama). *Laid down on original linen.*

The album **\$2,850**
 In the centre of the key, which lists 55 landmarks, is a photograph captioned in letterpress "The panorama of Dunedin was taken from the top of the above building – the 'First Church.'"

The Burton Brothers pioneered the use of travelling darkrooms, commissioning a special photographic van to be built in 1869 which served both as a mobile darkroom and as a safe method for transporting their heavy and delicate equipment. Ref: Wiki.

The album is fully illustrated on website.



8. **John Degotardi** (Aust., 1823-1882). [*Sydney Harbour From The North Shore*], c1870s. Albumen paper photographs, two-panel panorama, not joined, photographer's line in negative lower right, 25.7 x 33.4cm (approx. each). *Minor discolouration to edges, mounted together.*

\$3,850

Photographer's line reads "Johann Nepomuk Degotardi." Degotardi was the "first Australian to realise the possibilities promised by the association of photography with printing." Ref: Keast Burke, ADB.



9. **Charles Bayliss** (Australian, 1850-1897). *[Sydney Harbour From McMahon's Point, North Sydney]*, c1870s/1890s. Albumen paper photographs, two-panel panorama, 11 x 70.7cm. *Laid down on original backing, centre portion attached to original album page.*

\$2,250

This photograph is the small format version, rephotographed by Charles Bayliss, of his five-panel panorama of Sydney Harbour, taken during the 1870s. Image depicts a wide-angle view of Sydney from the vantage point of Holtermann's Tower, North Shore.



11. **C. Collins** (Aust., active 1870s). *Town Of Bega, NSW, In 1875, As Viewed From The East, 1875*. Albumen paper photographs, four-panel panorama, titled and dated with photographer's line in letterpress on backing below image, 12.2 x 53.2cm. *Laid down on original backing.*

\$1,250



10. **Anon.** (a) *Brisbane From The Observatory* and (b) *Brisbane From Bowen Terrace*, c1874. Pair of albumen paper photographs, two-panel panoramas, each titled and annotated in pencil verso transcribed from original album page, 11 x 35cm (each). *Very slight foxing to images. Laid down on acid-free paper.*

The pair **\$3,300**

Annotations read "Kangaroo Point Cliffs, Petrie's Bight and Observatory Hill & Wickham Terrace, Kangaroo Point."



12. **Francis Whitfield Robinson** (Aust., active 1860-1882). *Sydney Harbour From North Sydney, Showing Lavender Bay*, 1876. Albumen paper photographs, five-panel panorama, 30.3 x 212.4cm. *Repaired tears to folds, some missing portions, additions made to negative to add landscape details. Laid down on acid-free paper.*

\$11,000

Shows Blues Point Rd, St Leonards Public School, St Leonards Drapery Warehouse, Christ Church Anglican Church, St Francis Xavier's Presbytery in foreground, looking towards Lavender Bay, McMahon's Point and Milsons Point, with Sydney Harbour in the distance. Probably taken from the balcony of a house off Blues Point Road (opp. school house) which has an 'observatory' tower. Ref: State Library of NSW.



14. **Anon.** *Circular Quay From Government House [Sydney]*, 1879/1910. Silver gelatin photographs, two-panel panorama, titled and dated in pencil on new backing below image transcribed from original backing, 24.8 x 68.2cm. *Laid down on acid-free paper and linen-backed.*

\$1,850



13. **Charles Bayliss** (Aust., 1850-1897). [*Circular Quay, Royal Botanic Gardens And View Of Sydney Looking North*], c1879. Albumen paper photographs, five-panel panorama, photographer's line in negative lower left, 14.3 x 129.7cm. *Linen-backed.*

\$6,600

This image was taken from the dome of the Sydney International Exhibition Building which opened in 1879 and burned down in 1882. The Exhibition Building stood in the grounds of the Royal Botanic Gardens, Sydney.



15. **Anon. Ballarat [Victoria],** c1880s. Albumen paper photographs, four-panel panorama, titled, captioned and annotated in pencil on backing below image, 16.3 x 82.6cm. *Laid down on acid-free paper, linen-backed.*

\$3,850

Captions read "Black Hill; GM Co.; Post Office" and "Golden Point; Back of Craig's Hotel; Eng. Church." Annotations include "Nos 1 & 2, 149-152."



16. **Anon. [James Bay Bridge, Victoria, British Columbia, Canada],** c1880s. Albumen paper photographs, three-panel panorama, 19.1 x 68.8cm. *Laid down on acid-free paper.*

\$2,200

Depicts the second James Bay Bridge built in 1869.



17. **Anon. Gibraltar,** c1880s. Albumen paper photographs, three-panel panorama, titled in letterpress on slip on backing below image, 14.2 x 51.4cm. *In original rustic cork frame.*

\$1,350



18. **Anon. [Hyde Park, Sydney],** c1880s. Albumen paper photographs, two-panel panorama, not joined, annotated in ink on original backing below image, 21.5 x 27.8cm (approx. each). *Minor stains, chips to edges. Each laid down on original album page, mounted together.*

\$2,850

Pictures depict Hyde Park, not Alfred Park as mentioned in the annotations which read "Sydney from the Alfred Park, looking south" and "Sydney from the Alfred Park, looking north." These photographs were taken from the spire of St James' Church.



19. **Charles Bayliss** (Australian, 1850-1897). *Sydney From North Shore*, c1880s. Albumen paper photographs, four-panel panorama, titled with photographer's line in negative lower centre, 14 x 111.6cm. *Linen-backed*.
\$5,500



21. **Elizabeth Pulman** (NZ, 1836-1900). [*Auckland, NZ*], c1880s. Albumen paper photographs, two-panel panorama, photographer's stamp on slip on backing below image lower right, 20.6 x 57.8cm. *Linen-backed*.
\$1,850

Stamp reads "E. Pulman Photo. Auckland."



23. **Anon.** *Sydney From The Tower Of The New Town Hall, View No. 1*, c1881. Albumen paper photographs, foldout ten-panel panorama, titled in ink on label attached to backing on left side, 18.7 x 23.8cm (approx. each panel), 18.7 x 240.2cm (panorama). *Laid down on acid-free paper, linen-backed*.
\$8,800

Overlapping panorama showing a 360° view of Sydney. The new Sydney Town Hall clock tower was completed in 1881.

On the left is a detail of the panorama which is fully illustrated on website.



into operation when the first train reached Bowenfels on Monday, 18 October 1869.

20. **NSW Government Printer** (Aust., est. 1842). *Zig Zag Railway [Blue Mountains, NSW]*, c1880s. Albumen paper photographs, three-panel panorama, 40.4 x 77.6cm. *Laid down on backing*.
\$3,800

The Zig-Zag Railway was one of Australia's major engineering feats of the nineteenth century, comparable to the work of the great British engineer Isambard Kingdom Brunel. It consisted of two sections, built at different times. John Whitton, Engineer-in-Chief of the NSW Railways, decided to build a line over the Blue Mountains, and with the completion of the Little Zig-Zag, trains reached Weatherboard (now Wentworth Falls) on 13 July 1867 and Mt Victoria on 1 May 1868. The later section, known as the Lapstone or Great Zig-Zag, near Lithgow, went



22. *Attrib.* **Charles Bayliss** (Australian, 1850-1897). [*Panorama Of The City And Harbour Of Sydney From North Sydney, NSW*], c1880s/1900. Silver gelatin photographs, foldout seven-panel panorama in a leather-bound concertina folder, titled in negative lower centre, 36.2 x 25.5cm (approx. each panel), 36.2 x 178.5cm (panorama). *Slight foxing. Laid down on original backing*.
\$4,400

Taken from Holtermann's Tower, North Sydney. Ref: State Library of NSW.



24. **E. Wheeler and Son** (NZ, 1863-c1914). *Panorama Of Christchurch, NZ From Cathedral Tower, 1881*. Album consisting of one foldout ten-panel albumen paper photographic panorama with a key in letterpress identifying 54 landmarks tipped on inside of cover with an inscription in ink underneath, one albumen paper photograph tipped on front page, album title and date with photographer's line embossed on cover, 14.6 x 22cm (approx. each panel), 14.6 x 236cm (panorama). *Laid down on original linen.* The album **\$3,300**



Inscription reads "Stanley, in memory of grandfather. To my dear father, with Emily's love. Oct 9th 1881." In addition to the panorama, a photograph of the Christchurch Cathedral from which the panorama shots were taken, is attached to the inside front cover. A carte-de-visite, laid down on the inside of the back cover, depicts a church taken by P. Schourup (Aust/NZ, 1837-1887). The album is fully illustrated on website.



25. **Charles Bayliss** (Australian, 1850-1897). *[360° Panorama Of Sydney From Post Office Tower In Martin Place]*, c1889. Albumen paper photographs, nine-panel panorama, photographer's blind stamp on backing below image, 22.4 x 258cm. *Laid down on original backing and linen.*

\$14,500

Stamp reads "C. Bayliss. Photo, Sydney." Shown on the left are two details of the panorama.



26. **H. Agius**. *Valletta Side [Eastern View Of Valletta, Capital City Of Malta]*, c1890s. Albumen paper photographs, four-panel panorama, incomplete photographer's line with 12 captions in negative from lower left to right, 19.7 x 102.5cm. *Repaired tears and missing portions, some foxing. Laid down on acid-free paper.*

\$990

Captions read "(1) Entrance, (2) Fort St Elmo, (3) Lower Baracca [sic], (4) Governor's Palace, (5) Barbara Curtain, (6) St John's Church, (7) Upper Barracca, (8) Saluting Battery, (9) Custom House, (10) Viranda, (11) General View Floriana, (12) Calcara Gate.



27. **H. Agius.** *Panoramic View Of Marsamuscetto Harbour, Malta, Valletta Side*, c1890s. Albumen paper photographs, four-panel panorama, titled with photographer's line in negative right edge, 19.5 x 98.3cm. *Some repaired tears and old folds. Laid down on acid-free paper.*

\$1,100

Photographer's line reads "H. Agius, Photo: Malta." Shows the view looking south-east toward Valletta, capital city of Malta.



28. **Anon.** *Monaco, Vue Générale*, c1890s. Printout paper photograph, panorama, numbered "800" in negative lower left, titled in pencil verso, 21.5 x 55.9cm. *Minor repairs to edges of image.*

\$1,100



29. **Anon.** *[View Of Wollongong, NSW, Looking North-East To Mount Keira On The Left]*, c1890s. Albumen paper photographs, three-panel panorama, 14.3 x 60cm. *Some fading to left and right panels, some water damage at right panel join. In original frame.*

\$1,350



30. **Anon.** *Salt Lake City [Utah, USA]*, c1890s. Albumen paper photographs, four-panel panorama, titled, captioned and numbered "26-29" in pencil on backing below image, 14.8 x 84.4cm. *Laid down on acid-free paper, linen-backed.*

\$2,200

Captions read "Looking south east; looking north; looking south west; looking west."



31. **Anon.** *[Verinag Spring Temple Building And Gardens, Kashmir]*, c1900. Printout paper photograph, panorama, 17.2 x 56.2cm. *Minor creases to edges of image.*

\$990



32. **Anon.** *Verinag Spring [Kashmir]*, c1900. Printout paper photograph, panorama, numbered "2308" and titled in negative lower right, 17.4 x 56.5cm. *Minor creases to edges of image.*

\$990

The Verinag Spring is the largest spring in India and is the chief source of the Jhelum River which runs through Kashmir and Pakistan.



33. **Anon.** *Panorama Of Kingston, Norfolk Island*, c1900. Silver gelatin photographs, two-panel panorama, titled in negative lower right, 23.4 x 50.7cm. *Slight soiling to surface, cracks and creases to edges of image.*

\$1,250



34. **Anon.** *[Verinag Spring, Kashmir]*, c1900. Printout paper photograph, panorama, 16.9 x 55.9cm. *Old creases, tears and chips to edges of image.*

\$1,100

The view shows an estate amongst the lakes and mountains of Kashmir.



35. **Anon.** *[Dredging Lake, Kashmir]*, c1900. Printout paper photograph, panorama, 15.2 x 53.9cm. *Old creases, tears and chips to edges of image.*

\$1,350

The view shows dredging of one of the lakes of Kashmir.



36. **R. Vere Scott** (Aust., c1877-?). *Adelaide From Exhibition Dome*, c1900. Silver gelatin photograph, panorama, titled with photographer's line in negative lower right, 16.5 x 53.6cm. *Laid down on original board.*



\$1,450

37. **R. Vere Scott** (Aust., c1877-?). *Katoomba, Blue Mountains, NSW*, c1900. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left and right, 22.9 x 56.9cm. *Repaired tears and creases to centre of image.*

\$1,250



38. **R. Vere Scott** (Aust., c1877-?). *Ben Buckler, Bondi [NSW]*, c1900. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left and right, 23.3 x 56.9cm. *Laid down on original board.*

\$1,550



39. **R. Vere Scott** (Aust., c1877-?). *Fremantle Harbour [WA]*, c1900. Silver gelatin photograph, panorama, titled with photographer's line in negative lower right and left, titled in gouache on original backing below image, titled in red pencil with photographer's stamp verso, 22.8 x 58cm. *Laid down on original backing.*

\$1,350

Stamp includes address "55 Frederick St, Dunedin."



40. **Melvin Vaniman** (American, 1866-1912). *[Looking West To Taupo Quay, Wanganui, NZ]*, 1902. Platinum photograph, panorama, dated "3.30.02" with photographer's line in negative lower right, 23.8 x 77.1cm.

\$3,300

Photographer's line includes "Melvin Vaniman, San Francisco." Shows a view across the Whanganui River [sic] toward central Wanganui.



41. **Melvin Vaniman** (American, 1866-1912). [*Looking East Across Thorndon And Wellington Harbour, NZ*], 1902. Platinum photograph, hand-coloured panorama, dated "3.27.02" with photographer's line in negative lower right, 23.3 x 75.3cm. *Repaired tear to centre of image with retouching, missing portion lower right.*

\$3,850



42. **Anon.** *England Vs Canterbury [Lord Hawke's XI, Lancaster Park, Christchurch, NZ]*, 1903. Silver gelatin photographs, three-panel panorama, titled, dated "6th Feb. 1903" and annotated in pencil verso transcribed from the original mount, 13.9 x 55.3cm. *Old repaired tears at joins.*

\$1,350

Annotation reads "Cricket attendance 16,000. Gate £800."



43. **Melvin Vaniman** (American, 1866-1912). [*Looking East From Darling Harbour To Pyrmont Bridge And Sydney*], 1904. Platinum photograph, panorama, dated and signed in negative lower left, 38.4 x 117.5cm. *Repaired tears, chips to edges, some surface loss. Laid down on acid-free paper and stretched on foamcore.*

\$6,600



44. **Melvin Vaniman** (American, 1866-1912). [*View Of Sydney From The North Shore, Taken From Hot Air Balloon*], 1904. Platinum photograph, panorama, signed and annotated "registered" in negative lower right, 38.1 x 118.7cm. *Repaired tears and missing portions to image and edges. Laid down on acid-free paper and stretched on foamcore.*

\$6,600

Illustrated and dated "27 March 1904" in State Library of NSW catalogue: *A Different Perspective, Vaniman, The Acrobatic Photographer*, 2001. Caption in catalogue includes "Vaniman struggled to find a suitable elevated viewpoint to record the city and began to experiment in October 1903 with a balloon imported from America."



45. **Anon.** *Display Illustrating Patriotic Song "Advance Australia Fair" [Moore Park, NSW], 1906.* Silver gelatin photographs, five-panel panorama, titled, captioned and dated in letterpress on slip attached to mount below image, 33.5 x 130.4cm. *In original frame.*

\$3,850

Caption reads "Public Schools Amateur Athletic Association. 18th Annual Sports Meeting, Sydney Cricket Ground, 19th September, 1906. W.M. Broome, Hon. Treasurer, J.H. Strong, Hon. Secretary."



46. **Exchange Studio** (Aust., active 1896-1920s). *The View From Mosman Of The American Fleet At Anchor In Sydney Harbour, 1908.* Silver gelatin photograph, panorama, titled and dated "Aug. 21st, 1908", with photographer's line in negative lower centre and left, 24.4 x 114.7cm. *Slight emulsion and surface loss to image centre right, surface loss to edges. Linen-backed.*

\$2,200

Photographer's line includes address "49 Pitt Street, Sydney."



48. **Charles Kerry** (Aust., 1857-1928). *The American Fleet From Sirius Cove [Sydney Harbour], c1908/later printing.* Silver gelatin photograph, panorama, partially obscured title and number with photographer's line "Kerry, Sydney, copyright" in negative lower left, 22.3 x 73.2cm. *Some silvering, minor chips to edges.*

\$1,750

47. **Charles Kerry** (Aust., 1857-1928). *Sydney Harbour [American Fleet], 1908/later printing.* Silver gelatin photographs, two-panel panorama, titled and numbered "8" with photographer's line in negative lower centre, 24 x 195.5cm. *Laid down on acid-free paper, linen-backed.*

\$1,950

Photographer's line includes "Kerry, Sydney."





49. **Anon.** [*"Crossbank", 90 Orpington Road, Cnr Parramatta Road, Ashfield, NSW*], c1910. Silver gelatin photograph, panorama, 10.8 x 49.6cm. *In original frame.*

\$990

Shows the Ashfield Bowling Club on the left. A car sales yard now stands on the right where the house *Crossbank* was located.



50. **Anon.** [*Funeral Procession At Mortuary Station, Regent Street, Redfern, NSW*], 1910. Silver gelatin photographs, two panoramas, 13.7 x 24.9cm. *Mounted side by side in original frame.*

\$1,100

Two different views of a funeral procession from the same vantage point; the first showing a mounted honour guard and military band, the second showing the casket and a military guard of honour at the Mortuary Station. The two views do not form a full panorama of the event.

The Redfern Mortuary Station was built in 1867 to provide the train service to Rookwood Cemetery.



Photographer's line reads "Darge Photo. Melb." A relative of Banjo Paterson, Algernon Darge (Aust., 1881-1941) of Darge Photographic Company was a "pioneer Melbourne commercial photographer, motorist, flyer, squab breeder and town figure... His home was his studio and his museum." Ref: NLA, *Cairns Post* obituary, 28.1.1941.



51. **Anon.** (a) *Rockhampton And The Berserker Range From The Range [sic]* and (b) *Rockhampton And The Fitzroy River From The Golf Links And Parade Ground, Qld*, c1910-1914. Pair of panoramic print-out paper photographs, titled in pencil verso, 8.5 x 9.6cm (approx. each). (b) *Diagonal fold from upper to lower right corner.*

The pair **\$2,850**

The Berserker Range, referred to in photograph (a), is located on the eastern and northeastern boundary of Rockhampton, Queensland. The Range was named in 1853 by the Archer brothers who were among the earliest settlers in Queensland.

A troop of Australian soldiers appear to be executing a military salute in photograph (b).

52. **Darge Photographic Co.** (Australian, active c1910-1920s). *Panoramic View, Powlett River Coalfields [Victoria]*, 1910. Silver gelatin photographs, two-panel panorama, titled, dated "4.1.10" with photographer's line in negative lower left and right, 7.8 x 40cm. *Some silvering to edges, joined in the centre.*

\$1,350



53. **W.O. Reed** (Amer., active 1911). *[Panorama Of Factory In Metaline Falls, Washington, USA]*, c1911. Silver gelatin photograph, panorama, photographer's line in negative lower right, 20 x 122.2cm. *Stains, retouching, slight creases and cracking, minor chips to edges of image. Linen-backed.*

\$1,350



54. **Kerry & Co.** (Aust., active 1884-1917). *Sydney Cup Day, Randwick Racecourse [NSW]*, 1913. Silver gelatin photograph, panorama, titled, captioned and dated "24 March 1913" with photographer's line in negative lower left, 16 x 88cm. *Linen-backed.*

\$3,300

Caption reads "Record attendance: 70,000 people."



55. **Anon.** *[Hospital Ship SS "Kyarra", Brisbane River]*, c1914. Silver gelatin photograph, panorama, photographer's line in negative lower right, 14.4 x 58.3cm. *Chips to edges of image.*

\$1,850

Photographer's line reads "Copyright R.B."

Built in Scotland in 1903, the SS *Kyarra* carried cargo and passengers between Western Australia and NSW until it was converted into a hospital ship in 1914. It carried Australian medical units to Egypt for one year prior to being converted into a troop transport. The ship was sunk in 1918.

Kyarra is one of many Aboriginal words for white cockatoo. Ref: University of Wollongong.



56. **Anon.** *[Yale And Harvard Gridiron Football Match At Yale Bowl Football Stadium, New Haven, Connecticut, USA]*, c1914-1920s. Silver gelatin photograph, panorama, 20.4 x 89.4cm. *Cracks to corners, silvering, stains, fading to lower edge. Laid down on acid-free paper.*

\$2,200

Scoreboard in background includes "3rd down."



57. **Noggle Photo.** (American, active c1911-1917). *Honolulu, HT [Hawaiian Territory] From Pacific Heights, USA, 1915.* Silver gelatin photograph, panorama, numbered "1027" with photographer's line in negative lower left, titled and dated in negative lower right, 17.6 x 85.9cm. *Foxing, stains, silvering to image. Laid down on backing.*

\$2,200

Diamond Head appears in left side of image.

Noggle was an American army and navy news staff photographer during WWI.



58. **Milton C. Kent** (Aust., 1888-1965). *SOS Motor Transport [Royal Agricultural Showground, Sydney], 1919.* Pair of panoramic silver gelatin photographs, both titled and dated "7.7.19" in negative lower centre, photographer's blind stamp on backing below image, 15 x 37.8cm (approx. each). *Soiling, foxing, some surface loss, minor chips to edges, laid down on original backing.*

The pair **\$1,450**

Stamp reads "Milton C. Kent. Haberfield, NSW."



59. *Attrib.* **R.P. Moore** (Aust./NZ, 1881-1948). *Admiral Jellicoe Arrives. Farm Cove Sydney, 1919.* Silver gelatin photograph, panorama, titled and dated "June 1919" in negative lower left, 12 x 97.8cm. *Repaired tear to centre of image, surface abrasions and retouching.*

\$1,250



60. **R.P. Moore** (Aust./NZ, 1881-1948). *Peace Celebrations, Sydney, Scene In McQuarrie Street [sic], 1919.* Silver gelatin photograph, panorama, titled, dated in negative upper left, photographer's blind stamp lower right includes address "379 Kent St, Sydney", 11.4 x 97.9cm. *Minor surface loss, retouching to image lower right.*

\$1,450



61. *Attrib. R.P. Moore* (Aust./NZ, 1881-1948). *Australian Warships In Sydney Harbour*, 1919. Silver gelatin photograph, panorama, titled and dated "14th August 1919" in negative lower right, 11.4 x 97.9cm. *Repaired tears and missing portions to image lower left and edges, surface soiling and stains.*

\$1,350



62. **Alan Row & Co.** (Australian, active 1910s-1920s). *Rose Bay From Clarke Island*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled and numbered "17" with photographer's line in negative upper and lower portions, 24 x 100.7cm. *Surface loss and soiling, old creases. Laid down on acid-free paper.*

\$1,250

Photographer's line includes address "6 Mountain Street [Sydney]."



64. **Alan Row & Co.** (Australian, active 1910s-1920s). *Cremerne*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled and numbered "21" with photographer's line in negative upper and lower portions, 24 x 100.5cm. *Some surface soiling and repaired cracks to lower left corner.*

\$1,350

Photographer's line includes address "6 Mountain Street [Sydney]."



63. **Alan Row & Co.** (Australian, active 1910s-1920s). *[Sydney Beach, Rock Fishing]*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920" and photographer's line in negative upper and lower portions, 24 x 100.5cm. *Repaired tears to image lower right and left corners, old creases, surface loss to right edge.*

\$1,100

Photographer's line includes address "6 Mountain Street [Sydney]."



65. **Alan Row & Co.** (Aust., active 1910s-1920s). *[Double Bay]*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920" and photographer's line in negative upper and lower portions, 24 x 100.5cm. *Foxing, soiling, minor tears to right margin, old fold to upper centre of image.*

\$1,350

Photographer's line includes address "6 Mountain Street [Sydney]."



66. **Alan Row & Co.** (Australian, active 1910s-1920s). *[Parramatta River With Riverview College To The Right]*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920" and numbered "66" with photographer's line in negative upper and lower portions, 24 x 100.5cm. *Repaired cracks and tears to image upper and lower right.*

\$1,250

Photographer's line includes address "47 Argyle Street [Sydney]."



67. **Alan Row & Co.** (Australian, active 1910s-1920s). *Pyrmont Bridge*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled, numbered "15" with photographer's line in negative upper and lower portions, 24 x 100.5cm.

\$1,350

Photographer's line includes address "6 Mountain Street [Sydney]."



68. **Alan Row & Co.** (Aust., active 1910s-1920s). *[Looking East From The Central Station Clock Tower To Elizabeth St]*, 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920" and photographer's line in negative upper and lower portions, 24 x 100.5cm. *Minor foxing to margins.*

\$1,350

Photographer's line includes address "6 Mountain Street [Sydney]."



69. **Alan Row & Co.** (Australian, active 1910s-1920s). *Looking North From Market St, 1920*. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled, numbered "8" with photographer's line in negative upper and lower portions, 24 x 100.5cm. *Slight soiling to edges and left side of image.*

\$1,350

Photographer's line includes address "6 Mountain Street [Sydney]."



70. **Alan Row & Co.** (Australian, active 1910s-1920s). *Looking South Showing Macquarie St, 1920*. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled, numbered "6" with photographer's line in negative upper and lower portions, 24 x 100.5cm. *Repaired tear to image upper left.*

\$1,250

Photographer's line includes address "6 Mountain Street [Sydney]."



71. **Alan Row & Co.** (Australian, active 1910s-1920s). *Looking North West From George St, 1920*. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled and numbered "9" with photographer's line in negative upper and lower portions, 24 x 100.5cm. *Repaired diagonal tear to image from upper to lower centre.*

\$1,250

Photographer's line includes address "6 Mountain Street [Sydney]."



72. **Alan Row & Co.** (Australian, active 1910s-1920s). *Looking East From Market St, 1920*. Silver gelatin photograph, panorama, series title with date "Sydney 1920", titled and numbered "3" with photographer's line in negative upper and lower portions, 24.1 x 100.2cm. *Repaired tears to border and image left side.*

\$1,250

Photographer's line includes address "6 Mountain Street [Sydney]."

Image taken from the dome of the Queen Victoria Building, looking across to St Mary's Cathedral.



73. **Alan Row & Co.** (Australian, active 1910s-1920s). [*Looking West Along Eddy Avenue, Railway Square*], 1920. Silver gelatin photograph, panorama, series title with date "Sydney 1920" and photographer's line in negative upper and lower portions, 24.1 x 100.2cm. *Repaired tear to image lower left corner.*

\$1,250

Photographer's line includes address "6 Mountain Street [Sydney]." View shows the Tivoli Theatre on the far right.



74. **Anon.** RASS [*Royal Agricultural Society Show, Moore Park, Sydney*], 1920. Silver gelatin photograph, panorama, titled and dated in gouache on backing below image, 10.4 x 60.6cm. *Cockling to image. Laid down on original backing.*

\$1,100

Depicts the judging of the Shorthorns at the Royal Easter Show.



75. **Anon.** [*Terrigal Beach, NSW*], c1920. Silver gelatin photograph, panorama, 15.1 x 99.8cm. *Stain to upper centre of image, soiling, old folds and creases.*

\$1,350



76. **Anon.** *Urunga, NSW*, c1920s. Silver gelatin photograph, panorama, titled in ink on slip on original backing below image, 14.4 x 78cm. *In original frame.*

\$990

Depicts the beach front and the township of Urunga on the mid-north coast of NSW (between Coffs Harbour and Nambucca Heads). The building for "General Merchant J.T. Wharton" is in the centre of the image.



77. **Anon.** [*Port Kembla Steelworks*], c1920s. Silver gelatin photograph, panorama, 24.5 x 139.8cm. Surface loss, tears, laid down on old backing.

\$990\



78. **Anon.** [*Terrigal Beach, NSW*], c1920s. Silver gelatin photograph, panorama, 15.2 x 53.9cm. Old creases and repaired tears to edges of image.

\$1,100



79. **Anon.** [*Mitre Peak, 5'560ft, Milford Sound, South Island, New Zealand*], c1920s. Toned silver gelatin photograph, panorama, titled and numbered "No. 821" in negative lower left, 20.2 x 96.8cm. In original frame.

\$1,100



80. **Anon.** [*Manly [NSW]*], c1920s. Silver gelatin photograph, panorama, titled and numbered "106" in negative lower right, 22.5 x 98.7cm. Old vertical folds, some soiling.

\$1,350



81. **Anon.** [*Village, Papua New Guinea*], c1920s. Silver gelatin photograph, panorama, 18.4 x 61.5cm. *Laid down on backing.*

\$1,350

A detail of this panorama is illustrated on the right.



82. **Anon.** [*Palm Beach, NSW*], c1920s. Silver gelatin photograph, panorama, 15.1 x 68.6cm. *Old creases to centre and edges of image.*

\$1,450



83. **Anon.** [*Hong Kong*], c1920s. Silver gelatin photograph, panorama, 23.1 x 123.5cm. *Fading to sides, stains, creases, repaired tear to right side. Laid down on acid-free paper.*

\$2,850



84. **E.A. Bradford** (Australian, active c1895-1930s). [*Carrier Trucks, Rosebery/Mascot, NSW*], c1920s. Silver gelatin photograph, panorama, photographer's line in negative lower right, 21.4 x 82.5cm. *Fading, stains, paper remnants to margins, laid down on old backing.*

\$990

Photographer's line reads "E.A. Bradford, Sydney."



Shows a line of 20 Carrier trucks of varying sizes with the Eveready factory in the background. A small boy, wearing goggles in his pedal car, appears on the far right.



Photographer's line includes address "278 George Street, Sydney." Agent's line reads "J.J. Kelly, George Street, Bathurst."

85. **E.B. Studios** (Aust., active 1910s-1920s). *Bathurst [NSW], Looking East*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left and right, agent's line in ink on image lower right, 18.7 x 118.6cm. *Tears, old folds, creases, portions missing to margins.*

\$1,650



86. **E.B. Studios** (Aust., active 1910s-1920s). *Sydney Harbour From Heights Of North Sydney*, c1920s. Silver gelatin photograph, panorama, numbered "1/SH", titled with photographer's line in negative lower left and right, 18.8 x 118.5cm. *Minor creases, surface soiling to upper portion of image.*

\$2,200

Photographer's line includes address "278 George Street, Sydney."



87. **Exchange Studio** (Aust., active 1896-1920s). *[East Side Of Circular Quay, Sydney]*, c1920s. Silver gelatin photograph, panorama, photographer's line in negative lower left, 24.8 x 89.5cm. *Old creases. Laid down on acid-free paper.*

\$1,250

Photographer's line includes address "49 Pitt Street, Sydney." Shows the old tram sheds on the site of the current Opera House.



88. **Hall & Co.** (Aust., active 1904-c1930s). *[Sydney] Harbour And Botanical Gardens*, c1920s. Silver gelatin photograph, panorama, titled, numbered "10" with photographer's line in negative lower left, 23.2 x 96.4cm. *Repaired tear to image upper left.*

\$1,250

Photographer's line includes address "20 Hunter Street, Sydney."



89. **Hall & Co.** (Australian, active 1904-c1930s). *Sydney Harbour From North Shore, c1920s*. Silver gelatin photograph, panorama, numbered "26", titled with photographer's line in negative lower right, 23.3 x 91.7cm. *Minor insect damage to image lower left.*

\$1,450

Photographer's line includes address "44 Hunter [Street, Sydney]."

The photographer has added clouds to the sky.



90. **Hall & Co.** (Aust., active 1904-c1930s). *Circular Quay To Bridge St [Sydney], c1920s*. Silver gelatin photograph, panorama, titled and numbered "7" in negative lower centre, photographer's line "Hall Photo" in ink on image lower right, 22.2 x 98cm. *Repaired tears, and damage lower centre of image.*

\$1,100



91. **H.S. McBurney** (Australian, active 1920s). *"Hillside", Holbrook, NSW, c1920s*. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left and right, 10.6 x 99.6cm. *In original frame.*

\$1,100

Photographer's line includes address "Raglan Street, Mosman."

Holbrook is a town on the Hume Highway, between Sydney and Melbourne.



92. **P.J. Moodie.** [*Bathurst, NSW*], c1920s. Silver gelatin photograph, panorama, photographer's stamp verso, 20 x 68.5cm (paper). *Slight surface soiling, chips to edges of image.*

\$1,850



93. **R.P. Moore** (Aust./NZ, 1881-1948). *Cataract Reservoir, Sydney's Main Water Supply [Nepean River, NSW]*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left, photographer's blind stamp on backing lower right, 11.4 x 96.6cm. *Laid down on original backing.*

\$1,650

Photographer's line and stamp include address "Lyons Road, Five Dock, Sydney." Robert Percy Moore is considered to be New Zealand's greatest panorama photographer.



94. *Attrib.* **R.P. Moore** (Australian/NZ, 1881-1948). *[Bondi Beach Baths, NSW]*, c1920s. Silver gelatin photograph, panorama, 11.4 x 97.8cm. *Repaired tears to centre of image and edges.*

\$990



95. **R.P. Moore** (Aust./NZ, 1881-1948). *Panorama Of Port Stephens, Looking Towards The Head [NSW]*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left and right, 20.8 x 96cm. *Repaired holes to upper portion, foxing, laid down on original backing. In original frame.*

\$990

Photographer's line includes address "Five Dock, Drumoyne."



96. **R.P. Moore** (Aust./NZ, 1881-1948). *Milford Sound, New Zealand*, c1920s. Silver gelatin photograph, panorama, titled with annotation and photographer's line in negative lower left and right, 18.9 x 93.7cm. *In original frame.*

\$1,100

Annotation reads "Bowen Falls on right [side]." Photographer's line includes address "80 Manners Street, Wellington."



97. *Attrib. R.P. Moore* (Aust./NZ, 1881-1948). [*University Of Sydney, Main Quadrangle*], c1920s. Silver gelatin photograph, panorama, 12.4 x 99.2cm. *Repaired missing portions and tears to edges, surface loss to centre of image.*

\$1,250



98. **R.P. Moore** (Aust./NZ, 1881-1948). [*Sydney Harbour Foreshore*], c1920s. Silver gelatin photograph, panorama, photographer's blind stamp on backing below image, 12 x 98.4cm. *Laid down on backing. In original frame.*

\$1,250

Stamp includes address "379 Kent St, Sydney."



99. **R.P. Moore** (Australian/NZ, 1881-1948), [*Harold Park Paceway Looking Past The Railway Viaduct Towards Annandale, NSW*], c1920s. Silver gelatin photograph, hand-coloured panorama, photographer's line in negative lower right, 18.3 x 91cm. *In original frame.*

\$1,450

Photographer's line includes address "80 Manners St, Wellington." A light rail system currently runs along the viaduct canal.



100. *Attrib. R.P. Moore* (Aust./NZ, 1881-1948). [*Bondi Beach, NSW*], c1920s. Silver gelatin photograph, panorama, 11.4 x 97.7cm. *Repaired tears and minor missing portions to left side of image and edges.*

\$1,450



101. *Attrib. R.P. Moore* (Aust./NZ, 1881-1948). [*The Spit, Mosman, NSW*], c1920s. Silver gelatin photograph, panorama, 11.8 x 98.4cm. *Surface abrasions, repaired tears, glue remnants to edges.*

\$1,250



102. *Attrib. R.P. Moore* (Aust./NZ, 1881-1948). *Panorama Of Sydney From North Sydney*, c1920s. Silver gelatin photograph, panorama, titled in negative lower right, 11.5 x 98.4cm. *Surface abrasions, repaired tears, glue remnants to edges.*

\$1,250



103. **R.P. Moore** (Australian/NZ, 1881-1948). *Mosman Bay, Sydney From Cremorne Point*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative centre left, 11.4 x 98cm. *Tape remnant to upper edge, stains and soiling.*

\$1,350

Photographer's line includes address "379 Kent St, Sydney."



104. **R.P. Moore** (Australian/NZ, 1881-1948). *Panorama Of Manly Beach, Sydney*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower right, 11.3 x 97.7cm. *Repaired surface loss and tears to image upper and lower right.*

\$1,450

Photographer's line includes address "379 Kent St, Sydney."



105. **R.P. Moore** (Australian/NZ, 1881-1948). *Panorama Of "The Creel" On The Road To Kosciuszko [NSW]*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left, 11.5 x 98.2cm. *Repaired surface loss, chips and discoloration to edges.*

\$1,650

Photographer's line includes address "379 Kent St, Sydney."



106. **R.P. Moore** (Aust./NZ, 1881-1948). *Sydney Harbour And Circular Quay From Bushell's Building*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower right, 11.4 x 97.6cm. *Repaired chips to edges, some retouching.*

\$1,450

Photographer's line includes address "379 Kent St, Sydney."



107. **R. Vere Scott** (Aust., c1877-?). *Coogee Beach [NSW]*, c1920s. Silver gelatin photograph, panorama, titled with photographer's line in negative lower left, 16.1 x 53cm. *In original frame.*

\$1,450

Photographer's line reads "Copyright Scott." View from the southern end of Coogee Beach, looking north towards the Aquarium and the headland. Coogee Pier has not yet been built.



108. **W.R. Wallace.** [*Country Estate In Victoria*], c1920s. Silver gelatin photograph, panorama, photographer's line in negative lower right, 23.7 x 120.6cm. *Repaired tear to image centre left.*

\$1,100

Photographer's line includes address "397 Post Office Place, Melbourne."



109. **Anon.** *Panorama Of La Perouse, Sydney*, 1922. Silver gelatin photograph, titled, dated and annotated in pencil on backing verso, 14 x 75.1cm. *Minor surface loss and cockling to image.*

\$1,100

Annotation reads "K.J.B.'s home July 1898 'till November 1903."



110. **R.P. Moore** (Aust./NZ, 1881-1948). *Official Opening Of The William Thompson Masonic Schools. Baulkham Hills [NSW]*, 1922. Silver gelatin photograph, panorama, titled, dated "Nov. 11, 1922" with photographer's line in negative lower right, 22.6 x 97cm. *Rolled and housed in original box.*

\$1,450

Photographer's line includes address "Five Dock. Phone 462 Drum'yne."



111. **Herbert Shaw** (Aust., active c1920s). *Woollahra Park During Construction [Rose Bay, NSW]*, 1929. Silver gelatin photographs, four-panel panorama, title and date typed on label affixed to image lower left, photographer's stamp verso, 15.2 x 77.5cm. *Slight soiling, creases and missing portions to edges of image.*

\$1,350

Stamp includes "37 Carlisle Street, Rose Bay."

Current site of the Rose Bay Golf Club.



112. **Anon.** [*Lord's Cricket Ground, London*], c1930s. Silver gelatin photographs, pair of two and three-panel panoramas, (a) 13.8 x 37.8cm, (b) 13.8 x 48.4cm. *Laid down on backing.*

The pair **\$1,650**



113. **Anon.** [*Sydney Harbour Bridge, Under Construction*], c1931. Silver gelatin photograph, panorama, 17.9 x 51.2cm. *Old creases and retouching to image due to insect damage.*

\$1,350

114. **Kaufmann-Fabry** (American, active c1910s-1930s). *A Century Of Progress Exposition, Chicago, Illinois [USA]*, 1933. Silver gelatin photograph, panorama, titled, dated with photographer's line and logo in negative lower right, exhibition buildings captioned in negative, 21.4 x 147.4cm. *Some loss to image, stains, foxing, crazing to emulsion, paper remnant to lower margin.*

\$1,650

Photographer's line includes "Chicago World's Fair 1933. Kaufmann-Fabry, Official Photographers, W-2124." The image shows the German airship, *Graf Zeppelin*, on the far right, making its brief contentious visit on 22 October. The Chicago World's Fair was considered to be the most successful World's Fair to be held in America and helped to pull Chicago out of the Great Depression.



115. **Melba Studios** (Australian, est. 1917). *Maroubra Beach, Sydney, NSW*, 1938/1960s. Silver gelatin photograph, panorama, titled and dated with photographer's line in negative lower centre and right, 23 x 78cm.

\$990

Photographer's line includes address "Sydney, NSW."



116. **Melba Studios** (Aust., est. 1917). *Portion Of Shark Proof Enclosure, Coogee, NSW [Looking South]*, 1938/1960s. Silver gelatin photograph, panorama, titled and dated with photographer's line in negative lower centre and right, 22.5 x 74.6cm.

\$990

Photographer's line includes address "Sydney, NSW."



117. **Melba Studios** (Aust., est. 1917). *Portion Of Shark Proof Enclosure, Coogee, NSW [Looking North]*, 1938/1960s. Silver gelatin photograph, panorama, titled and dated with photographer's line in negative lower left and right, 23 x 80cm. *Some discolouration to right portion.*

\$990



118. **C.J. Bickley**. *Royal Barge Approaching Farm Cove, Sydney*, 1954. Silver gelatin photograph, hand-coloured panorama, titled, dated "3.2.54" with photographer's line in ink on backing below image, photographer's stamp on backing verso, 24 x 100.1cm. *In original frame.*

\$1,350

Photographer's line includes address "Rozelle, WB 2919." Stamp includes "C.J. Bickley and Son, Victoria Road, Rozelle [NSW]." Taken during Queen Elizabeth's visit to Sydney.



119. **Anon.** *[Sydney Looking East With The Southern Approach To The Sydney Harbour Bridge In The Foreground]*, c1960. Silver gelatin photograph, panorama, 40.4 x 60.6cm. *Old creases to edges of image.*

\$990

Aerial view of Sydney.



120. **Anon.** *North Head, South Head, Balmoral [NSW]*, c1960s. Silver gelatin photograph, panorama, titled in pencil verso, 30.3 x 47.8cm. *Old creases to edges of image.*

\$990



121. **Anon.** *RAAF Base, Bankstown Airport [NSW]*, c1960s. Silver gelatin photograph, panorama, titled in pencil verso, 30.4 x 50.5cm. *Minor fraying to edges of image.*

\$990

Aerial view of airport.



122. **Anon.** *[Circular Quay, Sydney]*, c1960s. Silver gelatin photograph, panorama, 30.3 x 50cm. *Old creases to edges of image.*

\$990

Aerial view of Circular Quay from the east, with the MSWB building (now Museum of Contemporary Art) in left foreground, the Overseas Passenger Terminal, Campbell's Wharf and the Water Police HQ (site of the current Hyatt Hotel) on the extreme right; and beyond to Darling Harbour, with Caltex House at top left.



123. **Philip Quirk** (Australian, b.1948). *75th Anniversary Of The RAN, Sydney Harbour*, 1986/2005. Silver gelatin photograph, panorama, titled, signed and dated in pencil verso, 18.3 x 54.5cm.

\$1,650



125. **Philip Quirk** (Australian, b.1948). *Australia Day – Bicentennial, Sydney Harbour*, 1988/2005. Silver gelatin photograph, panorama, titled, signed and dated in pencil verso, 18.3 x 54.7cm.

\$1,650



124. **Phil Gray** (Aust., b.1940). *A Nation Celebrates, Sydney Harbour*, 1988. Digital colour photograph, panorama, signed, titled and dated in pencil verso, 16.8 x 104.5cm.

\$1,150

"This 300° panoramic photograph was taken on 26 January 1988 with a specially

mounted panorama camera from a helicopter above Sydney Harbour. It shows the parade of sail as it proceeds down the Harbour with the *Juan Sebastian de Elcann*, Spain's 113 metre barquentine, off the Opera House and the 108 metre *Dar Młodzieży* from Poland nearing Fort Denison. The First Fleet Re-enactment can be seen in Farm Cove." Ref: Phil Gray's website.



126. **Wesley Stacey** (Aust., b.1941). *Port Jackson [NSW]*, 1994. Silver gelatin photograph, panorama, titled, signed and dated in ink below image, 18.1 x 55.1cm.

\$1,350



127. **Wesley Stacey** (Aust., b.1941). *The "Emmylou" In the Morning Mist Near Echuca [Victoria]*, 1994/1997. Silver gelatin photograph, panorama, signed and titled in ink on image lower right and in lower margin, dated in pencil verso, 26.3 x 50.9cm.

\$1,350