



Australian & International Posters

Josef Lebovic Gallery

34 Paddington Street (PO Box 453)
Paddington (Sydney) NSW 2021

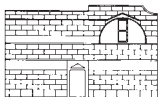
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JOSEF LEBOVIC GALLERY

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COLLECTORS' LIST No. 143, 2010

Australian & International Posters

Travel, Film, Radio, Music, Exhibitions, Art,
Martin Sharp etc.

Compiled by J. & J. Lebovic, L. Miklos, M. Brozky, A. Montagnese

On exhibition from Wednesday, 5 May to Saturday, 19 June and
on our website from 15 May.

All items have been illustrated in this catalogue. Prices are in
Australian dollars and include GST. Exch. rates as at time of printing:

AUD \$1.00 = USD \$0.93¢; UK £0.60p

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We will be relocating

The Josef Lebovic Gallery will be moving towards the end
of the year to new premises in Anzac Parade, Kensington,
NSW. Further details will follow.

Australian Travel



1. **Percy Trompf** (Australian, 1902-1964). *Australia. The Landing Of Captain Cook at Botany Bay*, c1930. Colour lithograph in two sheets, signed and ANTA logo in image lower right, 101.7 x 127.1cm. *Slight foxing overall, repaired missing portions, slight tears and creases to edges. Linen-backed.*

\$4,400

Text continues "Posters Ltd Sydney. Poster No. 1. Australian National Travel Assoc., 435A Collins St., Melbourne, Australia."

A smaller version (39.7 x 63cm) is available for \$2,400.



3. **James Northfield** (Aus., 1888-1973). *Australia. The Blue Mountains, New South Wales*, c1930s. Colour lithograph, signed and ANTA logo in image lower right, 101.8 x 63.3cm. *Repaired tears, missing portions and stains to upper portion and margins, slight foxing. Linen-backed.*

\$4,950

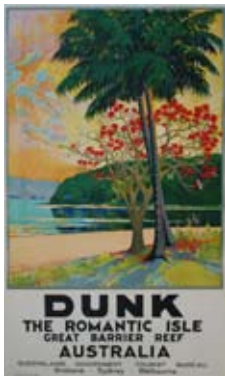
Text continues "Particulars at travel and shipping agencies. Australian National Travel Association. London, Los Angeles, Wellington, Toronto, Batavia, Shanghai, Tokyo, Paris, Melbourne (Head Office). Produced by Northfield Studios Pty Ltd & F.W. Niven Pty Ltd, Melbourne."



2. **James Northfield** (Aus., 1888-1973). *Melbourne. The Garden Capital Of Victoria, Australia*, c1930. Colour lithograph, signed in image lower right, 100.4 x 63cm. *Minor stains to margins, repaired creases, pinholes and foxing. Linen-backed.*

\$6,600

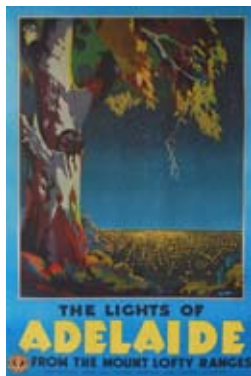
Text continues "Take a 'Kodak.' Victorian Railways Australia. Produced by Northfield Studios Pty Ltd & F.W. Niven Pty Ltd. Poster No. 142."



4. **Peter S. Templeton** (Aus., 1875-1971). *Dunk, The Romantic Isle, Great Barrier Reef, Australia*, c1930s. Colour lithograph, signed in image lower left, 100 x 63.1cm. *Slight foxing, repaired tears and missing portions to edges. Linen-backed.*

\$5,850

Text continues "Queensland Government Tourist Bureau. Brisbane, Sydney, Melbourne. David White, Govt. Printer, Brisbane." Held in the State Library of Queensland collection.



5. **McClean** (Aus., active 1930s). *The Lights Of Adelaide From The Mount Lofty Ranges*, c1930s. Colour lithograph, signed and South Australia Publicity and Tourist Bureau logo in image centre right and lower left, 101.1 x 61.6cm. *Repaired tears and creases to edges of image, pinholes to corners. Linen-backed.*

\$4,400

Text continues "Information from all tourist bureaux and travel agencies. Vardon's, Adelaide." Held in the National Library of Australia collection.



7. **Percy Trompf** (Australian, 1902-1964). *Australia. Victorian And Melbourne Centenary 1934-35, St Paul's [Cathedral], Melb.*, 1934. Colour lithograph, signed and ANTA logo in image lower right, 101.3 x 62.5cm. *Slight staining, repaired upper corners and creases, minor surface loss to edges. Linen-backed.*

\$4,900

Text includes "Commencing Oct. Australian National Travel Assoc. Melbourne, London, San Francisco, Wellington. F.W. Niven & Co., Melbourne, Australia."



8. **Gert Sellheim** (Aus., 1901-1970). *Corroboree. Australia*, c1936. Colour lithograph, signed and ANTA logo in image lower left and right, Swiss postage stamp and wet stamp on image upper and lower right, 101.3 x 63.5cm. *Repaired missing portions and old folds, foxing to margins. Linen-backed.*

\$9,900

Text includes "Flinders St, Railway Building, Melb. Australia; Grand Buildings, Trafalgar Sq, London; 114 Sansome St, San Francisco, USA; 308 DIC Building, Wellington, NZ; 15 King St, West Toronto, Canada. Particulars at travel and shipping agencies. F.W. Niven Pty Ltd, Melb." Postage stamp reads "Stempel. Canton Bern. Timbre. 10 centimes."



6. **James Northfield** (Aus., 1888-1973). *Australia. Koala (Native Bear)*, c1932. Colour lithograph, signed in image lower right, 91.5 x 60.7cm. *Repainted lower border, repaired missing portions, stains and slight tears. Linen-backed.*

\$4,900

Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p53.

Often referred to as a bear, the koala is really a marsupial. The word "koala" is derived from Dharug Gula, an extinct Aboriginal language from Sydney, meaning "does not drink."



9. **Douglas Annand** (Aus., 1903-1976). *Australia, 150th Anniversary Celebrations, Sydney, 26th January To 25th April*, 1938. Colour process lithograph, ANTA logo in image lower centre, 97.5 x 63.7cm. *Slight crinkles overall, repaired missing portions and tears to edges of image. Linen-backed.*

\$2,450

Text continues "Follow the Sun. 1938. Particulars of travel and bookings at shipping offices and travel agencies. Issued by the Australian National Travel Association. Offices: London, Los Angeles, Toronto, Wellington, Batavia, Shanghai, Tokyo, Paris, Cairo, Sydney (Endeavour House, Macquarie Place). H&G Sydney."



10. **Western Australia For Sunshine And Surf**, c1940s. Colour process lithograph, 101 x 64.4cm. *Slight foxing overall, repaired tears to edges. Linen-backed.*

\$3,850

Text continues "Gov't Litho."

Held in National Library of Australia collection.

12. **Springtime In Western Australia**, c1950s. Colour process lithograph, 100.7 x 66cm. *Repaired minor tears, creases and paper loss to margins. Linen-backed.*

\$1,650



11. **Enjoy Sun-Tan Winter Warmth In Western Australia. Dales Gorge**, c1950s. Colour process lithograph, 99.1 x 64.1cm. *Linen-backed.*

\$1,350

Text continues "In the Hammersley Ranges of the North-West. Issued by the WA Government Tourist Development Authority."



13. **Western Australia, The Wild-flower State. Christmas Tree (Nuytsia Floribunda)**, c1950s. Colour process lithograph, 101.3 x 64.3cm. *Replaced and repainted upper and lower portions. Linen-backed.*

\$1,650

Text continues "Issued by West Australian Govt. Tourist and Publicity Bureau, Perth."



15. **Fly BCPA To Australia Or New Zealand**, c1950s. Colour lithograph, BCPA logo in image lower right, 75.8 x 50.7cm. *Repaired minor tears and pinholes to edges. Linen-backed.*

\$1,650

Text continues "British Commonwealth Pacific Airlines. Vancouver, San Francisco, Honolulu, Canton Is., Fiji, Sydney or Auckland. Printed in Australia."



14. **There And Back With TAA**, c1950s. Colour lithograph with screenprint, 95.9 x 59.3cm. *Repaired glue stains and slight crinkles to edges of image. Linen-backed.*

\$2,850

Text continues "Trans-Australia Airlines. Printed in Australia by Victory Publicity. ATS2/Q.6M.1260."



16. **John Telfer Gray** (Aus., 1911-1972). *Canberra. Visit Your National Capital*, c1950s. Colour process lithograph with screenprint, 100.8 x 64.1cm. *Repaired perforations and tears to edges. Linen-backed.*

\$1,850

Text continues "Fly there by TAA jetliner. Photo Litho. McLarens, Melbourne." Held in the National Library of Australia collection.



18. **Eileen Mayo** (Brit./Aus./NZ, 1906-1994). *Discover Australia*, c1953. Colour process lithograph, signed in image lower right, 100.2 x 63.2cm. *Repaired tears, creases and pinholes to edges of image. Linen-backed.*

\$5,850

Text continues "Particulars at government, shipping and travel offices. Australian National Travel Association. Railway Building, Flinders Street, Melbourne. No. 112. Litho McLarens, Melbourne."

Held in the National Library of Australia collection.



17. **Xenia Berkeley**. *Australia. Fly By BOAC And Qantas*, 1952. Colour process lithograph, signed in image lower right, 92.2 x 60.1cm. *Repaired tear to upper centre of image and slight perforations and creases to edges. Linen-backed.*

\$2,950

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd. 52/608/McC. Printed in Great Britain."



19. **Eileen Mayo** (Brit./Aus./NZ, 1906-1994). *Australia. Cockatoo & Banksia*, c1953. Colour process lithograph, signed in image lower left, 99.6 x 63.7cm. *Repaired slight tears, missing portions, creases, old folds. Linen-backed.*

\$5,850

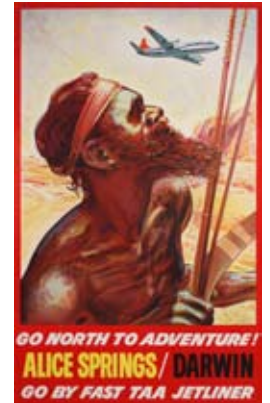
Text continues "Particulars at government, shipping and travel offices. Australian National Travel Association. Railway Building, Flinders St, Melb. No. 109. Litho McLarens, Melbourne."

Held in the National Library of Australia collection.

21. **Perth, Western Australia. Australia's Sunniest Capital**, c1960s. Colour process lithograph, 100.4 x 63.9cm. *Repaired minor tears and creases to lower right corner. Linen-backed.*

\$1,350

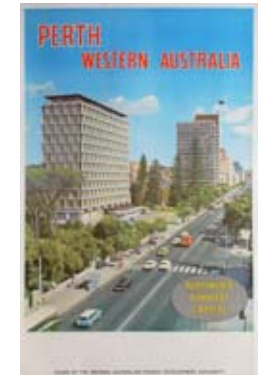
Text continues "Issued by the Western Australian Tourist Development Authority."

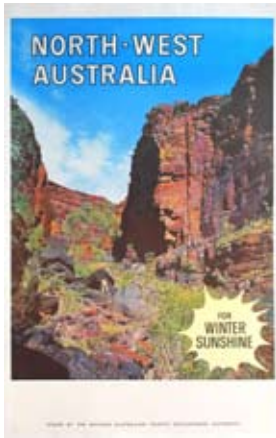


20. **Ralph M. Warner** (Aus., 1902-1987). *Go North to Adventure! Alice Springs/ Darwin*, c1958. Colour lithograph, signed in image lower right, 95.8 x 59.5cm. *Repaired minor perforations, tears and creases to edges of image. Linen-backed.*

\$3,650

Text continues "Go By Fast TAA Jetliner. F.W. Niven Pty Ltd, Melb."





22. **North-West Australia. For Winter Sunshine.** c1960s. Colour process lithograph, 100.6 x 63.7cm. *Repaired slight tears and creases to right edge of image. Linen-backed.*

\$1,350

Text continues "Issued by the Western Australian Tourist Development Authority."

24. **Queensland. The Sunshine State Of Australia. Glass House Mountains.** c1960s. Colour process lithograph, 100.7 x 64.1cm. *Repaired minor tears, crinkles and pinholes to edges of image. Linen-backed.*

\$1,350

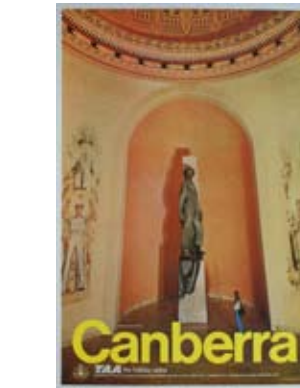
Text continues "Queensland Government Tourist Bureau. S.G. Reid, Government Printer, Brisbane."



23. **Laze The Days Away On Lord Howe Island.** c1960s. Colour process lithograph, 91 x 61.3cm. *Linen-backed.*

\$1,100

Text continues "Ansett Airlines of Australia. We know a special place for you. Go see Australia."



25. **Canberra. Australian War Memorial.** c1960s-1970s. Colour process lithograph, Canberra coat of arms in image lower left, 98.7 x 63.8cm. *Repaired minor missing portions, tears and crinkles to edges of image. Linen-backed.*

\$990

Text continues "TAA, the holiday airline. Published by the ACT Tourist Bureau (Department of the Capital Territory), Canberra City, Australian Capital Territory, 2601. Printed in Australia by Alexander Bros, Mentone, Victoria, 3194."

27. **Sydney. Air India. Bondi.** c1960s. Colour process lithograph, 100 x 63.6cm. *Repaired minor crinkles and tears to edges. Linen-backed.*

\$2,650

Text continues "Printed by Prasad Process (Private) Ltd, Madras, 26."

Very uncommon poster identifying a beach, as noted on the lifeguard's swimming costume.



26. **The Goldfields: Whispers Of A Vibrant Past. Western Australia.** c1960s. Colour process lithograph, 99.9 x 63.7cm. *Repaired minor crinkles and scuffing to edges. Linen-backed.*

\$1,350

Text continues "Relax in a state of excitement. Western Australian Tourist Development Authority."





28. **Ansett-ANA. Fly North To The Sun**, c1960s. Colour screenprint, 91 x 60.4cm. *Minor soiling and scuffs, repaired slight missing portions and creases. Linen-backed.*

\$1,650

Text continues "Book now for winter holidays! Fly in Australia's finest aircraft, fully pressurised DC6B and metropolitan services to Australia's most famous winter resorts. The Gold Coast, Great Barrier Reef and North Queensland. Plus accommodation to suit your budget. Fly with the leaders, fly Ansett-ANA, Australia's major airline."



29. **Canberra. Hobart Place**, 1969. Colour process lithograph, 98.8 x 63.8cm. *Repaired minor wear to upper left corner of image. Linen-backed.*

\$1,350

Text continues "Printed in Australia by V.C.N. Blight, NSW Government Printer for Canberra Tourist Bureau. 10M 4/69."



Australian Film, Radio, & Music

30. **"A Daughter Of Australia"**, c1912. Colour linocut with letterpress text, 99 x 35.5cm. *Repaired perforations, tears and old folds. Linen-backed.*

\$2,850

Text continues "Austral Super Films present Miss Yvonne Pavis in the biggest motion picture ever staged in Australia. Written by Miss Pavis and Mr Lawson Harris. A Lawson Harris production. The picture that shows Australia as it really is, the life 'neath the shade of gums, life in the whirl of the city, and of a pretty girl whose love for a man carries her over two continents. Made in Australia for the world. Jno. Evans & Son Printing Co., Sydney."



31. **The Gay Follies. Presenting The Best In Vaudeville**, c1919. Letterpress with process screen images, printed in two colours, 75.1 x 36.2cm. *Repaired tears, creases and missing portions. Linen-backed.*

\$1,100

Text continues "Huge canvas theatre. Including leading artists of stage and audio. Also your favourite music and comedy. Beautiful frocking. Lovely girls. It's a good show. It has been proved. It will

be proved again! Prices within your means, children half-price. John Mills Himself, Printer, 40 Charlotte Street, Brisbane."

John Mills, a successful Brisbane printer, initially traded as Mills and Green during the early 1900s. Mills began trading as John Mills Himself from 1909 after breaking up with his business partner.



32. **"Looping The Loop"**, c1925. Colour lithograph, Cinema Release logo in image lower left, 100.7 x 36.3cm. *Repaired tears and creases to margins, old folds. Linen-backed.*

\$990

Text reads "Cinema Art Films present Jenny Jugo and Warwick Ward in *Looping the Loop*. A thrilling drama of the circus. This poster produced by Richardson Studio. Printed by W.E. Smith Ltd, Sydney."

33. **Estelle Waterman. "What For?"**, 1927. Colour process lithograph, signed in image lower right, 99.2 x 36cm. *Repaired slight missing portions, tears and old folds, minor foxing to margins. Linen-backed.*

\$990

Text continues "Cinema Art Films present Grock, the World's Greatest Clown. His first appearance on the screen. Delightful foolery with exquisite pathos. Released throughout Asia by Cinema Art Films Ltd, 198 Pitt St, Sydney. Released throughout NZ by Exhibitors Alliance Films (NZ) Ltd, Wellington. Marchant & Co Ltd Printers, Sydney."

Grock was a famous Swiss clown created and performed by Charles Adrien Wettach (1880-1959).



34. **Anon.** "The Overlanders", c1946. Colour lithograph, BEF film distributor logo and initialled "F.T." in image lower right, 75.5 x 33.2cm. *Repaired missing portions and old folds. Linen-backed.*

\$990

Text reads "A dramatic epic that echoes the heart of Australia's greatness! Ealing Studios presents 'Chips' Rafferty, Daphne Campbell, Peter Pagan and John Nugent

Hayward. With Helen Grieve, John Femside, Jean Blue. Produced by Michael Balcon. Written and directed in Australia by Harry Watt. For general exhibition. Printed by W.E. Smith, Sydney."

Tells the story of a 1600 mile cattle drive during WWII from Wyndham in Western Australia to the Northern Territory and then to the north of Brisbane in Queensland.



35. "The Kangaroo Kid", c1950. Colour lithograph, Eagle-Lion logo in image lower centre, 75.8 x 33.7cm. *Repaired missing portions, tears and creases. Linen-backed.*

\$990

Text continues "For the first time, 4 Hollywood stars in an Australian film! An A.A. Films Production with Jock O'Mahoney, Veda Ann Borg, Douglas Dumbrille, Alec Kellaway, Martha Hyer, Guy Doleman.

Directed by Leslie Selander, Produced by T.O. McCreadie. Distributed by BEF. For general exhibition. Printed by W.E. Smith Limited Sydney."

An American cowboy detective travels to Australia to find a man responsible for a series of gold robberies in the USA.



37. "Dad And Dave Come to Town", c1950s. Colour lithograph, BEF and Cinesound logos in image centre left and right, 76.8 x 33.4cm. *Repaired old folds with minor perforation to centre right of image and stain to left margin. Linen-backed.*

\$990

Text includes "Cripes! What this country needs is a darn good laugh!

Cinesound presents Bert Bailey, Fred McDonald, Shirley Ann Richards, Alec Kellaway, Sidney Wheeler, Billy Rayes. Produced and directed by Ken G. Hall. Robert Burton Pty Ltd."

Australian comedy made in 1938 about an outback farmer who inherits a fashion salon in Sydney.



38. **Maynard's Western And Musical Variety**, c1950s. Letterpress with process screen images, 80.8 x 36.9cm. *Repaired tears, creases and paper loss. Linen-backed.*

\$1,100

Text includes "Music, comedy, mind reading, ventriloquism, magic, etc. Hear Australia's greatest discovery, Ted Pearce, singing your favourite Western

songs; Ken Fontaine, variety artist; Donald the Duck, the children's favourite; and the Sliprail Swingsters. Dance to follow. Sensible admission prices. John Mills Himself, Pty Ltd, Printers, Brisbane."

The Sliprail Swingsters (Rick and Thelma Carey) began performing together in 1949, and were considered to be Australian country music's most famous double act. In the 1950s they toured Australia with the All Star Western Show. During the 1960s-1970s the Rick and Thel Show was a favourite touring show on the Australian country scene. Ref: National Portrait Gallery.



36. "Cavalcade Of Australian Sport", c1950. Colour lithograph, 101.2 x 75.8cm. *Slight stains to margins, repaired tears, creases, dents and missing portions. Linen-backed.*

\$1,650

Text continues "The show of shows! Featuring stars of sport in: racing, football, tennis, footrunning, boxing, golf, wrestling, swimming, rowing, billiards. A BEF Release. For general exhibition. Plus the Pittsburgh Kid: starring Billy Conn (who stayed 13 rounds with Joe Louis), Jean Parker. Not suitable for general exhibition. F. Cunninghame & Co. Pty Ltd (Sydney)."

Billy Conn, the Pittsburgh Kid, was a handsome, Irish working-class hero of Pittsburgh, admired for his lively personality and exceptional boxing record. He is best remembered for his near-defeat of heavyweight champion Joe Louis in 1941.



39. **E. Mori.** "Kangaru", 1952. Colour process lithograph, signed and printer's line with date in image centre right and lower left, 134.6 x 91.6cm. *Repaired missing portions, tears, pinholes and old folds. Linen-backed.*

\$2,200

Text continues "20th Century Fox presenta: Maureen O'Hara, Peter Lawford. Technicolor. Da un racconto di: Martin Berkeley, Finlay Currie, Richard Boone, Chips Rafferty, Charles Tingwell. Regia di: Lewis Milestone. Produttore associate: Robert Snody. Sceneggiatura di: Harry Kleiner. G. Scarpati & F. - Napoli 1952. N.2138. Affissione autorizzata in tutta Italia dalla Questura di Roma."



40. **Giuliano Nistri.** *“Nella Terra Dei Canguri”* (In The Land Of Kangaroos), c1954. Colour process lithograph, signed in image upper left, 139.5 x 100cm. *Repaired tears, missing portions, old folds. Linen-backed.*

\$2,200

Text includes “Under the Southern Cross. La Rank Organisation presenta un film di Armand e Michaela Denis. Ind. graf. N. Moneta s.p.a. Milano. Autorizzazione questura di.”



42. **“Dust In The Sun”**, c1958. Lithograph printed in two colours, Universal-International logo in image lower right, 76.7 x 33.3cm. *Repaired minor tears to margins. Linen-backed.*

\$990

Text continues “In Eastman colour. Based on Jon Cleary’s best selling novel *Justin Baynard*. Starring Jill Adams, Ken Wayne, Maureen Lanagan, James Forrest, Robert Tudawali, Jack Hume, Henry Murdoch, Reginald Lye, Alan Light. Produced by Chips Rafferty, directed by Lee Robinson. For general exhibition. Southern International Film, distributed by Universal-International Picture. F. Cunninghame Company Pty Ltd, Sydney.”



43. **C.R. Darton.** *Bullen's Circus*, c1960s. Colour lithograph, signed in image lower centre, 76.5 x 101.9cm. *Repaired slight tears. Linen-backed.*

\$1,650

Text continues “Printed by W.E. Smith Ltd, Sydney.”



41. **“Three In One”**, c1957. Lithograph printed in two colours, 73.5 x 30.5cm. *Repaired minor creases and chips to edges. Linen-backed.*

\$990

Text continues “A frank and open picture of Australian life. The ATF presents an Australian trio featuring John McCallum. Produced and directed

by Cecil Holmes. Jerome Levy, Joan Landor, Leonard Teale, Brian Vicary, Ed Allison, Reg Lye. Australia’s first realist film.”

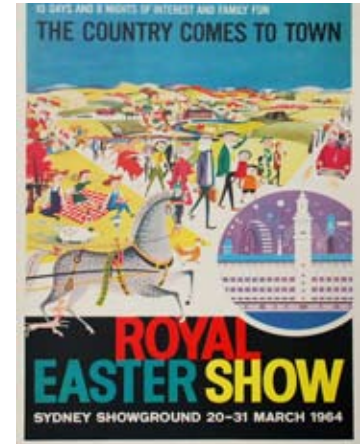
Three in One was one of the few Australian feature films made during the 1950s. It was considered to be a genuinely Australian film due to the authorship of the three short stories portrayed: Henry Lawson’s *Joe Wilson’s Mates*, Frank Hardy’s *A Load of Wood*, and Ralph Peterson’s *The City*. It was filmed at Pagewood Studios with the working title *Young Love*. Ref: Australian Cinematographers Society.



44. **Go To Melbourne's Royal Show By Train**, c1960s. Screenprint printed in purple and black, 100.9 x 63.3cm. *Repaired tears and creases to edges. Linen-backed.*

\$990

Text continues “Sept. 19-28. Right to the Grounds; no parking problems; combined rail admission tickets; weekly or nine day rail tickets; see the railways exhibit; membership tickets at Victorian Govt Tourist Bureau.”



45. **Royal Easter Show. The Country Comes To Town**, 1964. Colour process lithograph, 67.5 x 45.1cm. *Repaired pinholes and creases to margins. Linen-backed.*

\$990

Text continues “10 days and 8 nights of interest and family fun. Sydney Showground 20-31 March 1964.”



46. **Monty Python's "And Now For Something Completely Different"**, 1971. Colour lithograph, Columbia Pictures and NRC logos in image centre right and lower left, 75.8 x 32.8cm. *Repaired pinholes and minor stains to corners. Linen-backed.*

\$880

Text continues "As thrilling and exciting as the 1971 Sydney-Hobart Yacht Race, the 1970 Melbourne Cup and the 1947 Bong Bong Ladies Auxiliary Tree Felling Contest. Columbia Pictures presents a Victor Lownes and GSF Organisation presentation. Starring and written by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin. Produced by Patricia Casey, directed by Ian McNaughton. A Kettle drum Python Productions Film. Colour. Stupendous! Spectacular! Incomparable! Unimaginable! See it on the giant cinema screen at your local all-electric talking picture palace. Robert Burton Pty Ltd, Sydney."



48. **Anon. Mental As Anything And Black Lace. Dance. Balmain Town Hall [Protest Against Uranium]**, 1978. Colour screenprint, 76.1 x 50.9cm. *Repaired glue remnants, tears, minor surface loss and stains. Linen-backed.*

\$1,350

Text includes "Friday, 28th April. 7.30pm. Dance uranium into the ground! Secondary students against uranium mining."



47. **The Buck Carson Country Music Show**, c1973. Colour letterpress with process screen image, annotated in ink in an unknown hand on image lower centre, 55.9 x 44cm. *Slight stains and repaired minor tears to edges. Linen-backed.*

\$1,150

Text continues "Sharp shooting, magic and illusions, comedy and variety acts, TV stars, recording artists, knife throwing, whip cracking, country music, bush ballads, Monte the trick horse, Minnie the mule. Show commences at 8pm sharp. Warwick Daily News." Annotation reads "Maclagan Hall, Thurs 6th Sept."

49. **Paul Worstead (Australian, b.1950). Mental As Anything, Creatures Of Leisure**, c1979. Set of five colour screenprints, Jimmy Jones Souvenirs copyright line in each image lower left or right, 76.2 x 51.1cm (approx. each). *Slight staining and surface loss, cracking and crazing, some chips to margins, repaired tears and pinholes. Linen-backed.*

The set \$5,500

Each poster depicts one of the band members. Held in the National Gallery of Australia collection.



50. **Paul Worstead** (Australian, b.1950). *Mental As Anything. Get Wet*, 1979. Set of five colour screenprints, 76 x 51cm (each). *Some stains and soiling, repaired tears, creases and missing portions. Linen-backed.*

Text includes "Syd. 692 0650. Melb. 654 3766. Poster from Marie Loretta, LSD, Pete Buzz, Keith Wheelan and Paul. Also - openers" steel from BHP, colouring in by Chris & Penny, LP Get Wet on Regular Records." Held in the National Gallery of Australia collection.

The set **\$5,500**

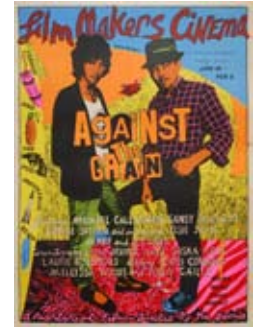


51. **Anon.** *Radio Darlo 2SER FM/107.5 MHz*, 1980. Colour screenprint, monogrammed "M.M." and dated in image lower right, 75.9 x 51cm. *Repaired slight creases with cracking. Linen-backed.*

\$880

Text continues "Sundays 5:30. What's on, local music, local politics, kids' concerns, community information. For more info. ph: 357 6270/5421. Sponsored by Aquarius Youth Service."

2SER (Sydney Educational Radio) began broadcasting on 1 October 1979. It is now jointly owned by Macquarie University and UTS.



52. **Paul Worstead** (Aus. b.1950). *Against The Grain*, 1981. Colour screenprint, studio line in image upper right, 101.2 x 75.9cm. *Slight crinkles with crazing, repaired tears to edges. Linen-backed.*

\$990

Text reads "Film Makers Cinema presents *Against the Grain*. St Peters Lane, Darlinghurst. Bookings 330721. Jan 16-Feb 8. A Nightshift Film - directed by Tim Burns. Featuring Michael Callaghan, Sandy Edwards, George Sutton, and introducing Elsie Joan, Mary and LJ Unit. Cinematography, Louis Irving; sound, Dasha Ross, Laurie Fitzgerald; editing, Chris Cordaux, Melissa Woods and Peter Gailey. Terror and the post-industrial state. More meat than wheat."

Studio line reads "A more Wheat Bix than Meat Trix poster, designed by Willie Wheaty." Held in the National Gallery of Australia collection.

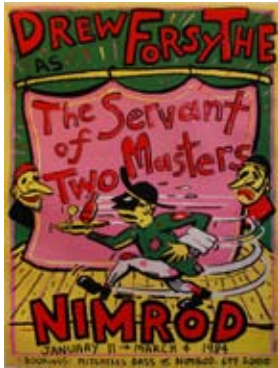


53. **Bival.** "*Le Pays Où Rêvent Les Fourmis Vertes*" (*The Country Where The Green Ants Dream*), 1984. Colour process lithograph, signed in image lower centre, 156.7 x 119.9cm. *Slight crinkles, old folds with minor tears. Linen-backed.*

\$2,200

Text includes "Un film de Werner Herzog. Cannes 1984. Avec Bruce Spence, Roy Marika, Wandjuk Marika, Norman Kaye, Ray Barrett."

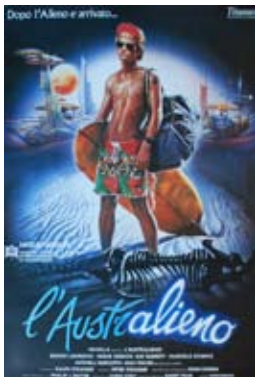
The story is centred around a company planning to extract uranium from an Aboriginal land where "green ants dream." The Aboriginal people believe that disturbing the ant's dreaming will destroy humanity.



54. **Bell.** "The Servant Of Two Masters." *Nimrod*, 1984. Colour screenprint, signed in image lower right, 101.5 x 75.9cm. *Slight scuff to lower centre of image, repaired tears, creases and missing portions to edges. Linen-backed.*

\$1,100

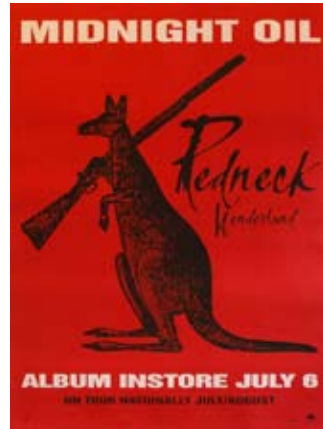
Text includes "Drew Forsythe. January 11 – March 4, 1984. Bookings: Mitchells Bass or Nimrod, 699 5000."



56. **Enzo Sciotti** (Italian, b.1944). "L'Australiano", 1988. Colour process lithograph, signed in image centre right, 139.9 x 96.8cm. *Old folds and minor tears. Linen-backed.*

\$1,650

Text includes "Dopo l'Alieno e' arrivato (After the alien arrived). Titanus Distribuzione. Nique Needles Migliore Attore al 7 Festival Internazionale del Film di Fantascienza. Valhalla presenta L'Australiano. Bruno Lawrence, Nique Needles, Ray Barrett, Marcelle Shmitz, Mitchell Faircloth, Max Gillies nel ruolo de l'alieno. Montaggio Ralph Strasser, musica de Peter Strasser, direttore della fotografia John Ogden, produttore esecutivo Phillip J. Dwyer, prodotto da Chris Kelly, scritto diretto da Barry Peak, colore Fotocinema. TS 802." (Ref: Wikipedia)



55. **Midnight Oil.** *Redneck Wonderland*, 1998. Colour process lithograph, Sony Music and Columbia logos in image lower left and right, 138.2 x 99.6cm. *Old horizontal fold as issued. Linen-backed.*

\$1,650

Text includes "Album in store July 6. On tour nationally July/August. Sprint."



58. **John Olsen** (Australian, b.1928). *Lake Eyre And The Desert*, c1970s. Lithograph, titled and signed within image, annotated in image lower left, 62.9 x 45.7cm. *Linen-backed.*

\$990

Annotation reads "This portfolio is number [not filled in]. 760. Published by Port Jackson Press, Sydney, Australia."

Australian Exhibitions & Art

57. **Brett Whiteley** (Australian, 1939-1992). *Australian Artists Of The Seventies*, c1970s. Lithograph printed in red and black, Whiteley's monogram stamp reproduced in image upper right, artist and title "Nude – Brett Whiteley" in image lower right, 70.4 x 50.3cm. *Linen-backed.*

\$1,350

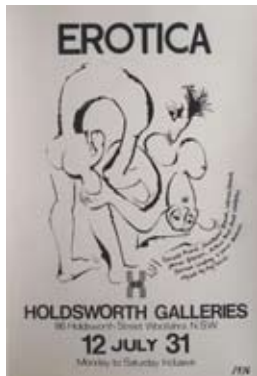
Text reads "Arts Council of New South Wales Ltd presents *Australian Artists of the Seventies.*"



59. **Anon.** *Bauhaus. Art Gallery Of New South Wales, Sydney*, 1975. Colour screenprint, 81.4 x 60.5cm. *Repaired pinholes and crinkles with cracking to upper portion, slight crazing to lower centre. Linen-backed.*

\$990

Text continues "30 May – 29 June 1975. An exhibition sponsored by the Institute of Foreign Cultural Relations of the Federal Republic of Germany and the Visual Arts Board of the Australia Council."



60. **Anon.** *Erotica*, c1976. Screenprint, 63.5 x 45.3cm. *Linen-backed.*

\$990

Text includes "Holdsworth Galleries, 86 Holdsworth Street, Woollahra, NSW. Donald Friend, Christopher Brock, William Dobell, James Gleeson, Arthur Boyd, Brett Whiteley, Norman Lindsay and some sensual objects by Roy Lewis."

Held in the NGA collection.



61. **Anon.** *Lip Service. A Women's Art Event To Benefit The Feminist Art Magazine "Lip"*, c1977. Screenprint printed in two colours, 75.8 x 50.9cm. *Repaired glue remnants and minor tears to edges. Linen-backed.*

\$1,100

Text continues "Art and craft, performance, film, dance and music. At 431 Clarendon St., South Melbourne. Fri, 23rd – Sun., 25th Sept."

Lip was a Melbourne-based feminist art magazine which ran from 1976 to 1984.



62. **Rob Skuie.** *Art By The Lake*, 1978. Colour process lithograph, signed and titled in image centre left, 75 x 41.6cm. *Repaired minor tears and perforations to edges. Linen-backed.*

\$880

Text continues "Paintings, arts, crafts. On show at Lake Gillawarna Reserve at Bankstown off Henry Lawson Drive. Every Sunday 2.00 – 5.00pm. Come, look, buy. Admission free. Sponsored by the NSW Government through the Arts Council of NSW. Enquiries 31 6611. D. West, Government Printer, NSW – 1978."



64. **Earthworks Poster Collective** (Australian, active 1971-1980). *Sydney University Art Workshop*, 1978. Colour screenprint, Earthworks logo in image lower left, 72.9 x 50cm. *Repaired scuff to centre portion, slight stains, repaired tears, missing portions, creases with cracking. Linen-backed.*

\$880

Image includes a calendar for 1978.



63. **Jackson Pollock** (American, 1912-1956). *An Exhibition Of Paintings: Jackson Pollock*, 1978. Colour screenprint, 64.2 x 50.8cm. *Slight wrinkles with surface cracking to upper portion. Linen-backed.*

\$990

Text continues "Tuesday, May 2nd – Friday, May 26th 1978. Ivan Dougherty Gallery, 2nd floor 200 Cumberland St, The Rocks, NSW, phone 277 204. Gallery hours: 10am – 5pm, Monday-Friday. Alexander Mackie College."



65. **Brett Whiteley** (Australian, 1939-1992). *2nd Hozumi Momota Art Award And Japanese Australian Festival*, 1980. Screenprint, artist's monogram in image upper right, 76.1 x 50.7cm. *Repaired minor tears to right edge. Linen-backed.*

\$1,350

Text continues "Oct 6-13, Sydney Square." Illustrated in Deutscher, *Brett Whiteley. The Graphics 1961-1992*, plate 152.

Martin Sharp

66. **Martin Sharp** (Aus., b.1942). *Sunshine Superman [Donovan]*, 1968. Screenprint in blue and black on silver foil paper, signed in image lower right, 76.1 x 50.6cm. *Slight chips and tears to edges, crinkles overall.*

\$4,400

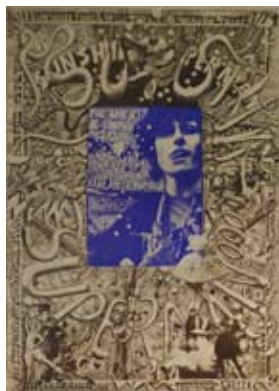
Various fragments of text in image include the centrally placed verse "The Magician / he sparkles / in satin / and velvet / you gaze at his / splendour with / eyes you've not used / I tell you his name is love, love." Held in the National Gallery of Australia collection.



67. **Martin Sharp** (Australian, b.1942). *Blowing In The Mind. Mister Tambourine Man*, 1968. Screenprint in red and black on gold foil paper, signed in image lower right, 75.7 x 50.4cm. *Some puckering and scratches to foil surface, slight creases to edges. Linen-backed.*

\$6,600

Text in image includes various excerpts from Bob Dylan's song lyrics, some altered, such as the centrally placed text "Blowing in the mind." Held in the Powerhouse Museum collection.



68. **Martin Sharp** (Australian, b.1942). *"Kaspar"*, 1973. Colour screenprint, 58.5 x 44cm. *Repaired crease and tear to upper and lower edges. Linen-backed.*

\$990

Text continues "Nimrod, Nov. 7. By Peter Handke, directed by Richard Wherrett, designed by Martin Sharp. With Philip Sayer, Richard Cobden, Chris Haywood, Lex Marinos, Berys Marsh, Andrew Sharp."



69. **Martin Sharp** (Aus., b.1942). *"Kold Komfort Kaffee". Nimrod*, 1978. Colour screenprint, initialled "S" in image lower right, 101.8x 45.8cm. *Repaired slight tears and creases to edges. Linen-backed.*

\$2,650

From the rare first issue printed for the Nimrod Theatre. Held in the Powerhouse Museum collection.

70. **Martin Sharp** (Aus., b.1942). *Louis Nowra's "Visions". Paris Theatre*, 1978. Screenprint printed in red and black, annotated in ink in an unknown hand verso, 102 x 75.7cm. *Slight tears to edges, crinkles overall.*

\$2,800

Text reads "John Gaden, Kate Fitzpatrick. Liverpool St, Opp. Hyde Park, 619193." Annotation reads "Miranda. If these could go up in Double Bay and other areas, thanks. [Illegible signature]."

Held in the Powerhouse Museum collection.



71. **Martin Sharp** (Aus., b.1942). *The Lost Hokusai*, 1979. Colour screenprint, printer's blind stamp lower left in image, editioned 18/80, titled, signed and dated in pencil by Sharp in lower margin, annotated in pencil by printer Kristin Coburn verso, 79.6 x 29.6cm.

\$1,350

Annotation reads "Printed by Kristin Coburn."

During the 1970s Martin Sharp gave the original Hokusai print of this image to a friend to take to Japan for appraisal. Unfortunately, the print was lost in transit. A distraught Sharp then approached Kristin Coburn (daughter of artist John Coburn) to create a screenprint of the lost image from a slide in Sharp's possession. Coburn meticulously hand-cut each screen for each colour to achieve a high quality result.



72. **Martin Sharp** (Australian, b.1942). "Sideshow in Burlesco". Nimrod, 1979. Colour screenprint, initialled "S" in image lower right, 101.2 x 46.1cm. *Linen-backed.*

\$2,650

From the rare first issue printed for the Nimrod Theatre.

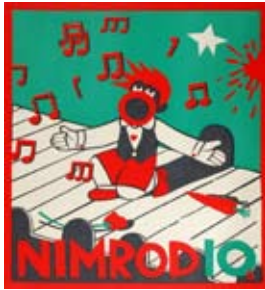
Held in the National Gallery of Australia collection.

74. **Martin Sharp** (Australian, b.1942). *With A Little Help From My Friends [John Lennon]*, 1980. Colour screenprint, initialled "S" in image lower right, 75.6 x 50.6cm. *Slight discolouration to edges, repaired minor tears and creases with cracking. Linen-backed.*

\$4,400

Text continues "Paris. 27.12.80."

Uncommon poster.



73. **Martin Sharp** (Australian, b.1942). *Nimrod 10*, 1980. Colour screenprint, initialled "S" in image lower right, signed in ink on image lower right, 88.1 x 73.9cm. *Repaired pinholes and minor tears to edges. Linen-backed.*

\$1,850

Poster promoting Nimrod Theatre's 10th anniversary.

Held in the Powerhouse Museum collection.

The Nimrod Theatre Company, founded in 1970 by John Bell, Richard Wherrett and Ken Horler, quickly gained a reputation for producing first-rate Australian drama. The company retained its name when it moved from Nimrod Street, Kings Cross to Belvoir Street, Surry Hills, Sydney in 1974. The Nimrod closed in 1988.



75. **Martin Sharp** (Australian, b.1942). *Art Sale For Land Rights*, 1982. Colour screenprint, initialled "S" in image lower right, signed in ink on image lower right, 75.9 x 51.2cm. *Repaired tears to lower left portion. Linen-backed.*

\$1,350

Text continues "Apmira. Paddo Town Hall, Nov. 6-14. 11am-7pm daily."



76. **Martin Sharp** (Australian, b.1942). *The Sydney Opera House Is Ten*, 1983. Colour screenprint, initialled "S" in image lower right, editioned 9/50 and signed in ink on image lower left to right, 101.8 x 76cm. *Crinkles and creases overall, slight stains and minor tears. Linen-backed.*

\$1,850

Text continues "20 October 1983."

This poster was commissioned to celebrate the 10th anniversary of one of Australia's most celebrated buildings, the Sydney Opera House, designed by Danish architect Jørn Utzon and opened to the public by Queen Elizabeth II on 20 October, 1973.

Held in the Powerhouse Museum collection.



77. **Martin Sharp** (Australian, b.1942). *[Sydney Opera House]*, 1983/1992. Colour screenprint, initialled "S" in image lower right, signed and dated "5.4.92" in ink on image lower centre, 99.8 x 74cm. *Linen-backed.*

\$1,100

This poster is a revised version of the 1983 issue created for the 10th anniversary of the Sydney Opera House.



78. **Martin Sharp** (Aus., b.1942). *Brighton Festival*, 1988. Colour screenprint, initialled "S" in image lower right, 76.1 x 51cm. *Linen-backed*.

Text continues "May 1988."

\$1,650



80. **Martin Sharp** (Australian, b.1942). *Jeannie Lewis. Viva Diva*, 1995. Colour screenprint, 77.5 x 59.1cm. *Panel of text attached to lower portion. Linen-backed*.

\$1,350

Text reads "For two nights only – don't miss that incredible voice - Jeannie Lewis. 50th birthday concert with very special guests. Friday 10th & Saturday 11th Feb. Harbourside Brasserie. Bookings 252 3000 & Ticketek."



79. **Martin Sharp** (Australian, b.1942). *Vincent*, 1990. Colour screenprint, editioned 33/99, titled, annotated "Poster", signed and dated in ink on image lower left to right, 101.8 x 73.3cm.

\$2,200

Text continues "I have a terrible lucidity at moments, when nature is so glorious. In those days I am hardly conscious of myself and the picture comes to me like in a dream." Published by the Josef Lebovic Gallery to coincide with the Yellow House exhibition in 1990.

Martin Sharp Collection

A rare opportunity to acquire over 65 original posters and artwork spanning Martin Sharp's career from 1960s to 1990s. Images can be viewed on our website, and a detailed list is available upon request. Please quote ref: CL143/134 Sharp Collection.

\$220,000

Australian & International General Advertising



81. **R.V. Neste**. *Internationale Tentoonstelling Voor De Pateibakkerij En Aanverwante Nijverheden (International Exhibition For Pastry Bakers And Related Industries)*, 1908. Colour lithograph, signed in image lower left, 84.9 x 31cm. *Minor discolouration, repaired old folds and slight creases. Linen-backed*.

\$1,650

Text continues "Met Kongres der Belgische Meesters-Pateibakkers, Augusti-September 1908, Dierentuin – Antwerpen. Inlichtingen bij den algemeenen schrijver, Gust.-D. Dhont te Brugge (Belgie). Steendruk van G. Geuens-Willært te Brugge."

82. **Maggie Salzedo**

(French, 1890-1959). *Junior Red Cross. Friends Around The World*, c1925. Colour lithograph, signed in image lower right, 80.4 x 60.8cm. *Repaired minor tears and stains to upper portion and edges. Linen-backed*.

\$1,950

Text continues "League of Red Cross Societies, Paris. Imp. Maurice Dupuy, Paris."



83. **Albert Collins** (Aus., 1883-1951). *Help Your University. 75th Anniversary Appeal [Sydney University]*, 1927. Colour lithograph, signed, dated and studio line in image lower right, 66.5 x 48.6cm. *Repaired tears and missing portions, slight creases. Linen-backed*.

\$990

Text continues "Send your donation to the treasurer of the Appeal at the university." Studio line reads "Smith & Julius Studios."

Painter, teacher and designer, New Zealand-born Albert Collins is said to have been a partner in the Smith and Julius Studios.



84. **[Reclining Young Woman With Fox Stole And Parrot]**, c1930s. Colour process lithograph, signed with reproduction of artist stamp and text in Chinese in image lower right and in lower margin, 52 x 76.2cm. *Repaired missing portions, tears, creases and old folds. Linen-backed.*

\$1,350

This poster is an original issue, not the more commonly seen reprints. It was most likely published in Shanghai. Cigarette companies during the 1920s-1930s often used Chinese women dressed in Western attire to promote their products to the local market.



85. **Anon. For Organisation And Struggle To Lighten The Workers' And Farmers' Burdens! Vote Communist**, c1930s. Linocut with letterpress text, 57 x 44.2cm. *Some soiling, repaired tears, creases and pinholes. Linen-backed.*

\$2,200

Text continues "For Senate: G.P. O'Day. For Corio: Morrison. Issued by J. Brew. Campaign Director, 182 Exhibition St, Melbourne. Printed by Starlight Press, 553 Elizabeth St, Melbourne. F5375."



86. **Histoire Socialiste**, c1931. Colour lithograph, French postage stamp and wet stamp dated 1931 to upper right corner, 119.8 x 78.7cm. *Repaired slight creases to edges, old folds, minor foxing to margins. Linen-backed.*

\$1,850

Text includes "Imp. Centre de propagande, des Républicains Nationaux 102, rue Amélot, Paris (Xle) ou l'on peut se procurer cette affiche. Cette affiche ne peut être placardée: pour la Province, qu'avec un timbre de 1 fr. 44; plus taxes munip'les & departem'les, s'il y a lieu: pour Paris, 1 fr. 80."

French captions in image protest the influence of Socialism in various countries, including "Australia, island troubled by Socialism. In the great island of the Pacific, the failure of Socialism is definitive. Ten years of power: poverty, unemployment, ruin everywhere."



87. **New Zealand Fights For The Future**, c1940s. Process lithograph printed in two colours, 56 x 69.4cm. *Repaired minor foxing to upper margin. Linen-backed.*

\$1,850

Photographic montage used as a design feature.

88. **A.T. Peel. New Zealand Fights**, 1942. Colour process lithograph, signed and dated in image lower right, 81.1 x 60.8cm. *Repaired old folds and slight creases. Linen-backed.*

\$1,850



89. **Freedom Shall Prevail**, 1951. Colour process lithograph, 50.4 x 76.1cm. *Repaired old folds. Linen-backed.*

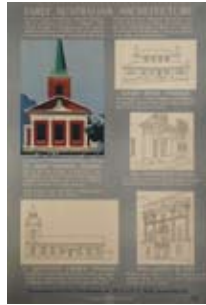
\$1,850

Text continues "Reading right to left—first row: Britain, Canada, Australia, New Zealand; second row: Southern Rhodesia, Newfoundland, South Africa; third row: India; fourth row: the Colonial Empire. Reading left to right—first row: USA, China, USSR, Yugoslavia; second row: Holland, France, Poland, Czechoslovakia; third row: Greece, Norway, Belgium. Printed in England by Fosh & Cross Ltd., London. (51-9953)."



90. **Take Vincent's With Confidence For Headache And Fatigue!**, c1950s. Colour lithograph in two sheets, 100.9 x 149.1cm. *Minor foxing and discolouration to margins, repaired slight tears, perforations, old folds. Linen-backed.* **\$2,850**

Text continues "H & G Pty Ltd."



92. **Early Australian Architecture**, 1959. Colour lithograph, National Trust logo in image lower centre, annotated and dated "D.E.M. 1959" in ink in an unknown hand on image lower right, 74.7 x 49.2cm. *Repaired tears to lower portion, pinholes to corners. Linen-backed.* **\$1,100**

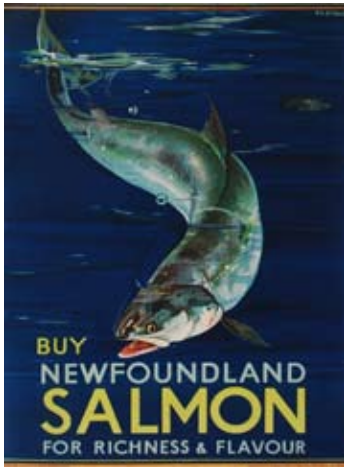
Text provides information on the illustrated buildings: St. James' Church, Sydney; Court House, Windsor; Old Government House, Parramatta; St. Matthew's Church, Windsor and the Royal Society of Arts, London. Text includes "At the time when Australia was settled the Georgian style of architecture prevailed in England. The first buildings of architectural importance in Australia date from the time of Governor Macquarie, who had the vision to plan for the future of Sydney, and wanted to give the town public buildings of dignity and character. At that time he was fortunate in having an architect of the ability of Francis Greenway. Presented with the compliments of W.D. & H.O. Wills (Aus.) Ltd. A National Trust Poster. S.T. Leigh & Co. P/L, Syd."



93. **Franco Costa** (Italian, b.1934). *America's Cup 1987 [Freemantle, WA]*, 1986. Colour screenprint, signed and dated in image lower right, 94 x 67.3cm. *Linen-backed.* **\$1,100**

Costa has been a popular poster designer for international yacht races.

International Travel



91. **P.H. Stead**. *Buy Newfoundland Salmon For Richness And Flavour*, c1950s. Colour lithograph, signed in image upper right, 76 x 50.8cm. *Repaired tears, creases, missing portions and pinholes. Linen-backed.* **\$2,650**

Text continues "S.W.B. 49. Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by John Horn Ltd, London and Glasgow."



94. **Then And Now. Christchurch In 1852. Christchurch Today**, c1922. Colour process lithograph, 101.1 x 63.1cm. *Repaired tears, creases and missing portions. Linen-backed.* **\$1,850**

Text continues "B.C.4 Issued by the Empire Marketing Board. Printed for H.M. Stationery Office by Waterlow & Sons Ltd, London, Dunstable & Watford."



95. **Rotorua. Nature's Cure. New Zealand**, c1930s. Colour process lithograph, 101.6 x 63.5cm. *Stains to lower portion, repaired missing portions, tears, creases and old folds. Linen-backed.* **\$2,250**

Text includes "Aix massage douche, Schnee multipolar electric bath, high frequency valve. Thermal waters, health and recreation."



96. **L.C. Mitchell** (New Zealand, 1901-1971). *Mt Egmont, 8,260 Ft. New Zealand*, c1950s. Colour lithograph, signed and Government Tourist Department logo in image lower left to right, 99.9 x 66cm. *Repaired slight missing portions, tears and creases. Linen-backed.*

\$2,650

Text continues "G.H. Loney, Govt Printer, Wellington."

An artist and internationally recognised postage stamp designer, Leonard Cornwall Mitchell created 90 stamp designs, and won United Nations stamp design competitions. (Ref: Dictionary of New Zealand Biography)



97. **James Gardner** (British, 1907-1995). *Imperial Airways [Map Of The World]*, 1937. Colour lithograph, signed in image lower right, 64.5 x 100.5cm. *Repaired tears and missing portions, pinholes to edges. Linen-backed.*

\$3,900

Text includes "Ensign Air Liner: 20 tons, speed 200 mph, crew 5, 40 passengers. Empire Flying-boat: 18 tons, speed 200 mph, crew 5, 24 passengers. IA/P/191 20m 5/37. Printed in Great Britain by Curwen Press Ltd, London, and published by Imperial Airways Ltd, London, England." The routes operated by Imperial and other airways are also described.

A leading British exhibition and museum designer, James Gardner also worked as graphic artist and industrial designer.



98. **Air France. Vers Des Cieux Nouveaux (Towards New Skies)**, c1946. Colour and process lithograph, 94.6 x 58.1cm. *Repaired tears and creases to edges. Linen-backed.*

\$2,850

Air France, established in 1933, moved its operations to Casablanca in Morocco during WWII. In 1946 Air France ran a direct service between Paris and New York. Douglas DC-4 airliners flew the route in just under 20 hours. By 1948 Air France operated one of the largest fleets in the world, numbering 130 aircraft.



99. **"Southern Cross" Route Spans The Pacific**, c1950s. Colour process lithograph, BCPA logo in image lower centre, 75.1 x 48.6cm. *Repaired minor foxing to right edge of image. Linen-backed.*

\$1,950

Text continues "British Commonwealth Pacific Airlines Ltd 5094. Deaton & Spencer Pty Ltd, Lithographers. Printed in Australia."



101. **A. Ampoker. England And All Of Europe. Pan American, The World's Most Experienced Airline**, c1950s. Colour screenprint, signed in image lower right, 88.7 x 55.4cm. *Repaired minor wear to lower portion and upper right corner. Linen-backed.*

\$1,350

Text continues "Screen processed in USA."



100. **A. Ampoker. Washington DC. Pan American, The World's Most Experienced Airline**, c1950s. Colour screenprint, signed in image lower right, 89.3 x 55.7cm. *Repaired tear to lower centre of image and minor tears and scuffs to edges. Linen-backed.*

\$1,350

Text continues "Screen processed in USA."



102. **A. Amspoker.** *Fiji. Tahiti Via Connecting Airline From Fiji. Pan American, The World's Most Experienced Airline, c1950s.* Colour screenprint, signed in image lower right, 89.2 x 55.4cm. *Repaired tears and scuffs. Linen-backed.*

\$1,350

Text continues "Screen processed in USA."



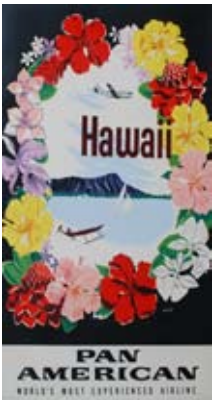
103. **At Your Service. New Zealand National Airways Corporation,** c1950s. Colour and process lithograph, NAC logo in image lower left, 73.7 x 49.2cm. *Repaired old folds and slight tears. Linen-backed.*

\$1,850

104. **A. Amspoker.** *Hawaii. Pan American, c1950s.* Colour screenprint, signed in image lower right, 88.5 x 55.6cm. *Slight stain lower left, repaired minor scuffs, creases and pinholes. Linen-backed.*

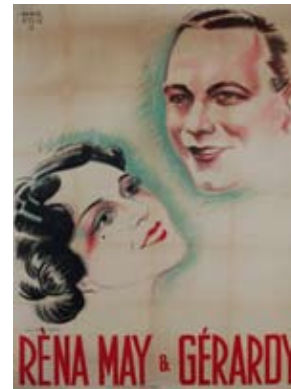
\$1,650

Text continues "World's most experienced airline. Screen processed in USA."



105. **Friendly Fiji Welcomes You,** c1950s. Colour screenprint, 101.8 x 63.4cm. *Some discolouration and foxing to lower portion and left margin, repaired crinkles with slight cracking. Linen-backed.*

\$1,650



106. **Distinguished Comfort. The Vickers Viscount 800 With Rolls Royce Prop-Jets Operated By KLM,** c1960s. Colour process lithograph with screenprint, 101.5 x 63.4cm. *Repaired slight tears, creases, missing portions. Linen-backed.*

\$3,900

Text continues "Royal Dutch Airlines. Printed in England."

International Film, Entertainment & Arts

107. **Harford. Rêna May & Gérardy,** c1920s. Colour lithograph, signed in image upper left, 146 x 115.7cm. *Some discolouration, repaired tears, old folds and perforations. Linen-backed.*

\$1,650

Text continues "D'apres 'Photo P. Korona.' Harford, 165 Rue St. Maur, Paris."

Popular dancers Rêna May and Gérardy emigrated from France to Australia prior to WWII. They opened up dance studios in Australia similar to those established by Arthur Murray in the USA.



108. **Ch. Killer.** Rêna May, Gêrardy, Fredo Gardoni, c1920s. Colour lithograph, signed in image lower left, 161.3 x 118.7cm. *Slight discolouration and foxing, repaired tears, missing portions and old folds. Linen-backed.*

\$1,850

Text continues "Disques Pathé. Imp. Bedos & Cie, Paris."



109. **Night Work,** 1930. Colour lithograph, 104 x 69.4cm. *Repaired missing portions, stains, tears, old folds. Linen-backed.*

\$1,650

Text reads "Pathé presents Eddie Quillan. With Sally Starr, Frances Upton. Original story and photoplay by Walter de Leon. Directed by Russell Mack. Produced by E.B. Derr. Pathé Picture. Country of origin USA. Morgan Litho Co., Cleveland, Ohio, USA. 15150."



110. **She's My Weakness,** 1930. Colour lithograph, Radio Pictures logo in image lower right, copyright line with date in lower margin, 104 x 69.2cm. *Repaired perforations, creases and old folds. Linen-backed.*

\$1,350

Text reads "Whizzing rumble-seat romance! Radio Pictures presents *She's My Weakness*. With Sue Carol, Arthur Lake, Lucien Littlefield, William Collier, Sr. From the stage play "Tommy", story by Howard Lindsay and Bertrand Robinson. Directed by Melville Brown. Distributed by RKO Distributing Corporation. © 1930 by RKO Productions, Inc. Country of origin USA. 0-3358."



111. **Beau Ideal,** 1930. Colour lithograph, Radio Pictures logo in image lower left, copyright line with date in lower margin, 103.1 x 68cm. *Repaired slight missing portions, tears and old folds. Linen-backed.*

\$1,100

Text includes "Radio Pictures presents *Beau Ideal*. With Ralph Forbes, Loretta Young, Irene Rich, Lester Vail, Leni Stengel. Story by Percival C. Wren. A Herbert Brenon production, distributed by RKO, USA. © 1930 by RKO Productions. 0-3606."



112. **The Lawyer's Secret,** 1931. Colour lithograph, Paramount Pictures logo in image lower right, 102.8 x 68.4cm. *Repaired missing portions, tears, creases and stains. Linen-backed.*

\$1,350

Text continues "With Clive Brook, Charles Rogers, Richard Arlen, Fay Wray, Jean Arthur. By James Hillary Finn, directed by Louis Gasnier and Max Marcin. A Paramount Picture. [Country] of origin USA. This poster leased from Paramount Publix Corp. #45060."



113. **Kisses By Command,** 1931. Colour lithograph, copyright line with date in lower margin, 104 x 68.9cm. *Repaired perforations, tears, creases and old folds. Linen-backed.*

\$1,350

Text continues "A world of film fans voted him a star! Ivan Lebedeff. Genevieve Tobin, Betty Compton. Directed by Richard Boleslavsky. RKO Radio Picture. Morgan Litho Co., Cleveland, O. USA. 4061. Country of origin USA. © 1931 by RKO Productions, Inc."



114. **Let's Live Tonight**, 1935. Colour lithograph, Columbia Pictures logo in image lower right, 100.5 x 66.8cm. *Repaired missing portions, tears and creases, replaced lower margin.* **Linen-backed.**

\$1,350

Text reads "Julio Carminati, Lilian Harvey. With Janet Beecher, Hugh Williams, Tala Birell. Directed by Victor Schertzinger. A Columbia Picture."



116. **René Magritte** (Belgian, 1898-1967). *Second Film And Fine Arts World Festival of Belgium*, 1949. Colour and process lithograph, signed in image lower right, 120.4 x 77.6cm. *Repaired minor tears and stains to margins.* **Linen-backed.**

\$5,850

Text continues "Knokke-le zoute: from June 18th to July 10th 1949. Ets O. de Rycker, S.A., Brussels."



115. **J. Pinto**. *Adventures Of Captain Marvel*, 1941. Colour lithograph, signed in image lower right, 102.3 x 76cm. *Minor paper loss to lower centre of image, old folds, repaired minor tears to margins.* **Linen-backed.**

\$1,100

Text includes "Republic Pictures. Starring Tom Tyler, Frank Coghlan, Jr." Indian issued poster.

Captain Marvel debuted in comic books in 1940. The superhero's good looks were based on movie star Fred MacMurray's manly features. In 1941, American actor Tom Tyler starred as the superhero in the movie, *Adventures Of Captain Marvel*. A television series was created in 1974 with a teenager who was able to transform himself into Captain Marvel by saying "SHAZAM", an acronym made up from: S (Wisdom of Solomon); H (Strength of Hercules); A (Stamina of Atlas); Z (Power of Zeus); A (Courage of Achilles); and M (Speed of Mercury).



117. **Georges Allard**. *Retour De Manivelle*, 1957. Colour lithograph, Rank logo and signed in image upper left and centre right, 158.3 x 118cm. *Minor stain lower right, repaired tears, missing portions, old folds and slight surface loss.* **Linen-backed.**

\$1,650

Text includes "Rank Organisation presente Michele Morgan, Daniel Gelin. Un film de Denys de la Patelliere, avec Michele Mercier et Peter van Eyck. Adaptation de Denys de la Patelliere, dialogues de Michel Audiard. D'apres roman de James Hadley Chase (There's Always a Pricetag). Publicité J. Fourastié. Imprimerie Affiches Gallard, Paris, 7/57 Dépôt légal 57/3 (25.009). Imprimé en France. Interdit aux moins de 16 ans."



118. **Charlie Chaplin**. "De Grote Parade Van 1915" (*The Great Parade Of 1915*), c1960s. Colour lithograph, Central Commissie Voor de Filmkeuring, Film Trust and Arebu logos in image upper and lower left and centre right, 70.3 x 50.3cm. *Repaired old folds with minor perforations.* **Linen-backed.**

\$770

Text continues "Nederlands Commentaar: L.J. Jordaan. Ontwerp. Druk 'Arebu' Amsterdam."



119. **Charles Haines** (NZ, active from 1891). *Come To The Centennial Exhibition. The Fun Of The Fair*, 1939. Colour process lithograph, artist name in lower margin, 75.8 x 50cm. *Repaired creases, minor tears and old folds.* **Linen backed.**

\$1,100

Text includes "Wellington - 8 Nov. 1939 to May 1940. Six months of fun and pageantry. Printed by Whitcombe & Tombs Ltd. Originated and designed by Charles Haines [who founded New Zealand's first advertising agency in 1891]."

Shows map of the fair grounds and the exhibition tower with captions for side shows, a dance band, restaurant, television, Chinese theatre, shark pool, go-kart track, etc.

Held in National Library of New Zealand.



120. **Roland Butler** (Amer., c1887-1961). *Clyde Beatty-Cole Bros. The Greatest Circus On Earth*, c1950s. Colour lithograph, signed in image lower right, 54 x 78cm. *Repaired tears, creases with cracking and surface loss. Linen-backed.*

\$1,350

Text continues "Registered in US Patent Office."



121. **Milton Glaser** (American, b.1929). *Simon & Garfunkel*, c1967. Colour lithograph, signed in image lower left and centre, 96.1 x 63.8cm. *Repaired minor tears, creases and pinholes to edges and margins. Linen-backed.*

\$1,100

Text continues "G. Keys & Sally Jones present Simon & Garfunkel. Sunday, January 22, Philharmonic Hall at Lincoln Center, 8:30 pm. Tickets available at Box Office, Lincoln Center and Bloomingdales. TR4-2424 5.00 4.40 3.50 2.50. Litho by Security Printing Co., Inc., New York City."



122. **Winner? Winner?**, 1970. Colour process lithograph, copyright line with date in image centre right, 92 x 36.4cm. *Linen-backed.*

\$1,350

Text continues "L&S Productions."

Poster features 1960s rock icons Jimi Hendrix and Janis Joplin, who each died in 1970 of overdoses, both at the age of 27.

Held in USA National Portrait Gallery, Smithsonian collection.



123. **Anon. Galerie Allard. Peintures De J.J. Yrondy [aka Yrondij]. Tahiti**, 1950. Woodcut with pen and ink, 49.8 x 32.3cm. *Repaired pinholes, slight paper loss and creases. Linen-backed.*

\$2,200

Text continues "20 rue des Capucines. Du Mercredi 22 Nov au Mercredi 6 Déc. Galerie fermée les Dimanche et Lundi."

Jean-Jacques Yrondy, sculptor, artist, painter, returned to France in 1946 after working in Tahiti. In 1950 Galerie Allard in Paris held an exhibition of his work.

125. **Anon. Le Surréalisme. Sources, Histoire, Affinités. Galerie Charpentier**, 1964. Colour lithograph, publisher "Mourlot" in image lower right, 74 x 50cm. *Minor soiling to lower left corner.*

\$1,650

Text continues "Paris MCMLXIV. Mourlot.

Fernand Mourlot (French, 1895-1988) was the director of Mourlot Studios, specialising in fine art lithography. He became the largest printer of art posters in Europe and was often hired by major French and international museums to produce high quality posters for their exhibitions. Many of the most important artists of the 20th century, including Chagall, Matisse, Miro and Picasso, worked directly with Mourlot.



124. **Anon. Man Ray. L'Oeuvre Photographique, Bibliothèque Nationale**, 1962. Lithograph printed in brown and black, publisher "Mourlot" in image lower centre, 55.9 x 44.8cm. *Repaired slight tears, crinkles and surface loss to edges. Linen-backed.*

\$1,650

Text continues "Mai-Juin 1962. Ouvert tous les jours, Dimanches et Mardis compris de 10 à 17 h."





126. **Bridget Riley** (British, b.1931). *Bridget Riley, Richard Feigen Gallery, New York, 1965*. Lithograph, 53 x 43.8cm. *Minor surface loss verso. Linen-backed.*

\$990

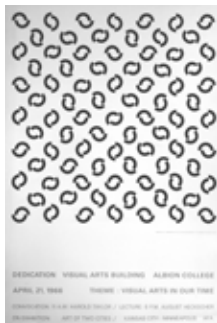
Text continues "March 2-27, 1965. Lithographed by Total Color, NY."



127. **Josef Albers** (Amer., 1888-1976). *The American Federation Of Arts Biennial Convention. "The Critic And The Visual Arts"*, 1965. Colour screenprint, 97.2 x 70.8cm. *Slight scuffs and repaired crazing to lower portion. Linen-backed.*

\$990

Text continues "Boston, Mass. April 7-10, 1965."



128. **Bridget Riley** (British, b.1931). *Dedication, Visual Arts Building, Albion College, 1966*. Process lithograph printed in gray and black, artist's name in image centre right, 92.4 x 63.2cm. *Minor discoloration to lower edge. Linen-backed.*

\$990

Text continues "April 21, 1966. Theme: visual arts in our time. Convocation: 11am, Harold Taylor. Lecture: 8pm, August Heckscher. On exhibition: *Art of Two Cities, Kansas City, Minneapolis*. AFA, Bridget Riley; commissioned by the List Art Poster Program of the American Federation of Arts."



129. **Ernest H. Shepard** (British, 1879-1976). *Winnie The Pooh*, c1969. Colour process lithograph, 73.5 x 48.4cm. *Repaired pinholes and minor tears to corners. Linen-backed.*

\$770

Text continues "Original drawings by Ernest H. Shepard for the books by A.A. Milne. Victoria and Albert Museum. Printed for HMSO by Moore and Matthes Ltd. Dd 646807. Designed by HMSO/Peter Branfield."



Linen-backed.

\$990

Text continues "Sept. 2 to Oct. 1, 1972. Max Ernst original cover design. Surrealist Exhibition. New Burlington Galleries, London, 1936. Designed by Auckland City Art Gallery Exhibitions Dept."

131. **E. McKnight Kauffer** (American/British, 1890-1954). *Artists At Curwen. A Celebration Of The Gift Of Artists' Prints From The Curwen Studio, Tate Gallery, 1977*. Process lithograph printed in red and black, initialled in image lower right, 76 x 51cm. *Minor stain to right margin. Linen-backed.*

\$990

Text includes "23 Feb-11 April 1977. E. McKnight Kauffer, Curwen Press Unicorn, 1929-30. Designed and pub. by the Tate Gallery Publications Dept., Millbank, London SW1P 4RG. Printed in Great Britain at The Curwen Press Limited, Plaistow, London."



130. **Max Ernst** (German, 1891-1976). *Surrealism. Art Gallery Of New South Wales, 1972*. Colour process lithograph in two sheets, artist's name in image lower centre, 91.4 x 48cm. *Slight surface loss to lower edge.*



132. **Roy Lichtenstein** (Amer., 1923-1997). *Visit The Garden Restaurant, 1983*. Colour screenprint, 107.6 x 76.1cm. *Replaced portion to lower right margin, repaired tears and creases to margins. Linen-backed.*

\$1,100

Text continues "Whitney Museum of American Art, 945 Madison Avenue, NY." Image caption reads "Roy Lichtenstein. *Still Life with Crystal Bowl*, 1973. Oil and magna on canvas, 52 x 42in. Gift of Frances and Sidney Lewis, 1977. Copyright 1983 Whitney Museum of American Art."



133. **Glen Baxter** (Brit., b.1944). *The Wonder Book Of Sex. How It's Done*, 1984. Process colour lithograph, signed in ink on image lower centre, 69.1 x 48cm. *Repaired pinholes to corners.*

\$1,100

Linen-backed.

Text continues "Glen Baxter, Galleria del Cavallino, Venezia, S. Marco, 1725 Frezzeria. Dicembre, 1984. Stamperia di Venezia."