



Olive Cotton

Australian Photographer

Josef Lebovic Gallery

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COLLECTORS' LIST No. 139, 2009

Olive Cotton (1911-2003)

Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky, Alex Montagnese
On exhibition from Wednesday, 7 October to Saturday, 31 October and on our website from 14 October. Prices are in Australian dollars and include GST.
Exchange rates at time of printing: AUD \$1.00 = USD \$0.86¢; UK £0.54p
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In 1929, at the age of 18, Olive Cotton became a member of the Sydney Camera Club and the Photographic Society of New South Wales. After graduating from Sydney University with a BA in 1934, she joined Max Dupain's studio and after a brief marriage from 1939 to 1941, they separated. Cotton ran Dupain's studio while he was in service during WWII from 1942 to 1945.

In 1946 she married Ross McInerney and moved to Cowra, where she continued to photograph the landscape. From the mid 1960s she ran her own photographic studio.

In the early 1980s she began to print from the many negatives amassed over the years (continuing until the studio closed mid 1990s). Cotton is now recognised as a major contributor to Australian photography.

The above portrait of Olive Cotton was taken by Jean McInerney (later Jean Lorraine) in 1943. A close friend of Olive Cotton, Jean was one of the Dupain studio models. For several years they were also sisters-in-law. "Olive was always my friend...I was working for the American Red Cross at this time, not modelling professionally, and she and I had some fun in the studio: she did a portrait of me by candle-light, and I took this portrait of her" - Jean Bailey (Jean Lorraine), Richmond, Virginia, 1998. (Ref: Sally McInerney, Olive Cotton's daughter)

Vintage prints



1. **River Banks – Tasmania**, c1928. Vintage silver gelatin photograph, titled and signed in pencil on backing below image, 13.6 x 21cm. *Slight retouching to upper left and edges of image. Laid down on original backing.*

\$8,800

This image was taken on a school sports trip to Tasmania with the basketball team when Olive Cotton was a pupil at MLC Burwood - the only time she travelled "overseas". (Ref: Sally McInerney)



2. **Dune**, 1935. Vintage silver gelatin photograph, signed and dated in ink in lower margin, 17.6 x 23.4cm. *Slight silvering to upper edge of image.*

\$8,800



3. **[Washed-up Shells]**, c1935. Vintage silver gelatin photograph, signed in pencil in lower margin, 24.7 x 28.8cm. *Minor stains to margins.*

\$6,600



4. **[Sea Foam]**, c1935. Vintage silver gelatin photograph, signed in pencil verso, 25.1 x 24.3cm. *Minor indentations to image lower centre, pinhole to lower left corner of margin, slight wear, foxing and stain to margins.*

\$8,800



5. **[Small Wave Breaking]**, c1935. Vintage silver gelatin photograph, 15.5 x 20.3cm. *Small indentations overall, minor chips to edges of upper margin.*

\$8,800



7. **[Fence And Tree]**, 1937. Vintage silver gelatin photograph, signed and dated in ink in lower margin, 15 x 14.9cm.

\$8,800



8. **Currabubulla [sic]**, c1937. Vintage silver gelatin photograph, titled and signed in ink in lower margin, 15 x 19.8cm. *Minor crinkle to upper centre of image.*

\$6,600



6. **Orchestration In Light**, 1937. Vintage silver gelatin photograph, titled and signed in green ink and dated in pencil in lower margin, annotated and titled with address in ink verso, 28.1 x 35.9cm. *Stain to lower edge of image, retouching to image upper centre and lower left and right, slight surface loss to left margin.*

\$14,500

Annotation reads "Wollomombi Gorge, New England, NSW. Photograph by Olive Cotton, taken 1937" and includes cancelled date "1938." Address reads "Miss Olive Cotton, 24 Bond St, Sydney, NSW, Australia."

Taken on a camping field trip with Cotton's geologist father: "There was such a great range of tones... that my mind translated it into orchestral sounds." (Ref: Sally McInerney)

Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p69, and *Olive Cotton*, AGNSW, 2000, p17. Held in the National Gallery of Australia and National Library of Australia collections.



9. **Sky Submerged**, c1937. Vintage silver gelatin photograph, 24.8 x 24cm. *Slight crease to upper left corner of margin, minor stains and foxing to lower margin.*

\$12,500

This image was created by combining two negatives.

Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p9, and *Olive Cotton*, AGNSW, 2000, p18. Held in the National Gallery of Australia, National Library of Australia and Art Gallery of New South Wales collections.



10. **Low Tide**, 1938. Vintage silver gelatin photograph, titled, signed and dated in pencil in lower margin, 30.7 x 30.1cm. *Minor foxing to image upper left and right and to left margin, slight crease to upper left corner of image and lower left corner of margin.*

\$7,700



11. **New England Landscape**, 1938. Vintage silver gelatin photograph, titled, signed and dated in ink in lower margin, 30.7 x 29.9cm. *Small indentations to image upper right, slight foxing to lower margin, minor wear to corners of margins.*

\$6,600

Taken on a camping field trip with Cotton's geologist father. (Ref. Sally McInerney)



12. **Nocturne**, 1938. Vintage silver gelatin photograph, signed in pencil on image lower right, titled, signed and dated in pencil in lower margin, signed and titled with cancelled title "Soaring" in ink by Cotton, and numeric annotations in ink and crayon in an unknown hand verso, 24.1 x 21.9cm. *Minor scuffs and indentations overall, slight retouching to image upper right, small stains to lower edge of image and to upper margin. Laid down on original backing.*

\$7,700



13. **[Windflower Montage With Shadow Pattern]**, 1939. Vintage silver gelatin photograph, 37.6 x 30.2cm. *Minor indentation to image upper centre, slight foxing to image lower right and margins, stain to lower left corner of margin.*

\$14,500

An early experimental version of *Windflowers*, also made using two negatives to produce the image.

The more commonly known variant of *Windflowers* is illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p63, and *Olive Cotton*, AGNSW, 2000, p51.



14. **Light Over The Mountain**, 1940. Vintage silver gelatin photograph, signed and dated in pencil in lower margin, titled and dated in ink verso, 29.4 x 32cm. *Minor retouching to image overall, slight scuffs to lower right of image, paper remnants verso.*

\$5,500



15. **[Ploughed Field With Shadows]**, 1940. Vintage silver gelatin photograph, signed and dated in pencil in lower margin, 29.6 x 29.5cm. *Minor rubbing to image upper and left centre, slight paper loss to edges of image. Laid down on original backing.*

\$6,600



16. **[Montage With Curves]**, c1940. Vintage silver gelatin photograph, 13.7 x 13.6cm. *Slight crazing and scuffing to image, vertical crease with cracking to periphery of image.*

\$5,500

This photograph appears to be a working print, showing the influence of Modernism. The crease to the edge of the image was probably a part of the working process during printing, used to determine the vertical orientation of the image. An imprint of an implement, possibly a fork, also appears in the emulsion in the lower margin.

Non-vintage prints



17. **Interior (My Room)**, c1926/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 13.9 x 20.2cm.

\$990

Taken in the Cotton family house, "Wirruna", at Pretoria Parade, Hornsby. From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p36, and *Olive Cotton*, AGNSW, 2000, p13. Held in the Art Gallery of New South Wales collection.



18. **Glass Bottles**, c1930/1999. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 18.7 x 16.6cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



19. **Backyards And Chimney-pots**, 1930/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 13.8 x 25.2cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Held in the National Gallery of Australia, National Library of Australia and Art Gallery of NSW collections.



20. **The Photographer's Shadow**, c1935/1999. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 16.4 x 15.2cm.

\$990

The image shows Olive's shadow superimposed over Max Dupain.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



21. **Cardboard Design**, c1935/2000. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.3 x 15.3cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p25.



22. **Teacup Ballet**, 1935/2000. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 25.4 x 19.6cm.

\$4,400

This image was shown in the London Salon of Photography exhibition of 1935. The teacups depicted were purchased by Cotton at Woolworth's for the use of studio guests.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p24. Held in the National Gallery of Australia and Art Gallery of New South Wales collections.

Considered to be Cotton's iconic image.



23. **Treading Sand**, 1936/2000. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 19.5 x 17.7cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p7.



24. **Glasses**, 1937/2000. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 25 x 18.2cm.

\$3,300

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p10, and *Olive Cotton*, AGNSW, 2000, p5. Held in the Art Gallery of New South Wales collection.



25. **Shasta Daisies**, 1937/2000. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21.6 x 15.4cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton, Photographer*, NLA, 1995, p58. Held in the National Gallery of Australia and National Library of Australia collections.



26. **Fashion Shot, Cronulla Sandhills**, c1937/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 15.2 x 22.7cm.

\$990

Shows Max Dupain photographing model Noreen Hallard.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p28, and *Olive Cotton*, AGNSW, 2000, p61. Held in the National Gallery of Australia and National Library of Australia collections.



27. **[Nude]**, c1937/2009. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 24 x 20.3cm.

\$990

There is no known vintage print of this image. The negative comes from a small envelope labeled "Nudes" on which Olive Cotton noted "Kraski" - possibly the model's name. (Ref: Sally McInerney)

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



28. **Fairground Ride**, c1937/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 22.7 x 20.6cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



29. **Sky Submerged**, c1937/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 17.5 x 16.7cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p9, and *Olive Cotton*, AGNSW, 2000, p18. Held in the National Gallery of Australia, National Library of Australia and Art Gallery of New South Wales collections.



30. **Plum Blossom**, 1937/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 22.5 x 16.3cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p59, and *Olive Cotton*, AGNSW, 2000, p14. Held in the National Gallery of Australia collection.



31. **[Olive's Shadow]**, c1937/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 22.5 x 18.2cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



32. **Beachwear Fashion Shot**, c1938/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.2 x 17.8cm.

\$990

The model depicted is Phyl Riley.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Variant image illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p27, and *Olive Cotton*, AGNSW, 2000, p20. Held in the National Library of Australia collection.



33. **Beach Snapshot (Phyl Riley And Damien Parer)**, c1938/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 24.3 x 20.3cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton, Photographer*, NLA, 1995, p6. Held in the National Library of Australia collection.



34. ***Girl With Mirror***. 1938/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 18.9 x 18.2cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p29, and *Olive Cotton*, AGNSW, 2000, p35. Held in the National Gallery of Australia and National Library of Australia collections.



35. ***The Way Through The Trees***. 1938/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 17.9 x 17.7cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p59, and *Olive Cotton*, AGNSW, 2000, p56. Held in the National Gallery of Australia and National Library of Australia collections.



36. ***Car Door***. c1939/1992. Silver gelatin photograph, signed in pencil by Cotton in lower margin, titled and dated in pencil by Cotton's agent Josef Lebovic verso, 18.7 x 17.7cm.

\$7,700

Printed by Sydney Dark Room.



37. ***Max After Surfing***. 1939/1999. Silver gelatin photograph, titled, dated, and editioned 8/90 in pencil in an unknown hand in stamp and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 25.9 x 19.6cm.

\$3,300

Image taken at the Newport Beach house of Max Dupain's parents.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p4, and *Olive Cotton*, AGNSW, 2000, p39. Held in the National Gallery of Australia collection.



38. ***Only To Taste The Warmth, The Light, The Wind***. c1939/2000. Silver gelatin photograph, titled, dated and editioned 13/90 in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 19.6 x 17.8cm.

\$1,650

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p64. Held in the Art Gallery of New South Wales collection.



39. ***Poppies***. c1939/2001. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.4 x 15.2cm. *Minor retouching to upper left corner of image.*

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p15.



40. **Grass At Sundown**, 1939/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21.6 x 16.7cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p9, and *Olive Cotton*, AGNSW, 2000, p16. Held in the National Gallery of Australia collection.



41. **Bright Cloud**, 1939/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21 x 20.3cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.

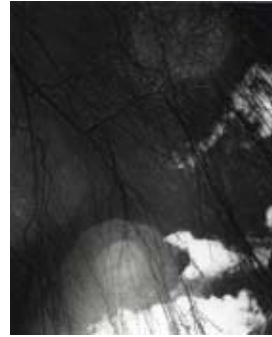


42. **Windflowers**, 1939/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 22.7 x 18.1cm.

\$990

This image is the final version of *Windflowers*. It was made using two negatives, with a puff of cigarette smoke to suggest the wind.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p63, and *Olive Cotton*, AGNSW, 2000, p51. Held in the National Gallery of Australia collection.



43. **Willow Rain**, 1940/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.7 x 16.6cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p59, and *Olive Cotton*, AGNSW, 2000, p66. Held in the National Library of Australia collection.



44. **Max Retouching**, c1940/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.9 x 20.3cm. *Minor retouching to image upper left.*

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



45. **Dancer And Sandstone**, c1940/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21 x 20.3cm.

\$990

The model pictured is Betty Low of the Ballets Russes, who danced under the name of Ludmilla Lvova. Olive Cotton knew her as Betty Lvova. (Ref: Sally McInerney)

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



46. **Air Show.** c1941/2003. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.3 x 19cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



47. **Darling Harbour.** c1942/2000. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 19.1 x 21.6cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p40. Held in the National Library of Australia and Art Gallery of New South Wales collections.



48. **Cactus - Clarence Street Studio.** c1944/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.9 x 20.3cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



49. **[Max Dupain's Studio Interior, Clarence Street]** c1944/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21 x 20.3cm. *Minor retouching to lower left corner of image, uneven edge to left margin.*

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



50. **Darling Harbour In The Rain.** c1944/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 17.7 x 20.3cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



51. **The Burning Stump.** c1945/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21.4 x 20.7cm.

\$990

Image photographed at "Blackett's Creek", near Koorawatha, NSW.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p27.



52. **The Young Oarsman**, 1949/2005. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McNerney in authentication stamps verso, 25.2 x 21.5cm.

\$990

Depicts the photographer's son, Peter McNerney, at Clareville beach.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton, Photographer*, NLA, 1995, p19.



53. **Billycart At Newport Beach**, c1949/2008. Silver gelatin photograph, titled and dated in pencil by Cotton's agent Josef Lebovic, annotated and signed in pencil by Cotton's daughter Sally McNerney with authentication stamps verso, 17.5 x 16.3cm.

\$990

Annotation reads "Billycart at Newport Beach, c.1949, made – and being towed by – Olive's youngest brother, Les Cotton." From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



54. **[Chair Montage]**, c1950s/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McNerney in authentication stamps verso, 19.5 x 20cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott.



55. **Cherokee Rose**, c1964/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McNerney in authentication stamps verso, 19.7 x 17.1cm. *Slight retouching to image upper left, crease to lower left margin.*

\$990

Image taken in the garden at "Spring Forest", near Koorawatha, NSW, where Cotton and her family lived from 1951.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Slightly different crop to image illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p64, and *Olive Cotton*, AGNSW, 2000, p57. Held in the National Library of Australia collection.



56. **Skeleton Leaf**, 1964/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McNerney in authentication stamps verso, 21.4 x 17cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p46. Held in the National Gallery of Australia and Art Gallery of New South Wales collections.



57. **Flight**, 1982/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McNerney in authentication stamps verso, 21.5 x 16.8cm.

\$990

A combination of two negatives, imposing a Sydney statue on a bouquet of grasses presented to Cotton by her young grandchildren. (Ref: Sally McNerney)

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p58. Held in the National Library of Australia collection.



58. **Wild Plum**, 1984/2005. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 21.5 x 17cm.

\$990

Image taken at "Spring Forest", the property near Koorawatha, NSW, where Cotton and her family lived from 1951.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p15, and *Olive Cotton*, AGNSW, 2000, p59. Held in the National Gallery of Australia and National Library of Australia collections.



59. **Dead Sunflowers**, 1984/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 19.5 x 19cm.

\$990

Image taken at "Spring Forest", the property near Koorawatha, NSW, where Cotton and her family lived from 1951.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p53, and *Olive Cotton*, AGNSW, 2000, p58. Held in the National Gallery of Australia collection.



60. **Seed Head**, 1990/2001. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.2 x 17.7cm.

\$1,650

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p51, and *Olive Cotton*, AGNSW, 2000, p59.



61. **Vapour Trail**, 1991/2008. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 25.4 x 21.5cm.

\$990

Westward view from the house at "Spring Forest", the property near Koorawatha, NSW, where Cotton and her family lived from 1951.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis' two books: *Olive Cotton, Photographer*, NLA, 1995, p62, and *Olive Cotton*, AGNSW, 2000, p47.



62. **Quince Blossom**, c1992/2002. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 19.1 x 19cm.

\$990

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Variant image illustrated in Ennis, *Olive Cotton, Photographer*, NLA, 1995, p12.



63. **Moths On The Windowpane**, 1995/2005. Silver gelatin photograph, titled, dated and editioned in pencil by Cotton's agent Josef Lebovic and signed in pencil by Cotton's daughter Sally McInerney in authentication stamps verso, 20.9 x 12.7cm.

\$1,950

Depicts a living-room window on a summer's night at "Spring Forest", the property near Koorawatha, NSW, where Cotton and her family lived from 1951.

This image was one of the last photographs taken by Cotton, due to her failing eyesight.

From an authorised edition of 90, commenced in 1999 and printed by photographer Roger Scott. Illustrated in Ennis, *Olive Cotton*, AGNSW, 2000, p33.