



International & Australian Posters

Travel, Circus, Entertainment & Events, War, Politics, Protests, Advertising

Josef Lebovic Gallery

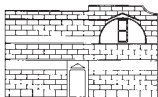
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COLLECTORS' LIST No. 135, 2009

International & Australian Posters

Compiled by Josef & Jeanne Lebovic, Lenka Miklos

On exhibition from Saturday, 30 May to Saturday, 4 July and on our
website from 13 June 2009.

All items have been illustrated in this catalogue. Prices are in
Australian dollars and include GST. Exch. rates as at time of printing:

AUD \$1.00 = USD \$0.75¢; UK £0.49p

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Our forthcoming exhibition in July will feature
Australian photography with a focus on
significant and iconic images from the
19th century to the 21st century.

Travel



1. **Percy Trompf** (Australian, 1902-1964). *The Landing Of Captain Cook At Botany Bay 1770. Australia*, c1930. Colour lithograph, signed in image lower right, Australian National Travel Association logo in lower margin, 47.8 x 62.9cm. *Replaced and repainted portions to image and margins including text, slight foxing and repaired creases overall. Linen-backed.*

\$2,400

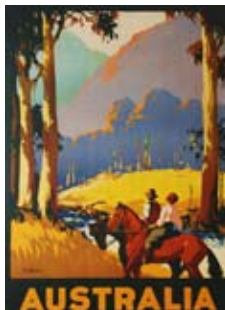
Text continues "Posters Ltd. Sydney. Australian National Travel Association, 435A Collins Street, Melbourne, Australia."



2. **J. Miller Marshall** (act. 1930s). *Phillip Island, Victoria, Australia*, c1930s. Colour lithograph, signed and Victorian Railways Australia logo in image lower right and left, 101 x 63.7cm. *Repainted missing portions to edges of image and margins, minor foxing, repaired slight tears to edges. Linen-backed.*

\$4,400

Text continues "Shooting, Camping, Surfing, Fishing, Tennis, Golf. Take a Kodak. Poster No. 223. F.W. Niven Pty Ltd." Held in National Library of Australia collection.



3. **James Northfield** (Australian, 1888-1973). *Australia [Couple Horseback Riding In Mountainous Countryside]*, c1930s. Colour lithograph, signed in image lower left, 84.5 x 60.9cm. *Repainted upper border, trimmed lower border, repaired tears, creases and slight missing portions to edges of image. Linen-backed.*

\$4,400

Normally issued with Australian National Travel Association logo and text "Particulars at travel and shipping agencies" in lower border, which is missing in this poster. Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p11.



4. **James Northfield** (Australian, 1888-1973). *Geelong, Victoria, Australia. The City With A Holiday Charm*, c1930s. Colour lithograph, signed and logos for Geelong Publicity Council and Victorian Railways Australia in image lower left to right, 101.3 x 63.4cm. *Repaired tears, creases and missing portions to edges of image. Linen-backed.*

\$4,900

Text continues "Poster No. 145. Produced by Northfield Studios Pty Ltd & F.W. Niven Pty Ltd." Variant image, produced for centenary celebrations in 1938, is illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p40.



7. **Gino Boccasile** (Italian, 1901-1952). *Australia. Lloyd Triestino*, c1930s. Colour process lithograph, signed in image lower left, 95.5 x 63cm. *Minor stains and repaired slight tears to right edge of image and margins. Linen-backed.*

\$3,600

Text continues "Stampato in Italia. Printed in Italy. Imprimé en Italie. Pizzi & Pizio – Milano-Roma."

Pictured in the background is Italian shipping company Lloyd Trestino's MS *Romolo*, which was sunk in Australian waters by HMAS *Manoora* on 12 June 1940, after Italy declared loyalty to Germany. Also, her sister ship, *Remo*, was impounded in Australia. Ironically, Lloyd Triestino transported over 200,000 migrants to Australia after WWII.



5. **Walter Jardine** (Australian, 1884-1970). *Orient Line Tropic Cruises. Papua, Fiji, Rabaul, Noumea*, c1930s. Colour lithograph, signed in image upper right, 98.2 x 60.3cm. *Repaired tears, slight missing portions and old folds. Linen-backed.*

\$2,600

Text continues "Orient Steam Navigation Company Limited, Incorporated in England. H & G Pty Ltd."



8. **Walter Jardine** (Aus., 1884-1970). *Ceylon Holiday Season. Special Low Return Fares. Orient Line*, c1930s. Colour lithograph, signed in image lower right, 98.7 x 62.2cm. *Repaired tears, missing portions and pinholes to lower left and edges of image, replaced left and right margins. Linen-backed.*

\$3,300

Text continues "Orient Steam Navigation Co. Ltd. Incorporated in England. Hollander & Govett Ltd."



6. **Walter Jardine** (Australian, 1884-1970). *Orient Line Tropic Cruises. Fiji, Rabaul, Noumea, Papua*, c1930s. Colour lithograph, signed in image centre right, 97.6 x 60cm. *Repaired tears, creases and minor paper loss to edges and upper portion of image. Linen-backed.*

\$2,600

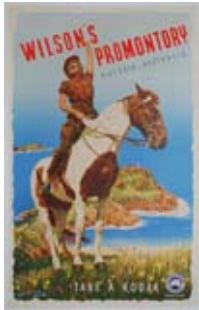
Text continues "Orient Steam Navigation Company Limited, Incorporated in England. H & G Pty Ltd."



9. **James Northfield** (Australian, 1888-1973). *Pastoral Australia*, c1930s. Colour process lithograph, signed in image lower right, 100 x 62.3cm. *Repaired tears and creases to margins. Linen-backed.*

\$2,900

Text continues "Particulars at government, shipping and travel offices. Australian National Publicity Association. Railway Building, Flinders Street, Melbourne. No. 102. Photo Litho. McLarens, Melbourne." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p56.



10. **E.H. Turnor Studio.** (Australian, active c1930s). *Wilson's Promontory, Victoria, Australia*, 1930s. Colour process lithograph, signed and Victorian Railways Australia logo in image lower left and right, 101.1 x 64.4cm. *Repainted portions and repaired tears and creases to edges of image and margins, slight foxing. Linen-backed.*

\$3,900

Text continues "Take a Kodak. Poster No. 208." Held in National Library of Australia collection.

About 200km from Melbourne, Wilson's Promontory marks the southern-most point of mainland Australia, and overlooks a narrow shipping channel through Bass Strait between Tasmania and Victoria. The promontory was first sighted by Bass and Flinders in 1798, and was named by Governor Hunter in honour of Thomas Wilson, a merchant engaged in the Australian trade.



13. **Anon. BOAC. It's A Small World By Speedbird**, c1939. Colour process lithograph, 97.6 x 60.6cm. *Some stains and foxing, repaired slight paper loss, tears and creases overall. Linen-backed.*

\$2,900

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways, South African Airways, Tasman Empire Airways. 46/359/7M/II/47/LPE."

The plane illustrated is the Hythe Speedbird flying boat, which commenced service in 1939 in Europe and continued until 1974. It was brought into service on the route to Australia in 1946. When the first Qantas flying boat took off in 1938 from Sydney's Rose Bay bound for England, passengers were provided with fishing lines for use on any of the thirty stops along the way.



11. **Max Angus** (Australian, b.1914). *Tasmania For Your Next Holiday. Cataract Gorge From Royal Park, Launceston*, c1930s. Colour lithograph, signed in image lower right, 99.9 x 63.3cm. *Repaired slight tears, creases, pinholes and old folds, some repainting to margins, minor foxing. Linen-backed.*

\$2,900

Text continues "Mercury Press, Hobart."



14. **Alan Rogers. Speed And Comfort – The World's Largest Air Liners. Imperial Airways, The British Air Line**, c1931. Colour lithograph, signed in image upper right, 76.4 x 50.8cm. *Repaired minor tears to margins and pinholes to corners of image. Linen-backed.*

\$3,900

Text continues "1A/X/50. Printed in England at the Baynard Press, London, SW9."

The eight Hannibal model four-engined airliners started operating in 1931, and serviced routes to Egypt, India, Central Africa, and South Africa. The luxurious interiors contained 24 seats in Pullman-style upholstery and full meals were served. The aircraft were requisitioned for use in WWII and by the end of 1940 all were destroyed.



12. **Anon. Adelaide Calling**, c1930s. Colour lithograph, Government Publicity and Tourist Bureau South Australia logo in image lower left, 101.7 x 63.3cm. *Repaired tears, creases and pinholes to image and margins. Linen-backed.*

\$5,500

Text continues "Holiday attractions all the year round. Information from tourist bureaux and travel agencies in all states."



15. **James Northfield** (Australian, 1888-1973). *Koala (Native Bear) [sic]. Australia*, c1932. Colour lithograph, signed and Australian National Travel Association logo in image lower right and centre, stamped "R.G. Sincok" in lower margin, 101.6 x 63.2cm. *Repaired tears, creases and pinholes to image and margins. Linen-backed.*

\$4,900

Text includes "Australian National Travel Assoc., 435A Collins St, Melb., Australia; Grand Buildings, Trafalgar Square, London; 114 Sansome St, San Francisco, USA. Poster No. 9 produced by Northfield Studios and J.E. Hackett, Melbourne, Australia." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p53.

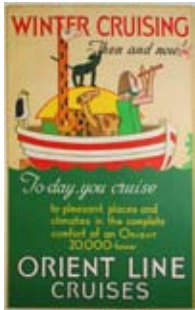
The koala, often referred to as a bear, is really a marsupial. Its nearest relative is a wombat. The word "koala" is Aboriginal for "no drink."



16. **John Vickery** (Australian, 1906-1983). *Discover Australia*, c1934. Colour lithograph, signed and Australian National Travel Association logo in image lower left and right, 101.6 x 62.9cm. *Repaired minor tears, creases and cracks. Linen-backed.*

\$2,900

Text includes "During the celebrations (1934-35). Victorian & Melbourne Centenary... Sydney Festival fortnight... Australian National Travel Association. London, San Francisco, Wellington, Melbourne. J.T. Picken & Sons, Pty Ltd, Melbourne."



17. **Anon.** *Winter Cruising Then And Now. Orient Line Cruises*, c1935. Colour lithograph, 9 x 61.5cm. *Repaired minor creases and slight tears to image. Linen-backed.*

\$2,900

Text continues "Today, you cruise to pleasant places and climates in the complete comfort of an Orient 20,000-tonner. Hollander & Govett Ltd."



18. **Percy Trompf** (Australian, 1902-1964). *Western Australia*, c1936. Colour and process lithograph, signed and Australian National Travel Association logo in image lower right and centre, 101.7 x 63.4cm. *Repaired slight tears and creases to edges of image and margins. Linen-backed.*

\$2,400

Text continues "Particulars at shipping offices and travel agencies. Australian National Travel Association London, Los Angeles, Toronto, Batavia, Shanghai, Tokyo, Paris, Cairo, Bombay, Wellington, Melbourne (Head Office). Troedel & Cooper Pty Ltd. Litho Melbourne, Vic. Aust."



19. **James Northfield** (Aus., 1888-1973). *Australia For Sunshine And Romance*, c1936. Colour lithograph, signed and Australian National Travel Association logo in image lower right, 100.1 x 125.3cm. *Minor foxing and discolouration, repaired missing portions, tears and creases overall. Linen-backed.*

\$4,400*

Text includes "Australian National Travel Assoc., 435A Collins St, Melb., Australia. Poster No. 2. Produced by Northfield Studios and J.E. Hackett. Melb. Australia." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p48.

An ethereal Cobb & Co. coach appears in lower portion.

*A smaller version (39.7 x 63cm) of this poster is available for \$2,400.



20. **Richard Beck** (Australian, 1912-1985). *Orient Line Cruises*, 1937. Colour and process lithograph, signed and dated in image lower centre, 100 x 62.1cm. *Minor foxing, stains, repaired creases and old folds overall, repaired pinholes to edges. Linen-backed.*

\$3,900

Text continues "Orcades and Orion - First class only. Orford - Two classes (first and tourist). Printed in England. The Baynard Press, [London]." Held in National Gallery of Victoria collection.



21. **Richard Beck** (Australian, 1912-1985). *Norway And Northern Capitals. Orient Line Cruises*, 1937. Colour process lithograph, signed and dated in image lower right, 100.4 x 62.5cm. *Repaired old folds and tears, slight foxing and stains overall. Linen-backed.*

\$3,900



22. **Douglas Annand** (Aus., 1903-1976) & **Max Dupain** (Aus., 1911-1992). *Australia*, c1937. Colour process lithograph, signed by Annand and Australian National Travel Association logo in image lower left and right, 100.5 x 63.4cm. *Linen-backed.*

\$3,900

This image was illustrated in Sydney Ure Smith's *The Home* magazine, which was one of Australia's most sophisticated and stylish publications of its time, and ran from 1920 to 1942. Distinguished artists and photographers commissioned by Ure Smith to produce covers and illustrations included Hera Roberts, Thea Proctor, Margaret Preston, Frank Hinder, Douglas Annand, Harold Cazneau and Max Dupain.



23. **Rhys Williams** (Australian, 1894-1976). *A New Air Map From The Australian Viewpoint. Qantas Empire Airways*, c1938. Colour process lithograph, signed in image lower left, 101.7 x 66.1cm. *Linen-backed.*

\$4,900

Text includes "Great circle courses to the four quarters of the Earth. Radial lines passing through Sydney are true great circle courses (shortest routes from Sydney). The concentric circles give equal distances from Sydney to all points in statute miles. Qantas Empire Airways on His Majesty's service and yours. Map plotted by W.H. Maze. Copyright Qantas Empire Airways Ltd."



24. **James Northfield** (Australian, 1888-1973). *See The New Zoo. Go By Fast Electric Train To Royal Park Stn*, c1939. Colour lithograph, signed and Victorian Railways logo in image lower right, 100.8 x 63.8cm. *Repaired tears, scuffing and old folds. Linen-backed.*

\$3,900

Text continues "Take a Kodak. Poster No. 199." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p41.



25. **Percy Trompf** (Australian, 1902-1964). *Australia. The Tallest Trees in the British Empire – Marysville, Victoria*, c1939. Colour process lithograph, signed and Australian National Travel Association logo in image lower right and centre, 54.6 x 34.1cm. *Repainting to missing portion to lower left corner of image, minor creases and tears to margins. Linen-backed.*

\$2,600

Most of the trees in the Marysville area were lost in a major bush fire in 1939. The trees regenerated over a seventy-year period and then were again destroyed by a major bush fire in Victoria in 2009.



26. **Walter Jardine** (Australian, 1884-1970). *Qantas Empire Airways. The Skyways Are Today's Highways*, 1939. Colour lithograph, signed in image lower right, 101.6 x 63.8cm. *Repaired old fold to lower portion of image and minor tear to right margin. Linen-backed.*

\$5,900

Text continues "To Australia, to New Zealand, to Netherlands East Indies, to Malaya & India, to Egypt & Africa by Empire Flying Boat. Qantas Empire Airways Limited (Incorporated in Queensland) Boylan & Co. Pty Ltd. Sydney."

Depicts a Short "C" Class Empire flying boat named "Cooee" taking off in Rose Bay, Sydney.



27. **James Northfield** (Australian, 1888-1973). *Canberra. Australian Capital Territory. Australia*, c1940s. Colour process lithograph, signed in image centre right, 100.9 x 63.8cm. *Repaired pinholes and creases to margins. Linen-backed.*

\$3,300

Text continues "Particulars at government, shipping & travel offices. Australian National Publicity Association. Railway Building, Flinders Street, Melbourne. No. 101. Photo Litho, McLaren's, Melbourne." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p58.



28. **James Northfield** (Australian, 1888-1973). *Mornington, Victoria, Australia*, 1947. Colour lithograph, signed and Victorian Railways Australia logo in image lower right, 101.7 x 64cm. *Repainted missing portions and repaired tears and creases to edges of image and margins. Linen-backed.*

\$4,400

Text continues "Take a Kodak. Poster No. 225. Queen City Printers." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p36.

About 90km from Melbourne, the Mornington Peninsula, which was settled in the 1840s, is flanked by Port Phillip Bay, Western Port Bay and Bass Strait.



29. **James Northfield** (Australian, 1888-1973). *Apollo Bay, Victoria, Australia*, 1947. Colour process lithograph, signed and Victorian Railways Australia logo in image lower right, 101.7 x 64.3cm. *Repaired pinhole to centre of image, repainted portions, repaired tears and creases to edges of image and margins. Linen-backed.*

\$3,900

Text continues "Take a Kodak. Poster No. 226. Queen City Printers Pty Ltd, Melbourne." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p34.



30. **Anon.** *Qantas Presents The Super Constellation*, c1947. Colour lithograph, 90.9 x 61.3cm. *Repaired minor surface loss to upper right of image. Linen-backed.*

\$7,900

Text continues "Australia's Overseas Airline." Other impressions have additional text "Qantas Empire Airways Ltd in association with BOAC, BEA and TEAL. Posters Pty Ltd Litho. in Australia."

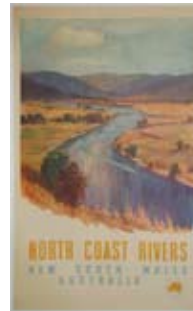
Rare poster showing the new Qantas Constellation launched in 1947.



31. **James Northfield** (Aus., 1888-1973). *Try Wangaratta, Victoria, Australia. Where You Will Stay Longer*, 1949. Colour process lithograph, signed and Victorian Railways Australia logo in image lower left and right, 101.4 x 63.3cm. *Minor surface loss to centre of image, creases, repainting and repaired tears to edges of image and margins. Linen-backed.*

\$2,900

Text continues "Take a 'Kodak'. Poster No. 227. Queen City Printers Pty Ltd, Melbourne." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p38. Wangaratta flourished from a gold rush and was known as Ovens Crossing Place from 1838 until 1859. The first settler, George Faithfull, named his home from the aboriginal words 'wanga', a comorant and 'ratta', to sit or nest. The careers of notorious bushrangers Dan 'Mad Dog' Morgan and Ned Kelly both ended respectively in the Wangaratta area, and nearby Glen Rowan.



32. **Richard Ashton** (Australian, 1913-2001). *North Coast Rivers, New South Wales, Australia*, 1950. Colour process lithograph, signed and dated in image lower left, 101.8 x 64.1cm. *Repaired slight tears, creases and paper loss, minor foxing. Linen-backed.*

\$2,600

Text continues "Issued by the NSW Department of Tourist Activities and Immigration. Poster No. 3. Holiday Adventure in Australia."



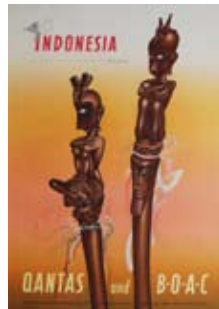
33. **Anon.** *Tasman Skyway*. *TEAL*, c1950s. Colour process lithograph, stamped "R.G. Sincok" on image lower right, 98.6 x 71.6. *Repainted portions, slight stains, repaired tears and creases to edges of image. Linen-backed.*

\$2,600

Text continues "Tasman Empire Airways Limited. Head Office Auckland, New Zealand, in association with QEA, BOAC and BCPA. W. Haythorn-Thwait Limited. Printed by Whitcombe & Tombs Ltd."



34. **Anon. Australia. Fly TEAL**, c1950s. Colour lithograph, 97.2 x 65cm. *Repainted portions and repaired slight tears and creases to edges of image. Linen-backed.*
\$2,900



37. **F. Nanninga. Indonesia. Qantas and BOAC**, c1950s. Colour lithograph, signed in image centre right, 99.7 x 70.8cm. *Repaired slight creases and tears to edges of image. Linen-backed.*
\$2,800

Text continues "Qantas Empire Airways in association with British Overseas Airways Corporation and Tasman Empire Airways Limited. Posters Pty Ltd. Litho. Sydney."



35. **Richard Ashton** (Australian, 1913-2001). *Illawarra. South Coast - New South Wales*, c1950s. Colour process lithograph, signed in image lower left, 99.5 x 73.7cm. *Repaired tears and creases. Linen-backed.*

\$2,200

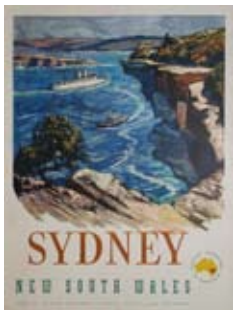
Text continues "Issued by the NSW Department of Tourist Activities and Immigration. Holiday adventure in Australia. A.H. Pettifer, Government Printer, Sydney, New South Wales."

This lighthouse was built in 1875 on the breakwater of Ulladulla Harbour, which is 180km from Sydney.



38. **Anon. Tahiti. Fly TEAL**, c1950s. Colour process lithograph, 97.3 x 62.9cm. *Repaired tears, creases and slight paper loss overall, stains to upper right and centre of image. Linen-backed.*

\$2,200



36. **Richard Ashton** (Australian, 1913-2001). *Sydney. New South Wales [From North Head]*, c1950s. Colour process lithograph, signed in image lower left, text in lower margin, 101.5 x 76.2cm. *Repaired creases and slight tears to edges, repainted right margin. Linen-backed.*

\$2,600

Text continues "Issued by the NSW Department of Tourist Activities and Immigration. Holiday adventure in Australia. A.H. Pettifer, Government Printer, Sydney, New South Wales."

The view is from North Head near Manly, looking towards the city of Sydney.



39. **Arthur Thompson** (New Zealand, act. by 1934). *New Zealand Holiday. Fly TEAL*, c1950s. Colour process lithograph, signed in image lower left, 96.2 x 65.4cm. *Repaired slight tears and pinholes to edges of image, some repainting to lower portion of image. Linen-backed.*

\$2,600



40. **Douglas Annand** (Australian, 1903-1976). *Australia [Black Swan]*, c1950s. Colour process lithograph, signed and Australian Tourist Commission logo in image upper left and lower centre, 95.5 x 62.2cm. *Replaced portions and stains to margins, repainting to surface loss and scuffs. Linen-backed.*

\$2,600

Text continues "Australian Tourist Commission. San Francisco, New York, London, Auckland, Tokyo, Melbourne, Sydney. Printed in Australia by McLaren & Co. Pty Ltd, Melbourne."



41. **Ron Skate** (Australian, 1913-1990). *Melbourne, Victoria. Wing Your Way With ANA*, c1950s. Colour process lithograph, signed and Australian National Airways logo in image upper right and lower centre, 95.6 x 60cm. *Replaced and repainted portions to upper and lower centre of image and to margins, repaired slight tears to margins, minor foxing. Linen-backed.*

\$1,650

Text continues "Australian National Airways Pty Ltd. Australia's most experienced airline. Photo Litho. McLaren's, Melbourne."



42. **Anon.** *Australia [Girl In Swimming Cap]*, c1950s. Colour process lithograph, 100.5 x 64cm. *Slight wear to corners, minor foxing overall. Linen-backed.*

\$4,400

Text continues "Australian National Travel Association. Railway Building, Flinders Street, Melbourne. 153 Kearny Street, San Francisco 8, Cal, USA. Litho. McLaren & Co. Pty Ltd, Melbourne, Australia. No. 114."

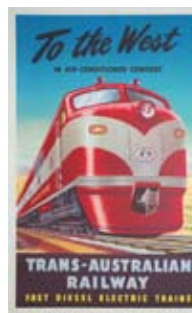


43. **Percy Trompf** (Australian, 1902-1964). *See The Heart Of The Continent. Winter Holidays By Rail To Central Australia*, c1950s. Colour and process lithograph, signed and Commonwealth Railways logo in image lower left and right, 101 x 63.5cm. *Repaired missing portions to corners, repaired tear and minor scuffing to centre of image. Linen-backed.*

\$3,600

Text continues "Alice Springs, Oodnadatta, Lake Eyre, Marree, Port Augusta, Port Pirie Junction, Adelaide. Commonwealth Railways. C. Brooks, Govt Printer, Melbourne."

There were two versions of this poster: one with a steam train, and the later version, as depicted here, with a diesel train.

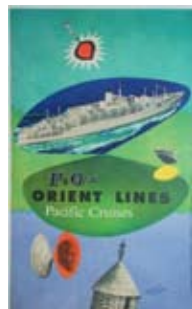


44. **Anon.** *To The West In Air-Conditioned Comfort. Trans-Australian Railway. Fast Diesel Electric Trains*, c1951. Colour process lithograph, 100.6 x 62.8cm. *Repaired tears, creases and old folds to image. Linen-backed.*

\$3,300

Text continues "P.C. Grosser Litho. Melb." Held in National Library of Australia collection.

Diesel electric trains (GM1) commenced operations on the Trans-Australian Railway on 23 September 1951.



45. **Douglas Annand** (Australian, 1903-1976). *P.O. – Orient Lines. Pacific Cruises*, c1954. Colour process lithograph, signed in image lower right, 99 x 61.8cm. *Repaired minor tears, creases and old folds. Linen-backed.*

\$3,400

Text continues "Orient Steam Navigation Company Ltd. Incorporated in England."

SS Oronsay, pictured, made her maiden voyage in 1954.



46. **Dick Negus/Philip Sharland** (British). *Fly By BOAC To Great Britain*, 1954. Colour lithograph with screenprint, signed in image lower right, 100.6 x 63.3cm. *Repaired minor tears, creases and pinholes to edges of image. Linen-backed.*

\$1,650

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 54/631. Printed in Great Britain." Text on a bus pictured in the image reads "Fly BOAC to all six continents."



49. **Anon.** *Sydney. 3rd Commonwealth And Empire Law Conference. Air India*, 1965. Colour process lithograph, logo in image lower right, 100 x 63.8cm. *Minor staining and surface loss to edges, repaired tears and creases. Linen-backed.*

\$1,650

Text continues "25th August-1st September 1965. Printed in India by Prasad Process Private Ltd, Madras-26." Logo reads "My own work. 65/1."



47. **Laban.** *Fly By BOAC. USA, Canada*, 1956. Colour lithograph with screenprint, signed in image lower left, 101.4 x 63.6cm. *Replaced missing upper right corner, repainted pinholes and repaired slight tears, creases and crazing. Linen-backed.*

\$1,650

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 56/606. Printed in Great Britain."



50. **Anon.** *There's No Place Like Home. Qantas*, c1970s. Colour process lithograph, annotated "24/4" in red ink in an unknown hand on image lower right, 62.1 x 94.9cm. *Linen-backed.*

\$770

Satirical depiction of a "typical" Australian suburban scene. Possibly aimed at the expatriate market in Great Britain.



48. **Laban.** *Fly By BOAC. Britain, Europe*, 1956. Colour lithograph with screenprint, signed in image lower left, 101.5 x 63.6cm. *Repaired slight tears and creases to image. Linen-backed.*

\$1,850

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Central African Airways Corporation, Tasman Empire Airways Limited. 56/615. Printed in Great Britain."



51. **Lawson Wood** (British, 1878-1957). *Ringling Bros. Barnum & Bailey*, c1943/later printing. Colour process lithograph, signed in image lower left, 71 x 107cm. *Slight foxing and repaired minor paper loss to edges of image and margins. Linen-backed.*

\$1,650

Text continues "Litho. in USA. Ringling Bros. and Barnum & Bailey Combined Shows Inc." Held in Library of Congress collection, USA.

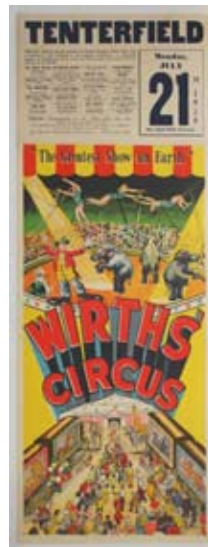
Circus



52. **Anon. Silver's Circus And Zoo**, c1950s. Colour lithograph, 98.9 x 36.7cm. *Repaired slight tears and creases, pinholes and re-placed portions to margins. Linen-backed.*

\$1,100

Text continues "Sherring Litho. Adelaide."



54. **George Craitern. Wirths' Circus. Tenterfield. The Greatest Show On Earth**, 1958. Colour lithograph with added sheet of letterpress text, signed in image lower right, date printed in letterpress upper right, 101.7 x 37.8cm. *Linen-backed.*

\$1,350

Text includes performance date of "Monday, July 21 1958" and international acts from Latvia, Lithuania, Hungary and South Africa.

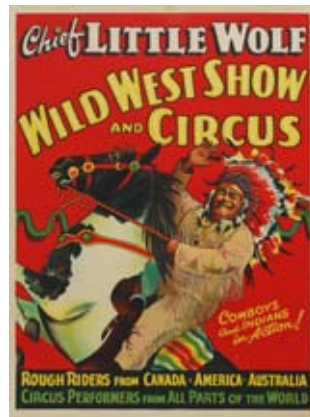
Queensland-born brothers Philip and George Wirth began their careers as bandmen in Ashton's Circus during the 1870s. Eventually, they formed Wirth's Circus, which became Australia's most prestigious circus until challenged by Bullen Bros Circus in the 1950s.



55. **Anon. Tower Circus. Blackpool's Jubilee Wonder Circus**, c1960s. Colour lithograph with letterpress text, 63.6 x 33.2cm. *Slight surface loss, repaired tears and creases overall. Linen-backed.*

\$990

Text, listing fifteen acts, includes "General Manager Harry Hall. Assistant General Manager Clement Butson. Equestrian Director George Lockhart. Ayre & Senior, Ltd., Printers, Carter Street, Blackpool."



53. **Anon. Chief Little Wolf. Wild West Show And Circus**, c1950s. Colour lithograph, 51.3 x 38.1cm. *Repaired missing portions to upper edge of image and margins, minor tear and foxing to margins. Linen-backed.*

\$2,400

Text continues "Cowboys and Indians in action. Rough riders from Canada, America, Australia. Circus performers from all parts of the world."

Chief Little Wolf, a Native American and a professional wrestler and showman, became one of the great heroes of Australian wrestling. The world heavyweight champion first wrestled in Australia in 1937, and returned several times becoming popular during the 1940s. He married an Australian and settled in Australia during the 1950s. He toured Australia performing trick horse-riding, told stories about the Navajo culture, displayed his wrestling holds and did extensive work for charity. In the Australian wrestling ring, he fought more than a 100 individual wrestlers in over 1,000 matches.



56. **Anon.** *Tower Circus, Blackpool. Colossal Coronation Season Show Of World Sensations*, c1960s. Colour lithograph, 63.1 x 33.1cm. *Repaired slight tears and creases to edges of image and margins. Linen-backed.*

\$990

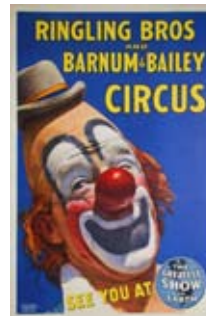
Text includes "Entertainment Manager Clement Butson, Acting Manger Percy Hirst ... W.E. Berry, Ltd. Bradford" and lists acts such as Flying Codonass, Maximilian Truzzi, Karolly Troupe, twenty jungle animals and a water pantomime with a roller skating ballet.



57. **Anon.** *Sole Bros. Internationally Famous Circus*, c1960s. Colour lithograph, 75.9 x 50cm. *Repaired slight missing portions, tears and creases to edges of image and margins. Linen-backed.*

\$880

Text continues "Famoso Circo Aquestro Internazionale Fratelli Sole. Internazionale Berühmter Zirkus Gebrüder Sole. Robert Burton Pty Ltd, Sydney."



59. **Maxwell Coplan** (American.) *Ringling Bros. And Barnum & Bailey Circus. See You At The Greatest Show On Earth*, c1960s. Colour process lithograph, signed in image lower left, 107.2 x 71cm. *Repaired tears and chips to margins, slight foxing to upper portion of image and to margins. Linen-backed.*

\$1,650

Text continues "Litho. in USA. Ringling Bros. and Barnum & Bailey Combined Shows Inc."



58. **Anon.** *Bullen's. Australia's Largest Circus. Brisbane*, c1960s. Colour process lithograph with letterpress text, 12.1 x 36.7cm. *Repainting to upper edge of image, old horizontal fold. Linen-backed.*

\$1,350

Text includes "Bullen's 10 performing elephants, the largest and greatest elephant act in Australia. Location: Musgrove Park, Sth Brisbane" and lists acts encompassing Bengal tigers, and Himalayan bears.



60. **Anon.** *Alberto's Circus & Zoo*, c1965. Process screen with letterpress text and linocut in red and green, 57.1 x 44.5cm. *Repaired pinholes and minor tear to upper edge of image. Linen-backed.*

\$1,100

Text includes "From 6th, appearance at Roseland's Shopping Centre, Sydney; 2nd, appearance GTV-9 Melbourne;

4th, appearance David Jones, Brisbane. Need we say any more."



61. **Anon.** *Ashton's Circus. In All The World No Other Show Like This*, c1970s. Colour lithograph, 76.3 x 49cm. *Repaired minor stains to lower portion of image, old folds as issued. Linen-backed.*

\$660

Text includes "Incorporated in Victoria. Est. 1832. Robert Burton Printers Pty Ltd, Sydney."



62. **Colin Russell** (Australian, b.1958). *Is It A Bird? Is It A Plane? No, It's Ashton's Circus*, c1980s. Colour screenprint, signed with studio line in ink on image lower left, 50.8 x 73.2cm. *Slight crazing to surface, repaired minor creases. Linen-backed.*

\$880

Studio line reads "Another Planet Posters, 5342690."

Entertainment & Events



63. **Anon.** *Criterion Theatre! Mixed, Or The Three Hats.* "I've Called About A Hat", 1896. Lithograph printed in blue with letterpress text in orange, 63.8 x 49.5cm. *Repaired tears, missing portions, creases and old folds, slight discolouration overall. Linen-backed.*

\$1,900

Text continues "Every evening! Troedel & Co. Lith. Syd & Melb." Poster depicts actor Walter Craven in character for the play *Mixed*.

The Criterion Theatre, which was located on the corner of Park and Pitt Streets, Sydney, had a neo-renaissance exterior designed by architect George R. Johnson. Its seating capacity of only 900 gave the Criterion a unique intimate feel unlike the larger theatres, such as Her Majesty's. It opened in 1886 and closed in 1935.



64. **Alexandre Theophile Steinlen** (Swiss/French, 1859-1923). "Le Rêve." *Académie Nationale De Musique. Ballet En 2 Actes Et 3 Tableaux*, c1900. Colour lithograph, signed in image lower right, 88.2 x 63.8cm. *Repainting to margins and minor paper loss to image lower right. Linen-backed.*

\$2,200

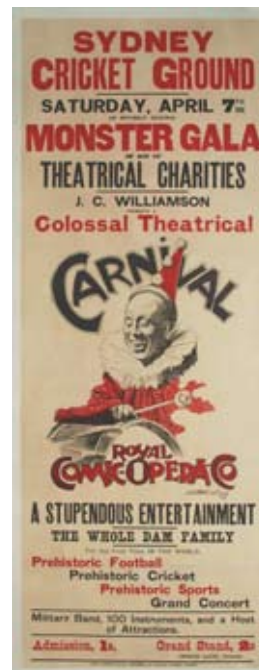
Text continues "Per M.M.E. Blau et J. Hansen. Musique de L. Gastinel. G. Hartmann & Cie Editeurs, 20 Rue Daunou, Paris. Gillot, Grav. Imp."



65. **Anon.** *Weird, Marvellous Torrini, The Magician*, c1910. Colour lithograph with letterpress text, National logo and number "3182" in image lower right, 70.9 x 52.6cm. *Replaced and repainted margins, repaired tears to edges of image, slight stains. Linen-backed.*

\$1,300

Text continues "Myth provoking and awe inspiring feats. The only worthy successor to Herrmann the Great. No handcuff or shackle, prison cell or lock can hold me." The subject of this poster possibly takes his name from the original Torrini, a magician with a colourful life story, active in the early 19th century.



66. **Bert Levy** (Australian, act. c1895-1906). *Sydney Cricket Ground. A Colossal Theatrical Carnival. Royal Comic Opera Co.*, 1906. Linocut, lineblock and letterpress text printed in red and black, signed in block centre right, date in upper portion, 101.6 x 38cm. *Repaired paper loss, tears, creases and old folds, slight foxing. Linen-backed.*

\$1,650

Text includes "Saturday, April 7th 1906. An entirely original monster gala in aid of theatrical charities. [Presented by] J.C. Williamson...Prehistoric football, prehistoric cricket, prehistoric sports... George Lauri, Promoter. John Andrew & Co. Printers, 21 Phillip Street, Sydney."



67. **Anon.** *Carter The Great*, c1910. Colour lithograph, 103 x 32.5cm. *Replaced and repainted portions to upper margin, repaired tears and old folds. Linen-backed.*

\$2,200

Text continues "In mid-air, Carter materialises a bowl of water weighing 150 lbs. A night in China. Sawing a live woman in half. His Majesty's Theatre - Com. Sat. 26th March. The Otis Lithographic Co., Cleveland, Ohio. Made in USA. 4625-M."



68. **Anon. Wild Australia** [Five Performers Including Female Steer Rider], c1910-1920s. Colour lithograph, 101.5 x 37.5cm. Repainted paper loss, slight tears and stains to margins, old folds. Linen-backed.

\$6,600

Text includes "Twice daily, 3 & 8. Doors open 2:30 & 7:30. Admission 6d to 5/-." From a rare series of posters illustrating Australian performers in action.



70. **Anon. Wild Australia** [Four Performers Including Women Holding Snakes And Crocodiles], 1910-1920s. Colour lithograph, 31.4 x 59.5cm. Repaired tears to image, some repainting to margins, minor foxing and old folds. Linen-backed.

\$6,600

Text includes "Twice daily, 3 & 8. Doors open 2:30 & 7:30. Admission 6d to 5/-." From a rare series of posters illustrating Australian performers in action.



71. **Anon. Wild Australia** [Ten Performers Including Children Riding Donkeys], 1910-1920s. Colour lithograph, 51.6 x 75.5cm. Repaired old folds and minor tears, slight foxing to margins. Linen-backed.

\$6,600

Text includes "Twice daily, 3 & 8. Doors open 2:30 & 7:30. Admission 6d to 5/-." From a rare series of posters illustrating Australian performers in action.



69. **Anon. Wild Australia** [Eleven Performers Including Upside Down Female Sharp Shooter], c1910-1920s. Colour lithograph, 75.6 x 49.5cm. Repaired missing portions to centre of image and margins, slight creases and stains to margins. Linen-backed.

\$6,600

Text includes "Twice daily, 3 & 8. Doors open 2:30 & 7:30. Admission 6d to 5/-." From a rare series of posters illustrating Australian performers in action.

Wild Australia

The performers illustrated in the *Wild Australia* posters could be members of the Lloyd family, which had notorious ancestors. Tom Lloyd, who was a cousin of Ned Kelly, had a common law marriage with Margaret Kelly, the sister of Ned Kelly. They were both skilled riders and staunch supporters of the Kelly Gang. They had eleven children. After becoming a widower in 1896, Lloyd married Rachel Hart, sister of Steve Hart, who was also a member of the Kelly Gang. The couple had six children, making a total of seventeen children in the Lloyd family. Lloyd was reputed to be one of the best rough riders in Australia. In the early 1900s he and his cousin, Jack Lloyd performed in a show in Victoria. One of the sons, Edward, known as Ned Lloyd of Wild Australia, performed with the Australian Buckjumpers at the Crystal Palace in London in 1911.



72. **Anon.** *Chang And Fak-Hong's United Magicians Presents The Bhuda*, c1920s. Colour lithograph, 63.4 x 44.4cm. Linen-backed.

\$1,100

Text continues "Lit. Hija E. Mirabet, Pizarro. 29 Valencia. Made in Spain."



73. **Anon.** *Chang And Fak-Hong's United Magicians Presents Elle*, c1920s. Colour lithograph, 63.8 x 44.2cm. Repaired minor tear to left margin. Linen-backed.

\$1,100

Text continues "Lit. Hija E. Mirabet-Pizarro. 29 Valencia. Made in Spain."



74. **Anon.** *The Great Chang Presents Fak-Hong's Japanese Review*, c1920s. Colour lithograph, 63.9 x 44.4cm. Linen-backed.

\$1,100

Text continues "Lit. Hija E. Mirabet, Pizarro. 29 Valencia. Made in Spain."



75. **Unknown.** *Jean Sarment Et Margeurite Valmond*, 1926. Colour lithograph, signed "NAT" and dated in image centre left, 110.3 x 75.2cm. Repaired minor surface loss to image. Linen-backed.

\$2,900

From the 1930s, French actor Jean Sarment (1897-1976) also became a writer and was active until the 1970s.



76. **Anon.** *At The Show See The Death-Defying Drivers In The Revolving Gyro-Globe*, c1939. Colour linocut, 76 x 50.6cm. Repaired tears, creases and missing portions overall. Linen-backed.

\$1,650

Text continues "1st appearance. It's a daredevil Durkin Bros attraction. Read Press, Brisbane."

The State Library of Queensland holds a 1939 photograph showing two drivers from the Gyro-Globe motorbike act at Brisbane's exhibition ground.



77. **Anon.** *Le Amson's Variety Arena*, c1930s. Colour letterpress and woodcut, 96.1 x 37.7cm. Repaired slight tears and creases to edges, minor foxing and old folds. Linen-backed.

\$990

Text includes "Le Amson, the famous escapologist. Late of Barnum and Bailey's Circus, in an act that borders on the miraculous, Le Amson escapes from police and prison, handcuffs (German and American), straight-jackets, leg irons, shakes, locks, chains and ropes. Le Amson, the jail-breaker, will escape from a German straight-jacket whilst suspended above bayonets and swords. The ropes that support his body will be set on fire. Should he fail to escape Le Amson will be pierced to death... The most brilliant and distinctive motor show touring Australia. J.F. Williams, Printer, 234 Little Lonsdale Street, Melbourne."



78. **Raymond Gid** (French, 1905-2000). *Exposition Ethnographique Des Colonies Francaises. Musée D'Ethnographie Du Trocadero*, 1931. Colour lithograph, signed and dated in image lower centre and right, 60.4 x 39.4cm. Linen-backed.

\$2,200

Text continues "Ministère de l'Instruction Publique et des Beaux-Arts. Museum National d'Histoire Naturelle...Ouverture le 29 Mai 1931."



79. **Tom Purvis** (British, 1888-1959). *Australia's 150th Anniversary Celebrations, Sydney*, c1938. Colour lithograph, signed in image centre left, 100.9 x 63cm. Replaced and repainted portions and repaired tears. Linen-backed.

\$11,000

Text continues "Summer season. Jan. to April 1938. Issued on behalf of Australia's 150th Anniversary Council by the Australian. National Travel Association, London, Los Angeles, Tokyo, Shanghai, Wellington, Toronto, Paris, Batavia, Cairo and Melbourne. (Head Office)."

Tom Purvis was considered to be the best British commercial designer of his time.



80. **Anon.** *Her Majesty's Theatre [Ballarat] ...Two Act Opera, "A Nautical Knot"*, c1939. Linocut and letterpress text printed in red and black, 101.6 x 37.9cm. *Repaired tears, creases and slight paper loss, some stains and foxing. Linen-backed.*

\$990

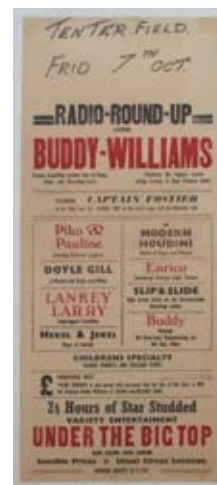
Text includes authors Maud Elizabeth Inch and W. Rhys-Herbert, director T. Leslie Middleton, orchestra leader Walter Gude, and list of cast members. Printed by Powell Print, Ballarat. Opera also known as *The Belle of Barnstapool*.



82. **Anon.** *Visit of Beresford Fowler Shakespearean & Modern Comedy Co...At The National Theatre, Launceston*, c1949. Woodblock and letterpress text, printed in blue, 101.4 x 38.2cm. *Slight stains, foxing and perforations, repaired tears, creases and old folds. Linen-backed.*

\$880

Text lists performance dates and plays to be staged: Shaw's *Candida* and Mrs Warren's *Profession*, Noel Coward's *Hay Fever*, Ibsen's *A Doll's House*, Suderman's *The Fires of St John*, and Shakespeare's *The Merchant of Venice*, *Julius Caesar* and *Hamlet*. Text includes "Examiner Print, Launceston."



84. **Anon.** *Radio Round-Up Starring Buddy Williams, Famous Australian Cowboy Star Of Stage, Radio And Recording Fame*, c1949. Linocut and letterpress text printed in red and black, annotated "Tenterfield, Friday 7th Oct." in ink in an unknown hand in upper margin, 76.7 x 33cm. *Repaired slight paper loss to upper corners, some stains. Linen-backed.*

\$990

Text lists performers such as "Captain Foster in his wild lion act. Eating fire in the lion's cage, with the untamed lion" and includes "Managerial note: £10,000 reward to any person who can prove that the star of this show is NOT the original Buddy Williams of radio and record fame."



81. **Unknown.** *Barton's Follies. Another Big New Company Of Funny Comedians, Gorgeous Girls, Lovely Scenery, Beautiful Wardrobe & Sweet Music*, c1940s. Linocut printed in two colours, signed "LAR" in block lower left, letterpress text in lower margin, 101.6 x 38cm. *Repainted portions to edges of image and margins, repaired tears and creases, slight foxing. Linen-backed.*

\$1,100

Text continues "F.S. Pacey and Sons, Parkes St, Ryde. Phone: Ryde 178."



83. **Anon.** *Lester's Follies. A Streamlined Stage Show Set To Beautiful Music*, c1949. Linocut, process screen and letterpress text printed in two colours, annotated "Thursday 20th Oct. School of Arts [Brisbane]" in ink in an unknown hand in upper margin, 101.4 x 37.7cm. *Repaired slight tears and paper loss to edges, some foxing. Linen-backed.*

\$990

Text includes "Pole Print, Brisbane."



85. **Anon.** *Profesor Alba. El Hombre Que Juega Con La Muerte (The Man Who Plays With Death)*, 1950. Colour lithograph, date in lower right margin, 70.6 x 33cm. *Repaired tears to upper centre of image and margins. Linen-backed.*

\$990

Text continues "Graficas Valencia – S. Luch, 20 – Valencia. 1950."

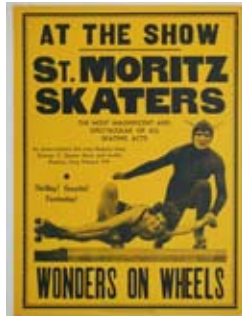
Professor Alba was a famous Spanish magician from the 1930s to 1950s.



86. **Anon. Barossa Valley Vintage Festival. International Rodeo Australian Championships, 1950.** Colour lithograph, 76 x 50.5cm. *Repaired tears, crease and old folds overall. Linen-backed.*

\$1,950

Text continues "£1,500 prize money. Buck jumping, bulldogging, steer riding, Angaston Oval, South Australia. April 14th-15th 1950. Sherring Litho."



88. **Anon. At The Show, St Moritz Skaters. Wonders On Wheels, c1950s.** Process screen and letterpress text, 50.5 x 38.1cm. *Repaired slight tears and minor paper loss to edges. Linen-backed.*

\$880

Text continues "The most magnificent and spectacular of all skating acts. As shown before His Late Majesty King George V, Queen Mary and ex-His Majesty King Edward VIII. Thrilling! Graceful! Fascinating! Jno. Evans & Son Printing Coy., 486-488 Kent St., Sydney."



89. **R.C. Waterman. The Sensational Murray, Australian Escapologist, c1920s.** Colour and process lithograph with letterpress text, autographed by Murray in ink on image centre right, signed in image lower left, 76.3 x 50.6cm. *Slight foxing, repaired tears and old folds. Linen-backed.*

\$1,650

Text includes "Personal appearance of the favourite magical entertainer of the universe. Appears and disappears. The Perfecta Press, London." Overprinted text reads "Murray's Magic Mart, 28a, King Street, Blackpool. Tel. Blackpool

21704." Murray Carrington Walters, better known as Murray the Escapologist, was born at Brighton, Victoria, November 11 1901. He toured the world with an illusion show and used his escape acts as a means of publicity. He is attributed with having coined the word "escapologist." Murray retired to Blackpool, England where he opened a magic shop. Held in National Library of Australia collection.



87. **Anon. Famous Australian Illusionist! The Great Levante, c1950s.** Colour and process lithograph in three sheets, 224.7 x 102cm. *Repaired minor tears to margins and old folds. Linen-backed.*

\$1,900

Text continues "Third World Tour. £1000 steel trunk mystery. Weird, unique, thrilling. Central Printing Co. (Chas Sowden) Ltd. Offset Litho & Letterpress Printing, Burnley, Lancs."

Les Cole, "The Great Levante" (1892-1978), turned professional by 1910, working in Australian country touring shows and New Zealand with an escapology act. He performed for many years in England, returning to Australia at the outbreak of WWII. Levante was awarded both the Performing Fellowship and the Masters Fellowship by the Academy of Magical Arts. He was considered to be superior to Houdini.



90. **Anon. The Square Ring By Ralph W. Peterson. It's A Knockout!, c1950s.** Lithograph in two colours, 44.3 x 89.7cm. *Replaced missing portions to edges, repaired tears and creases to image, slight soling overall. Linen-backed.*

\$1,350

Text continues "Princess. Direction: Aztec Services by arr. with Garnet H. Carroll & Celebrity Circuit. Victory Publicity Litho." Comm. Aug. 8. Nightly 8.15. Mats. Thurs & Sat.



91. **Anon. Jimmy Clark Presents Australia's Ace Comedian Late Of Barton's Follies. Tibby Roberts In The Follies, Vaudeville & Revue Co., c1950s.** Linocut, process screen and letterpress text printed in red and black, 102 x 37.9cm. *Repaired tears to edges, slight foxing. Linen-backed.*

\$990

Text lists performers such as Connie Chalmers, Denis David and his puppets, compere Billy Kershaw. Text includes "Huge Canvas Theatre. Printed by F.S. Pacey and Sons, Parkes St., Ryde. WY 3907."



92. **Anon.** *The Buddy Williams Show*, c1954. Process screen with letterpress text, printed in red and blue, annotated "School of Arts, Sat 9 Jan." in blue crayon in an unknown hand in upper margin, 91 x 37.7cm. *Some stains, repainted portions and repaired slight tears. Linen-backed.*

\$1,650

Text includes "A pioneer of cowboy music in Australia. Meet the original Buddy Williams you've heard on radio and records since 1937 and still under contract to Columbia Gramophone [sic] Co... Presented and conducted by Buddy himself: Talent Quest. If you can sing, yodel or play a musical instrument, you are eligible to enter

this quest... Reg. C. Pogonoski Pty Ltd. [obscured] 196 Hunter Street, Newcastle." Buddy Williams, born 1918, began life in an orphanage in Glebe and later ran away from his foster parents' farm. He started performing as a busker in the mid 1930s, and made his first recording with EMI (Columbia) in 1939. He is said to be the first Australian-born country music artist on record. After serving in WWII, he toured extensively around Australia. He died in 1986.



93. **Anon.** *Revenge Of Frankenstein*, c1958. Colour lithograph, 75.6 x 33cm. *Repaired tears with paper loss to upper and lower centre of image. Linen-backed.*

\$990

Text includes "Presented for the first time in colour. A living corpse walks the night – it is the revenge of Frankenstein. Columbia Pictures presents a Hammer Production. Peter Cushing, Francis Mathews, Eunice Grayson. Not suitable for children. Technicolor. Produced by Anthony Hinds. Directed by Terence Fisher. Robert Burton, Pty Ltd, Sydney."



94. **J. Revs.** *Grandiosa Corrida De Toro...Plaza De Toros De Madrid. Fiestas De San Isidro, Patrón De Madrid. (Splendid Bullfight...Festival of San Isidro, Patron Saint of Madrid)*, 1958/1959. Colour lithograph with woodblock and letterpress text, in two sheets, signed and dated in image centre left and right, dated in letterpress on image upper right, 239.2 x 109.7cm. *Repaired tears, creases and missing portions. Linen-backed.*

\$3,900

Letterpress text includes "Mayo 1959...6 Toros..." Text in image reads "Ortega Valencia 668. Prohibida la Reproduccion. Dep. Leg. V. 980-1958. Lit. Ortega. Barco, 12 – Valencia."

Original issue, not one of the more commonly seen reprints.



95. **Anon.** *Alf Roberts Variety And Hill-Billy Co. All Star Cast. Leading Melbourne Artists From Radio, Stage, And Screen!*, c1960s. Woodblock and letterpress text, printed in blue, annotated "Glen Thompson 10th Jan" in crayon and ink in various hands in upper margin, 53.4 x 40.5cm. *Strikethrough from partial stamp*

verso to lower right of image, slight soiling, repaired old folds and creases. Linen-backed.

\$770

Text includes "After travelling throughout Australia with some of the leading shows, including the Buddy Williams show, I am bringing to you internationally famous artists from every entertainment sphere...two and a half hours of good, clean entertainment. Fun, fast and furious" and lists performers such as "Alf Roberts, Sensational and Daring Sharpshooting Act."



96. **After Antonio Frasconi** (American, b.1919). *Pete Sings! Pete Seeger, America's Most Famous Folk Singer*, c1963. Screenprint printed in red and black, artist in image lower centre, 76.2 x 51.1cm. *Repaired tears and missing portions to margins. Linen-backed.*

\$660

Text continues "[Sydney University] Union Theatre, September 6, 7, 9, & 21. Woodcut of Pete Seeger by Antonio Frasconi."

Pete Seeger toured Australia in 1963, sparking a revival in folk music and introducing songwriters such as Bob Dylan to Australian audiences.



97. **Anon.** *Une Femme Disparait (The Lady Vanishes). Un Film De Alfred Hitchcock*, c1964. Process lithograph printed in red and black, 119.3 x 80.3cm. *Repaired slight tears, creases and old folds, minor stains to edges. Linen-backed.*

\$990

Text continues "Distribution Albina Productions. Ets St Martin imp. Paris."

The poster lists forty-nine of the fifty-three movies Hitchcock made from 1926 to 1964.

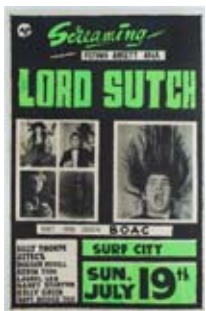


98. **Anon.** *Direct From London, Flying BOAC - Heinz, Flying Ansett ANA - Billy Thorpe [And The] Aztecs...Surf City*, c1964. Process lithograph with screenprint in green and black, 76.2 x 50.7cm. *Crazing, surface loss, minor foxing, repaired slight tears and creases. Linen-backed.*

\$990

Text includes bands "Poison Ivy, Mashed Potato Boys, Ray Columbus and the Invaders, T.V. Stars."

Surf City was a leading live music venue in the 1960s, on the site of the current Kings Cross Station in Sydney.



99. **Anon.** *Screaming Lord Sutch, Direct From London, BOAC, Surf City*, 1964. Process lithograph with screenprint in green and black, 76.6 x 50.2cm. *Slight crazing and stains, repaired surface loss, pinholes and creases. Linen-backed.*

\$990

Text includes bands "Billy Thorpe, Aztecs, Digger Revell, Kevin Todd, Laurel Lea, Barry Stanton, Kelly Green, Dave Bridge Trio."

Screaming Lord Sutch toured in Australia for three weeks in July/August 1964. Sutch also had a political career in Great Britain and was the founder of several political parties, including the Official Monster Raving Loony Party, which ran from 1983 to 1997 and frequently won hundreds of votes.

Surf City was a leading live music venue in the 1960s, on the site of the current Kings Cross Station in Sydney.



100. **John Coburn** (Australian, b.1925). *The Biennale Of Sydney. Opera House*, 1973. Colour screenprint, signed in image lower right, 101.7 x 76.4cm. *Repaired minor tears to margins, slight scuffs and creases overall. Linen-backed.*

\$2,650

Text continues "Nov 23, 1973."

In 1973 the Biennale of Sydney held its first, modest exhibition of thirty-seven artists in the exhibition hall of the new Sydney Opera House, an event opened by the Prime Minister, Gough Whitlam. Taking part were artists from fifteen countries, over half being from nations in the Asia Pacific region. This recognition of the links between Asia and Australia, and the showcasing of Asian contemporary art within a wider western context, was quite visionary for that time.



101. **Quinn.** *King Of Pop Awards, The TV Week Australian Popular Music Awards*, 1976. Colour process lithograph, signed and TV Week logo in image lower right and centre, 76.2 x 50.6cm. *Repaired slight tears and paper loss. Linen-backed.*

\$880

King of Pop Awards ran from 1967 to 1978. John (then Johnnie) Farnham won the award in the years 1969-1973. In 1976 the King and Queen of Pop titles went to Daryl Braithwaite and Marcia Hines, and Olivia Newton-John won in the Best Australian International Performer category.



102. **Anon.** *King Of Pop Awards, The TV Week Australian Popular Music Awards*, 1977. Colour process lithograph, TV Week logo in image upper centre and lower right, 76 x 51.3cm. *Repaired slight tears and creases. Linen-backed.*

\$880

King of Pop Awards ran from 1967 to 1978. John (then Johnnie) Farnham won the award in the years 1969-1973. In 1977 the King and Queen of Pop titles went to Daryl Braithwaite and Marcia Hines, as they did in 1976, and Slim Dusty won in the Most Popular Australian Country Musician category.



103. **John Coburn** (Australian, b.1925). *Queensland Festival Of Arts. John Coburn*, 1978. Colour screenprint, signed and dated in pencil on image lower right, signed in image lower right, 100.3 x 70.8cm. *Minor crazing to surface overall. Linen-backed.*

\$3,900

Text continues "St John's Cathedral, Philip Bacon Galleries, September 1978."

One thousand screenprints of this image were printed, twenty of which were signed by Coburn.

War, Politics, Protests



104. **Plinio Codognato** (Italian, 1878-1940). *Tutto Il Nostro Risparmio Alla Patria (All Our Savings To Our Country)*, c1914-1918. Colour lithograph, signed in image upper right, 101.1 x 70.4cm. *Linen-backed.*

\$1,800

Text continues "Pilade Rocco, Impression d'Arte."

The poster features an oversized Italian war loan collection box, shaped like a stylised bomb, being lifted into the air by a large crane. Held in Imperial War Museum collection in Great Britain.



105. **E.B. Studios.** (Australian, active 1910s-1920s). *Back Your Cheers With Your Money. Buy Peace Bonds*, c1918. Colour lithograph, studio line in lower margin, 99.6 x 73.3cm. *Replaced and repainted portions to edges of image and margins, slight stains, repaired tears and creases overall. Linen-backed.*

\$3,300

Studio line reads "E.B. Studios, Sydney."

Held in Imperial War Museum collection in Great Britain.



106. **James Northfield** (Australian, 1888-1973). *Lest We Forget. Buy Peace Bonds*, c1920s. Colour lithograph, signed in image lower right, 73.8 x 43.6cm. *Replaced and repainted portions to edges of image including text, repaired old folds and tears. Linen-backed.*

\$2,600

Text continues "Sands & McDougall Pty Ltd." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p17.



107. **Anon.** *Air Crews Wanted Now*, c1936-1945. Colour and process lithograph, 74 x 48.6cm. *Slight foxing lower left, repaired tears and missing portions to edges of image. Linen-backed.*

\$1,650

Text continues "Wanted immediately for the RAAF as: pilot (age 18 to 31), air observer (age 18 to 32), wireless operator – air gunners (age 18 to 32). Apply RAAF recruiting centres in capital cities and voluntary selection committees in country centres. AF 1."



108. **Anon.** *The Enemy Listens – Z-z-zip Saves Soldier's Lives*, c1940s. Colour process lithograph, 41.6 x 28.1cm. *Minor stains and foxing to edges of image and margins. Linen-backed.*

\$1,100



109. **Anon.** *Danger. When Found Do Not Touch. If You Find Any Of These Articles, Leave Them Alone, And Tell Your Local Police Officer, School Teacher Or Air Raid Warden*, c1945. Colour process lithograph, 100.7 x 75.6cm. *Repaired missing portions, tears and creases, slight stains. Linen-backed.*

\$1,650

Text continues "Issued by the Commonwealth Department of Home Security, Canberra, under arrangements with the Queensland Civil Defence Organisation. A.H. Tucker, Government Printer, Sydney."



110. **Anon.** *They'll Be Proud Of You In This. Join The AIF Now!*, c1945. Colour process lithograph, 74 x 46.9cm. *Repaired tears, missing portions and old folds overall. Linen-backed.*

\$1,100



111. **Anon.** *Aerial Mines Used By Axis Forces*, c1945. Colour process lithograph, 101.1 x 61.7cm. *Repaired slight tears and pinholes to edges, minor foxing and creases overall. Linen-backed.*

\$1,650

Text includes "Issued by the Department of Home Security in collaboration with the Department of the Navy. Security: This sheet is secret and official, and is the property of the Department of Home Security. It is issued for the information of Civil Defence personnel only. It must not be displayed before, nor the information it contains disclosed to any other persons. It must be retained at the official quarters of personnel to whom it is issued... (The mines illustrated on this sheet have not so far been used by the Japanese against Australia)." Poster depicts and describes type C, D and G mines and their artificial silk parachute.



112. **Anon.** *Votes For Women*, 1915. Linocut in two colours, 52.3 x 35.8cm. *Repaired tears, creases, slight paper loss and old folds. Linen-backed.*

\$2,200

Women's suffrage (right to vote) societies adopted their own combinations of colours for banners, badges etc. as a means of representing their society at meetings and processions. The colours of blue, white and gold are the combination chosen by the Catholic Women's Suffrage Society, which was founded in England in 1911.



113. **Anon.** *Vote No And Keep Australia White*, c1916. Woodblock and letterpress text, printed in blue, 59.1 x 88.8cm. *Repaired portions, repaired tears and creases, slight stains and foxing. Linen-backed.*

\$3,900

Text continues "Worker Print, Sydney. Authorised by P.C. Evans, Macdonell House, Pitt Street, Sydney." This poster was produced to protest against conscription which at the time provoked fear that Australia would have to bring in foreign non-white labour to replace conscripted manpower.



114. **Anon.** *Australian Black Panthers, Denis Walker & Sue Chilly Speak On "Black Power In Australia"*, c1972. Process lithograph, 34.2 x 48.1cm. *Minor stains and foxing. Linen-backed.*

\$990

Text mentions lectures at Melbourne, Monash and La Trobe Universities.

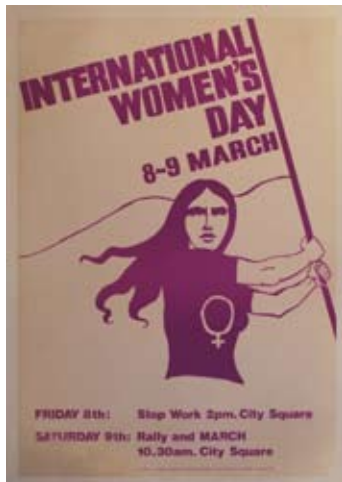
Australian Black Panthers was founded by Denis Walker who was co-founder of the Aboriginal Tent Embassy in Canberra.



115. **Anon.** *Support The 'Louts And Larrikins'. Demonstrate Against The Political Use Of The Police Force*, c1971. Process lithograph, 48.2 x 34.1cm. *Linen-backed.*

\$880

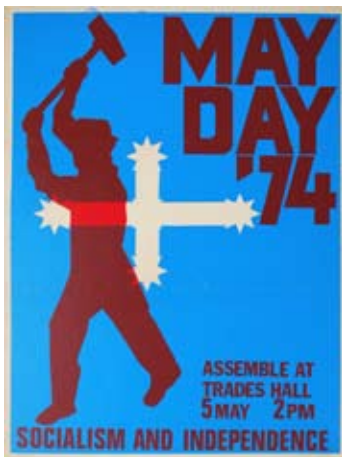
Text continues "Wed. July 14th 10am, assemble City Court (Cnr Russell and Latrobe Sts), march to Parl't House. Authorised by the Radical Action Movement."



116. **Anon.** *International Women's Day, 8-9 March*, c1974. Lithograph printed in purple, 53.2 x 38cm. *Repainted portions, repaired old folds, slight stains. Linen-backed.*

\$880

Text continues "Friday 8th: Stop work 2pm. City Square. Saturday 9th: Rally and march, 10.30am, City Square. Authorised by M. Leech, International Women's Day Committee, 16 Little La Trobe St., Melbourne. Phone 347 1564."



117. **Anon.** *May Day '74. Socialism And Independence*, 1974. Screenprint printed in two colours, date in image centre right, 50.6 x 38cm. *Repaired missing portions and slight tears to margins, old folds with cracks to surface. Linen-backed.*

\$880

Text continues "Assemble at Trades Hall, 5 May, 2 pm."

Advertising



118. **John Sands Ltd.** (Aus., active 1837-1978). *At The Pinnacle Of Popularity. The World's News*, 1908. Colour lithograph, signed in image lower left, captions, text and date "July 9 1908" in letterpress on image upper centre and in lower margin, annotated in ink in an unknown hand on image upper right, 50.6 x 37.6cm. *Minor perforations and foxing to margins, repaired tears, creases. Linen-backed.*

\$2,200

Captions read "Why Smith left home! Browne's in Town!!!" Annotation reads "Of course, the name of Jack Farleigh speaks alone of the pinnacle of popularity." Text reads "Arncliffe, NSWVR."

The *World's News* was an Australian magazine published in Sydney from 1901 to 1955. There was a John Farleigh (1861?-1949), who was an alderman on the Rockdale Council from 1903-1908. The annotation could be a campaign slogan for his re-election.



119. **Anon.** *[Manly Land Sale Notice]*, 1910. Colour lithograph, auction date "24 September 1910" in image upper right, 89.8 x 58cm. *Old folds and minor stains, repaired tears and slight paper loss. Linen-backed.*

\$1,650

Text includes "Gardens Estate on The Spit to Manly tram line. For auction sale on the ground... by Richardson & Wrench, Auctioneers, Pitt St, in conjunction with H.T. Robney, Auctioneer, Manly... C.W.B. King, CE Licensed Surveyor, Land Appraiser, 129 Pitt St, Sydney. Terms easy: 10% deposit. Balance in 12 equal quarterly payments. Interest at 5%. Torrens Title... H.E.C. Robinson, Draftsman, 41 Phillip St, Sydney." Streets bordering the Estate include Ethel Street, Harbour View Street, Maretime Street and Plant Street.



120. **Edward Cole** (act. 1930s). *New Zealand Apples. The Empire's Star Turn*, c1930s. Colour lithograph, signed and New Zealand coat of arms in image lower left and right, 76.5 x 50.9cm. *Linen-backed*.

\$1,650

Coat of arms pictured is the version used in New Zealand from 1911 to 1956.



121. **Gert Sellheim** (Australian, 1901-1970). *Eat More Citrus Fruit*, c1930s. Colour process lithograph, signed and Victorian Railways Australia logo in image upper and lower right, 99.7 x 63.7cm. *Repaired tears, creases and stains overall. Linen-backed*.

\$3,300

Text continues "Poster No. 146. Issued by the Victorian Railways Commissioners with the Victorian Central Citrus Association. Queen City Printers Pty Ltd, Melbourne."



122. **MacDonald Gill** (British, 1884-1947). *A Great Industry. Where Our Tea Comes From. India. Ceylon. Sumatra. Java*, 1937. Colour lithograph, signed and dated in image lower right, 101.6 x 63.7cm. *Repaired minor tears to margins. Linen-backed*.

\$2,200

Text includes "A key showing the relative positions of India, Ceylon, Java and Sumatra. Printed in England."

Maps include locations of tea-growing regions.



123. **Anon.** *Sir Malcolm Campbell. World's Records On Wakefield Castrol Motor Oil*, c1940s. Two-colour screenprint, 73.8 x 50cm. *Slight foxing and crazing to surface, repaired pinholes and minor surface loss. Linen-backed*.

\$1,100

Text includes "Land: Campbell, 301 m.p.h. Sea: Campbell, 129 m.p.h. Air: Agello, 440 m.p.h." Sir Malcolm Campbell (British, 1885-1948) broke the world land speed record nine times between 1924-1935, his top speed being 301 m.p.h., in 1935. He was knighted in 1931 by King George V.



124. *After* **Walter Jardine** (Australian, 1884-1970). *Stick To Akubra Hats*, c1940s. Colour lithograph, signed in image lower right, 70.2 x 95.5cm. *In period frame*.

\$5,500

Lithographed by Ray Sim. Rare, large original issue of the famous image of Akubra hats. In the early 1870s, a recent immigrant to Australia, Benjamin Dunkerley founded a hat-making factory that would eventually use the trade name of Akubra in 1912. The company moved from Tasmania to Surry Hills, Sydney in the 1880s, and to Kempsey in the 1970s. It is still family owned.



125. **MacDonald Gill** (British, 1884-1947). *New Zealand. Her Natural And Industrial Resources*, 1943. Colour lithograph, signed and dated in image lower left, 76.3 x 51.4cm. *Repaired minor foxing to lower margin, old folds as issued. Linen-backed.*

\$2,200

Text continues "The new era. The demands of war [WWII] caused New Zealand to expand her industries and develop new ones. Their conversion to peaceful purposes and the continued production of vital foodstuffs will be used by New Zealand for two purposes—to maintain her own high standard of living and social security and also to contribute to the well-being of the world at large. Printed for H.M. Stationery Office by Fosh & Cross Ltd. 51-9214. OPD 39/219/6."



127. **MacDonald Gill** (Brit., 1884-1947). *Australia. Her Natural and Industrial Resources*, 1950. Colour lithograph, signed and printed date in image lower left and right, 50 x 76.5cm. *Old horizontal fold. Linen-backed.*

\$2,200

Text continues "A growing nation. Since the War [WWII] Australia has developed as one of the most stable nations in a world of unrest. Her wool and foodstuffs are helping to clothe and feed other nations less fortunate than herself. Her natural and industrial resources have been developed to the extent that she now relies less and less upon imports. Her future looms ahead as brightly as the Australian sunshine. Printed in England by Alf Cooke Ltd, Leeds and London. 51-9207. Crown copyright reserved. London. His Majesty's Stationery Office. 1950."

less fortunate than herself. Her natural and industrial resources have been developed to the extent that she now relies less and less upon imports. Her future looms ahead as brightly as the Australian sunshine. Printed in England by Alf Cooke Ltd, Leeds and London. 51-9207. Crown copyright reserved. London. His Majesty's Stationery Office. 1950."



126. **Joe Greenberg** (Australian, active 1940s). *Australia. Land Of Tomorrow*, c1948. Colour lithograph, initialled "J.G." in image lower right, 100.3 x 74.9cm. *Repaired tears, creases and slight paper loss to edges of image and margins. Linen-backed.*

\$2,900

Text continues "Printed in Australia and issued by the Commonwealth Department of Information."

The NSW Migration Heritage Centre states the "creator of this poster, Joe Greenberg, was told later by a Czech migrant that it had been displayed in all the migrant camps in Europe, and had influenced him to come to Australia."

The National Archives of Australia holds a copy of this poster and includes the following information on its website: "I want 20,000,000 people in Australia and I want them in my lifetime." So said Arthur Calwell, Minister for Immigration, in 1948. A rapid increase in population was vital to the success of Australia's postwar plans for defence and economic development. For the first time, the Australian Government looked beyond Britain [to Europe] for the people who would be 'tomorrow's Australians'."



128. **Parker**. *On Hot Summer Days Cool Off With Tooth's KB Lager*, c1950s. Colour and process lithograph, signed in image lower right, 101.4 x 75.3cm. *Slight discolouration, repaired tears, creases and pinholes to edges of image and margins. Linen-backed.*

\$3,300



129. **Anon. Pelaco**. *"It Is Indeed A Lovely Shirt, Sir!"*, c1960s. Colour lithograph, 71 x 47.9cm. *Slight stains and repaired paper loss and tears to image overall. Linen-backed.*

\$1,650

Text includes "Pelaco. They fit. Sanforized, shrunk. Victory Publicity Litho." The woman pictured holds a note with the following caption "To my man. XXOX, M.S."

Pelaco, an Australian men's shirt company, was started in 1906 by James Pearson and James Law, who used the first two letters of their surnames to create the company name. Pelaco became an Australian icon and is still active today.